STILL ON THE ROAD
2009 EUROPE SPRING TOUR

JANUARY
7  Washington, D.C.  Theme Time Radio Hour, Episode 86: Work
14 Washington, D.C.  Theme Time Radio Hour, Episode 87: Nothing
21 Washington, D.C.  Theme Time Radio Hour, Episode 88: Something
28 Washington, D.C.  Theme Time Radio Hour, Episode 89: Cats

FEBRUARY
4  Washington, D.C.  Theme Time Radio Hour, Episode 90: Madness
11 Washington, D.C.  Theme Time Radio Hour, Episode 91: Happiness
18 Washington, D.C.  Theme Time Radio Hour, Episode 92: Cops and Robbers
18 Washington, D.C.  Theme Time Radio Hour, Episode 93: Sugar and Candy

MARCH
4  Washington, D.C.  Theme Time Radio Hour, Episode 94: Questions
11 Washington, D.C.  Theme Time Radio Hour, Episode 95: Truth and Lies
18 Washington, D.C.  Theme Time Radio Hour, Episode 96: Family Circle
22 Stockholm, Sweden  Berns Salonger
23 Stockholm, Sweden  Globen Arena
25 Oslo, Norway  Spektrum
27 Jönköping, Sweden  Kinnarps Arena
28 Malmö, Sweden  Malmö Arena
29 Copenhagen, Denmark  Forum
31 Hannover, Germany  AWD Arena

APRIL
1  Washington, D.C.  Theme Time Radio Hour, Episode 98: Noah's Ark: Part 2
1  Berlin, Germany  Max Schmeling Halle
2  Erfurt, Germany  Messehalle
4  Munich, Germany  Zenith
5  Saarbrücken, Germany  Saarlandhalle
7  Paris, France  Palais des Congrès de Paris
8  Washington, D.C.  Theme Time Radio Hour, Episode 99: Clearance Sale
8  Paris, France  Palais des Congrès de Paris
10 Amsterdam, The Netherlands  Heineken Music Hall
11 Amsterdam, The Netherlands  Heineken Music Hall
12 Amsterdam, The Netherlands  Heineken Music Hall
14 Basel, Switzerland  St. Jacobshalle
15 Washington, D.C.  Theme Time Radio Hour, Episode 100: Goodbye
15  Milan, Italy  Forum di Assago
17  Rome, Italy  PalaLottomatica

Bob Dylan Still On The Road: 2009 Europe Spring Tour
<table>
<thead>
<tr>
<th>Date</th>
<th>Location, Country</th>
<th>Venue</th>
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</thead>
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<tr>
<td>20</td>
<td>Geneva, Switzerland</td>
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<td>Roundhouse</td>
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**MAY**

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<td>3</td>
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<td>Edinburgh Playhouse</td>
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Bob Dylan Still On The Road: 2009 Europe Spring Tour
30897Studio B
The Abernathy Building
Washington, District Of Columbia
7 January 2009

Theme Time Radio Hour, Episode 86: Work

1963 The Burnadettes First, You've Got to Recognize God
1947 T-Bone Walker Call It Stormy Monday (But Tuesday Is Just As Bad)
1969 Merle Haggard Workin' Man Blues
1960 Jimmy Reed Big Boss Man
1950 Sarah Vaughan (with Miles Davis) Nice Work If You Can Get It
1970 Jesse Winchester Payday
1967 Lee Dorsey Gotta Find a Job
1926 Six Jumping Jacks (Harry Reser & His Orchestra with Tom Stacks) The Coat And The Pants Do All The Work (and The Vest Gets All The Gravy)
1965 Billy Butler & The Enchanters I Can't Work No Longer
1950 Ray Charles I'll Do Anything But Work
1971 Dan Hicks & His Hot Licks Honey Cone Payday Blues
1937 Adriana Caselotti Whistle While You Work
1965 Detroit Junior Call My Job
1976 Tom Waits I Can't Wait To Get Off Work (and See My Baby on Montgomery Avenue)
1969 Marva Whitney & The J.B.'s You Got to Have a Job (If You Don't Work, You Can't Eat)

Selected BobTalk
This week we're talking about work. We're talkin' about golden parachutes, poison pills, golden handshakes. We're talking about workin' like a dog, work around the clock, workin' 9 to 5; talking about all the workin' stiffs who're workin' for a livin', who live to work, labor intensive, doin' odd jobs, married to their job, them employee of the month hard at work.

You can't say enough about Merle Haggard.
I had a boss so mean once, his time clock punched me.

I'm gonna get outta here and see if I can beat the traffic. You know what it's like when everybody gets off work.

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Numbers Eleven and Up
Next episode: Nothing

Session info updated 27 March 2011.
30898  Studio B
The Abernathy Building
Washington, District Of Columbia
14 January 2009

Theme Time Radio Hour, Episode 87: Nothing

“It's night time in the Big City.
A wealthy man terrorizes a waitress
The dogs can smell rain.”

1965  The Fugs  Nothing
1963  The Cookies  Don't Say Nothin' Bad (About My Baby)
1963  Sammy Davis Jr.  There Is Nothing Like a Dame
1959  Brenda Lee  Sweet Nothin's
1957  Frank Sinatra  I Got Plenty O' Nuttin'
1967  Harry Johnson (Sanford Clark)  It's Nothing To Me
2002  Peter Wolf (with Mick Jagger)  Nothing But The Wheel
1949  Marlene Dietrich  No Love, No Nothin'
1967  Toussaint McCall  Nothing Takes The Place Of You
1962  Mose Allison  I Ain't Got Nothin' But The Blues
1956  Mac Curtis  That Ain't Nothin' But Right
1963  Rockin' Sidney  You Ain't Nothing But Fine
1996  Townes Van Zandt  Nothing
1970  The Velvet Underground  Oh! Sweet Nothin'

Selected BobTalk
We’re gonna be talking about next to nothing, for nothing, nothing doing and all or nothing. We’re gonna be talking about nothing to write home about and nothing to shout about. Nothing to sneeze at, good-for-nothings, and nothing going for ya. Much ado about nothing, next to nothing, thinking nothing of it, and having nothing to do with ya.

Always enjoy a song with a story attached. It’s like getting a two for one, and he makes a good point. Mind your own business! You don’t have to get involved; you don’t know that whole story. Before you go jumping in, take a moment. Look at the situation. Ask yourself: Will I really be making this better? I guarantee ya, 9 times outta 10, the answer is nooooo. (about It’s Nothing To Me)

Boy, what can you say about that? Just fabulous. (about No Love, No Nothin’)

With a song this good, you only need one (about Nothing Takes the Place of You)

Huh-ha, that sounded like me playing harmonica. Short and sweet with a steady beat. (about You Ain’t Nothin’ But Fine)

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Work
Next episode: Something
Session info updated 28 March 2011.
Theme Time Radio Hour, Episode 88: Something

“It’s night time in the Big City.
A man falls asleep far from home
There’s a strange car parked outside.”

1969 The Beatles    **Something**
1964 Earl-Jean McCrea  *I'm Into Something Good*
1964 Vic Damone      **Something’s Coming!**
1950 Billy Ward and His Dominoes (with Clyde McPhatter)  **Do Something For Me**
1952 Jimmy Ballard  *She’s Got Something*
1964 Steve Allen      *This Could Be The Start Of Something Big*
1959 The Velvetelettes  *He Was Really Sayin' Somethin’*
1954 Daddy Cleanhead  **Somethin' Else**
1966 Charlie Rich       **When Something Is Wrong With My Baby**
1953 June Christy (with Pete Rugolo)  *Something Cool*
1960 Bobby Marchan     **There's Something On Your Mind Part 2**
1953 The Carlisles (with Jumpin' Bill Carlisle)  *Something Different*
1969 Thunderclap Newman  **Something In The Air**

*Selected BobTalk*

I think we all know there’s only one way to begin.

Ya know when I heard Herman’s Hermits sing it I thought it was just about having a piece of cake, or ridin’ on a Ferris wheel. But when I hear Earl-Jean sing it, I know exACTly what she’s talkin’ about!

Ya know, nobody sings like that anymore. He makes it sound effortless, no matter how difficult it really is. I like the elegance of a guy like Clyde McPhatter; it’s like watching Fred Astaire.

You can just tell he’s one of those guys raised on Western swing, looking forward to rockabilly. I sure would like to know more about him; if ya know anything, give us a call here at the station. (about Jimmy Ballard)

You know, sometimes I get jealous of you people listening. Some of you are hearing these songs for the first time, and that must be exciting. I remember what it was like when I first heard ‘em, and I tell ya even after all these years it’s still an amazing record – but that first rush of hearin’ it…wow! (about Somethin’ Else)

Here’s The Silver Fox, back when he still had a little bit of black in his hair. (about Charlie Rich)

A beautiful song of quiet despair…a lot of times the arranger gets ignored, but on a record like this you can’t imagine it without his touch. (about Something Cool)

Next up, part two of a two part record. Side one is kind of a straight read. Part two – it’s wild! Not surprisingly, the guy performing it is wild too. *(There’s Something on Your Mind Pt. 2)*

*Notes.*

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Nothing
Next episode: Cats

Session info updated 28 March 2011.
Bob Dylan (vocal & acoustic guitar), Ry Cooder (electric guitar), Van Dyke Parks (piano).

**Official releases**

1 released on the soundtrack CD *The People Speak, Verve B002UK6DTA*, 8 December 2009.

1 released on the DVD *The People Speak*, 9 February 2010.

**Notes.**


2 is not in general circulation.

1 stereo studio recording, 3 minutes.

Session info updated 13 April 2011.
Theme Time Radio Hour, Episode 89: Cats

“It's night time in the Big City.
A man makes a promise he'll never keep.
Spring just won't come.”

1959 The Coasters Three Cool Cats
1936 Cliff Carlisle Tom Cat Blues
1959 Little Willie John Leave My Kitten Alone
1964 Buck Owens and His Buckaroos I've Got a Tiger By the Tail
1970 The Mighty Sparrow Sell The Puss-y
1941 Ocie Stockard & His Wanderers Put A Nickel In The Kitty
1934 Tampa Red & Georgia Tom Dead Cats On The Line
1961 The Tokens The Lion Sleeps Tonight
1929 Walter "Kid" Smith and Norman The Cat's Got The Measles, The Dog's Got
Woodlief The Whooping Cough
1950 Emmy Oro A Fish House Function (For A Cross Eyed
Cat Named Sam)
1961 Hop Wilson & His Buddies My Woman Has A Black Cat Bone
1968 The Rolling Stones Stray Cat Blues
1961 Joseph Barbera (Hanna Barbera
Cartoons) The Theme From Top Cat

Selected BobTalk

Tigers have more than 100 stripes and no 2 have identical stripes, unless they're wearing the same pajamas.

A song that raises more questions than it answers... First time I heard it was on a hot summer day. I thought I was hallucinating (about A Fish House Function (For A Cross Eyed Cat Named Sam))

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Something
Next episode: Madness

Session info updated 4 April 2011.
Theme Time Radio Hour, Episode 90: Madness

“It's night time in the Big City.
The worst has already happened.
A well-dressed couple lean on the balcony; they laugh as they sip martinis.”

1961 Patsy Cline Crazy
1935 Jimmie Lunceford and His Orchestra I’m Nuts About Screwy Music
1959 Eddie Cochran Nervous Breakdown
1960 James Brown and The Famous Flames I’ll Go Crazy
1947 Charlie Parker and Dizzy Gillespie Relaxin’ at Camarillo
1962 Prince Buster Madness
1967 The Jimi Hendrix Experience Manic Depression
1967 Peggy Lee You’re Driving Me Crazy
1959 Bo Diddley Crackin’ Up
1967 Johnny Paycheck (Like Me) You’ll Recover in Time
1952 Annie Ross Twisted
1956 The Tibbs Brothers I’m Going Crazy
1958 The Mighty Sparrow The Mad Bomber
1958 Little Walter Crazy Mixed Up World
1952 Dinah Washington Blow Top Blues
1966 Napoleon XIV They’re Coming to Take Me Away
1972 Porter Wagoner The Rubber Room
1947 Beatrice Kay w/ Mitchell Ayres & Hooray, Hooray, I’m Goin’ Away
His Orchestra
1957 Redd Foxx It’s Fun to Be Livin’ in the Crazy House
1957 Mose Allison Lost Mind
1974 Jack Kittel Psycho
1993 Nirvana Frances Farmer Will Have Her Revenge on Seattle

Selected BobTalk

I can’t imagine Jimi Hendrix writing a song called ‘Bipolar Disorder.’
A lot of people are unfamiliar with the way that Annie and other vocal lead singers would take jazz solos and put words to them; well this is one of the most famous ones.

Walter basically reinvented the harmonica. When he was growing up, he was obsessed with the Louis Jordan records, and would practice playing Louis’ saxophone solos on his harmonica.

The Thin Man from West Plains (about Porter Wagoner)
Here’s a wild record with a surprising person at the helm. (about It’s Fun To Be Living In The Crazy House)

Here’s a man that some call the William Faulkner of jazz. Now I’ve got to tell you, I’ve heard this guy play since the 60s, and I’ve never heard anybody call him the William Faulkner of jazz. But there it is in a book. I mean, somebody just wrote that; I can’t imagine anyone calling him the William Faulkner of jazz! I mean that would be like calling Garnet Mimms the Gabriel Garcia Marquez of soul music. It’s just not done. I’m getting excited over nothin’, let me just play the record. By the way, I consider William Faulkner to be the Mose Allison of literature. Here they are, together again, Mose Allison and William Faulkner, singing the Percy Mayfield song ‘Lost Mind.’
The third in our trilogy of demented country songs (about Psycho)

Few things go together as well as country & western music and crazy people.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 90 minutes.

Previous episode: Cats
Next episode: Happiness

Session info updated 4 April 2011.
Bob Dylan Still On The Road: 2009 Europe Spring Tour

30903  Studio B
The Abernathy Building
Washington, District Of Columbia
11 February 2009

Theme Time Radio Hour, Episode 91: Happiness

“It's night time in the Big City.
A cop runs a license plate.
Ten will get you twenty.”

