

STILL ON THE ROAD 2008 CANADA FALL TOUR

OCTOBER

23	Victoria, British Columbia, Canada	Memorial Centre
24	Vancouver, British Columbia, Canada	General Motors Arena
25	Kamloops, British Columbia, Canada	Interior Savings Centre
27	Calgary, Alberta, Canada	Pengrowth Saddledome
29	Edmonton, Alberta, Canada	Rexall Place
30	Lethbridge, Alberta, Canada	ENMAX Centre

NOVEMBER

1	Regina, Saskatchewan, Canada	Brandt Centre
2	Winnipeg, Manitoba, Canada	MTS Centre
4	Minneapolis, Minnesota	Northrop Auditorium
5	Washington, D.C.	Theme Time Radio Hour, Episode 79: Beginnings, Middles, and Ends
5	La Crosse, Wisconsin	La Crosse Center Arena
6	Milwaukee, Wisconsin	Riverside Theater
8	Kalamazoo, Michigan	Wings Stadium
9	Sault Ste. Marie, Ontario, Canada	Essar Centre
11	London, Ontario, Canada	John Lebatt Centre
12	Washington, D.C.	Theme Time Radio Hour, Episode 80: Blood
12	Oshawa, Ontario, Canada	General Motors Centre
13	Sudbury, Ontario, Canada	Sudbury Arena
15	Kingston, Ontario, Canada	K-Rock Centre
16	Ottawa, Ontario, Canada	Scotiabank Place
18	Montreal, Quebec, Canada	Centre Bell
19	Washington, D.C.	Theme Time Radio Hour, Episode 81: War
19	Oneonta, New York	SUNY College at Oneonta
21	New York City, New York	The United Palace
26	Washington, D.C.	Theme Time Radio Hour, Episode 82: Fruit

DECEMBER

3	Washington, D.C.	Theme Time Radio Hour, Episode 83: Street Map
10	Washington, D.C.	Theme Time Radio Hour, Episode 84: Famous People
17	Washington, D.C.	Theme Time Radio Hour, Episode 85: Numbers Eleven and Up



**30690 Save-On Foods Centre
Victoria, British Columbia, Canada
23 October 2008**

1. *Rainy Day Women # 12 & 35*
 2. *Man In The Long Black Coat*
 3. *Stuck Inside Of Mobile With The Memphis Blues Again*
 4. *Girl From The North Country*
 5. *High Water (For Charley Patton)*
 6. *Chimes Of Freedom*
 7. *'Til I Fell In Love With You*
 8. *A Hard Rain's A-Gonna Fall*
 9. *Honest With Me*
 10. *Just Like A Woman*
 11. *It's Alright, Ma (I'm Only Bleeding)*
 12. *Beyond The Horizon*
 13. *Highway 61 Revisited*
 14. *Ain't Talkin'*
 15. *Thunder On The Mountain*
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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2086 of The Never-Ending Tour. First concert of the 2008 Canada Fall Tour. 2008 concert # 77.

Concert # 357 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 7, 10, 12, 16 Bob Dylan (harmonica).

5, 11 Donnie Herron (banjo).

8 Donnie Herron (mandolin).

14 Donnie Herron (viola).

Notes.

Previous Bob Dylan concerts in Victoria, British Columbia, Canada:

19 August 1990 Memorial Arena

17 July 2005 Save-On Foods Centre

Stereo audience recording, 120 minutes.

Session info updated 18 December 2008.

**30700 General Motors Arena
Vancouver, British Columbia
24 October 2008**

1. *Leopard-Skin Pill-Box Hat*
2. *The Times They Are A-Changin'*
3. *Things Have Changed*
4. *Spirit On The Water*
5. *The Levee's Gonna Break*
6. *Tangled Up In Blue*
7. *Summer Days*
8. *Make You Feel My Love*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Visions Of Johanna*
11. *'Til I Fell In Love With You*
12. *Desolation Row*
13. *Highway 61 Revisited*
14. *Nettie Moore*
15. *Thunder On The Mountain*

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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2087 of The Never-Ending Tour. Second concert of the 2008 Canada Fall Tour. 2008 concert # 78.

Concert # 358 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 8, 11 Bob Dylan (harmonica).

3 Donnie Herron (violin).

5, 10, 12 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

14 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Vancouver, British Columbia:

1 August 1986	The B.C. Place
21 August 1988	Pacific Coliseum
20 August 1990	Pacific Coliseum
22 August 1993	Pacific National Exhibition
13 May 1998	The Rage
14 May 1998	General Motors Arena
11 June 1999	General Motors Arena
19 July 2005	The Orpheum
20 July 2005	The Orpheum
21 July 2005	The Orpheum
11 October 2006	Pacific Coliseum
12 October 2012	Rogers Arena

11 new songs (64%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 18 October 2012.

**30710 Interior Savings Centre
Kamloops, British Columbia, Canada
25 October 2008**

1. *Watching The River Flow*
2. *It's All Over Now, Baby Blue*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Ballad Of Hollis Brown*
5. *Tweedle Dee & Tweedle Dum*
6. *Just Like A Woman*
7. *Rollin' And Tumblin'*
8. *Workingman's Blues #2*
9. *Summer Days*
10. *Simple Twist Of Fate*
11. *Honest With Me*
12. *When The Deal Goes Down*
13. *Highway 61 Revisited*
14. *Ain't Talkin'*
15. *Thunder On The Mountain*

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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2088 of The Never-Ending Tour. Third concert of the 2008 Canada Fall Tour. 2008 concert # 79.

Concert # 359 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 10, 12 Bob Dylan (harmonica).

14 Donnie Herron (viola).

7 Donnie Herron (mandolin).

Notes.

First Bob Dylan concerts in Kamloops, British Columbia, Canada.

12 new songs (70%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 18 December 2008.

**30720 Pengrowth Saddledome
Calgary, Alberta, Canada
27 October 2008**

1. *Watching The River Flow*
 2. *It's All Over Now, Baby Blue*
 3. *Stuck Inside Of Mobile With The Memphis Blues Again*
 4. *Million Miles*
 5. *Spirit On The Water*
 6. *The Levee's Gonna Break*
 7. *My Back Pages*
 8. *Summer Days*
 9. *Tryin' To Get To Heaven*
 10. *Tweedle Dee & Tweedle Dum*
 11. *Just Like A Woman*
 12. *Highway 61 Revisited*
 13. *Nettie Moore*
 14. *Thunder On The Mountain*
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15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 2089 of The Never-Ending Tour. Concert # 4 of the 2008 Canada Fall Tour. 2008 concert # 80.

