

THUNDER ROLLING LIKE A DRUM

BOB DYLAN 2019

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
NEW RELEASES, EXHIBITIONS & BOOKS.**



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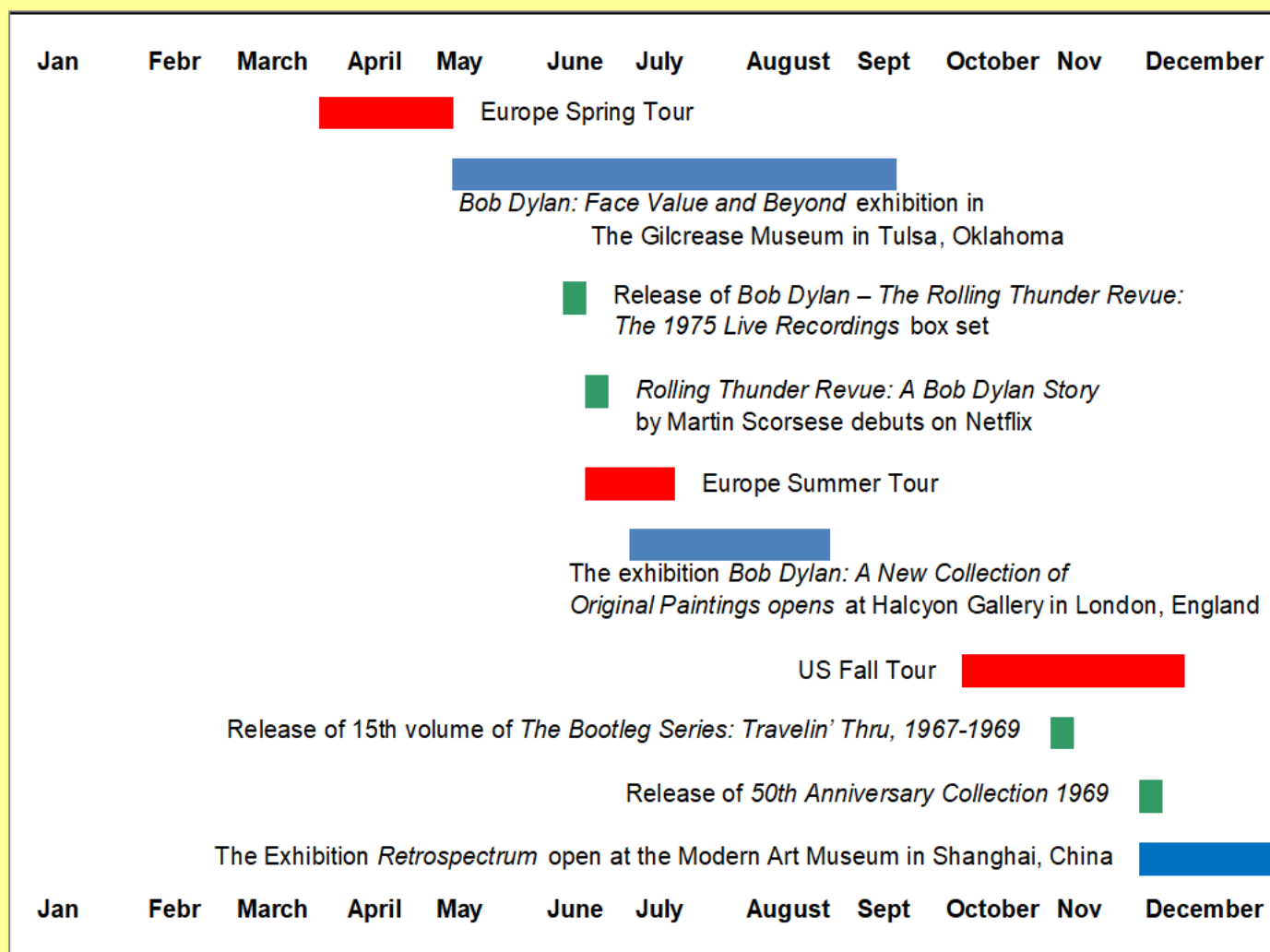
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1 INTRODUCTION

A productive end-of-the-decade year sees 77 performances – including a celebrated autumn tour – multiple archival releases, the release of the long-awaited Martin Scorsese Rolling Thunder Revue film, the first World of Bob Dylan Symposium in Tulsa, Oklahoma, and more exhibitions of both artwork and also (at the Gilcrease Museum in Tulsa) artifacts.

2 2019 AT A GLANCE



3 THE 2019 CALENDAR

- 3 January Guitarist Steve Ripley, who played on [Shot of Love](#) and toured with Dylan in [1981](#), dies in Pawnee, Oklahoma at the age of 69.
- 7 January Frequent collaborator with Dylan from 1980-1984, singer Clydie King dies in California at the age of 75.
- 23 January Signed, handwritten lyrics to “Like a Rolling Stone” (not the original manuscript) are auctioned online by [University Archives](#).
- 26 January [Story](#) appears about Dylan agreeing in 2018 to a co-writing credit with 19-year-old Trapper Schoepp on a song lyric that Dylan had written and abandoned on [November 20, 1961](#): “On, Wisconsin.” The song appears on Schoepp’s album, *Primetime Illusion*.
- 3 February Dylan licenses a version of “Blowin’ in the Wind” sung by Cloves for a [Super Bowl Budweiser commercial](#) promoting wind energy.
- 4 February Folklore Center owner (1957-1973) and promoter of Dylan’s first major New York concert ([Carnegie Chapter Hall](#)), Izzy Young, dies in Stockholm at the age of 90.
- 8 February Pablo Dylan, Dylan’s grandson, releases an EP, *The Finest Somersault*.
- 5 March Author and “official itinerant herbalist” of the Rolling Thunder Revue, [Susan Green](#), dies at her home in Burlington, Vermont at the age of 76.
- 15 March [Lyrical fragments emailed to Italian singer Jack Savoretti by Dylan](#) become the basis for Savoretti’s “[A Touchy Situation](#)” (co-credited to “Robert Zimmerman”), the eighth track on *Singing to Strangers*, released today.
- 31 March With the same five-piece band as the previous tour, Dylan kicks off a 24-night tour of Europe in [Dusseldorf, Germany](#).
- 9 April To coincide with the 50th anniversary of the release of *Nashville Skyline*, Bob Dylan announces that in 2020 he will be opening his own whiskey distillery and music venue in Nashville: Heaven’s Door Distillery and Center for the Arts. With a performance capacity of 360, the location will feature a restaurant and whiskey library, while also displaying Dylan’s art and welded sculptures.
- 12 April Dylan sends a signed LP of *Time Out of Mind* to [Tower Records Dublin](#) in appreciation for its support over the years.
- 13 April Columbia/Legacy releases 7500 replica copies of the original 1974 test pressing of Bob Dylan’s *Blood on the Tracks* for Record Store Day.
- 16 April At a concert in [Vienna](#), Dylan [addresses an audience member taking photographs](#) after tripping on an onstage monitor and almost falling down: “Take pictures or don’t take pictures. We can either play or we can pose. Okay?”
- 19 April Dylan plays the 3000th show of the Never-Ending Tour in [Innsbruck, Austria](#).
- 10 May [The Gilcrease Museum](#) in Tulsa, Oklahoma, in partnership with the Bob Dylan Center, launches *Bob Dylan: Face Value and Beyond*, exhibiting Dylan’s *Face Value* series of pastel drawings along with other drawings, films, and artifacts from the Bob Dylan Archive, including a manuscript for “Chimes of Freedom” and one of the *Blood on the Tracks* manuscript notebooks. Although originally advertised as running until 2020, the exhibit runs until September 15, 2019.
- 24 May As Dylan turns 78, [Castle Fine Art](#) releases a new batch of reproductions of Dylan’s paintings that are part of *The Beaten Path* series.

