STILL ON THE ROAD
2001 US SPRING TOUR

APRIL

18  Boulder, Colorado  Coors Events Center, University Of Colorado
20  Kearney, Nebraska  Tri-City Arena
21  Topeka, Kansas  Landon Arena, Kansas Expocentre
23  Lincoln, Nebraska  Pershing Auditorium
24  Columbia, Missouri  Hearnes Center, University Of Missouri
25  Cape Girardeau, Missouri  Show Me Center, Southeast Missouri State University
27  Knoxville, Tennessee  Chilhowee Park
28  Charlotte, North Carolina  Budweiser WEND/WRXF Stage, Center City Fest
29  Blacksburg, Virginia  Burruss Hall, Burruss Auditorium

MAY

1  Asheville, North Carolina  Asheville Civic Center
2  Dalton, Georgia  NorthWest Georgia Trade & Convention Center
4  Atlanta, Georgia  Music Midtown 2001, Jose Cuervo 96 Rock Stage
5  Nashville, Tennessee  Nashville River Stages 2001, Pontiac Stage, Riverfront Park
6  Memphis, Tennessee  AutoZone Stage, Beale Street Music Festival
8–19  New York City, New York  Clinton Recording Studios. “Love And Theft” recording sessions
21  New York City, New York  Sony Music Studios. “Love And Theft” recording session
22720  Coors Events Center
University Of Colorado
Boulder, Colorado
18 April 2001

1. Roving Gambler (trad.)
2. To Ramona
3. Desolation Row
4. To Be Alone With You
5. Tears Of Rage (Bob Dylan/Richard Manuel)
6. Things Have Changed
7. Don't Think Twice, It's All Right
8. Masters Of War
9. Tangled Up In Blue
10. Standing In The Doorway
11. Drifter's Escape
12. Leopard-Skin Pill-Box Hat

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Girl From The North Country
18. Highway 61 Revisited
19. Blowin' In The Wind
20. Rainy Day Women # 12 & 35

Concert # 205 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
5, 20 Bob Dylan (harmonica).
4 Larry Campbell (fiddle).
1, 20 Larry Campbell & Charlie Sexton (backup vocals).

BobTalk
Ladies and gentlemen, I want to introduce my band right now: On the guitar Charlie Sexton, on the other guitar Larry Campbell, on the drums tonight David Kemper on the bass guitar is none other than Tony Garnier. (during Leopard-Skin Pill-Box Hat)

Notes
LB-numbers for this concert: LB-1073, LB-7581.
Band introduction during Leopard-Skin Pill-Box Hat.
From this concert onwards, Larry Campbell and Charlie Sexton swapped stage positions and their order in the band introduction changed accordingly!
First Bob Dylan concert in Boulder, Colorado. Next concert:
24 October 2004  Coors Events Center, University Of Colorado
Stereo audience recording, 120 minutes.
Session info updated 2 October 2012.
22730  Tri-City Arena  
   Kearney, Nebraska  
   20 April 2001

1. Somebody Touched Me (trad.)  
2. It's All Over Now, Baby Blue  
3. Desolation Row  
4. Crash On The Levee (Down In The Flood)  
5. Just Like A Woman  
6. Things Have Changed  
7. It Ain't Me, Babe  
8. Masters Of War  
9. Tangled Up In Blue  
10. Stuck Inside Of Mobile With The Memphis Blues Again  
11. The Wicked Messenger  
12. Leopard-Skin Pill-Box Hat  
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13. Love Sick  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. All Along The Watchtower  
17. Knockin' On Heaven's Door  
18. Highway 61 Revisited  
19. Blowin' In The Wind  
20. Rainy Day Women # 12 & 35

Concert # 206 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.  
2, 3 Bob Dylan (harmonica).  
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg  
In God's Country. No label.

Notes  
LB-numbers for this concert: LB-0043, LB-7590.  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.  
First Bob Dylan concert in Kearney, Nebraska.  
8 new songs (40%) compared to previous concert. 8 new songs for this tour.  
Stereo audience recording, 120 minutes.  
Session info updated 2 October 2012.
22740  Landon Arena  
Kansas Expocentre  
Topeka, Kansas  
21 April 2001

1. Duncan And Brady (trad.)  
2. Song To Woody  
3. Desolation Row  
4. Watching The River Flow  
5. Standing In The Doorway  
6. Maggie's Farm  
7. Love Minus Zero/No Limit  
8. Fourth Time Around  
9. Tangled Up In Blue  
10. Make You Feel My Love  
11. Cold Irons Bound  
12. Leopard-Skin Pill-Box Hat  

13. Love Sick  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. All Along The Watchtower  
17. Forever Young  
18. Highway 61 Revisited  
19. Blowin’ In The Wind  

20. Rainy Day Women # 12 & 35

Concert # 207 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).  
1–3, 7–9, 15, 17, 19 acoustic with the band.  
8 Larry Campbell (bouzouki).  
9, 17 Bob Dylan (harmonica).  
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).  

