## STILL ON THE ROAD
### 2008 SOUTH OF THE SOUTH TOUR

### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 62: Number One</td>
</tr>
<tr>
<td>9</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 63: Walking</td>
</tr>
<tr>
<td>17</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 64: Around the World I</td>
</tr>
<tr>
<td>23</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 65: Around the World II</td>
</tr>
<tr>
<td>30</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 66: Lock &amp; Key</td>
</tr>
</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 67: Mail</td>
</tr>
<tr>
<td>13</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 68: Presidents’ Day</td>
</tr>
<tr>
<td>20</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 69: Doctors</td>
</tr>
<tr>
<td>21</td>
<td>Dallas, Texas</td>
<td>House Of Blues</td>
</tr>
<tr>
<td>22</td>
<td>Dallas, Texas</td>
<td>House Of Blues</td>
</tr>
<tr>
<td>23</td>
<td>Dallas, Texas</td>
<td>House Of Blues</td>
</tr>
<tr>
<td>26</td>
<td>Mexico City, Mexico</td>
<td>Auditorio Nacional</td>
</tr>
<tr>
<td>27</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 70: Danger</td>
</tr>
<tr>
<td>27</td>
<td>Mexico City, Mexico</td>
<td>Auditorio Nacional</td>
</tr>
<tr>
<td>29</td>
<td>Monterrey, Mexico</td>
<td>Arena Monterrey</td>
</tr>
</tbody>
</table>

### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Guadalajara, Mexico</td>
<td>Auditorio Telmex</td>
</tr>
<tr>
<td>5</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 71: Birds</td>
</tr>
<tr>
<td>5</td>
<td>São Paulo, Brazil</td>
<td>Via Funchal</td>
</tr>
<tr>
<td>6</td>
<td>São Paulo, Brazil</td>
<td>Via Funchal</td>
</tr>
<tr>
<td>8</td>
<td>Rio de Janeiro, Brazil</td>
<td>Rio Arena</td>
</tr>
<tr>
<td>11</td>
<td>Santiago, Chile</td>
<td>Arena Santiago</td>
</tr>
<tr>
<td>12</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 72: More Birds</td>
</tr>
<tr>
<td>13</td>
<td>Córdoba, Argentina</td>
<td>Orfeo Superdomo</td>
</tr>
<tr>
<td>15</td>
<td>Buenos Aires, Argentina</td>
<td>Estadio Velez Sarsfield</td>
</tr>
<tr>
<td>18</td>
<td>Rosario, Argentina</td>
<td>Hipodromo</td>
</tr>
<tr>
<td>19</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 73: Joe</td>
</tr>
<tr>
<td>20</td>
<td>Punta del Este, Uruguay</td>
<td>Conrad Punta del Este Resort and Casino</td>
</tr>
<tr>
<td>25</td>
<td>Zacatecas, Mexico</td>
<td>Plaza de Zacatecas</td>
</tr>
<tr>
<td>26</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 74: Heat</td>
</tr>
</tbody>
</table>

### APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 75: Cold</td>
</tr>
</tbody>
</table>

*Bob Dylan: Still On The Road – 2008 South of the South Tour*
Bob Dylan: Still On The Road – 2008 South of the South Tour

Guadalajara, Mexico
Dallas, Texas
Monterrey, Mexico
Buenos Aires, Argentina
Rio de Janeiro, Brazil
Punta del Estes, Uruguay
Buenos Aires, Argentina

Santiago, Chile
29927  Studio B
The Abernathy Building
Washington, District Of Columbia
2 January 2008

Theme Time Radio Hour, Episode 62: Number One

“It's night time in the Big City.
Temptation is on every corner.
A man rents a hotel room under an assumed name.”

1968  Harry Nilsson  One
1960  Buddy Guy  First Time I Met The Blues
1959  Jan Howard with Wynn Stewart's Band  The One You Slip Around With
1957  The "5" Royales  "Dedicated to the One I Love"
1956  Smiley Lewis  One Night
1958  Elvis Presley  One Night
1965  The Contours  First I Look At The Purse
1960  Anita O'Day  Johnny One Note
1944  Josh White  One Meat Ball
1963  The Impressions  I'm The One Who Loves You
1959  Miriam Makeba & The Skylarks  Make Us One
1987  Los Lobos  One Step Beyond
1956  Billy Gayles with Ike Turner's The Kings Of Rhythm  Just One More Time
1979  Madness  One Step Beyond
1956  George Jones  Just One More
1964  Otis Spann  One More Mile To Go

Selected BobTalk

For the next sixty minutes, we’re gonna be talking about one horse towns, one track minds, one armed bandits, one false move, one in a million, one too many, one way or another, one brick shy of a load, and one and only. So stay here one and all, and listen to songs on a singular subject, that subject being… number one. (intro)

I don’t think anybody ever did it as good as the folks who did it first. (about The Five Royales).

Even though it’s a little cleaner (than S. Lewis’s version), you can’t fault Elvis. It was the taste of times and he’d already broken enough rules.”

The Impressions had Curtis Mayfield at the helm. Curtis was a triple treat: he wrote the songs, he played guitar on the songs, he sang on the songs.

It’s like a series of snapshots of a neighborhood in the bayou. (about One Time, One Night)

He was a tortured soul capable of great darkness, but you can’t always let someone’s bad qualities be the only thing that you remember them by. Ike Turner was capable of great art and the world of music is a poorer place for his loss.”

