**STILL ON THE ROAD**
**2012 TOUR OF SOUTH AND CENTRAL AMERICA**

### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>12</td>
<td>Los Angeles, California</td>
<td>Hollywood Palladium Theater</td>
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<tr>
<td></td>
<td>Santa Monica, California</td>
<td>Groove Masters Studios, <strong>Tempest</strong> recording sessions</td>
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### APRIL

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<th>Date</th>
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<tr>
<td>15</td>
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<td>Citibank Hall</td>
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<tr>
<td>17</td>
<td>Brasilia, Brazil</td>
<td>Ginasio Nilson Nelson</td>
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<tr>
<td>19</td>
<td>Belo Horizonte, Brazil</td>
<td>Chevrolet Hall</td>
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<tr>
<td>21</td>
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<td>Credicard Hall</td>
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<td>22</td>
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<td>24</td>
<td>Porto Alegre, Brazil</td>
<td>Pepsi On Stage</td>
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<td>26</td>
<td>Buenos Aires, Argentina</td>
<td>Teatro Gran Rex</td>
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33790 Hollywood Palladium Theater
Los Angeles, California
12 January 2012
Critics' Choice Movie Awards

1. *Blind Willie McTell*

Bob Dylan (vocal & harmonica), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (banjo), Tony Garnier (bass),
George Recile (drums).

*Notes.*

*Blind Willie McTell* was performed as a tribute to Martin Scorsese.
Introduction by Olivia Harrison.

Stereo TV recording, 6 minutes.

Session info updated 13 January 2012.
Tempest recording sessions, produced by Jack Frost

1. Duquesne Whistle (Bob Dylan-Robert Hunter/Bob Dylan)
2. Soon After Midnight
3. Narrow Way
4. Long And Wasted Years
5. Pay In Blood
6. Scarlet Town
7. Early Roman Kings
8. Tin Angel
9. Tempest
10. Roll On John

Bob Dylan (vocal, guitar, & piano), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), David Hidalgo (guitar, accordion, violin), Tony Garnier (bass), George Recile (drums).

Official releases
Released on TEMPEST, Columbia 88725457002, 10 September 2012.
Released on TEMPEST, Columbia 88691924312-45 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References
Tempest Review by Derek Barker, Isis #164 page 39.
Rolling Through Stormy Weather, pt. 1 by Wiebke Dittmer, Isis #164 page 42. Article on Duquesne Whistle and Early Roman Kings.
“Tempest,” Bob Dylan, a review by Anne Margaret Daniel, Isis #164 page 48.

Stereo audience recordings, 69 minutes.

Session info updated 24 November 2013.
Bob Dylan: Still On The Road – 2012 Tour of South and Central America

33800  Citibank Hall
Rio de Janeiro, Brazil
15 April 2012

1. Leopard-Skin Pill-Box Hat
2. It Ain't Me, Babe
3. Things Have Changed
4. Tangled Up In Blue
5. The Levee's Gonna Break
6. Tryin' To Get To Heaven
7. Beyond Here Lies Nothin' (Bob Dylan-Robert Hunter/Bob Dylan)
8. Desolation Row
9. Summer Days
10. Simple Twist Of Fate
11. Highway 61 Revisited
12. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower


Concert # 225 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 10 Bob Dylan (guitar).
1, 3, 5-9, 11, 13, 15, 16 Bob Dylan (keyboard).
4, 12, 14 Bob Dylan (harmonica).
5, 7, 8 Donnie Herron (mandolin).
12 Donnie Herron (viola).

Notes.
Previous Bob Dylan concerts in Rio de Janeiro, Brazil:
25 January 1990  Sambodromo, Praça da Apoteose,
21 August 1991  Imperator
11 April 1998  Sambodromo, Praça da Apoteose
11 April 1998  Sambodromo, Praça da Apoteose
8 March 2008  Rio Arena

Stereo audience recording, 105 minutes.