Concert # 360 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2-5, 7, 15 Bob Dylan (harmonica).

13 Donnie Herron (viola).

Notes.

Bob Dylan played neither keyboard or guitar on *Tweedle Dee & Tweedle Dum*.

Other Bob Dylan concerts in Calgary, Alberta, Canada:

23 August 1988	Olympic Saddledome
15 August 1990	Centennial Hall
16 August 1990	Centennial Hall
15 October 1998	Olympic Saddledome
28 August 2002	Pengrowth Saddledome
24 July 2005	Pengrowth Saddledome
10 October 2012	Scotiabank Saddledome

6 new songs (37%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 18 October 2012.

30730 Rexall Place
Edmonton, Alberta, Canada
29 October 2008

1. *Rainy Day Women # 12 & 35*
 2. *It's All Over Now, Baby Blue*
 3. *Stuck Inside Of Mobile With The Memphis Blues Again*
 4. *Spirit On The Water*
 5. *High Water (For Charley Patton)*
 6. *The Levee's Gonna Break*
 7. *Tangled Up In Blue*
 8. *Honest With Me*
 9. *Just Like A Woman*
 10. *Things Have Changed*
 11. *When The Deal Goes Down*
 12. *Desolation Row*
 13. *Highway 61 Revisited*
 14. *Ain't Talkin'*
 15. *Thunder On The Mountain*
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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2090 of The Never-Ending Tour. Concert # 5 of the 2008 Canada Fall Tour. 2008 concert # 81.

Concert # 361 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 4, 7, 9, 11, 16 Bob Dylan (harmonica).

5 Donnie Herron (banjo).

6, 12 Donnie Herron (mandolin).

10 Donnie Herron (violin).

14 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Edmonton, Alberta, Canada:

24 August 1988	Northlands Coliseum
12 August 1990	Jubilee Auditorium
13 August 1990	Jubilee Auditorium
16 October 1998	Edmonton Coliseum
27 August 2002	Skyreach Centre
9 October 2012	Rexall Place

8 new songs (47%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 18 October 2012.

**30740 ENMAX Centre
Lethbridge, Alberta, Canada
30 October 2008**

1. *Watching The River Flow*
 2. *The Times They Are A-Changin'*
 3. *Lonesome Day Blues*
 4. *Girl From The North Country*
 5. *High Water (For Charley Patton)*
 6. *Chimes Of Freedom*
 7. *Rollin' And Tumblin'*
 8. *A Hard Rain's A-Gonna Fall*
 9. *'Til I Fell In Love With You*
 10. *Beyond The Horizon*
 11. *Summer Days*
 12. *Love Sick*
 13. *Highway 61 Revisited*
 14. *Ain't Talkin'*
 15. *Thunder On The Mountain*
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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2091 of The Never-Ending Tour. Concert # 6 of the 2008 Canada Fall Tour. 2008 concert # 82.

Concert # 362 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 9,12 Bob Dylan (harmonica).

5 Donnie Herron (banjo).

7, 8, 12 Donnie Herron (mandolin).

14 Donnie Herron (viola).

Notes.

First Bob Dylan concert in Lethbridge, Alberta, Canada, next concert:

11 August 2012 ENMAX Centre

10 new songs (62%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 20 August 2012.

**30750 Brandt Centre
Regina, Saskatchewan, Canada
1 November 2008**

1. *Watching The River Flow*
 2. *Mr. Tambourine Man*
 3. *The Levee's Gonna Break*
 4. *Visions Of Johanna*
 5. *Tweedle Dee & Tweedle Dum*
 6. *Make You Feel My Love*
 7. *Ballad Of Hollis Brown*
 8. *Summer Days*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *The Lonesome Death Of Hattie Carroll*
 11. *It's Alright, Ma (I'm Only Bleeding)*
 12. *Workingman's Blues #2*
 13. *Highway 61 Revisited*
 14. *Ain't Talkin'*
 15. *Thunder On The Mountain*
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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2092 of The Never-Ending Tour. Concert # 7 of the 2008 Canada Fall Tour. 2008 concert # 83.

Concert # 363 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Donnie Herron (mandolin).

11 Donnie Herron (banjo).

14 Donnie Herron (viola).

Notes.

Other Bob Dylan concert in Regina, Saskatchewan, Canada:

20 October 1998 Agridome, Regina Exhibition Park

6 October 2012 Brandt Centre

11 new songs (64%) compared to previous concert. 3 new songs for this tour.

Session info updated 18 October 2012.

**30760 MTS Centre
Winnipeg, Manitoba, Canada
2 November 2008**

1. *Rainy Day Women # 12 & 35*
 2. *The Times They Are A-Changin'*
 3. *The Levee's Gonna Break*
 4. *Don't Think Twice, It's All Right*
 5. *'Til I Fell In Love With You*
 6. *Simple Twist Of Fate*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*
 8. *I Believe In You*
 9. *Desolation Row*
 10. *Blind Willie McTell*
 11. *Summer Days*
 12. *Nettie Moore*
 13. *Highway 61 Revisited*
 14. *Ain't Talkin'*
 15. *Thunder On The Mountain*
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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2093 of The Never-Ending Tour. Concert # 8 of the 2008 Canada Fall Tour. 2008 concert # 84.

Concert # 364 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 9 Donnie Herron (mandolin).

10 Donnie Herron (banjo).

12, 14 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Winnipeg, Manitoba, Canada:

26 August 1988	Winnipeg Arena
17 June 1990	Centennial Centre Concert Hall
18 June 1990	Centennial Centre Concert Hall
21 October 1998	Winnipeg Arena
24 August 2002	Winnipeg Arena
5 October 2012	MTS Centre

10 new songs (58%) compared to previous concert. 3 new songs for this tour.

Session info updated 18 October 2012.

**30770 Northrop Auditorium
Minneapolis, Minnesota
4 November 2008**

1. *Cat's In The Well*
 2. *The Times They Are A-Changin'*
 3. *Summer Days*
 4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
 5. *Tangled Up In Blue*
 6. *Masters Of War*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*
 8. *John Brown*
 9. *Beyond The Horizon*
 10. *Highway 61 Revisited*
 11. *Shooting Star*
 12. *It's Alright, Ma (I'm Only Bleeding)*
 13. *Under The Red Sky*
 14. *Thunder On The Mountain*
 15. *Ain't Talkin'*
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16. *Like A Rolling Stone*
 17. *Blowin' In The Wind*

Concert # 2094 of The Never-Ending Tour. Concert # 9 of the 2008 Canada Fall Tour. 2008 concert # 85.

