1999  US SUMMER TOUR WITH PAUL SIMON

JUNE

5 Denver, Colorado  Fillmore Auditorium
6 Colorado Springs, Colorado  World Arena
7 Denver, Colorado  McNichols Arena
9 Salt Lake City, Utah  Delta Center
11 Vancouver, British Columbia  General Motors Place
12 Portland, Oregon  Rose Garden Arena
13 George, Washington  The Gorge Amphitheatre
14 Eugene, Oregon  Erb Memorial Union Ballroom, University of Oregon
16 Sacramento, California  Arco Arena
18 Concord, California  Concord Pavillion
19 Mountain View, California  Shoreline Amphitheater
20 Anaheim, California  Arrowhead Pond Of Anaheim
22 Los Angeles, California  Hollywood Bowl
25 Chula Vista, California  Coors Amphitheatre
26 Las Vegas, Nevada  Garden Arena, MGM Grand
27 Phoenix, Arizona  Blockbuster Desert Sky Pavillion

JULY

2 Minneapolis, Minnesota  Race Track Infield, Canterbury Downs, Shakopee
3 Duluth, Minnesota  Bayside Festival Park
4 Milwaukee, Wisconsin  Marcus Amphitheatre
6 Detroit, Michigan  Saint Andrews Hall
7 Clarkston, Michigan  Pine Knob Music Theatre
9 Tinley Park, Illinois  World Music Theatre
10 Maryland Heights, Missouri  Riverport Amphitheatre
11 Cincinnati, Ohio  Bogart's
13 Virginia Beach, Virginia  GTE Virginia Beach Amphitheater
14 Raleigh, North Carolina  All-Tel Pavilion At Walnut Creek
16 Bristow, Virginia  Nissan Pavillion At Stoneridge
17 Camden, New Jersey  Sony Music Entertainment Center
18 Burgettstown, Pennsylvania  Coca Cola Star Lake Amphitheatre
20 Albany, New York  Pepsi Arena
22 Mansfield, Massachusetts  Tweeter Center For The Performing Arts
23 Mansfield, Massachusetts  Tweeter Center For The Performing Arts
24 Hartford, Connecticut  Meadows Music Theatre
26 New York City, New York  Tramps
27 New York City, New York  Madison Square Garden
28 Holmdel, New Jersey  PNC Bank Arts Center
30 Wantagh, New York  Jones Beach Amphitheatre
31 Wantagh, New York  Jones Beach Amphitheatre
Fillmore Auditorium
Denver, Colorado
5 June 1999

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Tomorrow Is A Long Time*
5. *Tangled Up In Blue*
6. *Rank Strangers To Me* (A. Brumley)
7. *Cold Irons Bound*
8. *Just Like A Woman*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

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11. *Love Sick*
12. *Maggie's Farm*
13. *Blowin' In The Wind*

15. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
16. *Forever Young*

First concert with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 13 acoustic with the band.
8, 14 Bob Dylan harmonica.
1, 4, 6, 13 Charlie Sexton and Larry Campbell backup vocal.
14-16 Paul Simon (vocal & acoustic guitar).
15, 16 Larry Campbell fiddle.

BobTalk
We played that last song for everybody here who doesn't know anybody. (after Rank Strangers To Me).
Thanks everybody! I'm gonna introduce my long-time bass player to you, Tony Garnier! Every time we go to the same town, here he is. On the drums tonight is David Kemper. Playing guitar is Charlie Sexton. And playing the other guitar is Larry Campbell. (after Not Dark Yet)
Thank you, Ladies and Gentlemen! We have a very special guest. It's true! Alright! A very special guest. A true special guest! Mr. Paul Simon is here! Ha-ha.We're gonna try to do this one. (before The Sound Of Silence).

Notes.
Warm up show without Paul Simon's band.
Live debuts of *Sound Of Silence, I Walk The Line* and *Blue Moon Of Kentucky*.
Stereo audience recording, 100 minutes.

Session info updated 17 March 2014.
World Arena
Colorado Springs, Colorado
6 June 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Forever Young*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.
2 Larry Campbell fiddle.

Stereo audience recording, 20 minutes.

Session info updated 17 March 2014.
World Arena
Colorado Springs, Colorado
6 June 1999

1. Oh Baby It Ain't No Lie (Elizabeth Cotten)
2. Mr. Tambourine Man
3. Masters Of War
4. It's All Over Now, Baby Blue
5. Tangled Up In Blue
6. All Along The Watchtower
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

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11. Love Sick
12. Like A Rolling Stone
13. Don't Think Twice, It's All Right
14. Not Fade Away (Norman Petty/Charles Hardin)

Second concert with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.
2, 13 Bob Dylan harmonica.

Note. Paul Simon was the opening act.

7 new songs (50%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 1 June 2011.
McNicholls Arena
Denver, Colorado
7 June 1999

1. Cocaine Blues (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. It Ain't Me, Babe
5. Tangled Up In Blue
6. All Along The Watchtower
7. Simple Twist Of Fate
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Make You Feel My Love
10. Highway 61 Revisited

11. Love Sick
12. Like A Rolling Stone
13. Don't Think Twice, It's All Right
14. The Sound Of Silence (Paul Simon)
15. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
16. Knockin' On Heaven's Door

Third concert with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).
1–5, 13-16 acoustic with the band.
4, 7, 14 Bob Dylan harmonica.
1, 16 Charlie Sexton and Larry Campbell backup vocal.
14-16 Paul Simon (vocal & acoustic guitar)
15 Larry Campbell fiddle.

Note. Bob Dylan was the opening act.

8 new songs (47%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 100 minutes.
Session info updated 23 January 2000.
20500 Delta Center
Salt Lake City, Utah
9 June 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.
2 Larry Campbell fiddle.

