# STILL ON THE ROAD
## 2008 US SUMMER TOUR

### AUGUST

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
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<tbody>
<tr>
<td>8</td>
<td>Philadelphia, Pennsylvania</td>
<td>Electric Factory</td>
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<td>9</td>
<td>Pittsburgh, Pennsylvania</td>
<td>South Side Works</td>
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<td>10</td>
<td>Baltimore, Maryland</td>
<td>Virgin Mobile Festival, Pimlico Race Track</td>
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<td>12</td>
<td>Brooklyn, New York</td>
<td>Prospect Park Bandshell</td>
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<td>13</td>
<td>Asbury Park, New Jersey</td>
<td>Convention Hall</td>
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<td>15</td>
<td>Mashantucket, Connecticut</td>
<td>MGM Grand Theatre</td>
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<td>16</td>
<td>Atlantic City, New Jersey</td>
<td>Event Center, Borgata Hotel Casino And Spa</td>
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<td>17</td>
<td>Saratoga Springs, New York</td>
<td>Saratoga Performing Arts Center</td>
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<td>19</td>
<td>Canandaigua, New York</td>
<td>Marvin Sands Performing Arts Center</td>
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<td>20</td>
<td>Hamilton, Ontario, Canada</td>
<td>Copps Coliseum</td>
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<td>22</td>
<td>Cincinnati, Ohio</td>
<td>National City Pavilion</td>
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<tr>
<td>23</td>
<td>Elizabeth, Indiana</td>
<td>Caesars Indiana</td>
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<tr>
<td>24</td>
<td>Evansville, Indiana</td>
<td>Mesker Amphitheatre</td>
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<td>26</td>
<td>Little Rock, Arkansas</td>
<td>Riverfest Amphitheatre</td>
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<tr>
<td>27</td>
<td>Tulsa, Oklahoma</td>
<td>Brady Theater</td>
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<tr>
<td>28</td>
<td>Kansas City, Missouri</td>
<td>Uptown Theatre</td>
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<td>30</td>
<td>Snowmass Village, Colorado</td>
<td>Jazz Aspen Snowmass Festival</td>
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<td>31</td>
<td>Park City, Utah</td>
<td>Deer Valley Resort</td>
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### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
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<tbody>
<tr>
<td>1</td>
<td>Las Vegas, Nevada</td>
<td>The Joint, Hard Rock Hotel &amp; Casino</td>
</tr>
<tr>
<td>3</td>
<td>Santa Monica, California</td>
<td>Civic Auditorium</td>
</tr>
<tr>
<td>4</td>
<td>Temecula, California</td>
<td>Pechanga Resort &amp; Casino</td>
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<tr>
<td>6</td>
<td>San Diego, California</td>
<td>Concerts On The Green</td>
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<td>7</td>
<td>Santa Barbara, California</td>
<td>Santa Barbara County Bowl</td>
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### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>8</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 76: Money: Part 1</td>
</tr>
<tr>
<td>15</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 77: Money: Part 2</td>
</tr>
<tr>
<td>22</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 78: Night</td>
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Unidentified Location, California  
**Together Through Life** recording sessions
Bob Dylan: Still On The Road – 2008 US Summer Tour
Bob Dylan: Still On The Road – 2008 US Summer Tour

30460 Electric Factory
Philadelphia, Pennsylvania
8 August 2008

1. Cat's In The Well
2. Lay Lady Lay
3. The Levee's Gonna Break
4. Moonlight
5. Tangled Up In Blue
6. Things Have Changed
7. Spirit On The Water
8. Honest With Me
9. Beyond The Horizon
10. It's Alright, Ma (I'm Only Bleeding)
11. Tryin' To Get To Heaven
12. Highway 61 Revisited
13. Nettie Moore
14. Summer Days
15. Ballad Of A Thin Man

16. Thunder On The Mountain
17. Blowin' In The Wind

Concert # 334 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 7, 9, 15, 17 Bob Dylan (harmonica).
1, 6, 17 Donnie Herron (violin).
3, 4 Donnie Herron (mandolin).
10 Donnie Herron (banjo).
13 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Philadelphia, Pennsylvania:

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
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<tbody>
<tr>
<td>Late September 1964</td>
<td>Town Hall</td>
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<tr>
<td>6 January 1974</td>
<td>The Spectrum</td>
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<td>6 January 1974</td>
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<tr>
<td>7 January 1974</td>
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<td>6 October 1978</td>
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<td>23 October 1981</td>
<td>The Spectrum</td>
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<td>13 July 1985</td>
<td>John F. Kennedy Stadium</td>
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<td>19 July 1986</td>
<td>The Spectrum</td>
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<td>20 July 1986</td>
<td>The Spectrum</td>
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<td>10 July 1987</td>
<td>John F. Kennedy Stadium</td>
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<td>6 July 1988</td>
<td>Man Music Center</td>
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<tr>
<td>21 June 1995</td>
<td>Theater Of Living Arts</td>
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<tr>
<td>22 June 1995</td>
<td>Theater Of Living Arts</td>
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<td>15 December 1995</td>
<td>Electric Factory</td>
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<td>16 December 1995</td>
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<tr>
<td>17 December 1995</td>
<td>Electric Factory</td>
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<tr>
<td>20 August 1997</td>
<td>Mann Music Center</td>
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<tr>
<td>Date</td>
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<tr>
<td>10 December 1997</td>
<td>Trocadero</td>
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<tr>
<td>11 December 1997</td>
<td>Trocadero</td>
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<tr>
<td>9 November 1999</td>
<td>The Forum At Apollo, Temple University</td>
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<td>17 November 2001</td>
<td>First Union Spectrum</td>
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<td>15 November 2002</td>
<td>First Union Center</td>
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<td>30 March 2004</td>
<td>Electric Factory</td>
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<td>31 March 2004</td>
<td>Trocadero</td>
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<tr>
<td>18 November 2006</td>
<td>Wachovia Spectrum</td>
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<td>9 November 2009</td>
<td>Liacouras Center, Temple University</td>
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<td>17 August 2011</td>
<td>Philadelphia, Pennsylvania</td>
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<td>19 November 2012</td>
<td>Wells Fargo Center</td>
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<td>21 November 2014</td>
<td>Academy Of Music</td>
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<td>22 November 2014</td>
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<td>23 November 2014</td>
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<td>13 July 2016</td>
<td>Mann Music Center</td>
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<td>3 December 2018</td>
<td>The Met Philadelphia</td>
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</table>