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

Bob Dylan: Still On The Road – 2008 South of the South Tour
Theme Time Radio Hour, Episode 63: Walking

“It's night time in the Big City. A local band packs their gear into a van—It’s easier to buy a gun than cold medicine.”

1959 Jack Scott & The Chantones - The Way I Walk
1957 Frankie Lee Sims - Walkin’ With Frankie
1930 Gus Cannon's Jug Stompers - Walk Right In
1966 Left Banke - Walk Away Renee
1945 Buddy Johnson & His Orchestra - Walk Em’
1957 Fats Domino - I’m Walkin’
1956 Jimmy Rogers & Walter Horton - Walking By Myself
1972 Lou Reed - Walk On The Wild Side
1968 Waylon Jennings - Only Daddy That’ll Walk The Line
1949 Jimmy Rushing with Count Basie & his Orchestra - Walkin’ Slow Behind You
1958 Lee Allen - Walkin’ With Mr. Lee
1930 The Allen Brothers - Jake Walk Blues
1938 The Mills Brothers with Louis Armstrong - My Walking Stick
1958 Jimmy McCracklin - The Walk
1954 Johnny Smith - Walk, Don’t Run
1960 Stonewall Jackson - Why I’m Walking
1957 Nina Simone - You’ll Never Walk Alone

Selected BobTalk

You’ll have to forgive me if I sound a little out of breath. I just got back from my morning constitutional. A good walk is important for both body and soul. (intro).

This is Theme Time Radio Hour. Strolling themes, parading schemes and walking dreams.”

A man isn’t completely dressed without a hat and walking stick.”

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.
29931 Studio B
The Abernathy Building
Washington, District Of Columbia
17 January 2008

Theme Time Radio Hour, Episode 64: Around the World I

“It's night time in the Big City.
A pawn shop owner shuts his iron gate.
A man realizes he is in love.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>Blossom Dearie</td>
<td>Rhode Island Is Famous For You</td>
</tr>
<tr>
<td>1956</td>
<td>The Coasters</td>
<td>Down In Mexico</td>
</tr>
<tr>
<td>1961</td>
<td>Freddy Fender</td>
<td>Acapulco Rock</td>
</tr>
<tr>
<td>1978</td>
<td>Warren Zevon</td>
<td>Werewolves Of London</td>
</tr>
<tr>
<td>1960</td>
<td>The Frantics</td>
<td>Werewolf</td>
</tr>
<tr>
<td>1984</td>
<td>The Pogues</td>
<td>Dark Streets Of London</td>
</tr>
<tr>
<td>1954</td>
<td>Edith Piaf</td>
<td>Sous Le Ciel De Paris</td>
</tr>
<tr>
<td>1953</td>
<td>The Four Lads</td>
<td>Istanbul (Not Constantinople)</td>
</tr>
<tr>
<td>1983</td>
<td>Shoba</td>
<td>A Sambe Siye E Guli (Let’s Go To Johannesburg)</td>
</tr>
<tr>
<td>1977</td>
<td>Joe Ely</td>
<td>She Never Spoke Spanish To Me</td>
</tr>
<tr>
<td>1969</td>
<td>Toots Thielemans &amp; Elis Regina</td>
<td>“Aquarela do Brasil”</td>
</tr>
<tr>
<td>1968</td>
<td>The Byrds</td>
<td>Blue Canadian Rockies</td>
</tr>
<tr>
<td>1930</td>
<td>Hal Swain &amp; His Band</td>
<td>Hunting Tigers Out In India</td>
</tr>
<tr>
<td>1972</td>
<td>Buck Owens</td>
<td>Made In Japan</td>
</tr>
<tr>
<td>1947</td>
<td>Sonny Rollins</td>
<td>How Are Things In Glocca Morra?</td>
</tr>
<tr>
<td>1933</td>
<td>The Marx Brothers</td>
<td>Hail, Hail Freedonia</td>
</tr>
<tr>
<td>1968</td>
<td>The Beatles</td>
<td>Back In The U.S.S.R.</td>
</tr>
<tr>
<td>1956</td>
<td>Victor Young &amp; His Orchestra</td>
<td>Theme from “Around The World In 80 Days”</td>
</tr>
</tbody>
</table>

Selected BobTalk

As we told you on our Hello show, there’s many ways to say hello. Well I hope you’re taking notes, cause this week we’re gonna use ’em. (intro)

The last man to hit the top 10 with a crew cut. (about Buck Owens).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.
“It's night time in the Big City.
A woman realizes she's no longer in love.
The batteries in the remote control are dead.”

Selected BobTalk

Here at Theme Time Radio Hour, we circumnavigate the globe and bring back music for your edification. (intro=.

Everybody wanted to sing like Bill Kinney. You can hear him in Clyde McFadder, Jackie Wilson, Elvis Presley, and a host of others who don’t even know they’re trying to sing like Bill Kinney, who try to sing like Clyde McPhatter, Jackie Wilson, Elvis Presley, etc. etc., and so it goes, down the lines of history. (about The Ink Spots)

Chris Powell & The Blue Flames “This song’s from the early 50’s and it’s one of the first American records I know to be influenced by the rhythms coming out of Jamaica. (about I Come From Jamaica).

A lot of the rockabilly and country guys were fascinated with this part of the world. (about Rockin in the Congo).

Maxine Sullivan along with her husband John Kirby, swinging the traditional song.”

This song is an old song. There’s lots of variant versions of it, but these are the guys I first heard singing it. I heard it live; you’re gonna have to hear it on a record. (about The Irish Rover).