Notes  
LB-numbers for this concert: LB-5069, LB-5103, LB-9929.  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.  
Previous Bob Dylan concert in Topeka, Kansas:  
28 April 1994 – Topeka Performing Arts Center  
10 new songs (50%) compared to previous concert. 9 new songs for this tour.  
Stereo audience recording, 120 minutes.  

Session info updated 2 October 2012.
22750 Pershing Auditorium
Lincoln, Nebraska
23 April 2001

1. Duncan And Brady (trad.)
2. Mr. Tambourine Man
3. It's Alright, Ma (I'm Only Bleeding)
4. Just Like Tom Thumb's Blues
5. Tryin' To Get To Heaven
6. Seeing The Real You At Last
7. Boots Of Spanish Leather
8. Visions Of Johanna
9. Don't Think Twice, It's All Right
10. Things Have Changed
11. Drifter's Escape
12. Leopard-Skin Pill-Box Hat

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13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. I Shall Be Released
18. Highway 61 Revisited
19. Blowin' In The Wind
20. Rainy Day Women # 12 & 35

Concert # 208 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
9 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
Whispers Of Escapades. No label.

Notes
LB-numbers for this concert: LB-5070,
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.

Other Bob Dylan concerts in Lincoln, Nebraska:
31 August 1990 Bob Devaney Sports Center, State Fair Park
27 April 1994 University Of Nebraska
31 August 2004 Haymarket Park
25 October 2006 Pershing Auditorium
8 August 2010 Haymarket Park
22 June 2016 Shrine Auditorium
19 October 2019 Pinnacle Bank Arena

11 new songs (55%) compared to previous concert. 8 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 29 October 2019.
22760  Hearnes Center  
University Of Missouri  
Columbia, Missouri  
24 April 2001

1. Roving Gambler (trad.)  
2. Mr. Tambourine Man  
3. Desolation Row  
4. Everything Is Broken  
5. Make You Feel My Love  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Masters Of War  
8. Girl From The North Country  
9. Tangled Up In Blue  
10. Highlands  
11. The Wicked Messenger  
12. Leopard-Skin Pill-Box Hat  

13. Things Have Changed  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. All Along The Watchtower  
17. Knockin' On Heaven's Door  
18. Highway 61 Revisited  
19. Blowin' In The Wind

Concert # 1304 of The Never-Ending Tour. Concert # 5 of the 2001 US Spring Tour. 2001 concert # 27.  
Concert # 209 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.  
9, 11 Bob Dylan (harmonica).  
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes  
LB-numbers for this concert: LB-3331, LB-6266, LB-6574.  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.  
Other Bob Dylan concerts in Columbia, Missouri:  
1 May 1994    Jesse Auditorium  
15 November 1996    Stephens Auditorium, Stephens College  
27 October 2004    Hearnes Center, University Of Missouri  

11 new songs (57%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.
Show Me Center
Southeast Missouri State University
Cape Girardeau, Missouri
25 April 2001

1. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
2. *To Ramona*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Most Likely You Go Your Way (And I'll Go Mine)*
5. *In The Garden*
6. *To Be Alone With You*
7. *A Hard Rain's A-Gonna Fall*
8. *Tangled Up In Blue*
9. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
10. *Maggie's Farm*
11. *Cold Irons Bound*
12. *Leopard-Skin Pill-Box Hat*

13. *Things Have Changed*
14. *Like A Rolling Stone*
15. *If Dogs Run Free*
16. *All Along The Watchtower*
17. *Forever Young*
18. *Highway 61 Revisited*
19. *Blowin' In The Wind*

Concert # 1305 of The Never-Ending Tour. Concert # 6 of the 2001 US Spring Tour. 2001 concert # 28. Concert # 210 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band. 6 Larry Campbell (bouzouki). 4, 8 Bob Dylan (harmonica). 1, 9, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
First performance of *In The Garden* since Tambach, Germany 10 July 1996.
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.
First Bob Dylan concert in Cape Girardeau, Missouri.
11 new songs (57%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.
Chilhowee Park
Knoxville, Tennessee
27 April 2001

