## STILL ON THE ROAD
### 2009 EUROPE SPRING TOUR

#### JANUARY

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<td>28</td>
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#### MARCH

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<td>Theme Time Radio Hour, Episode 95: Truth and Lies</td>
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<td>Theme Time Radio Hour, Episode 96: Family Circle</td>
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<td>Stockholm, Sweden</td>
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<td>Copenhagen, Denmark</td>
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<td>31</td>
<td>Hannover, Germany</td>
<td>AWD Arena</td>
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<td>1</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 98: Noah's Ark: Part 2</td>
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<td>Berlin, Germany</td>
<td>Max Schmeling Halle</td>
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<td>Erfurt, Germany</td>
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<td>Saarlandhalle</td>
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<td>Palais des Congrès de Paris</td>
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<td>8</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 99: Clearance Sale</td>
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<td>8</td>
<td>Paris, France</td>
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<td>St. Jacobshalle</td>
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<tr>
<td>Date</td>
<td>City, Country</td>
<td>Venue</td>
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| 15   | Washington, D.C. | Theme Time Radio Hour, Episode 100: Goodbye  
Theme Time Radio Hour, Episode 101: Kiss |
| 15   | Milan, Italy   | Forum di Assago |
| 17   | Rome, Italy    | PalaLottomatica |
| 18   | Florence, Italy | Nelson Mandela Forum |
| 20   | Geneva, Switzerland | Geneva Arena |
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| 25   | London, England | O2 Arena |
| 26   | London, England | Roundhouse |
| 28   | Cardiff, Wales  | Cardiff International Arena |
| 29   | Birmingham, England | National Indoor Arena |

**MAY**

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<td>Echo Arena</td>
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<td>Glasgow, Scotland</td>
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<td>3</td>
<td>Edinburgh, Scotland</td>
<td>Edinburgh Playhouse</td>
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<tr>
<td>5</td>
<td>Dublin, Ireland</td>
<td>The O2</td>
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<tr>
<td>6</td>
<td>Dublin, Ireland</td>
<td>The O2</td>
</tr>
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</table>
Theme Time Radio Hour, Episode 86: Work

1963  The Burnadettes  *First, You've Got to Recognize God*
1947  T-Bone Walker  *Call It Stormy Monday (But Tuesday Is Just As Bad)*
1969  Merle Haggard  *Workin' Man Blues*
1960  Jimmy Reed  *Big Boss Man*
1950  Sarah Vaughan (with Miles Davis)  *Nice Work If You Can Get It*
1970  Jesse Winchester  *Payday*
1967  Lee Dorsey  *Gotta Find a Job*
1926  Six Jumping Jacks (Harry Reser & His Orchestra with Tom Stacks)  *The Coat And The Pants Do All The Work (and The Vest Gets All The Gravy)*
1965  Billy Butler & The Enchanters  *I Can't Work No Longer*
1950  Ray Charles  *I'll Do Anything But Work*
1971  Dan Hicks & His Hot Licks  *Payday Blues*
1937  Honey Cone  *Want Ads*
1965  Adriana Caselotti  *Whistle While You Work*
1965  Detroit Junior  *Call My Job*
1976  Tom Waits  *I Can't Wait To Get Off Work (and See My Baby on Montgomery Avenue)*
1969  Marva Whitney & The J.B.'s  *You Got to Have a Job (If You Don’t Work, You Can’t Eat)*

**Selected BobTalk**

This week we're talking about work. We're talkin' about golden parachutes, poison pills, golden handshakes. We're talking about workin' like a dog, work around the clock, workin' 9 to 5; talking about all the workin' stiffs who're workin' for a livin', who live to work, labor intensive, doin' odd jobs, married to their job, them employee of the month hard at work.

You can't say enough about Merle Haggard.

I had a boss so mean once, his time clock punched me.

I'm gonna get outta here and see if I can beat the traffic. You know what it's like when everybody gets off work.

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Numbers Eleven and Up
Next episode: Nothing

Session info updated 27 March 2011.
30898  Studio B
The Abernathy Building
Washington, District Of Columbia
14 January 2009

Theme Time Radio Hour, Episode 87: Nothing

“It's night time in the Big City.
A wealthy man terrorizes a waitress
The dogs can smell rain.”

1965  The Fugs                     Nothing
1963  The Cookies                  Don't Say Nothin' Bad (About My Baby)
1963  Sammy Davis Jr.              There Is Nothing Like a Dame
1959  Brenda Lee                   Sweet Nothin's
1957  Frank Sinatra               I Got Plenty O' Nuttin'
1967  Harry Johnson (Sanford Clark)  It's Nothing To Me
2002  Peter Wolf (with Mick Jagger)  Nothing But The Wheel
1949  Marlene Dietrich            No Love, No Nothin'
1967  Toussaint McCall            Nothing Takes The Place Of You
1962  Mose Allison                I Ain't Got Nothin' But The Blues
1956  Mac Curtis                   That Ain't Nothin' But Right
1963  Rockin' Sidney              You Ain't Nothing But Fine
1996  Townes Van Zandt             Nothing
1970  The Velvet Underground       Oh! Sweet Nuthin'

Selected BobTalk

We’re gonna be talking about next to nothing, for nothing, nothing doing and all or nothing. We’re gonna be talking about nothing to write home about and nothing to shout about. Nothing to sneeze at, good-for-nothings, and nothing going for ya. Much ado about nothing, next to nothing, thinking nothing of it, and having nothing to do with ya.

Always enjoy a song with a story attached. It’s like getting a two for one, and he makes a good point. Mind your own business! You don’t have to get involved; you don’t know that whole story. Before you go jumping in, take a moment. Look at the situation. Ask yourself: Will I really be making this better? I guarantee ya, 9 times outta 10, the answer is nooooo. (about It's Nothing To Me)

Boy, what can you say about that? Just fabulous. (about No Love, No Nothin’)

With a song this good, you only need one (about Nothing Takes the Place of You)

Huh-ha, that sounded like me playing harmonica. Short and sweet with a steady beat. (about You Ain't Nothin' But Fine)

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Work
Next episode: Something

Session info updated 28 March 2011.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
Studio B
The Abernathy Building
Washington, District Of Columbia
21 January 2009

Theme Time Radio Hour, Episode 88: Something

“It's night time in the Big City.
A man falls asleep far from home
There’s a strange car parked outside.”

1969 The Beatles
Something

1964 Earl-Jean McCrea
I'm Into Something Good

1964 Vic Damone
Something's Coming!

1950 Billy Ward and His Dominoes
Do Something For Me
(with Clyde McPhatter)

1952 Jimmy Ballard
She's Got Something

Steve Allen
This Could Be The Start Of Something Big

1964 The Velvelettes
He Was Really Sayin' Somethin'

1959 Eddie Cochran
Somethin' Else

1954 Daddy Cleanhead
Something's Goin' On In My Room

1966 Charlie Rich
When Something Is Wrong With My Baby

1953 June Christy (with Pete Rugolo)
Something Cool

1960 Bobby Marchan
There's Something On Your Mind Part 2

1953 The Carlisles (with Jumpin' Bill Carlisle)
Something Different

1969 Thunderclap Newman
Something In The Air

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Selected BobTalk

I think we all know there’s only one way to begin.

Ya know when I heard Herman’s Hermits sing it I thought it was just about having a piece of cake, or ridin’ on a Ferris wheel. But when I hear Earl-Jean sing it, I know exACTly what she’s talkin’ about!

Ya know, nobody sings like that anymore. He makes it sound effortless, no matter how difficult it really is. I like the elegance of a guy like Clyde McPhatter; it’s like watching Fred Astaire.

You can just tell he’s one of those guys raised on Western swing, looking forward to rockabilly. I sure would like to know more about him; if ya know anything, give us a call here at the station. (about Jimmy Ballard)

You know, sometimes I get jealous of you people listening. Some of you are hearing these songs for the first time, and that must be exciting. I remember what it was like when I first heard ‘em, and I tell ya even after all these years it’s still an amazing record – but that first rush of hearin’ it…wow! (about Somethin’ Else)

Here’s The Silver Fox, back when he still had a little bit of black in his hair. (about Charlie Rich)

A beautiful song of quiet despair…a lot of times the arranger gets ignored, but on a record like this you can’t imagine it without his touch. (about Something Cool)

Next up, part two of a two part record. Side one is kind of a straight read. Part two – it’s wild! Not surprisingly, the guy performing it is wild too. (There’s Something on Your Mind Pt. 2)

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Nothing
Next episode: Cats

Session info updated 28 March 2011.
Malibu Performing Arts Center
Los Angeles, California
January 2009

1. *Do Re Mi* (Woody Guthrie)
2. *Vigilante Man* (Woody Guthrie)

Bob Dylan (vocal & acoustic guitar), Ry Cooder (electric guitar), Van Dyke Parks (piano).

**Official releases**

1 released on the soundtrack CD *The People Speak*, Verve B002UK6DTA, 8 December 2009.
1 released on the DVD *The People Speak*, 9 February 2010.

**Notes.**

2 is not in general circulation.

1 stereo studio recording, 3 minutes.

Session info updated 13 April 2011.
30901  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
28 January 2009

**Theme Time Radio Hour, Episode 89: Cats**

“It's night time in the Big City.  
A man makes a promise he'll never keep.  
Spring just won't come.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
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<tr>
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<td>The Coasters</td>
<td>Three Cool Cats</td>
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<tr>
<td>1936</td>
<td>Cliff Carlisle</td>
<td>Tom Cat Blues</td>
</tr>
<tr>
<td>1959</td>
<td>Little Willie John</td>
<td>Leave My Kitten Alone</td>
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<tr>
<td>1964</td>
<td>Buck Owens and His Buckaroos</td>
<td>I've Got a Tiger By the Tail</td>
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<tr>
<td>1970</td>
<td>The Mighty Sparrow</td>
<td>Sell The Puss-y</td>
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<td>1941</td>
<td>Ocie Stockard &amp; His Wanderers</td>
<td>Put A Nickel In The Kitty</td>
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<tr>
<td>1934</td>
<td>Tampa Red &amp; Georgia Tom</td>
<td>Dead Cats On The Line</td>
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<tr>
<td>1961</td>
<td>The Tokens</td>
<td>The Lion Sleeps Tonight</td>
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<tr>
<td>1950</td>
<td>Emmy Oro</td>
<td>A Fish House Function (For A Cross Eyed Cat Named Sam)</td>
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<tr>
<td>1961</td>
<td>Hop Wilson &amp; His Buddies</td>
<td>My Woman Has A Black Cat Bone</td>
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<td>1968</td>
<td>The Rolling Stones</td>
<td>Stray Cat Blues</td>
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<tr>
<td>1961</td>
<td>Joseph Barbera (Hanna Barbera Cartoons)</td>
<td>The Theme From Top Cat</td>
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</tbody>
</table>

**Selected BobTalk**

Tigers have more than 100 stripes and no 2 have identical stripes, unless they're wearing the same pajamas.

A song that raises more questions than it answers... First time I heard it was on a hot summer day. I thought I was hallucinating (about A Fish House Function (For A Cross Eyed Cat Named Sam))

**Notes.**

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The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Something  
Next episode: Madness

Session info updated 4 April 2011.
30902  Studio B
The Abernathy Building
Washington, District Of Columbia
4 February 2009

Theme Time Radio Hour, Episode 90: Madness

“It's night time in the Big City.
The worst has already happened.
A well-dressed couple lean on the balcony; they laugh as they sip martinis.”

1961  Patsy Cline  Crazy
1935  Jimmie Lunceford and His Orchestra  I’m Nuts About Screwy Music
1959  Eddie Cochran  Nervous Breakdown
1960  James Brown and The Famous Flames  I’ll Go Crazy
1947  Charlie Parker and Dizzy Gillespie  Relasin’ at Camarillo
1962  Prince Buster  Madness
1967  The Jimi Hendrix Experience  Manic Depression
1967  Peggy Lee  You’re Driving Me Crazy
1959  Bo Diddley  Crackin’ Up
1967  Johnny Paycheck  (Like Me) You’ll Recover in Time
1952  Annie Ross  Twisted
1956  The Tibbs Brothers  I’m Going Crazy
1958  The Mighty Sparrow  The Mad Bomber
1958  Little Walter  Crazy Mixed Up World
1952  Dinah Washington  Blow Top Blues
1966  Napoleon XIV  They’re Coming to Take Me Away
               Ha-Haaa!
1972  Porter Wagoner  The Rubber Room
1947  Beatrice Kay w/ Mitchell Ayres & His Orchestra  Hooray, Hooray, I’m Goin’ Away
1957  Redd Foxx  It’s Fun to Be Livin’ in the Crazy House
1957  Mose Allison  Lost Mind
1974  Jack Kittel  Psycho
1993  Nirvana  Frances Farmer Will Have Her Revenge on Seattle

Selected BobTalk

I can’t imagine Jimi Hendrix writing a song called ‘Bipolar Disorder.’

A lot of people are unfamiliar with the way that Annie and other vocal lead singers would take jazz solos and put words to them; well this is one of the most famous ones.

Walter basically reinvented the harmonica. When he was growing up, he was obsessed with the Louis Jordan records, and would practice playing Louis’ saxophone solos on his harmonica.