Concert # 365 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 17 Bob Dylan (harmonica).

1, 17 Donnie Herron (violin).

15 Donnie Herron (viola).

8, 12 Donnie Herron (banjo).

BobTalk

Tony Garnier is wearing the Obama button [audience cheers]. All Right, Tony likes to think it's a very good time right now! [audience cheers]. Me, I was born in 1941, that was the year they bombed Pearl Harbor. I've been living in a world of darkness ever since, but it looks like things are gonna change now (during the band credits before *Blowin' In The Wind*).

Notes.

This was the night of the 2008 Presidential election.

Other Bob Dylan concerts in Minneapolis, Minnesota:

26 June 1986	Hubert H. Humphrey Metrodome
29 August 1992	Orpheum Theater
30 August 1992	Orpheum Theater
31 August 1992	Orpheum Theater
2 September 1992	Orpheum Theater
3 September 1992	Orpheum Theater
24 October 1995	Target Center
23 October 1998	Target Center
2 July 1999	Race Track Infield, Canterbury Downs, Shakopee
2 July 1999	Race Track Infield, Canterbury Downs, Shakopee
14 July 2000	Target Center

4 November 2014 Orpheum Theatre
5 November 2014 Orpheum Theatre
6 November 2014 Orpheum Theatre

10 new songs (58%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 17 November 2014.

30775 Studio B
The Abernathy Building
Washington, District Of Columbia
5 November 2008

Theme Time Radio Hour, Episode 79: Beginnings, Middles, and Ends

“It's night time in the Big City.

A woman goes through her husband's pockets while he sleeps.

Everyone's either asleep or in the emergency room.”

1956	Anita O'Day with the Buddy Bregman Orchestra	<i>I Can't Get Started</i>
1955	Sonny Boy Williamson	<i>Don't Start Me To Talkin'</i>
1973	The J. Geils Band	<i>Start All Over Again</i>
1959	Peggy Lee	<i>I'm Beginning to See the Light</i>
1938	Artie Shaw and His Orchestra	<i>Begin the Beguine</i>
1949	Amos Milburn	<i>In The Middle Of The Night</i>
1965	Manfred Mann	<i>The One In The Middle</i>
1964	Ray Charles	<i>Smack Dab in the Middle</i>
1961	Wanda Jackson	<i>In the Middle of a Heartache</i>
1984	Nick Lowe	<i>Half A Boy and Half A Man</i>
1936	Jimmie Revard and His Oklahoma Playboys	<i>At The End Of The Lane</i>
1963	Skeeter Davis	<i>The End of the World</i>
1974	Richard and Linda Thompson	<i>The End of the Rainbow</i>
1958	Buddy Guy	<i>This Is The End</i>

Selected BobTalk

We usually think of our next artist as a piano pounding boogie master. But I wanted to take a second to show another side of him, his deep blue side. (about Amos Milburn)

Sometimes ya play a song for just one reason. This song has a lot going for it: it's got a swingin' arrangement done by Benny Carter; The Raelettes sound great on it; and Ray sings his ass off. But the reason I like this record – it's got the best recorded finger snaps I've ever heard.

She's known as a rockabilly singer but she doesn't get enough credit for singing straight country. She deserves it, too. (about Wanda Jackson).

One of the forefathers of punk. He earned this by producing The Damned, and he made a lot of records on his own...you might not know this one, where he channels his inner Doug Sahm. His keyboard player does a pretty good Augie Myers impression too...That's a knees-up rocker. (about Nick Lowe).

South of the border, they know him as Amigo Hombre. (about Buddy Guy).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 20 January 2011.

**30780 La Crosse Center Arena
La Crosse, Wisconsin
5 November 2008**

1. *The Wicked Messenger*
2. *Watching The River Flow*
3. *Forever Young*
4. *Rollin' And Tumblin'*
5. *Spirit On The Water*
6. *High Water (For Charley Patton)*
7. *Just Like A Woman*
8. *Tweedle Dee & Tweedle Dum*
9. *Tryin' To Get To Heaven*
10. *Highway 61 Revisited*
11. *Chimes Of Freedom*
12. *Honest With Me*
13. *When The Deal Goes Down*
14. *Thunder On The Mountain*
15. *Like A Rolling Stone*

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16. *All Along The Watchtower*
17. *Blowin' In The Wind*

Concert # 2095 of The Never-Ending Tour. Concert # 10 of the 2008 Canada Fall Tour. 2008 concert # 86.

Concert # 366 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 5, 7, 9, 17 Bob Dylan (harmonica).

1, 4 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

17 Donnie Herron (violin).

Notes.

First live rendition of *The Wicked Messenger* since Verona, New York 20 April 2005.

Previous Bob Dylan concerts in La Crosse, Wisconsin:

12 June 1990 Civic Center

24 October 2001 La Crosse Center Arena

13 new songs (76%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 18 December 2008.

**30790 Riverside Theater
Milwaukee, Wisconsin
6 November 2008**

1. *Thunder On The Mountain*
2. *Love Minus Zero/No Limit*
3. *Lonesome Day Blues*
4. *A Hard Rain's A-Gonna Fall*
5. *Tweedle Dee & Tweedle Dum*
6. *Girl From The North Country*
7. *High Water (For Charley Patton)*
8. *Workingman's Blues #2*
9. *Just Like A Woman*
10. *Tangled Up In Blue*
11. *Love Sick*
12. *Highway 61 Revisited*
13. *Ain't Talkin'*
14. *Summer Days*
15. *Like A Rolling Stone*

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16. *All Along The Watchtower*
 17. *Blowin' In The Wind*

Concert # 2096 of The Never-Ending Tour. Concert # 11 of the 2008 Canada Fall Tour. 2008 concert # 87.

Concert # 367 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 8, 9, 17 Bob Dylan (harmonica).

4, 11 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

14 Donnie Herron (viola).

17 Donnie Herron (violin).

Notes.

