

**37305 Studio C**  
**Capitol Recording Studios**  
**Los Angeles, California**  
**February 2016**

**Triplicate** recording sessions produced by Jack Frost.

1. *I Guess I'll Have To Change My Plan* (Arthur Schwartz & Howard Dietz)
2. *The September Of My Years* (Jimmy van Heusen & Sammy Cahn)
3. *I Could Have Told You* (Jimmy van Heusen & Carl Sigman)
4. *Once Upon A Time* (Charles Strouse & Lee Adams)
5. *Stormy Weather* (Harold Arlen & Ted Koehler)
6. *This Nearly Was Mine* (Richard Rodgers & Oscar Hammerstein II)
7. *That Old Feeling* (Sammy Fain & Lew Brown)
8. *It Gets Lonely Early* (Jimmy van Heusen & Sammy Cahn)
9. *My One And Only Love* (Guy Wood & Robert Mellin)
10. *Trade Winds* (Cliff Friend & Charles Tobias)
11. *Braggin'* (Artie Manners & Jimmy Shirl)
12. *As Time Goes By* (Herman Humpfield)
13. *Imagination* (Jimmy van Heusen & Johnny Burke)
14. *How Deep Is The Ocean* (Irving Berlin)
15. *P.S. I Love You* (Gordon Jenkins & Johnny Mercer)
16. *The Best Is Yet To Come* (Cy Coleman & Carolyn Leigh)
17. *But Beautiful* (Jimmy van Heusen & Johnny Burke)
18. *Here's That Rainy Day* (Jimmy van Heusen & Johnny Burke)
19. *Where Is The One* (Alec Wilder & Ed Finckel)
20. *There's A Flaw In My Flute* (Jimmy van Heusen & Johnny Burke)
21. *Day In Day Out* (Rube Bloom & Johnny Mercer)
22. *I Couldn't Sleep A Wink Last Night* (Jimmy McHugh & Harold Adamson)
23. *-Sentimental Journey* (Bud Green, Les Brown & Ben Homer)
24. *Somewhere Along The Way* (Kurt Adams & Sammy Gallup)
25. *When The World Was Young* (M. Philippe-Gerard & Johnny Mercer)
26. *These Foolish Things* (Jack Strachey, Harry Link & Holt Marvell)
27. *You Go To My Head* (J. Fred Coots & Haven Gillespie)
28. *Stardust* (Hoagy Carmichael & Mitchell Parish)
29. *It's Funny To Everyone But Me* (Jack Lawrence)
30. *Why Was I Born* (Jerome Kern & Oscar Hammerstein II)

Bob Dylan (vocal), Charlie Sexton (guitar), Dean Parks (guitar), Donnie Herron (pedal steel guitar, viola), Tony Garnier (bass), George Recile (drums & percussion), Unidentified horn section.

Official release

**Reference**

**Leonard Mustazza: Ol' Blue Eyes. A Frank Sinatra Encyclopedia.** Praeger 1998-

**Notes**

1. written 1929 for the Broadway revue *The Little Show*. Frank Sinatra recorded this song in a Nelson Riddle arrangement 20 November 1956 and it was released 1957 on his Capitol album **A Swingin' Affair**.
2. this title track of the Grammy winning 1965 Reprise album was recorded by Frank Sinatra 27 May 1965.
3. recorded as a Capitol single on 9 December 1953. Later included in the compilation album **Look To Your Heart** 1959.