1938  Hot Lips Page  Feelin' High and Happy
1972  Al Green        Love and Happiness
1953  Jimmy Heap and The Melody Masters (I Wanna Go Where You Go) Then I'll Be Happy
1955  Elmore James   Happy Home
1972  The Rolling Stones Happy
1937  Ella Fitzgerald with Chick Webb & His Orchestra I Want To Be Happy
2006  Jenny Lewis with The Watson Twins Happy
1967  Brenda Holloway You've Made Me So Very Happy
1935  The Sons of the Pioneers Happy Rovin' Cowboy
1979  Buzzcocks      Everybody's Happy Nowadays
1963  Judy Garland    Smile
1950  Roy Rogers & Dale Evans with Frank Worth & His Orchestra Happy Trails

Selected BobTalk
Welcome everybody to Theme Time Radio Hour. It's good to see so many familiar faces... Yes indeed-ee-doo, I could not be happier to be with you today.

It just goes to show ya, ya leave people alone in a studio and you don't really need anyone else. Look what Keith did there! Of course, he'd been up for about four days when he came up with it. But you have to suffer for your art.

Notes.
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The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Madness
Next episode: Cops and Robbers

Session info updated 4 April 2011.
30904  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
18 February 2009  

Theme Time Radio Hour, Episode 92: Cops and Robbers

1949  Nat King Cole Trio  
1966  Red Simpson  
1930  Blind Willie Walker  
1998  Billy Bragg & Wilco  
1959  The Crickets  
1954  Freddie "Bama Boy" Hall and His Gadsden Band  
1924  Bascom Lamar Lunsford  
1968  The Byrds  
1963  The Coasters  
1974  Los Socios De San Antonio  
1967  The Equals  
1950  Smiley Lewis  
1966  Merle Haggard

Selected BobTalk

We’re gonna be looking at officers and fuzz, bulls and coppers, private eyes, private investigators, police and private detectives, deputies and constables, lawmen, marshals, and meter maids, the law, and the man. But of course that’s just one side of the law. We’re also gonna turn the Theme Time spotlight on bandits and buccaneers, burglars and cheats, conmen and crooks, looters and marauders, something and pickpockets, stickup men, swindlers, thieves, thugs, gangsters, gunmen and hijackers. Bruisers and Godfathers, Mafioso and mobsters. I’m sure we have a lot of listeners on both sides-

Nat Cole Trio – Call The Police “What made their sound so swingin’ is that they didn’t use a drummer and the rhythmic pulse was carried by that big bass fiddle.”

The forgotten man of the Bakersfield sound (about Red Simpson)

Using bad as a bit of braggadocio and not casting any aspersions on his abilities. (about Bad Detective)

A man who never forgot where he came from; he’s the real deal. (about Merle Haggard)

This is Theme Time Radio Hour, your police headquarters for illicit themes, illegal schemes, and hijacked dreams.

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Stereo radio recording, 60 minutes.

Previous episode: Happiness
Next episode: Sugar and Candy

Session info updated 4 April 2011.
Theme Time Radio Hour, Episode 93: Sugar and Candy

“It's night time in the Big City. 
The bartender wipes the counter with a damp rag 
That car's been parked there all night
There’s no one left to call.”

1945 Joe Liggins and The Honeydrippers The Honeydripper
1965 Elizabeth Cotten & Brenda Evans Shake Sugaree
1970 The Grateful Dead Sugar Magnolia
1964 Millie Small My Boy Lollipop
1958 Lazy Lester Sugar Coated Love
1954 Ray Batts Stealin' Sugar
1966 Lara & The Trailers Sugar Town
1966 Joe Tex If Sugar Was As Sweet As You
1965 The Strangeloves I Want Candy
1928 Harry 'Haywire Mac' McClintock Big Rock Candy Mountain
1965 The Astors Candy
1991 Elvis Costello So Like Candy
1961 Cleveland Crochet Sugar Bee
1964 Dave Van Ronk Candy Man

Selected BobTalk

This week we’re gonna indulge our sweet tooth, go into sugar shock, look at some eye candy, meet back at the sugar shack, take some candy from a baby, give some sweets to my sweet, get sweet and low-down, and maybe even revisit the sweet bird of youth.

Listen to this and you think it’s a traditional song but it’s not – Elizabeth wrote it-

I don’t know anything about Ray Batts except for this song…another mystery man, another great record-

You play me a Nancy Sinatra record, and I’ll play you a cover of it by a band from Singapore.

Listen the drums on this record, they’re quite good. You owe me five bucks, Jim. (about So Like Candy)

Boy, when was the last time a record hit the charts with accordion or a guitar like that?! Been much too long. It’s not that I like old music, it’s just that I’m not hearing anything like that from out in left field nowadays. (about Sugar Bee)

Here’s a guy who could talk about Trotsky as well as about the Delta Blues. He could tell you about politics and literature, could identify all the French symbolist poets, and play blues and ragtime on the guitar. I could talk about Dave Van Ronk for a long time. He could totally electrify a coffee house and you could never tell when he was drawing to an inside strength. It was a privilege to know him; he was a singular individual, and hearing just one song will only give you a clue.

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Stereo radio recording, 60 minutes.

Previous episode: Cops and Robbers

Bob Dylan Still On The Road: 2009 Europe Spring Tour
Next episode: Questions

Session info updated 4 April 2011.
### Theme Time Radio Hour, Episode 94: Questions

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<tr>
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<td>Bo Diddley, <em>Who Do You Love?</em></td>
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<td>1955</td>
<td>The Robins, <em>Whadaya Want?</em></td>
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<td>Allen Toussaint, <em>What Do You Want the Girl to Do?</em></td>
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<td>1961</td>
<td>The Everly Brothers, <em>When Will I Be Loved?</em></td>
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<td>1953</td>
<td>Lloyd Price, <em>Where You At?</em></td>
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<td>1966</td>
<td>Bill Monroe &amp; his Bluegrass Boys, <em>I Wonder Where You Are Tonight</em></td>
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<td>1955</td>
<td>Bobby Tuggle, <em>$64,000 Question (Do You Love Me?)</em></td>
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<td>The Isley Brothers, <em>Who's That Lady?</em></td>
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<td>1969</td>
<td>Dan Hicks &amp; his Hot Licks, <em>How Can I Miss You When You Won't Go Away</em></td>
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<td>1956</td>
<td>Eddie Lawrence, <em>The Old Philosopher</em></td>
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<td>1946</td>
<td>Billie Holiday, <em>(What's So Funny 'Bout) Peace, Love and Understanding?</em></td>
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<td>1974</td>
<td>Brinsley Schwarz, <em>What Is This Thing Called Love?</em></td>
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**Selected BobTalk**

Welcome to Theme Time Radio Hour. Are You havin’ a good time? Are you enjoying yourself? Are you comfortable. If it seems like I’m asking a lot of questions, then you better get used to it, cause that’s all I’ll you’re gonna be hearing for the next hour, we’ll be asking the tough questions. We’ll be raising some interrogatives. We’ll let you fill in the answers.

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Sugar and Candy
Next episode: Truth and Lies

Session info updated 4 April 2011.
30907 Studio B
The Abernathy Building
Washington, District Of Columbia
11 March 2009

Theme Time Radio Hour, Episode 95: Truth and Lies

1955 The Chromatics  Tell A Lie
1970 Aretha Franklin  Don't Play That Song
1951 Fats Domino  Don't Lie To Me
1950 Leon Chappel  True Blue Papa
1973 Gram Parsons  How Much I've Lied
1954 Guitar Slim  Twenty Five Lies
1957 Carl Perkins  Your True Love
1954 Faye Adams  I'll Be True
1966 Duke Reid & The Silvertones  True Confessions
1955 Willie Mabon  He Lied
1958 Conway Twitty  It's Only Make Believe
1965 Bobby Moore & The Fourmost  It Was A Lie
1966 The Who  La-La-La Lies

Selected BobTalk

Heh heh heh…Welcome to the Underground Garage. I’m Little Steven.

People think of him as just a jolly fat man from New Orleans, but they don’t realize what a bluesy piano player he is. Here he is with a song that’ll help you get down to the real nitty-gritty. (about Fats Domino)

He’s flamboyant and an artist you can’t ignore. (about Guitar Slim)

Everybody always thinks of rockabilly as being a guitar-based music, but you can’t imagine that record without Jerry Lee Lewis pumpin’ the piano all over it. During the 60’s and the 70’s the guitar hero became popular, but for my money give me that pumpin’ piano. The only reason the guitar became so popular is because you could wear it around your neck and stand in the middle of the stage. The poor guy playin’ the piano was stuck in one spot and unless you were Little Richard or Jerry Lee Lewis you were relegated to the background. I feel we lost something when it became all guitars and no piano. Another thing that happened is that somewhere along the line people seemed to think the solo was more important than the song. On some of my favorite blues records there isn’t even a solo at all. The guitar playing is mostly call and response to the vocals. If you’re lucky maybe there’s a one chorus guitar solo. It’s not about the length of the solo, it’s the feel, and a lot of those blues records had more feel than you could ever put in a twenty minute solo.

Here’s another one of those records that I don’t know anything about. There was more than one artist named Bobby Moore, and the records I have don’t all sound like the same guy.

Before they started making operas, The Who were one of the great singles bands of the 60’s.

Notes.

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The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Questions
Next episode: Family Circle

Session info updated 4 April 2011.
Theme Time Radio Hour, Episode 96: Family Circle

“It’s night time in the Big City. The city lights reflect off the Burnet River. Working girls share an inside joke.”

1947 Lonzo & Oscar I’m My Own Grandpa
1930 Memphis Jug Band Aunt Caroline Dyer Blues
1976 Clannad Two Sisters
1965 Peter Tosh & The Wailers Shame And Scandal (In The Family)
1960 The Olympics I Wish I Could Shimmy Like My Sister Kate
1961 Elvis Presley Little Sister
1987 Boozoo Chavis Uncle Bud
1970 The Flamin’ Groovies Second Cousin
1976 The Wild Tchoupitoulas Brother John
2002 Rilo Kiley A Better Son / Daughter
1955 Willie Mabon The Seventh Son
1938 Cliff Bruner & His Texas Wanderers Bring It On Home To Grandma
1971 Sly & The Family Stone Family Affair

Selected BobTalk

We’re gonna take a few ticks of the clock to look at heart and hearth. We’ll look at family trees, family dinners, family planning, and family jewels. There’ll be Dutch uncles, grandfather clocks, kissing cousins, sons of a gun, and maybe a couple of SOBs. It’s all in the family. Let’s get it goin.

He was a brilliant singer and one of the best guitarists to come out of Jamaica…he was a proselytizer of the healing powers of marijuana…he was kinda like the Dr. Phil of ganja. (about Peter Tosh)

You know, people used to go into the studio when they had a song or two, when they had something to say. Nowadays, people just go into the studio ‘cause they got time to kill. They sit around, they order sushi, get some Starbucks, wait for inspiration to hit, and the records sound like that. There’s some records that take two years to make and you listen to ‘em, and there’s nothin’ on ‘em! This record, I guarantee you, took less than two hours to make, and wasn’t even the A side. You be the judge. What would you rather listen to? A whole record about nothin’ or a 45 called Little Sister?”

It’s kind of ironic: we’re doing our family show, and this is probably the least family-oriented song we’ve ever played. It is not for the pusillanimous listener, so if you’re listening with young children please send them out of the room for a few minutes. Unless you’re listening in the car. In that case turn the radio down for a while. (about Uncle Bud)

As good as that record sounds, you gotta see what they look like! That, my friends, is what I call showmanship. (about The Wild Tchoupitoulas)

The question I have is, ‘Bring WHAT on home to grandma?’

A weary skeptical record, with a darkness born of drug use. This song was all over the radio and its power could not be denied. (about Family Affair)

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Truth and Lies
Next episode: Noah's Ark: Part 1

Session info updated 4 April 2011.
30909  Berns Salonger  
Stockholm, Sweden  
22 March 2009

1. Most Likely You Go Your Way (And I'll Go Mine)  
2. Señor (Tales Of Yankee Power)  
3. I'll Be Your Baby Tonight  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Tryin' To Get To Heaven  
6. Things Have Changed  
7. Watching The River Flow  
8. Blind Willie McTell  
9. I Don't Believe You (She Acts Like We Never Have Met)  
10. I Believe In You  
11. Honest With Me  
12. Billy  
13. Summer Days  
14. All Along The Watchtower  

15. Cry A While  
16. Like A Rolling Stone  
17. Forever Young

Concert # 2107 of The Never-Ending Tour. First concert of the 2009 Europe Spring Tour. First 2009 concert.

Concert # 378 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

6 Bob Dylan (guitar).  
1-5, 7-17 Bob Dylan (keyboard).  
2, 3, 5, 9, 10, 12, 15, 17 Bob Dylan (harmonica).  
6 Donnie Herron (violin).  
8 Donnie Herron (mandolin).  
15 Donnie Herron (banjo).

Notes.  
First live performance of Billy.  
No songs from Modern Times!  

Other Bob Dylan concerts in Stockholm, Sweden:  

29 April 1966  Konserthuset  
8 July 1981  Johanneshovs Isstadion  
26 September 1987  Johanneshovs Isstadion  
28 May 1989  Globe Arena  
25 June 1991  Cirkus, Kungliga Djurgården  
26 June 1991  Cirkus, Kungliga Djurgården  
27 July 1996  Lida Friluftsgård, Tullinge  
9 June 1998  Globe Arena  
18 May 2000  Globe Arena  
5 April 2002  Globe Arena  
11 October 2003  Globe Arena  
17 October 2005  Globe Arena  
27 March 2007  Debaser Medis

Bob Dylan Still On The Road: 2009 Europe Spring Tour
<table>
<thead>
<tr>
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<tr>
<td>28 March 2007</td>
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<td>26 June 2019</td>
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</table>

Stereo audience recording, 115 minutes.