Other Bob Dylan concerts in Milwaukee, Wisconsin:

16 October 1981	Mecca Auditorium, University Of Wisconsin
17 October 1981	Mecca Auditorium, University Of Wisconsin
3 July 1989	Marcus Amphitheatre
10 November 1990	Riverside Theater
28 August 1993	Marcus Amphitheatre
23 April 1994	Riverside Theater
9 November 1996	Eagles Ballroom, The Rave
12 November 1997	Eagles Ballroom, The Rave
4 July 1999	Marcus Amphitheatre
30 October 1999	Milwaukee Arena
28 October 2001	US Cellular Arena
12 March 2004	The Rave, The Eagles Club
13 March 2004	The Rave, The Eagles Club
8 April 2005	The Rave, The Eagles Club
9 April 2005	The Rave, The Eagles Club
1 July 2009	Marcus Amphitheatre
8 November 2012	BMO Harris Bradley Center

13 May 2015 Riverside Theater

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 May 2015.

**30800 Wings Stadium
Kalamazoo, Michigan
8 November 2008**

1. *Maggie's Farm*
2. *Rainy Day Women # 12 & 35*
3. *It's All Over Now, Baby Blue*
4. *Tweedle Dee & Tweedle Dum*
5. *Make You Feel My Love*
6. *The Levee's Gonna Break*
7. *Ballad Of Hollis Brown*
8. *Things Have Changed*
9. *The Lonesome Death Of Hattie Carroll*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Workingman's Blues #2*
12. *Highway 61 Revisited*
13. *Ain't Talkin'*
14. *Thunder On The Mountain*
15. *Ballad Of A Thin Man*

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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2097 of The Never-Ending Tour. Concert # 12 of the 2008 Canada Fall Tour. 2008 concert # 88.

Concert # 368 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 11 Bob Dylan (harmonica).

6, 9 Donnie Herron (mandolin).

8 Donnie Herron (violin).

10 Donnie Herron (banjo).

13 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Kalamazoo, Michigan:

27 October 1978	Wings Stadium
27 August 1994	The State Theatre
28 August 1994	The State Theatre
19 November 1996	Wings Stadium
29 October 2010	Miller Auditorium, Western Michigan University
20 April 2013	Wings Stadium

10 new songs (58%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 23 April 2013.

**30810 Essar Centre
Sault Ste Marie, Ontario, Canada
9 November 2008**

1. *Leopard-Skin Pill-Box Hat*
 2. *A Hard Rain's A-Gonna Fall*
 3. *Rollin' And Tumblin'*
 4. *Don't Think Twice, It's All Right*
 5. *The Levee's Gonna Break*
 6. *Tryin' To Get To Heaven*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*
 8. *Blind Willie McTell*
 9. *Honest With Me*
 10. *I Believe In You*
 11. *Highway 61 Revisited*
 12. *When The Deal Goes Down*
 13. *Thunder On The Mountain*
 14. *Nettie Moore*
 15. *Like A Rolling Stone*
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16. *All Along The Watchtower*
 17. *Blowin' In The Wind*

Concert # 2098 of The Never-Ending Tour. Concert # 13 of the 2008 Canada Fall Tour. 2008 concert # 89.

Concert # 369 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 5, 7, 10, 11, 17 Bob Dylan (harmonica).

4, 11 Bob Dylan (guitar).

2, 3, 5 Donnie Herron (mandolin).

8 Donnie Herron (banjo).

14 Donnie Herron (viola).

17 Donnie Herron (violin).

Notes.

Previous Bob Dylan concert in Sault Ste Marie, Ontario, Canada:

25 August 1992 Memorial Gardens

12 new songs (70%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 December 2008.

**30820 John Labatt Centre
London, Ontario, Canada
11 November 2008**

1. *Cat's In The Well*
2. *Love Minus Zero/No Limit*
3. *The Levee's Gonna Break*
4. *Spirit On The Water*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Masters Of War*
7. *I'll Be Your Baby Tonight*
8. *John Brown*
9. *Beyond The Horizon*
10. *Highway 61 Revisited*
11. *Shooting Star*
12. *It's Alright, Ma (I'm Only Bleeding)*
13. *Under The Red Sky*
14. *Thunder On The Mountain*
15. *Ain't Talkin'*

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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2099 of The Never-Ending Tour. Concert # 14 of the 2008 Canada Fall Tour. 2008 concert # 90.

Concert # 370 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 7, 9, 11 Bob Dylan (harmonica).

5 Bob Dylan (keyboard & guitar).

1-5 Paul James (guitar)

1 Donnie Herron (violin).

3 Donnie Herron (mandolin).

6-17 Stu Kimball & Denny Freeman (guitar).

8, 12 Donnie Herron (banjo).

15 Donnie Herron (viola).

Notes.

Previous Bob Dylan concerts in London, Ontario, Canada:

4 June 1990	Alumni Hall, University Of Western Ontario
12 May 1996	Alumni Hall, University Of Western Ontario
3 November 2006	John Labatt Centre

11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 December 2008.

30825 Studio B
The Abernathy Building
Washington, District Of Columbia
12 November 2008

Theme Time Radio Hour, Episode 80: Blood

“It's night time in the Big City.
The hotel room smells like cigarettes and cheap perfume.
A woman shops for fruit in a trench coat.
I don't know if this city's more like Sodom or Gomorrah.”

Little Esther	<i>Flesh, Blood and Bones</i>
Da Costa Woltz's Southern Broadcasters	<i>Are You Washed In The Blood Of The Lamb?</i>
Memphis Slim	<i>Cold Blooded Woman</i>
Jerry Lee Lewis	<i>Lust Of The Blood</i>
Ike Turner & The Kings of Rhythm	<i>She Made My Blood Run Cold</i>
Nervous Norvus	<i>Transfusion</i>
Honeyboy	<i>Bloodstains On The Wall</i>
Paul Clayton	<i>Go Down You Blood Red Roses</i>
Danny Barker	<i>Blood On The Moon</i>
Big Boy Groves	<i>Bucket O' Blood</i>
The String Kings	<i>Bloodshot</i>
Zion Traveler	<i>The Blood</i>
Mississippi Sheiks	<i>I've Got Blood In My Eyes For You</i>

Selected BobTalk

Along with sweat and tears, it's among the most popular of the bodily fluids.

Here's an unusual record, with an interesting story behind it...D. Woltz was in the patent medicine business and he was the mayor of Galax, Virginia in 1930 and 1931. He vanished into obscurity after swindling the town of Galax while he was the mayor. Lemme see now...patent medicine business, crooked mayor, swindled the town, disappeared in obscurity...of course they recorded a gospel record!

The tale of a woman who is positively reptilian. (about *Cold Blooded Woman*).

Ya know if anyone ever asks me why I do this radio show I can just play 'em that. Jerry Lee Lewis singing Shakespeare -- that's what this show is all about.