The Thin Man from West Plains (about Porter Wagoner)

Here’s a wild record with a surprising person at the helm. (about It’s Fun To Be Living In The Crazy House)

Here’s a man that some call the William Faulkner of jazz. Now I’ve got to tell you, I’ve heard this guy play since the 60s, and I’ve never heard anybody call him the William Faulkner of jazz. But there it is in a book. I mean, somebody
just wrote that; I can’t imagine anyone calling him the William Faulkner of jazz! I mean that would be like calling Garnet Mimms the Gabriel Garcia Marquez of soul music. It’s just not done. I’m getting excited over nothin’, let me just play the record. By the way, I consider William Faulkner to be the Mose Allison of literature. Here they are, together again, Mose Allison and William Faulkner, singing the Percy Mayfield song ‘Lost Mind.’

The third in our trilogy of demented country songs (about *Psycho*)

Few things go together as well as country & western music and crazy people.

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 90 minutes.

Previous episode: Cats
Next episode: Happiness

Session info updated 4 April 2011.
“It's night time in the Big City.
A cop runs a license plate.
Ten will get you twenty.”

1938 Hot Lips Page  
1972 Al Green  
1953 Jimmy Heap and The Melody Masters  
1955 Elmore James  
1972 The Rolling Stones  
1937 Ella Fitzgerald with Chick Webb & His Orchestra  
2006 Jenny Lewis with The Watson Twins  
1967 Brenda Holloway  
1935 The Sons of the Pioneers  
1979 Buzzcocks  
1963 Judy Garland  
1950 Roy Rogers & Dale Evans with Frank Worth & His Orchestra  

Selected BobTalk

Welcome everybody to Theme Time Radio Hour. It's good to see so many familiar faces... Yes indeed-ee-doo, I could not be happier to be with you today.

It just goes to show ya, ya leave people alone in a studio and you don't really need anyone else. Look what Keith did there! Of course, he'd been up for about four days when he came up with it. But you have to suffer for your art.

Notes.

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The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Madness
Next episode: Cops and Robbers

Session info updated 4 April 2011.
Theme Time Radio Hour, Episode 92: Cops and Robbers

1949 Nat King Cole Trio Call The Police
1966 Red Simpson The Highway Patrol
1930 Blind Willie Walker Dupree Blues
1998 Billy Bragg & Wilco Against Th' Law
1959 The Crickets I Fought The Law
1954 Freddie "Bama Boy" Hall and His This Crooked World
Gadsden Band
1924 Bascom Lamar Lunsford Poor Jesse James
1968 The Byrds Pretty Boy Floyd
1963 The Coasters Bad Detective
1974 Los Socios De San Antonio La Muerte De Fred Gomez Carrasco
1967 The Equals Police On My Back
1950 Smiley Lewis Dirty People
1966 Merle Haggard I'm A Lonesome Fugitive

Selected BobTalk

We’re gonna be looking at officers and fuzz, bulls and coppers, private eyes, private investigators, police and private detectives, deputies and constables, lawmen, marshals, and meter maids, the law, and the man. But of course that’s just one side of the law. We’re also gonna turn the Theme Time spotlight on bandits and buccaneers, burglars and cheats, conmen and crooks, looters and marauders, something and pickpockets, stickup men, swindlers, thieves, thugs, gangsters, gunmen and hijackers. Bruisers and Godfathers, Mafioso and mobsters. I’m sure we have a lot of listeners on both sides-

Nat Cole Trio – Call The Police “What made their sound so swingin’ is that they didn’t use a drummer and the rhythmic pulse was carried by that big bass fiddle.”

The forgotten man of the Bakersfield sound (about Red Simpson)

Using bad as a bit of braggadocio and not casting any aspersions on his abilities. (about Bad Detective)

A man who never forgot where he came from; he’s the real deal. (about Merle Haggard)

This is Theme Time Radio Hour, your police headquarters for illicit themes, illegal schemes, and hijacked dreams.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Happiness
Next episode: Sugar and Candy

Session info updated 4 April 2011.
30905  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
25 February 2009

**Theme Time Radio Hour, Episode 93: Sugar and Candy**

“It’s night time in the Big City.  
The bartender wipes the counter with a damp rag  
That car’s been parked there all night  
There’s no one left to call.”

1945  Joe Liggins and The Honeydrippers  *The Honeydripper*  
1965  Elizabeth Cotten & Brenda Evans  *Shake Sugaree*  
1970  The Grateful Dead  *Sugar Magnolia*  
1964  Millie Small  *My Boy Lollipop*  
1958  Lazy Lester  *Sugar Coated Love*  
1954  Ray Batts  *Stealin’ Sugar*  
1966  Lara & The Trailers  *Sugar Town*  
1966  Joe Tex  *If Sugar Was As Sweet As You*  
1965  The Strangeloves  *I Want Candy*  
1928  Harry 'Haywire Mac' McClintock  *Big Rock Candy Mountain*  
1965  The Astors  *Candy*  
1991  Elvis Costello  *So Like Candy*  
1961  Cleveland Crochet  *Sugar Bee*  
1964  Dave Van Ronk  *Candy Man*

**Selected BobTalk**

This week we’re gonna indulge our sweet tooth, go into sugar shock, look at some eye candy, meet back at the sugar shack, take some candy from a baby, give some sweets to my sweet, get sweet and low-down, and maybe even revisit the sweet bird of youth.

Listen to this and you think it’s a traditional song but it’s not – Elizabeth wrote it-  
I don’t know anything about Ray Batts except for this song…another mystery man, another great record-  
You play me a Nancy Sinatra record, and I’ll play you a cover of it by a band from Singapore.  
Listen the drums on this record, they’re quite good. You owe me five bucks, Jim. (about *So Like Candy*)  
Boy, when was the last time a record hit the charts with accordion or a guitar like that?! Been much too long. It’s not that I like old music, it’s just that I’m not hearing anything like that from out in left field nowadays. (about *Sugar Bee*)  
Here’s a guy who could talk about Trotsky as well as about the Delta Blues. He could tell you about politics and literature, could identify all the French symbolist poets, and play blues and ragtime on the guitar. I could talk about Dave Van Ronk for a long time. He could totally electrify a coffee house and you could never tell when he was drawing to an inside strength. It was a privilege to know him; he was a singular individual, and hearing just one song will only give you a clue.

**Notes.**  
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Cops and Robbers
Next episode: Questions

Session info updated 4 April 2011.
30906 Studio B
The Abernathy Building
Washington, District Of Columbia
4 March 2009

Theme Time Radio Hour, Episode 94: Questions

1956 Bo Diddley Who Do You Love?
1955 The Robins Whadaya Want?
1975 Allen Toussaint What Do You Want the Girl to Do?
1961 The Everly Brothers When Will I Be Loved?
1953 Lloyd Price Where You At?
1966 Bill Monroe & his Bluegrass Boys I Wonder Where You Are Tonight
1955 Bobby Tuggle $64,000 Question (Do You Love Me?)
1964 The Kolettes Who's That Guy?
1964 The Isley Brothers Who's That Lady?
1969 Dan Hicks & his Hot Licks How Can I Miss You When You Won't Go Away
1971 Marvin Gaye What's Going On?
1956 Eddie Lawrence The Old Philosopher
1946 Billie Holiday What Is This Thing Called Love?
1974 Brinsley Schwarz (What's So Funny 'Bout) Peace, Love and Understanding?

Selected BobTalk
Welcome to Theme Time Radio Hour. Are You havin’ a good time? Are you enjoying yourself? Are you comfortable. If it seems like I’m asking a lot of questions, then you better get used to it, cause that’s all I’ll you’re gonna be hearing for the next hour, we’ll be asking the tough questions. We’ll be raising some interrogatives. We’ll let you fill in the answers.

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Sugar and Candy
Next episode: Truth and Lies

Session info updated 4 April 2011.
30907  Studio B
The Abernathy Building
Washington, District Of Columbia
11 March 2009

Theme Time Radio Hour, Episode 95: Truth and Lies

1955  The Chromatics  Tell A Lie
1970  Aretha Franklin  Don’t Play That Song
1951  Fats Domino  Don’t Lie To Me
1950  Leon Chappel  True Blue Papa
1973  Gram Parsons  How Much I’ve Lied
1954  Guitar Slim  Twenty Five Lies
1957  Carl Perkins  Your True Love
1954  Faye Adams  I’ll Be True
1966  Duke Reid &The Silvertones  True Confessions
1955  Willie Mabon  He Lied
1958  Conway Twitty  It’s Only Make Believe
1965  Bobby Moore &The Fourmost  It Was A Lie
1966  The Who  La-La-La Lies

Selected BobTalk

Heh heh heh…Welcome to the Underground Garage. I’m Little Steven.

People think of him as just a jolly fat man from New Orleans, but they don’t realize what a bluesy piano player he is. Here he is with a song that’ll help you get down to the real nitty-gritty. (about Fats Domino)

He’s flamboyant and an artist you can’t ignore. (about Guitar Slim)

Everybody always thinks of rockabilly as being a guitar-based music, but you can’t imagine that record without Jerry Lee Lewis pumpin’ the piano all over it. During the 60’s and the 70’s the guitar hero became popular, but for my money give me that pumpin’ piano. The only reason the guitar became so popular is because you could wear it around your neck and stand in the middle of the stage. The poor guy playin’ the piano was stuck in one spot and unless you were Little Richard or Jerry Lee Lewis you were relegated to the background. I feel we lost something when it became all guitars and no piano. Another thing that happened is that somewhere along the line people seemed to think the solo was more important than the song. On some of my favorite blues records there isn’t even a solo at all. The guitar playing is mostly call and response to the vocals. If you’re lucky maybe there’s a one chorus guitar solo. It’s not about the length of the solo, it’s the feel, and a lot of those blues records had more feel than you could ever put in a twenty minute solo.

Here’s another one of those records that I don’t know anything about. There was more than one artist named Bobby Moore, and the records I have don’t all sound like the same guy.

Before they started making operas, The Who were one of the great singles bands of the 60’s.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Questions
Next episode: Family Circle

Bob Dylan Still On The Road: 2009 Europe Spring Tour
Session info updated 4 April 2011.
Selected BobTalk

We’re gonna take a few ticks of the clock to look at heart and hearth. We’ll look at family trees, family dinners, family planning, and family jewels. There’ll be Dutch uncles, grandfather clocks, kissing cousins, sons of a gun, and maybe a couple of SOBs. It’s all in the family. Let’s get it goin.

He was a brilliant singer and one of the best guitarists to come out of Jamaica…he was a proselytizer of the healing powers of marijuana…he was kinda like the Dr. Phil of ganja. (about Peter Tosh)

You know, people used to go into the studio when they had a song or two, when they had something to say. Nowadays, people just go into the studio ‘cause they got time to kill. They sit around, they order sushi, get some Starbucks, wait for inspiration to hit, and the records sound like that. There’s some records that take two years to make and you listen to ‘em, and there’s nothin’ on ‘em! This record, I guarantee you, took less than two hours to make, and wasn’t even the A side. You be the judge. What would you rather listen to? A whole record about nothin’ or a 45 called Little Sister?”

It’s kind of ironic: we’re doing our family show, and this is probably the least family-oriented song we’ve ever played. It is not for the pusillanimous listener, so if you’re listening with young children please send them out of the room for a few minutes. Unless you’re listening in the car. In that case turn the radio down for a while. (about Uncle Bud)

As good as that record sounds, you gotta see what they look like! That, my friends, is what I call showmanship. (about The Wild Tchoupitoulas)

The question I have is, ‘Bring WHAT on home to grandma?’

A weary skeptical record, with a darkness born of drug use. This song was all over the radio and its power could not be denied. (about Family Affair)

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Truth and Lies
Next episode: Noah's Ark: Part 1

Session info updated 4 April 2011.
30909  Berns Salonger  
Stockholm, Sweden  
22 March 2009

1. Most Likely You Go Your Way (And I’ll Go Mine)  
2. Señor (Tales Of Yankee Power)  
3. I’ll Be Your Baby Tonight  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Tryin’ To Get To Heaven  
6. Things Have Changed  
7. Watching The River Flow  
8. Blind Willie McTell  
9. I Don’t Believe You (She Acts Like We Never Have Met)  
10. I Believe In You  
11. Honest With Me  
12. Billy  
13. Summer Days  
14. All Along The Watchtower  

——

15. Cry A While  
16. Like A Rolling Stone  
17. Forever Young

Concert # 2107 of The Never-Ending Tour. First concert of the 2009 Europe Spring Tour. First 2009 concert.

Concert # 378 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

6 Bob Dylan (guitar).  
1-5, 7-17 Bob Dylan (keyboard).  
2, 3, 5, 9, 10, 12, 15, 17 Bob Dylan (harmonica).  
6 Donnie Herron (violin).  
8 Donnie Herron (mandolin).  
15 Donnie Herron (banjo).

Notes.

First live performance of Billy.  
No songs from Modern Times!

Other Bob Dylan concerts in Stockholm, Sweden:

- 29 April 1966  Konserthuset  
- 8 July 1981  Johanneshovs Isstadium  
- 26 September 1987  Johanneshovs Isstadium  
- 28 May 1989  Globe Arena  
- 25 June 1991  Cirkus, Kungliga Djurgården  
- 26 June 1991  Cirkus, Kungliga Djurgården  
- 27 July 1996  Lida Friluftsgård, Tullinge  
- 9 June 1998  Globe Arena

Bob Dylan Still On The Road: 2009 Europe Spring Tour
<table>
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<tr>
<td>18 May 2000</td>
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Stereo audience recording, 115 minutes.