Stereo audience recording, 115 minutes.

Session info updated 5 December 2018.
30470  Main Stage
SouthSide Works
Pittsburgh, Pennsylvania
9 August 2008

New American Music Union Festival

1. Rainy Day Women # 12 & 35
2. It Ain't Me, Babe
3. The Levee's Gonna Break
4. Spirit On The Water
5. High Water (For Charley Patton)
6. Tangled Up In Blue
7. Honest With Me
8. Beyond The Horizon
9. It's Alright, Ma (I'm Only Bleeding)
10. Nettie Moore
11. Summer Days
12. Ballad Of A Thin Man
13. Like A Rolling Stone


Concert # 335 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 12 Bob Dylan (harmonica).
10 Donnie Herron (viola).
3 Donnie Herron (mandolin).
5, 9 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Pittsburgh, Pennsylvania:

6 February 1966  Syria Mosque
14 May 1980  Stanley Theatre
15 May 1980  Stanley Theatre
16 May 1980  Stanley Theatre
13 September 1988  Civic Arena
28 July 1989  Civic Arena
22 October 1990  Syria Mosque
16 July 1991  IC Light Amphitheater
9 October 1992  A. J. Palumbo Theatre
19 August 1994  IC Tent, Station Square
5 November 1999  Civic Arena
6 November 2000  A.J. Palumbo Center, Duquesne University
8 November 2002  A.J. Palumbo Center, Duquesne University
7 November 2004  Petersen Events Center, University Of Pittsburgh
11 October 2007  Petersen Events Center, University Of Pittsburgh
7 November 2010  Petersen Events Center, University Of Pittsburgh
20 November 2014  Heinz Hall For The Performing Arts
6 November 2017  Heinz Hall For The Performing Arts

4 new songs (30%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 7 March 2018.
30480  Pimlico Race Track  
Baltimore, Maryland  
10 August 2008

Virgin Mobile Festival

1. Rainy Day Women # 12 & 35
2. It Ain’t Me, Babe
3. Rollin’ And Tumblin’
4. Spirit On The Water
5. High Water (For Charley Patton)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Highway 61 Revisited
8. When The Deal Goes Down
9. Summer Days
10. Ballad Of A Thin Man

11. Like A Rolling Stone

Concert # 336 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Donnie Herron (mandolin).
4 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Baltimore, Maryland:

4 October 1978    Civic Center
8 November 1999    Baltimore Arena
18 August 2002    Pimlico Race Track
11 April 2015    Lyric Opera House

4 new songs (36%) compared to previous concert. 3 new songs for this tour.

Session info updated 5 May 2015.
30490 Prospect Park Bandshell
Brooklyn, New York
12 August 2008

1. Rainy Day Women # 12 & 35
2. Lay Lady Lay
3. Lonesome Day Blues
4. Girl From The North Country
5. The Levee's Gonna Break
6. Spirit On The Water
7. Honest With Me
8. John Brown
9. Highway 61 Revisited
10. Beyond The Horizon
11. It's Alright, Ma (I'm Only Bleeding)
12. Nettie Moore
13. Summer Days
14. Masters Of War

15. Like A Rolling Stone
16. Thunder On The Mountain
17. Blowin' In The Wind

Concert # 2066 of The Never-Ending Tour. Concert # 4 of the 2008 US Summer Tour. 2008 concert # 57.
Concert # 337 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 6, 17 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
8, 11 Donnie Herron (banjo).
12 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
First Bob Dylan concert in Brooklyn, New York. Next concert:
21 November 2012 Barclays Center

12 new songs (70%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 105 minutes.
Session info updated 27 November 2012.
30500 Convention Hall
Asbury Park, New Jersey
13 August 2008

1. Rainy Day Women # 12 & 35
2. It Ain't Me, Babe
3. Rollin' And Tumblin'
4. Spirit On The Water
5. High Water (For Charley Patton)
6. Tryin' To Get To Heaven
7. Honest With Me
8. Tangled Up In Blue
9. It's Alright, Ma (I'm Only Bleeding)
10. Beyond The Horizon
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Ain't Talkin'

15. Like A Rolling Stone
16. Thunder On The Mountain
17. Blowin' In The Wind

Concert # 2067 of The Never-Ending Tour. Concert # 5 of the 2008 US Summer Tour. 2008 concert # 58.
Concert # 338 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 8, 17 Bob Dylan (harmonica).
3 Donnie Herron (mandolin).
5, 9 Donnie Herron (banjo).
12, 14 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
First Bob Dylan concert in Asbury Park, New Jersey. Next concert:
14 August 2011 Convention Hall

6 new songs (35%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 16 August 2011.
30510  MGM Grand Theatre at Foxwoods
Mashantucket, Connecticut
15 August 2008

1. Leopard-Skin Pill-Box Hat
2. The Times They Are A-Changin’
3. Things Have Changed
4. I’ll Be Your Baby Tonight
5. Can’t Wait
6. Most Likely You Go Your Way (And I’ll Go Mine)
7. High Water (For Charley Patton)
8. Chimes Of Freedom
9. Tweedle Dee & Tweedle Dum
10. I Believe In You
11. Honest With Me
12. Just Like A Woman
13. ‘Til I Fell In Love With You
14. Nettie Moore
15. Thunder On The Mountain
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16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 339 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4 12, 13 Bob Dylan (harmonica).
3 Donnie Herron (violin).
5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).
14 Donnie Herron (viola).