That record made it to number 8 on the pop charts. Imagine a record like that on the charts now. We lived in great times. (about *Transfusion*).

Another great example of saying a lot by saying a little. (about *Blood Stains on the Wall*).

Playing the organ there for ya too. Mighty fine sound...A tuneful little ditty about a violence-prone establishment. (about *Bucket Of Blood*).

Walter Vinson on guitar and vocals; Lonnie Chatmon on fiddle; Sam Chatmon on guitar; and Bo Carter on guitar – don't let the name fool you, he was also a Chatmon. I mention their names because it is important to remember that these are people. This is how they made their living. They went somewhere to record it and went many places to perform it. That's how they got life experience to write and record more songs. Sure you can sit around your house, without ever leaving home, stick in your ear buds, and listen to it all alone. But you gotta ask yourself, what's the next generation gonna write about? Sitting home alone, you're not gonna write a song like this. (about The Mississippi Sheiks and *I've Got Blood In My Eyes For You*).

Bob's instructions for getting blood stains out of clothing

1. Wet the stain with cold water.
2. Coat the blood stain with powdered meat tenderizer and more cold water; that makes sense – blood is found in meat and tenderizer can break it down.
3. Rub this paste into the shirt and let it sit for about half an hour.

4. During this half hour, consider what you have done. Then rinse, and head for Mexico.

Bob's Bloody Mary Recipe

2/3 of a cup of tomato juice – don't pinch pennies here, get a good tomato juice

Add 2 to 3 oz of vodka – I sometimes add 4

1 t of horseradish – "use freshhorsh...fresh horshwa...use fresh horshradish"

Sprinkle a little Tabasco sauce in there

1 t of Worcestershire Sauce – "I can say that easier than horseradish!"

Take the juice of 1/2 a lime

A little bit of salt – "I use the coarse sea salt; I like the texture"

A little fresh ground pepper

Then stick a celery stalk in there

"Put on a couple of Willie Nelson records, sit for a while, and it's good night, Martha"

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 20 January 2011.

**30830 General Motors Centre
Oshawa, Ontario, Canada
12 November 2008**

1. *The Wicked Messenger*
2. *Just Like Tom Thumb's Blues*
3. *The Levee's Gonna Break*
4. *Tangled Up In Blue*
5. *High Water (For Charley Patton)*
6. *Man In The Long Black Coat*
7. *Tweedle Dee & Tweedle Dum*
8. *Desolation Row*
9. *'Til I Fell In Love With You*
10. *Simple Twist Of Fate*
11. *Honest With Me*
12. *When The Deal Goes Down*
13. *Highway 61 Revisited*
14. *Nettie Moore*
15. *Thunder On The Mountain*

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16. *Like A Rolling Stone*
17. *All Along The Watchtower*

Concert # 2100 of The Never-Ending Tour. Concert # 15 of the 2008 Canada Fall Tour. 2008 concert # 91.

Concert # 371 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7-10 Bob Dylan (harmonica).

1-5 Paul James (guitar)

1, 3, 7 Donnie Herron (mandolin).

5 Donnie Herron (banjo).

6-17 Stu Kimball & Denny Freeman (guitar).

14 Donnie Herron (viola).

Notes.

First Bob Dylan concert in Oshawa, Ontario, Canada.

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 18 December 2008.

30840 Sudbury Arena
Sudbury, Ontario, Canada
13 November 2008

1. *Watching The River Flow*
 2. *Mr. Tambourine Man*
 3. *Rollin' And Tumblin'*
 4. *Positively 4th Street*
 5. *High Water (For Charley Patton)*
 6. *A Hard Rain's A-Gonna Fall*
 7. *'Til I Fell In Love With You*
 8. *Girl From The North Country*
 9. *It's Alright, Ma (I'm Only Bleeding)*
 10. *Workingman's Blues #2*
 11. *Most Likely You Go Your Way (And I'll Go Mine)*
 12. *Love Sick*
 13. *Highway 61 Revisited*
 14. *Ain't Talkin'*
 15. *Thunder On The Mountain*
-
16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2101 of The Never-Ending Tour. Concert # 16 of the 2008 Canada Fall Tour. 2008 concert # 92.

Concert # 372 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

7, 10, 11 Bob Dylan (harmonica).

3, 6, 12 Donnie Herron (mandolin).

6-17 Stu Kimball (guitar).

5, 9 Donnie Herron (banjo).

14 Donnie Herron (viola).

Notes.

Previous Bob Dylan concert in Sudbury, Ontario, Canada:

23 August 1992 Sudbury Arena

11 new songs (64%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 25 March 2010.

**30850 K-Rock Centre
Kingston, Ontario, Canada
15 November 2008**

1. *Maggie's Farm*
 2. *Lay Lady Lay*
 3. *Things Have Changed*
 4. *Spirit On The Water*
 5. *Tweedle Dee & Tweedle Dum*
 6. *Just Like A Woman*
 7. *The Levee's Gonna Break*
 8. *Make You Feel My Love*
 9. *Stuck Inside Of Mobile With The Memphis Blues Again*
 10. *Ballad Of Hollis Brown*
 11. *Honest With Me*
 12. *The Lonesome Death Of Hattie Carroll*
 13. *Highway 61 Revisited*
 14. *Nettie Moore*
 15. *Thunder On The Mountain*
-
16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2102 of The Never-Ending Tour. Concert # 17 of the 2008 Canada Fall Tour. 2008 concert # 93.

Concert # 373 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 6, 7, 9 Bob Dylan (harmonica).

3 Donnie Herron (violin).

14 Donnie Herron (viola).

7, 12 Donnie Herron (mandolin).

Notes.

Previous Bob Dylan concert in Kingston, Ontario, Canada:

30 May 1990 Community Memorial Arena, Kingston Memorial Centre

13 new songs (76%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 December 2008.

**30860 Scotiabank Place
Ottawa, Ontario, Canada
16 November 2008**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *I'll Be Your Baby Tonight*
 4. *Visions Of Johanna*
 5. *Rollin' And Tumblin'*
 6. *Not Dark Yet*
 7. *Tweedle Dee & Tweedle Dum*
 8. *I Believe In You*
 9. *It's Alright, Ma (I'm Only Bleeding)*
 10. *Every Grain Of Sand*
 11. *Highway 61 Revisited*
 12. *Blind Willie McTell*
 13. *I Don't Believe You (She Acts Like We Never Have Met)*
 14. *Nettie Moore*
 15. *Thunder On The Mountain*
-
16. *Like A Rolling Stone*
 17. *All Along The Watchtower*

Concert # 2103 of The Never-Ending Tour. Concert # 18 of the 2008 Canada Fall Tour. 2008 concert # 94.