Italy is shaped like a boot, and one guy I get a boot out of is Dean Martin. He was the smoothest singer of the 50’s and 60’s; Elvis Presley wanted to be him, as did Frank Sinatra, for two very different reasons. Here’s Dino and I call him Dino.”

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Session info updated 13 January 2011.
Bob Dylan: Still On The Road – 2008 South of the South Tour

Theme Time Radio Hour, Episode 66: Lock & Key

“It's night time in the Big City.
A school teacher drinks alone.
They're finally tearing down the old shoe factory.”

1927  Bessie Smith  Lock And Key
1956  Sonny Boy Williamson II  The Key (To Your Door)
1964  Adam Hbert & The Country Playboys  Ouvre Cette Porte (Open This Door)
1951  Jimmy Nelson  Unlock The Lock
1987  Lucinda Williams  Changed The Locks
1939  Bing Crosby  When Jimmy Valentine Gets Out
1945  Wynonie Harris  Somebody Changed The Lock On My Door
1945  Dusty Fletcher  "Open The Door, Richard"
1946  Jack McVea and His All Stars  "Open The Door, Richard"
1965  Clive And Naomi  Open The Door
1958  Little Walter  Key To The Highway
1958  Groovey Joe Poovey  Ten Long Fingers
1932  Henry "Red" Allen  Who Stole The Lock On The Henhouse Door
1935  Milton Brown & His Musical Brownies  You’re Bound To Look Like A Monkey
2004  The Detroit Cobras  You Don’t Knock

Selected BobTalk

We’re gonna be locked up, locked out, keyed up, wound up, we’re gonna be talking about church keys and skate keys,
we’ll listen to the key of C and learn about the key to good living. There’ll be lip locks, Loch Ness, time locks, and
vapor locks. Before the end of it we might even get the key to the city. So I hope you’re all locked and loaded and
sitting by your radio. (intro).

We’re gonna start it all off old school. (about Lock and Key)

Kind of a crazy march… sounds like they were all playing in different keys there for a minute. Personally, I don’t think
it was actually the key to her door that he was looking for; maybe he was looking for the key to her chastity belt. (about
The Key (To Your Door)).

Time Magazine called her America’s best songwriter in 2002… I guess I was out of town. (about Lucinda Williams).

See, that song can be done any kinda way…”bout time for it to come back again. Maybe I’ll even do it. (about Open the
Door, Richard).

Kind of a rockabilly, piano based version of Johnny B. Goode. (about Ten Long Fingers).

One of the last great New Orleans trumpet players. He was overshadowed by Louis but he actually had a fresh
approach. In the 60’s he was still playing, and Don Ellis called him the most creative and avant garde trumpet player in

You don’t get any more western swing than this. (about You’re Bound to Look Like a Monkey).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.
## Theme Time Radio Hour, Episode 67: Mail

“It's night time in the Big City.  
A hotdog vendor drains water from his cart.  
There’s a low cloud cover.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist(s)</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958</td>
<td>John Worthan</td>
<td>I Wrote You A Letter</td>
</tr>
<tr>
<td>1961</td>
<td>The Marvelettes</td>
<td>Please Mr. Postman</td>
</tr>
<tr>
<td>1947</td>
<td>The Ravens</td>
<td>Write Me A Letter</td>
</tr>
<tr>
<td>1967</td>
<td>The Box Tops</td>
<td>The Letter</td>
</tr>
<tr>
<td>1952</td>
<td>Tiny Bradshaw &amp; His Orchestra</td>
<td>Mailman’s Sack</td>
</tr>
<tr>
<td>1969</td>
<td>R.B. Greaves</td>
<td>Take A Letter Maria</td>
</tr>
<tr>
<td>1972</td>
<td>Earl Robinson</td>
<td>Mail Myself To You</td>
</tr>
<tr>
<td>1954</td>
<td>The Medallions</td>
<td>The Letter</td>
</tr>
<tr>
<td>1949</td>
<td>Memphis Slim</td>
<td>A Letter Home</td>
</tr>
<tr>
<td>1953</td>
<td>Jean Shepard &amp; Ferlin Husky</td>
<td>&quot;A Dear John Letter&quot;</td>
</tr>
<tr>
<td>1959</td>
<td>Eddy Arnold</td>
<td>That's All She Wrote</td>
</tr>
<tr>
<td>1935</td>
<td>Fats Waller</td>
<td>I'm Gonna Sit Right Down And Write Myself A Letter</td>
</tr>
<tr>
<td>1958</td>
<td>Gene Terry And The Downbeats</td>
<td>No Mail Today</td>
</tr>
<tr>
<td>1978</td>
<td>Jo-El Sonnier</td>
<td>Tear Stained Letter</td>
</tr>
<tr>
<td>1952</td>
<td>Jim &amp; Jesse McReynolds &amp; The Virginia Boys</td>
<td>Air Mail Special On The Fly</td>
</tr>
<tr>
<td>1957</td>
<td>The Velvetones</td>
<td>The Glory Of Love</td>
</tr>
<tr>
<td>1949</td>
<td>Sister Wynona Carr</td>
<td>A Letter To Heaven</td>
</tr>
</tbody>
</table>

### Selected BobTalk

We’ll be talking about love letters, pen pals, going postal, ransom notes, letters to dear John, and Dear Abbey, Miss Lonelyhearts… we’ll be returning things to sender, and we’ll be telling you that your check’s in the mail. (intro).

