1999  US FALL TOUR WITH PAUL SIMON

SEPTEMBER

2  West Palm Beach, Florida  Coral Sky Amphitheatre
4  Atlanta, Georgia  Troy G. Chastain Memorial Park Amphitheatre
5  Charlotte, North Carolina  Blockbuster Pavilion
8  Antioch, Tennessee  First American Music Center
9  Noblesville, Indiana  Deer Creek Music Center
11  Memphis, Tennessee  The Pyramid
12  Lafayette, Louisiana  The Cajundome, University Of Southwestern Louisiana
15  Austin, Texas  The Frank Erwin Center
17  Houston, Texas  The Cynthia Woods Mitchell Pavilion, The Woodlands
18  Dallas, Texas  Starplex Amphitheatre
21010  Coral Sky Amphitheatre  
West Palm Beach, Florida  
2 September 1999

1. Somebody Touched Me (trad.)  
2. My Back Pages  
3. Masters Of War  
4. Love Minus Zero/No Limit  
5. Tangled Up In Blue  
6. All Along The Watchtower  
7. Just Like A Woman  
8. Silvio (Bob Dylan & Robert Hunter)  
9. The Heart That You Own (Dwight Yoakam)  
10. Highway 61 Revisited  

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11. Like A Rolling Stone  
12. It Ain't Me, Babe  
13. The Boxer (Paul Simon)  
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)  
15. Knockin' On Heaven's Door


Concert # 39 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.  
1, 8, 15 Larry Campbell & Charlie Sexton (backup vocals).  
2, 12 Bob Dylan harmonica.  
2 Larry Campbell fiddle.  
7, 9, 10 Larry Campbell (pedal steel guitar).  
13-15 Paul Simon (vocal & acoustic guitar)

Notes.

Bob Dylan was the opening act.  
Live debut of The Heart That You Own.  
Stereo audience recording, 90 minutes.

Session info updated 8 September 2000.
21020  Troy G. Chastain Memorial Park Amphitheatre
Atlanta, Georgia
4 September 1999

1. *The Boxer* (Paul Simon)
2. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) / *The Wanderer* (E. Maresca)
3. * Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1  Bob Dylan harmonica.

Session info updated  17 March 2014.
21030  Troy G. Chastain Memorial Park Amphitheatre
Atlanta, Georgia
4 September 1999

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Lay Lady Lay*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *Blowin' In The Wind*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1135 of The Never-Ending Tour. Second concert of the 1999 US Fall Tour with Paul Simon. 1999 concert # 89.

Concert # 40 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12  acoustic with the band.

5  Bob Dylan harmonica.

4, 7  Larry Campbell (pedal steel guitar).

*Notes.*

Bob Dylan was the closing act.

Live debut of *I Am The Man, Thomas.*

9 new songs (69%) compared to previous concert. 9 new songs for this tour.

Session info updated 23 January 2000.
21040  Blockbuster Pavilion  
Charlotte, North Carolina  
5 September 1999

1. Roving Gambler (trad.)  
2. Mr. Tambourine Man  
3. It's Alright, Ma (I'm Only Bleeding)  
4. To Ramona  
5. Tangled Up In Blue  
6. All Along The Watchtower  
7. Lay Lady Lay  
8. Stuck Inside Of Mobile With The Memphis Blues Again  
9. Not Dark Yet  
10. Silvio (Bob Dylan & Robert Hunter)  

11. Like A Rolling Stone  
12. It Ain't Me, Babe  
13. The Boxer (Paul Simon)  
14. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)  
15. Knockin' On Heaven's Door

Concert # 1136 of The Never-Ending Tour. Third concert of the 1999 US Fall Tour with Paul Simon. 1999 concert # 90.

Concert # 41 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.  
2, 13 Bob Dylan harmonica.  
6 Larry Campbell (lap steel guitar).  
7 Larry Campbell (pedal steel guitar).  
8 Larry Campbell & Charlie Sexton (backup vocal).  
13-15 Paul Simon (vocal & acoustic guitar)

Notes.

Bob Dylan was the opening act.  
First rendition of It's Alright, Ma (I'm Only Bleeding) since New York City, October 16, 1992  
9 new songs (56%) compared to previous concert. 5 new songs for this tour.

Session info updated 23 January 2000.
21050  First American Music Center  
Antioch, Tennessee  
8 September 1999

1. *The Boxer* (Paul Simon)  
2. *I Walk The Line* (Johnny Cash)  
3. *The Wanderer* (E. Maresca)  
4. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 15 minutes.

Session info updated 17 March 2014.
First American Music Center
Antioch, Tennessee
8 September 1999

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Silvio* (Bob Dylan & Robert Hunter)
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *Blowin' In The Wind*
13. *Not Fade Away* (Norman Petty/Charles Hardin)


Concert # 42 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.
2, 5 Bob Dylan harmonica.
1, 8, 12, 13 Charlie Sexton and Larry Campbell backup vocal.
1–3, 5, 9, 12 Marty Stuart (mandolin).
4 Marty Stuart (vocal & acoustic guitar).
4, 6, 7 Larry Campbell (pedal steel guitar).
6–8, 10, 11, 13 Marty Stuart (electric guitar).
11 Marty Stuart (backup vocal).

*Notes.*
Bob Dylan was the closing act.
Probably the first show ever with the same guest on all songs!