Session info updated 15 May 2012.
Bob Dylan: Still On The Road – 2012 Tour of South and Central America

33810  Ginasio Nilson Nelson  
Brasilia, Brazil  
17 April 2012

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Things Have Changed
4. Tangled Up In Blue
5. Beyond Here Lies Nothin' (Bob Dylan-Robert Hunter/Bob Dylan)
6. Simple Twist Of Fate
7. Summer Days
8. Spirit On The Water
9. Honest With Me
10. A Hard Rain's A-Gonna Fall
11. Highway 61 Revisited
12. Blind Willie McTell
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

17. Rainy Day Women # 12 & 35


Concert # 226 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 6, 13, 17 Bob Dylan (guitar).
1, 3, 7, 9-11, 15, 16 Bob Dylan (keyboard).
3, 4, 8, 12, 14, 15 Bob Dylan (harmonica).
5, 10 Donnie Herron (mandolin).

Notes.
First Bob Dylan concert in Brasilia, Brazil.

6 new songs (35%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 15 May 2012.
33820  Chevrolet Hall
Belo Horizonte, Brazil
19 April 2012

1. Leopard-Skin Pill-Box Hat
2. It's All Over Now, Baby Blue
3. Things Have Changed
4. Tangled Up In Blue
5. Beyond Here Lies Nothin' (Bob Dylan-Robert Hunter/Bob Dylan)
6. Spirit On The Water
7. High Water (For Charley Patton)
8. Desolation Row
9. Honest With Me
10. Simple Twist Of Fate
11. Highway 61 Revisited
12. Man In The Long Black Coat
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

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17. Rainy Day Women # 12 & 35


Concert # 227 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 9, 10, 17 Bob Dylan (guitar).
1, 3, 4, 6-8, 11-13, 15-17 Bob Dylan (keyboard).
3, 4, 6, 7, 9, 12, 14 Bob Dylan (harmonica).
5, 8 Donnie Herron (mandolin).
7 Donnie Herron (banjo).

Notes.
Previous Bob Dylan concert in Belo Horizonte, Brazil:
19 August 1991  Mineirinho

4 new songs (23%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 May 2012.
33830  Credicard Hall  
São Paulo, Brazil  
21 April 2012

1. Leopard-Skin Pill-Box Hat  
2. Don't Think Twice, It's All Right  
3. Things Have Changed  
4. Tangled Up In Blue  
5. Beyond Here Lies Nothin' (Bob Dylan-Robert Hunter/Bob Dylan)  
6. Make You Feel My Love  
7. Honest With Me  
8. Every Grain Of Sand  
9. The Levee's Gonna Break  
10. A Hard Rain's A-Gonna Fall  
11. Highway 61 Revisited  
12. Love Sick  
13. Thunder On The Mountain  
14. Ballad Of A Thin Man  
15. Like A Rolling Stone  
16. All Along The Watchtower  

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17. Blowin' In The Wind

Concert # 2398 of The Never-Ending Tour. Concert # 4 of the 2012 Tour of South and Central America. 2012 concert # 4. Concert # 228 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 11 Bob Dylan (guitar).
1, 4, 6-10, 12, 13, 15-17 Bob Dylan (keyboard).
3, 4, 11, 14, 17 Bob Dylan (harmonica).
5, 9, 10, 12 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Sao Paolo, Brazil:

18 January 1990  Estadio Cicero Pompeu de Toledo, Morumbi Stadium
16 augusti 1991  Palace Theatre
17 augusti 1991  Palace Theatre
13 April 1998  Athletic Track, Ibirapuera Sporting Complex
13 April 1998  Athletic Track, Ibirapuera Sporting Complex
5 March 2008  Via Funchal
6 March 2008  Via Funchal
22 April 2012  Credicard Hall

7 new songs (41%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 15 May 2012.
33840  Credicard Hall  
São Paolo, Brazil  
22 April 2012

1. Leopard-Skin Pill-Box Hat
2. It Ain’t Me, Babe
3. Things Have Changed
4. Tangled Up In Blue
5. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
6. Not Dark Yet
7. Summer Days
8. Simple Twist Of Fate
9. High Water (For Charley Patton)
10. Tryin’ To Get To Heaven
11. Highway 61 Revisited
12. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