Session info updated 15 July 2019.
30910  Globe Arena  
Stockholm, Sweden  
23 March 2009

1. Rainy Day Women # 12 & 35  
2. Lay Lady Lay  
3. Tangled Up In Blue  
4. Chimes Of Freedom  
5. High Water (For Charley Patton)  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Love Sick  
8. Desolation Row  
9. Rollin' And Tumblin'  
10. Make You Feel My Love  
11. Highway 61 Revisited  
12. One More Cup Of Coffee (Valley Below)  
13. Thunder On The Mountain  
14. Like A Rolling Stone  

—

15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind


Concert # 379 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 12 Bob Dylan (guitar).  
1, 3, 4, 6-11, 13-17 Bob Dylan (keyboard).  
1, 3, 5-8, 10, 11, 16, 17 Bob Dylan (harmonica).  
5 Donnie Herron (banjo).  
7-9 Donnie Herron (mandolin).  
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Stockholm, Sweden:

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Bob Dylan Still On The Road: 2009 Europe Spring Tour
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<td>17 October 2005</td>
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<td>26 June 2019</td>
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</table>

14 new songs (82%) compared to previous concert. 14 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 July 2019.
30915  Studio B
The Abernathy Building
Washington, District Of Columbia
25 March 2009

Theme Time Radio Hour, Episode 97: Noah's Ark: Part 1

“It's night time in the Big City.
A burly man sells factory-seconds tube socks out of his trunk
An abandoned balloon is stuck in a tree.”

1962  Jimmy Cliff  King of Kings
1939  Cousin Emmy with Frank Moore and His Log Cabin Boys  Ground Hog
1961  Rolf Cahn & Eric Von Schmidt  Grizzly Bear
1957  Dave Bartholomew  The Monkey Speaks His Mind
1963  Joe D. Johnson  Rattlesnake Daddy
1964  The Marvelettes  Too Many Fish in the Sea
1934  The Sons of the Pioneers  Hold That Critter Down
1988  Bonnie Raitt  Baby Mine
1963  Rolf Harris  Tie Me Kangaroo Down, Sport
1945  Tex Ritter  Froggy Went A Courtin'
1948  Louis Jordan & His Tympany Five  Barnyard Boogie
1986  Waylon Jennings  Will The Wolf Survive?
1957  Sonny Boy Williamson II  Fattening Frogs for Snakes
1929  Lesley Sarony with Jack Hylton & His Orchestra  Jollity Farm
1968  The Kinks  Animal Farm

Selected BobTalk

I like to think of myself as a glass half full kinda guy. I don’t like to think about all the people that drowned in the great flood, I like to think about all the animals Noah saved. So this week we’re gonna climb aboard Noah’s Ark and take a look around. It’s gonna be a marvelous musical menagerie as we listen to songs about, for and by the many members of the animal kingdom. Come on! Watch where you step.

D. Bartholomew has a writing credit on this song, but I think the lyrics go back a lot further. I have a postcard with a poem on it from at least the 30’s; but Dave did put a distinctive, driving guitar beat behind it. Anything that gets this type of thought across, I’m all in favor of…A tale of morality and monkey business.

It’s not totally politically correct but we must remember it was a different time. (about Hold That Critter Down).

It sounds like she’s singing it to the man she loves but no, she’s singin’ to an elephant! (about Bonnie Raitt)

Originally the song was a satire. Queen Elizabeth had a habit of referring to her ministers with animal nicknames. She called Sir Walter Raleigh her fish. The French Ambassador Simier was her ape. And the Duc d’Alencon was her frog. So this song wasn’t just about marriage in the barnyard, but it was a scathing political satire. I didn’t get that the first time I heard it.

One of the few R & B records I know that has as steel guitar solo in it. (about Barnyard Boogie)

Ya know, like when you take a gal out to dinner and then at the end of the night she gives you a little peck on the cheek, and then she calls me to come over? You know what you were doing buddy? You were fattening frogs for snakes!
**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Family Circle
Next episode: Noah's Ark: Part 2

Session info updated 4 April 2011.
30920  Spektrum
Oslo, Norway
25 March 2009

1. Watching The River Flow
2. When I Paint My Masterpiece
3. You Ain't Goin’ Nowhere
4. It's Alright, Ma (I'm Only Bleeding)
5. Just Like A Woman
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Ballad Of A Thin Man
8. I Don't Believe You (She Acts Like We Never Have Met)
9. The Levee's Gonna Break
10. When The Deal Goes Down
11. Highway 61 Revisited
12. A Hard Rain's A-Gonna Fall
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind


Concert # 380 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

8 Bob Dylan (guitar).
1, 3-7, 9-17 Bob Dylan (keyboard).
2, 3, 6, 7, 16, 17 Bob Dylan (harmonica).
4 Donnie Herron (banjo).
9, 12 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Oslo, Norway:

29 June 1995  Spektrum
18 July 1996  Spektrum
7 June 1998  Frognerbadet
19 May 2000  Spektrum
7 April 2002  Spektrum
13 October 2003  Spektrum
18 October 2005  Spektrum
30 March 2007  Spektrum
30 June 2011  Spektrum
1 October 2015  Oslo Konserthus
2 October 2015  Oslo Konserthus

Bob Dylan Still On The Road: 2009 Europe Spring Tour
3 October 2015       Oslo Konserthus
4 April 2017         Spektrum
29 June 2019         Spektrum

10 new songs (58%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 16 July 2019.
30930  Kinnarps Arena  
Jönköping, Sweden  
27 March 2009

1. Leopard-Skin Pill-Box Hat  
2. When I Paint My Masterpiece  
3. Don't Think Twice, It's All Right  
4. The Levee's Gonna Break  
5. Just Like A Woman  
6. It's Alright, Ma (I'm Only Bleeding)  
7. Most Likely You Go Your Way (And I'll Go Mine)  
8. Million Miles  
9. Stuck Inside Of Mobile With The Memphis Blues Again  
10. This Wheel's On Fire (Bob Dylan/Rick Danko)  
11. Highway 61 Revisited  
12. Make You Feel My Love  
13. Thunder On The Mountain  
14. Like A Rolling Stone  

15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind

Concert # 2110 of The Never-Ending Tour. Concert # 4 of the 2009 Europe Spring Tour. 2009 concert # 4.

Concert # 381 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).  
1, 4-9,11-17 Bob Dylan (keyboard). 
2, 5, 7, 8, 10, 12, 16, 17 Bob Dylan (harmonica). 
4 Donnie Herron (mandolin). 
6 Donnie Herron (banjo). 
17 Donnie Herron (violin).

Note. First Bob Dylan concert in Jönköping, Sweden.

6 new songs (35%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2009.
Malmö Arena
Malmö, Sweden
28 March 2009

1. Maggie's Farm
2. The Man In Me
3. Watching The River Flow
4. When The Deal Goes Down
5. High Water (For Charley Patton)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Ballad Of Hollis Brown
8. Just Like A Woman
9. Tweedle Dee & Tweedle Dum
10. Beyond The Horizon
11. Summer Days
12. The Lonesome Death Of Hattie Carroll
13. Highway 61 Revisited
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2111 of The Never-Ending Tour. Concert # 5 of the 2009 Europe Spring Tour. 2009 concert # 5.

Concert # 382 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 4-17 Bob Dylan (keyboard).
2, 6, 8, 10, 12, Bob Dylan (harmonica).
5 Donnie Herron (banjo).
12 Donnie Herron (mandolin).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Malmö, Sweden:
25 July 1996 Slottsmöllan
26 June 1998 Siibbars strand
3 November 2011 Malmö Arena
10 October 2015 Malmö Live

10 new songs (58%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 7 November 2015.
30950  Forum  
Copenhagen, Denmark  
29 March 2009

1. Gotta Serve Somebody  
2. When I Paint My Masterpiece  
3. Watching The River Flow  
4. Simple Twist Of Fate  
5. Tweedle Dee & Tweedle Dum  
6. I Believe In You  
7. 'Til I Fell In Love With You  
8. Tryin' To Get To Heaven  
9. It's Alright, Ma (I'm Only Bleeding)  
10. Desolation Row  
11. Honest With Me  
12. When The Deal Goes Down  
13. Thunder On The Mountain  
14. Like A Rolling Stone  

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15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind


Concert # 383 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).  
1, 4-17 Bob Dylan (keyboard).  
2, 4, 6, 7, 8, 12, 16, 17 Bob Dylan (harmonica).  
9 Donnie Herron (banjo).  
10 Donnie Herron (mandolin).  
17 Donnie Herron (violin).

Notes.

Other Bob Dylan concerts in Copenhagen, Denmark:

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<th>Date</th>
<th>Venue</th>
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10 new songs (58%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2017.
30960  AWD Hall
Hannover, Germany
31 March 2009

1. Leopard-Skin Pill-Box Hat
2. The Man In Me
3. Just Like Tom Thumb's Blues
4. Chimes Of Freedom
5. The Levee's Gonna Break
6. Sugar Baby
7. John Brown
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Masters Of War
10. Shooting Star
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Like A Rolling Stone

15. All Along The Watchtower
16. Dignity
17. Thunder On The Mountain

Concert # 2113 of The Never-Ending Tour. Concert # 7 of the 2009 Europe Spring Tour. 2009 concert # 7.

Concert # 384 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 3-17 Bob Dylan (keyboard).
2, 3, 5, 7, 10, 12, 16 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).
12 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Hannover, Germany:
20 September 1987  Messehalle 20
18 February 1993  Musik Halle
3 July 1995  Musik Halle
12 May 2000  Stadionsporthalle
13 April 2002  Stadionsporthalle
26 October 2005  AWD Hall
6 November 2011  TUI Arena
18 October 2013  Swiss Life Hall
26 April 2017  Motorpoint Arena

14 new songs (82%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 13 May 2017.
30965  Studio B
The Abernathy Building
Washington, District Of Columbia
1 April 2009

Theme Time Radio Hour, Episode 98: Noah's Ark: Part 2

“It's night time in the Big City.
A cop runs a license plate
I never tell the truth.”

1975  The Meters  They All Ask'd For You
       (The Audobon Zoo Song)
1958  Roddy Jackson  There's A Moose On The Loose
1967  Jefferson Airplane  White Rabbit
1930  Leroy Carr & Scrapper Blackwell  Carried Water For The Elephant
1972  Randy Newman  Simon Smith And The Amazing Dancing Bear
1971  The Country Gentlemen  Fox On The Run
1964  Nina Simone  See Line Woman
1976  Joni Mitchell  Coyote
1947  Johnny Mercer with Paul Weston and his Orchestra  Possum Song
1969  The Maytals  Monkey Man
1953  Dick 'Two Ton' Baker  Bert The Turtle (The Duck And Cover Song)
1955  Lazy Bill Lucas & the Blues Rockers  Calling All Cows
1941  Memphis Minnie and Little Son Joe  Black Rat Swing
1960  Ferlin Husky  On The Wings Of A Snow White Dove

Selected BobTalk

Don’t be a jackass! We’re gonna go ape. Take the bull by the horns. Play a little cat and mouse. Shoot some fish in a barrel. And go hog-wild. ‘Cause I’m crazy like a fox, proud as a peacock. So unless you’re ugly as a toad I’m ready to talk turkey. There’ll be no weaseling out as we have as much fun as a barrel of monkeys.

One of my three favorite songs about moose. (about There’s a Moose on the Loose).

Telling us to feed our heads. That’s not a direct quotation from the dormouse, by the way. (about The Jefferson Airplane)

Here’s another strong-willed woman, and I mean that in the best possible way… (Coyotes are) a very vocal animal… use short barks to warn of danger…whine and whimper when they are establishing bonds. They produce high pitched barks to summon puppies and sometimes, late at night when they’re all relaxing, they sing Joni Mitchell songs.

I think that might have been produced by the Chinese-Jamaican producer, Leslie Kong. Chinese-Jamaican…that’d be a good kinda food. Get myself some General Tso’s Jerk Chicken! (about Monkey Man)

This is Theme Time Radio Hour, your home for barking dreams, roaring themes, and slithering schemes. Climb aboard Noah’s Ark with us. It’s a musical menagerie, animalistically speaking.

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Noah's Ark: Part 1
Next episode: Clearance Sale
Session info updated 4 April 2011.
30970  Max Schmeling Halle
Berlin, Germany
1 April 2009

1. The Wicked Messenger
2. When I Paint My Masterpiece
3. You Ain't Goin' Nowhere
4. The Levee's Gonna Break
5. My Back Pages
6. Things Have Changed
7. Tweedle Dee & Tweedle Dum
8. Beyond The Horizon
9. Stuck Inside Of Mobile With The Memphis Blues Again
10. Love Sick
11. Highway 61 Revisited
12. Workingman's Blues #2
13. Thunder On The Mountain
14. Like A Rolling Stone
   —
15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2114 of The Never-Ending Tour. Concert # 8 of the 2009 Europe Spring Tour. 2009 concert # 8.