Session info updated 15 July 2019.
30910  Globe Arena
Stockholm, Sweden
23 March 2009

1. Rainy Day Women # 12 & 35
2. Lay Lady Lay
3. Tangled Up In Blue
4. Chimes Of Freedom
5. High Water (For Charley Patton)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Love Sick
8. Desolation Row
9. Rollin' And Tumblin'
10. Make You Feel My Love
11. Highway 61 Revisited
12. One More Cup Of Coffee (Valley Below)
13. Thunder On The Mountain
14. Like A Rolling Stone

—
15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind


Concert # 379 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 12 Bob Dylan (guitar).
1, 3, 4, 6-11, 13-17 Bob Dylan (keyboard).
1, 3, 5-8, 10, 11, 16, 17 Bob Dylan (harmonica).
5 Donnie Herron (banjo).
7-9 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Stockholm, Sweden:
29 April 1966  Konserthuset
8 July 1981  Johanneshovs Isstadion
26 September 1987  Johanneshovs Isstadion
28 May 1989  Globe Arena
25 June 1991  Cirkus, Kungliga Djurgården
26 June 1991  Cirkus, Kungliga Djurgården
27 July 1996  Lida Friluftsgård, Tullinge
9 June 1998  Globe Arena
18 May 2000  Globe Arena
5 April 2002  Globe Arena
11 October 2003  Globe Arena
17 October 2005  Globe Arena
27 March 2007  Debaser Medis
28 March 2007  Globe Arena
22 March 2009  Berns Salonger
4 November 2011  Globe Arena

Bob Dylan Still On The Road: 2009 Europe Spring Tour
12 October 2013  Stockholm Waterfront Auditorium
13 October 2013  Stockholm Waterfront Auditorium
5 October 2015  Stockholm Waterfront Auditorium
6 October 2015  Stockholm Waterfront Auditorium
1 April 2017  Stockholm Waterfront Auditorium
2 April 2017  Stockholm Waterfront Auditorium
26 June 2019  Globe Arena

14 new songs (82%) compared to previous concert. 14 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 July 2019.
Theme Time Radio Hour, Episode 97: Noah's Ark: Part 1

“It's night time in the Big City.
A burly man sells factory-seconds tube socks out of his trunk
An abandoned balloon is stuck in a tree.”

1962 Jimmy Cliff
1939 Cousin Emmy with Frank Moore and His Log Cabin Boys
1961 Rolf Cahn & Eric Von Schmidt
1957 Dave Bartholomew
1963 Joe D. Johnson
1964 The Marvelettes
1934 The Sons of the Pioneers
1988 Bonnie Raitt
1963 Rolf Harris
1945 Tex Ritter
1948 Louis Jordan & His Tympany Five
1986 Waylon Jennings
1957 Sonny Boy Williamson II
1929 Lesley Sarony with Jack Hylton & His Orchestra
1968 The Kinks

Selected BobTalk

I like to think of myself as a glass half full kinda guy. I don’t like to think about all the people that drowned in the great flood, I like to think about all the animals Noah saved. So this week we’re gonna climb aboard Noah’s Ark and take a look around. It’s gonna be a marvelous musical menagerie as we listen to songs about, for and by the many members of the animal kingdom. Come on! Watch where you step.

D. Bartholomew has a writing credit on this song, but I think the lyrics go back a lot further. I have a postcard with a poem on it from at least the 30’s; but Dave did put a distinctive, driving guitar beat behind it. Anything that gets this type of thought across, I’m all in favor of…A tale of morality and monkey business.

It’s not totally politically correct but we must remember it was a different time. (about Hold That Critter Down).

It sounds like she’s singing it to the man she loves but no, she’s singin’ to an elephant! (about Bonnie Raitt)

Organically the song was a satire. Queen Elizabeth had a habit of referring to her ministers with animal nicknames. She called Sir Walter Raleigh her fish. The French Ambassador Simier was her ape. And the Duc d’Alencon was her frog. So this song wasn’t just about marriage in the barnyard, but it was a scathing political satire. I didn’t get that the first time I heard it.

One of the few R & B records I know that has as steel guitar solo in it. (about Barnyard Boogie)

Ya know, like when you take a gal out to dinner and then at the end of the night she gives you a little peck on the cheek, and then she calls me to come over? You know what you were doing buddy? You were fattening frogs for snakes!

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Family Circle
Next episode: Noah's Ark: Part 2

Session info updated 4 April 2011.
30920  Spektrum  
Oslo, Norway  
25 March 2009

1. Watching The River Flow  
2. When I Paint My Masterpiece  
3. You Ain't Goin' Nowhere  
4. It's Alright, Ma (I'm Only Bleeding)  
5. Just Like A Woman  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Ballad Of A Thin Man  
8. I Don't Believe You (She Acts Like We Never Have Met)  
9. The Levee's Gonna Break  
10. When The Deal Goes Down  
11. Highway 61 Revisited  
12. A Hard Rain's A-Gonna Fall  
13. Thunder On The Mountain  
14. Like A Rolling Stone

15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind


Concert # 380 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

8 Bob Dylan (guitar).  
1, 3-7, 9-17 Bob Dylan (keyboard).  
2, 3, 6, 7, 16, 17 Bob Dylan (harmonica).  
4 Donnie Herron (banjo).  
9, 12 Donnie Herron (mandolin).  
17 Donnie Herron (violin).

Notes.

Other Bob Dylan concerts in Oslo, Norway:

29 June 1995   Spektrum  
18 July 1996   Spektrum  
7 June 1998   Frognerbadet  
19 May 2000   Spektrum  
7 April 2002   Spektrum  
13 October 2003   Spektrum  
18 October 2005   Spektrum  
30 March 2007   Spektrum  
30 June 2011   Spektrum  
1 October 2015   Oslo Konserthus  
2 October 2015   Oslo Konserthus  
3 October 2015   Oslo Konserthus  
4 April 2017   Spektrum  
29 June 2019   Spektrum

10 new songs (58%) compared to previous concert. 8 new songs for this tour.
Stereo audience recording, 115 minutes.

Session info updated 16 July 2019.
Kinnarps Arena  
Jönköping, Sweden  
27 March 2009

1. Leopard-Skin Pill-Box Hat  
2. When I Paint My Masterpiece  
3. Don’t Think Twice, It’s All Right  
4. The Levee’s Gonna Break  
5. Just Like A Woman  
6. It’s Alright, Ma (I’m Only Bleeding)  
7. Most Likely You Go Your Way (And I’ll Go Mine)  
8. Million Miles  
9. Stuck Inside Of Mobile With The Memphis Blues Again  
10. This Wheel’s On Fire (Bob Dylan/Rick Danko)  
11. Highway 61 Revisited  
12. Make You Feel My Love  
13. Thunder On The Mountain  
14. Like A Rolling Stone

15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin’ In The Wind

Concert # 2110 of The Never-Ending Tour. Concert # 4 of the 2009 Europe Spring Tour. 2009 concert # 4.  
Concert # 381 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).  
1, 4-9,11-17 Bob Dylan (keyboard).  
2, 5, 7, 8, 10, 12, 16, 17 Bob Dylan (harmonica).  
4 Donnie Herron (mandolin).  
6 Donnie Herron (banjo).  
17 Donnie Herron (violin).

Note. First Bob Dylan concert in Jönköping, Sweden.

6 new songs (35%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2009.
30940  Malmö Arena
Malmö, Sweden
28 March 2009

1. Maggie's Farm
2. The Man In Me
3. Watching The River Flow
4. When The Deal Goes Down
5. High Water (For Charley Patton)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Ballad Of Hollis Brown
8. Just Like A Woman
9. Tweedle Dee & Tweedle Dum
10. Beyond The Horizon
11. Summer Days
12. The Lonesome Death Of Hattie Carroll
13. Highway 61 Revisited
14. Like A Rolling Stone
   —
15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2111 of The Never-Ending Tour. Concert # 5 of the 2009 Europe Spring Tour. 2009 concert # 5.
Concert # 382 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 4-17 Bob Dylan (keyboard).
2, 6, 8, 10, 12, Bob Dylan (harmonica).
5 Donnie Herron (banjo).
12 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Malmö, Sweden:
25 July 1996  Slottsmöllan
06 June 1998  Sibbarps strand
03 November 2011  Malmö Arena
10 October 2015  Malmö Live

10 new songs (58%) compared to previous concert. 6 new songs for this tour.
Stereo audience recording, 105 minutes.
Session info updated 7 November 2015.

Concert # 383 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 4-17 Bob Dylan (keyboard).
2, 4, 6, 7, 8, 12, 16, 17 Bob Dylan (harmonica).
9 Donnie Herron (banjo).
10 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.

Other Bob Dylan concerts in Copenhagen, Denmark:

12 July 1981  Brøndby-Hallen
10 June 1984  Idrætsparken
21 September 1987  Valby Hallen
23 July 1996  Den Grå Hal
24 July 1996  Den Grå Hal
11 June 1998  Forum
8 April 2002  Forum
16 October 2003  Forum
2 April 2007  Forum
15 October 2013  Falconer Salen
16 October 2013  Falconer Salen
8 October 2015  Falconer Salen
9 October 2015  Falconer Salen
6 April 2017  Den Kongelige Opera
7 April 2017  Den Kongelige Opera

10 new songs (58%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2017.
1. Leopard-Skin Pill-Box Hat
2. The Man In Me
3. Just Like Tom Thumb's Blues
4. Chimes Of Freedom
5. The Levee's Gonna Break
6. Sugar Baby
7. John Brown
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Masters Of War
10. Shooting Star
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Like A Rolling Stone

15. All Along The Watchtower
16. Dignity
17. Thunder On The Mountain

Concert # 2113 of The Never-Ending Tour. Concert # 7 of the 2009 Europe Spring Tour. 2009 concert # 7.
Concert # 384 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 3-17 Bob Dylan (keyboard).
2, 3, 5, 7, 10, 12, 16 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).
12 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Hannover, Germany:
20 September 1987 Messehalle 20
18 February 1993 Musik Halle
3 July 1995 Musik Halle
12 May 2000 Stadionsporthalle
13 April 2002 Stadionsporthalle
26 October 2005 AWD Hall
6 November 2011 TUI Arena
18 October 2013 Swiss Life Hall
26 April 2017 Motorpoint Arena

14 new songs (82%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 13 May 2017.
Bob Dylan Still On The Road: 2009 Europe Spring Tour

30965

Studio B
The Abernathy Building
Washington, District Of Columbia
1 April 2009

Theme Time Radio Hour, Episode 98: Noah's Ark: Part 2

“It's night time in the Big City.
A cop runs a license plate
I never tell the truth.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song</th>
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<tbody>
<tr>
<td>1975</td>
<td>The Meters</td>
<td>They All Ask'd For You (The Audobon Zoo Song)</td>
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<td>1958</td>
<td>Roddy Jackson</td>
<td>There's A Moose On The Loose</td>
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<td>1967</td>
<td>Jefferson Airplane</td>
<td>White Rabbit</td>
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<td>1930</td>
<td>Leroy Carr &amp; Scrapper Blackwell</td>
<td>Carried Water For The Elephant</td>
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<td>1972</td>
<td>Randy Newman</td>
<td>Simon Smith And The Amazing Dancing Bear</td>
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<td>1971</td>
<td>The Country Gentlemen</td>
<td>Fox On The Run</td>
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<td>1964</td>
<td>Nina Simone</td>
<td>See Line Woman</td>
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<td>1976</td>
<td>Joni Mitchell</td>
<td>Coyote</td>
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<td>1947</td>
<td>Johnny Mercer with Paul Weston and his Orchestra</td>
<td>Possum Song</td>
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<td>1969</td>
<td>The Maytals</td>
<td>Monkey Man</td>
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<td>1953</td>
<td>Dick 'Two Ton' Baker</td>
<td>Bert The Turtle (The Duck And Cover Song)</td>
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<td>1955</td>
<td>Lazy Bill Lucas &amp; the Blues Rockers</td>
<td>Calling All Cows</td>
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<td>1941</td>
<td>Memphis Minnie and Little Son Joe</td>
<td>Black Rat Swing</td>
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<td>1960</td>
<td>Ferlin Husky</td>
<td>On The Wings Of A Snow White Dove</td>
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Selected BobTalk

Don’t be a jackass! We’re gonna go ape. Take the bull by the horns. Play a little cat and mouse. Shoot some fish in a barrel. And go hog-wild. ’Cause I’m crazy like a fox, proud as a peacock. So unless you’re ugly as a toad I’m ready to talk turkey. There’ll be no weaseling out as we have as much fun as a barrel of monkeys.

One of my three favorite songs about meese. (about There’s a Moose on the Loose).

Telling us to feed our heads. That’s not a direct quotation from the dormouse, by the way. (about The Jefferson Airplane)

Here’s another strong-willed woman, and I mean that in the best possible way…(Coyotes are) a very vocal animal…use short barks to warn of danger…whine and whimper when they are establishing bonds. They produce high pitched barks to summon puppies and sometimes, late at night when they’re all relaxing, they sing Joni Mitchell songs.

I think that might have been produced by the Chinese-Jamaican producer, Leslie Kong. Chinese-Jamaican…that’d be a good kinda food. Get myself some General Tso’s Jerk Chicken! (about Monkey Man)

This is Theme Time Radio Hour, your home for barking dreams, roaring themes, and slithering schemes. Climb aboard Noah’s Ark with us. It’s a musical menagerie, animalistically speaking.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.
Previous episode: Noah's Ark: Part 1
Next episode: Clearance Sale

Session info updated 4 April 2011.
30970  Max Schmeling Halle  
Berlin, Germany  
1 April 2009

1. *The Wicked Messenger*  
2. *When I Paint My Masterpiece*  
3. *You Ain't Goin' Nowhere*  
4. *The Levee's Gonna Break*  
5. *My Back Pages*  
6. *Things Have Changed*  
7. *Tweedle Dee & Tweedle Dum*  
8. *Beyond The Horizon*  
9. *Stuck Inside Of Mobile With The Memphis Blues Again*  
10. *Love Sick*  
11. *Highway 61 Revisited*  
12. *Workingman's Blues #2*  
13. *Thunder On The Mountain*  
14. *Like A Rolling Stone*  

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15. *All Along The Watchtower*  
16. *Spirit On The Water*  
17. *Blowin' In The Wind*

Concert # 2114 of The Never-Ending Tour. Concert # 8 of the 2009 Europe Spring Tour. 2009 concert # 8.

