# STILL ON THE ROAD
## 2014 TOUR OF JAPAN

### FEBRUARY-MARCH

Los Angeles, California  
Studio B, Capitol Recording Studios,  
*Shadows In The Night/Fallen Angels* recording sessions  

### MARCH

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<thead>
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<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>31</td>
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### APRIL

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Bob Dylan: Still On The Road – The 2014 Tour of Japan
Bob Dylan: Still On The Road – The 2014 Tour of Japan

35505 Studio B
Capitol Recording Studios
Los Angeles, California
February - Early March 2014

Shadows In The Night/Fallen Angels recording sessions produced by Jack Frost.

1. I'm A Fool To Want You (Jack Wolf, Joel Herron, Frank Sinatra)
2. The Night We Called It A Day (Matt Dennis, Tom Adair)
3. Stay With Me (Jerome Moross/Carolyn Leigh)
4. Autumn Leaves (Joseph Kosma, Johnny Mercer, Jacques Prevert)
5. Why Try To Change Me Now? (Cy Coleman, Joe McCarthy)
6. Some Enchanted Evening (Richard Rodgers, Oscar Hammerstein II)
7. Full Moon And Empty Arms (Ted Mossman, Buddy Kaye)
8. Where Are You? (Harold Adamson, Jimmy McHugh)
9. What'll I Do? (Irving Berlin)
10. That Lucky Old Sun (Beasley Smith, Haven Gillespie)
11. Young At Heart (Johnny Richards, Carolyn Leigh)
12. Maybe You’ll Be There (Rube Bloom, Sammy Gallop)
13. Polka Dots And Moonbeams (Jimmy van Heusen, Johnny Burke)
14. All The Way (Jimmy van Heusen, Sammy Cahn)
15. Skylark (Hoagy Carmichael, Johnny Mercer)
16. Nevertheless (Harry Ruby, Bert Kalmar)
17. All Or Nothing At All (Arthur Altman, Jack Lawrence)
18. On A Little Street In Singapore (Peter DeRose, Billy Hill)
19. It Had To Be You (Isham Jones, Gus Jones)
20. Melancholy Mood (Walter Schumann, Vick R Knight Sr.)
21. That Old Black Magic (Harold Arlen, Johnny Mercer)
22. Come Rain Or Come Shine (Harold Arlen, Johnny Mercer)
23. Things We Said Today (Paul McCartney, John Lennon)

1-22 Bob Dylan (vocal), Stu Kimball (guitar), Charlie Sexton (guitar), Dean Parks (guitar), Donnie Herron (pedal steel guitar, viola), Tony Garnier (bass), George Recile (drums & percussion).
23 Bob Dylan (vocal), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1 Andrew Martin & Francisco Torres (trombone), Dylan Hart (french horn).
2 Alan Kaplan & Francisco Torres (trombone), Joseph Meyer (french horn).
10 Daniel Fornero & Larry G. Hall (trumpet), Andrew Martin (trombone)

Notes
1 Recorded by Frank Sinatra 27 March 1951 with Axel Stordahl’s orchestra and 1 May 1957 with Gordon Jenkins orchestra. The first recording was released on Columbia records, the second included on his Capitol album Where Are You?
2 Recorded by Frank three times, 19 January 1942, 26 October 1947, unissued for 46 years until it appeared on Frank Sinatra The Columbia Years 1943-1952. The Complete Recordings and finally on 10 April 1967 also included on the Where Are You? album.
3 This song is the main theme from the 1963 motion picture The Cardinal. Recorded 3 December 1963 in an arrangement by Ernie Freeman and released on the Reprise collection Sinatra '65. Stay With Me was first played live in Los Angeles 26 October 2014 and then remained as the last encore during the rest of the US Fall tour.
4 Another song from Where Are You?, recorded by Frank 10 April 1957 with the Gordon Jenkins orchestra.
5 Recorded twice by Frank, 17 September 1952 during the very last session for Columbia Records and the on 24 March 1959 for the Capitol album No One Cares, again with the Gordon Jenkins orchestra.
6 A song from the 1949 musical South Pacific, recorded first on 28 February 1949 with Axel Stordahl and included on the Columbia LP The Broadway Kick ten years later. Also recorded twice on 25 July 1963 using a Nelson Riddle chart, the
second take as a duet with Rosemary Clooney. Frank finally recorded it 25 July 1967, this was released on the Reprise LP The World We Knew.