1. Duncan And Brady (trad.)
2. To Ramona
3. Desolation Row
4. Tangled Up In Blue
5. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Positively 4th Street
8. Country Pie
9. Not Dark Yet
10. Cold Irons Bound
11. Rainy Day Women # 12 & 35

12. Things Have Changed
13. Like A Rolling Stone
14. If Dogs Run Free
15. All Along The Watchtower
16. Knockin' On Heaven's Door
17. Highway 61 Revisited
18. Blowin' In The Wind

Concert # 211 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14, 16, 18 acoustic with the band.
4 Bob Dylan (harmonica).
1, 5, 16, 18 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
It's Gettin' Late. No label.

Notes
LB-numbers for this concert: LB-4968, LB-5071, LB-7597.
Band introduction during Rainy Day Women #12 & 35 like the one in Boulder 18 April.

Other Bob Dylan concerts in Knoxville, Tennessee:
5-6 February 1980 Civic Auditorium
18 September 1988 University Of Tennessee
17 April 1993 Civic Center
5 November 1994 Tennessee Theatre
4 November 1997 Civic Auditorium
4 May 2006 Tennessee Theatre
9 November 2016 Tennessee Theatre
31 October 2018 Tennessee Theatre

8 new songs (44%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 5 November 2018.

Bob Dylan: Still On The Road – 2001 US Spring Tour
22790  Budweiser WEND/WRFX Stage
  Center City Fest
  Charlotte, North Carolina
  28 April 2001

1. Roving Gambler (trad.)
2. My Back Pages
3. It's Alright, Ma (I'm Only Bleeding)
4. Don't Think Twice, It's All Right
5. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)

6. Country Pie
7. Seeing The Real You At Last
8. Standing In The Doorway
9. The Wicked Messenger
10. Leopard-Skin Pill-Box Hat

11. Things Have Changed
12. Like A Rolling Stone
13. If Dogs Run Free
14. All Along The Watchtower
15. Knockin' On Heaven's Door
16. Highway 61 Revisited
17. Blowin' In The Wind

Concert # 212 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13, 15, 17 acoustic with the band.
2 Larry Campbell (fiddle).
2 Bob Dylan (harmonica).
1, 5, 15, 17 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-1014, LB-3287.
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.

Other Bob Dylan concerts in Charlotte, North Carolina:
17 January 1974  Coliseum.
10 December 1978  Charlotte Coliseum
17 September 1988  New Charlotte Coliseum
13 August 1989  The Paladium, Carowinds Amusement Park
31 October 1990  Owens Auditorium
17 September 1993  Blockbuster Pavilion
5 September 1999  Blockbuster Pavilion
10 February 2002  Cricket Arena
14 October 2010  Halton Arena, University of North Carolina
6 November 2016  Belk Theater, Blumenthal Performing Arts Center
9 November 2018  Owens Auditorium

8 new songs (47%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.

Session info updated 15 November 2018.

Bob Dylan: Still On The Road – 2001 US Spring Tour
22800  Burruss Hall
Burruss Auditorium
Blacksburg, Virginia
29 April 2001

1. Oh Babe It Ain't No Lie (Elizabeth Cotten)
2. Mr. Tambourine Man
3. Desolation Row
4. Crash On The Levee (Down In The Flood)
5. Tryin' To Get To Heaven
6. Watching The River Flow
7. It's All Over Now, Baby Blue
8. Tangled Up In Blue
9. One Too Many Mornings
10. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
11. Drifter's Escape
12. Leopard-Skin Pill-Box Hat

13. Things Have Changed
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Knockin' On Heaven's Door
18. Highway 61 Revisited
19. Blowin' In The Wind
20. Rainy Day Women # 12 & 35

Concert # 213 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–10, 15, 17, 19 acoustic with the band.
6 Larry Campbell (bouzouki).
2, 11 Bob Dylan (harmonica).
1, 9, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-number for this concert: LB-0045.
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.