Notes.
Other Bob Dylan concert in Mashantucket, Connecticut:
22 April 2005       Fox Theatre, Foxwoods Resort Casino
27 November 2010    MGM Grand Theatre at Foxwoods
3 July 2016         MGM Grand Theatre at Foxwoods

12 new songs (70%) compared to previous concert. 11 new songs for this tour.
Session info updated 4 August 2016.
30520  Event Center
Borgata Hotel Casino And Spa
Atlantic City, New Jersey
16 August 2008

1. Watching The River Flow
2. Mr. Tambourine Man
3. Things Have Changed
4. Mississippi
5. Most Likely You Go Your Way (And I'll Go Mine)
6. Ballad Of Hollis Brown
7. Make You Feel My Love
8. Tweedle Dee & Tweedle Dum
9. Visions Of Johanna
10. Honest With Me
11. Lenny Bruce
12. I Don't Believe You (She Acts Like We Never Have Met)
13. Highway 61 Revisited
14. Ain't Talkin'
15. Thunder On The Mountain

16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 2069 of The Never-Ending Tour. Concert # 7 of the 2008 US Summer Tour. 2008 concert # 60.

Concert # 340 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 7, 12 Bob Dylan (harmonica).
3 Donnie Herron (violin).
4, 9 Donnie Herron (mandolin).
6 Donnie Herron (banjo).
14 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Atlantic City, New Jersey:
20 July 1989  Bally's Grand Hotel
31 January 1998  Mark G. Etess Arena, Taj Mahal
27 February 1999  Copa Room, Sands Casino
27 February 1999  Copa Room, Sands Casino
19 November 1999  Copa Room, Sands Casino
19 November 1999  Copa Room, Sands Casino
18 November 2000  Showroom, Tropicana Casino & Resort
18 November 2000  Showroom, Tropicana Casino & Resort
9 May 2003  Grand Theater, Hilton Hotel
10 May 2003  Grand Theater, Hilton Hotel
6 June 2004  Event Center, Borgata Hotel Casino And Spa
24 April 2005  Event Center, Borgata Hotel Casino And Spa
22 June 2007  Event Center, Borgata Hotel Casino And Spa
23 June 2007  Event Center, Borgata Hotel Casino And Spa
26 November 2010  Event Center, Borgata Hotel Casino And Spa
10 April 2015  Event Center, Borgata Hotel Casino And Spa
10 July 2016       Event Center, Borgata Hotel Casino And Spa
17 November 2018   Etess Arena, Hard Rock Hotel and Casino

10 new songs (58%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 28 November 2018.
30530  Saratoga Performing Arts Center
Saratoga Springs, New York
17 August 2008
Saratoga Music Festival

1. Leopard-Skin Pill-Box Hat
2. It's All Over Now, Baby Blue
3. Rollin' And Tumblin'
4. Desolation Row
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Million Miles
7. Most Likely You Go Your Way (And I'll Go Mine)
8. Highway 61 Revisited
9. I Believe In You
10. It's Alright, Ma (I'm Only Bleeding)
11. When The Deal Goes Down
12. Thunder On The Mountain
13. Ballad Of A Thin Man

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14. Like A Rolling Stone
15. Blowin' In The Wind

Concert # 341 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4-6, 13, 15 Bob Dylan (harmonica).
3, 4 Donnie Herron (mandolin).
10 Donnie Herron (banjo).
15 Donnie Herron (violin).

Notes
Other Bob Dylan concerts in Saratoga Springs, New York:
13 July 1986 Saratoga Performing Arts Center
26 June 1988 Saratoga Performing Arts Center
26 July 1989 Saratoga Performing Arts Center
4 September 1993 Saratoga Performing Arts Center
23 July 2000 Saratoga Performing Arts Center
21 July 2013 Saratoga Performing Arts Center

10 new songs (71%) compared to previous concert. 3 new songs for this tour.

Session info updated 28 July 2013.
30540  Constellation Brands  
Marvin Sands Performing Arts Center  
Canandaigua, New York  
19 August 2008

1. Cat's In The Well  
2. Love Minus Zero/No Limit  
3. Summer Days  
4. This Wheel's On Fire (Bob Dylan/Rick Danko)  
5. Tangled Up In Blue  
6. Masters Of War  
7. Stuck Inside Of Mobile With The Memphis Blues Again  
8. John Brown  
9. Beyond The Horizon  
10. Highway 61 Revisited  
11. Shooting Star  
12. It's Alright, Ma (I'm Only Bleeding)  
13. Under The Red Sky  
14. Thunder On The Mountain  
15. Ain't Talkin'  

16. Like A Rolling Stone  
17. All Along The Watchtower

Concert # 342 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 11 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
8,12 Donnie Herron (banjo).  
15 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Canandaigua, New York:  
28 June 1988  Finger Lakes Performing Arts Center  
25 July 1989  Finger Lakes Performing Arts Center  
19 July 2000  Finger Lakes Performing Arts Center  
9 August 2011  Constellation Brands, Marvin Sands Performing Arts Center  
12 July 2016  Constellation Brands, Marvin Sands Performing Arts Center