7 The melody used is taken from Rachmaninoff’s second piano concerto. Recorded 19 and 30 November 1945, The latter appears on Frank Sinatra The Columbia Years 1943-1952. The Complete Recordings.

8 This song appeared first in the 1936 film Top Of The Town. It was recorded 1 May 1957 released on the Capitol album with the same name.

9 A song again recorded twice by Frank, first with Axel Stordahl on 29 October 1947, available on Frank Sinatra The Columbia Years 1943-1952. The Complete Recordings and then on 17 January 1962 with Gordon Jenkins and released on the Reprise album All Alone. This song originally appeared in the 1923 musical Music Box Revue and was also used in the film Alexander’s Ragtime Band in 1938.

10 This Frankie Laine hit was recorded by Mr. Frank on 10 March 1946 for Columbia Records with Jeff Alexander. Bob Dylan included this song in his set at the first Farm Aid Concert in Champaign, Illinois, 22 September 1985. The next year it was a regular feature in his shows with Tom Petty And The Heartbreakers.

11 Recorded by Frank Sinatra 9 December 1953 and released as a single and later on the compilation album This Is Sinatra!

12 Another song from the Where Are You? Album recorded by Sinatra 1 May 1957.

13 First recorded by Sinatra with Tommy Dorsey’s Orchestra in a Axel Stordahl arrangement 4 March 1940. Re-recorded 2 May 1961 with Sy Oliver’s Orchestra for the Reprise album I Remember Tommy.

14 A song recorded many times by Mr. Frank, all in Nelson Riddle’s wonderful arrangement. First version is from 3 October 1956 for the soundtrack to the film The Joker Is Wild. Later re-recorded 13 April 1957 and released as a single that made it to #2 on the Billboard charts. Recorded again 29 April 1963 for the Reprise album Sinatra's Sinatra.

15 The only song on this record not recorded by Frank Sinatra! There are fine versions by Aretha Franklin, Bobby Darin and of course Hoagy Carmichael himself.

16 A ballad from 1931 recorded twice by Frank Sinatra, 9 October 1950 for Columbia and 2 March 1960 for the Capitol album Nice ‘n’ Easy.

17 One of Frank Sinatra’s first signature songs, first recorded with Harry James’ Orchestra 31 August 1939. Later recordings of this song were included in the Reprise albums Sinatra & Strings and Strangers In The Night.

18 An obscure song from the thirties about forbidden interracial romance, recorded by Mr. Frank for Columbia 13 October 1939.

19 Frank Sinatra didn’t record this lovely song from 1924(!) until 18 July 1979 with Billy May’s Orchestra. It was released on the Reprise three-disc set Trilogy.


21 Recorded several times by Sinatra, the best known with Billy May’s Orchestra 21 March 1961, released on the Capitol album Come Swing With Me!

22 A song from the 1946 Broadway musical St. Louis Woman. Recorded 5 June 1936 in an arrangement by Axel Stordahl for radio program The Frank Sinatra Old Gold Show. This recording was released as a U.S. Army Victory Disc. Lso recorded for the Sinatra & Strings album in a Don Costa arrangement 22 November 1961.

23 may be recorded at a different session.

The horn section is also used on Fallen Angels, but further details are as yet unknown.

Official Releases
1-10 released on SHADOWS IN THE NIGHT, Columbia 88875057962. 30 January 2015.
11-22 released on FALLEN ANGELS, Columbia 88985308022. 20 May 2016.
23 released on The Art Of McCartney, Arctic Poppy APCDREM1402. 3 December 2014.

References
Shadows In The Night by John Burns. The Bridge No. 51 (Spring 2015), pages 112-114.

Stereo studio recordings, 77 minutes.

Session info updated 20 May 2016.
Zepp DiverCity  
Tokyo, Japan  
31 March 2014

1. Things Have Changed  
2. She Belongs To Me  
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)  
4. What Good Am I?  
5. Blind Willie McTell  
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)  
7. Pay In Blood  
8. Tangled Up In Blue  
9. Love Sick

10. High Water (For Charley Patton)  
11. Simple Twist Of Fate  
12. Early Roman Kings  
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)  
14. Spirit On The Water  
15. Scarlet Town  
16. Soon After Midnight  
17. Long And Wasted Years

18. All Along The Watchtower  
19. Blowin' In The Wind

Concert # 358 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).  
2, 5, 11, 13 Bob Dylan (harmonica).  
3 Donnie Herron (mandolin).  
5, 10, 15 Donnie Herron (banjo).  
13 Donnie Herron (viola).  
19 Donnie Herron (violin).