Concert # 385 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 4-6, 8-17 Bob Dylan (keyboard).
2, 4, 5, 7-9, 16, 17 Bob Dylan (harmonica).
1, 4, 10 Donnie Herron (mandolin).
6, 17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Berlin, Germany:
29 June 1978  Deutschlandhalle, West Berlin
13 June 1984  Waldbühne, West Berlin
17 September 1987 Treptower Festwiese, East Berlin
5 July 1990  Internationales Congress Centrum, West Berlin
4 July 1995  Tempodrome
17 June 1996  Tempodrome
3 June 1998  Waldbühne
23 May 2000  Arena
11 April 2002  Arena
20 October 2003  Arena
25 October 2005  Arena Treptow
3 May 2007  Max Schmeling Halle

Bob Dylan Still On The Road: 2009 Europe Spring Tour
29 October 2011    O2 World
2 July 2012        Zitadelle Spandau
24 October 2013    Tempodrom
25 October 2013    Tempodrom
26 October 2013    Tempodrom
13 October 2015    Tempodrom
14 October 2015    Tempodrom
4 April 2019      Mercedes-Benz Arena

11 new songs (64%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording. 110 minutes.
Session info updated 8 November 2015.
30980  Messehalle
Erfurt, Germany
2 April 2009

1. Cat's In The Well
2. Man In The Long Black Coat
3. I'll Be Your Baby Tonight
4. Can't Wait
5. Most Likely You Go Your Way (And I'll Go Mine)
6. Beyond The Horizon
7. High Water (For Charley Patton)
8. Girl From The North Country
9. Honest With Me
10. A Hard Rain's A-Gonna Fall
11. Highway 61 Revisited
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

—

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2115 of The Never-Ending Tour. Concert # 9 of the 2009 Europe Spring Tour. 2009 concert # 9.

Concert # 386 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 8, 16, 17 Bob Dylan (harmonica).
1, 17 Donnie Herron (violin).
7 Donnie Herron (banjo).
10 Donnie Herron (mandolin).
12 Donnie Herron (viola).

Notes
Other Bob Dylan concerts in Erfurt, Germany:
   6 November 2005   Messehalle
   9 July 2019       Messehalle
10 new songs (58%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 115 minutes.

Session info updated 4 August 2019.
30990  Zenith
Munich, Germany
4 April 2009

1. Maggie's Farm
2. One More Cup Of Coffee (Valley Below)
3. You Ain't Goin' Nowhere
4. Things Have Changed
5. Just Like A Woman
6. Rollin' And Tumblin'
7. The Lonesome Death Of Hattie Carroll
8. Tweedle Dee & Tweedle Dum
9. Sugar Baby
10. Highway 61 Revisited
11. Ballad Of Hollis Brown
12. Workingman's Blues #2
13. Thunder On The Mountain
14. Like A Rolling Stone

—

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2116 of The Never-Ending Tour. Concert # 10 of the 2009 Europe Spring Tour. 2009 concert # 10.

Concert # 387 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1-2, 4-7,9-17 Bob Dylan (keyboard).
2, 5, 8, 16, 17 Bob Dylan (harmonica).
4, 17 Donnie Herron (violin).
6, 7 Donnie Herron (mandolin).

Notes
Other Bob Dylan concerts in Munich, Germany:
19 July 1981  Olympiahalle
20 July 1981  Olympiahalle
3 June 1984  Olympia Stadion
30 September 1987  Olympiahalle
21 June 1991  Zirkus Krone
8 July 1995  Terminal 1
2 May 1999  Olympiahalle
17 April 2002  Olympiahalle
29 October 2003  Olympiahalle
8 November 2005  Zenith
26 October 2011  Olympiahalle
1 July 2014  Tollwood, Olympiapark

11 new songs (64%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 4 August 2014.
31000  Saarlandhalle  
Saarbrücken, Germany  
5 April 2009

1. Gotta Serve Somebody  
2. Lay Lady Lay  
3. The Levee's Gonna Break  
4. Every Grain Of Sand  
5. Tweedle Dee & Tweedle Dum  
6. Beyond The Horizon  
7. Honest With Me  
8. Sugar Baby  
9. Stuck Inside Of Mobile With The Memphis Blues Again  
10. Po' Boy  
11. Summer Days  
12. I Believe In You  
13. Highway 61 Revisited  
14. Like A Rolling Stone

—

15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind

Concert # 2117 of The Never-Ending Tour. Concert # 11 of the 2009 Europe Spring Tour. 2009 concert # 11.

Concert # 388 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar). 
1-2,4-17 Bob Dylan (keyboard).  
1, 4, 9, 10, 16, 17 Bob Dylan (harmonica).  
3 Donnie Herron (mandolin). 
17 Donnie Herron (violin).

Notes
First Bob Dylan concert in Saarbrücken, Germany. Next concert:
17 October 2015  Saarlandhalle
10 new songs (58%) compared to previous concert. 2 new songs for this tour. 
Stereo audience recording, 105 minutes.

Session info updated 8 November 2015.
Bob Dylan Still On The Road: 2009 Europe Spring Tour

31010  Palais des Congrès de Paris
Paris, France
7 April 2009

1. Cat's In The Well
2. The Times They Are A-Changin'
3. I'll Be Your Baby Tonight
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. John Brown
6. Rollin' And Tumblin'
7. Chimes Of Freedom
8. Tweedle Dee & Tweedle Dum
9. Masters Of War
10. Honest With Me
11. Beyond The Horizon
12. Highway 61 Revisited
13. Po' Boy
14. Thunder On The Mountain
15. Like A Rolling Stone

16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 2118 of The Never-Ending Tour. Concert # 12 of the 2009 Europe Spring Tour. 2009 concert # 12.

Concert # 389 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1-2,4-18 Bob Dylan (keyboard).
2, 8, 13, 17, 18 Bob Dylan (harmonica).
1, 18 Donnie Herron (violin).
5 Donnie Herron (banjo).
6 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Paris, France:

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
</tr>
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<tbody>
<tr>
<td>24 May 1966</td>
<td>Olympia</td>
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<tr>
<td>3 July 1978</td>
<td>Pavillon de Paris</td>
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<td>4 July 1978</td>
<td>Pavillon de Paris</td>
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<td>1 July 1984</td>
<td>Parc de Sceaux</td>
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<td>7 October 1987</td>
<td>P.O.P.B. Bercy</td>
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<tr>
<td>29 January 1990</td>
<td>Theatre de Grand Rex</td>
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<tr>
<td>30 January 1990</td>
<td>Theatre de Grand Rex</td>
</tr>
</tbody>
</table>
31 January 1990  Theatre de Grand Rex
1 February 1990  Theatre de Grand Rex
23 February 1993  Le Zenith
3 July 1994  Parc Departemental du Bourget
24 March 1995  Le Zenith
30 June 1998  Le Zenith
3 October 2000  Le Zenith
29 April 2002  Le Zenith
30 April 2002  Le Zenith
13 November 2003  Le Zenith
3 November 2005  Le Zenith
23 April 2007  Palais Omnisports de Paris
8 April 2009  Palais des Congrès de Paris
17 October 2011  Palais Omnisports de Paris-Bercy
12 November 2013  Le Grand Rex
13 November 2013  Le Grand Rex
14 November 2013  Le Grand Rex
18 October 2015  Palais de Sports
19 October 2015  Palais de Sports
20 April 2017  Le Zenith
11 April 2019  Le Grand Rex
12 April 2019  Le Grand Rex
13 April 2019  Le Grand Rex

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 4 May 2019.
31015  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
8 April 2009  

Theme Time Radio Hour, Episode 99: Clearance Sale

“It's night time in the Big City.  
Everything must go, and we pass the savings onto you.”

1930  Clarence Ashley                      Little Sadie
1949  Clarence Garlow                      Bon Ton Roula
1957  Rex Griffin                         You Got To Go To Work
1937  Billie Holiday with Teddy Wilson & His Orchestra   When You're Smiling
1956  Clarence 'Frogman' Henry            Ain't Got No Home
1973  Bob Wills & His Texas Playboys      Big Balls In Cowtown (We'll Dance Around)
1931  Walter 'Kid' Smith                  My Evolution Girl
1988  Steve Earle                         Copperhead Road
1956  Jerry Lee Lewis & His Pumping Piano  End Of The Road
1988  Van Morrison & The Chieftains       Raglan Road
1960  Clarence White & Roger Bush         Bury Me Beneath The Willow
1968  Dusty Springfield                   Son Of A Preacher Man
1971  O.V. Wright                         A Nickel And A Nail
1966  Anita Harris                        Somebody's In My Orchard
1953  Clarence 'Gatemouth' Brown          Boogie Uproar
1945  Big Joe Turner                      Rock Of Gibraltar
1935  Cripple Clarence Lofton             Strut That Thing
1934  The Lion                            Bing Crosby
1987  Ben Vaughn Combo                     Jerry Lewis In France
1954  Jimmy Heap & The Melody Masters     You're Nothing But A Nothin'
1963  Ike & Tina Turner                   You Can't Miss Nothing That You Never Had
1972  Jim Ford                            Go Through Sunday
1968  Clarence Carter                     Too Weak To Fight
1955  Annisteen Allen                     Fujiyama Mama
1957  Wanda Jackson                       Fujiyama Mama
2007  Rilo Kiley                          15
1960  Johnny Cash                         Mean Eyed Cat
1969  Clarence Reid                       Fools Are Not Born
1928  Mississippi John Hurt               Candy Man
1970  The Wailers                         Sugar Sugar
1956  Clarence Palmer & the Jive Bombers  Bad Boy
1963  Betty Carter                        Round Midnight
1969  The Rolling Stones                  Let It Bleed

Bob Dylan Still On The Road: 2009 Europe Spring Tour
Selected BobTalk

Here’s a guy as far away from the prodigal son as you can imagine. (about Steve Earle)
He sings this song, he pounds the piano. He says he wrote it and that’s good enough for me.” (about Jerry Lee Lewis)
A traditional song, but in the hands of someone like Van Morrison you can see how hard it is to separate the performer from the performance. It’s like a great jazz musician bringing a new interpretation to a song you’ve heard dozens of times.

Born with the name Mary Isabel Catherine Bernadette O’Brien – a lovely Jewish name.” (about Dusty Springfield)

Let’s wander over to the succulent fruit department…ya know I better get out of the peach orchard before I get myself in trouble.” (about Somebody’s In My Orchard)

“He had a loud guitar and a swingin’ band…you hear this (trombone) solo and you can’t believe that Al (Grey) played with Duke Ellington’s band…it’s pure gutbucket!...We don’t play a lot of instrumentals all the way through, but that one was so swingin’ we had to play the whole thing. (about Clarence Gatemouth Brown)

We don’t often play two versions of one song, but these two are so different, and Wanda’s rocks so hard, that we got to play both of them. (about Fujiyama Mama)

The sweet, gentle sounds of Mississippi John Hurt. You can hear elements of the songster tradition, the music that came before the blues, carrying elements of minstrel songs and other native American forms.

In a crypt near his birthplace, buried along with him, were his Gibson Les Paul guitar, a ring he wore every day that was given to him by Prince Asfaw Wossen of Ethiopia, a marijuana bud, a soccer ball, and a bible. His needs were simple.” (about Bob Marley)

Known as Betty Bebop, but she hated that name. She thought that bebop was limited and she wanted to do more, and she did. (about Betty Carter)

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.
Stereo radio recording, 120 minutes.

Previous episode: Noah’s Ark: Part 2
Next episode: Goodbye

Session info updated 4 April 2011.
31020  Palais des Congrès de Paris  
Paris, France  
8 April 2009

1. The Wicked Messenger  
2. Lay Lady Lay  
3. Things Have Changed  
4. When The Deal Goes Down  
5. ‘Til I Fell In Love With You  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Sugar Baby  
8. It's Alright, Ma (I'm Only Bleeding)  
9. The Lonesome Death Of Hattie Carroll  
10. Tweedle Dee & Tweedle Dum  
11. Beyond The Horizon  
12. Highway 61 Revisited  
13. The Times We've Known (Charles Aznavour)  
14. Thunder On The Mountain  
15. Like A Rolling Stone  

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16. All Along The Watchtower  
17. Spirit On The Water  
18. Blowin' In The Wind


Concert # 390 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (guitar).  
1, 3-18 Bob Dylan (keyboard).  
4-6, 10, 17-18 Bob Dylan (harmonica).  
1, 9 Donnie Herron (mandolin).  
3, 17 Donnie Herron (violin).  
8 Donnie Herron (banjo).

Notes.
Second live performance of The Times We've Known, the first was in New York City, New York 1 November 1998.

Other Bob Dylan concerts in Paris, France:

- 24 May 1966    Olympia  
- 3 July 1978    Pavillon de Paris  
- 4 July 1978    Pavillon de Paris  
- 5 July 1978    Pavillon de Paris  
- 6 July 1978    Pavillon de Paris  
- 8 July 1978    Pavillon de Paris  
- 1 July 1984    Parc de Sceaux  
- 7 October 1987 P.O.P.B. Bercy

Bob Dylan Still On The Road: 2009 Europe Spring Tour
29 January 1990  Theatre de Grand Rex
30 January 1990  Theatre de Grand Rex
31 January 1990  Theatre de Grand Rex
1 February 1990  Theatre de Grand Rex
23 February 1993  Le Zenith
3 July 1994  Parc Departemental du Bourget
24 March 1995  Le Zénith
30 June 1998  Le Zénith
3 October 2000  Le Zénith
29 April 2002  Le Zénith
30 April 2002  Le Zénith
13 November 2003  Le Zénith
3 November 2005  Le Zénith
23 April 2007  Palais Omnisports de Paris
7 April 2009  Palais des Congrès de Paris
17 October 2011  Palais Omnisports de Paris-Bercy
12 November 2013  Le Grand Rex
13 November 2013  Le Grand Rex
14 November 2013  Le Grand Rex
18 October 2015  Palais de Sports
19 October 2015  Palais de Sports
20 April 2017  Le Zénith
11 April 2019  Le Grand Rex
12 April 2019  Le Grand Rex
13 April 2019  Le Grand Rex

9 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 115 minutes.