Concert # 374 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 8, 10, 12 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

9, 12 Donnie Herron (banjo).

14 Donnie Herron (viola).

Notes.

Previous Bob Dylan concerts in Ottawa, Ontario, Canada:

2 November 1981	Civic Centre
9 July 1988	Ottawa Civic Centre Arena
30 July 1989	Ottawa Civic Centre Arena
1 June 1990	Ottawa National Arts Center Opera
2 June 1990	Ottawa National Arts Center Opera
22 August 1992	Landsdowne Stadium
30 October 1998	Corel Centre, Kanata
13 August 2002	Corel Centre, Kanata
5 November 2006	Scotiabank Place
5 July 2007	MBNA Stage, LeBreton Flats

11 new songs (64%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 25 March 2010.

**30870 Bell Centre
Montreal, Quebec, Canada
18 November 2008**

1. *Cat's In The Well*
2. *Lay Lady Lay*
3. *Lonesome Day Blues*
4. *Just Like A Woman*
5. *The Levee's Gonna Break*
6. *John Brown*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Spirit On The Water*
9. *Tweedle Dee & Tweedle Dum*
10. *This Wheel's On Fire*
11. *Highway 61 Revisited*
12. *Masters Of War*
13. *Summer Days*
14. *Ain't Talkin'*
15. *Thunder On The Mountain*

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16. *Like A Rolling Stone*
17. *All Along The Watchtower*

Concert # 2104 of The Never-Ending Tour. Concert # 19 of the 2008 Canada Fall Tour. 2008 concert # 95.

Concert # 375 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 7, 8, 10 Bob Dylan (harmonica).

1 Donnie Herron (violin).

5 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

14 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Montreal, Quebec, Canada:

2 July 1962	Finjan Club
11 January 1974	Forum de Montreal
12 January 1974	Forum de Montreal
4 December 1975	Forum de Montreal
19 September 1978	Forum de Montreal
22 April 1980	Le Theatre Saint-Denis
23 April 1980	Le Theatre Saint-Denis
24 April 1980	Le Theatre Saint-Denis
25 April 1980	Le Theatre Saint-Denis
30 October 1981	Forum de Montreal
8 July 1988	Forum de Montreal
29 May 1990	Sporting Auditorium, University Of Montreal
26 April 1996	Verdun Auditorium
5 August 1997	Du Maurier Stadium
12 August 2002	Molson Centre
8 November 2006	Bell Centre
4 July 2007	Salle Wilfrid-Pelletier

16 November 2012 Centre Bell

12 new songs (70%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 27 November 2012.

30875 Studio B
The Abernathy Building
Washington, District Of Columbia
19 November 2008

Theme Time Radio Hour, Episode 81: War

1943	Louis Jordan and His Tympany Five	<i>G.I. Jive</i>
1929	Wilmer Watts & The Lonely Eagles	<i>Fightin' In The War With Spain</i>
1945	The Bailes Brothers	<i>Searching For A Soldier's Grave</i>
1938	Atilla The Hun	<i>The Horrors Of War</i>
1971	Eric Bogle	<i>And The Band Played Waltzing Matilda</i>
1959	Johnny Horton	<i>The Battle of New Orleans</i>
1991	Kate and Anna McGarrigle	<i>Was My Brother In The Battle?</i>
1953	Little Maxie Bailey	<i>Drive Soldiers Drive</i>
1949	Floyd Tillman	<i>This Cold War With You</i>
1964	Buffy Sainte-Marie	<i>Universal Soldier</i>
1966	Joe Tex	<i>I Believe I'm Gonna Make It</i>
1968	Jerry Lee Lewis	<i>Let A Soldier Drink</i>
1983	Bob Marley & The Wailers	<i>Buffalo Soldier</i>
1936	The Monroe Brothers	<i>The Forgotten Soldier Boy</i>
2004	Tom Waits	<i>Day After Tomorrow</i>
1971	Freda Payne	<i>Bring the Boys Home</i>
1992	Los Lobos	<i>Peace</i>

Notes.

This was the first 90-minute episode. It was the second episode not to feature Ellen Barkin's voice in the opening intro, and the first not to use the "Night in the Big City" introduction. Instead, the show replaced the usual opening with a collage of audio war-related clips.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 90 minutes.

Previous episode: Blood

Next episode: Fruit

Session info updated 20 January 2011.

**30880 Alumni Field House
SUNY College at Oneonta
Oneonta, New York
19 November 2008**

1. *The Wicked Messenger*
 2. *It Ain't Me, Babe*
 3. *The Levee's Gonna Break*
 4. *My Back Pages*
 5. *High Water (For Charley Patton)*
 6. *Stuck Inside Of Mobile With The Memphis Blues Again*
 7. *Ballad Of A Thin Man*
 8. *Honest With Me*
 9. *Workingman's Blues #2*
 10. *Tweedle Dee & Tweedle Dum*
 11. *When The Deal Goes Down*
 12. *Highway 61 Revisited*
 13. *Nettie Moore*
 14. *Thunder On The Mountain*
 15. *Like A Rolling Stone*
-
16. *All Along The Watchtower*
 17. *Blowin' In The Wind*

Concert # 2105 of The Never-Ending Tour. Concert # 20 of the 2008 Canada Fall Tour. 2008 concert # 96.

Concert # 376 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 7, 9, 17 Bob Dylan (harmonica).

3 Donnie Herron (mandolin).

5 Donnie Herron (banjo).

13 Donnie Herron (viola).

Notes.

First Bob Dylan concert in Oneonta, New York.

10 new songs (58%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 December 2008.

**30890 The United Palace
New York City, New York
21 November 2008**

1. *Gotta Serve Somebody*
2. *The Times They Are A-Changin'*
3. *The Levee's Gonna Break*
4. *Tomorrow Is A Long Time*
5. *Things Have Changed*
6. *Desolation Row*
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Beyond The Horizon*
9. *'Til I Fell In Love With You*
10. *Make You Feel My Love*
11. *Honest With Me*
12. *Spirit On The Water*
13. *Highway 61 Revisited*
14. *Ain't Talkin'*
15. *Thunder On The Mountain*

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16. *Like A Rolling Stone*
 17. *All Along The Watchtower*
 18. *Blowin' In The Wind*

Concert # 2106 of The Never-Ending Tour. Concert # 21 of the 2008 Canada Fall Tour. 2008 concert # 97.