- 29 May Minnesota roots musician and music critic Tony Glover, harmonica player and vocalist for Koerner, Ray, & Glover, dies in St. Paul, Minnesota at the age of 79. Glover was an early peer and influence on Dylan while Dylan was in the St. Paul-Minneapolis area in the late 1950s and 1960; he was also a featured interview subject in *No Direction Home* and he wrote the liner notes for *Bootleg Series Vol. 4: Bob Dylan Live 1966, The “Royal Albert Hall” Concert*.
- 30 May The World of Bob Dylan 2019 – an international conference covering Dylan’s music, life, and work – cohosted by the University of Tulsa Institute for Bob Dylan Studies and the Bob Dylan Archive runs until June 2nd in Tulsa, Oklahoma. The symposium features 44 panels, 125 talks, a conversation with Roger McGuinn, and an exclusive glimpse into the Bob Dylan Archive hosted by curator Michael Chaiken.
- Leon Redbone, 69 years old, dies in Bucks County, Pennsylvania as he lived, a mystery. Dylan told [Ben Fong-Torres](#) of *Rolling Stone* in 1974: “Leon interests me [. . .] I’ve heard he’s anywhere from 25 to 60 [. . .] I can’t tell, But you gotta see him. He does old Jimmie Rodgers, then turns around and does a Robert Johnson.”
- 6 June Mac Rebennack, aka Dr. John, dies in New Orleans at the age of 77. In *Under a Hoodoo Moon: The Life of the Night Tripper*, Rebennack credited Dylan with giving him the inciting line (“I’m on the right trip, but I’m in the wrong car”) for what became his 1973 hit “Right Place, Wrong Time.”
- 7 June Columbia/Legacy releases the 14-disc *Bob Dylan – The Rolling Thunder Revue: The 1975 Live Recordings* box set, featuring Dylan’s complete sets from [Worcester](#), [Cambridge](#), the [afternoon](#) and [evening](#) shows from Boston, and [Montreal](#), as well as rehearsals and rare performances from 1975.
- 11 June Theaters across the country screen *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese*, a 142-minute film constructed from 16mm footage of the 1975 leg of the Rolling Thunder Revue that is described by *Variety* as “part documentary, part concert film, part fever dream.” The film features a 2017 or 2018 interview with Dylan conducted by Jeff Rosen. Internet rage is stoked by four fictional interviews featured in the film portrayed by Martin Von Hasselberg, Jim Gianopulos, Sharon Stone, and Michael Murphy.
- 12 June *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese* debuts on Netflix.
- 21 June A short 14-night tour of [Europe begins](#), culminating in two shows co-headlined with Neil Young in [London](#) and [Kilkenny, Ireland](#).
- Elliot Roberts, who managed the careers of Neil Young, Joni Mitchell, Tom Petty, and others dies in Los Angeles at the age of 76. Roberts, who did some managing for Dylan in the 1980s, was responsible for suggesting that Tom Petty and The Heartbreakers back Dylan for the [True Confessions](#) and [Temples in Flames](#) tours, as well as for making the [initial overture to G.E. Smith in early 1988](#) that resulted in both G.E. Smith and Christopher Parker forming the nucleus of [Dylan’s first self-created band](#) since 1984.
- 4 July *Bob Dylan: A New Collection of Original Paintings* opens at the Halcyon Gallery in London.
- 11 July [Report](#) that Bill Pagel, who already owns Dylan’s childhood home in Duluth, purchased Dylan’s childhood Hibbing home at 2425 7th Ave. East. Pagel intends to restore the house to its appearance when Dylan lived there from 1948-1959 and convert both it and the Duluth home into a museum project.
- 14 July The European leg of the tour comes to a close in Kilkenny where Dylan and Neil Young duet on “Will the Circle Be Unbroken?”
- 17 July In an interview, Jack White mentions that he gets advice “all the time” from Dylan: “All the time. He’s been an incredible mentor to me, and a good friend, too. I’m lucky to even have one conversation with him. Everything else has been icing on the cake.”

- 28 July Joan Baez concludes her final tour with a performance at Teatro Real in Madrid.
- 1 August Filmmaker D. A. Pennebaker, pioneer of cinema vérité and director of *Don't Look Back* (1967) dies in Sag Harbor, New York at the age of 94. Pennebaker also operated a camera during the filming of Dylan's 1966 tour of Europe and assembled the unreleased *Something is Happening* from that footage, some of which was used by Dylan in *Eat the Document* (1972). Pennebaker assembled unused 1965 footage shot for *Don't Look Back* into the one-hour documentary *65 Revisited* for the 2007 DVD release of *Don't Look Back*. Footage for all of these projects was used in Scorsese's *No Direction Home* (2005), as was an interview with Pennebaker conducted by Jeff Rosen (cleverly shot with a handheld camera).
- 5 August American Nobel Prize laureate Toni Morrison dies in New York City at the age of 88. She released a statement at the time of Dylan winning the Nobel Prize calling the selection of Dylan by the Nobel Academy an "impressive choice."
- 20 August Louie Kemp's memoir, *Dylan and Me*, is published, recounting Kemp's friendship with Dylan, spanning 1953 to 2001.
- 29 August 195 silkscreen prints of "Train Tracks" from *Drawn Blank Series* go on sale for £14,950 at [Castle Fine Art locations, first in Edinburgh](#), then [York](#), then elsewhere, and always on [castlefineart.com](#).
- 1 September Former Dylan bassist Rob Stoner (1975-1978) [tweets](#) that he heard from current bassist Tony Garnier (since 1989) that Dylan is "cutting back on the relentless gigging," although Dylan's 77 shows in 2019 are only a few less than in recent years and one must go back to 2010 to find a year that had 25 more shows than 2019's number of gigs.
- 13 September Dylan's 1969 duet with Johnny Cash from *Nashville Skyline*, "[Girl From the North Country](#)," is included on the 2-disc soundtrack to *Country Music – A Film by Ken Burns*.
- 15 September Dylan's influential decision to record in Nashville from 1966-1969 and his friendship and recordings with Johnny Cash are featured subjects in Ken Burns's 8-episode documentary, *Country Music*, debuting on PBS in the United States from September 15-25.
- 16 September Musician and musicologist, John Cohen, a founding member of the New Lost City Ramblers, passes away at the age of 87. Cohen was a featured interview subject in *No Direction Home* (2005). His 8mm footage of Dylan on a New York City rooftop in the spring of 1962 is the first film of Dylan in New York and is featured in the 2005 documentary.
- 23 September Robert Hunter dies in San Rafael, California at the age of 78. Hunter collaborated with Dylan on the lyrics to "Silvio" and "Ugliest Girl in the World" from *Down in the Groove*, nine of the ten songs from *Together Through Life*, and "Duquesne Whistle" from *Tempest*.
- 28 September The exhibition *Retrospectum* opens in the Moden Art Museum in Shanghai, China. It spans five decades of Dylan's artistic career, featuring more than 250 painting and drawings created using different mediums including oil, acrylic and watercolor paint, ink, pastel and charcoal as well as ironwork sculptures.
- 1 October Invaluable online resource, [expectingrain.com](#), celebrates its 25th anniversary. Thank you Karl Erik Andersen!
- 5 October Musician and Bob Dylan author, Peter Stone Brown, passes away at the age of 68. He wrote the liner notes to *Bootleg Series Vol. 8: Tell Tale Signs: Rare and Unreleased 1989-2006*.
- 11 October Dylan begins a 39-night tour of the West Coast, Midwest, and East Coast of the United States in Irvine, California, primarily playing college campuses and garnering exceptional reviews. In Irvine, Dylan introduces the 25th Never-Ending Tour band, marking his first introduction of his band to the audience in over four years, the last time being at his concert in [San Daniele del Friuli, Italy](#) on 27 June 2015. Drummer George Recile, who played with Dylan from 2002-2019, is replaced with Matt Chamberlain. Bob Britt, who performed on

- [Time Out of Mind](#), is added on guitar, returning the band to a six-person outfit.
- 12 October Swedish literary critic, professor, and also member (and first female secretary, 2015-2018) of the Swedish Academy (2013-2018), Sara Danius, passes away in Stockholm at the age of 57. Danius was secretary of the Academy when [Dylan was awarded the Nobel Prize in Literature in 2016](#).
- 15 October A line of clothing from New York designer label Barking Irons – the Rolling Thunder Apparel Collection – becomes available through [barkingirons.com](#).
- 1 November *Bootleg Series Vol. 15: Travelin' Thru, 1967-1969*, a 3-disc compilation of alternate studio versions and outtakes recorded for [John Wesley Harding](#), [Nashville Skyline](#), and [Self Portrait](#) is released. The collection leans into Dylan's collaborations with Johnny Cash, both in the studio and the [Johnny Cash TV show](#), and also includes Dylan's 1970 recordings with Earl Scruggs for the documentary *Earl Scruggs Performing with His Family and Friends*, perhaps to capitalize upon the release of both Ken Burns's recent *Country Music* documentary as well as Thom Zimny's new documentary, *The Gift: The Journey of Johnny Cash*, which debuted November 11th.
- 8 November Dylan's version of ["Like a Rolling Stone"](#) with the Rolling Stones from April 1998 is included in both the CD and Blu-ray/DVD version of The Rolling Stones's *Bridges to Buenos Aires*.
- 23 November Dylan begins a triumphant 10-night residency at the Beacon Theatre in New York City. Many celebrities are spotted at the shows, especially toward the end of the run.
- 26 November Site of the new Bob Dylan Center in Tulsa, Oklahoma is [announced](#) as the Philbrook Museum of Art at 116 Reconciliation Way in the Tulsa Arts District.
- 3 December After the band introductions at the Beacon Theatre, Dylan introduces Jack White, who is in the audience, as "a great performer, great record-maker, great songwriter," even asking that the spotlight be put on White.
- 5 December After the band introductions at the Beacon Theatre, Dylan introduces Steve Earle and Jann Wenner, who are in the audience. He identifies Wenner as from *Rolling Stone*, "the magazine of sex, drugs, and politics."
- 6 December After the band introductions at the Beacon Theatre, Dylan introduces Steven Van Zandt and Martin Scorsese, both of whom are in the audience. Dylan jokes that *The Last Temptation of Christ* is his favorite Scorsese film and that Scorsese should make "*The First Temptation of Christ*." Sitting at the table with Scorsese is Leonardo DiCaprio. Also spotted at the show are guitarist Lenny Kaye and author Larry "Ratso" Sloman.
- The 2-disc *50th Anniversary Collection 1969* is made available as an extremely limited release. It includes Dylan's [studio recordings from 1969](#) that remained unreleased after *Bootleg Series Vol. 15: Travelin' Thru, 1967-1969*.
- The 8-song soundtrack to the podcast *Bear and a Banjo*, co-produced by Dennis Quaid and T-Bone Burnett, is [released](#), featuring Poo Bear's (Jason Boyd's) ["Gone But Not Forgotten"](#), with *Basement Tapes*-era lyrics by Dylan.
- 8 December Dylan concludes his touring for the year with a show in Washington, D.C.
- 26 December American actress Sue Lyon, star of *Lolita* (1962), [who was represented in Dylan's "Midnight Caller" painting from The Beaten Path](#), dies in Los Angeles at the age of 73.