Concert # 385 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).  
1, 4-6, 8-17 Bob Dylan (keyboard).  
2, 4, 5, 7-9, 16, 17 Bob Dylan (harmonica).  
1, 4, 10 Donnie Herron (mandolin).  
6, 17 Donnie Herron (violin).

*Notes.*  
Other Bob Dylan concerts in Berlin, Germany:

- 29 June 1978 Deutschlandhalle, West Berlin
- 13 June 1984 Waldbühne, West Berlin
- 17 September 1987 Treptower Festwiese, East Berlin
- 5 July 1990 Internationales Congress Centrum, West Berlin
- 4 July 1995 Tempodrome
- 17 June 1996 Tempodrome
- 3 June 1998 Waldbühne
- 23 May 2000 Arena
- 11 April 2002 Arena
- 20 October 2003 Arena
- 25 October 2005 Arena Treptow
- 3 May 2007 Max Schmeling Halle
- 29 October 2011 O2 World
- 2 July 2012 Zitadelle Spandau
- 24 October 2013 Tempodrom
- 25 October 2013 Tempodrom
- 26 October 2013 Tempodrom

*Bob Dylan Still On The Road: 2009 Europe Spring Tour*
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<td>14 October 2015</td>
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<td>4 April 2019</td>
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11 new songs (64%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 November 2015
30980  Messehalle
Erfurt, Germany
2 April 2009

1. Cat's In The Well
2. Man In The Long Black Coat
3. I'll Be Your Baby Tonight
4. Can't Wait
5. Most Likely You Go Your Way (And I'll Go Mine)
6. Beyond The Horizon
7. High Water (For Charley Patton)
8. Girl From The North Country
9. Honest With Me
10. A Hard Rain's A-Gonna Fall
11. Highway 61 Revisited
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone
15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2115 of The Never-Ending Tour. Concert # 9 of the 2009 Europe Spring Tour. 2009 concert # 9.
Concert # 386 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 8, 16, 17 Bob Dylan (harmonica).
1, 17 Donnie Herron (violin).
7 Donnie Herron (banjo).
10 Donnie Herron (mandolin).
12 Donnie Herron (viola).

Notes
Other Bob Dylan concerts in Erfurt, Germany:
  6 November 2005  Messehalle
  9 July 2019  Messehalle
10 new songs (58%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 4 August 2019.
30990  Zenith  
Munich, Germany  
4 April 2009  

1. Maggie's Farm  
2. One More Cup Of Coffee (Valley Below)  
3. You Ain't Goin' Nowhere  
4. Things Have Changed  
5. Just Like A Woman  
6. Rollin' And Tumblin'  
7. The Lonesome Death Of Hattie Carroll  
8. Tweedle Dee & Tweedle Dum  
9. Sugar Baby  
10. Highway 61 Revisited  
11. Ballad Of Hollis Brown  
12. Workingman's Blues #2  
13. Thunder On The Mountain  
14. Like A Rolling Stone  

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15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind  

Concert # 2116 of The Never-Ending Tour. Concert # 10 of the 2009 Europe Spring Tour. 2009 concert # 10.  
Concert # 387 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

3 Bob Dylan (guitar).  
1-2, 4-7,9-17 Bob Dylan (keyboard).  
2, 5, 8, 16, 17 Bob Dylan (harmonica).  
4, 17 Donnie Herron (violin).  
6, 7 Donnie Herron (mandolin).  

Notes  
Other Bob Dylan concerts in Munich, Germany:  
19 July 1981  Olympiahalle  
20 July 1981  Olympiahalle  
3 June 1984  Olympia Stadion  
30 September 1987  Olympiahalle  
21 June 1991  Zirkus Krone  
8 July 1995  Terminal 1  
2 May 1999  Olympiahalle  
17 April 2002  Olympiahalle  
29 October 2003  Olympiahalle  
8 November 2005  Zenith  
26 October 2011  Olympiahalle  
1 July 2014  Tollwood, Olympiapark  
11 new songs (64%) compared to previous concert. No new songs for this tour. 
Stereo audience recording, 110 minutes.  

Session info updated 4 August 2014.  

Bob Dylan Still On The Road: 2009 Europe Spring Tour
31000 Saarlandhalle
Saarbrücken, Germany
5 April 2009

1. Gotta Serve Somebody
2. Lay Lady Lay
3. The Levee’s Gonna Break
4. Every Grain Of Sand
5. Tweedle Dee & Tweedle Dum
6. Beyond The Horizon
7. Honest With Me
8. Sugar Baby
9. Stuck Inside Of Mobile With The Memphis Blues Again
10. Po’ Boy
11. Summer Days
12. I Believe In You
13. Highway 61 Revisited
14. Like A Rolling Stone

—

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin’ In The Wind

Concert # 2117 of The Never-Ending Tour. Concert # 11 of the 2009 Europe Spring Tour. 2009 concert # 11.

Concert # 388 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1-2,4-17 Bob Dylan (keyboard).
1, 4, 9, 10, 16, 17 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes
First Bob Dylan concert in Saarbrücken, Germany. Next concert:
17 October 2015 Saarlandhalle
10 new songs (58%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 105 minutes.

Session info updated 8 November 2015.
31010  Palais des Congrès de Paris
Paris, France
7 April 2009

1. Cat's In The Well
2. The Times They Are A-Changin'
3. I'll Be Your Baby Tonight
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. John Brown
6. Rollin' And Tumblin'
7. Chimes Of Freedom
8. Tweedle Dee & Tweedle Dum
9. Masters Of War
10. Honest With Me
11. Beyond The Horizon
12. Highway 61 Revisited
13. Po' Boy
14. Thunder On The Mountain
15. Like A Rolling Stone

—
16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 2118 of The Never-Ending Tour. Concert # 12 of the 2009 Europe Spring Tour. 2009 concert # 12.
Concert # 389 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1-2,4-18 Bob Dylan (keyboard).
2, 8, 13, 17, 18 Bob Dylan (harmonica).
1, 18 Donnie Herron (violin).
5 Donnie Herron (banjo).
6 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Paris, France:

24 May 1966  Olympia
3 July 1978  Pavillon de Paris
4 July 1978  Pavillon de Paris
5 July 1978  Pavillon de Paris
6 July 1978  Pavillon de Paris
8 July 1978  Pavillon de Paris
1 July 1984  Parc de Sceaux
7 October 1987  P.O.P.B. Bercy
29 January 1990  Theatre de Grand Rex
30 January 1990  Theatre de Grand Rex
31 January 1990  Theatre de Grand Rex
1 February 1990  Theatre de Grand Rex
23 February 1993  Le Zenith
3 July 1994  Parc Departemental du Bourget
24 March 1995  Le Zénith
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
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<tr>
<td>30 June 1998</td>
<td>Le Zénith</td>
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<td>3 October 2000</td>
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<td>Le Zénith</td>
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<td>13 November 2003</td>
<td>Le Zénith</td>
</tr>
<tr>
<td>3 November 2005</td>
<td>Le Zénith</td>
</tr>
<tr>
<td>23 April 2007</td>
<td>Palais Omnisports de Paris</td>
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<td>8 April 2009</td>
<td>Palais des Congrès de Paris</td>
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<tr>
<td>17 October 2011</td>
<td>Palais Omnisports de Paris-Bercy</td>
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<tr>
<td>12 November 2013</td>
<td>Le Grand Rex</td>
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<td>13 November 2013</td>
<td>Le Grand Rex</td>
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<tr>
<td>14 November 2013</td>
<td>Le Grand Rex</td>
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<tr>
<td>18 October 2015</td>
<td>Palais de Sports</td>
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<td>19 October 2015</td>
<td>Palais de Sports</td>
</tr>
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<td>20 April 2017</td>
<td>Le Zénith</td>
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<td>11 April 2019</td>
<td>Le Grand Rex</td>
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<td>12 April 2019</td>
<td>Le Grand Rex</td>
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<tr>
<td>13 April 2019</td>
<td>Le Grand Rex</td>
</tr>
</tbody>
</table>

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 4 May 2019.
31015  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
8 April 2009  

**Theme Time Radio Hour, Episode 99: Clearance Sale**

“It's night time in the Big City.  
Everything must go, and we pass the savings onto you.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist/Group</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1930</td>
<td>Clarence Ashley</td>
<td>Little Sadie</td>
</tr>
<tr>
<td>1949</td>
<td>Clarence Garlow</td>
<td>Bon Ton Roula</td>
</tr>
<tr>
<td>1957</td>
<td>Rex Griffin</td>
<td>You Got To Go To Work</td>
</tr>
<tr>
<td>1937</td>
<td>Billie Holiday with Teddy Wilson &amp; His Orchestra</td>
<td>When You're Smiling</td>
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<td>1956</td>
<td>Clarence 'Frogman' Henry</td>
<td>Ain't Got No Home</td>
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<tr>
<td>1973</td>
<td>Bob Wills &amp; His Texas Playboys</td>
<td>Big Balls In Cowtown (We'll Dance Around)</td>
</tr>
<tr>
<td>1931</td>
<td>Walter 'Kid' Smith</td>
<td>My Evolution Girl</td>
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<tr>
<td>1988</td>
<td>Steve Earle</td>
<td>Copperhead Road</td>
</tr>
<tr>
<td>1956</td>
<td>Jerry Lee Lewis &amp; His Pumping Piano</td>
<td>End Of The Road</td>
</tr>
<tr>
<td>1988</td>
<td>Van Morrison &amp; The Chieftains</td>
<td>Raglan Road</td>
</tr>
<tr>
<td>1960</td>
<td>Clarence White &amp; Roger Bush</td>
<td>Bury Me Beneath The Willow</td>
</tr>
<tr>
<td>1968</td>
<td>Dusty Springfield</td>
<td>Son Of A Preacher Man</td>
</tr>
<tr>
<td>1971</td>
<td>O.V. Wright</td>
<td>A Nickel And A Nail</td>
</tr>
<tr>
<td>1966</td>
<td>Anita Harris</td>
<td>Somebody's In My Orchard</td>
</tr>
<tr>
<td>1953</td>
<td>Clarence 'Gatemouth' Brown</td>
<td>Boogie Uproar</td>
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<tr>
<td>1945</td>
<td>Big Joe Turner</td>
<td>Rock Of Gibraltar</td>
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<tr>
<td>1935</td>
<td>Cripple Clarence Lofton</td>
<td>Strut That Thing</td>
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<tr>
<td>1934</td>
<td>The Lion</td>
<td>Bing Crosby</td>
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<td>1987</td>
<td>Ben Vaughn Combo</td>
<td>Jerry Lewis In France</td>
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<tr>
<td>1954</td>
<td>Jimmy Heap &amp; The Melody Masters</td>
<td>You're Nothing But A Nothin'</td>
</tr>
<tr>
<td>1963</td>
<td>Ike &amp; Tina Turner</td>
<td>You Can't Miss Nothing That You Never Had</td>
</tr>
<tr>
<td>1972</td>
<td>Jim Ford</td>
<td>Go Through Sunday</td>
</tr>
<tr>
<td>1968</td>
<td>Clarence Carter</td>
<td>Too Weak To Fight</td>
</tr>
<tr>
<td>1955</td>
<td>Annisteen Allen</td>
<td>Fujiyama Mama</td>
</tr>
<tr>
<td>1957</td>
<td>Wanda Jackson</td>
<td>Fujiyama Mama</td>
</tr>
<tr>
<td>2007</td>
<td>Rilo Kiley</td>
<td>15</td>
</tr>
<tr>
<td>1960</td>
<td>Johnny Cash</td>
<td>Mean Eyed Cat</td>
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<tr>
<td>1969</td>
<td>Clarence Reid</td>
<td>Fools Are Not Born</td>
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<tr>
<td>1928</td>
<td>Mississippi John Hurt</td>
<td>Candy Man</td>
</tr>
<tr>
<td>1970</td>
<td>The Wailers</td>
<td>Sugar Sugar</td>
</tr>
<tr>
<td>1956</td>
<td>Clarence Palmer &amp; the Jive Bombers</td>
<td>Bad Boy</td>
</tr>
<tr>
<td>1963</td>
<td>Betty Carter</td>
<td>'Round Midnight</td>
</tr>
<tr>
<td>1969</td>
<td>The Rolling Stones</td>
<td>Let It Bleed</td>
</tr>
</tbody>
</table>
Selected BobTalk

Here’s a guy as far away from the prodigal son as you can imagine. (about Steve Earle)

He sings this song, he pounds the piano. He says he wrote it and that’s good enough for me.” (about Jerry Lee Lewis)

A traditional song, but in the hands of someone like Van Morrison you can see how hard it is to separate the performer from the performance. It’s like a great jazz musician bringing a new interpretation to a song you’ve heard dozens of times.

Born with the name Mary Isabel Catherine Bernadette O’Brien – a lovely Jewish name.” (about Dusty Springfield)

Let’s wander over to the succulent fruit department…ya know I better get out of the peach orchard before I get myself in trouble.” (about Somebody’s In My Orchard)

“He had a loud guitar and a swingin’ band…you hear this (trombone) solo and you can’t believe that Al (Grey) played with Duke Ellington’s band…it’s pure gutbucket!…We don’t play a lot of instrumentals all the way through, but that one was so swingin’ we had to play the whole thing. (about Clarence Gatemouth Brown)

We don’t often play two versions of one song, but these two are so different, and Wanda’s rocks so hard, that we got to play both of them. (about Fujyama Mama)

The sweet, gentle sounds of Mississippi John Hurt. You can hear elements of the songster tradition, the music that came before the blues, carrying elements of minstrel songs and other native American forms.