Concert # 377 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 9, 10, 12 Bob Dylan (harmonica).

1, 18 Donnie Herron (violin).

3, 6 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

14 Donnie Herron (viola).

Notes.

First live performance of *Gotta Serve Somebody* since Jacksonville, Florida 5 February 2002, not counting sitting in with The Dead in Tampa, Florida 30 July 2003.

First live performance of *Tomorrow Is A Long Time* since Boston; Massachusetts 15 April 2005.

Other Bob Dylan concerts in New York City, New York:

29 July 1961	Riverside Church
6 September 1961	Gaslight Café
Late September 1961	Gerde's Folk City
4 November 1961	Carnegie Chapter Hall
16 April 1962	Gerde's Folk City
22 September 1962	Carnegie Chapter Hall
October 1962	Gaslight Café
Late 1962	Unknown Location
12 April 1963	Town Hall
17 August 1963	Forest Hills Tennis Stadium
26 Oktober 1963	Carnegie Hall
8 August 1964	Forest Hills Tennis Stadium

31 October 1964	Philharmonic Hall
28 August 1965	Forest Hills Tennis Stadium
1 October 1965	Carnegie Hall
20 January 1968	Carnegie Hall
20 January 1968	Carnegie Hall
1 August 1971	Madison Square Garden
1 August 1971	Madison Square Garden
1 January 1972	New York Academy Of Music
9 September 1972	The Bitter End
30 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden
9 May 1974	Felt Forum, Madison Square Garden
3 July 1975	Other End
8 December 1975	Madison Square Garden
29 September 1978	Madison Square Garden
30 September 1978	Madison Square Garden
16 February 1983	Lone Star Café
15 July 1986	Madison Square Garden
16 July 1986	Madison Square Garden
17 July 1986	Madison Square Garden
11 March 1987	New York Academy Of Music
20 January 1988	Hotel Waldorf-Astoria
29 May 1988	Lone Star Café
16 October 1988	Radio City Music Hall
17 October 1988	Radio City Music Hall
18 October 1988	Radio City Music Hall
19 October 1988	Radio City Music Hall
10 October 1989	The Beacon Theatre
11 October 1989	The Beacon Theatre
12 October 1989	The Beacon Theatre
13 October 1989	The Beacon Theatre
15 October 1990	The Beacon Theatre
16 October 1990	The Beacon Theatre
17 October 1990	The Beacon Theatre
18 October 1990	The Beacon Theatre
19 October 1990	The Beacon Theatre
16 October 1992	Madison Square Garden
16 November 1993	The Supper Club
16 November 1993	The Supper Club
17 November 1993	The Supper Club
17 November 1993	The Supper Club
17 October 1994	Madison Square Garden
18 October 1994	Roseland Ballroom
19 October 1994	Roseland Ballroom
20 October 1994	Roseland Ballroom
11 December 1995	The Beacon Theatre
14 December 1995	The Beacon Theatre
8 December 1997	Irving Plaza
16 January 1998	The Theater, Madison Square Garden
17 January 1998	The Theater, Madison Square Garden
18 January 1998	The Theater, Madison Square Garden
20 January 1998	The Theater, Madison Square Garden
21 January 1998	The Theater, Madison Square Garden
1 November 1998	Madison Square Garden
30 June 1999	Madison Square Garden
26 July 1999	Tramps
27 July 1999	Madison Square Garden
19 November 2001	Madison Square Garden Arena
11 November 2002	Madison Square Garden
13 November 2002	Madison Square Garden
12 August 2003	Hammerstein Ballroom
13 August 2003	Hammerstein Ballroom
20 August 2003	Hammerstein Ballroom
28 March 2004	Apollo Theater
7 June 2004	Apollo Theater
25 April 2005	The Beacon Theatre

26 April 2005	The Beacon Theatre
28 April 2005	The Beacon Theatre
29 April 2005	The Beacon Theatre
30 April 2005	The Beacon Theatre
20 November 2006	New York City Center
17 November 2009	United Palace Theatre
18 November 2009	United Palace Theatre
19 November 2009	United Palace Theatre
22 November 2010	Terminal 5
23 November 2010	Terminal 5
24 November 2010	Terminal 5

11 new songs (61%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 26 November 2010.

30891 Studio B
The Abernathy Building
Washington, District Of Columbia
26 November 2008

Theme Time Radio Hour, Episode 82: Fruit

“It's night time in the Big City.
The rain soaked streets reflect the glare of passing headlights.
A man pace around in his hotel room.
Do you know where your children are?”

1955	Little Richard	<i>Tutti Frutti</i>
1928	Memphis Jug Band	<i>Peaches In The Springtime</i>
1968	Jack Costanzo (Mr. Bongo) & Gerrie Woo	<i>Don't Squeeze The Peaches</i>
1999	Latin Playboys	<i>Lemon 'N Ice</i>
1971	Eric Donaldson	<i>Cherry Oh Baby</i>
1936	Sam Montgomery	<i>Where the Sweet Old Oranges Grow</i>
1955	Perez Prado	<i>Cherry Pink and Apple Blossom White</i>
1956	The Four Deuces	<i>W-P-L-J</i>
1967	The Beatles	<i>Strawberry Fields Forever</i>
1924	The Savoy Havana Band	<i>I'm Gonna Bring A Watermelon To My Girl Tonight</i>
1949	Crown Prince Waterford	<i>Eatin' Watermelon</i>
1948	Johnny Mercer and The Pied Pipers featuring June Hutton	<i>Yes, We Have No Bananas</i>
1957	Harry Belafonte	<i>The Banana Boat Song (Day-O)</i>
1939	Billie Holiday	<i>Strange Fruit</i>

Selected BobTalk

I always loved that voice that answers him in the records. I always love to hear them yell 'yeah' and 'what'. (about *Peaches In The Springtime*).

I had a friend staying at my house recently. The other morning I came into the kitchen and saw him staring at a carton of orange juice. I asked him what he was doing and he said the carton said 'concentrate'.

Notes.

This was an announced but unaired Season Two episode, and was probably recorded during that season, as Dylan refers to another Season Two show in his commentary, *Trains*.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 20 January 2011.

**30892 Studio B
The Abernathy Building
Washington, District Of Columbia
3 December 2008**

Theme Time Radio Hour, Episode 83: Street Map

“It's night time in the Big City.
A cold wind blows no good.
A woman tries to remember when things first went wrong.
I can't believe it's not butter.”