You know, when we come up with these themes, we try to stay away from the obvious choices. But occasionally there are some that you just have to play, like this one. (about Please Mr. Postman).

You got to wonder, why don’t piano players play like that any more?! (about Jimmy Ricks)

The 2nd shortest single to reach #1 (about The Box Tops’ The Letter).

Our next artist joined the high tone label, where he first recorded this song; but we’re gonna play the version of 1949 that he recorded for king. I’ve always been partial to the band he had around that time…I’m sure all you jazz fans recognized that after Slim sings ‘Things ain’t like they used to be’ the saxophone players play the riff from the Duke Ellington song of the same name. (about A Letter Home with Memphis Slim).

He took up the piano at age six and also played the Hammond organ and the pipe organ, which he called the God Box. He was a great singer as well as a piano player. (about Fats Waller).

He grew up listening to his father and grandfather performing Cajun songs, but when he formed his first band, the Cool Cats, in the mid 50’s he was doing straight ahead country and western songs. But the rock and roll bug bit him and he started playing louder and faster. (about Gene Terry).

The longest active professional brother duet in country music history… 55 years. (about Jim & Jesse McReynolds).

---

*Bob Dylan: Still On The Road – 2008 South of the South Tour*
Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Session info updated 13 January 2011.
29937 Studio B
The Abernathy Building
Washington, District Of Columbia
13 February 2008

Theme Time Radio Hour, Episode 68: Presidents’ Day

“It's night time in the Big City.
The serve is down.
The parakeet is restless.”

1926 Charlie Poole & The North Carolina Ramblers White House Blues
1967 Johnnie Taylor Hello Sundown
1954 Ruth Brown with The Rhythmakers Hello Little Boy
1996 They Might Be Giants James K. Polk
1969 Tony Joe White "Poke Salad Annie"
1927 Kelly Harrell & the Virginia String Band "Charles Guiteau"
1974 Percy Mayfield I Don’t Want To Be President
1949 Wynonie Harris I Feel That Old Age Coming On
1960 Pete Seeger Lincoln And Liberty Too
1953 J. B. Lenoir Living In The White House
1958 Nina Simone Don’t Smoke In Bed
1933 Attila Roosevelt’s In Trinidad
1947 The Soul Stirrers Why I like Roosevelt
1958 Tommy Edwards It’s All In The Game
1946 Joe Liggins & His Honeydippers Walkin’
1964 Jackie DeShannon When You Walk In The Room
1960 Frank Sinatra High Hopes
1971 Clove Mr. Moon
1967 Country Joe & The Fish Superbird
1974 James Brown Funky President (People It’s Bad)
1941 Billie Holiday Gloomy Sunday
1965 Phil Ochs That Was The President
1954 Buddy & Ella Johnson (Gotta Go) Upside Your Head
1964 Little Walter Dead Presidents
1973 Roy C & The Honeydrippers Impeach The President
1948 Hank Penny Politics
1972 Rod Rogers & The MSR Singers Richard Nixon
1974 Randy Newman Mr. President (Have Pity On The Working Man)
1968 Elvis Presley If I Can Dream

Selected BobTalk

Bob Dylan: Still On The Road – 2008 South of the South Tour
You know what happens every president’s day, stores have big sales. They gotta clear their shelves and we’re gonna do the same thing. We’re gonna go through the Theme Time Radio Hour supply closet and pull up some of the old stock and songs we didn’t have time for in our other shows while we celebrate all of the years presidents. (intro).

You know a lot of early blues and folk songs have lyrics that are passed around from performer to performer. Each one putting their own spin on it, with the lyrics kinda floating from person to person.

She’s singing with a whole lot of enthusiasm. Nowadays you hear all these singers that are too cool for school. No such problem with Miss Rhythm. She was a fellow disc jockey hosting Public Radio’s “Harlem Hit Parade”. I always enjoy playing a fellow Disc Jockey. (about Ruth Brown).

They Might be Giants might sound like an odd name for a band, but it was actually taken from a film starring George C Scott called The Hustler.”

Doesn’t have anything to do really with James K Polk, but it was a good excuse to play it. (about Polk Salad Annie).

We’ve played a Wynonie Harris a few time in the past, but sometimes I think we should be playing him every show. A song about our tallest president. (about Lincoln and Liberty).

He wasn’t just a calypsonian, he was a politician! (about Roosevelt In Trinidad).

The only hit I know written by a vice president, though I hear Dick Cheney is working on a Folk Rock record. (about It's All In The Game).

It’s president’s day here at Theme Time Radio Hour as you know, that’s when we pass the savings along to you, the listener.

Frank always liked powerful men… He performed at fundraisers. Is that the kind you shave with? That’s a fun razor. This was a fundraiser, you have to pronounce the “d”. Anyway Sinatra went back and forth between day-time democrat supporting Kennedy and a nighttime full of rat pack, booze, broads and crime.

We’re emptying out our closets in honor of President’s day.

Here’s a group that took their name from Mao Tse Tung and Stalin. No wonder they never had a hit. (about Country Joe & The Fish).

I wouldn’t want to be on the other side of that fist. (about Go Upside Your Head).

While we’re talking about presidents, let talk presidents everybody loves. Those’d be dead presidents. The ones that jingle in your pocket or you carry folded up in your wallet.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 120 minutes.

Session info updated 13 January 2011.
Theme Time Radio Hour, Episode 69: Doctors

“It's night time in the Big City.
A lawyer has troubled sleep
The dogs can smell rain.”