Session info updated 17 March 2014.
20510 Delta Center  
Salt Lake City, Utah  
9 June 1999

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)  
2. *Mr. Tambourine Man*  
3. *Masters Of War*  
4. *The Lonesome Death Of Hattie Carroll*  
5. *Tangled Up In Blue*  

6. *All Along The Watchtower*  
7. *Just Like A Woman*  
8. *Stuck Inside Of Mobile With The Memphis Blues Again*  
9. *Not Dark Yet*  
10. *Highway 61 Revisited*  

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11. *Love Sick*  
12. *Like A Rolling Stone*  
13. *Blowin' In The Wind*  
14. *Not Fade Away* (Norman Petty/Charles Hardin)


Concert # 4 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).  

1–5, 13 acoustic with the band.  
2, 5, 7 Bob Dylan harmonica.  

*Note.* Paul Simon was the opening act.  

6 new songs (42%) compared to previous concert. 1 new song for this tour.  

Session info updated 23 January 2000.
20520 General Motors Arena
Vancouver, British Columbia
11 June 1999

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. It's All Over Now, Baby Blue
5. Tangled Up In Blue
6. All Along The Watchtower
7. Tryin' To Get To Heaven
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

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11. Love Sick
12. Like A Rolling Stone
13. It Ain't Me, Babe
14. The Sound Of Silence (Paul Simon)
15. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
16. Knockin' On Heaven's Door

Concert # 5 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13-16 acoustic with the band.
2, 5, 13, 14 Bob Dylan harmonica.
14-16 Paul Simon (vocal & acoustic guitar)
15 Larry Campbell fiddle.

BobTalk
Thank you, ladies and gentlemen! I wanna introduce my Band to you right now. On the guitar we have Charlie Sexton, on the other guitar and the steel guitar is Larry Campbell. Playing the drums tonight is David Kemper. Tony Garnier is on the bass guitar. (after Not Dark Yet)

Thank you, ladies and gentlemen! Prepare yourselves now! A young man who's had a lot of hit songs, been around a while, been doing a lot of great performances in this age or any other age, really. Written a lot of songs and performed them a while too, ladies and gentlemen please give a warm welcome to Mr. One-and-Only Paul Simon.
(before The Sound of Silence)

Notes
Bob Dylan was the opening act.
Live debut of Hallelujah, I'm Ready To Go.
8 new songs (47%) compared to previous concert. 2 new songs for this tour.

Session info updated 17 March 2014.
20530 Rose Garden Arena
Portland, Oregon
12 June 1999

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. Girl From The North Country
5. Tangled Up In Blue
6. All Along The Watchtower
7. Not Dark Yet
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Just Like A Woman
10. Highway 61 Revisited

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11. Love Sick
12. Like A Rolling Stone
13. Don't Think Twice, It's All Right
14. The Sound Of Silence (Paul Simon)
15. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
16. Knockin' On Heaven's Door


Concert # 6 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13-16 acoustic with the band.
2, 13, 14 Bob Dylan harmonica.
1, 16 Charlie Sexton and Larry Campbell backup vocal.
14-16 Paul Simon (vocal & acoustic guitar)
15 Larry Campbell fiddle.

*Note.* Bob Dylan was the opening act.

3 new songs (17%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 23 January 2000.
The Gorge Amphitheatre
George, Washington
13 June 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 16 minutes.

Session info updated 17 March 2014.
The Gorge Amphitheatre  
George, Washington  
13 June 1999

1. *Hallelujah, I'm Ready To Go* (trad.)  
2. *Mr. Tambourine Man*  
3. *Masters Of War*  
4. *It's All Over Now, Baby Blue*  
5. *Tangled Up In Blue*  
6. *All Along The Watchtower*  
7. *Just Like A Woman*  
8. *Stuck Inside Of Mobile With The Memphis Blues Again*  
9. *Not Dark Yet*  
10. *Highway 61 Revisited*  

11. *Love Sick*  
12. *Like A Rolling Stone*  
13. *Blowin' In The Wind*  
14. *Not Fade Away* (Norman Petty/Charles Hardin)


Concert # 7 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.  
2 Bob Dylan harmonica.  
1, 13, 14 Larry Campbell & Charlie Sexton (backup vocals).

*Note.* Paul Simon was the opening act.

3 new songs (21%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 8 September 2000.
Erb Memorial Union Ballroom
University of Oregon
Eugene, Oregon
14 June 1999

1. Cocaine Blues (trad.)
2. My Back Pages
3. Boots Of Spanish Leather
4. A Hard Rain's A-Gonna Fall
5. Love Minus Zero/No Limit
6. Don’t Think Twice, It's All Right
7. Down Along The Cove
8. Blind Willie McTell
9. Most Likely You Go Your Way (And I’ll Go Mine)
10. Simple Twist Of Fate
11. Can't Wait
12. Highway 61 Revisited

13. Not Dark Yet
14. Like A Rolling Stone
15. Blowin' In The Wind

BobTalk
I wanna say hello to all the ex-hippies tonight. I’ve never been a hippie myself but … I’m an honorary hippie! (before Blind Willie McTell).

Notes.
This was a breakout gig without Paul Simon.
Live debut of Down Along The Cove.
First Most Likely You Go Your Way since Albany 18 April 1997.

Stereo audience recording, 105 minutes.
Session info updated 23 January 2000.
20570 ARCO Arena
Sacramento, California
16 June 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 15 minutes.

Session info updated 17 March 2014.
ARCO Arena
Sacramento, California
16 June 1999

1. Cocaine Blues (trad.)
2. My Back Pages
3. Don't Think Twice, It's All Right
4. Masters Of War
5. Tangled Up In Blue
6. All Along The Watchtower
7. Positively 4th Street
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited
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11. Love Sick
12. Like A Rolling Stone
13. It Ain't Me, Babe
14. Not Fade Away (Norman Petty/Charles Hardin)


Concert # 9 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.
2, 3, 13 Bob Dylan harmonica.
1, 14 Charlie Sexton and Larry Campbell backup vocal.
2 Larry Campbell fiddle.
7 Larry Campbell pedal steel guitar.