In a crypt near his birthplace, buried along with him, were his Gibson Les Paul guitar, a ring he wore every day that was given to him by Prince Asfaw Wossen of Ethiopia, a marijuana bud, a soccer ball, and a bible. His needs were simple.” (about Bob Marley)

Known as Betty Bebop, but she hated that name. She thought that bebop was limited and she wanted to do more, and she did. (about Betty Carter)

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 120 minutes.

Previous episode: Noah’s Ark: Part 2
Next episode: Goodbye

Session info updated 4 April 2011.
31020  Palais des Congrès de Paris  
Paris, France  
8 April 2009

1. The Wicked Messenger  
2. Lay Lady Lay  
3. Things Have Changed  
4. When The Deal Goes Down  
5. 'Til I Fell In Love With You  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Sugar Baby  
8. It's Alright, Ma (I'm Only Bleeding)  
9. The Lonesome Death Of Hattie Carroll  
10. Tweedle Dee & Tweedle Dum  
11. Beyond The Horizon  
12. Highway 61 Revisited  
13. The Times We've Known (Charles Aznavour)  
14. Thunder On The Mountain  
15. Like A Rolling Stone

16. All Along The Watchtower  
17. Spirit On The Water  
18. Blowin' In The Wind


Concert # 390 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (guitar).  
1, 3-18 Bob Dylan (keyboard).  
4-6, 10, 17-18 Bob Dylan (harmonica).  
1. 9 Donnie Herron (mandolin).  
3, 17 Donnie Herron (violin).  
8 Donnie Herron (banjo).

Notes.

Second live performance of The Times We've Known, the first was in New York City, New York 1 November 1998.

Other Bob Dylan concerts in Paris, France:

24 May 1966  Olympia  
3 July 1978  Pavillon de Paris  
4 July 1978  Pavillon de Paris  
5 July 1978  Pavillon de Paris  
6 July 1978  Pavillon de Paris  
8 July 1978  Pavillon de Paris  
1 July 1984  Parc de Sceaux  
7 October 1987  P.O.P.B. Bercy  
29 January 1990  Theatre de Grand Rex  
30 January 1990  Theatre de Grand Rex  
31 January 1990  Theatre de Grand Rex  
1 February 1990  Theatre de Grand Rex

Bob Dylan Still On The Road: 2009 Europe Spring Tour
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>23 February 1993</td>
<td>Le Zenith</td>
</tr>
<tr>
<td>3 July 1994</td>
<td>Parc Departemental du Bourget</td>
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<tr>
<td>24 March 1995</td>
<td>Le Zénith</td>
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<td>30 June 1998</td>
<td>Le Zénith</td>
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<td>Le Zénith</td>
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<td>Le Zénith</td>
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<tr>
<td>23 April 2007</td>
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<td>7 April 2009</td>
<td>Palais des Congrès de Paris</td>
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<tr>
<td>17 October 2011</td>
<td>Palais Omnisports de Paris-Bercy</td>
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<td>14 November 2013</td>
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<td>18 October 2015</td>
<td>Palais de Sports</td>
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<td>19 October 2015</td>
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<td>13 April 2019</td>
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</tr>
</tbody>
</table>

9 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 4 May 2019.
31030  Heineken Music Hall
Amsterdam, The Netherlands
10 April 2009

1. Leopard-Skin Pill-Box Hat
2. When I Paint My Masterpiece
3. Watching The River Flow
4. Boots Of Spanish Leather
5. Rollin' And Tumblin'
6. Po' Boy
7. Honest With Me
8. Workingman's Blues #2
9. High Water (For Charley Patton)
10. Love Sick
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 391 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

3 Bob Dylan (guitar).
1-2, 4-17 Bob Dylan (keyboard).
2, 6, 9, 16, 17 Bob Dylan (harmonica).
5, 10 Donnie Herron (mandolin).
9 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Amsterdam, The Netherlands:
10 November 2003  Heineken Music Hall
11 November 2003  Heineken Music Hall
8 April 2007  Heineken Music Hall
9 April 2007  Heineken Music Hall
11 April 2009  Heineken Music Hall
12 April 2009  Heineken Music Hall
30 October 2013  Heineken Music Hall
31 October 2013  Heineken Music Hall
5 November 2015  Koninklijk Theater Carré
6 November 2015  Koninklijk Theater Carré
7 November 2015  Koninklijk Theater Carré
16 April 2017  Heineken Music Hall
17 April 2017  Heineken Music Hall
18 April 2017  Heineken Music Hall
12 new songs (70%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 115 minutes.
31040  Heineken Music Hall
Amsterdam, The Netherlands
11 April 2009

1.  Maggie's Farm
2.  Mr. Tambourine Man
3.  Man In The Long Black Coat
4.  The Levee's Gonna Break
5.  When The Deal Goes Down
6.  Things Have Changed
7.  The Lonesome Death Of Hattie Carroll
8.  Tough Mama
9.  Workingman's Blues #2
10.  It's Alright, Ma (I'm Only Bleeding)
11.  Just Like A Woman
12.  Highway 61 Revisited
13.  Nettie Moore
14.  Thunder On The Mountain
15.  Like A Rolling Stone

—

16.  All Along The Watchtower
17.  Spirit On The Water
18.  Blowin' In The Wind

Concert # 2121 of The Never-Ending Tour. Concert # 15 of the 2009 Europe Spring Tour. 2009 concert # 15.
Concert # 392 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

4 Bob Dylan (guitar).
1-3, 5-18 Bob Dylan (keyboard).
2, 3, 11, 13, 18 Bob Dylan (harmonica).
4, 7 Donnie Herron (mandolin).
6, 18 Donnie Herron (violin).
10 Donnie Herron (banjo).
13 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Amsterdam, The Netherlands:

10 November 2003  Heineken Music Hall
11 November 2003  Heineken Music Hall
8 April 2007  Heineken Music Hall
9 April 2007  Heineken Music Hall
10 April 2009  Heineken Music Hall
12 April 2009  Heineken Music Hall
30 October 2013  Heineken Music Hall
31 October 2013  Heineken Music Hall
5 November 2015  Koninklijk Theater Carré
6 November 2015  Koninklijk Theater Carré
7 November 2015  Koninklijk Theater Carré
16 April 2017  Heineken Music Hall
17 April 2017       Heineken Music Hall
18 April 2017       Heineken Music Hall

11 new songs (61%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

31050 Heineken Music Hall
Amsterdam, The Netherlands
12 April 2009

1. Gotta Serve Somebody
2. Don't Think Twice, It's All Right
3. Most Likely You Go Your Way (And I'll Go Mine)
4. Million Miles
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Sugar Baby
7. Tweedle Dee & Tweedle Dum
8. Beyond The Horizon
9. Desolation Row
10. Tough Mama
11. Highway 61 Revisited
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2122 of The Never-Ending Tour. Concert # 16 of the 2009 Europe Spring Tour. 2009 concert # 16.
Concert # 393 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

1-6, 8-17 Bob Dylan (keyboard).
2, 6, 7, 9, 10, 16, 17 Bob Dylan (harmonica).
9 Donnie Herron (mandolin).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Amsterdam, The Netherlands:

10 November 2003 Heineken Music Hall
11 November 2003 Heineken Music Hall
8 April 2007 Heineken Music Hall
9 April 2007 Heineken Music Hall
10 April 2009 Heineken Music Hall
11 April 2009 Heineken Music Hall
30 October 2013 Heineken Music Hall
31 October 2013 Heineken Music Hall
5 November 2015 Koninklijk Theater Carré
6 November 2015 Koninklijk Theater Carré
7 November 2015 Koninklijk Theater Carré
16 April 2017 Heineken Music Hall
17 April 2017 Heineken Music Hall
18 April 2017 Heineken Music Hall

10 new songs (58%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

31060  St. Jakobshalle
Basel, Switzerland
14 April 2009

1. *Cat's In The Well*
2. *Don't Think Twice, It's All Right*
3. *I'll Be Your Baby Tonight*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *John Brown*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Masters Of War*
8. *Tweedle Dee & Tweedle Dum*
9. *Visions Of Johanna*
10. *Honest With Me*
11. *Girl From The North Country*
12. *Highway 61 Revisited*
13. *Beyond The Horizon*
14. *Thunder On The Mountain*
15. *Like A Rolling Stone*

16. *All Along The Watchtower*
17. *Spirit On The Water*
18. *Blowin' In The Wind*

Concert # 2123 of The Never-Ending Tour. Concert # 17 of the 2009 Europe Spring Tour. 2009 concert # 17. Concert # 394 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4-18 Bob Dylan (keyboard).
2, 3, 6, 9, 17, 18 Bob Dylan (harmonica).
1, 18 Donnie Herron (violin).
5 Donnie Herron (banjo).
9 Donnie Herron (mandolin).

Notes
Other Bob Dylan concerts in Basel, Switzerland:
23 July 1981 Sporthalle, St. Jakob
2 June 1984 St. Jakob Stadion
10 September 1987 St. Jakobshalle
13 November 2015 Musical Theater
14 November 2015 Musical Theater

8 new songs (44%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 115 minutes.

Session info updated 15 November 2015.
Studio B
The Abernathy Building
Washington, District Of Columbia
15 April 2009

Theme Time Radio Hour, Episode 100: Goodbye

1965   Elmore James          Goodbye Baby
1930   Charlie Poole          Goodbye Sweet Liza Jane
1964   Bessie Banks           Go Now
1964   The Clancy Brothers    The Leaving Of Liverpool
1964   The Ovations           Adios Senorita
1972   Slim Smith             (If It Don't Work Out) Then You Can Tell Me Goodbye
1953   Les Paul and Mary Ford Vaya Con Dios
2006   Mark Knopfler and Emmylou Harris If This Is Goodbye
1952   Little Caesar          Goodbye Baby
1957   Weldon Rogers and The Teen Kings So Long, Good Luck and Goodbye
1983   Los Lobos              Let's Say Goodnight
1947   Jimmy Liggins & His Drops Of Joy Troubles Goodbye
1967   Buffalo Springfield    Go and Say Goodbye
1940   Slim Gaillard          Splogham
1955   Bobby Charles          See You Later Alligator
1956   Jackie Brenston        Much Later For You Baby
1957   Warren Smith           So Long, I'm Gone
1954   Peppermint Harris      Bye Bye, Fare Thee Well
1973   Jamaican Duke & The Mento Jamaica Farewell
1939   Ivie Anderson and Duke Ellington I'm Checkin' Out Go'om Bye
1934   Leadbelly               Goodnight Irene
1965   Lee Dorsey             So Long
1940   Woody Guthrie          Dusty Old Dust (So Long, It's Been Good To Know You)

Selected BobTalk

It's one thing to make an entrance, it's another thing entirely to get out alive. So for the next hour we'll be checking all the exits, finding our way outta here…and this show might run a little long this week, but that's OK. What are they gonna do, fire me? Great loose sounding record. Really sounds like he's in it. You know what drives me crazy? I see all these pictures of rock bands in the studio, and they're very careful to make sure you can see the bottle of whiskey they have with them. They want you to know they're on the edge. You listen to their records, they don't sound like that. What's up with that? This guy, Peppermint Harris, probably just had a couple nips before he went into the studio and he sounds lose as a goose.

And it has been good to know you this year and here we are at the end of another season. May you have warm words on a cool evening, a full moon of a dark night, and a smooth road all the way to your door. I'm going to head on down to Elmo's Lounge. We're having our wrap party there. Sampson's Diner is catering. If you happen to be driving by and the light is still on, come in and have a drink. It'd be good to see ya. In the mean time, see ya later, so long, and don't ever forget, every goodbye is the birth of a memory.

Notes

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.
Stereo radio recording, 120 minutes.

Previous episode: Clearance Sale
Next episode: Kiss

Session info updated 4 April 2011.
It’s night time in the big city.
Someone in the building is making popcorn.
A waitress returns home, happy to take her shoes off.
I wish people would curb their dogs.

This is Theme Time Radio Hour with your host, Bob Dylan.

1964 Betty Everett
The Shoop Shoop Song (It’s in His Kiss)
1951 Lefty Frizzell
Always Late with Your Kisses
1988 Lucinda Williams
Passionate Kisses
1957 Billy Boy Arnold
Kissing At Midnight
1986 Prince
Kiss
1953 Memphis Minnie
Kissing in the Dark
1962 Danny White
Kiss Tomorrow Goodbye
1960 Huelyn Duvall
Pucker Paint
1959 Connie Francis
Lipstick on Your Collar
1959 The Everly Brothers
’Til I Kissed You
1963 The Falcons
Let’s Kiss and Make Up
1958 Roy Head and The Traits
Baby, Let Me Kiss You One More Time
1964 J. Frank Wilson and the Cavaliers
Last Kiss
1951 Louis Armstrong
A Kiss to Build a Dream On

BobTalk
Welcome to Theme Time Radio Hour. Today we’re going to take a musical look at one of my favorite pastimes. It’s an act of intimacy, the thing that Mae West called a man’s signature. And I’m guessing she knows what she was talking about.

You can call it a lip lock, or, as our friends across the pond call it, “snogging.” I call it good old-fashioned kissing. You can kiss up, kiss off, kiss the Blarney Stone, or kiss my ass. So, for the next hour, we’re going to play a little musical game of “spin the bottle.” This is your kissing bandit welcoming you to the osculatory edition of Theme Time Radio Hour.

Here’s a little lady from Chicago way, though she was actually born in Mississippi. She made her name in Chicago, recording for local labels like Vee-Jay, Cobra, and Wonderful. Wasn’t till she went to Vee-Jay that she made her mark. Here’s Betty Everett and the Shoop Shoop Song, “It’s in His Kiss.”

If it’s in his kiss, perhaps it’s mononucleosis, commonly known as the “kissing disease.” It’s a viral infection, most often the Epstein-Barr virus. It’s carried in saliva and is usually spread by kissing. But you can get it from sneezes and coughs also. Personally, I’d prefer to get it from kissing.