1967  Duke Ellington & His Orchestra  U.M.M.G.
1968  The Rolling Stones  Dear Doctor
1959  Snooks Eaglin  Saint James Infirmary
1947  Homer Clemons & His Texas Swingbillies  Operation Blues
1950  Doc Pomus  Send For The Doctor
1972  Jackson Browne  Doctor My Eyes
1948  Dinah Washington  Long John Blues
1955  Lord Lebby  Dr. Kinsey Report
1949  Little Willie Littlefield  Drinkin’ Hadacol
1950  Leroy ‘Happy Fats’ LeBlanc  Valse De Hadacol
1949  Professor Longhair  Hadacol Bounce
1949  Bill Nettles & The Dixie Blue Boys  Hadacol Boogie
1961  B.B. King  Walking Dr. Bill
1954  Harmonica Frank  The Great Medical Menagerist
1959  Huey "Piano" Smith and Clowns  Would You Believe It (I Have A Cold)
2002  The White Stripes  Girl You Have No Faith In Medicine
1948  Archie Brownlee and The Five Blind Boys of Mississippi  You Done What The Doctor Couldn’t Do

Selected BobTalk

We’re gonna play doctor, we’re gonna doctor the books. We’re gonna talk about Dr. Strangelove, Dr. Who, Dr. Doom, Dr. Phil, Dr. Zhivago, Dr. Death, and Dr. Nick. (intro).

I love Mick’s hillbilly accent.

Just like Jimmy Nelson, he had his mind blown by hearing Big Joe Turner when he was 15…Nobody loved music like Doc; you could always see him at clubs in New York, right up front.

Recorded in the style that was known as rural mento. It was kinda the pre ska which was kinda the pre reggae. The mento band would usually feature banjo, acoustic guitar, percussion and something called the rumba box. Like calypso, this music was often taken from the newspaper and usually quite risqué. Here’s a song that meets both those criteria. (about Dr. Kinsey Report).

Ya know sometimes you see a record and the title just doesn’t make sense to ya. The first time I saw this 45 I thought the name was Walking Dr. Bill; I didn’t know who Dr. Bill was. But I listened to it and I realized that B.B. King is saying that he’s a walking Dr. bill, cause he’s messed up ever since his lady left him. Well now it makes perfect sense.

That’s for all the folks who wonder what it might have sounded like if Robert Plant sang The Monster Mash – and I mean that in the best possible way, Jack! (about Girl You Have No Faith In Medicine).

Notes.

UMMG stands for “Upper Manhattan Medical Group”.

Bob Dylan: Still On The Road – 2008 South of the South Tour
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.
Main Hall  
House Of Blues  
Dallas, Texas  
21 February 2008

1. Leopard-Skin Pill-Box Hat  
2. It Ain't Me, Babe  
3. Watching The River Flow  
4. Girl From The North Country  
5. Rollin' And Tumblin’  
6. Workingman's Blues #2  
7. High Water (For Charley Patton)  
8. Spirit On The Water  
9. Can't Wait  
10. Highway 61 Revisited  
11. Positively 4th Street  
12. Honest With Me  
13. Nettie Moore  
14. Summer Days  
15. Ballad Of A Thin Man  

—

16. Thunder On The Mountain  
17. Blowin’ In The Wind

Concert # 2010 of The Never-Ending Tour. First concert of the 2008 South Of The South Tour. First 2008 concert.

Concert # 281 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-17 Bob Dylan (electric keyboard).  
4, 8, 11, 15 Bob Dylan (harmonica).  
5 Donnie Herron (mandolin).  
7 Donnie Herron (banjo).  
13, 17 Donnie Herron (violin).

Notes.

Other Bob Dylan concerts in Dallas, Texas:
  22 June 1986 Reunion Arena
  28 July 1988 Starplex Amphitheatre
  27 August 1989 Starplex Amphitheatre
  6 September 1990 Fair Park Music Hall
  7 November 1995 Dallas Music Complex
  25 October 1996 Bronco Bowl
  18 September 1999 Starplex Amphitheatre
  22 February 2002 Reunion Arena
  18 April 2003 Granada Theater
  22 February 2008 Main Hall, House Of Blues

*Bob Dylan: Still On The Road – 2008 South of the South Tour*
23 February 2008  Main Hall, House Of Blues

Stereo audience recording, 110 minutes.

29940  Main Hall
House Of Blues
Dallas, Texas
22 February 2008

1.  Cat's In The Well
2.  It Ain't Me, Babe
3.  I'll Be Your Baby Tonight
4.  Blind Willie McTell
5.  Rollin' And Tumblin'
6.  Workingman's Blues #2
7.  Things Have Changed
8.  Spirit On The Water
9.  Visions Of Johanna
10.  Honest With Me
11.  When The Deal Goes Down
12.  Highway 61 Revisited
13.  Mississippi
14.  Summer Days
15.  Masters Of War

—

16.  Thunder On The Mountain
17.  Blowin' In The Wind


Concert # 282 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-17 Bob Dylan (electric keyboard).
8, 17 Bob Dylan (harmonica).
1, 7, 17 Donnie Herron (violin).
4, 5, 9 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Dallas, Texas:
22 June 1986  Reunion Arena
28 July 1988  Starplex Amphitheatre
27 August 1989  Starplex Amphitheatre
6 September 1990  Fair Park Music Hall
7 November 1995  Dallas Music Complex
25 October 1996  Bronco Bowl
18 September 1999  Starplex Amphitheatre
22 February 2002  Reunion Arena
18 April 2003  Granada Theater
21 February 2008  Main Hall, House Of Blues
23 February 2008  Main Hall, House Of Blues

Bob Dylan: Still On The Road – 2008 South of the South Tour
8 new songs (47%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 115 minutes.