Note. Paul Simon was the opening act.

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.
## Bob Dylan: Still On The Road – The 1999 US Summer Tour with Paul Simon

### 20590 Concord Pavilion
Concord, California
18 June 1999

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *The Times They Are A-Changin'*
3. *Masters Of War*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Lay Lady Lay*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*
11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
14. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
15. *Knockin' On Heaven's Door*

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**BobTalk**

*Thank you, ladies and gentlemen!* (after *Friend Of The Devil*)
*Thank you, ladies and gentlemen, you’re so kind. It’s been a while since we played here, but it sure feels good to be back.* (after *Masters Of War*)
*Thank you!* (after *Don't Think Twice, It's All Right*)
*Thank you, ladies and gentlemen.* (after *All Along The Watchtower*)
*Thank you, ladies and gentlemen! I don’t have a brass bed anymore … I never did have one! I’m just kidding! I’ll get right on!* (after *Lay, Lady, Lay*)
*Alright, thank you, ladies and gentlemen!* (after *Stuck Inside Of Mobile With The Memphis Blues Again*)
*Thank you, ladies and gentlemen. I wanna introduce my band to you right now, some of the finest players in the country. On the guitar, Larry Campbell, he also plays steel guitar. Charlie Sexton is on the rhythm guitar. On the drums tonight is David Kemper, David Kemper’s on the drums. And Tony Garnier is on the bass guitar.* (after *Not Dark Yet*)
*Thank you, ladies and gentlemen, you’re so kind. Alright, I wanna introduce a young man comin’ out here right now … He’s been around a while … and deservedly so. The one and only Mr. Paul Simon!* (before *The Sound Of Silence*)

**Notes**

Bob Dylan was the opening act.
7 new songs (43%) compared to previous concert. 2 new songs for this tour.

Session info updated 9 May 2014.

20600 Shoreline Amphitheater
Mountain View, California
19 June 1999

1. The Sound Of Silence (Paul Simon)
2. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
3. Knockin’ On Heaven’s Door

1 Bob Dylan (vocal, harmonica & acoustic guitar), Paul Simon (vocal & electric guitar), Larry Campbell (mandolin, fiddle), Vincent Nguini (electric guitar), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

2-3 Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

PaulTalk
Ladies and gentlemen, it is a spirit, an honor and a joy for me to share these evenings and the stage with Bob Dylan.

Stereo audience recording, 15 minutes.

Session info updated 24 March 2014.
Shoreline Amphitheater
Mountain View, California
19 June 1999

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *One Too Many Mornings*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Like A Rolling Stone*
13. *Don't Think Twice, It's All Right*
14. *Not Fade Away* (Norman Petty/Charles Hardin)


Concert # 11 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.
2, 5, 13 Bob Dylan harmonica.
1, 14 Charlie Sexton and Larry Campbell backup vocal.
4 Larry Campbell pedal steel guitar.

*BobJoke*

*That was one of my love songs. Well, they're all love songs. We love to play them all!* (after Love Sick).

*Note.* Paul Simon was the opening act.

6 new songs (42%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 23 January 2000.
20620  Arrowhead Pond Of Anaheim  
Anaheim, California  
20 June 1999  

1. Hallelujah, I'm Ready To Go (trad.)  
2. Mr. Tambourine Man  
3. Masters Of War  
4. It's All Over Now, Baby Blue  
5. Tangled Up In Blue  
6. All Along The Watchtower  
7. Just Like A Woman  
8. Stuck Inside Of Mobile With The Memphis Blues Again  
9. Not Dark Yet  
10. Highway 61 Revisited  

11. Like A Rolling Stone  
12. Not Fade Away (Norman Petty/Charles Hardin)  
13. The Sound Of Silence (Paul Simon)  
14. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)  
15. Knockin' On Heaven's Door  

Concert # 12 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).  
1–5, 13-15  acoustic with the band.  
5, 13  Bob Dylan harmonica.  
13-15  Paul Simon (vocal & acoustic guitar)  
14  Larry Campbell fiddle.  

Note. Bob Dylan was the opening act.  
5 new songs (31%) compared to previous concert. No new songs for this tour.  
3-15 stereo audience recording.  
Session info updated 4 July 2013.
20630 Hollywood Bowl
Los Angeles, California
22 June 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.
Hollywood Bowl
Los Angeles, California
22 June 1999

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. It's All Over Now, Baby Blue
5. Tangled Up In Blue
6. All Along The Watchtower
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

11. Love Sick
12. Like A Rolling Stone
13. Not Fade Away (Norman Petty/Charles Hardin)


Concert # 13 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5 acoustic with the band.
2, 5 Bob Dylan harmonica.
1, 13 Charlie Sexton and Larry Campbell backup vocal.

BobJoke
Almost didn't get here tonight. Had a flat tire, there was a fork in the road! (before Just Like A Woman).

Note. Paul Simon was the opening act.

1 new song (7%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 23 January 2000.
Coors Amphitheatre
Chula Vista, California
25 June 1999

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *My Back Pages*
3. *Don't Think Twice, It's All Right*
4. *Tangled Up In Blue*

5. *Highlands*
6. *All Along The Watchtower*
7. *I Don't Believe You (She Acts Like We Never Have Met)*
8. *It Takes A Lot To Laugh, It Takes A Train To Cry*
9. *Highway 61 Revisited*

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10. *Like A Rolling Stone*
11. *It Ain't Me, Babe*

13. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
14. *Knockin' On Heaven's Door*


Concert # 14 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–4, 11-14 acoustic with the band.
2–4, 12 Bob Dylan harmonica.
1, 14 Larry Campbell & Charlie Sexton (backup vocals).
2, 13 Larry Campbell fiddle.
12-14 Paul Simon (vocal & acoustic guitar)

*BobJoke*

*All right, we're awfully tired, we slept all night in a trailer park. Yeah, we had to be really quiet, we didn't want to wake up the sleeping bags.* (after *Highlands*).