BobTalk  
Thank you. We're going to get off the stage now for about fifteen minutes, then we'll come right back, so don't go away. (after "Love Sick")

Notes  
There was a fifteen minute intermission after Love Sick.  
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.  
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
35520  Zepp DiverCity  
Tokyo, Japan  
1 April 2014

1. Things Have Changed  
2. She Belongs To Me  
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)  
4. What Good Am I?  
5. Waiting For You  
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)  
7. Pay In Blood  
8. Tangled Up In Blue  
9. Love Sick  

10. High Water (For Charley Patton)  
11. Simple Twist Of Fate  
12. Early Roman Kings  
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)  
14. Spirit On The Water  
15. Scarlet Town  
16. Soon After Midnight  
17. Long And Wasted Years  

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18. All Along The Watchtower  
19. Blowin’ In The Wind

Concert # 359 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).  
2, 8, 9, 11, 13 Bob Dylan (harmonica).  
3 Donnie Herron (mandolin).  
10, 15 Donnie Herron (banjo).  
13 Donnie Herron (viola).  
19 Donnie Herron (violin).

BobTalk  
Thank you! We’re going away for about fifteen minutes, then we’ll be right back. (after “Love Sick”)

Notes  
There was a fifteen minute intermission after Love Sick.  
Same setlist as 3, 7, 9, 10, 13, 14, 18, 22, 26, 29 April.  
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.  
1 new song (5%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
Zepp DiverCity
Tokyo, Japan
3 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 360 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recife (drums & percussion).

3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Thank you! We're goin' away for about fifteen minutes, but then we'll be right back. (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 7, 9, 10, 13, 14, 18, 22, 26, 29 April.
Review from BobLinks.
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.
No new songs compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
Zepp DiverCity
Tokyo, Japan
4 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. Waiting For You
5. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
6. Huck’s Tune
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 361 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
3-6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Thank you! Don’t go away for a second, we’ll be right back! (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
First live performance of Huck’s Tune.
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.
1 new song (5%) compared to previous concert. 1 new song for this tour.
Stereo audience recording. 110 minutes.

Session info updated 9 December 2014.
Bob Dylan: Still On The Road – The 2014 Tour of Japan

35550  Zepp DiverCity
Tokyo, Japan
5 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Huck's Tune
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

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18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 2570 of The Never-Ending Tour. Concert # 5 of the 2014 Tour of Japan. 2014 concert # 5.
Concert # 362 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
19 Donnie Herron (violin).

BobTalk
Thank you! We're gonna go away for a while but we'll be right back! (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 19 April.
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.
1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
Zepp DiverCity
Tokyo, Japan
7 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

—
18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 363 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Thank you! Arigato! We’re going away for about five minutes, we’ll be right back. (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 9, 10, 13, 14, 18, 22, 26, 29 April.
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.
1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
35570 Zepp DiverCity
Tokyo, Japan
8 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. Huck’s Tune
5. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
6. Waiting For You
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 2572 of The Never-Ending Tour. Concert # 7 of the 2014 Tour of Japan. 2014 concert # 7.
Concert # 364 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

Musicians during the instrumental jam:
Bob Dylan (grand piano, harmonica), Charlie Sexton (lead electric guitar), Stu Kimball (acoustic guitar), Donnie Herron (mandolin), Tony Garnier (bass), George Recile (drums).

BobTalk
Arigato! We’ve had a little trouble up here, and so thanks for bearing it with us, and we’ll be right back. (after “Love Sick”)

Notes
There was 25 minute break after song three due to PA problems. The break included a short instrumental jam with Bob Dylan on piano.
There was a 15 minute intermission after Love Sick.
Reviews from BobLinks.
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.
1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.

Bob Dylan: Still On The Road – The 2014 Tour of Japan
Zepp DiverCity
Tokyo, Japan
9 April 2014

1. *Things Have Changed*
2. *She Belongs To Me*
3. *Beyond Here Lies Nothin’* (Bob Dylan-Robert Hunter/Bob Dylan)
4. *What Good Am I?*
5. *Waiting For You*
7. *Pay In Blood*
8. *Tangled Up In Blue*
9. *Love Sick*

10. *High Water (For Charley Patton)*
11. *Simple Twist Of Fate*
12. *Early Roman Kings*
15. *Scarlet Town*
16. *Soon After Midnight*
17. *Long And Wasted Years*

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18. *All Along The Watchtower*
19. *Blowin' In The Wind*