4 NEW RELEASES

4.1 Bob Dylan – The Rolling Thunder Revue: The 1975 Live Recordings

As a companion to the film *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese*, Columbia/Legacy releases the 14-disc box set *Bob Dylan – The Rolling Thunder Revue: The 1975 Live Recordings*.

The box is in CD-format and contains a 54-page booklet, three CDs with rehearsals, ten CDs with complete concerts and one CD with rare performances from the tour.

Rehearsals:

- CD 1: 19 October, [New York City, New York](#), Studio Instrumental Rentals
 CD 2: 21 October, [New York City, New York](#), Studio Instrumental Rentals
 CD 3: 29 October, [Falmouth, Massachusetts](#), Seacrest Motel

Concerts:

- | | | |
|-----------|---|-------------------------------|
| CD 4-5 : | 19 November, Worcester, Massachusetts | Memorial Auditorium |
| CD 6-7: | 20 November, Cambridge, Massachusetts | Harvard Square Theater |
| CD 8-9: | 21 November, Boston, Massachusetts | Boston Music Hall – Afternoon |
| CD 10-11: | 21 November, Boston, Massachusetts | Boston Music Hall – Evening |
| CD 12-13: | 4 December, Montreal, Quebec, Canada | Forum de Montreal |

Rare performances, CD 14:

- | | |
|---|--|
| 1. <i>One Too Many Mornings</i> | New York City , 28 October: Gerde's Folk City, Mike Porco's Birthday Party |
| 2. <i>Simple Twist Of Fate</i> | Falmouth , 28 October: Mahjong Parlor |
| 3. <i>Isis</i> | Lowell , 2 November: Technical University |
| 4. <i>With God On Our Side</i> | Providence , 4 November: Civic Center – Afternoon |
| 5. <i>It's Alright, Ma (I'm Only Bleeding)</i> | Providence , 4 November: Civic Center – Evening |
| 6. <i>Radio advertisement for Niagara Falls</i> | |
| 7. <i>The Ballad Of Ira Hayes</i> | Niagara County , 16 November: Tuscarora Indian Reservation |
| 8. <i>Your Cheatin' Heart</i> | 23 November: Unidentified location |
| 9. <i>Fourth Time Around</i> | Augusta , 26 November: Civic Center |
| 10. <i>The Tracks of My Tears</i> | Montreal , 3 December: Champlain |
| 11. <i>Jesse James</i> | Montreal , 4 December: Forum de Montreal |
| 12. <i>It Takes a Lot to Laugh, It Takes a Train to Cry</i> | New York City , 8 December: Madison Square Garden, |



4.2 Bootleg Series Vol. 15: Travelin' Thru, 1967-1969

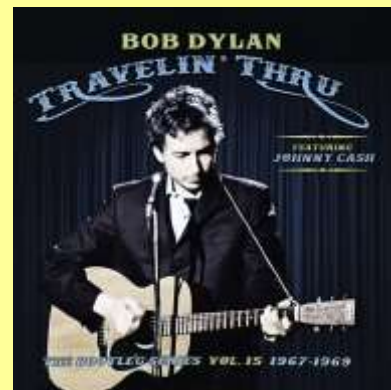
This volume of the Bootleg Series *Travelin' Thru, 1967-1969*, is a CD-sized box containing a 3-disc compilation of alternate studio versions and outtakes recorded for [John Wesley Harding](#), [Nashville Skyline](#), and [Self Portrait](#) and a booklet with an essay by Colin Escott.

Content summary. Please refer to the corresponding session pages.

CD 1

Session

- [01640](#) Nashville 17 October: Columbia Studio A, Nashville, Tennessee / 1st *John Wesley Harding* session, produced by Bob Johnston.
- [01641](#) Nashville 6 November 1967: Columbia Studio A, Nashville, Tennessee / 2nd *John Wesley Harding* session, produced by Bob Johnston.
- [01680](#) Nashville 13 February 1969: Columbia Studio A, Nashville, Tennessee / 1st *Nashville Skyline* recording session, produced by Bob Johnston.
- [01681](#) Nashville 14 February 1969: Columbia Studio A, Nashville, Tennessee / 2nd *Nashville Skyline* recording session, produced by Bob Johnston.



CD 2

- [01682](#) Nashville 17 February 1969: Columbia Studio A, Nashville, Tennessee / 3rd *Nashville Skyline* recording session, produced by Bob Johnston.
- [01690](#) Nashville 18 February 1969: Columbia Studio A, Nashville, Tennessee / 5th *Nashville Skyline* recording session, produced by Bob Johnston.

CD 3

- [01690](#) Nashville 18 February 1969: Columbia Studio A, Nashville, Tennessee / 5th *Nashville Skyline* recording session, produced by Bob Johnston.
- [01720](#) Nashville May 1, 1969: Ryman Auditorium, Nashville, Tennessee / Johnny Cash Show
- [01730](#) Nashville 3 May 1969: Columbia Studios, Nashville, Tennessee / 2nd *Self Portrait* session, produced by Bob Johnston.
- [01820](#) Carmel May 17 1970: The Home Of Thomas B. Allen, Carmel, New York / Earl Scruggs Documentary

4.3 50th Anniversary Collection 1969

This 2-disc *50th Anniversary Collection 1969* was made available as an extremely limited mp3 release in Europe only. It includes Dylan's [studio recordings from 1969](#) that remained unreleased after *Bootleg Series Vol. 15*.

Disc 1:

[13 February 1969:](#)

Columbia Studio A, Nashville, Tennessee. 1st *Nashville Skyline* recording session, produced by Bob Johnston.

1. To Be Alone with You – Rehearsal (1:11)
2. To Be Alone with You – Take 2 (:48)
3. To Be Alone with You – Take 3 (1:00)
4. To Be Alone with You – Take 4 (1:52)
5. To Be Alone with You – Take 5 (2:34)



6. One More Night – Take 1 (2:17)
7. One More Night – Take 3 (:31)
8. Lay, Lady, Lay – Rehearsal (3:51)
9. Lay, Lady, Lay – Take 1 (3:27)
10. Lay, Lady, Lay – Take 3 (3:29)

14 February 1969:

Columbia Studio A, Nashville, Tennessee. 2nd *Nashville Skyline* recording session, produced by Bob Johnston.

11. Peggy Day – Take 2 (1:16)
12. Tell Me That It Isn't True – Take 1 (2:06)
13. Tell Me That It Isn't True – Take 3 (2:35)
14. Lay, Lady, Lay – Take 1 (3:15)
15. Lay, Lady, Lay – Take 2 (1:24)
16. Lay, Lady, Lay – Take 3 (3:15)

17 February 1969:

Columbia Studio A, Nashville, Tennessee. 4th *Nashville Skyline* recording session, produced by Bob Johnston.

17. One Too Many Mornings – Rehearsal (7:38)
18. One Too Many Mornings – Take 1 (4:14)
19. One Too Many Mornings – Take 2 (3:40)
20. One Too Many Mornings – Take 3 (4:45)
21. I Still Miss Someone – Rehearsal (:58)
22. I Still Miss Someone – Rehearsal (1:14)
23. I Still Miss Someone – Take 1 (1:04)
24. I Still Miss Someone – Take 2 (:40)
25. I Still Miss Someone – Take 3 (2:23)
26. I Still Miss Someone – Take 4 (4:19)
27. Don't Think Twice, It's All Right/Understand Your Man – Take 1 (1:44)

Disc 2:

18 February 1969:

Columbia Studio A, Nashville, Tennessee. 5th *Nashville Skyline* recording session, produced by Bob Johnston.

1. One Too Many Mornings – Take 2 (4:01)
2. I Still Miss Someone – Takes 1 & 3 (:58)
3. I Still Miss Someone – Take 4 (2:21)
4. Matchbox – Rehearsal (:51)
5. Matchbox – Take 2 (3:05)
6. Big River – Take 2 (1:59)
7. I Walk the Line – Take 1 (2:15)
8. Ring of Fire – Takes 2 & 3 (2:44)
9. Guess Things Happen That Way – Take 1 (:45)
10. Guess Things Happen That Way – Take 2 (1:37)
11. Guess Things Happen That Way – Take 6 (1:44)
12. Waiting for a Train – Take 1 (:55)

26 April 1969:

Columbia Studio A, Nashville, Tennessee. 2nd *Self Portrait* session, produced by Bob Johnston.

13. Running (2:27)

3 May 1969:

Columbia Studios, Nashville, Tennessee. 3rd *Self Portrait* session, produced by Bob Johnston.