*Notes.*

Bob Dylan was the opening act.
Live debut of *Highlands*.

11 new songs (73%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 1 June 2011.
20660 Garden Arena
MGM Grand
Las Vegas, Nevada
26 June 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.
20670 Garden Arena
MGM Grand
Las Vegas, Nevada
26 June 1999

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. Don't Think Twice, It's All Right
5. Tangled Up In Blue
6. All Along The Watchtower
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited
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11. Like A Rolling Stone
12. It Ain't Me, Babe
13. Not Fade Away (Norman Petty/Charles Hardin)

Concert # 1110 of The Never-Ending Tour. Concert # 15 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 64.
Concert # 15 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.
2, 4, 5 Bob Dylan harmonica.
7 Larry Campbell pedal steel guitar.

Notes.
Paul Simon was the opening act.
They started to play the opening chords to Highlands before switching to All Along The Watchtower.

7 new songs (53%) compared to previous concert. No new songs for this tour.
Session info updated 23 January 2000.
20680  Blockbuster Desert Sky Pavillion
Phoenix, Arizona
27 June 1999

1. Cocaine Blues (trad.)
2. Mr. Tambourine Man
3. Desolation Row
4. One Too Many Mornings
5. Tangled Up In Blue

6. All Along The Watchtower
7. Make You Feel My Love
8. Watching The River Flow
9. Not Dark Yet
10. Highway 61 Revisited

11. Like A Rolling Stone
12. Don't Think Twice, It's All Right

13. The Sound Of Silence (Paul Simon)
14. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
15. Knockin' On Heaven's Door

BobJoke
That was a song about water. I had to play that. I was talkin’ to Neil Young yesterday actually. He said “there’s no cool music. I said “Neil, put your radio in the refrigerator.” (after Watching The River Flow).

Note. Bob Dylan was the opening act.

9 new songs (56%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.
20690  Madison Square Garden  
New York City, New York  
30 June 1999  
Eric Clapton & Friends To Benefit Crossroads Centre Antigua

1. Don't Think Twice, It's All Right  
2. It Takes A Lot To Laugh, It Takes A Train To Cry  
3. Born In Time  
4. Leopard-Skin Pill-Box Hat  
5. Not Dark Yet  
6. Crossroads (Robert Johnson)  

7. Bright Lights, Big City (Jimmy Reed)

Bob Dylan (vocal & guitar), Eric Clapton (guitar), Andy Fairweather Low (guitar), Nathan East (bass), Tim Carmon (keyboards), Steve Gadd (drums).

2  David Sanborn (alto saxophone).  
3, 6, 7  Eric Clapton (vocal & guitar).  
6, 7  Katie Kissoon (backing vocals), Tessa Niles (backing vocals).  
7  Sheryl Crow (vocal & accordion).

Stereo audience recording, 45 minutes.

Session info updated 3 March 2011.
20700 Race Track Infield
Canterbury Downs
Shakopee
Minneapolis, Minnesota
2 July 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

1 Bob Dylan (vocal, acoustic guitar & Harmonica), Paul Simon (vocal & electric guitar), Bakithi Kumalo (bass), Steve Gadd (drums).
2 Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Vincent Nguini (electric guitar), Larry Campbell, Bakithi Kumalo (bass), Steve Gadd (drums).
3 Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

**BobTalk**

*Thank you, Ladies and Gentlemen!* (after Hallelujah, I'm Ready To Go)
*Thank you, Ladies and Gentlemen!* (after Make You Feel My Love)
*Thank you, ladies and gentlemen! I wanna introduce my band to you right now, some of the finest players in the country, that's for sure. On the drums, David Kemper! Charlie Sexton's on the guitar playing here. Larry Campbell's playing the guitar over there. On bass guitar tonight is Tony Garnier. We gotta get out of here now, we gotta get a hammer and hit the sack!* (after Not Dark Yet).

**PaulTalk**

*Thank you so much. Ladies and Gentlemen, it's my pleasure, been my pleasure on this whole tour to share the stage and to share this evening with Bob Dylan.* (before The Sound of Silence)
*Many thanks, pleasure to be here.* (after Knockin' On Heaven's Door)

**Notes**

Paul Simon sings lines from *Mother And Child Reunion* during *The Sound Of Silence*.
Stereo audience recording, 17 minutes.

Session info updated 9 May 2014.
20710 Race Track Infield
Canterbury Downs
Shakopee
Minneapolis, Minnesota
2 July 1999

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Desolation Row
4. Don't Think Twice, It's All Right
5. Tangled Up In Blue
6. All Along The Watchtower
7. Make You Feel My Love
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

11. Like A Rolling Stone
12. It Ain't Me, Babe
13. Not Fade Away (Norman Petty/Charles Hardin)


Concert # 17 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.
2, 5, 12 Bob Dylan harmonica.
1, 13 Charlie Sexton and Larry Campbell backup vocal.

BobJoke
We gotta get out of here now, we gotta get a hammer and hit the sack! (during band intro before Highway 61 Revisited).

Note. Paul Simon was the opening act.

4 new songs (30%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 23 January 2000.
20720  Bayside Festival Park
Duluth, Minnesota
3 July 1999

2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

*Note.* Paul Simon sings lines from *Mother And Child Reunion* during *The Sound Of Silence.*

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.
20730 Bayside Festival Park
Duluth, Minnesota
3 July 1999

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *Don't Think Twice, It's All Right*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Tryin’ To Get To Heaven*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Make You Feel My Love*
10. *Highway 61 Revisited*

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11. *Like A Rolling Stone*
12. *Blowin’ In The Wind*
13. *Not Fade Away* (Norman Petty/Charles Hardin)


Concert # 18 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.
2, 5  Bob Dylan harmonica.
1, 12, 13  Charlie Sexton and Larry Campbell backup vocal.
4  Larry Campbell pedal steel guitar.