Main Hall  
House Of Blues  
Dallas, Texas  
23 February 2008

1. Rainy Day Women # 12 & 35  
2. Lay Lady Lay  
3. Just Like Tom Thumb's Blues  
4. Señor (Tales Of Yankee Power)  
5. The Levee's Gonna Break  
6. Spirit On The Water  
7. Stuck Inside Of Mobile With The Memphis Blues Again  
8. 'Til I Fell In Love With You  
9. The Lonesome Death Of Hattie Carroll  
10. Honest With Me  
11. When The Deal Goes Down  
12. Highway 61 Revisited  
13. Workingman's Blues #2  
14. Summer Days  
15. Ballad Of A Thin Man  

———  
16. Thunder On The Mountain  
17. All Along The Watchtower


Concert # 283 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
4, 6, 15 Bob Dylan (harmonica).  
9 Donnie Herron (mandolin).

Notes.

Previous Bob Dylan concerts in Dallas, Texas:

22 June 1986  Reunion Arena  
28 July 1988  Starplex Amphitheatre  
27 August 1989  Starplex Amphitheatre  
6 September 1990  Fair Park Music Hall  
7 November 1995  Dallas Music Complex  
25 October 1996  Bronco Bowl  
18 September 1999  Starplex Amphitheatre  
22 February 2002  Reunion Arena  
18 April 2003  Granada Theater  
21 February 2008  Main Hall, House Of Blues  
22 February 2008  Main Hall, House Of Blues

10 new songs (58%) compared to previous concert. 9 new songs for this tour.

Bob Dylan: Still On The Road – 2008 South of the South Tour
Stereo audience recording. 115 minutes.


Concert # 284 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-17 Bob Dylan (electric keyboard).
6, 17 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
7, 14 Donnie Herron (violin).
9 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Mexico City, Mexico:

1 March 1991 Palacio de los Deportes
2 March 1991 Palacio de los Deportes
27 February 2008 Auditorio Nacional
11 May 2012 Pepsi Center
12 May 2012 Pepsi Center

8 new songs (47%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 14 May 2012.
Theme Time Radio Hour, Episode 70: Danger

“It's night time in the Big City.
That car’s still outside.
The first ray of sunlight peeks over the checkered mountains.”

Selected BobTalk

I don’t mean to be an alarmist but today’s show is dedicated to telling you to be careful. We’re gonna sound the klaxon, put up the yellow perimeter tape, don our hazmat suits, and ride like Paul Revere as we shout ‘Danger’s afoot!’ So grab your gas masks, keep your eye on the speedometer, take your Cipro, and stay at a heightened state of awareness. (intro).

Here’s a track which is a great snapshot. It’s from 1951. R & B was just beginning to turn into rock and roll, the beebop players were still playing in the clubs, and this record has all of it. (about Better Beware).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.
Auditorio Nacional  
Mexico City, Mexico  
27 February 2008

1. Leopard-Skin Pill-Box Hat  
2. Lay Lady Lay  
3. I'll Be Your Baby Tonight  
4. Love Sick  
5. Rollin' And Tumblin'  
6. Spirit On The Water  
7. Boots Of Spanish Leather  
8. High Water (For Charley Patton)  
9. When The Deal Goes Down  
10. Honest With Me  
11. My Back Pages  
12. Highway 61 Revisited  
13. Ain't Talkin'  
14. Summer Days  
15. Like A Rolling Stone

—

16. Thunder On The Mountain  
17. Blowin' In The Wind

Concert # 2014 of The Never-Ending Tour. Concert # 5 of the 2008 South Of The South Tour. 2008 concert # 5.  
Concert # 285 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
1-3 Bob Dylan (electric guitar).  
4-17 Bob Dylan (electric keyboard).  
6, 11, 17 Bob Dylan (harmonica).  
7, 13 Donnie Herron (violin).  
8 Donnie Herron (banjo).

Notes.  
Previous Bob Dylan concerts in Mexico City, Mexico:  
1 March 1991 Palacio de los Deportes  
2 March 1991 Palacio de los Deportes  
26 February 2008 Auditorio Nacional  
11 May 2012 Pepsi Center  
12 May 2012 Pepsi Center

9 new songs (52%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 115 minutes.  
Session info updated 14 May 2012.
29980  Arena Monterrey
Monterrey, Mexico
29 February 2008

1. Rainy Day Women # 12 & 35
2. Don't Think Twice, It's All Right
3. Watching The River Flow
4. Masters Of War
5. The Levee's Gonna Break
6. Spirit On The Water
7. Desolation Row
8. High Water (For Charley Patton)
9. Workingman's Blues #2
10. 'Til I Fell In Love With You
11. When The Deal Goes Down
12. Highway 61 Revisited
13. Nettie Moore
14. Summer Days
15. Like A Rolling Stone

16. Thunder On The Mountain
17. Blowin' In The Wind

Notes.
Next Bob Dylan concerts in Monterrey, Mexico:
29 February 2008   Arena Monterrey

9 new songs (52%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 8 May 2012.
29990 Auditorio Telmex
University of Guadalajara
Guadalajara, Mexico
2 March 2008