Previous Bob Dylan concert in Blacksburg, Virginia:
6 November 1989  Cassell Coliseum, Virginia Polytechnic Institute

11 new songs (55%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.
22810  Asheville Civic Center  
Asheville, North Carolina  
1 May 2001

1. Roving Gambler (trad.)  
2. Mr. Tambourine Man  
3. Visions Of Johanna  
4. Maggie's Farm  
5. Where Teardrops Fall  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. John Brown  
8. It Ain’t Me, Babe  
9. Tangled Up In Blue  
10. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)  
11. Standing In The Doorway  
12. The Wicked Messenger  
13. Leopard-Skin Pill-Box Hat  

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14. Things Have Changed  
15. Like A Rolling Stone  
16. If Dogs Run Free  
17. All Along The Watchtower  
18. Knockin' On Heaven's Door  
19. Highway 61 Revisited  
20. Blowin’ In The Wind  
21. Rainy Day Women # 12 & 35

Concert # 1309 of The Never-Ending Tour. Concert # 10 of the 2001 US Spring Tour. 2001 concert # 32. Concert # 214 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–10, 16, 18, 20 acoustic with the band.  
7 Larry Campbell (bouzouki).  
8, 12 Bob Dylan (harmonica).  
1, 10, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg  
**Things Have Changed.** IMC Recordings BD050101 A/B.

Notes  
LB-numbers for this concert: LB-0993, LB-4222, LB-4342.  
First performance of Where Teardrops Fall since Austin, Texas 26 October 1996.  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.

Other Bob Dylan concerts in Asheville, North Carolina:  
18 April 1993 Thomas Wolfe Auditorium, Asheville Civic Center  
6 November 1994 Thomas Wolfe Auditorium, Asheville Civic Center  
1 November 1997 Thomas Wolfe Auditorium, Asheville Civic Center  
14 May 2003 Asheville Civic Center  
9 April 2004 The Orange Peel  
6 May 2006 Asheville Civic Center  
12 November 2016 Thomas Wolfe Auditorium, U.S. Cellular Center  
2 November 2018 Thomas Wolfe Auditorium, Asheville Civic Center  

9 new songs (42%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 120 minutes.
Session info updated 5 November 2018.
22820  North West Georgia Trade & Convention Center
Dalton, Georgia
2 May 2001

1.  Duncan And Brady (trad.)
2.  My Back Pages
3.  Desolation Row
4.  Crash On The Levee (Down In The Flood)
5.  Tell Me That It Isn't True
6.  Stuck Inside Of Mobile With The Memphis Blues Again
7.  Mama, You Been On My Mind
8.  Fourth Time Around
9.  Tangled Up In Blue
10.  Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
11.  Standing In The Doorway
12.  Cold Irons Bound
13.  Leopard-Skin Pill-Box Hat

14.  Things Have Changed
15.  Like A Rolling Stone
16.  If Dogs Run Free
17.  All Along The Watchtower
18.  Knockin' On Heaven's Door
19.  Highway 61 Revisited
20.  Blowin' On Heaven's Door
21.  Highway 61 Revisited

Concert # 215 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry
Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums
& percussion).

1–3, 7–10, 16, 18, 20 acoustic with the band.
2. 7 Bob Dylan (harmonica).
2 Larry Campbell (fiddle).
8 Larry Campbell (bouzouki).
1, 10, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-5072, LB-6299, LB-9961.
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.
First Bob Dylan concert in Dalton, Georgia.
8 new songs (38%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.
22830  Music Midtown 2001  
Jose Cuervo 96 Rock Stage  
Atlanta, Georgia  
4 May 2001

1. Duncan And Brady (trad.)  
2. Mr. Tambourine Man  
3. Desolation Row  
4. Tangled Up In Blue  
5. This World Can't Stand Long (Jim Anglin)  
6. Crash On The Levee (Down In The Flood)  
7. Just Like A Woman  
8. Stuck Inside Of Mobile With The Memphis Blues Again  
9. Where Teardrops Fall  
10. Drifter's Escape  
11. Rainy Day Women # 12 & 35

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12. Things Have Changed  
13. Like A Rolling Stone  
14. If Dogs Run Free  
15. All Along The Watchtower  
16. Knockin' On Heaven's Door  
17. Highway 61 Revisited  
18. Blowin' In The Wind

Concert # 1311 of The Never-Ending Tour. Concert # 12 of the 2001 US Spring Tour. 2001 concert # 34.  
Concert # 216 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14, 16, 18 acoustic with the band.  
4, 8, 10 Bob Dylan (harmonica).  
1, 5, 16, 18 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg  
In The Shadows Of Moonlight. No label.