14. Take A Message To Mary (2:31)

- 15. Blue Moon (2:29)
- 16. Blue Moon (2:19)
- 17. Ring of Fire (2:33)

5 THE NEVER-ENDING TOUR CONTINUES

5.1 Introduction

The Never-Ending Tour rolled on with 77 new shows during these three legs:

March – May	Europe Spring Tour	24 shows
June – July	Europe Summer Tour	14
October – December	US Fall Tour	39

5.2 The Musicians

		Europe Spring	Europe Summer	US Fall
Charlie Sexton	lead guitar	X	X	X
Donnie Herron	violin, viola, mandolin, pedal steel guitar	X	X	X
Tony Garnier	bass	X	X	X
George Recile	drums	X	X	
Robert Britt	guitar			X
Matt Chamberlain	drums			X

5.3 The show

Tours:	Europe Spring	Europe Summer	US Fall
Main set:	18 songs	18 songs	19 songs
Encores:	2 songs	2 songs	2 songs

5.4 Europe Spring Tour

5.4.1 Dates and venues

MARCH

31 [Düsseldorf, Germany](#) Mitsubishi Electric Halle

APRIL

2	Würzburg, Germany	s.Oliver Arena
4	Berlin, Germany	Mercedes-Benz Arena
5	Magdeburg, Germany	GETEC Arena
7	Prague, Czech Republic	Great Hall, Lucerna Palace
8	Prague, Czech Republic	Great Hall, Lucerna Palace
9	Prague, Czech Republic	Great Hall, Lucerna Palace
11	Paris, France	Le Grand Rex
12	Paris, France	Le Grand Rex
13	Paris, France	Le Grand Rex
16	Vienna, Austria	Konzerthaus
17	Vienna, Austria	Konzerthaus
19	Innsbruck, Austria	Olympiahalle
20	Augsburg, Germany	Schwabenhalle
22	Locarno, Switzerland	Palexpo Locarno
25	Pamplona, Spain	Navarra Arena
26	Bilbao, Spain	Bilbao Exhibition Centre-Bizkaia Arena
28	Gijon, Spain	Sports Palace President Adolfo Suarez
29	Santiago de Compostela, Spain	Pavillon Multiusos Fontes do Sar

MAY

1	Porto, Portugal	Coliseu do Porto
3	Seville, Spain	Fibes Auditorium
4	Fuengirola, Spain	Marenostrum Music Castle Park
5	Murcia, Spain	Plaza de Toros de la Condomina
7	Valencia, Spain	Plaza de Toros de Valencia



5.4.2 The songs

Set A was played at each concert between 31 March and 25 April and also 5 and 7 May.

Set B was played at the six concerts between 26 April and 4 May.

Songs in order played:

Set	A	B	Σ
<i>Things Have Changed</i>	1	1	24
<i>It Ain't Me, Babe</i>	2	2	24
<i>Highway 61 Revisited</i>	3	3	24
<i>Simple Twist Of Fate</i>	4	4	24
<i>Cry A While</i>	5		18
<i>When I Paint My Masterpiece</i>	6	6	24
<i>Honest With Me</i>	7	7	24
<i>Tryin' To Get To Heaven</i>	8	8	24
<i>Scarlet Town</i>	9	9	24
<i>Make You Feel My Love</i>	10	10	24
<i>Pay In Blood</i>	11	11	24
<i>Like A Rolling Stone</i>	12	12	24
<i>Early Roman Kings</i>	13	13	24
<i>Don't Think Twice, It's All Right</i>	14	14	24
<i>Love Sick</i>	15	15	24
<i>Thunder On The Mountain</i>	16	16	24
<i>Soon After Midnight</i>	17	17	24
<i>Gotta Serve Somebody</i>	18	18	24
<i>Blowin' In The Wind</i>	19	19	24
<i>It Takes A Lot To Laugh</i>	20	20	24
<i>Dignity</i>		5	6
Total # of shows	18	6	480

Songs in alphabetical order:

Set	A	B	Σ
<i>Blowin' In The Wind</i>	19	19	24
<i>Cry A While</i>	5		18
<i>Dignity</i>		5	6
<i>Don't Think Twice, It's All Right</i>	14	14	24
<i>Early Roman Kings</i>	13	13	24
<i>Gotta Serve Somebody</i>	18	18	24
<i>Highway 61 Revisited</i>	3	3	24
<i>Honest With Me</i>	7	7	24
<i>It Ain't Me, Babe</i>	2	2	24
<i>It Takes A Lot To Laugh</i>	20	20	24
<i>Like A Rolling Stone</i>	12	12	24
<i>Love Sick</i>	15	15	24
<i>Make You Feel My Love</i>	10	10	24
<i>Pay In Blood</i>	11	11	24
<i>Scarlet Town</i>	9	9	24
<i>Simple Twist Of Fate</i>	4	4	24
<i>Soon After Midnight</i>	17	17	24
<i>Things Have Changed</i>	1	1	24
<i>Thunder On The Mountain</i>	16	16	24
<i>Tryin' To Get To Heaven</i>	8	8	24
<i>When I Paint My Masterpiece</i>	6	6	24
Total # of shows	18	6	480

5.4.3 Statistics

Number of shows	24
Number of circulating shows	24
Number of circulating & complete shows	24
Number of unique shows (same songs in same order)	2
Number of different shows (same songs but different order)	2
Number of different songs	21
Number of performed songs	480
Mean number of performed songs	20
Variation (# of different songs/mean # of performed songs)	1.1

	# of songs	%	# of perf.	%
Albums	19	90.5	450	93.7
Singles	2	9.5	30	6.3
Outtakes	0	0.0	0	0.0
Covers	0	0.0	0	0.0

5.4.4 Comments

No covers played during this tour.

Recordings from all shows are in general circulation.

5.5 Europe Summer Tour

5.5.1 Dates and venues

JUNE

21	Bergen, Norway	Koengen
24	Helsinki, Finland	Hartwall Arena
26	Stockholm, Sweden	Ericsson Globe
28	Gothenburg, Sweden	Scandinavium
29	Oslo, Norway	Spektrum
30	Karlstad, Sweden	Karlstad Congress Culture Centre

JULY

3	Roskilde, Denmark	Orange Stage, Dyrskuepladsen, Roskilde Festival 2019
5	Hamburg, Germany	Barclaycard Arena
6	Brunswick, Germany	Volkswagen Halle
7	Mainz, Germany	Volkspark Mainz
9	Erfurt, Germany	Messehalle
10	Stuttgart, Germany	Schlossplatz
12	London, England	British Summer Time - Hyde Park
14	Kilkenny, Ireland	Nowlan Park



5.5.2 The songs

In order played

date June / July	21	24	26	28	29	30	3	5	6	7	9	10	12	14	Σ
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	1				11
<i>It Ain't Me, Babe</i>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	14
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	14
<i>Simple Twist Of Fate</i>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	14
<i>Cry A While</i>	5	5				5	5								2
<i>When I Paint My Masterpiece</i>	6	6	6	6	6	6	6	6	6	6	6	6	6	6	14
<i>Honest With Me</i>	7	7	7	7	7	7	6	7	7	7	7	7	7	7	14
<i>Tryin' To Get To Heaven</i>	8	8	8	8	8	8		8	8	8	8	8	8	8	13
<i>Scarlet Town</i>	9	9	9	9	9	9		9	9	9	9	9			11
<i>Make You Feel My Love</i>	10	10	10	10	10	10	7	10	10	10	10	10	9	9	14
<i>Pay In Blood</i>	11	11	11	11	11	11	8	11	11	11	11	11	10	10	14
<i>Like A Rolling Stone</i>	12	12	12	12	12	12	9	12	12	12	12	12	11	12	14
<i>Early Roman Kings</i>	13	13	13	13	13	13	10	13	13	13	13	13	12	13	14
<i>Don't Think Twice, It's All Right</i>	14	14				14		14		14					5
<i>Love Sick</i>	15	15	15	15	15	15	12	15	15	15	15	15	14	15	14
<i>Thunder On The Mountain</i>	16	16	16	16	16	16	13	16	16	16	16	16	15	16	14
<i>Soon After Midnight</i>	17	17	17	17	17	17	14	17	17	17	17	17	16	17	14
<i>Gotta Serve Somebody</i>	18	18	18	18	18	18	15	18	18	18	18	18	17	18	14
<i>Blowin' In The Wind</i>	19	19	19	19	19	19	16	19	19	19	19	19	18	19	14
<i>It Takes A Lot To Laugh</i>	20	20	20	20	20	20	17	20	20	20	20		19	20	12
<i>Can't Wait</i>			5	5	5	5		5	5	5	5	5	5	5	11
<i>Girl From The North Country</i>			14	14		14	11				14	14	13	14	8
<i>Boots Of Spanish Leather</i>					14			14							2
<i>Ballad Of A Thin Man</i>												1	1	1	3
<i>Will The Circle Be Unbroken</i>													11		1
Total # of songs	20	20	20	20	20	20	17	20	20	20	20	19	19	20	275