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17. Blowin’ In The Wind

Concert # 2399 of The Never-Ending Tour. Concert # 5 of the 2012 Tour of South and Central America. 2012 concert # 5.
Concert # 229 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 8, 11, 17 Bob Dylan (guitar).
1, 4, 6-11, 13, 15, 16 Bob Dylan (keyboard).
3, 4, 6, 8-10, 12, 14, 16 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).
12 Donnie Herron (viola).
12, 17 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Sao Paolo, Brazil:
18 January 1990  Estadio Cicero Pompeu de Toledo, Morumbi Stadium
16 agosto 1991  Palace Theatre
17 August 1991  Palace Theatre
13 April 1998  Athletic Track, Ibirapuera Sporting Complex
13 April 1998  Athletic Track, Ibirapuera Sporting Complex
5 March 2008  Via Funchal
6 March 2008  Via Funchal
21 April 2012  Credicard Hall

7 new songs (41%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 110 minutes.

Session info updated 15 May 2012.
Bob Dylan: Still On The Road – 2012 Tour of South and Central America

33850 Pepsi On Stage
Porto Alegre, Brazil
24 April 2012

1. Leopard-Skin Pill-Box Hat
2. It's All Over Now, Baby Blue
3. Things Have Changed
4. Tangled Up In Blue
5. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
6. Simple Twist Of Fate
7. John Brown
8. Summer Days
9. Desolation Row
10. Blind Willie McTell
11. Highway 61 Revisited
12. Love Sick
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

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17. Blowin’ In The Wind


2, 5, 6 Bob Dylan (guitar).
1, 4, 7-13, 15-17 Bob Dylan (keyboard).
3, 4, 10, 12, 14, 17 Bob Dylan (harmonica).
9, 12 Donnie Herron (mandolin).
7, 10 Donnie Herron (banjo).
17 Donnie Herron (violin).

Notes.
Bob Dylan sings a snippet of Hey Jude during band credits after introducing Charlie Sexton.

Previous Bob Dylan concerts in Porto Alegre, Brazil:
14 August 1991 Gigantinho
7 April 1998 Bar Opinião

5 new songs (29%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 110 minutes.
Session info updated 23 July 2012.
Teatro Gran Rex
Buenos Aires, Argentina
26 April 2012

1. Leopard-Skin Pill-Box Hat
2. It Ain’t Me, Babe
3. Things Have Changed
4. Tangled Up In Blue
5. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
6. Tryin’ To Get To Heaven
7. High Water (For Charley Patton)
8. Spirit On The Water
9. The Levee’s Gonna Break
10. A Hard Rain’s A-Gonna Fall
11. Highway 61 Revisited
12. Love Sick
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

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17. Blowin’ In The Wind

Concert # 231 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5 Bob Dylan (guitar).
1, 4, 6-13, 14-17 Bob Dylan (keyboard).
3, 4, 6-8, 14 Bob Dylan (harmonica).
5, 9, 10, 12 Donnie Herron (mandolin).
7 Donnie Herron (banjo).
14 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Buenos Aires, Argentina.
8 Augusti 1991 Estadio Obras
9 August 1991 Estadio Obras
10 Augusti 1991 Estadio Obras
4 April 1998 River Plate Stadium
4 April 1998 River Plate Stadium
5 April 1998 River Plate Stadium
5 April 1998 River Plate Stadium
15 March 2008 Estadio Vélez Sarsfield
27 April 2012 Teatro Gran Rex
28 April 2012 Teatro Gran Rex
30 April 2012 Teatro Gran Rex

Bob Dylan: Still On The Road – 2012 Tour of South and Central America
6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 May 2012.
33870  Teatro Gran Rex
Buenos Aires, Argentina
27 April 2012

1. Leopard-Skin Pill-Box Hat
2. Girl From The North Country
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. Tangled Up In Blue
5. Honest With Me
6. Desolation Row
7. Cry A While
8. Make You Feel My Love
9. The Levee’s Gonna Break
10. Love Sick
11. Highway 61 Revisited
12. Simple Twist Of Fate
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