Doctor Joyce Brothers reports that before marriage the average American woman has kissed 79 men, which means that 79 men have kissed Doctor Joyce Brothers.

Blackie Crawford had a band called the Western Cherokees. His singer in that band became much more famous. His name was Lefty Frizzell and he’s a big favorite here around the Abernathy Building. Blackie and Lefty wrote this song together and it spent 12 weeks at #1 on the country charts. Here’s the always punctual Lefty Frizzell, “Always Late with Your Kisses.”

There’s being late with your kisses and there’s even the worse experience of being left at the altar. That’s what happened to Nicole Contos. In 1997 she was due to marry a shipping broker by the name of Tasos Michael. She was in a packed church in Manhattan and he left her. He didn’t even show up. But she went on with the wedding by herself. The wedding cost $65,000 and she wasn’t going to waste it. Her friends rallied around her, enjoyed the $175-a-plate dinner and afterwards cheered her on when she danced to the disco hit, “I Will Survive.” Nicole Contos, a resilient woman.
This is Theme Time Radio Hour. We're talking about kissing, which means we're centering on cupidity and not stupidity. Lucinda Williams wrote a song all about passionate kisses. Lucinda's father was a poet, and a literature professor, and they traveled extensively when she was a child through Mexico and Chile as well as the American South. All that travel was good for her, 'cause she soaked up a lot of culture. A lot of people know this song because it was a big hit for Mary Chapin Carpenter. A #5 smash. It got Lucinda her first of three Grammy awards. So, let's listen to Lucinda's version from her 1988 album, here's "Passionate Kisses."

That was Lucinda Williams, "Passionate Kisses" here on Theme Time Radio Hour. Where we're reminding you that a one-minute kiss burns about 26 calories. Deep, passionate kissing burns up to 600 calories per hour. If anyone listening needs a workout, I'm available.

Billy Boy Arnold was born in 1935 in Chicago, Illinois. And like Betty Everett, he recorded for the Vee-Jay record label. But he had his start playing harmonica with Bo Diddley. After a couple of records, though, he struck out on his own. You probably know his song, "I Wish You Would." But this one is all about kissing at a particular time. Here's Billy Boy Arnold, "Kissing at Midnight." [BBC version]

If you're kissing at midnight, better be careful and not do it where the blue laws are in effect. You can find blue laws in the United States and Canada and they're meant to protect the Sabbath as a sacred day. These laws would prohibit breaches in family discipline, public drunkenness, public displays of affection and excesses in dress. They're called "blue laws" because of the blue paper they were originally printed on.

Let's move from blue laws to a purple artist, Minneapolis native, Prince, or as I call him, "The Artist formerly known as the Artist formerly known as Prince."

Here's a song of his that was recorded by Tom Jones, The Art of Noise, and a whole bunch of other people. But I've always liked the original. It's a funk record that doesn't have any bass on it. Here's Prince. [BBC version]

That was Prince, and "Kiss." I always thought KISS should have recorded a song called, "Prince." I'll have to call Gene Simmons and ask him about that.

One place a lot of people kiss is under the mistletoe. Well, it's an interesting legend. According to Scandinavian myth, the Norse god Baldur was the best loved of all the gods. Frigga was his mother, the goddess of love and beauty. She wanted to make sure no harm would ever come to her beloved son. She went through the entire world getting promises from everything that sprang from the four elements that they would not harm her beloved Baldur.

The evil trickster Loki was able to find the one thing that could harm Baldur, and that was mistletoe. He made an arrow from the wood of the mistletoe. To be even crueler, he took the arrow to Baldur's blind brother Hodor. Loki guided Hodor's hand and shot the arrow at Baldur's heart. He fell dead, and Frigga's tears changed the red mistletoe berries to white. But the gods gave mercy on Frigga and Baldur was restored to life. Frigga was so grateful that she showed no hatred for the offending mistletoe plant, making it a symbol of love and promising to bestow a kiss upon anyone who passed beneath it. [BBC version]

I'm sure some of those kisses happened in the dark.] Here's Memphis Minnie, one of the great guitarist and singers, "Kissing in the Dark". [BBC version]

That was Memphis Minnie, "Kissing in the Dark," written by her husband at the time, Ernest Lawlars, who was known as "Little Son Joe."

The average person spends 336 hours of their life kissing. It doesn't seem like enough.

Another popular "Kiss" was made by Milton Hershey, a candy maker in Lancaster, Pennsylvania. In 1894 he started the Hershey Company, and they produce chocolates to this day. In 1907 they produced a flat-bottomed, cone-shaped candy. One kind of kiss you definitely want more of is a French Kiss. A lot of people think that the French Kiss originated in France. Actually, the term became slang in 1923 as a slur to the French. People thought that the French were overly infatuated with sexual matters as anyone who knows the complete version of the poem that begins...."The French, they are a funny race"... can tell you. [kiss sound] Somehow I wish I didn't know that.

In France, there's no such thing as a "French Kiss." They probably just call it a "kiss," just like they call French Fries "fries." In French what it's called "embrasser avec la langue," which means literally, "to kiss the tongue." Or as some prefer to say, "rouler un pelle," which means, "to roll the blade."

Here's a song out of New Orleans, kind of a local hit, but didn't make a lot of noise anywhere else. I always enjoyed it though, and I thought this would be an opportunity to share it with you. It's by a singer named Danny White, this is the closest he ever had to a hit, and it was in 1963. "Kiss Tomorrow Goodbye." [BBC version]

The closest thing he had to another hit was the next year with a cover version of Earl King's ballad, "Loan Me a Handkerchief," an admonitory song to say the least.

Let's continue our kissing show with a guy who didn't have a hit, but he had the last word on a hit. I'll explain it after I play the song. Here's Huelyn Duvall, "Pucker Paint." [BBC version]

He never had a hit of his own, but back in 1958 he was asked to sit in on a recording session. He didn't play guitar on that record, but he added some "ooohs" and "aahs" to the A-side, a song called "Train to Nowhere". The B-side
was an instrumental, and he didn't play on it at all. However, he did yell the title out on the end, and sometime every day you can hear Huelyn Duvall yell out "Tequila" at the end of the Champs record." [BBC version].

Connie Francis was a very popular artist who had a very sad life. [BBC version] But that’s not how I choose to remember her. Let’s remember Connie Francis in happier times with a light-hearted look at marital infidelity. Here she is: “Lipstick on Your Collar.”

Her father tried to get her to make a living playing and teaching the accordion. She was on a competition at age 9 on Arthur Godfrey’s “Talent Scouts.” Even then, Arthur Godfrey could tell how beautiful her voice was and convinced her to give up the accordion. She recorded a series of singles that went nowhere. She was on her way to a pre-med scholarship at New York University. But first, one last recording session, which included a song that she hated, but that her father wanted her to record. She sang it quickly, only doing one take. America fell in love with it, and “Who’s Sorry Now” was the first of a long string of hits. She knew a lot of different languages, and recorded her songs in Italian, Hebrew, Spanish, French, German, and Japanese. She starred in the movies in “Where the Boys Are,” “Looking for Love,” and “When the Boys Meet the Girls.”

She retired for awhile, but in 1974 her third husband convinced her to go back on the stage. She had only done four performances when she checked into a motel on Long Island. The motel lock was faulty, and she was raped. Her marriage fell apart. Shortly thereafter she was bashed back, but in 1981 her brother was brutally murdered. It was only during therapy for all these events that she discovered that she was manic-depressive and had been addicted to pills for maybe as long as 25 years.

She sued the hotel she got raped in for negligence and received 2.5 million dollars, which at the time was the largest personal injury settlement in history. It doesn't seem enough for the amount of pain she went through. But that's not how I choose to remember her. Let’s remember Connie Francis in happier times with a light-hearted look at marital infidelity. Here she is: “Lipstick on Your Collar.”

That was Connie Francis with a story of trouble told in color on the collar of your shirt.

You know how people sign letters with ‘X’s, that mean little kisses? Well, here’s where that came from. Hundreds of years ago when clergy and priests wrote letters they would sign their name, and then they would add a cross. That’s because a cross has many interpretations. One of the primary meanings is “love.” So it was nice to sign off a letter with that. ‘Bout three hundred years after that, people who were writing love letters started adopting the cross symbol as a shorthand for “love.” But they rotated it ‘bout 45 degrees, so when you take a cross and turn it 45 degrees you get an “X” and they say this rotation was to imitate the way you turn your head when giving a kiss. So the “X” at the end of a letter became the sign of a kiss.

[Radio Eins version] Now, it seems like I know a lot about kissing. Here’s Don and Phil with a song written by Don. It’s from 1959 on the Cadence record label, and if you have to ask, “Don and Phil who?” you’re not a regular listener of this show. Here are the Everly Brothers, “Til I Kissed You.”

The tradition of lifting the veil and kissing the bride is a combination of two old customs. Lifting the veil was a part of the ancient wedding ritual. See, marriages used to be arranged by family members. The newlyweds quite often had never met. These arranged marriages had large sums of money riding on them, and sometimes there was the fear that if the groom didn’t like the bride’s looks he might refuse to marry her and her family would lose a great dowry. This is why the father of the bride gave the broad away at the wedding ceremony, only after they lifted her veil would she see her face for the first time.

In ancient Rome, couples became betrothed by kissing passionately in front of a group of people and that’s why we have kissing at the end of the modern wedding ceremony. You’re listening to Theme Time Radio Hour, your home for themes, dreams, and smooching schemes. So pucker up and listen.

If you got to kiss, people do it different ways in different places. For example, in the Middle East, cheek kissing between a male and female is usually considered inappropriate, unless it’s within the same family. Some cultures in the Himalayas don’t kiss at all. They know that saliva has a lot of bacteria and I guess they’re afraid of mono. Some cultures in Africa don’t kiss on the mouth because they consider it a portal to the soul. So someone that kisses you could take your soul.

And in the South Pacific’s Trobriand Islands kissing is highly erotic and very aggressive. It begins with gentle hugging and kissing, then progresses until you’re biting each other’s lips and bleeding commences. It concludes with biting off each other’s eyelash tips.

I know it sounds weird, but it’s pretty good! Trust me.

Some kisses can get you into trouble, but just as easily you can use them to make up. Here are The Falcons, with a very young Wilson Pickett. Right after he recorded this record with the Falcons, he went off on a solo career. From 1963, on the Atlantic label, “Let’s Kiss and Make Up,” The Falcons.

That was The Falcons, here on Theme Time Radio Hour, “Let’s Kiss and Make Up,” not to be confused with KISSL and makeup.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
A second email, I got one here, that’s perfect for today’s show. Comes to us from Lawrence P. Boar from Sheepshead Bay, Long Island. Lawrence writes,

“Dear Theme Time Gang, I heard through the grapevine that you’re doing a show about kissing. I could sure use your help. My girlfriend says I’m a bad kisser. We get along great, but I’m afraid this one problem is going to ruin the whole thing. Please help! Anxious in Sheepshead Bay, Long Island, Lawrence P. More.”

Well, Lawrence, kissing is an important part of a relationship, and it’s one of those things that you have to be relaxed to do. So the fact that you’re getting anxious about it isn’t helping you one bit. However, I can give you a few tips. Armed with this knowledge, you’ll feel a little more confident and be able to set things right. First of all, make sure your lips are moist. Run your tongue over your lips once before you kiss her. No one likes to kiss sandpaper. Stand close to your partner; you don’t want her to have her reach too far. Tilt your head slightly to one side. Close your eyes just before your lips meet. Just close them! Some people like to leave their eyes open during a kiss, but until you understand your partner’s preference, better to play it safe and close your eyes.

Open your lips slightly, not like you’re going to swallow her whole head, just a little bit and hold your breath, breathe through your nose. Press your partner’s lips gently, move your lips in a slow, circular motion. Be gentle but firm. And finally, and I can’t stress this enough, have a pocketful of mints. There’s no underestimating the attractiveness of good breath.

Good luck and happy kissing. I hope it won’t be until long that your hear your girl say, “Baby, let me kiss you just one more time.”

Hey, that sounds like a song cue! Why, golly, it is. Here’s Roy Head and The Traits.

That was Roy Head and The Traits and “Baby Let Me Kiss You Just One More Time.” Everybody talks about how great cow bells sound on records, but they forget how good a tambourine can sound. That record will remind you. Roy was only 16 years old when he recorded that. It was his first record and was in the Top Ten locally, and by “locally” I mean Three Rivers, Texas, which is where Roy is from.

You all know Roy from his big hit “Treat Her Right,” and he’s still out there performing. I saw him two years ago at the Ponderosa Stomp and they tore the place up.

We’re getting up near the end of the show, and almost time for a kiss goodnight.

Well, we’ve got time for a couple more songs. Here’s a song written by a guy whose got the best hair in show business. If you don’t believe me, Google him right now. The writer’s name was Wayne Cochran. We’ll tell you about him on the other side of the song. But first I want to tell you about the guy who sang it.

J. Frank Wilson had only one hit. He was the vocalist with a band called “The Cavaliers,” who played around local Texas clubs. This record came out and became a huge hit. Unfortunately J. Frank Wilson didn’t know how to deal with it. He thought he was a superstar. He filled himself up with sex and booze and stayed up night and day. It was so bad that the band left him behind after just a few shows. He never had another hit. He died before his 50th birthday, an alcoholic, alone in a nursing home.

The song, however, had a longer life. Pearl Jam recorded it in 1999, and it became their biggest chart hit, going all the way up to #2. One of the saddest songs in pop history.

That was J. Frank Wilson, “Last Kiss,” written by the man with the platinum pompadour, Wayne Cochran.

Let me tell you how the song was written. On December 22nd, 1962 16-year-old Janet Clark was out on a date. She was with a group of friends in a Chevrolet on Highway 341. The car collided with a trailer truck. Janet, the driver, and another teenager were killed. Two other kids in the car had serious injuries. It was a terribly gory accident. So bad, in fact, that a local gas station attendant who helped in recovery of the bodies did not recognize his own daughter. Fifteen miles away, Wayne Cochran was paying $20 a month rent for an old shack. He saw many accidents on that stretch of highway, so many that he started writing a song about them. But he could never finish it. The death of Janet Clark was a horrible inspiration for him to finish that song. He called it “Last Kiss.”