In alphabetical order:

date June / July	21	24	26	28	29	30	3	5	6	7	9	10	12	14	Σ
<i>Ballad Of A Thin Man</i>												1	1	1	3
<i>Blowin' In The Wind</i>	19	19	19	19	19	19	16	19	19	19	19	19	18	19	14
<i>Boots Of Spanish Leather</i>				14					14						2
<i>Can't Wait</i>			5	5	5	5		5	5	5	5	5	5	5	11
<i>Cry A While</i>	5	5				5	5								2
<i>Don't Think Twice, It's All Right</i>	14	14				14		14		14					5
<i>Early Roman Kings</i>	13	13	13	13	13	13	10	13	13	13	13	13	12	13	14
<i>Girl From The North Country</i>			14	14		14	11				14	14	13	14	8
<i>Gotta Serve Somebody</i>	18	18	18	18	18	18	15	18	18	18	18	18	17	18	14
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	14
<i>Honest With Me</i>	7	7	7	7	7	7	6	7	7	7	7	7	7	7	14
<i>It Ain't Me, Babe</i>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	14
<i>It Takes A Lot To Laugh</i>	20	20	20	20	20	20	17	20	20	20	20		19	20	12
<i>Like A Rolling Stone</i>	12	12	12	12	12	12	9	12	12	12	12	12	11	12	14
<i>Love Sick</i>	15	15	15	15	15	15	12	15	15	15	15	15	14	15	14
<i>Make You Feel My Love</i>	10	10	10	10	10	10	7	10	10	10	10	10	9	9	14
<i>Pay In Blood</i>	11	11	11	11	11	11	8	11	11	11	11	11	10	10	14
<i>Scarlet Town</i>	9	9	9	9	9	9		9	9	9	9	9			11
<i>Simple Twist Of Fate</i>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	14
<i>Soon After Midnight</i>	17	17	17	17	17	17	14	17	17	17	17	17	16	17	14
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	1				11
<i>Thunder On The Mountain</i>	16	16	16	16	16	16	13	16	16	16	16	16	15	16	14
<i>Tryin' To Get To Heaven</i>	8	8	8	8	8	8		8	8	8	8	8	8	8	13
<i>When I Paint My Masterpiece</i>	6	6	6	6	6	6	6	6	6	6	6	6	6	6	14
<i>Will The Circle Be Unbroken</i>													11		1
Total # of songs	20	20	20	20	20	20	17	20	20	20	20	19	19	20	275

5.5.3 Statistics

Shows:

Number of shows	14
Number of circulating shows	14
Number of circulating & complete shows	14
Number of unique shows (same songs in same order)	8
Number of different shows (same songs but different order)	8
Number of different songs	25
Number of performed songs	275
Mean number of performed songs	20
Variation (# of different songs/mean # of performed songs)	1.3

Songs:

	# of songs	%	# of perf.	%
Albums	24	88.0	247	89.5
Singles	2	8.0	28	10.2
Outtakes	0	0.0	0	0.0
Covers	1	4.0	1	0.3

5.5.4 Comments

No covers played during this tour. Recordings from all shows are in general circulation.

The same setlist was played: [21](#) & [24](#) June, [26](#), [28](#), [30](#) June & [5](#), [9](#) July, [29](#) June & [6](#) July.

5.5.5 Shows in Europe 1965-2019

Bob Dylan has played 967 shows in 40 different countries in Europe since 1965:

Country \ Years	60s	78	80s	90s	00s	10s	11s	12s	13s	14s	15s	16s	17s	18s	19s	TOTAL
Andorra					1											1
Austria			2	9	5	2	1	1		2	3			2	3	30
Belgium			3	6	6		1		1		1		1			19
Bulgaria						1										1
Croatia					1	1										2
Czech Republic				4	3	1				1				1	3	13
Denmark	1		3	8	10		2		2	1	2		2		1	32
East Germany			1													1
England	17	7	19	42	42	1	7	1	6		8		7		1	158
Estonia					1											1
Finland			2	2	3					1					1	9
France	1	5	9	21	19	6	2	4	3		4		2		3	79
Germany				44	55		10	4	7	4	12		5	6	10	157
Greece			2	2		1				2						7
Hungary				1	1											2
Iceland				1	1											2
Ireland	1		3	4	11	1	2			2			1		1	26
Israel			2	3			1									6
Italy			15	19	34	3	5	1	6		8			9		100
Lithuania					1											1
Luxembourg				2			1		1				1			5
Macedonia						1										1
The Netherlands		1	4	10	10		1		2		4		3			35
Northern Ireland	1			4	1											6
Norway			2	6	10		2		1	2	3		1		2	29
Poland				2	1					1						4
Portugal				4	2									1	1	8
Romania						1				1						2
Russia					1											1
Scotland	2		1	6	9		2		3				1			24
Serbia						1										1
Slovak Republic						1				1						2
Slovenia				1		1					1					3
Spain			5	24	23	2		3			6			6	8	77
Sweden	1	2	6	9	20		3		2	2	3		3		3	54
Switzerland			4	9	8		3	1	1		3			1	1	31
Turkey			1			1				1						3
Wales	1			2	5		1				1		1			11
West Germany		4	17													21
Yugoslavia				2												2
# of shows	25	19	101	247	284	25	44	15	35	21	59	0	28	26	38	967

5.6 US Fall Tour

5.6.1 Dates and venues

OCTOBER

11	Irvine, California	Bren Events Center, University Of California Irvine
12	Santa Barbara, California	Santa Barbara Bowl
14	Palo Alto, California	Lawrence Frost Amphitheater, Stanford University
17	Denver, Colorado	The Mission Ballroom
19	Lincoln, Nebraska	Pinnacle Bank Arena
20	Kansas City, Missouri	Arvest Bank Theatre at the Midland
22	St. Louis, Missouri	Stifel Theatre
23	Ames, Iowa	C.Y. Stephens Auditorium, Iowa State University
24	Mankato, Minnesota	Mankato Civic Center
26	Milwaukee, Wisconsin	The Rave, Eagles Ballroom
27	Bloomington, Indiana	Auditorium, Indiana University
29	Normal, Illinois	Braden Auditorium, Illinois State University
30	Chicago, Illinois	Credit Union 1 Arena, University of Illinois at Chicago

NOVEMBER

1	South Bend, Indiana	Morris Performing Arts Center
2	Muncie, Indiana	Emens Auditorium, Ball State University
4	Columbus, Ohio	Mershon Auditorium, Wexner Center For The Arts, Ohio State University
5	East Lansing, Michigan	Cobb Great Hall, Wharton Center For The Performing Arts, Michigan State University
6	Ann Arbor, Michigan	Hill Auditorium, University of Michigan
8	Highland Heights, Kentucky	BB&T Arena, Northern Kentucky University
9	Akron, Ohio	EJ Thomas Performing Arts Hall, University of Akron
10	Moon Township, Pennsylvania	UPMC Events Center, Robert Morris University
12	Baltimore, Maryland	UMBC Event Center, University of Maryland Baltimore County
13	Petersburg, Virginia	Multi-Purpose Center, Virginia State University
15	University Park, Pennsylvania	Eisenhower Auditorium, Pennsylvania State University
17	Ithaca, New York	Athletics And Events Center, Ithaca College
19	Lowell, Massachusetts	Tsongas Center, University of Massachusetts Lowell
20	Providence, Rhode Island	Providence Performing Arts Center
21	Philadelphia, Pennsylvania	The Met Philadelphia
23	New York City, New York	Beacon Theatre
24	New York City, New York	Beacon Theatre
26	New York City, New York	Beacon Theatre
27	New York City, New York	Beacon Theatre
29	New York City, New York	Beacon Theatre
30	New York City, New York	Beacon Theatre

DECEMBER

2	New York City, New York	Beacon Theatre
3	New York City, New York	Beacon Theatre
5	New York City, New York	Beacon Theatre

6	New York City, New York	Beacon Theatre
8	Washington D.C.	The Anthem



5.6.2 The songs

S is the standard set performed 17 October and in all concerts in November (N) and December (D).

Songs in order played

[illegible]

Songs in alphabetical order

October	11	12	14	17	19	20	22	23	24	26	27	29	30	N	D	Σ
<i>Ballad Of A Thin Man</i>		18	18	18	18	18	18	18	18	18	18	18	18	18	18	38
<i>Beyond Here Lies Nothin'</i>	1	1	1		1	1	1	1	1							8
<i>Can't Wait</i>	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	39
<i>Early Roman Kings</i>	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	39
<i>Girl From The North Country</i>	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	39
<i>Gotta Serve Somebody</i>	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	39
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	39
<i>Honest With Me</i>	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	39
<i>It Ain't Me, Babe</i>	2	2	2	2						2	2	2	2	2	2	34
<i>It Takes A Lot To Laugh</i>	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	39
<i>It's All Over Now, Baby Blue</i>					2	2	2	2	2							5
<i>Lenny Bruce</i>	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	39
<i>Long And Wasted Years</i>	18															1
<i>Make You Feel My Love</i>	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	39
<i>Not Dark Yet</i>	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	39
<i>Pay In Blood</i>	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	39
<i>Simple Twist Of Fate</i>	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	39
<i>Soon After Midnight</i>	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	39
<i>Things Have Changed</i>				1						1	1	1	1	1	1	31
<i>Thunder On The Mountain</i>	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	39
<i>Tryin' To Get To Heaven</i>	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	39
<i>When I Paint My Masterpiece</i>	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	39
Total # of songs	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	741

5.6.3 Statistics

Shows:

Number of shows	39
Number of circulating shows	25
Number of circulating & complete shows	25
Number of unique shows (same songs in same order)	15
Number of different shows (same songs but different order)	15
Number of different songs	22
Number of performed songs	741
Mean number of performed songs	19
Variation (# of different songs/mean # of performed songs)	1.6

Songs:

	# of		# of	
	songs	%	perf.	%
Albums	20	90.9	671	90.6
Singles	2	9.1	70	9.4
Outtakes	0	0.0	0	0.0
Covers	0	0.0	0	0.0

5.6.4 Comments

The following shows are not circulating:

[Denver, Colorado, 17 October](#)

[Kansas City, Missouri, 20 October](#)

[St. Louis, Missouri, 22 October](#)

[Ames, Iowa, 23 October](#)

[Akron, Ohio, 9 November](#)