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17. Blowin’ In The Wind

Concert # 232 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 5, 12 Bob Dylan (guitar).
1, 4, 6-11, 13, 15-17 Bob Dylan (keyboard).
4, 7, 8, 14, 16, 17 Bob Dylan (harmonica).
3, 6, 9, 10 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Buenos Aires, Argentina.
8 August 1991  Estadio Obra
9 August 1991  Estadio Obra
10 August 1991  Estadio Obra
4 April 1998  River Plate Stadium
4 April 1998  River Plate Stadium
5 April 1998  River Plate Stadium
5 April 1998  River Plate Stadium
15 March 2008  Estadio Velez Sarsfield
26 April 2012  Teatro Gran Rex
28 April 2012  Teatro Gran Rex
30 April 2012  Teatro Gran Rex

6 new songs (35%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 15 May 2012.
Bob Dylan: Still On The Road – 2012 Tour of South and Central America

33880

Teatro Gran Rex
Buenos Aires, Argentina
28 April 2012

1. Leopard-Skin Pill-Box Hat
2. To Ramona
3. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
4. Tangled Up In Blue
5. Summer Days
6. Not Dark Yet
7. Jolene (Bob Dylan-Robert Hunter/Bob Dylan)
8. Ballad Of Hollis Brown
9. A Hard Rain's A-Gonna Fall
10. The Lonesome Death Of Hattie Carroll
11. Highway 61 Revisited
12. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

17. Blowin' In The Wind


Concert # 233 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3 Bob Dylan (guitar).
1, 4-11, 13, 15-17 Bob Dylan (keyboard).
4, 6, 10, 12, 14, 17 Bob Dylan (harmonica).
3, 9, 10 Donnie Herron (mandolin).
8 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Buenos Aires, Argentina.

8 August 1991 Estadio Obras
9 August 1991 Estadio Obras
10 August 1991 Estadio Obras
4 April 1998 River Plate Stadium
4 April 1998 River Plate Stadium
5 April 1998 River Plate Stadium
5 April 1998 River Plate Stadium
15 March 2008 Estadio Velez Sarsfield
26 April 2012 Teatro Gran Rex
27 April 2012 Teatro Gran Rex
30 April 2012 Teatro Gran Rex

Bob Dylan: Still On The Road – 2012 Tour of South and Central America
8 new songs (47%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 May 2012.
Teatro Gran Rex
Buenos Aires, Argentina
30 April 2012

1. Leopard-Skin Pill-Box Hat
2. Man In The Long Black Coat
3. Things Have Changed
4. Tangled Up In Blue
5. Rollin' And Tumblin'
6. Spirit On The Water
7. Summer Days
8. Desolation Row
9. High Water (For Charley Patton)
10. Simple Twist Of Fate
11. Highway 61 Revisited
12. Blind Willie McTell
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower
17. Blowin' In The Wind


2, 10 Bob Dylan (guitar).
1, 4-9, 11-13, 15-17 Bob Dylan (keyboard).
3, 4, 6, 9, 12, 14, 17 Bob Dylan (harmonica).
5, 8 Donnie Herron (mandolin).
9, 12 Donnie Herron (banjo).
17 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Buenos Aires, Argentina.

8 August 1991 Estadio Obra
9 August 1991 Estadio Obra
10 August 1991 Estadio Obra
4 April 1998 River Plate Stadium
4 April 1998 River Plate Stadium
5 April 1998 River Plate Stadium
5 April 1998 River Plate Stadium
15 March 2008 Estadio Velez Sarsfield
26 April 2012 Teatro Gran Rex
27 April 2012 Teatro Gran Rex
28 April 2012 Teatro Gran Rex
8 new songs (47%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 May 2012.
### Song chart for the Buenos Aires’ shows:

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<td>Rollin' And Tumblin'</td>
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33900  Movistar Arena
Santiago, Chile
2 May 2012

1. Leopard-Skin Pill-Box Hat
2. It Ain’t Me, Babe
3. Things Have Changed
4. Tangled Up In Blue
5. Beyond Here Lies Nothin’ (Bob Dylan-Robert Hunter/Bob Dylan)
6. Desolation Row
7. Cry A While
8. Tryin' To Get To Heaven
9. The Levee's Gonna Break
10. Simple Twist Of Fate
11. Highway 61 Revisited
12. Love Sick
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

17. Blowin' In The Wind

Concert # 235 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 10 Bob Dylan (guitar).
1, 4, 6-9, 11-13, 15-17 Bob Dylan (keyboard).
3, 4, 7, 8, 14, 17 Bob Dylan (harmonica).
5, 6, 9, 12 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Santiago, Chile:
15 April 1998  Teatro Monumental
11 March 2008  Arena Santiago

6 new songs (35%) compared to previous concert. No new songs for this tour.