Session info updated 4 May 2019.
31030  Heineken Music Hall
Amsterdam, The Netherlands
10 April 2009

1. Leopard-Skin Pill-Box Hat
2. When I Paint My Masterpiece
3. Watching The River Flow
4. Boots Of Spanish Leather
5. Rollin' And Tumblin'
6. Po' Boy
7. Honest With Me
8. Workingman's Blues #2
9. High Water (For Charley Patton)
10. Love Sick
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind


Concert # 391 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1-2, 4-17 Bob Dylan (keyboard).
2, 6, 9, 16, 17 Bob Dylan (harmonica).
5, 10 Donnie Herron (mandolin).
9 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Amsterdam, The Netherlands:
10 November 2003 Heineken Music Hall
11 November 2003 Heineken Music Hall
8 April 2007 Heineken Music Hall
9 April 2007 Heineken Music Hall
11 April 2009 Heineken Music Hall
12 April 2009 Heineken Music Hall
30 October 2013 Heineken Music Hall
31 October 2013 Heineken Music Hall
5 November 2015 Koninklijk Theater Carré
6 November 2015    Koninklijk Theater Carré
7 November 2015    Koninklijk Theater Carré
16 April 2017      Heineken Music Hall
17 April 2017      Heineken Music Hall
18 April 2017      Heineken Music Hall

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

31040  Heineken Music Hall  
Amsterdam, The Netherlands  
11 April 2009  

1. Maggie's Farm  
2. Mr. Tambourine Man  
3. Man In The Long Black Coat  
4. The Levee's Gonna Break  
5. When The Deal Goes Down  
6. Things Have Changed  
7. The Lonesome Death Of Hattie Carroll  
8. Tough Mama  
9. Workingman's Blues #2  
10. It's Alright, Ma (I'm Only Bleeding)  
11. Just Like A Woman  
12. Highway 61 Revisited  
13. Nettie Moore  
14. Thunder On The Mountain  
15. Like A Rolling Stone  

16. All Along The Watchtower  
17. Spirit On The Water  
18. Blowin' In The Wind  

Concert # 2121 of The Never-Ending Tour. Concert # 15 of the 2009 Europe Spring Tour. 2009 concert # 15.

Concert # 392 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).  
1-3, 5-18 Bob Dylan (keyboard).  
2, 3, 11, 13, 18 Bob Dylan (harmonica).  
4, 7 Donnie Herron (mandolin).  
6, 18 Donnie Herron (violin).  
10 Donnie Herron (banjo).  
13 Donnie Herron (viola).  

Notes.  

Other Bob Dylan concerts in Amsterdam, The Netherlands:

10 November 2003  Heineken Music Hall  
11 November 2003  Heineken Music Hall  
8 April 2007  Heineken Music Hall  
9 April 2007  Heineken Music Hall  
10 April 2009  Heineken Music Hall  
12 April 2009  Heineken Music Hall  
30 October 2013  Heineken Music Hall  

Bob Dylan Still On The Road: 2009 Europe Spring Tour
31 October 2013  Heineken Music Hall
5 November 2015  Koninklijk Theater Carré
6 November 2015  Koninklijk Theater Carré
7 November 2015  Koninklijk Theater Carré
16 April 2017  Heineken Music Hall
17 April 2017  Heineken Music Hall
18 April 2017  Heineken Music Hall

11 new songs (61%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

31050 Heineken Music Hall
Amsterdam, The Netherlands
12 April 2009

1. Gotta Serve Somebody
2. Don't Think Twice, It's All Right
3. Most Likely You Go Your Way (And I'll Go Mine)
4. Million Miles
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Sugar Baby
7. Tweedle Dee & Tweedle Dum
8. Beyond The Horizon
9. Desolation Row
10. Tough Mama
11. Highway 61 Revisited
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2122 of The Never-Ending Tour. Concert # 16 of the 2009 Europe Spring Tour. 2009 concert # 16.

Concert # 393 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-17 Bob Dylan (keyboard).
2, 6, 7, 9, 10, 16, 17 Bob Dylan (harmonica).
9 Donnie Herron (mandolin).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Amsterdam, The Netherlands:

10 November 2003 Heineken Music Hall
11 November 2003 Heineken Music Hall
8 April 2007 Heineken Music Hall
9 April 2007 Heineken Music Hall
10 April 2009 Heineken Music Hall
11 April 2009 Heineken Music Hall
30 October 2013 Heineken Music Hall
31 October 2013 Heineken Music Hall
5 November 2015 Koninklijk Theater Carré
6 November 2015 Koninklijk Theater Carré
7 November 2015 Koninklijk Theater Carré
16 April 2017 Heineken Music Hall

Bob Dylan Still On The Road: 2009 Europe Spring Tour
17 April 2017  Heineken Music Hall
18 April 2017  Heineken Music Hall

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

31060  St. Jakobshalle  
Basel, Switzerland  
14 April 2009

1. *Cat's In The Well*
2. *Don't Think Twice, It's All Right*
3. *I'll Be Your Baby Tonight*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *John Brown*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Masters Of War*
8. *Tweedle Dee & Tweedle Dum*
9. *Visions Of Johanna*
10. *Honest With Me*
11. *Girl From The North Country*
12. *Highway 61 Revisited*
13. *Beyond The Horizon*
14. *Thunder On The Mountain*
15. *Like A Rolling Stone*

—

16. *All Along The Watchtower*
17. *Spirit On The Water*
18. *Blowin' In The Wind*

Concert # 2123 of The Never-Ending Tour. Concert # 17 of the 2009 Europe Spring Tour. 2009 concert # 17.
Concert # 394 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4-18 Bob Dylan (keyboard).
2, 3, 6, 9, 17, 18 Bob Dylan (harmonica).
1, 18 Donnie Herron (violin).
5 Donnie Herron (banjo).
9 Donnie Herron (mandolin).

**Notes**

Other Bob Dylan concerts in Basel, Switzerland:
- 23 July 1981  Sporthalle, St. Jakob
- 2 June 1984  St. Jakob Stadion
- 10 September 1987  St. Jakobshalle
- 13 November 2015  Musical Theater
- 14 November 2015  Musical Theater

8 new songs (44%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 115 minutes.

Session info updated 15 November 2015.
31065  Studio B
The Abernathy Building
Washington, District Of Columbia
15 April 2009

Theme Time Radio Hour, Episode 100: Goodbye

1965  Elmore James  Goodbye Baby
1930  Charlie Poole  Goodbye Sweet Liza Jane
1964  Bessie Banks  Go Now
1964  The Clancy Brothers  The Leaving Of Liverpool
1964  The Ovations  Adios Senorita
1972  Slim Smith  (If It Don't Work Out) Then You Can Tell Me Goodbye
1953  Les Paul and Mary Ford  Vaya Con Dios
2006  Mark Knopfler and Emmylou Harris  If This Is Goodbye
1952  Little Caesar  Goodbye Baby
1957  Weldon Rogers and The Teen Kings  So Long, Good Luck and Goodbye
1983  Los Lobos  Let's Say Goodnight
1947  Jimmy Liggins & His Drops Of Joy  Troubles Goodbye
1967  Buffalo Springfield  Go and Say Goodbye
1940  Slim Gaillard  Splogham
1955  Bobby Charles  See You Later Alligator
1956  Jackie Brenston  Much Later For You Baby
1957  Warren Smith  So Long, I'm Gone
1954  Peppermint Harris  Bye Bye, Fare Thee Well
1973  Jamaican Duke & The Mento  Jamaica Farewell
1939  Ivie Anderson and Duke Ellington  I'm Checkin' Out Go'om Bye
1934  Leadbelly  Goodnight Irene
1965  Lee Dorsey  So Long
1940  Woody Guthrie  Dusty Old Dust (So Long, It's Been Good To Know You)

Selected BobTalk

It's one thing to make an entrance, it's another thing entirely to get out alive. So for the next hour we'll be checking all the exits, finding our way outta here…and this show might run a little long this week, but that's OK. What are they gonna do, fire me?

Great loose sounding record. Really sounds like he's in it. You know what drives me crazy? I see all these pictures of rock bands in the studio, and they're very careful to make sure you can see the bottle of whiskey they have with them. They want you to know they're on the edge. You listen to their records, they don't sound like that. What's up with that? This guy, Peppermint Harris, probably just had a couple nips before he went into the studio and he sounds lose as a goose.

And it has been good to know you this year and here we are at the end of another season. May you have warm words on a cool evening, a full moon of a dark night, and a smooth road all the way to your door. I'm going to head on down to Elmo's Lounge. We're having our wrap party there. Sampson's Diner is catering. If you happen to be driving by and the light is still on, come in and have a drink. It'd be good to see ya. In the mean time, see ya later, so long, and don't ever forget, every goodbye is the birth of a memory.
Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.
Stereo radio recording, 120 minutes.
Previous episode: Clearance Sale
Next episode: Kiss
Session info updated 4 April 2011.
31066  Studio B
The Abernathy Building
Washington, District Of Columbia
15 April 2009

Theme Time Radio Hour, Episode 101: Kiss

It’s night time in the big city.
Someone in the building is making popcorn.
A waitress returns home, happy to take her shoes off.
I wish people would curb their dogs.

This is Theme Time Radio Hour with your host, Bob Dylan.

1964 Betty Everett          The Shoop Shoop Song (It’s in His Kiss)
1951 Lefty Frizzell         Always Late with Your Kisses
1958 Lefty Frizzell         Always Late with Your Kisses
1957 Lucinda Williams       Passionate Kisses
1958 Billy Boy Arnold       Kissing At Midnight
1986 Prince                 Kiss
1953 Memphis Minnie         Kissing in the Dark
1962 Danny White            Kiss Tomorrow Goodbye
1960 Huelyn Duvall          Pucker Paint
1959 Connie Francis         Lipstick on Your Collar
1959 The Everly Brothers    ‘Til I Kissed You
1963 The Falcons            Let’s Kiss and Make Up
1958 Roy Head and The Traits Baby, Let Me Kiss You One More Time
1964 J. Frank Wilson and the Cavaliers Last Kiss
1951 Louis Armstrong        A Kiss to Build a Dream On

BobTalk

Welcome to Theme Time Radio Hour. Today we’re going to take a musical look at one of my favorite pastimes. It’s an act of intimacy, the thing that Mae West called a man’s signature. And I’m guessing she knows what she was talking about.

You can call it a lip lock, or, as our friends across the pond call it, “snogging.” I call it good old-fashioned kissing. You can kiss up, kiss off, kiss the Blarney Stone, or kiss my ass. So, for the next hour, we’re going to play a little musical game of “spin the bottle.” This is your kissing bandit welcoming you to the osculatory edition of Theme Time Radio Hour.

Here’s a little lady from Chicago way, though she was actually born in Mississippi. She made her name in Chicago, recording for local labels like Vee-Jay, Cobra, and Wonderful. Wasn’t till she went to Vee-Jay that she made her mark. Here’s Betty Everett and the Shoop Shoop Song, “It’s in His Kiss.”

If it’s in his kiss, perhaps it’s mononucleosis, commonly known as the “kissing disease.” It’s a viral infection, most often the Epstein-Barr virus. It’s carried in saliva and is usually spread by kissing. But you can get it from sneezes and coughs also. Personally, I’d prefer to get it from kissing.

Doctor Joyce Brothers reports that before marriage the average American woman has kissed 79 men, which means that 79 men have kissed Doctor Joyce Brothers.

Blackie Crawford had a band called the Western Cherokees. His singer in that band became much more famous. His name was Lefty Frizzell and he’s a big favorite here around the Abernathy Building. Blackie and Lefty wrote this song together and it spent 12 weeks at #1 on the country charts. Here’s the always punctual Lefty Frizzell, “Always Late with Your Kisses.”
Some prefer to say, "fries." In French what it's called "embrasser avec la langue," which means literally, "to kiss the tongue." Or as some prefer to say, "rouler un pelle," which means, "to roll the blade."

People thought that the French were overly infatuated with sexual matters as anyone who knows the complete version of the poem that begins... "The French, they are a funny race..." can tell you. [kiss sound] Somehow I didn't know that.

In France, there's no such thing as a "French Kiss." They probably just call it a "kiss," just like they call French Fries "fries." In French what it's called "embrasser avec la langue," which means literally, "to kiss the tongue." Or as some prefer to say, "rouler un pelle," which means, "to roll the blade."

The average person spends 336 hours of their life kissing. It doesn't seem like enough.

Another popular "Kiss" was made by Milton Hershey, a candy maker in Lancaster, Pennsylvania. In 1894 he started the Hershey Company, and they produce chocolates to this day. In 1907 they produced a flat-bottomed, cone-shaped candy. One kind of kiss you definitely want more of is a French Kiss. A lot of people think that the French Kiss originated in France. Actually, the term became slang in 1923 as a slur to the French. People thought that the French were overly infatuated with sexual matters as anyone who knows the complete version of the poem that begins... "The French, they are a funny race..."... can tell you. [kiss sound] Somehow I wished I didn't know that.

In France, there's been even the worse experience of being left at the altar. That's what happened to Nicole Contos. In 1997 she was due to marry a shipping broker by the name of Tasos Michael. She was in a packed church in Manhattan and he left. He didn't even show up. But she went on with the wedding by herself. The wedding cost $65,000 and she wasn't going to waste it. Her friends rallied around her, enjoyed the $175-a-plate dinner and afterwards cheered her on when she danced to the disco hit, "I Will Survive." Nicole Contos, a resilient woman.