1. Leopard-Skin Pill-Box Hat
2. Lay Lady Lay
3. I'll Be Your Baby Tonight
4. Ballad Of A Thin Man
5. Rollin' And Tumblin'
6. Spirit On The Water
7. A Hard Rain's A-Gonna Fall
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Workingman's Blues #2
10. Things Have Changed
11. When The Deal Goes Down
12. Highway 61 Revisited
13. Nettie Moore
14. Summer Days
15. Like A Rolling Stone

___

16. Thunder On The Mountain
17. All Along The Watchtower
18. Blowin' In The Wind

Concert # 2016 of The Never-Ending Tour. Concert # 7 of the 2008 South Of The South Tour. 2008 concert # 7.
Concert # 287 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-18 Bob Dylan (electric keyboard).
4, 6, 18 Bob Dylan (harmonica).
10, 13 Donnie Herron (violin).
5, 7 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Guadalajara, Mexico:
25 February 1991 Instituto Cultural Cabanas
27 February 1991 Instituto Cultural Cabanas
9 May 2012 Auditorio Telmex, University of Guadalajara

9 new songs (50%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.
Session info updated 14 May 2012.
29995  Studio B
The Abernathy Building
Washington, District Of Columbia
5 March 2008

Theme Time Radio Hour, Episode 70: Birds

1957  Fats Domino  The Rooster Song
1939  Slim Gaillard  Chicken Rhythm
1956  Merrill Moore  Cooing To The Wrong Pigeon
1967  Buffalo Springfield  Bluebird
1966  Mississippi John Hurt  Chicken
1961  Clarence Ashley  The Coo Coo Bird
1964  Rahsaan Roland Kirk  Serenade To A Cuckoo
1969  Leonard Cohen  Bird On The Wire
1926  Al Jolson  When The Red, Red Robin Comes Bob, Bob
Bobbin’ Along
1947  Rudy Green & His Orchestra  Buzzard Pie
1950  Mel Blanc  Daffy Duck’s Rhapsody
1982  Captain Beefheart and The Magic Band  Ice Cream For Crow
1936  Roy Acuff & his Crazy Tennesseans  "The Great Speckled Bird"
1955  Tony Allen & The Champs  Night Owl
1965  Blues Busters  Wings Of A Dove
1963  The Five Du-Tones  Shake A Tail Feather

Selected BobTalk

Look up in the sky, it’s a bird. Most likely it’s a bird… you might want to gather up some twigs, some little bits of yarn, almost any kind of material that you might find, build yourself a little nest, settle in for the next hour… We’ll talk about bird brains, eagle eyes, the bluebird of happiness, we’ll play a little chicken, we’ll find something to crow about, and maybe even flip you the bird. (intro).

It’s good to hear him step up to the microphone and poundin’ those 88’s. (about Merrill Moore).

Here’s a song that goes as straight as the crow flies. (about Ice Cream for Crow).

Four songs, one melody. What’s all the noise about – I’ll let you listen. Maybe you’ll write some new words to it and it’ll climb to the top of the charts. It worked before, maybe it’ll work again. (about Great Speckled Bird).

How about next week, we postpone the show we were going to do and we just play more bird songs? ’Cause I ain’t even touched the dance crazes yet. You got The Funky Chicken, The Drunken Pelican, The Spastic Penguin, The Tufted Puffin… those are just the ones I can do. In the meantime, you go ahead and dance around your house, or as the Five Du-Tones put it, shake a tail feather. We’ll see you next week. Don’t stray to far from the nest. (outro).

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.
30000 Via Funchal
São Paulo, Brazil
5 March 2008

1. Leopard-Skin Pill-Box Hat
2. It Ain’t Me, Babe
3. I’ll Be Your Baby Tonight
4. Masters Of War
5. The Levee’s Gonna Break
6. Spirit On The Water
7. Things Have Changed
8. When The Deal Goes Down
9. High Water (For Charley Patton)
10. Stuck Inside Of Mobile With The Memphis Blues Again
11. Workingman’s Blues #2
12. Highway 61 Revisited
13. Nettie Moore
14. Summer Days
15. Like A Rolling Stone

16. Thunder On The Mountain
17. All Along The Watchtower

Concert # 2017 of The Never-Ending Tour. Concert # 8 of the 2008 South Of The South Tour. 2008 concert # 8.
Concert # 288 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-17 Bob Dylan (electric keyboard).
7, 13 Donnie Herron (violin).
5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in São Paulo, Brazil:

18 January 1990 Estadio Cicero Pompeu de Toledo, Morumbi Stadium
16 August 1991 Palace Theatre
17 August 1991 Palace Theatre
13 April 1998 Athletic Track, Ibirapuera Sporting Complex
13 April 1998 Athletic Track, Ibirapuera Sporting Complex
6 March 2008 Via Funchal
21 April 2012 Credicard Hall
22 April 2012 Credicard Hall

4 new songs (23%) compared to previous concert. No new songs for this tour.

Session info updated 8 May 2012.

Bob Dylan: Still On The Road – 2008 South of the South Tour
30010 Via Funchal
São Paulo, Brazil
6 March 2008

1. Rainy Day Women # 12 & 35
2. Lay Lady Lay
3. I'll Be Your Baby Tonight
4. Love Sick
5. Rollin' And Tumblin'
6. Spirit On The Water
7. A Hard Rain's A-Gonna Fall
8. Honest With Me
9. Workingman's Blues #2
10. Highway 61 Revisited
11. When The Deal Goes Down
12. Tangled Up In Blue
13. Ain't Talkin'
14. Summer Days
15. Like A Rolling Stone

   16. Thunder On The Mountain
   17. Blowin' In The Wind

Concert # 289 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums &
percussion).