11 new songs (68%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 120 minutes.  
Session info updated 4 August 2016.
30550  Copps Coliseum
       Hamilton, Ontario, Canada
       20 August 2008

1.  Cat's In The Well
2.  It Ain't Me, Babe
3.  Stuck Inside Of Mobile With The Memphis Blues Again
4.  Girl From The North Country
5.  High Water (For Charley Patton)
6.  Just Like A Woman
7.  Rollin' And Tumblin'
8.  Tryin' To Get To Heaven
9.  Highway 61 Revisited
10. Moonlight
11. It's Alright, Ma (I'm Only Bleeding)
12. When The Deal Goes Down
13. Thunder On The Mountain
14. Ain't Talkin'
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 343 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2, 4, 10 Bob Dylan (harmonica).
1 Donnie Herron (violin).
5, 11 Donnie Herron (banjo).
7, 10 Donnie Herron (mandolin).
14 Donnie Herron (viola).

Notes.
Previous Bob Dylan concerts in Hamilton, Ontario, Canada:
11 July 1988  Copps Coliseum
21 August 1992  Hamilton Place

9 new songs (56%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.
Session info updated 12 September 2008.
National City Pavilion
Cincinnati, Ohio
22 August 2008

1. Cat's In The Well
2. The Times They Are A-Changin'
3. Things Have Changed
4. I'll Be Your Baby Tonight
5. Love Sick
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. High Water (For Charley Patton)
8. Chimes Of Freedom
9. Rollin' And Tumblin'
10. I Believe In You
11. Honest With Me
12. Just Like A Woman
13. 'Til I Fell In Love With You
14. Nettie Moore
15. Thunder On The Mountain
16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 2073 of The Never-Ending Tour. Concert # 11 of the 2008 US Summer Tour. 2008 concert # 64.
Concert # 344 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 3 Donnie Herron (violin).
5, 9 Donnie Herron (mandolin).
7 Donnie Herron (banjo).
14 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Cincinnati, Ohio:
15 October 1978 Riverfront Coliseum
4 November 1981 Cincinnati Music Hall
5 November 1981 Cincinnati Music Hall
22 June 1988 Riverbend
10 August 1989 Riverbend
3 November 1992 Cincinnati Music Hall
19 February 1998 Cincinnati Gardens
11 July 1999 Bogart's
11 July 2000 Riverbend
4 November 2001 Cintas Center, Xavier University
15 October 2007 Taft Theatre
26 August 2012 PNC Pavilion at Riverbend
6 July 2013 Riverbend Music Center

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Session info updated 10 July 2013.
30570  Outdoor Stage  
Horseshoe Southern Indiana  
Elizabeth, Indiana  
23 August 2008

1. Watching The River Flow  
2. Mr. Tambourine Man  
3. Stuck Inside Of Mobile With The Memphis Blues Again  
4. Ballad Of Hollis Brown  
5. Tweedle Dee & Tweedle Dum  
6. Visions Of Johanna  
7. The Levee's Gonna Break  
8. I Believe In You  
9. Honest With Me  
10. The Lonesome Death Of Hattie Carroll  
11. Highway 61 Revisited  
12. Make You Feel My Love  
13. I Don't Believe You (She Acts Like We Never Have Met)  
14. Ain't Talkin'  
15. Thunder On The Mountain

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16. Like A Rolling Stone  
17. Blowin' In The Wind

Concert # 345 with the 20th Never-Ending Tour Band: Bob Dylan (guitar, vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1 Bob Dylan (electric guitar).  
2-16 Bob Dylan (keyboards).  
2, 8, 10, 12, 13, 17 Bob Dylan (harmonica).  
4 Donnie Herron (banjo).  
6, 7, 10 Donnie Herron (mandolin).  
14 Donnie Herron (viola).  
17 Donnie Herron (violin).

Notes.  
First Bob Dylan concert in Elizabeth, Indiana.  
12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 12 September 2008.

Bob Dylan: Still On The Road – 2008 US Summer Tour
30580  Mesker Amphitheatre  
Evansville, Indiana  
24 August 2008

1. Leopard-Skin Pill-Box Hat  
2. It's All Over Now, Baby Blue  
3. I'll Be Your Baby Tonight  
4. A Hard Rain's A-Gonna Fall  
5. Rollin' And Tumblin'  
6. Not Dark Yet  
7. Summer Days  
8. I Believe In You  
9. It's Alright, Ma (I'm Only Bleeding)  
10. Beyond The Horizon  
11. Highway 61 Revisited  
12. Blind Willie McTell  
13. I Don't Believe You (She Acts Like We Never Have Met)  
14. Nettie Moore  
15. Thunder On The Mountain  

   16. Like A Rolling Stone  
   17. All Along The Watchtower

Concert # 346 with the 20th Never-Ending Tour Band: Bob Dylan (guitar, vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

1 Bob Dylan (electric guitar).  
2-17 Bob Dylan (keyboards).  
2, 3, 8 Bob Dylan (harmonica).  
4, 5 Donnie Herron (mandolin).  
14 Donnie Herron (viola).  
9, 12 Donnie Herron (banjo).  