This is Theme Time Radio Hour. We're talking about kissing, which means we're centering on cupidity and not stupidity. Lucinda Williams wrote a song all about passionate kisses. Lucinda's father was a poet, and a literature professor, and they traveled extensively when she was a child through Mexico and Chile as well as the American South. All that travel was good for her, 'cause she soaked up a lot of culture. A lot of people know this song because it was a big hit for Mary Chapin Carpenter. A #5 smash. It got Lucinda her first of three Grammy awards. So, let's listen to Lucinda's version from her 1988 album, here's "Passionate Kisses."

That was Lucinda Williams, "Passionate Kisses" here on Theme Time Radio Hour, where we're reminding you that a one-minute kiss burns about 26 calories. Deep, passionate kissing burns up to 600 calories per hour. If anyone listening needs a workout, I'm available.

Billy Boy Arnold was born in 1935 in Chicago, Illinois. And like Betty Everett, he recorded for the Vee-Jay record label. But he had his start playing harmonica with Bo Diddley. After a couple of records, though, he struck out on his own. You probably know his song, "I Wish You Would." But this one is all about kissing at a particular time. Here's Billy Boy Arnold, "Kissing at Midnight." [BBC version]

If you're kissing at midnight, better be careful and not do it where the blue laws are in effect. You can find blue laws in the United States and Canada and they're meant to protect the Sabbath as a sacred day. These laws would prohibit breaches in family discipline, public drunkenness, public displays of affection and excesses in dress. They're called "blue laws" because of the blue paper they were originally printed on.

Let's move from blue laws to a purple artist, Minneapolis native, Prince, or as I call him, "The Artist formerly known as the Artist formerly known as Prince."

Here's a song of his that was recorded by Tom Jones, The Art of Noise, and a whole bunch of other people. But I've always liked the original. It's a funk record that doesn't have any bass on it. Here's Prince. [BBC version]

That was Prince, and "Kiss." I always thought KISS should have recorded a song called, "Prince." I'll have to call Gene Simmons and ask him about that.

One place a lot of people kiss is under the mistletoe. Well, it's an interesting legend. According to Scandinavian myth, the Norse god Baldur was the best loved of all the gods. Frigga was his mother, the goddess of love and beauty. She wanted to make sure no harm would ever come to her beloved son. She went through the entire world getting promises from everything that sprang from the four elements that they would not harm her beloved Baldur.

The evil trickster Loki was able to find the one thing that could harm Baldur, and that was mistletoe. He made an arrow from the wood of the mistletoe. To be even crueler, he took the arrow to Baldur's blind brother Hodor. Loki guided Hodor's hand and shot the arrow at Baldur's heart. He fell dead, and Frigga's tears changed the red mistletoe berries to white. But the gods gave mercy on Frigga and Baldur was restored to life. Frigga was so grateful that she wanted to make sure no harm would ever come to her beloved son. She went through the entire world getting promises from everything that sprang from the four elements that they would not harm her beloved Baldur.

I'm sure some of those kisses happened in the dark.] Here's Memphis Minnie, one of the great guitarist and singers, "Kissing in the Dark". [BBC version]

That was Memphis Minnie, "Kissing in the Dark," written by her husband at the time, Ernest Lawlor, who was known as "Little Son Joe."

The average person spends 336 hours of their life kissing. It doesn't seem like enough.
Here’s a song out of New Orleans, kind of a local hit, but didn’t make a lot of noise anywhere else. I always enjoyed it though, and I thought this would be an opportunity to share it with you. It’s by a singer named Danny White, this is the closest he ever had to a hit, and it was in 1963. “Kiss Tomorrow Goodbye.”

[ BBC version ] The closest thing he had to another hit was the next year with a cover version of Earl King’s ballad, “Loan Me a Handkerchief,” an admonitory song to say the least.

Let’s continue our kissing show with a guy who didn’t have a hit, but he had the last word on a hit. I’ll explain it after I play the song. Here’s Huey Duvall, “Pucker Paint.” [ BBC version ]

He never had a hit of his own, but back in 1958 he was asked to sit in on a recording session. He didn’t play guitar on that record, but he added some “oohs” and “aahs” to the A-side, a song called “Train to Nowhere”. The B-side was an instrumental, and he didn’t play on it at all. However, he did yell the title out on the end, and sometime every day you can hear Huey Duvall yell out “Tequila” at the end of the Champs record. [ BBC version ].

Connie Francis was a very popular artist who had a very sad life. [ BBC version ] But that’s not how I choose to remember her. Let’s remember Connie Francis in happier times with a light-hearted look at marital infidelity. Here she is: “Lipstick on Your Collar.”

Her father tried to get her to make a living playing and teaching the accordion. She was on a competition at age 9 on Arthur Godfrey’s “Talent Scouts.” Even then, Arthur Godfrey could tell how beautiful her voice was and convinced her to give up the accordion. She recorded a series of singles that went nowhere. She was on her way to a pre-med scholarship at New York University. But first, one last recording session, which included a song that she hated, but that her father wanted her to record. She sang it quickly, only doing one take. America fell in love with it, and “Who’s Sorry Now” was the first of a long string of hits. She knew a lot of different languages, and recorded her songs in Italian, Hebrew, Spanish, French, German, and Japanese. She starred in the movies in “Where the Boys Are,” “Looking for Love,” and “When the Boys Meet the Girls.”

She retired for awhile, but in 1974 her third husband convinced her to go back on the stage. She had only done four performances when she checked into a motel on Long Island. The motel lock was faulty, and she was raped. Her marriage fell apart. Shortly thereafter she was bouncing back, but in 1981 her brother was brutally murdered. It was only during therapy for all these events that she discovered that she was manic-depressive and had been addicted to pills for maybe as long as 25 years.

She sued the hotel she got raped in for negligence and received 2.5 million dollars, which at the time was the largest personal injury settlement in history. It doesn’t seem enough for the amount of pain she went through. But that’s not how I choose to remember her. Let’s remember Connie Francis in happier times with a light-hearted look at marital infidelity. Here she is: “Lipstick on Your Collar.”

That was Connie Francis with a story of trouble told in color on the collar of your shirt.

You know how people sign letters with “X”’s, that mean little kisses? Well, here’s where that came from. Hundreds of years ago when clergy and priests wrote letters they would sign their name, and then they would add a cross. That’s because a cross has many interpretations. One of the primary meanings is “love.” So it was nice to sign off a letter with that. ‘Bout three hundred years after that, people who were writing love letters started adopting the cross symbol as a shorthand for “love.” But they rotated it ’bout 45 degrees, so when you take a cross and turn it 45 degrees you get an “X” and they say this rotation was to imitate the way you turn your head when giving a kiss. So the “X” at the end of a letter became the sign of a kiss.

[ Radio Eins version ] Now, it seems like I know a lot about kissing. Here’s Don and Phil with a song written by Don. It’s from 1959 on the Cadence record label, and if you have to ask, “Don and Phil who?” you’re not a regular listener of this show. Here are the Everly Brothers, “Til I Kissed You.”

The tradition of lifting the veil and kissing the bride is a combination of two old customs. Lifting the veil was a part of the ancient wedding ritual. See, marriages used to be arranged by family members. The newlyweds quite often had never met. These arranged marriages had large sums of money riding on them, and sometimes there was the fear that if the groom didn’t like the bride’s looks he might refuse to marry her and her family would lose a great dowry. This is why the father of the bride gave the broad away at the wedding ceremony, only after they lifted her veil would he see her face for the first time.

In ancient Rome, couples became betrothed by kissing passionately in front of a group of people and that’s why we have kissing at the end of the modern wedding ceremony.

You’re listening to Theme Time Radio Hour, your home for themes, dreams, and smooching schemes. So pucker up and listen.

If you got to kiss, people do it different ways in different places. For example, in the Middle East, cheek kissing between a male and female is usually considered inappropriate, unless it’s within the same family. Some cultures in the

Bob Dylan Still On The Road: 2009 Europe Spring Tour
Himalayas don’t kiss at all. They know that saliva has a lot of bacteria and I guess they’re afraid of mono. Some cultures in Africa don’t kiss on the mouth because they consider it a portal to the soul. So someone that kisses you could take your soul.

And in the South Pacific’s Trobriand Islands kissing is highly erotic and very aggressive. It begins with gentle hugging and kissing, then progresses until you’re biting each other’s lips and bleeding commences. It concludes with biting off each other’s eyelash tips.

I know it sounds weird, but it’s pretty good! Trust me.

Some kisses can get you into trouble, but just as easily you can use them to make up. Here are The Falcons, with a very young Wilson Pickett. Right after he recorded this record with the Falcons, he went off on a solo career. From 1963, on the Atlantic label, “Let’s Kiss and Make Up,” The Falcons.

That was The Falcons, here on Theme Time Radio Hour, “Let’s Kiss and Make Up,” not to be confused with KISS and makeup.

A second email, I got one here, that’s perfect for today’s show. Comes to us from Lawrence P. Boar from Sheepshead Bay, Long Island. Lawrence writes,

“Dear Theme Time Gang. I heard through the grapevine that you’re doing a show about kissing. I could sure use your help. My girlfriend says I’m a bad kisser. We get along great, but I’m afraid this one problem is going to ruin the whole thing. Please help! Anxious in Sheepshead Bay, Long Island, Lawrence P. More.”

Well, Lawrence, kissing is an important part of a relationship, and it’s one of those things that you have to be relaxed to do. So the fact that you’re getting anxious about it isn’t helping you one bit. However, I can give you a few tips. Armed with this knowledge, you’ll feel a little more confident and be able to set things right. First of all, make sure your lips are moist. Run your tongue over your lips once before you kiss her. No one likes to kiss sandpaper. Stand close to your partner, you don’t want her to have her reach too far. Tilt your head slightly to one side. Close your eyes just before your lips meet. Just close them! Some people like to leave their eyes open during a kiss, but until you understand your partner’s preference, better to play it safe and close your eyes.

Open your lips slightly, not like you’re going to swallow her whole head, just a little bit and hold your breath, breathe through your nose. Press your partner’s lips gently, move your lips in a slow, circular motion. Be gentle but firm. And finally, and I can’t stress this enough, have a pocketful of mints. There’s no underestimating the attractiveness of good breath.

Good luck and happy kissing. I hope it won’t be until long that your hear your girl say, “Baby, let me kiss you just one more time.”

Hey, that sounds like a song cue! Why, golly, it is. Here’s Roy Head and The Traits.

That was Roy Head and The Traits and “Baby Let Me Kiss You Just One More Time.” Everybody talks about how great cow bells sound on records, but they forget how good a tambourine can sound. That record will remind you. Roy was only 16 years old when he recorded that. It was his first record and was in the Top Ten locally, and by “locally” I mean Three Rivers, Texas, which is where Roy is from.

You all know Roy from his big hit “Treat Her Right,” and he’s still out there performing. I saw him two years ago at the Ponderosa Stomp and they tore the place up.

We’re getting up near the end of the show, and almost time for a kiss goodnight.

Well, we’ve got time for a couple more songs. Here’s a song written by a guy whose got the best hair in show business. If you don’t believe me, Google him right now. The writer’s name was Wayne Cochran. We’ll tell you about him on the other side of the song. But first I want to tell you about the guy who sang it.

J. Frank Wilson had only one hit. He was the vocalist with a band called “The Cavaliers,” who played around local Texas clubs. This record came out and became a huge hit. Unfortunately J. Frank Wilson didn’t know how to deal with it. He thought he was a superstar. He filled himself up with sex and booze and stayed up night and day. It was so bad that the band left him behind after just a few shows. He never had another hit. He died before his 50th birthday, an alcoholic, alone in a nursing home.

The song, however, had a longer life. Pearl Jam recorded it in 1999, and it became their biggest chart hit, going all the way up to #2. One of the saddest songs in pop history.

That was J. Frank Wilson, “Last Kiss,” written by the man with the platinum pompadour, Wayne Cochran.

Let me tell you how the song was written. On December 22nd, 1962 16-year-old Janet Clark was out on a date. She was with a group of friends in a Chevrolet on Highway 341. The car collided with a trailer truck. Janet, the driver, and another teenager were killed. Two other kids in the car had serious injuries. It was a terribly gory accident. So bad, in
fact, that a local gas station attendant who helped in recovery of the bodies did not recognize his own daughter. Fifteen miles away, Wayne Cochran was paying $20 a month rent for an old shack. He saw many accidents on that stretch of highway, so many that he started writing a song about them. But he could never finish it. The death of Janet Clark was a horrible inspiration for him to finish that song. He called it “Last Kiss.”

Wayne went on to have a career as a dynamic rhythm and blues performer, but eventually he left it all behind to join the clergy, preaching in Miami.

Well, we can’t end the show with such a sad kiss, so let’s listen to one of the masters, the fountainhead from which all music flows. Louie Armstrong and a song that was a signature piece of his live performances in the later period of his life. This is a version he recorded in 1951 with “A Kiss to Build a Dream On.”

That was Louie Armstrong, from the movie, “The Strip,” “A Kiss to Build a Dream On.” If that song sounds familiar, maybe you recognize it from the movie “Sleepless in Seattle.”

Before we go, I want to share some words with you written by Robert Burns. It’s called “[Ode] to a Kiss”

Humid seal of soft affections,
Tend’rest pledge of future bliss,
Dearest tie of young connections,
Love’s first snow-drop, virgin kiss.

Speaking silence, dumb confession,
Passion’s birth, and infants’ play,
Dove-like fondness, chaste concession,
Glowing dawn of brighter day.

Sorrowing joy, adieu’s last action,
Ling’ring lips, -- no more to join!
What words can ever speak affection
Thrilling and sincere as thine!