**BobJoke**

*I was born right up on that hill. I’m so happy to see that’s it’s still there. Alright. My first girlfriend came from here. Yeah. She was so conceited I used to call her Mimi. She lives up there too. (after Tryin’ To Get To Heaven).*

**Note.** Paul Simon was the opening act.

5 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 1 June 2011.
Marcus Amphitheatre
Milwaukee, Wisconsin
4 July 1999

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *My Back Pages*
3. *Boots Of Spanish Leather*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Tryin' To Get To Heaven*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Make You Feel My Love*
10. *Highway 61 Revisited*

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11. *Like A Rolling Stone*
12. *Blowin' In The Wind*
15. *Knockin' On Heaven's Door*


Concert # 19 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15  acoustic with the band.
1, 11, 15  Larry Campbell & Charlie Sexton (backup vocals).
2, 13  Bob Dylan harmonica.
2  Larry Campbell fiddle.
13-15  Paul Simon (vocal & acoustic guitar)

**BobJoke**

*I always like to play in Milwaukee, um ..., one of my, um ..., one of my first, ..., one of my first girl friends was from Milwaukee, she was an artist. [audience cheers] Yeah, that’s right! She gave me the brush off. (before band intro after Make You Feel My Love).*

**Notes.**
Bob Dylan was the opening act.
Live debuts of both *That'll Be The Day* and *The Wanderer.*

7 new songs (43%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 100 minutes.
Session info updated 8 September 2000.
20750 Saint Andrews Hall
Detroit, Michigan
6 July 1999

1. Cocaine Blues (trad.)
2. Mama, You Been On My Mind
3. A Hard Rain’s A-Gonna Fall
4. Love Minus Zero/No Limit
5. Tangled Up In Blue
6. Girl From The North Country
7. Silvio (Bob Dylan & Robert Hunter)
8. Man In The Long Black Coat
9. I’ll Be Your Baby Tonight
10. Not Dark Yet
11. Just Like Tom Thumb’s Blues
12. Leopard-Skin Pill-Box Hat

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13. Love Sick
14. Highway 61 Revisited
15. It Ain’t Me, Babe


Concert # 20 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15 acoustic with the band.

4,15 Bob Dylan harmonica.

1, 3, 7, 16 Charlie Sexton and Larry Campbell backup vocal.

BobJoke

I thought I’d go to the Motown Museum today <audience cheers> Yeah! Yeah. I was looking for all the, you know all the Smokey Robinson stuff. I asked the guy where all the Smokey Robinson stuff was. “I don’t know, he said, “but you know, ah, you know what happens to Clark Kent when he gets hungry? I said “What?? He said “He turns into Supperman. I said “I still want to know where all the Smokey Robinson stuff is. (after Silvio).

Note. This was a breakout gig without Paul Simon.

14 new songs (87%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 23 January 2000.

Pine Knob Music Theatre
Clarkston, Michigan
7 July 1999

1. Roving Gambler (trad.)
2. Mr. Tambourine Man
3. The Times They Are A-Changin'
4. Love Minus Zero/No Limit
5. Tangled Up In Blue
6. Leopard-Skin Pill-Box Hat
7. Señor (Tales Of Yankee Power)
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Make You Feel My Love
10. Highway 61 Revisited

11. Like A Rolling Stone
12. Blowin' In The Wind
13. The Sound Of Silence (Paul Simon)
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
15. Knockin' On Heaven's Door

Concert # 21 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.
2, 5, 13 Bob Dylan harmonica.
1, 12, 15 Charlie Sexton and Larry Campbell backup vocal.
4 Larry Campbell pedal steel guitar.
7 Larry Campbell fiddle.
13-15 Paul Simon (vocal & acoustic guitar)

BobTalk
I had to play that because there’s a country singer here, my buddy Garth Brooks. Just couldn’t get out of here without playing it. (after Make You Feel My Love).

Note. Bob Dylan was the opening act.

12 new songs (75%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 23 January 2000.
20770 World Music Theatre
Tinley Park, Illinois
9 July 1999

1. The Sound Of Silence (Paul Simon)
2. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) /
   The Wanderer (E. Maresca)
3. Knockin' On Heaven's Door

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.
World Music Theatre  
Tinley Park, Illinois  
9 July 1999

1. Cocaine Blues (trad.)  
2. Mr. Tambourine Man  
3. Masters Of War  
4. It's All Over Now, Baby Blue  
5. Tangled Up In Blue  
6. All Along The Watchtower  
7. Just Like A Woman  
8. Stuck Inside Of Mobile With The Memphis Blues Again  
9. Not Dark Yet  
10. Highway 61 Revisited  
11. Like A Rolling Stone  
12. It Ain't Me, Babe  
13. Not Fade Away (Norman Petty/Charles Hardin)  
14. Rainy Day Women # 12 & 35  
15. Blowin' In The Wind


Concert # 22 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12, 15 acoustic with the band.  
2, 5, 12, 14 Bob Dylan harmonica.  
4, 7 Larry Campbell pedal steel guitar.

Note. Paul Simon was the opening act.

8 new songs (53%) compared to previous concert. 1 new song for this tour.

Session info updated 23 January 2000.
Riverport Amphitheatre
Maryland Heights, Missouri
10 July 1999

1. Somebody Touched Me (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. Tangled Up In Blue
5. Girl From The North Country
6. Down Along The Cove
7. All Along The Watchtower
8. Just Like A Woman
9. Stuck Inside Of Mobile With The Memphis Blues Again
10. Highway 61 Revisited

11. Like A Rolling Stone
12. It Ain't Me, Babe
13. The Sound Of Silence (Paul Simon)
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
15. Knockin' On Heaven's Door


Concert # 23 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.
2, 4, 13 Bob Dylan harmonica.
1, 15 Charlie Sexton and Larry Campbell backup vocal.
13-15 Paul Simon (vocal & acoustic guitar)

BobJoke
Larry almost wrote a song today. He wrote a song about his bed. But it isn’t made up yet! (during band intro before Highway 61 Revisited).