Concert # 2573 of The Never-Ending Tour, Concert # 8 of the 2014 Tour of Japan. 2014 concert # 8.
Concert # 365 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

Notes
There was a fifteen minute intermission after *Love Sick*.
Same setlist as 1, 3, 7, 10, 13, 14, 18, 22, 26, 29 April.
For a list of all Bob Dylan concerts in Tokyo Japan, please go to the 10 April session.
1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
Zepp DiverCity
Tokyo, Japan
10 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin' (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 366 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Arigato! We're going to leave you about a little while, we'll be right back. (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 7, 9, 13, 14, 18, 22, 26, 29 April.
Reviews from BobLinks.
Bob Dylan concerts in Tokyo Japan:
20 February 1978 Nippon Budokan Hall
21 February 1978 Nippon Budokan Hall
23 February 1978 Nippon Budokan Hall
28 February 1978 Nippon Budokan Hall
1 March 1978 Nippon Budokan Hall
2 March 1978 Nippon Budokan Hall
3 March 1978 Nippon Budokan Hall
4 March 1978 Nippon Budokan Hall
5 March 1986 Nippon Budokan Hall
10 March 1986 Nippon Budokan Hall
8 February 1994 Nippon Budokan Hall

Bob Dylan: Still On The Road – The 2014 Tour of Japan
9 February 1994  Nippon Budokan Hall
20 February 1994  Nippon Budokan Hall
9 February 1997  Hall "A", Tokyo International Forum
10 February 1997  Hall "A", Tokyo International Forum
11 February 1997  Hall "A", Tokyo International Forum
3 March 2001  Hall "A", Tokyo International Forum
4 March 2001  Hall "A", Tokyo International Forum
14 March 2001  Nippon Budokan Hall
21 March 2010  Zepp Tokyo
23 March 2010  Zepp Tokyo
24 March 2010  Zepp Tokyo
25 March 2010  Zepp Tokyo
26 March 2010  Zepp Tokyo
28 March 2010  Zepp Tokyo
29 March 2010  Zepp Tokyo
31 March 2014  Zepp DiverCity
1 April 2014  Zepp DiverCity
3 April 2014  Zepp DiverCity
4 April 2014  Zepp DiverCity
5 April 2014  Zepp DiverCity
7 April 2014  Zepp DiverCity
8 April 2014  Zepp DiverCity
9 April 2014  Zepp DiverCity
10 April 2014  Zepp DiverCity
4 April 2016  Bunkamura Orchard Hall, Shibuya
5 April 2016  Bunkamura Orchard Hall, Shibuya
6 April 2016  Bunkamura Orchard Hall, Shibuya
18 April 2016  Bunkamura Orchard Hall, Shibuya
19 April 2016  Bunkamura Orchard Hall, Shibuya
21 April 2016  Bunkamura Orchard Hall, Shibuya
22 April 2016  Bunkamura Orchard Hall, Shibuya
23 April 2016  Tokyo Dome City Hall
25 April 2016  Bunkamura Orchard Hall, Shibuya
26 April 2016  Bunkamura Orchard Hall, Shibuya

No new songs compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 14 May 2016.
35600  Zepp Sapporo
Sapporo, Japan
13 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin' (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

—
18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 2575 of The Never-Ending Tour. Concert # 10 of the 2014 Tour of Japan. 2014 concert # 10. Concert # 367 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Arigato! We're going to leave the stage for just a few minutes, then we'll be right back. (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 7, 9, 10, 14, 18, 22, 26, 29 April.
Review from BobLinks.
Other Bob Dylan concerts in Sapporo, Japan:
24 February 1997   Kosei Nenkin Kaikan
14 April 2014     Zepp Sapporo

No new songs compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
35610 Zepp Sapporo
Sapporo, Japan
14 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years
18. All Along The Watchtower
19. Blowin' In The Wind

BobTalk
Arigato! We’re going to leave the stage for just a few minutes, then we’ll be right back. (before intermission)

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 7, 9, 10, 13, 18, 22, 26, 29 April.
Review from BobLinks.
Previous Bob Dylan concerts in Sapporo, Japan:
24 February 1997 Kosei Nenkin Kaikan
13 April 2014 Zepp Sapporo
No new songs compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
Zepp Nagoya  
Nagoya, Japan  
17 April 2014  