Notes  
LB-numbers for this concert: LB-5059, LB-6594, LB-7614,  
Band introduction during Rainy Day Women #12 & 35 like the one in Boulder 18 April.

Other Bob Dylan concerts in Atlanta, Georgia:  
22 January 1974  The Omni  
12 December 1978  The Omni  
15-16 November 1981  The Fox Theater  
24-25 July 1988  Troy G. Chastain Memorial Park Amphitheatre  
15-16 August 1989  Troy G. Chastain Memorial Park Amphitheatre  
10 November 1989  The Fox Theater  
23 April 1991  The Fox Theater  
18 September 1993  Troy G. Chastain Memorial Park Amphitheatre  
11 October 1995  The Fox Theater  
5 May 1996  Miller Lite Stage, 3rd Annual Music Midtown  
3-4 August 1996  House Of Blues  
1-2 December 1997  Roxy  
7 November 1998  Alexander Memorial Coliseum, Georgia Institute Of Technology  
4 September 1999  Troy G. Chastain Memorial Park Amphitheatre  
9 February 2002  Philips Arena

Bob Dylan: Still On The Road – 2001 US Spring Tour
2 May 2003          Dodge/96 Rock/UPN Atlanta Stage
31 July 2003        Hi-Fi Buys Amphitheater
12-14 April 2004    Tabernacle
5 May 2006          Troy G. Chastain Memorial Park Amphitheatre
28 July 2011        Troy G. Chastain Memorial Park Amphitheatre
29 June 2013        Aaron’s Amphitheatre at Lakewood
24 April 2015       The Fox Theatre

5 new songs (27%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.

Session info updated 7 May 2015.
Bob Dylan: Still On The Road – 2001 US Spring Tour

Nashville River Stages 2001
Pontiac Stage
Riverfront Park
Nashville, Tennessee
5 May 2001

1. Oh Babe It Ain’t No Lie (Elizabeth Cotten)
2. Mr. Tambourine Man
3. Masters Of War
4. Tangled Up In Blue
5. This World Can’t Stand Long (Jim Anglin)
6. Crash On The Levee (Down In The Flood)
7. Positively 4th Street
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Where Teardrops Fall
10. The Wicked Messenger
11. Rainy Day Women # 12 & 35

12. Things Have Changed
13. Like A Rolling Stone
14. Knockin’ On Heaven’s Door
15. Highway 61 Revisited

Notes
LB-numbers for this concert: LB-4627, LB-6041.
Band introduction during Rainy Day Women #12 & 35 like the one in Boulder 18 April.

Other Bob Dylan concerts in Nashville, Tennessee:
2 December 1978 Municipal Auditorium
14 November 1981 Municipal Auditorium
22 July 1988 Starwood Amphitheatre
20 August 1989 Sturwood Amphitheatre
27 October 1990 Memorial Hall, Vanderbilt University
13 April 1993 Jackson Hall, The Performing Arts Center
14 April 1993 Jackson Hall, The Performing Arts Center
8 November 1994 Ryman Auditorium
9 November 1994 Ryman Auditorium
6 February 1999 Municipal Auditorium
5 May 2001 Nashville River Stages 2001, Pontiac Stage, Riverfront Park
29 April 2003 The Trap
28 June 2005 Herschel Greer Stadium
19 October 2010 Municipal Auditorium
1 August 2011 Ryman Auditorium
30 June 2013 The Lawn at Riverfront Park
27 April 2015 Tennessee Performing Arts Center
26 June 2016 Carl Black Chevy Woods Amphitheater at Fontanel

4 new songs (26%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.
Session info updated 14 November 2016.
22850  AutoZone Stage
Beale Street Music Festival
Memphis, Tennessee
6 May 2001

1. Duncan And Brady (trad.)
2. Mr. Tambourine Man
3. Desolation Row
4. Tangled Up In Blue
5. This World Can't Stand Long (Jim Anglin)
6. Crash On The Levee (Down In The Flood)
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Where Teardrops Fall
10. Cold Irons Bound
11. Rainy Day Women #12 & 35

12. Things Have Changed
13. Like A Rolling Stone
14. Highway 61 Revisited
15. Knockin' On Heaven's Door
16. All Along The Watchtower
17. Blowin' In The Wind

Concert # 218 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 15, 17 acoustic with the band.
4 Bob Dylan (harmonica).
1, 5, 15, 17 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-5060, LB-6046, LB-10374.
Band introduction during Rainy Day Women #12 & 35 like the one in Boulder 18 April.