Wayne went on to have a career as a dynamic rhythm and blues performer, but eventually he left it all behind to join the clergy, preaching in Miami.

Well, we can’t end the show with such a sad kiss, so let’s listen to one of the masters, the fountainhead from which all music flows. Louie Armstrong and a song that was a signature piece of his live performances in the later period of his life. This is a version he recorded in 1951 with “A Kiss to Build a Dream On.”

That was Louie Armstrong, from the movie, “The Strip,” “A Kiss to Build a Dream On.” If that song sounds familiar, maybe you recognize it from the movie “Sleepless in Seattle.”

Before we go, I want to share some words with you written by Robert Burns. It’s called “[Ode] to a Kiss”

Humid seal of soft affections,
Tend’rest pledge of future bliss,
Dearest tie of young connections,
Love’s first snow-drop, virgin kiss.
Speaking silence, dumb confession,
Passion's birth, and infants' play,
Dove-like fondness, chaste concession,
Glowing dawn of brighter day.

Sorrowing joy, adieu's last action,
Ling'ring lips, -- no more to join!
What words can ever speak affection
Thrilling and sincere as thine!

Robert Burns, kissable poet.
Thanks for listening and I’m going to leave you with the words of Albert Einstein. Albert said, “Any man who can drive safely while kissing a pretty girl is simply not giving the kiss the attention it deserves.” I agree with him totally. [Radio Eins version: We’ll see you next week.] Go kiss someone you love.

References
Theme Time Radio Hour Archive. Episode 101 “Kiss” (http://www.themetimeradio.com/episode-101-kiss/)

Notes
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is not the original broadcast date.
“A waitress returns home, happy to take her shoes off.” Ellen Barkin, Theme Time’s Lady in Red, says this line in another TTRH intro, episode 40, “Laughter.” It appears that the Lady in Red’s intros are compilations, as there are several examples during the show’s run of one of her lines being re-used. While the Lady in Red’s intros sometimes had something to do with the show’s theme, there are many intros that don’t, and even one or two shows where there’s no intro at all.

Comment by Fred Bals:
The 101st episode of Theme Time Radio Hour, “Kiss” also known as “The Kiss Show” and “Kissing,” was originally released on February 11, 2015 by Berlin radio station Radio Eins as a special episode of its “Friendly Takeover” series. Like TTRH, the “Friendly Takeover” show features musicians acting as deejay and playing cuts that they’ve selected.
Advertised by Radio Eins as previously “unknown” and “never broadcasted,” “Kiss” seems to have been recorded during TTRH’s third season, which ran from late 2008 to April 2009. Why "Kiss" never aired until six or seven years later is unknown. Perhaps the TTRH team was unhappy with the sound quality. Much of Our Host’s commentary sounds as if it was recorded in a cavern, especially in the early half of the show. Maybe the grim stories about Connie Francis and J. Frank Wilson gave the producers second thoughts about airing a dark show with the light-hearted theme of “Kiss.”
If either of those are right, it leaves open the question as to why the producers didn’t go back and re-record or re-edit “Kiss” and then release it.
So, maybe the producers recorded back-up episodes in case of emergency and the need to replace a scheduled show? Maybe Season 3 was originally going to run longer than the 25 episodes that were aired? Maybe they were planning a fourth season?
We’ll probably never know.
How the show ended up with Radio Eins in 2015 is another question. Possibly “Friendly Takeover” solicited Mr. D.’s office to have him do a show a la the old TTRH and in due course the answer came back, “No, but we do have this unaired episode of the original TTRH that you can use. Interested?”
Shortly after Radio Eins aired “Kiss” the show was broadcast on Sirius XM and later on the BBC, which leads into the curious problem of the different “Kisses.”
There are at least two versions of “Kiss” online: the Radio Eins “original,” and a version broadcast by the BBC. The most glaring differences are that the Radio Eins version drops a full segment – Billy Boy Arnold and “Kissing at Midnight” – while the BBC version drastically edits Our Host’s commentary on Connie Francis and drops the closing credits. There are several other differences between the two which I note in the transcription.
Both versions were probably edited for time reasons. “Friendly Takeover” is normally a 55-minute show, and the producers needed to make cuts to fit the show within the time they had. The BBC “Kiss” episode includes a news segment, as well as an ID and promo, all of which eat into the show’s allotted time.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
The BBC editor appears to have been more of a fan of TTRH than his Radio Eins counterpart, making the Solomonic choice to keep “Kissing at Midnight” while losing most of the overly long and very depressing Connie Francis commentary as well as editing out Our Host’s “see you next week.” Sadly, there has been no “next week,” at least not yet.

Of the two, the BBC version is probably the “better” version, including intros and outros for Prince’s “Kiss” and Huelyn Duvall’s “Pucker Paint” as well as a segment on mistletoe missing in the Radio Eins version. Yet, completists will want both, of course, if for no other reason than for Our Host’s full commentary on Connie Francis, as bleak as it is.

Previous episode: Goodbye
Stereo radio recording, 60 minutes.
Session info updated 14 August 2018.
31070  Forum di Assago
        Assago
        Milan, Italy
        15 April 2009

1. The Wicked Messenger
2. Just Like Tom Thumb's Blues
3. Just Like A Woman
4. Rollin' And Tumblin'
5. A Hard Rain's A-Gonna Fall
6. High Water (For Charley Patton)
7. Sugar Baby
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Blind Willie McTell
10. Desolation Row
11. Honest With Me
12. Ballad Of A Thin Man
13. When The Deal Goes Down
14. Thunder On The Mountain
15. Like A Rolling Stone

16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 2124 of The Never-Ending Tour. Concert # 18 of the 2009 Europe Spring Tour. 2009 concert # 18.

Concert # 395 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 3-18 Bob Dylan (keyboard).
2 Bob Dylan (guitar).
3, 6, 8, 12, 13, 17, 18 Bob Dylan (harmonica).
1, 5, 10 Donnie Herron (mandolin).
6, 9 Donnie Herron (banjo).
18 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Milan, Italy:

24 June 1984  Stadio San Siro
4 October 1987  Arena Civica di Milano
19 June 1989  PalaTrussardi di Milano
8 June 1991  Arena di Milano
27 June 1993  PalaTrussardi di Milano
8 July 1994  Parque Acuatico
28 May 2000  Palavobis
20 April 2002  Forum di Assago, Assago
2 November 2003  Forum di Assago, Asago
12 November 2005  Forum di Assago, Assago
27 April 2007  Forum di Assago, Assago
22 June 2011  Alcatraz
14 November 2011  Forum di Assago, Assago

Bob Dylan Still On The Road: 2009 Europe Spring Tour
2 November 2013  Teatro degli Arcimboldi
3 November 2013  Teatro degli Arcimboldi
4 November 2013  Teatro degli Arcimboldi
21 November 2015 Teatro degli Arcimboldi
22 November 2015 Teatro degli Arcimboldi
9 April 2018     Teatro degli Arcimboldi

11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 25 September 2018.
Bob Dylan Still On The Road: 2009 Europe Spring Tour

31080 PalaLottomatica
Rome, Italy
17 April 2009

1. Cat's In The Well
2. Don't Think Twice, It's All Right
3. Things Have Changed
4. Boots Of Spanish Leather
5. The Levee's Gonna Break
6. Sugar Baby
7. Tweedle Dee & Tweedle Dum
8. Make You Feel My Love
9. It's Alright, Ma (I'm Only Bleeding)
10. Beyond The Horizon
11. Highway 61 Revisited
12. Love Sick
13. Thunder On The Mountain
14. Return To Me (C. Lombardo/D. DiMinno)
15. Like A Rolling Stone
16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 2125 of The Never-Ending Tour. Concert # 19 of the 2009 Europe Spring Tour. 2009 concert # 19.
Concert # 396 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 5, 6, 8-18 Bob Dylan (keyboard).
3, 4 Bob Dylan (guitar).
2, 7, 8, 10, 14, 17, 18 Bob Dylan (harmonica).
1, 18 Donnie Herron (violin).
5, 12 Donnie Herron (mandolin).
9 Donnie Herron (banjo).
14 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Rome, Italy:
19-21 June 1984 Roma Palaeur
3 October 1987 Roma Palaeur
20 June 1989 Gradinate
6 June 1991 Roma Palaeur
5 July 1998 La Scalinata
1 November 2003 Roma Palaeur
16 July 2006 Cavea dell'Auditorium Parco della Musica
12 November 2011 PalaLottomatica
6 November 2013 Atlantico
7 November 2013 Atlantico
29 June 2015 Terme di Caracalla
3 April 2018  Auditorium Parco della Musica
4 April 2018  Auditorium Parco della Musica
5 April 2018  Auditorium Parco della Musica

12 new songs (66%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 7 April 2018.
31090  Nelson Mandela Forum  
Florence, Italy  
18 April 2009

1. Maggie's Farm  
2. Mr. Tambourine Man  
3. Most Likely You Go Your Way (And I'll Go Mine)  
4. Man In The Long Black Coat  
5. Rollin' And Tumblin'  
6. The Lonesome Death Of Hattie Carroll  
7. 'Til I Fell In Love With You  
8. Workingman's Blues #2  
9. Highway 61 Revisited  
10. Ballad Of Hollis Brown  
11. Po' Boy  
12. Summer Days  
13. Return To Me (C. Lombardo/D. DiMinno)  
14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower  
17. Spirit On The Water  
18. Blowin' In The Wind

Concert # 2126 of The Never-Ending Tour. Concert # 20 of the 2009 Europe Spring Tour. 2009 concert # 20.  
Concert # 397 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).  
1-3, 5, 6, 8-18 Bob Dylan (keyboard).  
3, 6, 7, 8, 12, 13, 17, 18 Bob Dylan (harmonica).  
5, 6 Donnie Herron (mandolin).  
18 Donnie Herron (violin).

Notes.
Other Bob Dylan concert in Florence, Italy:  

30 May 2000  
Palasport  
11 November 2011  
Nelson Mandela Forum  
7 April 2018  
Nelson Mandela Forum

11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 22 April 2018.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
31100  Geneva Arena  
Geneva, Switzerland  
20 April 2009

1. Watching The River Flow  
2. It's All Over Now, Baby Blue  
3. Just Like Tom Thumb's Blues  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Million Miles  
6. Tough Mama  
7. Tryin' To Get To Heaven  
8. The Levee’s Gonna Break  
9. When The Deal Goes Down  
10. It's Alright, Ma (I'm Only Bleeding)  
11. Beyond The Horizon  
12. Ballad Of A Thin Man  
13. Thunder On The Mountain  
14. Like A Rolling Stone  

15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind


Concert # 398 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).  
1, 2, 4-17 Bob Dylan (keyboard).  
2, 4, 5, 9, 12, 17, 18 Bob Dylan (harmonica).  
8 Donnie Herron (mandolin).  
10 Donnie Herron (banjo).  
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Geneva, Switzerland:

25 April 2007  Geneva Arena  
15 November 2011  Geneva Arena  
28 October 2013  Geneva Arena

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 November 2011.
31110  Zénith
Strasbourg, France
21 April 2009

1. Cat's In The Well
2. Masters Of War
3. It's All Over Now, Baby Blue
4. Lonesome Day Blues
5. Under The Red Sky
6. Rollin' And Tumblin'
7. Beyond The Horizon
8. John Brown
9. Tweedle Dee & Tweedle Dum
10. This Wheel's On Fire (Bob Dylan/Rick Danko)
11. Highway 61 Revisited
12. Just Like A Woman
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2128 of The Never-Ending Tour. Concert # 22 of the 2009 Europe Spring Tour. 2009 concert # 22.

Concert # 399 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

10 Bob Dylan (guitar).
1-9, 11-17 Bob Dylan (keyboard).
3, 9, 16, 17 Bob Dylan (harmonica).
1, 17 Donnie Herron (violin).
6, 8 Donnie Herron (mandolin).

Notes.
Previous Bob Dylan concert in Strasbourg, France:
25 April 2002    Hall Rhenus

10 new songs (58%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 May 2009.
31120 Vorst Nationaal
Brussels, Belgium
22 April 2009

1. The Wicked Messenger
2. It's All Over Now, Baby Blue
3. Man In The Long Black Coat
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Blind Willie McTell
6. Desolation Row
7. Honest With Me
8. Sugar Baby
9. Highway 61 Revisited
10. Ballad Of A Thin Man
11. I Don’t Believe You (She Acts Like We Never Have Met)
12. Ain’t Talkin’
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2129 of The Never-Ending Tour. Concert # 23 of the 2009 Europe Spring Tour. 2009 concert # 23.

Concert # 400 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 2, 4-17 Bob Dylan (keyboard).
2, 6, 10, 11, 16, 17 Bob Dylan (harmonica).
1, 6 Donnie Herron (mandolin).
5 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Brussels, Belgium:
7 June 1984 Stade de Schaerbeek Stadion
8 October 1987 Vorst Nationaal
11 June 1989 Vorst Nationaal
30 January 1991 Vorst Nationaal
23 March 1995 Vorst Nationaal
22 June 1996 Vorst Nationaal
17 June 1998 Vorst Nationaal
2 October 2000 Vorst Nationaal
28 April 2002 Vorst Nationaal
12 November 2003 Vorst Nationaal
1 November 2005 Vorst Nationaal
6 April 2007 Vorst Nationaal
10 November 2013 Vorst Nationaal
1 November 2015 Vorst Nationaal

Bob Dylan Still On The Road: 2009 Europe Spring Tour
10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 November 2015.
1. Cat's In The Well
2. It's All Over Now, Baby Blue
3. Things Have Changed
4. Boots Of Spanish Leather
5. The Levee’s Gonna Break
6. Sugar Baby
7. Tweedle Dee & Tweedle Dum
8. Po’ Boy
9. It's Alright, Ma (I'm Only Bleeding)
10. Make You Feel My Love
11. Highway 61 Revisited
12. Love Sick
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 401 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).
1-3, 5, 6, 8-17 Bob Dylan (keyboard).
2, 4, 7, 10, 16, 17 Bob Dylan (harmonica).
1, 3, 17 Donnie Herron (violin).
5, 12 Donnie Herron (mandolin).