1. Things Have Changed  
2. She Belongs To Me  
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)  
4. What Good Am I?  
5. Workingman’s Blues #2  
6. Dúquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)  
7. Pay In Blood  
8. Tangled Up In Blue  
9. Love Sick  
10. High Water (For Charley Patton)  
11. Simple Twist Of Fate  
12. Early Roman Kings  
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)  
14. Spirit On The Water  
15. Scarlet Town  
16. Soon After Midnight  
17. Long And Wasted Years  

18. All Along The Watchtower  
19. Blowin’ In The Wind  

Concert # 2577 of The Never-Ending Tour. Concert # 12 of the 2014 Tour of Japan. 2014 concert # 12.  
Concert # 369 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
3, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).  
2, 8, 9, 11, 13 Bob Dylan (harmonica).  
3 Donnie Herron (mandolin).  
10, 15 Donnie Herron (banjo).  
13 Donnie Herron (viola).  
19 Donnie Herron (violin).  

BobTalk  
Arigato! We’re going to go away for just a little while, but we’ll be right back. (after “Love Sick”)  

Notes  
There was a fifteen minute intermission after Love Sick.  
Other Bob Dylan concerts in Nagoya, Japan:  
8 March 1986 Gymnasium  
11 February 1994 Century Hall  
16 February 1997 Century Hall  
12 March 2001 Civic Assembly Hall  
18 March 2010 Zepp Nagoya  
19 March 2010 Zepp Nagoya  
18 April 2014 Zepp Nagoya  
15 April 2016 Century Hall  
1 new song (5%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 110 minutes.  

Session info updated 15 May 2016.

Bob Dylan: Still On The Road – The 2014 Tour of Japan
Bob Dylan: Still On The Road – The 2014 Tour of Japan

35630  Zepp Nagoya
Nagoya, Japan
18 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

—

18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 370 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Arigato! We'll going to go away for a couple of minutes, then we'll be right back. (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 7, 9, 10, 13, 14, 22, 26, 29 April.
Previous Bob Dylan concerts in Nagoya, Japan:
8 March 1986  Gymnasium
11 February 1994  Century Hall
16 February 1997  Century Hall
12 March 2001  Civic Assembly Hall
18 March 2010  Zepp Nagoya
19 March 2010  Zepp Nagoya
17 April 2014  Zepp Nagoya
15 April 2016  Century Hall
1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 15 May 2016.
35640 Zepp Fukuoka
Fukuoka, Japan
19 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Huck's Tune
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

—

18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 371 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13, 19 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
19 Donnie Herron (violin).

BobTalk
Arigato! We're now leaving stage for a while, we'll be right back. (before intermission)

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 5 April.
Other Bob Dylan concerts in Fukuoka, Japan:
14 February 1997 Sun Palace, Hakata
9 March 2001 Sun Palace, Hakata
19 April 2014 Zepp Fukuoka
1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
35650  Zepp Namba  
Osaka, Japan  
21 April 2014

1. Things Have Changed  
2. She Belongs To Me  
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)  
4. Workingman’s Blues #2  
5. Waiting For You  
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)  
7. Pay In Blood  
8. Tangled Up In Blue  
9. Love Sick  
10. High Water (For Charley Patton)  
11. Simple Twist Of Fate  
12. Early Roman Kings  
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)  
14. Spirit On The Water  
15. Scarlet Town  
16. Soon After Midnight  
17. Long And Wasted Years  
18. All Along The Watchtower  
19. Blowin’ In The Wind

Concert # 2580 of The Never-Ending Tour, Concert # 15 of the 2014 Tour of Japan. 2014 concert # 15.  
Concert # 372 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).  
2, 8, 11, 13 Bob Dylan (harmonica).  
3 Donnie Herron (mandolin).  
10, 15 Donnie Herron (banjo).  
13 Donnie Herron (viola).  
19 Donnie Herron (violin).  

**BobTalk**  
Arigato! We’re gonna leave the stage for a couple of minutes, then we’ll come right back. (before intermission)  

**Notes**  
There was a fifteen minute intermission after Love Sick.  
Other Bob Dylan concerts in Osaka, Japan:  
24 February 1978  Matsushita Denki Taiikukan, Hirakata City  
25 February 1978  Matsushita Denki Taiikukan, Hirakata City  
26 February 1978  Matsushita Denki Taiikukan, Hirakata City  
6 March 1986  Castle Hall  
12 February 1994  Osaka-jo Hall  
17 February 1997  Festival Hall  
18 February 1997  Festival Hall  
6 March 2001  Kosei Nenkin Kaikan  
7 March 2001  Kosei Nenkin Kaikan  
11 March 2010  Zepp Osaka  
12 March 2010  Zepp Osaka  
13 March 2010  Zepp Osaka  
15 March 2010  Zepp Osaka

*Bob Dylan: Still On The Road – The 2014 Tour of Japan*
16 March 2010  Zepp Osaka
22 April 2014  Zepp Namba
23 April 2014  Zepp Namba
2 new songs (10%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 115 minutes.