Notes.  
Other Bob Dylan concerts in Evansville, Indiana:  
3 May 1994 Roberts Stadium  
1 May 1997 Vanderburgh Auditorium  
2 August 2011 Roberts Stadium  

12 new songs (70%) compared to previous concert. 3 new songs for this tour.  
Stereo audience recording, 115 minutes.  
Session info updated 3 August 2011.
30585  Unidentified Venue
      Little Rock, Arkansas
      25 August 2008

1. Cat's In The Well
2. It Ain't Me, Babe
3. Things Have Changed
4. Mississippi
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Million Miles
7. Shooting Star
8. Highway 61 Revisited
9. Masters Of War
10. Nettie Moore
11. It's Alright, Ma (I'm Only Bleeding)
12. Summer Days
13. Like A Rolling Stone
14. Thunder On The Mountain
15. All Along The Watchtower

Private concert probably with the 20th Never-Ending Tour Band: Bob Dylan (guitar, vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

Reference
Information taken from, bob.dylan.com:
http://www.bobdylan.com/us/events/location/Little%20Rock,%20AR#us/tour/2008-08-25-private-show

Notes
There is no recording circulating from this event.
Location and musicians are just best guesses.

Session info updated 24 March 2014.
1. Cat's In The Well
2. It's All Over Now, Baby Blue
3. Summer Days
4. John Brown
5. Shooting Star
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. This Wheel's On Fire (Bob Dylan/Rick Danko)
8. Mississippi
9. Rollin' And Tumblin'
10. Masters Of War
11. Highway 61 Revisited
12. Beyond The Horizon
13. It's Alright, Ma (I'm Only Bleeding)
14. Nettie Moore
15. Thunder On The Mountain

16. Like A Rolling Stone
17. Blowin' In The Wind

Concert # 347 with the 20th Never-Ending Tour Band: Bob Dylan (guitar, vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1 Bob Dylan (electric guitar).
2-17 Bob Dylan (keyboards).
5-7, 17 Bob Dylan (harmonica).
1, 17 Donnie Herron (violin).
4, 13 Donnie Herron (banjo).
8, 9 Donnie Herron (mandolin).
14 Donnie Herron (viola).

Notes.

Previous Bob Dylan concerts in Little Rock, Arkansas:
8 September 1992 Joseph Taylor Robinson Memorial Auditorium
30 October 1995 Robinson Auditorium
14 August 2001 Riverfest Amphitheater
18 May 2003 Nitelife Rocks
2 July 2005 Ray Winder Field

8 new songs (47%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.
Session info updated 12 September 2008.
Bob Dylan: Still On The Road – 2008 US Summer Tour

30600  Brady Theater
Tulsa, Oklahoma
27 August 2008

1. Watching The River Flow
2. It Ain’t Me, Babe
3. Tweedle Dee & Tweedle Dum
4. Moonlight
5. High Water (For Charley Patton)
6. Positively 4th Street
7. The Levee’s Gonna Break
8. Spirit On The Water
9. Stuck Inside Of Mobile With The Memphis Blues Again
10. Tryin’ To Get To Heaven
11. Honest With Me
12. When The Deal Goes Down
13. Highway 61 Revisited
14. Ain’t Talkin’
15. Thunder On The Mountain

—

16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 2077 of The Never-Ending Tour. Concert # 15 of the 2008 US Summer Tour. 2008 concert # 68.
Concert # 348 with the 20th Never-Ending Tour Band: Bob Dylan (guitar, vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1 Bob Dylan (electric guitar).
2-16 Bob Dylan (keyboards).
2, 6, 9, 10 Bob Dylan (harmonica).
4, 7 Donnie Herron (mandolin).
14 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Tulsa, Oklahoma:

4 September 1990  Riverpark Amphitheater
30 October 1991  Brady Theater
28 February 2004  Cain's Ballroom
6 July 2005  Drillers Stadium
24 October 2009  Brady Theater
2 November 2012  BOK Center
23 October 2016  Brady Theater
12 October 2018  River Spirit Casino Resort

13 new songs (76%) compared to previous concert. 1 new song for this tour.

Session info updated 14 October 2018.
30610  Uptown Theatre  
Kansas City, Missouri  
28 August 2008

1. Leopard-Skin Pill-Box Hat  
2. It's All Over Now, Baby Blue  
3. Rollin' And Tumblin'  
4. Girl From The North Country  
5. High Water (For Charley Patton)  
6. Chimes Of Freedom  
7. 'Til I Fell In Love With You  
8. A Hard Rain's A-Gonna Fall  
9. Honest With Me  
10. Just Like A Woman  
11. It's Alright, Ma (I'm Only Bleeding)  
12. Beyond The Horizon  
13. Highway 61 Revisited  
14. Ain't Talkin'  
15. Thunder On The Mountain  
—  
16. Like A Rolling Stone  
17. All Along The Watchtower

Concert # 349 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 7, 10 Bob Dylan (harmonica).
3, 8 Donnie Herron (mandolin).
5, 11 Donnie Herron (banjo).
14 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Kansas City, Missouri:
3 November 1978      Kemper Arena  
27-29 January 1980   Uptown Theater  
1 November 1991      Midland Theater  
6 September 1992     Liberty Memorial Park  
31 August 1997       Main Stage, Liberty Memorial Park  
28 October 2002      Uptown Theater  
4 September 2004     Community America Ballpark  
17 April 2006        Midland Theater  
18 April 2006        Midland Theater  
16 July 2007         Starlight Theatre  
7 August 2010        Starlight Theatre  
10 May 2015          Music Hall, Municipal Auditorium  
21 June 2016         Starlight Theatre

10 new songs (58%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.
Session info updated 27 July 2016.
Main Festival Stage
Snowmass Town Park
Snowmass Village, Colorado
30 August 2008