Notes.
Live debut of Somebody Touched Me.
Bob Dylan was the opening act.

7 new songs (43%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 95 minutes.
Session info updated 23 January 2000.
Bogart's
Cincinnati, Ohio
11 July 1999

1. Somebody Touched Me (trad.)
2. My Back Pages
3. Desolation Row
4. To Ramona
5. Tangled Up In Blue
6. Girl From The North Country
7. Seeing The Real You At Last
8. Lay Lady Lay
9. Most Likely You Go Your Way (And I'll Go Mine)
10. You Ain't Goin' Nowhere
11. Not Dark Yet
12. Highway 61 Revisited

13. Love Sick
14. Like A Rolling Stone
15. It Ain't Me, Babe
17. Blowin' In The Wind


Concert # 24 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.
2 Bob Dylan harmonica.
1, 10, 16, 17 Charlie Sexton and Larry Campbell backup vocal.
2, 10 Larry Campbell fiddle.

**BobJoke**

Charlie went over to the Hamilton County Jail today to see his cousin and bring him a cell phone. He just about made it back to the gig. (during band intro before Highway 61 Revisited).

**Note.** This was a breakout gig without Paul Simon.

11 new songs (64%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 23 January 2000.
20810  GTE Virginia Beach Amphitheater
Virginia Beach, Virginia
13 July 1999

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. Tangled Up In Blue
5. The Lonesome Death Of Hattie Carroll
6. All Along The Watchtower
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Tryin' To Get To Heaven
10. Highway 61 Revisited

11. Like A Rolling Stone
12. Don't Think Twice, It's All Right
13. The Sound Of Silence (Paul Simon)
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
15. Knockin' On Heaven's Door

Concert # 25 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.
1 Larry Campbell mandolin.
2, 4, 13 Bob Dylan harmonica.
7 Larry Campbell pedal steel guitar.
13–15 Paul Simon (vocal & acoustic guitar)

BobTalk
Thank you, Ladies and Gentlemen! (after Hallelujah, I'm Ready To Go)
Thank you, Ladies and Gentlemen! (after Masters Of War)

Thank you, Ladies and Gentlemen! I wanna introduce my band to you right now, some of the finest players in the country. On the guitar and steel guitar, Larry Campbell! We were all woken up this morning very early at the hotel, they had a robbery there. Yeah — we were woken up by the burglar alarm. Anyway, on the other guitar is Charlie Sexton. Playing drums tonight is none other than David Kemper. And on bass guitar and standup bass is Tony Garnier. (after Tryin' To Get To Heaven)

Thank you, Ladies and Gentlemen! It's swell, it's swell up here too. I wanna introduce a man right now you know should be playing for you in a little while. Ladies and Gentlemen, give him a warm hand, Mr. Paul Simon! (before The Sound Of Silence)

Notes
Bob Dylan was the opening act.
13 new songs (81%) compared to previous concert. No new songs for this tour.

Session info updated 9 May 2014.
All-Tel Pavilion At Walnut Creek
Raleigh, North Carolina
14 July 1999

1. The Sound Of Silence (Paul Simon)
2. That’ll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
3. Knockin’ On Heaven’s Door

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.
20830 All-Tel Pavilion At Walnut Creek
Raleigh, North Carolina
14 July 1999

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. Tangled Up In Blue
5. It's All Over Now, Baby Blue
6. Rainy Day Women # 12 & 35
7. Just Like A Woman
8. All Along The Watchtower
9. Not Dark Yet
10. Highway 61 Revisited
11. Like A Rolling Stone
12. It Ain't Me, Babe
13. Not Fade Away (Norman Petty/Charles Hardin)


Concert # 26 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

Note. Paul Simon was the opening act.

5 new songs (38%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.
Nissan Pavilion At Stone Ridge
Bristow, Virginia
16 July 1999

1. Somebody Touched Me (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. Tangled Up In Blue
5. It's All Over Now, Baby Blue
6. All Along The Watchtower
7. Just Like A Woman
8. Silvio (Bob Dylan & Robert Hunter)
9. Not Dark Yet
10. Highway 61 Revisited

11. Like A Rolling Stone
12. Blowin' In The Wind
13. The Sound Of Silence (Paul Simon)
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
15. Knockin' On Heaven's Door


Concert # 27 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.
2, 12 Bob Dylan harmonica.
2, 7, 9, 13 Larry Campbell pedal steel guitar.
13-15 Paul Simon (vocal & acoustic guitar)

BobJoke
My ex-wife left me again tonight. She's a tennis player. Love means nothing to her. (after Not Dark Yet)

Note. Bob Dylan was the opening act.

7 new songs (43%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.
20850  Sony Music Entertainment Center
Camden, New Jersey
17 July 1999

1. The Sound Of Silence (Paul Simon)
2. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
3. Knockin' On Heaven's Door

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1  Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.
Sony Music Entertainment Center
Camden, New Jersey
17 July 1999

1. Somebody Touched Me (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. Love Minus Zero/No Limit
5. Tangled Up In Blue
6. All Along The Watchtower
7. Make You Feel My Love
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

11. Like A Rolling Stone
12. It Ain't Me, Babe
13. Not Fade Away (Norman Petty/Charles Hardin)


Concert # 28 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.
2, 5, 12 Bob Dylan harmonica.
1, 13 Charlie Sexton and Larry Campbell backup vocal.
4 Larry Campbell pedal steel guitar.
10 Larry Campbell electric slide guitar.

Bob Joke

We’ll play another love song right now for everyone. It’s a love song, we just love to play. (before Tangled Up In Blue).