Robert Burns, kissable poet.
Thanks for listening and I’m going to leave you with the words of Albert Einstein. Albert said, “Any man who can drive safely while kissing a pretty girl is simply not giving the kiss the attention it deserves.” I agree with him totally. [Radio Eins version: We’ll see you next week.] Go kiss someone you love.

References
Theme Time Radio Hour - The Annotated "Kiss" Show Transcript -- Episode 101
(http://www.dreamtimepodcast.com/2015/02/theme-time-radio-hour-annotated-kiss.html)
Theme Time Radio Hour Archive. Episode 101 “Kiss” (http://www.themetimeradio.com/episode-101-kiss/)

Notes
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is not the original broadcast date.

“A waitress returns home, happy to take her shoes off.” Ellen Barkin, Theme Time’s Lady in Red, says this line in another TTRH intro, episode 40, “Laughter.” It appears that the Lady in Red’s intros are compilations, as there are several examples during the show’s run of one of her lines being re-used. While the Lady in Red’s intros sometimes had something to do with the show’s theme, there are many intros that don’t, and even one or two shows where there’s no intro at all.

Comment by Fred Bals:
The 101st episode of Theme Time Radio Hour, “Kiss” also known as “The Kiss Show” and “Kissing,” was originally released on February 11, 2015 by Berlin radio station Radio Eins as a special episode of its “Friendly Takeover” series. Like TTRH, the “Friendly Takeover” show features musicians acting as deejay and playing cuts that they’ve selected.

Advertised by Radio Eins as previously “unknown” and “never broadcasted,” “Kiss” seems to have been recorded during TTRH’s third season, which ran from late 2008 to April 2009. Why “Kiss” never aired until six or seven years later is unknown. Perhaps the TTRH team was unhappy with the sound quality. Much of Our Host’s commentary sounds as if it was recorded in a cavern, especially in the early half of the show. Maybe the grim stories about Connie Francis and J. Frank Wilson gave the producers second thoughts about airing a dark show with the light-hearted theme of “Kiss.”
If either of those are right, it leaves open the question as to why the producers didn’t go back and re-record or re-edit “Kiss” and then release it.

So, maybe the producers recorded back-up episodes in case of emergency and the need to replace a scheduled show? Maybe Season 3 was originally going to run longer than the 25 episodes that were aired? Maybe they were planning a fourth season?

We’ll probably never know.

How the show ended up with Radio Eins in 2015 is another question. Possibly “Friendly Takeover” solicited Mr. D.’s office to have him do a show a la the old TTRH and in due course the answer came back, “No, but we do have this unaired episode of the original TTRH that you can use. Interested?”

Shortly after Radio Eins aired “Kiss” the show was broadcast on Sirius XM and later on the BBC, which leads into the curious problem of the different “Kisses.”

There are at least two versions of “Kiss” online: the Radio Eins “original,” and a version broadcast by the BBC. The most glaring differences are that the Radio Eins version drops a full segment – Billy Boy Arnold and “Kissing at Midnight” – while the BBC version drastically edits Our Host’s commentary on Connie Francis and drops the closing credits. There are several other differences between the two which I note in the transcription.

Both versions were probably edited for time reasons. “Friendly Takeover” is normally a 55-minute show, and the producers needed to make cuts to fit the show within the time they had. The BBC “Kiss” episode includes a news segment, as well as an ID and promo, all of which eat into the show’s allotted time.

The BBC editor appears to have been more of a fan of TTRH than his Radio Eins counterpart, making the Solomonic choice to keep “Kissing at Midnight” while losing most of the overly long and very depressing Connie Francis commentary as well as editing out Our Host’s “see you next week.” Sadly, there has been no “next week,” at least not yet.

Of the two, the BBC version is probably the “better” version, including intros and outros for Prince’s “Kiss” and Huelyn Duvall’s “Pucker Paint” as well as a segment on mistletoe missing in the Radio Eins version. Yet, completists will want both, of course, if for no other reason than for Our Host’s full commentary on Connie Francis, as bleak as it is.

Previous episode: Goodbye
Stereo radio recording, 60 minutes.

Session info updated 14 August 2018.
31070  Forum di Assago
Assago
Milan, Italy
15 April 2009

1. The Wicked Messenger
2. Just Like Tom Thumb's Blues
3. Just Like A Woman
4. Rollin' And Tumblin'
5. A Hard Rain's A-Gonna Fall
6. High Water (For Charley Patton)
7. Sugar Baby
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Blind Willie McTell
10. Desolation Row
11. Honest With Me
12. Ballad Of A Thin Man
13. When The Deal Goes Down
14. Thunder On The Mountain
15. Like A Rolling Stone

—
16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 2124 of The Never-Ending Tour. Concert # 18 of the 2009 Europe Spring Tour. 2009 concert # 18.

Concert # 395 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 3-18 Bob Dylan (keyboard).
2 Bob Dylan (guitar).
3, 6, 8, 12, 13, 17, 18 Bob Dylan (harmonica).
1, 5, 10 Donnie Herron (mandolin).
6, 9 Donnie Herron (banjo).
18 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Milan, Italy:

24 June 1984  Stadio San Siro
4 October 1987  Arena Civica di Milano
19 June 1989  PalaTrussardi di Milano
8 June 1991  Arena di Milano
27 June 1993  PalaTrussardi di Milano
8 July 1994  Parque Acuatico
28 May 2000  Palavobis
20 April 2002  Forum di Assago, Assago
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11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 25 September 2018.
31080  PalaLottomatica  
Rome, Italy  
17 April 2009

1.  *Cat's In The Well*  
2.  *Don't Think Twice, It's All Right*  
3.  *Things Have Changed*  
4.  *Boots Of Spanish Leather*  
5.  *The Levee's Gonna Break*  
6.  *Sugar Baby*  
7.  *Tweedle Dee & Tweedle Dum*  
8.  *Make You Feel My Love*  
9.  *It's Alright, Ma (I'm Only Bleeding)*  
10.  *Beyond The Horizon*  
11.  *Highway 61 Revisited*  
12.  *Love Sick*  
13.  *Thunder On The Mountain*  
14.  *Return To Me* (C. Lombardo/D. DiMinno)  
15.  *Like A Rolling Stone*  
16.  *All Along The Watchtower*  
17.  *Spirit On The Water*  
18.  *Blowin' In The Wind*

Concert # 2125 of The Never-Ending Tour. Concert # 19 of the 2009 Europe Spring Tour. 2009 concert # 19. 
Concert # 396 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion). 

1, 2, 5, 6, 8-18 Bob Dylan (keyboard).  

3, 4 Bob Dylan (guitar).  

2, 7, 8, 10, 14, 17, 18 Bob Dylan (harmonica).  

1, 18 Donnie Herron (violin).  

5, 12 Donnie Herron (mandolin).  

9 Donnie Herron (banjo).  

14 Donnie Herron (viola).  

Notes.  

Other Bob Dylan concerts in Rome, Italy:  

19-21 June 1984  Roma Palaeur  
3 October 1987  Roma Palaeur  
20 June 1989  Gradinate  
6 June 1991  Roma Palaeur  
5 July 1998  La Scalinata  
1 November 2003  Roma Palaeur

*Bob Dylan Still On The Road: 2009 Europe Spring Tour*
16 July 2006 Cavea dell'Auditorium Parco della Musica
12 November 2011 PalaLottomatica
6 November 2013 Atlantico
7 November 2013 Atlantico
29 June 2015 Terme di Caracalla
3 April 2018 Auditorium Parco della Musica
4 April 2018 Auditorium Parco della Musica
5 April 2018 Auditorium Parco della Musica

12 new songs (66%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 115 minutes.

Session info updated 7 April 2018.
31090  Nelson Mandela Forum
Florence, Italy
18 April 2009

1. Maggie's Farm
2. Mr. Tambourine Man
3. Most Likely You Go Your Way (And I'll Go Mine)
4. Man In The Long Black Coat
5. Rollin' And Tumblin'
6. The Lonesome Death Of Hattie Carroll
7. 'Til I Fell In Love With You
8. Workingman's Blues #2
9. Highway 61 Revisited
10. Ballad Of Hollis Brown
11. Po' Boy
12. Summer Days
13. Return To Me (C. Lombardo/D. DiMinno)
14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 2126 of The Never-Ending Tour. Concert # 20 of the 2009 Europe Spring Tour. 2009 concert # 20.

Concert # 397 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).
1-3, 5, 6, 8-18 Bob Dylan (keyboard).
3, 6, 7, 8, 12, 13, 17, 18 Bob Dylan (harmonica).
5, 6 Donnie Herron (mandolin).
18 Donnie Herron (violin).

Notes.
Other Bob Dylan concert in Florence, Italy:
   30 May 2000   Palasport
   11 November 2011 Nelson Mandela Forum
   7 April 2018   Nelson Mandela Forum

11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 22 April 2018.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
31100  Geneva Arena
Geneva, Switzerland
20 April 2009

1. Watching The River Flow
2. It's All Over Now, Baby Blue
3. Just Like Tom Thumb's Blues
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Million Miles
6. Tough Mama
7. Tryin' To Get To Heaven
8. The Levee's Gonna Break
9. When The Deal Goes Down
10. It's Alright, Ma (I'm Only Bleeding)
11. Beyond The Horizon
12. Ballad Of A Thin Man
13. Thunder On The Mountain
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 398 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 2, 4-17 Bob Dylan (keyboard).
2, 4, 5, 9, 12, 17, 18 Bob Dylan (harmonica).
8 Donnie Herron (mandolin).
10 Donnie Herron (banjo).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Geneva, Switzerland:

25 April 2007  Geneva Arena
15 November 2011  Geneva Arena
28 October 2013  Geneva Arena

12 new songs (70%) compared to previous concert. 1 new song for this tour.
Stereo audience recording. 115 minutes.
Session info updated 18 November 2011.
Zénith
Strasbourg, France
21 April 2009

1. Cat's In The Well
2. Masters Of War
3. It's All Over Now, Baby Blue
4. Lonesome Day Blues
5. Under The Red Sky
6. Rollin' And Tumblin'
7. Beyond The Horizon
8. John Brown
9. Tweedle Dee & Tweedle Dum
10. This Wheel's On Fire (Bob Dylan/Rick Danko)
11. Highway 61 Revisited
12. Just Like A Woman
13. Thunder On The Mountain
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2128 of The Never-Ending Tour. Concert # 22 of the 2009 Europe Spring Tour. 2009 concert # 22.

Concert # 399 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

10 Bob Dylan (guitar).
1-9, 11-17 Bob Dylan (keyboard).
3, 9, 16, 17 Bob Dylan (harmonica).
1, 17 Donnie Herron (violin).
6, 8 Donnie Herron (mandolin).

Notes.
Previous Bob Dylan concert in Strasbourg, France:
25 April 2002 Hall Rhenus

10 new songs (58%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 May 2009.
31120 Vorst Nationaal
Brussels, Belgium
22 April 2009

1. The Wicked Messenger
2. It's All Over Now, Baby Blue
3. Man In The Long Black Coat
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Blind Willie McTell
6. Desolation Row
7. Honest With Me
8. Sugar Baby
9. Highway 61 Revisited
10. Ballad Of A Thin Man
11. I Don't Believe You (She Acts Like We Never Have Met)
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2129 of The Never-Ending Tour. Concert # 23 of the 2009 Europe Spring Tour. 2009 concert # 23.

Concert # 400 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 2, 4-17 Bob Dylan (keyboard).
2, 6, 10, 11, 16, 17 Bob Dylan (harmonica).
1, 6 Donnie Herron (mandolin).
5 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Brussels, Belgium:

7 June 1984 Stade de Schaerbeek Stadion
8 October 1987 Vorst Nationaal
11 June 1989 Vorst Nationaal
30 January 1991 Vorst Nationaal
23 March 1995 Vorst Nationaal
22 June 1996 Vorst Nationaal
17 June 1998 Vorst Nationaal
2 October 2000 Vorst Nationaal
28 April 2002 Vorst Nationaal
12 November 2003  Vorst Nationaal
1 November 2005  Vorst Nationaal
6 April 2007  Vorst Nationaal
10 November 2013  Vorst Nationaal
1 November 2015  Vorst Nationaal

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 November 2015.
31130  Sheffield Arena  
Sheffield, England  
24 April 2009

1. Cat's In The Well  
2. It's All Over Now, Baby Blue  
3. Things Have Changed  
4. Boots Of Spanish Leather  
5. The Levee’s Gonna Break  
6. Sugar Baby  
7. Tweedle Dee & Tweedle Dum  
8. Po' Boy  
9. It's Alright, Ma (I’m Only Bleeding)  
10. Make You Feel My Love  
11. Highway 61 Revisited  
12. Love Sick  
13. Thunder On The Mountain  
14. Like A Rolling Stone  

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15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind


Concert # 401 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).
1-3, 5, 6, 8-17 Bob Dylan (keyboard).
2, 4, 7, 10, 16, 17 Bob Dylan (harmonica).
1, 3, 17 Donnie Herron (violin).
5, 12 Donnie Herron (mandolin).