Main Festival Stage, Snowmass Town Park

1. Rainy Day Women # 12 & 35
2. It's All Over Now, Baby Blue
3. Most Likely You Go Your Way (And I'll Go Mine)
4. Cry A While
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Love Sick
7. Tweedle Dee & Tweedle Dum
8. Simple Twist Of Fate
9. Ballad Of Hollis Brown
10. Summer Days
11. Under The Red Sky
12. Highway 61 Revisited
13. Visions Of Johanna
14. It's Alright, Ma (I'm Only Bleeding)

—

15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 2079 of The Never-Ending Tour. Concert # 17 of the 2008 US Summer Tour. 2008 concert # 70.
Concert # 350 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

11 Bob Dylan (harmonica).
4, 9, 14 Donnie Herron (banjo).
6, 13 Donnie Herron (mandolin).

Notes.
First Bob Dylan concert in Snowmass Village, Colorado.
11 new songs (68%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 December 2008.
30630  Deer Valley Resort
Park City, Utah
31 August 2008

1. Rainy Day Women # 12 & 35
2. When I Paint My Masterpiece
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Not Dark Yet
5. Don’t Think Twice, It’s All Right
6. Million Miles
7. Desolation Row
8. The Levee’s Gonna Break
9. She Belongs To Me
10. Honest With Me
11. Simple Twist Of Fate
12. Highway 61 Revisited
13. Queen Jane Approximately
14. Thunder On The Mountain

—

15. Like A Rolling Stone


Concert # 351 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 9, 11 Bob Dylan (harmonica).
7, 8 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concert in Park City, Utah:
30 August 2002 Outdoor Amphitheater, Snow Park Lodge, Deer Valley
17 August 2010 Deer Valley Resort

10 new songs (66%) compared to previous concert. 4 new songs for this tour.

Session info updated 16 September 2010.
The Joint
Hard Rock Hotel
Las Vegas, Nevada
1 September 2008

1. Watching The River Flow
2. It's All Over Now, Baby Blue
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Million Miles
5. Simple Twist Of Fate
6. High Water (For Charley Patton)
7. My Back Pages
8. Summer Days
9. Love Sick
10. Tweedle Dee & Tweedle Dum
11. Just Like A Woman
12. Highway 61 Revisited
13. Nettie Moore
14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 352 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7 Bob Dylan (harmonica).
6 Donnie Herron (banjo).
9 Donnie Herron (mandolin).
13 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in Las Vegas, Nevada:
23 May 1992 Bally's Goldwin Events Center
12-13 May 1995 The Joint, Hard Rock Hotel
10-11 November 1995 The Joint, Hard Rock Hotel
1 March 1999 Club Rio, Rio Suite Hotel & Casino
2 March 1999 House Of Blues, Mandalay Bay Resort & Casino
26 June 1999 Garden Arena, MGM Grand
27 June 2000 House Of Blues, Mandalay Bay Resort & Casino
24 August 2001 The Joint, Hard Rock Hotel
20 October 2002 The Joint, Hard Rock Hotel
19 March 2005 Aladdin Theatre For The Performing Arts, Aladdin Resort & Casino
7 April 2006 Aladdin Theatre For The Performing Arts, Aladdin Resort & Casino
18 October 2009 The Joint, Hard Rock Hotel
18 August 2010 Colosseum at Caesars
16 July 2011 The Pearl Concert Theater At The Palms
27 October 2012 Mandalay Bay Events Center
13 October 2016 The Chelsea, The Cosmopolitan of Las Vegas
14 October 2017 The Chelsea, The Cosmopolitan Hotel And Casino

10 new songs (62%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 95 minutes.
Bob Dylan: Still On The Road – 2008 US Summer Tour

30650 Civic Auditorium
Santa Monica, California
3 September 2008

1. Rainy Day Women # 12 & 35
2. It Ain’t Me, Babe
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Mississippi
5. Things Have Changed
6. Spirit On The Water
7. Rollin’ And Tumblin’
8. Tryin’ To Get To Heaven
9. I Don’t Believe You (She Acts Like We Never Have Met)
10. Ballad Of A Thin Man
11. Tweedle Dee & Tweedle Dum
12. Beyond The Horizon
13. Highway 61 Revisited
14. Nettie Moore
15. Thunder On The Mountain

—

16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 2082 of The Never-Ending Tour. Concert # 20 of the 2008 US Summer Tour. 2008 concert # 73.
Concert # 353 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

6, 9, 10 Bob Dylan (harmonica).
5 Donnie Herron (violin).
7 Donnie Herron (mandolin).
14 Donnie Herron (viola).

Notes.
Previous Bob Dylan concerts in Santa Monica, California:
27 March 1965 Auditorium, Santa Monica, California
18 November 1979 Civic Auditorium, Santa Monica, California
19 November 1979 Civic Auditorium, Santa Monica, California
20 November 1979 Civic Auditorium, Santa Monica, California
21 November 1979 Civic Auditorium, Santa Monica, California

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 12 September 2008.
30660  Pechanga Theatre
Pechanga Resort and Casino
Temecula, California
4 September 2008

1. Watching The River Flow
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. Just Like A Woman
5. The Levee's Gonna Break
6. A Hard Rain's A-Gonna Fall
7. 'Til I Fell In Love With You
8. The Lonesome Death Of Hattie Carroll
9. Honest With Me
10. When The Deal Goes Down
11. Most Likely You Go Your Way (And I'll Go Mine)
12. Love Sick
13. Highway 61 Revisited
14. Ain't Talkin'
15. Summer Days

16. Like A Rolling Stone
17. Blowin' In The Wind

Concert # 354 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2, 4, 7, 17 Bob Dylan (harmonica).
5, 6, 8, 12 Donnie Herron (mandolin).
14 Donnie Herron (viola).
17 Donnie Herron (violin).