We’re gonna play a song right now, number one on the country charts by my buddy Garth Brooks. Anyway, I wrote this song about my ex-wife and I had to get it out of my system, so I’ve written this song for her. My ex-wife left me again tonight. She was a tennis player and love means nothing to her. (before Make You Feel My Love).

Note. Paul Simon was the opening act.

5 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 23 January 2000.
Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 19 minutes.

Session info updated 17 March 2014.
20880 Helvetica
Coca Cola Star Lake Amphitheater
Burgettstown, Pennsylvania
18 July 1999

1. Somebody Touched Me (trad.)
2. Mr. Tambourine Man
3. Masters Of War
4. It's All Over Now, Baby Blue
5. Tangled Up In Blue
6. All Along The Watchtower
7. Simple Twist Of Fate
8. Silvio (Bob Dylan & Robert Hunter)
9. Not Dark Yet
10. Highway 61 Revisited
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11. Like A Rolling Stone
12. It Ain't Me, Babe
13. Not Fade Away (Norman Petty/Charles Hardin)
14. Blowin’ In The Wind


Concert # 29 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12, 14 acoustic with the band.
1, 8, 13, 14 Larry Campbell & Charlie Sexton (backup vocals).
2, 5, 12 Bob Dylan harmonica.
4, 9 Larry Campbell pedal steel guitar.

Note. Paul Simon was the opening act.

4 new songs (28%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 8 September 2000.
20890 Pepsi Arena
Albany, New York
20 July 1999

1. Oh Baby It Ain't No Lie (Elizabeth Cotten)
2. My Back Pages
3. Desolation Row
4. Mama, You Been On My Mind
5. Tangled Up In Blue
6. All Along The Watchtower
7. I'll Be Your Baby Tonight
8. Maggie's Farm
9. Not Dark Yet
10. Silvio (Bob Dylan & Robert Hunter)

11. Like A Rolling Stone
12. Blowin' In The Wind
13. The Sound Of Silence (Paul Simon)
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. Knockin' On Heaven's Door


Concert # 30 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.
2, 4, 13 Bob Dylan harmonica.
2 Larry Campbell fiddle.
7 Larry Campbell pedal steel guitar.

BobJoke
He almost wrote his first song today about his bed but it's not made up yet. (during the introduction of David Kemper before Silvio).

Note. Bob Dylan was the opening act.

11 new songs (68%) compared to previous concert. No new songs for this tour.

Session info updated 1 June 2011.
Tweeter Center For The Performing Arts
Mansfield, Massachusetts
22 July 1999

1. Oh Baby It Ain't No Lie (Elizabeth Cotten)
2. My Back Pages
3. Masters Of War
4. Tangled Up In Blue
5. Girl From The North Country
6. All Along The Watchtower
7. Positively 4th Street
8. Maggie’s Farm
9. Not Dark Yet
10. Silvio (Bob Dylan & Robert Hunter)

11. Like A Rolling Stone
12. It Ain't Me, Babe
13. The Sound Of Silence (Paul Simon)
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
15. Knockin' On Heaven's Door


Concert # 31 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.
2, 12, 13 Bob Dylan harmonica.
1, 10, 15 Charlie Sexton and Larry Campbell backup vocal.
2 Larry Campbell fiddle.
7 Larry Campbell pedal steel guitar.

Note. Bob Dylan was the opening act.

4 new songs (25%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 1 June 2011.
20910 Tweeter Center For The Performing Arts
Mansfield, Massachusetts
23 July 1999

1. The Sound Of Silence (Paul Simon)
2. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
3. Knockin' On Heaven's Door

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.
1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Lay Lady Lay*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*
11. *Like A Rolling Stone*
12. *Blowin' In The Wind*
13. *Not Fade Away* (Norman Petty/Charles Hardin)


Concert # 32 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.
2, 5 Bob Dylan harmonica.
1, 12, 13 Charlie Sexton and Larry Campbell backup vocal.
6, 8 Charlie Sexton acoustic guitar.
7 Larry Campbell pedal steel guitar.

*Note.* Paul Simon was the opening act.

9 new songs (69%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 23 January 2000.
1. Friend Of The Devil (Jerry Garcia - Robert Hunter - John Dawson)
2. My Back Pages
3. Masters Of War
4. Tomorrow Is A Long Time
5. Tangled Up In Blue
6. All Along The Watchtower
7. Just Like A Woman
8. Silvio (Bob Dylan & Robert Hunter)
9. Not Dark Yet
10. Highway 61 Revisited

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11. Like A Rolling Stone
12. Blowin' In The Wind
13. The Sound Of Silence (Paul Simon)
14. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
15. Knockin' On Heaven's Door -> I Hear You Knocking (Dave Bartholomew, Pearl King)

Concert # 33 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.
1, 8, 12, 15 Larry Campbell & Charlie Sexton (backup vocals).
4 Larry Campbell (backup vocals).
2, 13 Bob Dylan harmonica.
2, 14 Larry Campbell fiddle.
7, 13 Larry Campbell pedal steel guitar.
13-15 Paul Simon (vocal & acoustic guitar)

BobTalk
Thank you, ladies and gentlemen! I wanna introduce my band to you right now, some of the finest players in the country. On the guitar is Larry Campbell! On the drums is David Kemper! Me and David were coming over here today in our car singing all the way. We were singing cartoons. On the other guitar is Charlie Sexton. And playing bass guitar tonight of course is Tony Garnier. (after Not Dark Yet)

Alright! It's my great honor right now to welcome a man to the stage who needs no introduction at all. One of the great songwriters and performers of the modern day. Ladies and gentlemen — Paul Simon! (before The Sound of Silence)

Notes
Bob Dylan was the opening act.
10 new songs (62%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 95 minutes.