6 new songs (46%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 90 minutes.
Session info updated 23 January 2000.
21070 Deer Creek Music Center
Noblesville, Indiana
9 September 1999

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *One Too Many Mornings*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Lay Lady Lay*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *Don't Think Twice, It's All Right*
14. *I Walk The Line* (Johnny Cash)
15. *The Wanderer* (E. Maresca)
16. *Knockin' On Heaven's Door*


Concert # 43 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-16 acoustic with the band.
4, 7, 13 Larry Campbell (pedal steel guitar).
5, 12, 13 Bob Dylan harmonica.
1, 16 Charlie Sexton and Larry Campbell backup vocal.
5 Larry Campbell (lap steel guitar).
13–16 Paul Simon (vocal & acoustic guitar).
14 Larry Campbell (fiddle).
16 Larry Campbell (bouzouki)

*Note.* Bob Dylan was the opening act.

8 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 23 January 2000.
21080 The Pyramid
Memphis, Tennessee
11 September 1999

1. *The Boxer* (Paul Simon)
2. *I Walk The Line* (Johnny Cash)
3. *The Wanderer* (E. Maresca)
4. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.
The Pyramid
Memphis, Tennessee
11 September 1999

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
2. Mr. Tambourine Man
3. It's Alright, Ma (I'm Only Bleeding)
4. One Too Many Mornings
5. Tangled Up In Blue
6. All Along The Watchtower
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

11. Like A Rolling Stone
12. Blowin’ In The Wind
13. Not Fade Away (Norman Petty/Charles Hardin)

Concert # 1139 of The Never-Ending Tour. Sixth concert of the 1999 US Fall Tour with Paul Simon. 1999 concert # 93.

Concert # 44 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

4 Bob Dylan harmonica.

4, 7 Larry Campbell (pedal steel guitar).

8 Larry Campbell & Charlie Sexton (backup vocal).

Note. Bob Dylan was the closing act.

3 new songs (23%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.
21100  The Cajundome
University Of Southwestern Louisiana
Lafayette, Louisiana
12 September 1999

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *To Ramona*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Positively 4th Street*
8. *Silvio* (Bob Dylan & Robert Hunter)
9. *Not Dark Yet*
10. *Highway 61 Revisited*

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11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*


15. *Knockin' On Heaven's Door*

Concert # 1140 of The Never-Ending Tour. Seventh concert of the 1999 US Fall Tour with Paul Simon. 1999 concert # 94.

Concert # 45 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15  acoustic with the band.
1, 8, 15  Charlie Sexton and Larry Campbell backup vocal.
12, 13  Bob Dylan harmonica.
13-15  Paul Simon (vocal & acoustic guitar)
15  Larry Campbell (bouzouki)

*Note.* Bob Dylan was the opening act.

8 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.
21110  The Frank Erwin Center
University Of Texas At Austin
Austin, Texas
15 September 1999

1. *The Boxer* (Paul Simon)
2. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) / *The Wanderer* (E. Maresca)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.
21120  The Frank Erwin Center
University Of Texas At Austin
Austin, Texas
15 September 1999

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
2. Mr. Tambourine Man
3. It's Alright, Ma (I'm Only Bleeding)
4. It's All Over Now, Baby Blue
5. Tangled Up In Blue
6. All Along The Watchtower
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

11. Like A Rolling Stone
12. Girl From The North Country
13. Not Fade Away (Norman Petty/Charles Hardin)
14. Blowin' In The Wind
15. Rainy Day Women # 12 & 35

Concert # 1141 of The Never-Ending Tour. Eighth concert of the 1999 US Fall Tour with Paul Simon. 1999 concert # 95.

Concert # 46 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12, 14 acoustic with the band.
2 Larry Campbell fiddle.
7 Bob Dylan harmonica.
7, 9, 10 Larry Campbell (pedal steel guitar).

Note. Bob Dylan was the closing act.

7 new songs (46%) compared to previous concert. 2 new songs for this tour.

Session info updated 22 February 2011.
The Cynthia Woods Mitchell Pavilion
The Woodlands
Houston, Texas
17 September 1999

1. *The Boxer* (Paul Simon)
2. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) / *The Wanderer* (E. Maresca)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.
The Cynthia Woods Mitchell Pavilion
The Woodlands
Houston, Texas
17 September 1999

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

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11. *Like A Rolling Stone*
12. *Don't Think Twice, It's All Right*
13. *Not Fade Away* (Norman Petty/Charles Hardin)
14. *Blowin' In The Wind*
15. *Rainy Day Women # 12 & 35*


Concert # 47 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12, 14  acoustic with the band.
2, 12  Bob Dylan harmonica.

*Note.* Bob Dylan was the closing act.

2 new songs (13%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.
21150  Starplex Amphitheatre
Dallas, Texas
18 September 1999

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Boots Of Spanish Leather*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Silvio* (Bob Dylan & Robert Hunter)
9. *Not Dark Yet*
10. *Highway 61 Revisited*

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11. *Like A Rolling Stone*
12. *Blowin' In The Wind*
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
   *The Wanderer* (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1143 of The Never-Ending Tour. Tenth and last concert of the 1999 US Fall Tour with Paul Simon. 1999 concert # 97.

Concert # 47 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.
1, 8,12,15 Larry Campbell and Charlie Sexton (backup vocal).
2, 13 Bob Dylan harmonica.
13-15 Paul Simon (vocal & acoustic guitar)
15 Larry Campbell bouzouki.

*Note.* Bob Dylan was the opening act.

6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.