2005	Laura Cantrell	<i>14th Street</i>
1955	The Pilgrim Travelers	<i>Straight Street</i>
	The Skatalites	<i>Streets of Gold</i>
1965	Roger Miller	<i>King of the Road</i>
1956	Ray Charles	<i>Lonely Avenue</i>
1961	Percy Mayfield	<i>Hit the Road, Jack</i>
2004	Green Day	<i>Boulevard of Broken Dreams</i>
1959	Mississippi Fred McDowell	<i>61 Highway</i>
1949	Hank Williams	<i>Lost Highway</i>
1971	Little Feat	<i>Willin'</i>
1942	Nat King Cole	<i>(Get Your Kicks On) Route 66</i>
1954	Clarence 'Bon Ton' Garlowe	<i>Route 90</i>
1993	Mud Boy & The Neutrons	<i>The Dark End of the Street</i>
1944	Woody Guthrie with Cisco Houston & Sonny Terry	<i>Going Down the Road Feeling Bad</i>

Selected BobTalk

Today on Theme Time Radio Hour, we're gonna walk down that weary road, spend a little time on Easy Street, visit Primrose Lane, and attempt to steer clear of Skid Row. We'll traverse the avenues and boulevards. We'll take the road less travelled, and hopefully you'll find us right up your block. We'll drive down Route 66, America's Main Street now sadly gone. We'll get a little bit of southern exposure on Route 90 and find out the skinny from the man on the streets. Let's go where the rubber meets the road. That's right, we're traversing the highways and byways, the promenades and roadways. We're on the road to ruin. I may not be a Rhodes Scholar, but I got my share of street smarts! So join us for the next hour as we consult the street map. You are here.

Gives you a real sense of the serendipitous wonder that is New York City. (about *14th Street*).

You know I don't usually like to tell people what I'm doing, but I am talking to a couple of car companies about possibly being the voice of their GPS system. I think it would be good if you're looking for directions and you heard my voice saying something like, 'Take a left at the next street...no a right...you know what, just go straight.' I probably shouldn't do it, 'cause whichever way I go, I always end up in one place: on Lonely Avenue. Luckily I'm not totally alone. Ray Charles beat me there.

It's a capella. This allows the inherent dysrhythmia of the song to shine through. (about *Hit The Road Jack*).

This song has gone on to become a country classic and a truck driver's anthem. So if you're driving on the back roads, turn this one up. (about *Willin'*)-

Back in the 60's, I used to hear the word 'groovy' all the time – I had no idea what people were talking about. For me a record like this was the definition of grooviness. So here's the grooviest song I know, all about America's main street. (about *Route 66*).

Sid Selvidge, Lee Baker, Jimmy Crosthwait, and of course, that magical musical maestro from Memphis, Jim Dickinson...he was never one of those guys who could fit into a pigeon hole...He was the kind of guy you could call if you needed someone to play the piano, fix a tractor, or make red coleslaw from scratch. (about *Mud Boy and The Neutrons*).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 20 January 2011.

30894 Studio B
The Abernathy Building
Washington, District Of Columbia
10 December 2008

Theme Time Radio Hour, Episode 84: Famous People

“It's night time in the Big City.
There's a new coffee place on the corner .
I hope somebody has change for a dollar.”

1956	Mighty Sparrow	<i>Jack Palance</i>
1956	Janis Martin	<i>My Boy Elvis</i>
1977	Ian Dury & The Blockheads	<i>Sweet Gene Vincent</i>
1969	King Stitt	<i>Lee Van Cleef</i>
1994	They Might Be Giants	<i>Meet James Ensor</i>
1957	Dinah Washington	<i>Christopher Columbus</i>
1953	Charlie Adams	<i>Hey Liberace!</i>
1995	Ken Lazarus & Keith Lyn	<i>The Beatles Got To Go</i>
1930	Bill Cox	<i>Fate of Will Rogers & Wiley Post</i>
1979	The Clash	<i>The Right Profile</i>
1944	Leadbelly	<i>Jean Harlow</i>
1970	Simon & Garfunkel	<i>So Long, Frank Lloyd Wright</i>

Selected BobTalk

Please, no flash photography.

A full-voiced powerful singer...we last heard from him on our Christmas show. We told his story then, so go listen to that show if you want to know about him. (about Leadbelly).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 20 January 2011.

30896 Studio B
The Abernathy Building
Washington, District Of Columbia
17 December 2008

Theme Time Radio Hour, Episode 85: Numbers Eleven and Up

“It's night time in the Big City.
A man tries to wash the lipstick off his collar in the men's room sink.
It's hard to find a legitimate masseuse around here.”

1962	Bobby 'Blue' Bland	<i>36-22-36</i>
1964	Prince Buster	<i>30 Pieces Of Silver</i>
1956	Muddy Waters	<i>Forty Days and Forty Nights</i>
1957	Lattie Moore	<i>100,000 Women Can't Be Wrong</i>
1951	Floyd Dixon	<i>Girl Fifteen</i>
1969	Jim Ford	<i>36 Inches High</i>
1957	Sonny Boy Williamson II	<i>Ninety Nine</i>
1969	Toots & the Maytals	<i>54-46 Was My Number</i>
1967	The Showmen	<i>39-21-46</i>
1952	Connie Allen with Todd Rhodes & His Orchestra	<i>Rocket 69</i>
1947	Joe Mooney Quartet	<i>A Man With One Million Dollars</i>
1971	Ann Peebles	<i>99 Lbs.</i>
1966	Howlin' Wolf	<i>Three Hundred Pounds of Joy</i>
1969	NRBQ	<i>12 Bar Blues</i>
2007	Merle Haggard	<i>C'mon Sixty Five</i>

Selected BobTalk

I always wanted an introduction like this for myself. (about *36-22-36*).

Many days and many nights...not to be confused with the Mennonites, who are also in the bible.

With a song that you're gonna say after you heard it, 'What'd he say?!?' (about *36 Inches High*).

Our next artist is one of only three performers that we play on Theme Time Radio Hour who had his face on a bag of flour...if you think you know the other two make sure and take the Theme Time Radio Hour quiz, available now on line. There's no prizes to speak of, we're just trying to gather some information on our listeners. (about Sonny Boy Williamson).

This is Theme Time Radio Hour, where we're lookin' at the new math...nah, I'm just kidding. We're talking about numbers, old school.

Notes.

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Stereo radio recording, 60 minutes.

Previous episode: Famous People

Next episode: Work

Session info updated 20 January 2011.