Session info updated 17 March 2014.
Tramps
New York City, New York
26 July 1999

1. Oh Baby It Ain't No Lie (Elizabeth Cotten)
2. The Times They Are A-Changin'
3. Boots Of Spanish Leather
4. John Brown
5. Visions Of Johanna
6. Seeing The Real You At Last
7. Ballad Of A Thin Man
8. Most Likely You Go Your Way (And I'll Go Mine)
9. Every Grain Of Sand
10. Tombstone Blues
11. Not Dark Yet
12. Highway 61 Revisited

13. Love Sick
14. Like A Rolling Stone
15. It Ain't Me, Babe
17. Blowin' In The Wind
18. Alabama Getaway (Robert Hunter/Jerry Garcia)
19. I Shall Be Released


Concert # 34 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 15  acoustic with the band.
2, 15  Bob Dylan harmonica.
1, 16-18  Charlie Sexton and Larry Campbell backup vocal.
4  Larry Campbell bouzouki.
7, 9  Larry Campbell pedal steel guitar.
19  Elvis Costello (vocal & guitar).

Note. This was a breakout gig without Paul Simon.

Official release
13 was released as iTune download access with the purchase of the Internet format of TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797, 6 October 2008.

15 new songs (78%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 130 minutes.
Session info updated 1 June 2011.
20950 Madison Square Garden
New York City, New York
27 July 1999

1. Cocaine Blues (trad.)
2. Mr. Tambourine Man
3. A Hard Rain's A-Gonna Fall
4. Love Minus Zero/No Limit
5. Tangled Up In Blue

6. Highlands
7. All Along The Watchtower
8. Just Like A Woman
9. Silvio (Bob Dylan & Robert Hunter)

10. Like A Rolling Stone
11. Blowin' In The Wind
12. The Sound Of Silence (Paul Simon)
13. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)
14. Knockin' On Heaven's Door -> I Hear You Knocking (Dave Bartholomew, Pearl King)


Concert #35 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 11-14 acoustic with the band.
2, 5, 8, 12 Bob Dylan harmonica.
1 Larry Campbell acoustic slide guitar.
4, 8 Larry Campbell pedal steel guitar.
6 Larry Campbell mandolin.
12-14 Paul Simon (vocal & acoustic guitar)
13 Larry Campbell fiddle.

Note. Bob Dylan was the opening act.

13 new songs (86%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.
PNC Bank Arts Center
Holmdel, New Jersey
28 July 1999

2. *I Walk The Line* (Johnny Cash)
3. *The Wanderer* (E. Maresca)
4. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1  Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.
20970 PNC Bank Arts Center
Holmdel, New Jersey
28 July 1999

1. Cocaine Blues (trad.)
2. My Back Pages
3. Masters Of War
4. To Ramona
5. Tangled Up In Blue
6. All Along The Watchtower
7. Lenny Bruce
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Not Dark Yet
10. Highway 61 Revisited

11. Like A Rolling Stone
12. It Ain't Me, Babe
13. Not Fade Away (Norman Petty/Charles Hardin)
14. Blowin' In The Wind

Concert # 36 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 12, 14 acoustic with the band.
2, 12 Bob Dylan harmonica.
1, 13, 14 Charlie Sexton and Larry Campbell backup vocal.
1 Larry Campbell acoustic slide guitar.
2 Larry Campbell fiddle.
3 Charlie Sexton dobro.
4 Larry Campbell mandolin.
6 Charlie Sexton acoustic guitar.
7 Larry Campbell pedal steel guitar.
10 Larry Campbell electric slide guitar.

BobTalk
Thank you, ladies and gentlemen! I wanna introduce my band to you right now, some of the finest players in the country. On the guitar and steel guitar is Larry Campbell. Playing drums tonight is David Kemper. On the other guitar is Charlie Sexton. And on bass guitar tonight is Tony Garnier. (after Not Dark Yet)

Notes
Paul Simon was the opening act.
9 new songs (64%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 95 minutes.

Session info updated 17 March 2014.
20980 
Jones Beach Theater
Jones Beach State Park
Wantagh, New York
30 July 1999

2. *I Walk The Line* (Johnny Cash)
3. *The Wanderer* (E. Maresca)
4. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.
20990
Jones Beach Theater
Jones Beach State Park
Wantagh, New York
30 July 1999

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Girl From The North Country*
5. *Tangled Up In Blue*
6. *All Along The Watchtower*
7. *Shelter From The Storm*
8. *Maggie's Farm*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

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11. *Like A Rolling Stone*
12. *It Ain’t Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)


Concert #37 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 12 acoustic with the band.
2, 4, 12 Bob Dylan harmonica.
1, 13 Charlie Sexton and Larry Campbell backup vocal.
6 Charlie Sexton acoustic guitar.
7 Larry Campbell pedal steel guitar.
10 Larry Campbell electric slide guitar.

*Note.* Paul Simon was the opening act.

6 new songs (46%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 June 2011.
Jones Beach Theater
Jones Beach State Park
Wantagh, New York
31 July 1999

1. Friend Of The Devil (Jerry Garcia - Robert Hunter - John Dawson)
2. My Back Pages
3. Masters Of War
4. Tangled Up In Blue
5. Forever Young
6. All Along The Watchtower
7. Positively 4th Street
8. Watching The River Flow
9. Not Dark Yet
10. Silvio (Bob Dylan & Robert Hunter)

11. Like A Rolling Stone
12. Blowin' In The Wind

13. The Sound Of Silence (Paul Simon)
14. That'll Be The Day (Jerry Allison, Buddy Holly & Norman Petty) / The Wanderer (E. Maresca)
15. Knockin' On Heaven's Door


Concert # 38 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 12-15 acoustic with the band.
2, 13 Bob Dylan harmonica.
1, 5, 10, 12, 15 Charlie Sexton and Larry Campbell backup vocal.
1 Larry Campbell mandolin.
2 Larry Campbell fiddle.
3 Charlie Sexton dobro.
6 Charlie Sexton acoustic guitar.
7 Larry Campbell pedal steel guitar.
13-15 Paul Simon (vocal & acoustic guitar)

Note. Bob Dylan was the opening act.

12 new songs (75%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.