Notes.
Previous Bob Dylan concerts in Sheffield, England:
16 maj 1966 Gaumont Theatre
23 June 1998 The Arena
22 September 2000 Sheffield Arena
20 November 2003 Sheffield Arena
14 April 2007 Hallam FM Arena

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 May 2009.
31140 O2 Arena
London, England
25 April 2009

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Things Have Changed
4. Chimes Of Freedom
5. Rollin' And Tumblin'
6. The Lonesome Death Of Hattie Carroll
7. 'Til I Fell In Love With You
8. Workingman's Blues #2
9. Highway 61 Revisited
10. Ballad Of Hollis Brown
11. Po' Boy
12. Honest With Me
13. When The Deal Goes Down
14. Thunder On The Mountain
15. Like A Rolling Stone

16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 402 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-18 Bob Dylan (keyboard).
2, 6, 7, 17, 18 Bob Dylan (harmonica).
3, 18 Donnie Herron (violin).
5, 6 Donnie Herron (mandolin).

Notes.
For other Bob Dylan concerts in London, England, please refer to the Notes for the next concert.

10 new songs (55%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.
1-16, 18 soundboard recording, 110 minutes.

Session info updated 13 May 2017.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
Roundhouse
London, England
26 April 2009

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Tangled Up In Blue
4. Million Miles
5. Rollin' And Tumblin'
6. Tryin' To Get To Heaven
7. Tweedle Dee & Tweedle Dum
8. Sugar Baby
9. High Water (For Charley Patton)
10. I Don't Believe You (She Acts Like We Never Have Met)
11. Po' Boy
12. Highway 61 Revisited
13. Ain't Talkin'
14. Summer Days
15. Like A Rolling Stone

16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind


Concert # 403 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-18 Bob Dylan (keyboard).
2, 3, 11, 17, 18 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).
13 Donnie Herron (viola).
18 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in London, England:

17 May 1964 Royal Festival Hall
09 May 1965 Royal Albert Hall
10 May 1965 Royal Albert Hall
26 May 1966 Royal Albert Hall
27 May 1966 Royal Albert Hall
15 June 1978 Earls Court
16 June 1978 Earls Court
17 June 1978 Earls Court
18 June 1978 Earls Court
19 June 1978 Earls Court
20 June 1978 Earls Court
26 June 1981 Earls Court
27 June 1981 Earls Court
28 June 1981 Earls Court

Bob Dylan Still On The Road: 2009 Europe Spring Tour
29 April 2017  London Palladium
30 April 2017  London Palladium
9 May 2017    The SSE Arena, Wembley
12 June 2019  Hyde Park

11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 6 August 2019.
Cardiff International Centre Arena
Cardiff, Wales
28 April 2009

1. Rainy Day Women # 12 & 35
2. Mr. Tambourine Man
3. Lonesome Day Blues
4. Under The Red Sky
5. Rollin' And Tumblin'
6. John Brown
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Tangled Up In Blue
9. Tweedle Dee & Tweedle Dum
10. Masters Of War
11. Highway 61 Revisited
12. Nettie Moore
13. Thunder On The Mountain
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2133 of The Never-Ending Tour. Concert # 27 of the 2009 Europe Spring Tour. 2009 concert # 27.
Concert # 404 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-17 Bob Dylan (keyboard).
2, 4, 7, 16, 17 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
6 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Cardiff, Wales:

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 May 1966</td>
<td>Capitol Theatre, Cardiff, Wales</td>
</tr>
<tr>
<td>27 March 1995</td>
<td>Cardiff International Centre Arena</td>
</tr>
<tr>
<td>3 October 1997</td>
<td>Cardiff International Centre Arena</td>
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<tr>
<td>23 September 2000</td>
<td>Cardiff International Centre Arena</td>
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<tr>
<td>6 May 2002</td>
<td>Cardiff International Centre Arena</td>
</tr>
<tr>
<td>18 June 2004</td>
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<td>27 June 2006</td>
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<td>13 October 2011</td>
<td>Motorpoint Arena</td>
</tr>
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<td>29 October 2015</td>
<td>Motorpoint Arena</td>
</tr>
<tr>
<td>3 May 2017</td>
<td>Motorpoint Arena</td>
</tr>
</tbody>
</table>

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 13 May 2017.
31170 National Indoor Arena
Birmingham, England
29 April 2009

1. The Wicked Messenger
2. It Ain't Me, Babe
3. High Water (For Charley Patton)
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Man In The Long Black Coat
6. Desolation Row
7. Honest With Me
8. Workingman’s Blues #2
9. Highway 61 Revisited
10. Ballad Of A Thin Man
11. Most Likely You Go Your Way (And I'll Go Mine)
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 405 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2 Bob Dylan (guitar).
1, 3-17 Bob Dylan (keyboard).
4, 6, 10, 16, 17 Bob Dylan (harmonica).
1, 6 Donnie Herron (mandolin).
3 Donnie Herron (banjo).
13 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Birmingham, England:

12 maj 1966 Odeon Theatre
4 July 1981 International Arena, National Exhibition Center
5 July 1981 International Arena, National Exhibition Center
10 October 1987 International Arena, National Exhibition Center
11 October 1987 International Arena, National Exhibition Center
12 October 1987 International Arena, National Exhibition Center
7 June 1989 National Exhibition Center
2 April 1995 Aston Villa Leisure Centre
24 June 1998 National Exhibition Center
20 September 2000 National Exhibition Center
10 May 2002 National Exhibition Center
21 November 2003 International Arena, National Exhibition Center
18 November 2005 National Exhibition Center
17 April 2007 National Indoor Arena

Bob Dylan Still On The Road: 2009 Europe Spring Tour
10 new songs (58%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2009.
31180  Echo Arena
Liverpool, England
1 May 2009

1. Watching The River Flow
2. Don't Think Twice, It's All Right
3. Things Have Changed
4. Boots Of Spanish Leather
5. The Levee’s Gonna Break
6. Sugar Baby
7. Tweedle Dee & Tweedle Dum
8. Po' Boy
9. It's Alright, Ma (I'm Only Bleeding)
10. Just Like A Woman
11. Highway 61 Revisited
12. Something (George Harrison)
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2135 of The Never-Ending Tour. Concert # 29 of the 2009 Europe Spring Tour. 2009 concert # 29.
Concert # 406 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).
1-3, 5-17 Bob Dylan (keyboard).
2, 8, 16,17 Donnie Herron (violin).
5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
Second live performance of Something, the first being in Madison Square Garden, New York City 13 November 2002.
Other Bob Dylan concerts in Liverpool, England:
14 May 1966  Odeon
26 June 1996  Empire
27 June 1996  Empire
12 July 2001  King's Dock
8 May 2017  Echo Arena

11 new songs (64%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 105 minutes.
Session info updated 13 May 2017.
31190  Hall 4  
Scottish Exhibition And Conference Center  
Glasgow, Scotland  
2 May 2009  

1. Maggie's Farm  
2. Don't Think Twice, It's All Right  
3. 'Til I Fell In Love With You  
4. The Lonesome Death Of Hattie Carroll  
5. The Levee's Gonna Break  
6. Workingman's Blues #2  
7. Ballad Of Hollis Brown  
8. Visions Of Johanna  
9. Honest With Me  
10. Every Grain Of Sand  
11. Highway 61 Revisited  
12. Ain't Talkin'  
13. Thunder On The Mountain  
14. Like A Rolling Stone  
15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind  

Concert # 407 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion). 

3 Bob Dylan (guitar).  
1, 4-17 Bob Dylan (keyboard).  
2, 4, 6, 8, 10, 16, 17 Bob Dylan (harmonica).  
5, 8, 9 Donnie Herron (mandolin).  
12 Donnie Herron (viola).  
17 Donnie Herron (violin). 

Notes.  
Other Bob Dylan concerts in Glasgow, Scotland:  
19 May 1966  Odeon  
6 June 1989  Scottish Exhibition And Conference Center  
2 February 1991  Hall 3, Scottish Exhibition And Conference Center  
3 February 1991  Hall 3, Scottish Exhibition And Conference Center  
9 April 1995  Hall 3, Scottish Exhibition And Conference Center  
21 June 1998  Scottish Exhibition And Conference Center  
17 September 2000  Scottish Exhibition And Conference Center  
23 June 2004  Hall 4, Scottish Exhibition And Conference Center  
24 June 2004  Barrowland  
17 November 2005  Scottish Exhibition And Conference Center  
11 April 2007  Scottish Exhibition And Conference Center  
8 October 2011  Braehead Arena  
9 October 2011  Braehead Arena  
18 November 2013  Clyde Auditorium  

Bob Dylan Still On The Road: 2009 Europe Spring Tour
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 November 2013</td>
<td>Clyde Auditorium</td>
</tr>
<tr>
<td>20 November 2013</td>
<td>Clyde Auditorium</td>
</tr>
<tr>
<td>7 May 2017</td>
<td>Clyde Auditorium</td>
</tr>
</tbody>
</table>

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2017.
31200  Edinburgh Playhouse
Edinburgh, Scotland
3 May 2009

1. Leopard-Skin Pill-Box Hat
2. Lay Lady Lay
3. Tangled Up In Blue
4. When The Deal Goes Down
5. Rollin' And Tumblin'
6. Tryin' To Get To Heaven
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Sugar Baby
9. High Water (For Charley Patton)
10. I Don't Believe You (She Acts Like We Never Have Met)
11. Po' Boy
12. Highway 61 Revisited
13. Ain't Talkin'
14. Summer Days
15. Like A Rolling Stone

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16. All Along The Watchtower
17. Just Like A Woman
18. Blowin' In The Wind

Concert # 408 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 9, 10, 17 Bob Dylan (guitar).
1, 3-8, 11-16, 18 Bob Dylan (keyboard).
3, 6, 18 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
13 Donnie Herron (viola).
18 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Edinburgh, Scotland:
20 May 1966  ABC Theatre
6 April 1995  Edinburgh Playhouse
7 April 1995  Edinburgh Playhouse

13 new songs (72%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.
Session info updated 6 October 2009.
31210 Bob Dylan Still On The Road: 2009 Europe Spring Tour

The O2
Dublin, Ireland
5 May 2009

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Lonesome Day Blues
4. Just Like A Woman
5. Rollin' And Tumblin'
6. John Brown
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Under The Red Sky
9. Honest With Me
10. Masters Of War
11. Highway 61 Revisited
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone
15. All Along The Watchtower
16. If You Ever Go To Houston (Bob Dylan–Robert Hunter/Bob Dylan)
17. Blowin' In The Wind

Concert # 2138 of The Never-Ending Tour. Concert # 32 of the 2009 Europe Spring Tour. 2009 concert # 32.
Concert # 409 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 8 Bob Dylan (guitar).
1, 3-7, 9-16 Bob Dylan (keyboard).
4, 7, 17 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
6 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes
First live performance of If You Ever Go To Houston. Also the first song from Together Through Life to be played live.
Other Bob Dylan concerts in Dublin, Ireland:
5 May 1966 Adelphi Theatre
3 June 1989 R.D.S.
4 June 1989 R.D.S.
5 February 1991 The Point Depot
5 February 1993 The Point Depot
6 February 1993 The Point Depot
11 April 1995 The Point Depot
13 September 2000 Vicar Street
14 September 2000 The Point Depot
17 November 2003 The Point Depot
26 November 2005 The Point Depot
27 November 2005 The Point Depot
6 May 2009 The O2

Bob Dylan Still On The Road: 2009 Europe Spring Tour
6 October 2011 The O2
17 June 2014 The O2
11 May 2017 3Arena
8 new songs (47%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 115 minutes.

Session info updated 14 May 2017.
31220  The O2  
Dublin, Ireland  
6 May 2009  

1. The Wicked Messenger  
2. Girl From The North Country  
3. Man In The Long Black Coat  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Blind Willie McTell  
6. Desolation Row  
7. It's Alright, Ma (I'm Only Bleeding)  
8. Po' Boy  
9. Highway 61 Revisited  
10. Ballad Of A Thin Man  
11. I Don't Believe You (She Acts Like We Never Have Met)  
12. Ain't Talkin'  
13. Summer Days  
14. Like A Rolling Stone  
15. All Along The Watchtower  
16. If You Ever Go To Houston (Bob Dylan–Robert Hunter/Bob Dylan)  
17. Spirit On The Water  
18. Blowin' In The Wind  

Concert # 2139 of The Never-Ending Tour. Concert # 33 of the 2009 Europe Spring Tour. 2009 concert # 33. 
Concert # 410 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion). 

2, 3 Bob Dylan (guitar).  
1, 4-18 Bob Dylan (keyboard). 
6, 8, 10, 11, 16-18 Bob Dylan (harmonica). 
1, 18 Donnie Herron (violin). 
5, 6 Donnie Herron (mandolin). 
7 Donnie Herron (banjo). 
12 Donnie Herron (viola). 

Notes  
Other Bob Dylan concerts in Dublin, Ireland:  
5 May 1966  Adelphi Theatre  
3 June 1989  R.D.S.  
4 June 1989  R.D.S.  
5 February 1991  The Point Depot  
5 February 1993  The Point Depot  
6 February 1993  The Point Depot  
11 April 1995  The Point Depot  
13 September 2000  Vicar Street  
14 September 2000  The Point Depot  
17 November 2003  The Point Depot  
26 November 2005  The Point Depot  
27 November 2005  The Point Depot  
5 May 2009  The O2  
6 October 2011  The O2
17 June 2014  The O2
11 May 2017  3Arena
11 new songs (61%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 May 2017.