4. a song from the 1962 show *All American*, recorded by Frank Sinatra 14 April 1965 and included on the Reprise album **The September Of My Years**,
5. a song from 1933, introduced on The Cotton Club in New York City by Ethel Waters. Recorded several times by Frank Sinatra:
  - 3 December 1944 for Columbia with Yank Lawson on trumpet
  - 3 November 1947 for a V-Disc for the US Army; this version contains a spoken introduction by Frank Sinatra
  - 24 March 1959, released on the Capitol album **No One Cares**.
  - 17 April 1984, intended for the album **LA Is My Lady** but unreleased
  - 17 May 1984 re-recorded and released on the same album.
6. a ballad from the 1949 Broadway musical *South Pacific*. Recorded 19 February 1963 for the album **The Concert Sinatra**.
7. a song from the 1938 musical film *Vogue*, recorded twice by Frank Sinatra. First 11 August 1947 for Columbia and then 1 March 1960 for the Capitol album **Nice 'n' Easy**. The first recording includes a spoken introduction by Frank Sinatra and was also used issued as V-Disc.
8. recorded by Frank Sinatra for the album **The September Of My Years** 22 April 1965
9. recorded as a Capitol single by Frank Sinatra 3 May 1953 and later included in the singles compilation **This Is Sinatra!**
10. recorded with The Tommy Dorsey Orchestra 27 June 1940.
11. recorded by Dick Haymes with The Harry James Orchestra 26 March 1941. Not recorded by Frank Sinatra!
12. this tune from 1931 was included in the revue *Everybody's Welcome* and of course also used in the film *Casablanca*. Frank Sinatra didn't record it until 12 September 1961 and this was released on the Capitol album **Point Of No Return**.
13. there are four recordings by Frank Sinatra:
  - 25 March 1940 with The Tommy Dorsey Orchestra, unreleased, and then again
  - 10 April 1940, released on Columbia
  - 20 March 1961 with Sy Oliver, unreleased, and then finally
  - 1 May 1961 released on the Reprise album **I Remember Tommy**.
14. there are three recordings by Frank Sinatra:
  - 10 May 1946 with Axel Stordahl's Orchestra for COLUMBIA
  - 13 June 1951 for the soundtrack of the 1951 film *Meet Danny Wilson*.
  - 3 March 1960 with Nelson Riddle, released on **Nice 'n' Easy**.
15. accompanied by the Hollywood String Quartet, Frank Sinatra recorded this song 8 March 1956, later released on the Capitol album **Close To You**.
16. in an arrangement by Quincy Jones Frank Sinatra recorded this song with The Count Basie Band 9 June 1964. It was released on the second Sinatra-Basie album **It Might As Well Be Swing**. The same arrangement was used almost thirty years later on 12 October 1993 for the album **Duets II**, where Frank Sinatra sang with Jon Secada.
17. a song from the 1947 Bing Crosby-Bob Hope film *The Road To Rio*. Frank Sinatra recorded this for Columbia with Axel Stordahl 17 August 1947.
18. a song from the 1953 Broadway musical *Carnival In Flanders*, recorded 25 March 1959 and included on the Capitol album **No One Cares**.
19. there are two recordings by Frank Sinatra of this song, the first from 30 December with Axel Stordahl, the second with Gordon Jenkins on 10 April 1957, released on **Where Are You?**
20. a parody song introduced on Bing Crosby's radio program for the Armed Services during World War Two. Recorded 5 April 1956 with the Hollywood String Quartet as a joke on the Capitol executives. It was not included on the original release of *Close To You* LP, but later included on the 1988 CD release.
21. recorded and released four times by Frank Sinatra:
  - 2 April 1953
  - 1 May 1954, initially a foreign release, released as a bonus track on the 1991 CD release of **Nice 'n' Easy**.
  - 11 December 1958, released on the Capitol album **Come Dance With Me**.
  - 5 June 1962, recorded live in The Lido in Paris, France and released 1994 by Reprise on the album. **Sinatra and Sextet: Live In Paris**.
22. this song was also recorded a number of times:
  - 3 November 1942, without orchestra due to the musician's strike, but backed by the Bobby Tucker Singers.
  - 8 September 1943 for the soundtrack to the 1943 film *Higher And Higher*
  - 14 or 21 1943 on Army V-discs at a broadcast dress rehearsal for the CBS radio program *Songs By Sinatra* and finally
  - 1 November 1956 with The Hollywood String Quartet, released on **Close To You**.

23. a song from 1944 recorded by Frank Sinatra with Billy May 20 March 1961. Included on **Come Swing With Me!**
  24. a song from 1952 recorded by Frank Sinatra with Axel Stordahl 12 September 1961 in his last project with Sinatra, Released on the Capitol album **Pount Of No Return**.
  25. Same comment as for **Somewhere Along The Way**, though this song is from 1950.
  26. Recorded by Frank Sinatra 30 July 1945 and included on the concept album **The Voice Of Frank Sinatra**, an eight 78rpm record package, later recorded and released for **Point Of No Return**, see note 24.
  27. See the note above regarding the 1945 release. Later recorded 1 March 1960 and included on **Nice 'n' Easy**.
  28. again this song was recorded by frank Sinatra a number of times:
    - 8 July 1939 with the Harry James Orchestra live from the Roseland Ballroom in new York City
    - 11 November 1940 with the Tommy Dorsey Orchestra
    - 20 November 1961 with Don Costa for the Reprise album Sinatra & Strings. This recording contains only the verse and omits the chorus.
  29. recorded by Frank Sinatra with the Harry James Orchestra 17 August 1939.
  30. from the 1929 Broadway musical Sweet Adeline. Recorded with Axel Stordahl 26 & 28 December 1947.
- Stereo studio recordings, 95 minutes.

Session info created 26 April 2017.