Session info updated 9 December 2014.
Bob Dylan: Still On The Road – The 2014 Tour of Japan

35660  Zepp Namba
Osaka, Japan
22 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick
10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

18. All Along The Watchtower
19. Blowin’ In The Wind

Concert # 2581 of The Never-Ending Tour. Concert # 16 of the 2014 Tour of Japan. 2014 concert # 16.
Concert # 373 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 11, 13 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Arigato! We’re gonna gonna way for about a little short time, we’ll be right back. (before intermission)

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 7, 9, 10, 13, 14, 18, 26, 29 April.
Reviews from BobLinks.
Other Bob Dylan concerts in Osaka, Japan:
24 February 1978  Matsushita Denki Taiikukan, Hirakata City
25 February 1978  Matsushita Denki Taiikukan, Hirakata City
26 February 1978  Matsushita Denki Taiikukan, Hirakata City
6 March 1986  Castle Hall
12 February 1994  Osaka-jo Hall
17 February 1997  Festival Hall
18 February 1997  Festival Hall
6 March 2001  Kosei Nenkin Kaikan
7 March 2001  Kosei Nenkin Kaikan
11 March 2010  Zepp Osaka
12 March 2010  Zepp Osaka
13 March 2010  Zepp Osaka
15 March 2010  Zepp Osaka
16 March 2010  Zepp Osaka
21 April 2014  Zepp Namba
23 April 2014  Zepp Namba

1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.
35670  Zepp Namba  
Osaka, Japan  
23 April 2014  

1. Things Have Changed  
2. She Belongs To Me  
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)  
4. What Good Am I?  
5. Huck’s Tune  
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)  
7. Pay In Blood  
8. Tangled Up In Blue  
9. Love Sick  

10. High Water (For Charley Patton)  
11. Simple Twist Of Fate  
12. Early Roman Kings  
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)  
14. Spirit On The Water  
15. Scarlet Town  
16. Soon After Midnight  
17. Long And Wasted Years  

—  
18. All Along The Watchtower  
19. Blowin’ In The Wind  

Concert # 374 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
3, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).  
2, 8, 11, 13 Bob Dylan (harmonica).  
3 Donnie Herron (mandolin).  
10, 15 Donnie Herron (banjo).  
13 Donnie Herron (viola).  
19 Donnie Herron (violin).  

BobTalk  
Tomodachi, Arigato! We’re gonna gonna way for about a minute, we’ll be right back. (before intermission)  

Notes  
There was a fifteen minute intermission after Love Sick.  
Previous Bob Dylan concerts in Osaka, Japan:  
24 February 1978  Matsushita Denki Taiikukan, Hirakata City  
25 February 1978  Matsushita Denki Taiikukan, Hirakata City  
26 February 1978  Matsushita Denki Taiikukan, Hirakata City  
6 March 1986  Castle Hall  
12 February 1994  Osaka-jo Hall  
17 February 1997  Festival Hall  
18 February 1997  Festival Hall  
6 March 2001  Kosei Nenkin Kaikan  
7 March 2001  Kosei Nenkin Kaikan  
11 March 2010  Zepp Osaka  
12 March 2010  Zepp Osaka  
13 March 2010  Zepp Osaka  
15 March 2010  Zepp Osaka  

Bob Dylan: Still On The Road – The 2014 Tour of Japan
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
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<tbody>
<tr>
<td>16 March 2010</td>
<td>Zepp Osaka</td>
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<tr>
<td>21 April 2014</td>
<td>Zepp Namba</td>
</tr>
<tr>
<td>22 April 2014</td>
<td>Zepp Namba</td>
</tr>
</tbody>
</table>

1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording. X minutes.

Session info updated 9 December 2014.
35680  Alexander and Baldwin Amphitheater
Maui Arts and Cultural Center
Kahului
Maui, Hawaii
26 April 2014

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years
—
18. All Along The Watchtower
19. Blowin’ In The Wind

BobTalk
Thank you friends, we'll go away for just a little while, we'll be right back. (after "Love Sick")

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 7, 9, 10, 13, 14, 18, 22, 29 April.
Review from BobLinks.
Previous Bob Dylan concerts in Maui, Hawaii:
22 April 1992  Royal Lahanina Tennis Stadium
17 September 1998  Alexander and Baldwin Amphitheater, Maui Arts and Cultural Center, Kahului
1 new song (5%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 9 December 2014.