Session info updated 15 May 2012.
33910  Palacio de los Deportes
Heredia, Costa Rica
5 May 2012

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Beyond Here Lies Nothin' (Bob Dylan-Robert Hunter/Bob Dylan)
4. Tangled Up In Blue
5. Summer Days
6. Not Dark Yet
7. Jolene (Bob Dylan-Robert Hunter/Bob Dylan)
8. Ballad Of Hollis Brown
9. A Hard Rain's A-Gonna Fall
10. The Lonesome Death Of Hattie Carroll
11. Highway 61 Revisited
12. Love Sick
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower
17. Rainy Day Women # 12 & 35
18. Blowin’ In The Wind


Concert # 236 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 17 Bob Dylan (guitar).
1, 4, 5, 7, 9-13, 15, 16, 18 Bob Dylan (keyboard).
4, 6, 8, 10, 14, 18 Bob Dylan (harmonica).
9, 10, 12 Donnie Herron (mandolin).
8 Donnie Herron (banjo).
18 Donnie Herron (violin).

Notes.
First Bob Dylan concert in Costa Rica.

8 new songs (44%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.
Session info updated 15 May 2012.
33920  Auditorio Banamex  
Monterrey, Mexico  
7 May 2012

1. Leopard-Skin Pill-Box Hat  
2. Man In The Long Black Coat  
3. Things Have Changed  
4. Tangled Up In Blue  
5. Cry A While  
6. Spirit On The Water  
7. Summer Days  
8. Desolation Row  
9. High Water (For Charley Patton)  
10. Simple Twist Of Fate  
11. Highway 61 Revisited  
12. Blind Willie McTell  
13. Thunder On The Mountain  
14. Ballad Of A Thin Man  
15. Like A Rolling Stone  
16. All Along The Watchtower

17. Blowin' In The Wind

Concert # 237 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 10 Bob Dylan (guitar).  
8 Donnie Herron (mandolin).  
9, 12 Donnie Herron (banjo).  
17 Donnie Herron (violin).  

Notes.  
Previous Bob Dylan concert in Monterrey, Mexico:  
29 February 2008  Arena Monterrey  

8 new songs (47%) compared to previous concert.  
No new songs for this tour.  
Stereo audience recording, 105 minutes.  
Session info updated 16 June 2012.
33930 Auditorio Telmex
University of Guadalajara
Guadalajara, Mexico
9 May 2012

1. Leopard-Skin Pill-Box Hat
2. It's All Over Now, Baby Blue
3. Things Have Changed
4. Tangled Up In Blue
5. Cry A While
6. A Hard Rain's A-Gonna Fall
7. The Levee's Gonna Break
8. Tryin' To Get To Heaven
9. High Water (For Charley Patton)
10. Forgetful Heart (Bob Dylan
Robert Hunter/Bob Dylan)
11. Highway 61 Revisited
12. Love Sick
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 238 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (guitar).
1, 6-8, 11-13, 15, 16 Bob Dylan (keyboard).
3-5, 8-10 Bob Dylan (harmonica).
4 Donnie Herron (mandolin).
9 Donnie Herron (banjo).
10 Donnie Herron (viola).

Notes.
Previous Bob Dylan concerts in Guadalajara, Mexico:
25 February 1991 Instituto Cultural Cabanas
27 February 1991 Instituto Cultural Cabanas
2 March 2008 Auditorio Telmex, University of Guadalajara

6 new songs (37%) compared to previous concert. No new songs for this tour.

3-16 stereo audience recording, 85 minutes.

Session info updated 15 May 2012.