Notes.
Previous Bob Dylan concerts in Sheffield, England:

16 maj 1966  Gaumont Theatre  
23 June 1998  The Arena  
22 September 2000  Sheffield Arena  
20 November 2003  Sheffield Arena  
14 April 2007  Hallam FM Arena

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 8 May 2009.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
31140 O2 Arena
London, England
25 April 2009

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Things Have Changed
4. Chimes Of Freedom
5. Rollin' And Tumblin'
6. The Lonesome Death Of Hattie Carroll
7. 'Til I Fell In Love With You
8. Workingman's Blues #2
9. Highway 61 Revisited
10. Ballad Of Hollis Brown
11. Po' Boy
12. Honest With Me
13. When The Deal Goes Down
14. Thunder On The Mountain
15. Like A Rolling Stone
—
16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind


Concert # 402 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-18 Bob Dylan (keyboard).
2, 6, 7, 17, 18 Bob Dylan (harmonica).
3, 18 Donnie Herron (violin).
5, 6 Donnie Herron (mandolin).

Notes.
For other Bob Dylan concerts in London, England, please refer to the Notes for the next concert.

10 new songs (55%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.
1-16, 18 soundboard recording, 110 minutes.

Session info updated 13 May 2017.

Bob Dylan Still On The Road: 2009 Europe Spring Tour
Roundhouse
London, England
26 April 2009

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Tangled Up In Blue
4. Million Miles
5. Rollin' And Tumblin'
6. Tryin' To Get To Heaven
7. Tweedle Dee & Tweedle Dum
8. Sugar Baby
9. High Water (For Charley Patton)
10. I Don't Believe You (She Acts Like We Never Have Met)
11. Po' Boy
12. Highway 61 Revisited
13. Ain't Talkin'
14. Summer Days
15. Like A Rolling Stone

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16. All Along The Watchtower
17. Spirit On The Water
18. Blowin' In The Wind


Concert # 403 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-18 Bob Dylan (keyboard).
2, 3, 11, 17, 18 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).
13 Donnie Herron (viola).
18 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in London, England:

17 May 1964 Royal Festival Hall
9 May 1965 Royal Albert Hall
10 May 1965 Royal Albert Hall
26 May 1966 Royal Albert Hall
27 May 1966 Royal Albert Hall
15 June 1978 Earls Court
16 June 1978 Earls Court
17 June 1978 Earls Court
18 June 1978 Earls Court

Bob Dylan Still On The Road: 2009 Europe Spring Tour
<table>
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<tr>
<th>Date</th>
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<td>15 November 2003</td>
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<td>24 November 2003</td>
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<td>20 June 2004</td>
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<td>25 April 2009</td>
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<td>HMV Hammersmith Apollo</td>
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<td>21 November 2011</td>
<td>HMV Hammersmith Apollo</td>
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</table>
26 November 2013  Royal Albert Hall
27 November 2013  Royal Albert Hall
28 November 2013  Royal Albert Hall
21 October 2015  Royal Albert Hall
22 October 2015  Royal Albert Hall
23 October 2015  Royal Albert Hall
24 October 2015  Royal Albert Hall
25 October 2015  Royal Albert Hall
28 April 2017  London Palladium
29 April 2017  London Palladium
30 April 2017  London Palladium
9 May 2017  The SSE Arena, Wembley
12 June 2019  Hyde Park

11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 6 August 2019.
Cardiff International Centre Arena
Cardiff, Wales
28 April 2009

1. Rainy Day Women # 12 & 35
2. Mr. Tambourine Man
3. Lonesome Day Blues
4. Under The Red Sky
5. Rollin' And Tumblin'
6. John Brown
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Tangled Up In Blue
9. Tweedle Dee & Tweedle Dum
10. Masters Of War
11. Highway 61 Revisited
12. Nettie Moore
13. Thunder On The Mountain
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind

Concert # 2133 of The Never-Ending Tour. Concert # 27 of the 2009 Europe Spring Tour. 2009 concert # 27.

Concert # 404 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-17 Bob Dylan (keyboard).
2, 4, 7, 16, 17 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
6 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Cardiff, Wales:

11 May 1966 Capitol Theatre, Cardiff, Wales
27 March 1995 Cardiff International Centre Arena
3 October 1997 Cardiff International Centre Arena
23 September 2000 Cardiff International Centre Arena
6 May 2002 Cardiff International Centre Arena
18 June 2004 Cardiff International Centre Arena
27 June 2006 Cardiff International Centre Arena
13 October 2011 Motorpoint Arena
29 October 2015 Motorpoint Arena
3 May 2017 Motorpoint Arena
9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 13 May 2017.
31170  National Indoor Arena
Birmingham, England
29 April 2009

1. The Wicked Messenger
2. It Ain't Me, Babe
3. High Water (For Charley Patton)
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Man In The Long Black Coat
6. Desolation Row
7. Honest With Me
8. Workingman's Blues #2
9. Highway 61 Revisited
10. Ballad Of A Thin Man
11. Most Likely You Go Your Way (And I'll Go Mine)
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. Spirit On The Water
17. Blowin' In The Wind


Concert # 405 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (guitar).
1, 3-17 Bob Dylan (keyboard).
4, 6, 10, 16, 17 Bob Dylan (harmonica).
1, 6 Donnie Herron (mandolin).
3 Donnie Herron (banjo).
13 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Birmingham, England:

<table>
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<tr>
<th>Date</th>
<th>Venue</th>
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<tr>
<td>12 maj 1966</td>
<td>Odeon Theatre</td>
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<td>4 July 1981</td>
<td>International Arena, National Exhibition Center</td>
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<td>2 April 1995</td>
<td>Aston Villa Leisure Centre</td>
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<td>National Exhibition Center</td>
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Bob Dylan Still On The Road: 2009 Europe Spring Tour
20 September 2000    National Exhibition Center
10 May 2002    National Exhibition Center
21 November 2003    International Arena, National Exhibition Center
18 November 2005    National Exhibition Center
17 April 2007    National Indoor Arena

10 new songs (58%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2009.
31180  Echo Arena  
Liverpool, England  
1 May 2009

1. Watching The River Flow  
2. Don't Think Twice, It's All Right  
3. Things Have Changed  
4. Boots Of Spanish Leather  
5. The Levee's Gonna Break  
6. Sugar Baby  
7. Tweedle Dee & Tweedle Dum  
8. Po' Boy  
9. It's Alright, Ma (I'm Only Bleeding)  
10. Just Like A Woman  
11. Highway 61 Revisited  
12. Something (George Harrison)  
13. Thunder On The Mountain  
14. Like A Rolling Stone  
15. All Along The Watchtower  
16. Spirit On The Water  
17. Blowin' In The Wind

Concert # 2135 of The Never-Ending Tour. Concert # 29 of the 2009 Europe Spring Tour. 2009 concert # 29.
Concert # 406 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).  
1-3, 5-17 Bob Dylan (keyboard).  
2, 8, 16,17 Donnie Herron (violin).  
5 Donnie Herron (mandolin).  
9 Donnie Herron (banjo).

Notes.
Second live performance of Something, the first being in Madison Square Garden, New York City 13 November 2002.
Other Bob Dylan concerts in Liverpool, England:

14 May 1966  Odeon  
26 June 1996  Empire  
27 June 1996  Empire  
12 July 2001  King's Dock  
8 May 2017  Echo Arena

11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.
Session info updated 13 May 2017.
31190  Hall 4
Scottish Exhibition And Conference Center
Glasgow, Scotland
2 May 2009

1. Maggie's Farm
2. Don't Think Twice, It's All Right
3. 'Til I Fell In Love With You
4. The Lonesome Death Of Hattie Carroll
5. The Levee's Gonna Break
6. Workingman’s Blues #2
7. Ballad Of Hollis Brown
8. Visions Of Johanna
9. Honest With Me
10. Every Grain Of Sand
11. Highway 61 Revisited
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

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15. All Along The Watchtower
16. Spirit On The Water
17. Blowin’ In The Wind

Concert # 407 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).
1, 4-17 Bob Dylan (keyboard).
2, 4, 6, 8, 10, 16, 17 Bob Dylan (harmonica).
5, 8, 9 Donnie Herron (mandolin).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Glasgow, Scotland:

19 May 1966  Odeon
6 June 1989  Scottish Exhibition And Conference Center
2 February 1991  Hall 3, Scottish Exhibition And Conference Center
3 February 1991  Hall 3, Scottish Exhibition And Conference Center
9 April 1995  Hall 3, Scottish Exhibition And Conference Center
21 June 1998  Scottish Exhibition And Conference Center
17 September 2000  Scottish Exhibition And Conference Center
23 June 2004  Hall 4, Scottish Exhibition And Conference Center
24 June 2004  Barrowland
17 November 2005  Scottish Exhibition And Conference Center
<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>11 April 2007</td>
<td>Scottish Exhibition And Conference Center</td>
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<tr>
<td>8 October 2011</td>
<td>Braehead Arena</td>
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<td>9 October 2011</td>
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<tr>
<td>18 November 2013</td>
<td>Clyde Auditorium</td>
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<tr>
<td>19 November 2013</td>
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<tr>
<td>20 November 2013</td>
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<td>7 May 2017</td>
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</table>

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2017.
31200  Edinburgh Playhouse  
Edinburgh, Scotland  
3 May 2009

1. Leopard-Skin Pill-Box Hat  
2. Lay Lady Lay  
3. Tangled Up In Blue  
4. When The Deal Goes Down  
5. Rollin' And Tumblin'  
6. Tryin' To Get To Heaven  
7. Stuck Inside Of Mobile With The Memphis Blues Again  
8. Sugar Baby  
9. High Water (For Charley Patton)  
10. I Don't Believe You (She Acts Like We Never Have Met)  
11. Po' Boy  
12. Highway 61 Revisited  
13. Ain't Talkin'  
14. Summer Days  
15. Like A Rolling Stone  

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16. All Along The Watchtower  
17. Just Like A Woman  
18. Blowin' In The Wind

Concert # 408 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

2, 9, 10, 17 Bob Dylan (guitar).  
1, 3-8, 11-16, 18 Bob Dylan (keyboard).  
3, 6, 18 Bob Dylan (harmonica).  
5 Donnie Herron (mandolin).  
13 Donnie Herron (viola).  
18 Donnie Herron (violin).  

Notes.  
Previous Bob Dylan concerts in Edinburgh, Scotland:  
20 May 1966  ABC Theatre  
6 April 1995  Edinburgh Playhouse  
7 April 1995  Edinburgh Playhouse  

13 new songs (72%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 120 minutes.  
Session info updated 6 October 2009.
31210  The O2
Dublin, Ireland
5 May 2009

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Lonesome Day Blues
4. Just Like A Woman
5. Rollin' And Tumblin'
6. John Brown
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Under The Red Sky
9. Honest With Me
10. Masters Of War
11. Highway 61 Revisited
12. Ain't Talkin'
13. Thunder On The Mountain
14. Like A Rolling Stone

15. All Along The Watchtower
16. If You Ever Go To Houston (Bob Dylan–Robert Hunter/Bob Dylan)
17. Blowin' In The Wind

Concert # 2138 of The Never-Ending Tour. Concert # 32 of the 2009 Europe Spring Tour. 2009 concert # 32.
Concert # 409 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
2, 8 Bob Dylan (guitar).
1, 3-7, 9-16 Bob Dylan (keyboard).
4, 7, 17 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
6 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes
First live performance of If You Ever Go To Houston. Also the first song from Together Through Life to be played live.
Other Bob Dylan concerts in Dublin, Ireland:
5 May 1966  Adelphi Theatre
3 June 1989  R.D.S.
4 June 1989  R.D.S.
5 February 1991  The Point Depot
5 February 1993  The Point Depot
6 February 1993  The Point Depot
11 April 1995  The Point Depot
13 September 2000  Vicar Street

Bob Dylan Still On The Road: 2009 Europe Spring Tour
14 September 2000  The Point Depot
17 November 2003  The Point Depot
26 November 2005  The Point Depot
27 November 2005  The Point Depot
6 May 2009       The O2
6 October 2011    The O2
17 June 2014      The O2
11 May 2017       3Arena

8 new songs (47%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 115 minutes.

Session info updated 14 May 2017.
31220  The O2  
Dublin, Ireland  
6 May 2009

1. The Wicked Messenger  
2. Girl From The North Country  
3. Man In The Long Black Coat  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Blind Willie McTell  
6. Desolation Row  
7. It's Alright, Ma (I'm Only Bleeding)  
8. Po' Boy  
9. Highway 61 Revisited  
10. Ballad Of A Thin Man  
11. I Don't Believe You (She Acts Like We Never Have Met)  
12. Ain't Talkin'  
13. Summer Days  
14. Like A Rolling Stone

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15. All Along The Watchtower
16. If You Ever Go To Houston (Bob Dylan–Robert Hunter/Bob Dylan)
17. Spirit On The Water
18. Blowin' In The Wind

Concert # 2139 of The Never-Ending Tour. Concert # 33 of the 2009 Europe Spring Tour. 2009 concert # 33.

Concert # 410 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3 Bob Dylan (guitar).  
1, 4-18 Bob Dylan (keyboard).  
6, 8, 10, 11, 16-18 Bob Dylan (harmonica).  
1, 18 Donnie Herron (violin).  
5, 6 Donnie Herron (mandolin).  
7 Donnie Herron (banjo).  
12 Donnie Herron (viola).

Notes
Other Bob Dylan concerts in Dublin, Ireland:
5 May 1966  Adelphi Theatre
3 June 1989  R.D.S.  
4 June 1989  R.D.S.  
5 February 1991  The Point Depot  
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14 September 2000  The Point Depot
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<td>17 November 2003</td>
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<td>5 May 2009</td>
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<td>6 October 2011</td>
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<td>11 May 2017</td>
<td>3Arena</td>
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11 new songs (61%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 May 2017.