Notes.
Girst Bob Dylan concert in Temecula, California.
15 new songs (88%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.
Session info updated 25 March 2010.
30670 Qualcomm Stadium
San Diego, California
6 September 2008
Concerts on the Green

1. Cat's In The Well
2. The Times They Are A-Changin'
3. The Levee's Gonna Break
4. She Belongs To Me
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Ballad Of Hollis Brown
7. Make You Feel My Love
8. It's Alright, Ma (I'm Only Bleeding)
9. Workingman's Blues #2
10. Honest With Me
11. Lenny Bruce
12. I Don't Believe You (She Acts Like We Never Have Met)
13. Highway 61 Revisited
14. Ain't Talkin'
15. Thunder On The Mountain

16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 2084 of The Never-Ending Tour. Concert # 22 of the 2008 US Summer Tour. 2008 concert # 75.

Concert # 355 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3 Donnie Herron (mandolin).
6, 8 Donnie Herron (banjo).
14 Donnie Herron (viola).

Notes.
Other Bob Dylan concerts in San Diego, California:
17 November 1978 Sports Arena
27 November 1979 Golden Hall
28 November 1979 Golden Hall
26 November 1980 Golden Hall
9 June 1986 San Diego Sports Arena
6 September 1989 Starlight Bowl
3 October 1993 Coronado Stadium
10 May 1995 Embarcadero Amphitheater, Embarcadero Marine Park South
19 October 2002 Open Air Theatre, San Diego State University
22 October 2004 Cox Arena, San Diego State
22 October 2006 Cox Arena, San Diego State
24 October 2012 Valley View Casino Center
13 June 2016 Humphreys Concerts By The Bay
14 June 2016 Humphreys Concerts By The Bay

Bob Dylan: Still On The Road – 2008 US Summer Tour
11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 11 July 2016.
30680  Santa Barbara County Bowl  
Santa Barbara, California  
7 September 2008

1. Cat's In The Well  
2. The Times They Are A-Changin'  
3. The Levee's Gonna Break  
4. Don't Think Twice, It's All Right  
5. Million Miles  
6. Desolation Row  
7. A Hard Rain's A-Gonna Fall  
8. Honest With Me  
9. I Believe In You  
10. It's Alright, Ma (I'm Only Bleeding)  
11. When The Deal Goes Down  
12. Highway 61 Revisited  
13. Ain't Talkin'  
14. Thunder On The Mountain

—

15. Like A Rolling Stone  
16. Blowin' In The Wind


Concert # 356 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 9, 16 Bob Dylan (harmonica).  
1, 16 Donnie Herron (violin).  
6, 7 Donnie Herron (mandolin).  
10 Donnie Herron (banjo).  
13 Donnie Herron (viola).

Notes.

Other Bob Dylan concerts in Santa Barbara, California:

- 7 August 1988  Santa Barbara County Bowl  
- 5 September 1989  Santa Barbara County Bowl  
- 11 May 1992  The Arlington Theater  
- 20 May 1995  Santa Barbara County Bowl  
- 14 October 2001  Events Center, University Of California Santa Barbara  
- 21 October 2004  Events Center, University Of California Santa Barbara  
- 14 July 2011  Santa Barbara County Bowl  
- 22 October 2012  Santa Barbara County Bowl  
- 11 June 2016  Santa Barbara County Bowl

7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 7 July 2016.
30685 Unidentified Recording Studio
Unidentified Location, California
October 2008

Together Through Life recording sessions produced by Bob Dylan

1. *Beyond Here Lies Nothin’* (Bob Dylan-Robert Hunter/Bob Dylan)
4. *If You Ever Go To Houston* (Bob Dylan-Robert Hunter/Bob Dylan)
5. *Forgetful Heart* (Bob Dylan-Robert Hunter/Bob Dylan)
7. *This Dream Of You*
10. *It’s All Good* (Bob Dylan-Robert Hunter/Bob Dylan)

Bob Dylan (vocal & keyboard), Mike Campbell (guitar), David Hidalgo (accordion, guitar), Donnie Herron (banjo, mandolin, steel guitar, trumpet), Tony Garnier (bass), George Recile (drums & percussion).

Official releases
Released on *TOGETHER THROUGH LIFE*, Columbia 8697-51697-2, 27 April 2009.
Released on *TOGETHER THROUGH LIFE*, Columbia 88691924312-43 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.
1 released in the UK on *BEYOND HERE LIES NOTHIN’,* Sony Music 8 86979 83862, 24 October 2011.
7 released on CD *PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN*, Sony Music 8 86979 88082 5, 21 October 2011.

Stereo studio recordings, 45 minutes.

Session info updated 24 November 2013.
30687  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
8 October 2008

Theme Time Radio Hour, Episode 76: Money: Part 1

“It's night time in the Big City.  
A man says a prayer, puts down a $20 and rolls the dice.  
The faucet won’t stop dripping.”

1955 Jerry McCain & His Upstarts — That's What They Want  
1957 Louis Prima — Pennies From Heaven  
1926 Papa Charlie Jackson — You Put It In, I'll Take It Out  
1970 Van Morrison — Blue Money  
1955 Ray Charles — Greenbacks  
1955 Mel Blanc — Money  
1939 The Buddy Johnson Orchestra with Ella Johnson — It's The Gold  
1980 Nic Jones — Farewell To The Gold  
1951 Lefty Frizzell — My Baby's Just Like Money  
1981 Buddy Guy — 100 Dollar Bill  
1997 Puff Daddy and the Family — It's All About The Benjamins  
1954 The Clovers — Your Cash Ain't Nothin' But Trash  
1948 Jesse Price — You Can't Take It With You

Selected BobTalk

Welcome to Season Three of Theme Time Radio Hour, and we’re glad to have ya. We’ve had a lot of fun the last couple of years, presenting the greats and near-greats, the fondly remembered and the almost forgotten, performing a wide variety of music on a veritable cornucopia of subjects. But as we start season 3 we’re gonna take our cue from a sign Harry S. Truman kept on his desk: The Buck Stops Here. And not just the buck, the yen, the shekcle, the nickel and dime, and if you still subscribe to the barter system, maybe a bushel of corn. So break open your piggy banks and cash in your bonds. This week’s episode of Theme Time Radio Hour is most definitely cash and carry.