[Moon Township, Pennsylvania, 10 November](#)

[Baltimore, Maryland, 12 November](#)

[Ithaca, New York, 17 November](#)

[Lowell, Massachusetts, 19 November](#)

[Providence, Rhode Island, 20 November](#)

[Philadelphia, Pennsylvania, 21 November](#)

[New York City, New York, 23 November](#)

[New York City, New York, 5 December](#)

[New York City, New York, 6 December](#)

5.7 Summary

5.7.1 Song statistics

Abbreviations:

es	early songs, 1961-1966	80	songs from the 80s
ap	songs from the "amnesia period", 1967-1972	90	songs from the 90s
70	songs from the middle seventies, 1973-1978	00	songs from the current millennium
gp	songs from the "gospel years", 1979-1982	co	covers

	Tot # songs	# of songs from							
		es	ap	70	gp	83-89	90s	00s	co
Europe Spring Tour	480	144 30%	24 5%	24 5%	24 5%	6 1%	96 20%	162 34%	1 0%
Europe Summer Tour	275	86 31%	14 6%	24 9%	14 4%	0 0%	63 23%	83 30%	0 0%
US Fall Tour	741	194 296%	39 5%	39 5%	78 11%	0 0%	187 25%	204 28%	0 0%
2019	1496	424 28%	77 5%	77 5%	116 8%	6 0%	346 23%	449 30%	1 5%

5.7.2 Show statistics

1. Europe Spring Tour
2. Europe Summer Tour
3. US Fall Tour

	1	2	3	Σ
Number of shows	24	14	39	77
Number of circulating shows	24	14	25	63
Number of circulating & complete shows	24	14	25	63
Number of unique shows (same songs in same order)	2	8	15	25
Number of different shows (same songs but different order)	2	8	15	25
Number of different songs	21	25	22	33
Number of performed songs	480	275	741	1496
Mean number of performed songs	20	20	19	20
Variation (# of different songs/mean # of performed songs)	1.1	1.3	1.6	1.7

5.7.3 Album statistics

Album	# of songs	%	# of perf	%
Freewheelin'	3	9	114	8
The Times They Are A-Changin'	1	3	2	0
Another Side	1	3	68	5
Bringing It All Back Home	1	3	5	0
Highway 61 Revisited	5	15	231	15
Blood On The Tracks	1	3	77	5
Slow Train Coming	1	3	77	5
Shot Of Love	1	3	39	3
Time Out Of Mind	5	15	280	19
"Love And Theft"	2	6	97	5
Modern Times	1	3	77	5
Together Through Life	1	3	8	1
Tempest	5	15	267	18
Singles	3	9	149	10
Covers	1	3	1	0

5.7.4 Alphabetical song list

op opener 1 Europe Spring Tour
 ma main set 2 Europe Summer Tour
 en encore 3 US Fall Tour

	op	en	Σ	1	2	3
<i>Ballad Of A Thin Man</i>	3	38	41		3	38
<i>Beyond Here Lies Nothin'</i>	8		8			8
<i>Blowin' In The Wind</i>		14	38	24	14	
<i>Boots Of Spanish Leather</i>			2		2	
<i>Can't Wait</i>			50		11	39
<i>Cry A While</i>			20	18	2	
<i>Dignity</i>			6	6		
<i>Don't Think Twice, It's All Right</i>			29	24	5	
<i>Early Roman Kings</i>			77	24	14	39
<i>Girl From The North Country</i>			47		8	39
<i>Gotta Serve Somebody</i>			77	24	14	39
<i>Highway 61 Revisited</i>			77	24	14	39
<i>Honest With Me</i>			77	24	14	39
<i>It Ain't Me, Babe</i>			72	24	14	34
<i>It Takes A Lot To Laugh</i>		75	75	24	12	39
<i>It's All Over Now, Baby Blue</i>	5		5			5
<i>Lenny Bruce</i>			39			39
<i>Like A Rolling Stone</i>			38	24	14	
<i>Long And Wasted Years</i>		1	1			1
<i>Love Sick</i>			38	24	14	
<i>Make You Feel My Love</i>			77	24	14	39
<i>Not Dark Yet</i>			39			39
<i>Pay In Blood</i>			77	24	14	39
<i>Scarlet Town</i>			35	24	11	
<i>Simple Twist Of Fate</i>			77	24	14	39
<i>Soon After Midnight</i>			77	24	14	39
<i>Things Have Changed</i>	42		66	24	11	31
<i>Thunder On The Mountain</i>			77	24	14	39
<i>Tryin' To Get To Heaven</i>			76	24	13	39
<i>When I Paint My Masterpiece</i>			77	24	14	39
<i>Will The Circle Be Unbroken</i>			1		1	

5.7.5 Top Ten songs

1. *Early Roman Kings* 77 times
2. *Gotta Serve Somebody* 77
3. *Highway 61 Revisited* 77
4. *Honest With Me* 77
5. *Make You Feel My Love* 77
6. *Pay In Blood* 77
7. *Simple Twist Of Fate* 77
8. *Soon After Midnight* 77
9. *Thunder On The Mountain* 77
10. *When I Paint My Masterpiece* 77

5.7.6 Songs played only once 2019

Long And Wasted Years [Irvine, California 11 October](#)
Will The Circle Be Unbroken [Kilkenny, Ireland, 14 July](#)

5.7.7 Live debut of a Dylan song 2019

None!

5.7.8 Covers played 2019

Only one:

Will The Circle Be Unbroken [Kilkenny, Ireland, 14 July](#)

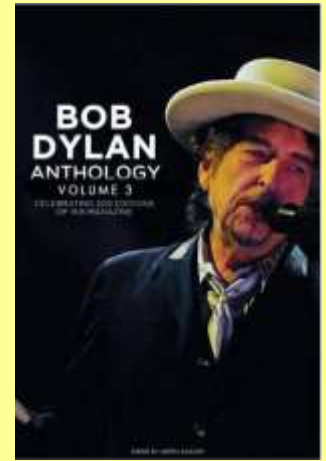
6 NEW BOOKS

Selections from the never-ending flood of books about Bob Dylan:

Derek Barker (ed.):

Bob Dylan Anthology Volume 3: Celebrating 200 Editions of Isis Magazine
[Red Planet](#) 2019. Hardback, 412 pages.

Isis is now the longest running Bob Dylan publication in the world, with more than 2000 paid copies per issue and still growing. Starting in 1985, the magazine contains a wealth of information on Bob Dylan by a range of authors – much of it not available anywhere else. This Anthology celebrates the 200th edition in the 34th year of continuous publication. Featuring a brand new selection of the latest and best articles, illustrations and photographs none of which have been available in book form before. This selection has been compiled by the magazine's founding editor, Derek Barker. The book covers Dylan's career that includes 36 studio albums, 13 live albums and 14 multi-disc collections in the bootleg series.



Bill Bradshaw:

Bob Dylan at the Isle of Wight Festival 1969, 50th Anniversary Special.
[Medina Publishing](#) 2019. Softback, 200 pages.

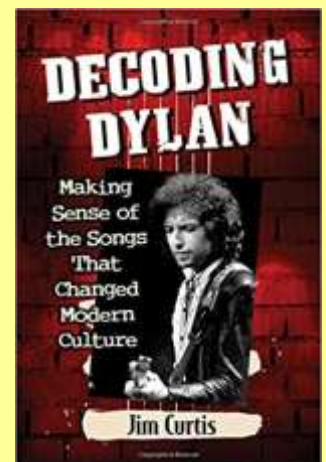
Here Bill Bradshaw celebrates the events of that summer 50 years on...how the Isle of Wight off England's southern coast staged what was then the nation's biggest festival – a huge coup. Eyewitness accounts from fans, artists, and the promoters bring alive that gilded summer and how it influenced both Dylan and the rock festival movement for generations to come.



Jim Curtis:

Decoding Dylan: Making Sense of the Songs That Changed Modern Culture.
[McFarland](#) 2019 Softback, 169 pages.

Taking readers behind Bob Dylan's familiar image as the enigmatic rebel of the 1960s, this book reveals a different view – that of a careful craftsman and student of the art of songwriting. Drawing on revelations from Dylan's memoir *Chronicles* and a variety of other sources, the author arrives at a radical new interpretation of Dylan's body of work, which revolutionized American music and won him the Nobel Prize for Literature in 2016. Dylan's songs are viewed as collages, ingeniously combining themes, and images from American popular culture and European high culture.



Bob Dylan: Retrospectrum

Exhibition catalogue from Modern Art Museum in Shanghai 2019

Castle Fine Art, Hardback, 494 pages.

A stunning book containing a selection of artworks from Bob Dylan's Retrospectrum exhibition at the Modern Art Museum in Shanghai, China, 28 September 2019 and 5 January 2020. This exhibition spanned five decades of Dylan's artistic career. It featured more than 250 painting and drawings created using different mediums including oil, acrylic and watercolor paint, ink, pastel and charcoal as well as ironwork sculptures. Featuring the artworks from Bob Dylan's first retrospective exhibition this beautiful hardback book is a must have for any Dylan fan.



Also featured in this book are the following essays:

A Man of vision and a man on a mission by Bill Flanagan.

Beyond Generations by Shah Bagel and Richard F. Thomas.

A capricious old man, he built the art of Eden by Sin Menglin.

The Nobel Prize In Literature 2016, presentation speech by professor Horace Engdahl from The Swedish Academy.