Bob Dylan: Still On The Road – 2012 Tour of South and Central America
33940 Pepsi Center
Mexico City, Mexico
11 May 2012

1. Leopard-Skin Pill-Box Hat
2. To Ramona
3. Things Have Changed
4. Tangled Up In Blue
5. Rollin' And Tumblin'
6. Desolation Row
7. Cry A While
8. Spirit On The Water
9. Summer Days
10. Love Sick
11. Highway 61 Revisited
12. Simple Twist Of Fate
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

—
17. Blowin' In The Wind


Concert # 239 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 12 Bob Dylan (guitar).
1, 5, 6, 8-11, 13, 15-17 Bob Dylan (keyboard).
3, 4, 7, 8, 14, 17 Bob Dylan (harmonica).
5, 6, 10 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Mexico City, Mexico:
1 March 1991 Palacio de los Deportes
2 March 1991 Palacio de los Deportes
26 February 2008 Auditorio Nacional
27 February 2008 Auditorio Nacional
12 May 2012 Pepsi Center

7 new songs (41%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 June 2012.
33950  Pepsi Center
Mexico City, Mexico
12 May 2012

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Things Have Changed
4. Tangled Up In Blue
5. Summer Days
6. Not Dark Yet
7. Jolene (Bob Dylan-Robert Hunter/Bob Dylan)
8. Ballad Of Hollis Brown
9. A Hard Rain's A-Gonna Fall
10. The Lonesome Death Of Hattie Carroll
11. Highway 61 Revisited
12. Forgetful Heart (Bob Dylan-Robert Hunter/Bob Dylan)
13. Thunder On The Mountain
14. Ballad Of A Thin Man
15. Like A Rolling Stone
16. All Along The Watchtower

17. Blowin' In The Wind

Concert # 240 with the 21st Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Charlie Sexton (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (guitar).
1, 5, 7, 9-11, 13, 15-17 Bob Dylan (keyboard).
3, 4, 6, 8-10, 12, 14, 17 Bob Dylan (harmonica).
8, 10  Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Mexico City, Mexico:
1 March 1991  Palacio de los Deportes
2 March 1991  Palacio de los Deportes
26 February 2008  Auditorio Nacional
27 February 2008  Auditorio Nacional
11 May 2012  Pepsi Center

7 new songs (41%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 16 June 2012.

Bob Dylan: Still On The Road – 2012 Tour of South and Central America
Bob Dylan: Still On The Road – 2012 Tour of South and Central America

33955  East Room
The White House
Washington, District Of Columbia
29 May 2012

Medal Of Freedom Ceremony

Notes

President Barack Obamas introduction of Bob Dylan:

Bob Dylan started out singing other people’s songs, by that he says there came a point where I’d write what I wanted to say because what I wanted to say nobody else was writing. Born in Hibbing, Minnesota, a town, he says, where you couldn’t be a rebel, it was too cold. Bob moved to New York at age 19, by the time he was 23, Bob’s voice with its weight, its unique gravelly power was redefining not just what music sounded like, but the message it carried and how it make people feel. Today everybody from Bruce Springstrten to U2 owes Bob a debt of gratitude. There’s not a bigger giant in the history of American music. All these years later he’s still chasing that sound, he’s still searching for a little bit of truth and I have to say that I’m a really big fan!

The official award statement:

A modern day troubadour, Bob Dylan established himself as one of the most influential musicians of the 20th century. The rich poetry of his lyrics opened up new possibilities for popular song and inspired generations. His melodies have brought ancient tradition into the modern age. Within 50 years after his career began Bob Dylan remains an eminent voice in our national conversation and around the world.

Stereo TV broadcast, 3 minutes.

Session info updated 4 September 2012.
**SONGS IN ORDER PLAYED**

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<td>The Lonesome Death Of Hattie Carroll</td>
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<td>Rollin' And Tumblin'</td>
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**Total # of songs** | 16 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17

*Bob Dylan: Still On The Road – 2012 Tour of South and Central America*
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<td>It Ain't Me, Babe</td>
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<tr>
<td>Things Have Changed</td>
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</tr>
<tr>
<td>Tangled Up In Blue</td>
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