If ya listen, it’s a very unusual instrument he’s playing. It’s kinda half banjo, half guitar. It’s a six string instrument, tuned and fingered like a guitar but with a banjo body, so it has that trebly banjo sound, but there’s more notes available. (about Papa Charlie Jackson).

I almost think we play too much Van Morrison. Then I listen to one of his records and I think, no we don’t! There’s a great baritone sax solo on this record. It’s probably Howard Cooper, and you can almost hear him stepping back into the reed section to blend back in at the end of his solo. I always like to give you a little something to listen to in a song; I find it makes you listen to the whole thing more carefully. (about Greenbacks).

One of the true honky-tonk heroes. (about Lefty Frizzell).

Sounds a little bit like Barrett Strong’s ‘Money’ – not enough to get sued I guess. (about 100 Dollar Bill).

It’s because of them we have the familiar sound of the saxophone solo on vocal group records. You see what happened was, back on February 22nd, 19 and 51, tenor saxophonist Frank ‘Floorshow’ Culley brought his band into the Atlantic studios to back The Clovers. Well Ahmet Ertegun only wanted to use the rhythm section; Frank knew if he didn’t play he wasn’t gonna get paid. Ahmet said to him, ‘Now listen man, if I pay you, you’re gonna play!’ so play he did and it was the first saxophone solo on a vocal group record. It reached number one, and the bootin’ tenor solo was a mainstay on vocal group records ever since.

One reason you can’t take it with you is that is usually leaves before you do.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.

Stereo radio recording. 60 minutes.

Session info updated 20 January 2011.
30688  Studio B
The Abernathy Building
Washington, District Of Columbia
15 October 2008

Theme Time Radio Hour, Episode 77: Money: Part 2

“It's night time in the Big City.
The last deal’s gone down.
The city lights reflect off the burning river.”

1936  Moon Mullican & His Blue Ridge Playboys  Gimme My Dime Back, Give Me My Money
1963  James Brown  I've Got Money
1964  Eric "Monty" Morris & Baba Brooks  Penny Reel-O
1953  Clyde McPhatter & The Drifters  Money Honey
1960  Johnny Dove & His Magnolia Playboys  Lookin' For Money
1966  Slim Harpo  I Need Money (Keep Your Alibis)
1965  The Everly Brothers  Man With Money
1980  Elvis Costello & The Attractions  Clean Money
1996  Johnnie Taylor  Last Two Dollars
1960  Donny Young (Johnny Paycheck)  Down To My Last Dime
1944  Tiny Grimes Quintette (with Charlie Parker)  Romance Without Finance (Is a Nuisance)
1973  The O'Jays  For the Love of Money
1954  Young John Watson (Johnny "Guitar" Watson)  You Can't Take It With You

Selected Bob Talk

The king of the hillbilly piano players…Many people think he was an uncredited co-writer on Hank Williams’ Jambalaya, and I can believe it, ‘cause it has that bounce. (about Moon Mullican).

This one’s for you Aaron (Neville) (about Money Honey).

He once told me that money isn’t the key to happiness, but if you have enough, you can have a key made. (about Tiny Grimes).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 20 January 2011.
30689  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
22 October 2008  

Theme Time Radio Hour, Episode 78: Night

“It's night time in the Big City.  
A Brinks truck pulls up in front of a bank.  
A man makes a promise he’ll never keep.”

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<td>Help Me Make It Through the Night</td>
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</table>

Selected BobTalk

Why did it take us 78 shows to do one as obvious as the subject of night?

A saxophone player who joined the band at age 16. The band leader hired him because he had the right color suit, he could read the charts pretty good, and he said he could be at the train station at 7 AM. The same way I choose a band. (about Joe Houston).

Whenever I listen to Dr. John I can almost smell the night blooming jasmine. Sounds just like Love In Vain by Robert Johnson. Robert recorded it 8-10 years later, but he must have heard that record. You play the two back to back and it’s remarkable. There’s nothing new under the sun – or in honor of tonight’s show, under the moon neither. (about When The Sun Goes Down).

What always kills me about this record is that every time I listen to it I’m totally convinced that the background singers are singing ‘Shoebox.’ Doesn’t make any sense, but that’s what I hear. Shoebox. You be the judge. (about In The Night).

I got nothin’ to say about him, we told you about him before, and you know how to look him up in Wikipedia. That’s where he lives – Wikipedia, Louisiana. (about Professor Longhair).

Most of these songs started out in the still of the night in David’s kitchen on a beat up four track recorder, and it sure sounds like it. And I mean that in the best possible sense. (about Forever Night Shade Mary).

The only man I know who could write a song for Janis Joplin and then act with Barbara Streisand. (about Kris Kristofferson).

Like all creatures of the night it’s about time for me to scurry back to my cave. But we’ll be back again next week with another theme, and anecdotes and tales to tantalize and delight.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Bob Dylan: Still On The Road – 2008 US Summer Tour
Stereo radio recording, 60 minutes.
Session info updated 20 January 2011.