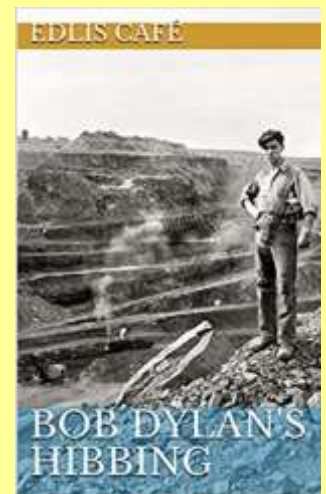
Mondo Scripto notes by Tom Piazza.

All texts are in Chinese and English.

EDLIS: Bob Dylan's Hibbing.

EDLIS Café Press Series 2019. Softback, 294 pages.

Bob Dylan's Hibbing is an EDLIS Café Press book on Hibbing and the mythical figure Bob Dylan who grew up there. Contributions to the EDLIS Café and related places over many decades are compiled here to give an overview of what the many people in EDLIS have thought about Bob Dylan and Hibbing. The illustrations are the structure of the story. What is true? What is a myth? What is history? What is imagination? The mix is much the same as you might find in a Bob Dylan work of art, whether song, painting, sculpture, book, poem, or interview.

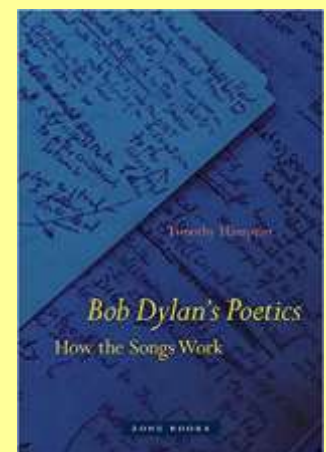


Timothy Hampton:

Bob Dylan's Poetics: How The Songs Work.

Zone Books 2019. Hardback, 285 pages.

A close examination of Bob Dylan's songs that locates his transgressive style within a long history of modern (and modernist) art. The 2016 Nobel Prize in Literature recognized Bob Dylan as a major modern artist, elevating his work beyond the world of popular music. In this book, Timothy Hampton focuses on the details and nuances of Dylan's songs, showing how they work as artistic statements designed to create meaning and elicit emotion.



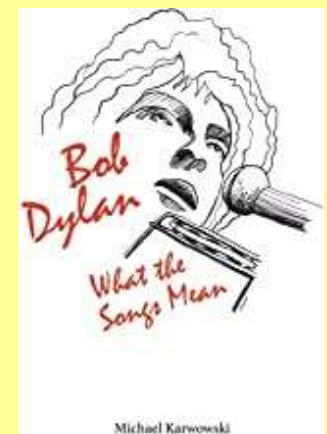
Chris Howard and Mark Howard:
Listen Up! Recording Music with Bob Dylan, Neil Young, U2 and others.
[ECW Press](#) 2019. Softback, 221 pages.

Mark Howard, a record producer/engineer/mixer and a trailblazer in the industry, will take you through the star-studded world of recording and producing Grammy Award-winning artists. *Listen Up!* is an essential read for anyone interested in music and its making. Along with the inside stories, each chapter gives recording and producing information and tips with expert understanding of the equipment used in making the world's most unforgettable records and explanations of the methods used to get the very best sound. *Listen Up!* is both production guide and exclusive backstage pass into the lives of some of the planet's most iconic musicians.



Michael Karwowski:
Bob Dylan: What the Songs Mean.
 Matador 2019. Softback, 559 pages.

Dylan has written hundreds of songs, many of which are acknowledged masterpieces. “Blowin’ in the Wind,” “Like a Rolling Stone,” “Mr. Tambourine Man,” the list goes on and on. In the 1960s, he was hailed as a prophet. Since then, he’s generally been considered a genius. One thing he has always been, though, is an enigma. In *Bob Dylan: What the Songs Mean*, critic Michael Karwowski analyses the lyrics. In the process, he opens up all sorts of avenues into philosophy, mysticism, religion, literature, art, and, of course, music.



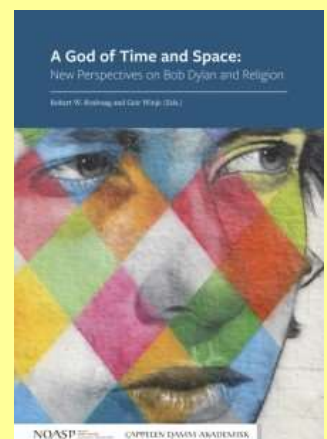
Louie Kemp:
Dylan & Me: 60 Years of Adventure.
[Westrose Press](#) 2019. Hardback, 210 pages.

“It was at summer camp in northern Wisconsin in 1953 that I first met Bobby Zimmerman from Hibbing. He was twelve years old and he had a guitar. He would go around telling everybody that he was going to be a rock-and-roll star. I was eleven and I believed him.” So begins this honest, funny, and deeply affectionate memoir of a friendship that has spanned five decades of wild adventures, soul-searching conversation, musical milestones, and enduring comradery.



Robert Kvalvaag & Geir Winje (Eds.):
A God of Time and Space: New Perspectives on Bob Dylan and Religion.
[Cappelen Damm](#) Akademisk 2019. Softback, 237 pages.

This book is a collection of essays on Bob Dylan and religion. The eight scientific essays present new perspectives on the subject, aiming to elucidate the role played by religion in Bob Dylan’s artistic output and in the reception history of some of his songs.



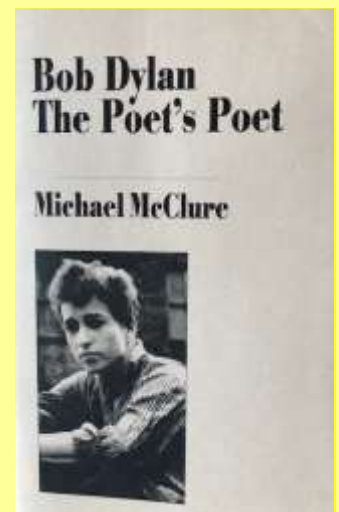
Jochen Markhorst:
Blood on the Tracks: Dylan's Masterpiece in Blue.
Jochen Markhorst 2019. Softback, 141 pages.

In *Blood On The Tracks – Dylan's Masterpiece In Blue*, Dylan scholar Jochen Markhorst takes the reader through the beauty and background of the songs, the beautiful outtakes, the build-up to the masterpiece, and its reverberation.



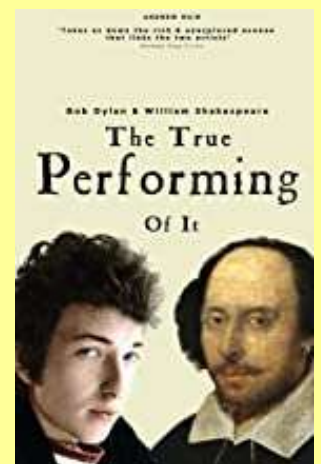
Michel McClure:
Bob Dylan: The Poet's Poet.
[Beat Scene Press](#) Chapbook Series 2019. Softback.

This essay first appeared in the March 14, 1974 issue of *Rolling Stone* magazine.



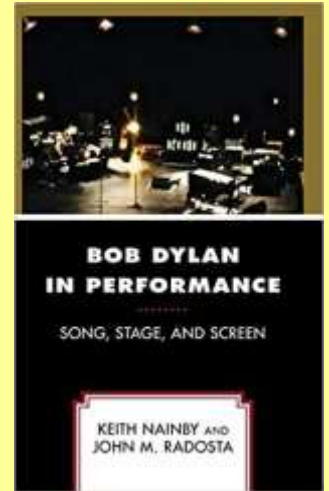
Andrew Muir:
The True Performing of It: Bob Dylan & William Shakespeare.
[Red Planet](#) 2019. Softback, 368 pages.

The True Performing Of It places the two writers side by side and examines the resultant analogies in their work that spring from this positioning. After a teasing prologue, the book begins by reflecting on the significance of Dylan's remarks on Shakespeare when accepting the Nobel Prize for Literature, before examining their shared bardic qualities, and their position of being feted for their undoubted literary qualities despite both being primarily artists of live performances of drama and music. The movement from 'low' to 'high' art is traced and its implications explored in depth and detail, as is the fierce opposition that the parallel theatrical and musical transitions from communal folk art to professional entertainment engendered. The parallels in their approaches to performing art, use of language, and source material form core chapters of the book. The last section of the book is an in-depth focus on *The Tempest* and *Tempest* as specific examples of the theories and generalities explored in previous chapters.



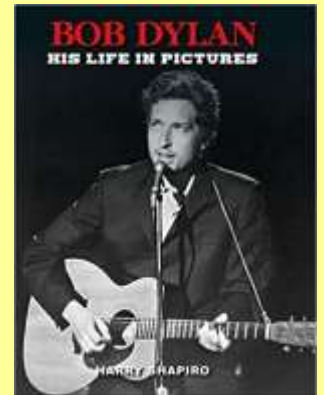
Keith Nainby and John M. Radosta:
Bob Dylan In Performance: Song, Stage and Screen.
[Lexington Books](#) 2019. Hardback, 297 pages.