1. Things Have Changed
2. She Belongs To Me
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. What Good Am I?
5. Waiting For You
6. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
7. Pay In Blood
8. Tangled Up In Blue
9. Love Sick

10. High Water (For Charley Patton)
11. Simple Twist Of Fate
12. Early Roman Kings
13. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
14. Spirit On The Water
15. Scarlet Town
16. Soon After Midnight
17. Long And Wasted Years

18. All Along The Watchtower
19. Blowin’ In The Wind

Concert # 376 with the 21st Never-Ending Tour Band: Bob Dylan (vocal, grand piano & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, viola, mandolin, banjo, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 6, 8, 12, 14, 16, 18, 19 Bob Dylan (grand piano).
2, 8, 9, 11, 13, 19 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
10, 15 Donnie Herron (banjo).
13 Donnie Herron (viola).
19 Donnie Herron (violin).

BobTalk
Thank you, we’re gonna go away for a little while, we’ll be right back. (before intermission)

Notes
There was a fifteen minute intermission after Love Sick.
Same setlist as 1, 3, 7, 9, 10, 13, 14, 18, 22, 26 April.
Previous Bob Dylan concert in Honolulu, Hawaii:
19 September 1998 Arthur L. Andrews Outdoor Theatre, University Of Hawaii At Manoa
No new songs compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.
Session info updated 9 December 2014.
# SONG CHARTS

## IN ORDER PLAYED

<table>
<thead>
<tr>
<th>Song</th>
<th>Tokyo March-April:</th>
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<tbody>
<tr>
<td></td>
<td>31 1 3 4 5 7 8 9 10</td>
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<tr>
<td>Things Have Changed</td>
<td>1 1 1 1 1 1 1 1 1</td>
</tr>
<tr>
<td>She Belongs To Me</td>
<td>2 2 2 2 2 2 2 2 2</td>
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<tr>
<td>Beyond Here Lies Nothin'</td>
<td>3 3 3 3 3 3 3 3 3</td>
</tr>
<tr>
<td>What Good Am I?</td>
<td>4 4 4 4 4 4 4 4 4</td>
</tr>
<tr>
<td>Blind Willie McTell</td>
<td>5</td>
</tr>
<tr>
<td>Duquesne Whistle</td>
<td>6 6 6 5 6 6 5 6 6</td>
</tr>
<tr>
<td>Pay In Blood</td>
<td>7 7 7 7 7 7 7 7 7</td>
</tr>
<tr>
<td>Tangled Up In Blue</td>
<td>8 8 8 8 8 8 8 8 8</td>
</tr>
<tr>
<td>Love Sick</td>
<td>9 9 9 9 9 9 9 9 9</td>
</tr>
<tr>
<td>High Water (For Charley Patton)</td>
<td>10 10 10 10 10 10 10 10 10</td>
</tr>
<tr>
<td>Simple Twist Of Fate</td>
<td>11 11 11 11 11 11 11 11 11</td>
</tr>
<tr>
<td>Early Roman Kings</td>
<td>12 12 12 12 12 12 12 12 12</td>
</tr>
<tr>
<td>Forgetful Heart</td>
<td>13 13 13 13 13 13 13 13 13</td>
</tr>
<tr>
<td>Spirit On The Water</td>
<td>14 14 14 14 14 14 14 14 14</td>
</tr>
<tr>
<td>Scarlet Town</td>
<td>15 15 15 15 15 15 15 15 15</td>
</tr>
<tr>
<td>Soon After Midnight</td>
<td>16 16 16 16 16 16 16 16 16</td>
</tr>
<tr>
<td>Long And Wasted Years</td>
<td>17 17 17 17 17 17 17 17 17</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td>18 18 18 18 18 18 18 18 18</td>
</tr>
<tr>
<td>Blowin’ In The Wind</td>
<td>19 19 19 19 19 19 19 19 19</td>
</tr>
<tr>
<td>Waiting For You</td>
<td>5 5 4 5 5 6 5 5 5</td>
</tr>
<tr>
<td>Huck’s Tune</td>
<td>6 13 4</td>
</tr>
<tr>
<td><strong>Total # of songs</strong></td>
<td>19 19 19 19 19 19 19 19 19</td>
</tr>
</tbody>
</table>