Other Bob Dylan concerts in Memphis, Tennessee:
23 January 1974          Mid-South Coliseum
1 December 1978          Mid-South Coliseum
31 January-1 February 1980 Orpheum Theater
26 July 1988              Mud Island Amphitheatre
8 May 1994                The River Stage, Tom Lee Park
19 October 1995           Mud Island Amphitheatre
2 May 1997                Tom Lee Stage, Tom Lee Park
5 February 1999           New Daisy Theater
11 September 1999         The Pyramid
1 July 2005               AutoZone Park
24-25 April 2006          Orpheum Theater
30 July 2011              Mud Island Amphitheatre
2 July 2013               AutoZone Park
30 April 2015             Orpheum Theater

6 new songs (35%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 10 May 2014.
Clinton Recording Studios
New York City, New York
8 – 19 May 2001

“Love And Theft” recording sessions, produced by Bob Dylan.

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<th>rec. date</th>
<th># of takes</th>
<th>released take</th>
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Bob Dylan (Guitar, piano & vocal), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, violin & banjo), Augie Meyers (keyboards & accordion), Tony Garnier (bass), David Kemper (drums & percussion).

1, 9 Carl Meyers (bongos).

Official releases
Released in remastered versions on “LOVE AND THEFT”, Columbia 88691924312-41 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6, 9 released on 3 CD box set DYLAN, Columbia 88697114202-D3, 1 October 2007.
6 released on BLUES, Columbia/Legacy 88697009172, 19 December 2006.
9 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
11 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5, 21 October 2011.

References
“Tweedle Dee & Tweedle Dum” – “All that and more and the some” by Christopher Rollason, The Bridge #16, page 18.
Things Come Alive by Nigel Hinton, Judas #1, page 44.

Notes
Information on recording dates, number of takes and released takes cited from Heylin.
Stereo studio recordings, 53 minutes.

Session info updated 28 December 2015.
22856  Sony Music Studios  
New York City, New York  
21 May 2001  
“Love And Theft” recording session, produced by Bob Dylan.

1. Mississippi  
2. Mississippi  
3. Mississippi  
4. Mississippi

Bob Dylan (Guitar, piano & vocal), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, violin & banjo), Augie Meyers (keyboards & accordion), Tony Garnier (bass), David Kemper (drums & percussion).

Official releases
4 released in remastered versions on “LOVE AND THEFT”, Columbia 88691924312-41 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE. 5 November 2013.

Reference

Notes
1-3 are not in general circulation.
Previously recorded in The Real Music Studios, Oxnard California and in Criteria Studios, Miami Florida, 17 January 1997 during the Time Out Of Mind recording sessions.
4 stereo studio recording, 5 minutes.

Session info updated 28 December 2015.
# SONG CHARTS

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*Bob Dylan: Still On The Road – 2001 US Spring Tour*
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<td>Roving Gambler</td>
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</tr>
<tr>
<td>Searching For A Soldier's Grave</td>
<td>AB</td>
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*Bob Dylan: Still On The Road – 2001 US Spring Tour*
<table>
<thead>
<tr>
<th>Song</th>
<th>April</th>
<th>May</th>
<th>Total # of songs</th>
</tr>
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<tbody>
<tr>
<td>Seeing The Real You At Last</td>
<td>1</td>
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<td>2</td>
</tr>
<tr>
<td>Somebody Touched Me</td>
<td>2</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Song To Woody AB</td>
<td>1</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Standing In The Doorway</td>
<td>10</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Stuck Inside Of Mobile With The Memphis</td>
<td>10</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Tangled Up In Blue AB</td>
<td>9</td>
<td>9</td>
<td>12</td>
</tr>
<tr>
<td>Tears Of Rage</td>
<td>5</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Tell Me That It Isn't True</td>
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<td>1</td>
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<tr>
<td>Things Have Changed</td>
<td>6</td>
<td>6</td>
<td>13</td>
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<tr>
<td>This World Can't Stand Long AB</td>
<td>4</td>
<td>6</td>
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<tr>
<td>To Be Alone With You</td>
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<td>2</td>
<td>3</td>
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<tr>
<td>Tryin' To Get To Heaven</td>
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<td>Visions Of Johanna AB</td>
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<tr>
<td>Watching The River Flow</td>
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<td>2</td>
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<tr>
<td>Where Teardrops Fall</td>
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<td>11</td>
<td>4</td>
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<tr>
<td>The Wicked Messenger</td>
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