This study of Bob Dylan's art employs a performance studies lens, exploring the distinctive ways he brings words and music to life on recordings, onstage, and onscreen. Chapters focus on the relationship of Dylan's recorded performances to the historical bardic role, to the American popular song tradition, and to rock music culture. His uses of both stage and studio to shape his performances are explored, as are his forays into cinema. Special consideration is given to his vocal performances and to his use of particular personae as a performer. The full scope of Dylan's body of work to date is situated in terms of the influences that have shaped his performances and the ways these performances have shaped contemporary popular music.



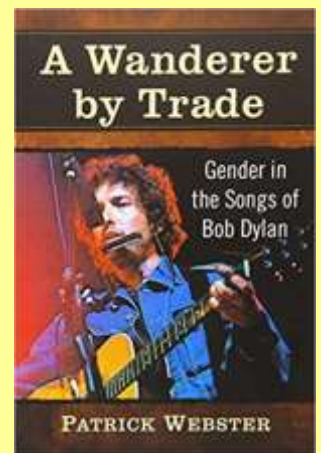
Harry Shapiro:
Bob Dylan: His Life in Pictures.
[Chartwell Books](#) 2019. Hardback, 256 pages.

This book does exactly what the title says. In 256 pages with over 300 images it provides a timeline to this amazing career, showing highlights along with more mundane moments at home and on tour.



Patrick J. Webster:
A Wanderer by Trade: Gender in the Songs of Bob Dylan.
[McFarland](#) 2019. Softback, 187 pages.

The love songs of Bob Dylan provide a unique template on which to map the changes in American society since the 1960s. In looking across a diverse range of Dylan's songs, the book will explore issues surrounding masculinity, femininity, sexuality, and identity from such a perspective. There have been many books on Dylan, but this present work might be seen as distinct from others inasmuch as it will employ the use of specific aspects of cultural theory to explore the underlying appeal of Dylan's prolific output. In this way, it might be said to be a unique example within the world of Dylan studies, as the book possesses relatively little interest in Dylan the man, but a great sense of interest in the songs he has written, in the cultural texts he has produced. As such, the book aspires to offer an accurate depiction of Bob Dylan's reputation as an American songwriter.



Mike Wyvill & John Wraith:
Over the Road: Dylan's 2018 Concerts.
[Two Riders](#) 2019. Softback, 64 pages.

One in an ongoing series of Bob Dylan tour summaries. This volume features complete track listings of every 2018 show and is lavishly illustrated with photos, tickets, and other ephemera.



7 REFERENCES & SOURCES

- Articles and columns in *Isis* 2019.
- Bill Pagel's excellent tour reports on his Bob Links page: boblins.com
- Articles and columns in *The Bridge* 2019.
- Our CD-R collections.

8 APPENDIX: THE SET-LISTS

1. Mitsubishi Electric Halle, Düsseldorf, Germany, 31 March:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

2. s.Oliver Arena, Würzburg, Germany, 2 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

3. Mercedes-Benz Arena, Berlin, Germany, 4 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

4. GETEC Arena, Magdeburg, Germany, 5 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

5. Great Hall, Lucerna Palace, Prague, Czech Republic, 7 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

6. Great Hall, Lucerna Palace, Prague, Czech Republic, 8 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

7. Great Hall, Lucerna Palace, Prague, Czech Republic, 9 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

8. Le Grand Rex, Paris, France, 11 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

9. Le Grand Rex, Paris, France, 12 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

10. Le Grand Rex, Paris, France, 13 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

11. Konzerthaus, Vienna, Austria, 16 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

12. Konzerthaus, Vienna, Austria, 17 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate Cry / A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

13. Olympiahalle, Innsbruck, Austria, 19 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

14. Schwabenhalle, Augsburg, Germany, 20 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

15. Palazzetto Fevi, Locarno, Switzerland, 22 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

16. Navarra Arena, Pamplona, Spain, 25 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

17. Bilbao Exhibition Centre, Bilbao, Spain, 26 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Dignity / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

18. Sports Palace President Adolfo Suarez, Gijon, Spain, 28 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Dignity / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

19. Pavillón Multiusos do Sar, Santiago de Compostela, Spain, 29 April:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Dignity / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

20. Coliseu do Porto, Porto, Portugal, 1 May:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Dignity / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

21. Fibes Auditorium, Seville, Spain, 3 May:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Dignity / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

22. Marenstrum Music Castle Park, Fuengirola, Spain, 4 May:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Dignity / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

23. Plaza de Toros de la Condomina, Murcia, Spain, 5 May:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

24. Plaza de Toros de Valencia, Valencia, Spain, 7 May:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

25. Koengen, Bergen, Norway, 21 June:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

26. Hartwall Areena, Helsinki, Finland, 24 June:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

27. Globe Arena, Stockholm, Sweden, 26 June:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Girls From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

28. Scandinavium, Gothenburg, Sweden, 28 June:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A

Rolling Stone / Early Roman Kings / Girls From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

29. Spektrum, Oslo, Norway, 29 June:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Boots Of Spanish Leather / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

30. Karlstad Congress Culture Centre, Karlstad, Sweden, 30 June:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Girl From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

31. Dyrskuepladsen, Roskilde, Denmark, 3 July:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / Honest With Me / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Girl From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

32. Barclaycard Arena, Hamburg, Germany, 5 July:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Girl From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

33. Volkswagen Halle, Brunswick, Germany, 6 July:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Boots Of Spanish Leather / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

34. Volkspark Mainz, Mainz, Germany, 7 July:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

35. Messehalle, Erfurt, Germany, 9 July:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Girl From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

36. Schlossplatz, Stuttgart, Germany, 10 July:

Ballad Of A Thin Man / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind

37. Hyde Park, London, England, 12 July:

Ballad Of A Thin Man / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Girl From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

38. Nowlan Park, Kilkenny, Ireland, 14 July:

Ballad Of A Thin Man / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Will The Circle Be Unbroken (A. P. Carter) / Like A Rolling Stone / Early Roman Kings / Girl From The North Country / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It Takes A Lot To Laugh, It Takes A Train To Cry

39. Bren Events Center, Irvine, California, 11 October:

Beyond Here Lies Nothin' / It Ain't Me, Babe / Highway 61 Revisited / When I Paint My Masterpiece / Can't Wait / Simple Twist Of Fate / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Long And Wasted Years / It Takes A Lot To Laugh, It Takes A Train To Cry

40. Santa Barbara Bowl, Santa Barbara, California, 12 October:

Beyond Here Lies Nothin' / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

41. Lawrence Frost Amphitheater, Palo Alto, California, 14 October:

Beyond Here Lies Nothin' / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

42. The Mission Ballroom, Denver, Colorado, 17 October:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

43. Pinnacle Bank Arena, Lincoln, Nebraska, 19 October:

Beyond Here Lies Nothin' / It's All Over Now, Baby Blue / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

44. Arvest Bank Theatre at the Midland, Kansas City, Missouri 20 October:

Beyond Here Lies Nothin' / It's All Over Now, Baby Blue / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

45. Stifel Theatre, St. Louis, Missouri, 22 October:

Beyond Here Lies Nothin' / It's All Over Now, Baby Blue / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

46. C. Y. Stephens Auditorium, Ames, Iowa, 23 October:

Beyond Here Lies Nothin' / It's All Over Now, Baby Blue / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

47. Mankato Civic Center, Mankato, Minnesota, 24 October:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

48. The Rave, The Eagles Club, Milwaukee, Wisconsin, 26 October:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

49. Auditorium, Indiana University, Bloomington, Indiana, 27 October:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

50. Brayden Auditorium, Normal, Illinois, 29 October:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

51. Credit Union 1 Arena, Chicago, Illinois, 30 October:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

52. Morris Performing Arts Center, South Bend, Indiana, 1 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

53. Emens Auditorium, Muncie, Indiana, 2 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

54. Mershon Auditorium, Columbus, Ohio, 4 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

55. Cobb Great Hall, East Lansing, Michigan, 5 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

56. Hill Auditorium, Ann Arbor, Michigan, 6 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early

Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

57. BB&T Arena, Highland Heights, Kentucky, 8 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

58. E.J. Thomas Performing Arts Hall, Akron, Ohio, 9 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

59. UPMC Events Center, Moon Township, Pennsylvania, 10 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

60. UMBC Event Center, Baltimore, Maryland, 12 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

61. Multi-Purpose Center, Petersburg, Virginia, 13 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

62. Eisenhower Auditorium, University Park, Pennsylvania, 15 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

63. Athletics And Events Center, Ithaca, New York, 17 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

64. Tsongas Center, Lowell, Massachusetts, 19 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

65. Performing Arts Center, Providence, Rhode Island, 20 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

66. The Met Philadelphia, Philadelphia, Pennsylvania, 21 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

67. The Beacon Theatre, New York City, New York, 23 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

68. The Beacon Theatre, New York City, New York, 24 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

69. Beacon Theatre, New York City, New York, 26 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

70. Beacon Theatre, New York City, New York, 27 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

71. Beacon Theatre, New York City, New York, 29 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

72. Beacon Theatre, New York City, New York, 30 November:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

73. Beacon Theatre, New York City, New York, 2 December:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

74. Beacon Theatre, New York City, New York, 3 December:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

75. Beacon Theatre, New York City, New York, 5 December:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

76. Beacon Theatre, New York City, New York, 6 December:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry

77. The Anthem, Washington, District Of Columbia, 8 December:

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Can't Wait / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Lenny Bruce / Early Roman Kings / Girl From The North Country / Not Dark Yet / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Ballad Of A Thin Man / It Takes A Lot To Laugh, It Takes A Train To Cry