## April

<table>
<thead>
<tr>
<th>Song</th>
<th>13 14 17 18 19 21 22 23 26 29</th>
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<tbody>
<tr>
<td>Things Have Changed</td>
<td>1 1 1 1 1 1 1 1 1 1</td>
<td>19</td>
</tr>
<tr>
<td>She Belongs To Me</td>
<td>2 2 2 2 2 2 2 2 2 2</td>
<td>19</td>
</tr>
<tr>
<td>Beyond Here Lies Nothin'</td>
<td>3 3 3 3 3 3 3 3 3 3</td>
<td>19</td>
</tr>
<tr>
<td>What Good Am I?</td>
<td>4 4 4 4 4 4 4 4 4 4</td>
<td>16</td>
</tr>
<tr>
<td>Blind Willie McTell</td>
<td>5 5 5 5 5 5 5 5 5 5</td>
<td>19</td>
</tr>
<tr>
<td>Duquesne Whistle</td>
<td>6 6 6 6 6 6 6 6 6 6</td>
<td>19</td>
</tr>
<tr>
<td>Pay In Blood</td>
<td>7 7 7 7 7 7 7 7 7 7</td>
<td>19</td>
</tr>
<tr>
<td>Tangled Up In Blue</td>
<td>8 8 8 8 8 8 8 8 8 8</td>
<td>19</td>
</tr>
<tr>
<td>Love Sick</td>
<td>9 9 9 9 9 9 9 9 9 9</td>
<td>19</td>
</tr>
<tr>
<td>High Water (For Charley Patton)</td>
<td>10 10 10 10 10 10 10 10 10 10</td>
<td>19</td>
</tr>
<tr>
<td>Early Roman Kings</td>
<td>12 12 12 12 12 12 12 12 12 12</td>
<td>19</td>
</tr>
<tr>
<td>Forgetful Heart</td>
<td>13 13 13 13 13 13 13 13 13 13</td>
<td>17</td>
</tr>
<tr>
<td>Spirit On The Water</td>
<td>14 14 14 14 14 14 14 14 14 14</td>
<td>19</td>
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<tr>
<td>Scarlet Town</td>
<td>15 15 15 15 15 15 15 15 15 15</td>
<td>19</td>
</tr>
<tr>
<td>Soon After Midnight</td>
<td>16 16 16 16 16 16 16 16 16 16</td>
<td>19</td>
</tr>
<tr>
<td>Long And Wasted Years</td>
<td>17 17 17 17 17 17 17 17 17 17</td>
<td>19</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td>18 18 18 18 18 18 18 18 18 18</td>
<td>19</td>
</tr>
<tr>
<td>Blowin’ In The Wind</td>
<td>19 19 19 19 19 19 19 19 19 19</td>
<td>19</td>
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<tr>
<td>Waiting For You</td>
<td>5 5 5 5 5 5 5 5 5 5</td>
<td>16</td>
</tr>
<tr>
<td>Huck’s Tune</td>
<td>13 13 13 13 13 13 13 13 13 13</td>
<td>19</td>
</tr>
<tr>
<td>Workingman’s Blues #2</td>
<td>5 5 5 5 5 5 5 5 5 5</td>
<td>20</td>
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<td><strong>Total # of songs</strong></td>
<td>19 19 19 19 19 19 19 19 19 19</td>
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*Bob Dylan: Still On The Road – The 2014 Tour of Japan*
## IN ALPHABETICAL ORDER

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Tokyo March-April:</th>
<th>April</th>
<th>Total # of songs</th>
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<tbody>
<tr>
<td>All Along The Watchtower</td>
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<tr>
<td>Beyond Here Lies Nothin'</td>
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<tr>
<td>Blind Willie McTell</td>
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<tr>
<td>Blowin' In The Wind</td>
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<td>Duquesne Whistle</td>
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<tr>
<td>Early Roman Kings</td>
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<tr>
<td>Forgetful Heart</td>
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<tr>
<td>High Water (For Charley Patton)</td>
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<tr>
<td>Huck's Tune</td>
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<tr>
<td>Long And Wasted Years</td>
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<tr>
<td>Love Sick</td>
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<td>Scarlet Town</td>
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<td>She Belongs To Me</td>
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<td>Simple Twist Of Fate</td>
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<td>Soon After Midnight</td>
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<td>Tangled Up In Blue</td>
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<td>Things Have Changed</td>
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<td>Waiting For You</td>
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<td>What Good Am I?</td>
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<tr>
<td>Workingman’s Blues #2</td>
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