1-3 Bob Dylan (electric guitar).
4-17 Bob Dylan (electric keyboard).
4, 5, 7 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in São Paulo, Brazil:
18 January 1990 Estadio Cicero Pompeu de Toledo, Morumbi Stadium
16 augusti 1991 Palace Theatre
17 augusti 1991 Palace Theatre
13 April 1998 Athletic Track, Ibirapuera Sporting Complex
13 April 1998 Athletic Track, Ibirapuera Sporting Complex
5 March 2008 Via Funchal
21 April 2012 Credicard Hall
22 April 2012 Credicard Hall

9 new songs (52%) compared to previous concert. 1 new song for this tour.
Session info updated 8 May 2012.
30020  
Rio Arena  
Rio de Janeiro, Brazil  
8 March 2008  

1. Rainy Day Women # 12 & 35  
2. It Ain't Me, Babe  
3. I'll Be Your Baby Tonight  
4. Masters Of War  
5. The Levee's Gonna Break  
6. Spirit On The Water  
7. Things Have Changed  
8. Workingman's Blues #2  
9. My Back Pages  
10. Honest With Me  
11. When The Deal Goes Down  
12. Highway 61 Revisited  
13. Nettie Moore  
14. Summer Days  
15. Like A Rolling Stone  

——  
16. Thunder On The Mountain  
17. Blowin' In The Wind  


Concert # 290 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

1-3 Bob Dylan (electric guitar).  
4-17 Bob Dylan (electric keyboard).  
7, 13 Donnie Herron (violin).  
5 Donnie Herron (mandolin).  

Notes.  
Other Bob Dylan concerts in Rio de Janeiro, Brazil:  
25 January 1990  Sambodromo, Praça da Apoteose,  
21 August 1991  Imperator  
11 April 1998  Sambodromo, Praça da Apoteose  
11 April 1998  Sambodromo, Praça da Apoteose  
15 April 2012  Citibank Hall  

6 new songs (35%) compared to previous concert. No new songs for this tour.  

Session info updated 8 May 2012.
30030  Arena Santiago  
Santiago, Chile  
11 March 2008

1. Leopard-Skin Pill-Box Hat  
2. Lay Lady Lay  
3. Watching The River Flow  
4. Masters Of War  
5. Rollin' And Tumblin'  
6. Spirit On The Water  
7. Things Have Changed  
8. Workingman's Blues #2  
9. Just Like A Woman  
10. Honest With Me  
11. When The Deal Goes Down  
12. Highway 61 Revisited  
13. Nettie Moore  
14. Summer Days  
15. Like A Rolling Stone

—

16. Thunder On The Mountain  
17. Blowin' In The Wind

Concert # 2020 of The Never-Ending Tour. Concert # 11 of the 2008 South Of The South Tour. 2008 concert # 11.

Concert # 291 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-17 Bob Dylan (electric keyboard).  
6, 9, 17 Bob Dylan (harmonica).  
7, 13 Donnie Herron (violin).  
5 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concert in Santiago, Chile:  
15 April 1998  Teatro Monumental  
2 May 2012  Movistar Arena

5 new songs (29%) compared to previous concert. 1 new song for this tour.

Session info updated 8 May 2012.

Bob Dylan: Still On The Road – 2008 South of the South Tour
30035  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
12 March 2008  

**Theme Time Radio Hour, Episode 72: More Birds**

“It's night time in the Big City. 
Freshly fallen snow turns gray in the gutter. 
The engineer won't stop coughing.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist/Group</th>
<th>Song</th>
<th>Album/Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td>Howlin' Wolf</td>
<td>The Red Rooster</td>
<td></td>
</tr>
<tr>
<td>1967</td>
<td>The Jimi Hendrix Experience</td>
<td>Little Wing</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>Miles Davis</td>
<td>Bye Bye Blackbird</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>Charlie &amp; His Orchestra</td>
<td>Bye Bye Empire</td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td>Anita O'Day</td>
<td>Skylark</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>Johnnie Taylor</td>
<td>Little Bluebird</td>
<td></td>
</tr>
<tr>
<td>1936</td>
<td>Light Crust Doughboys</td>
<td>Listen To The Mockingbird</td>
<td></td>
</tr>
<tr>
<td>1963</td>
<td>Inez Foxx with Charlie Foxx</td>
<td>&quot;Mockingbird&quot;</td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>Ersel Hickey</td>
<td>Bluebirds Over The Mountain</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>Bobby Pauneto</td>
<td>Why Is Woody Sad?</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>Big Joe Turner</td>
<td>The Chicken And The Hawk</td>
<td></td>
</tr>
<tr>
<td>1963</td>
<td>The Rivingtons</td>
<td>The Bird’s The Word</td>
<td></td>
</tr>
<tr>
<td>1963</td>
<td>The Trashmen</td>
<td>Surfin' Bird</td>
<td></td>
</tr>
<tr>
<td>1968</td>
<td>Eddie Floyd</td>
<td>Big Bird</td>
<td></td>
</tr>
<tr>
<td>1961</td>
<td>Arthur Lyman</td>
<td>Yellow Bird</td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>Charlie Parker</td>
<td>Bird Gets The Worm</td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>The Stanley Brothers</td>
<td>White Dove</td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>Prince and The Revolution</td>
<td>When Doves Cry</td>
<td></td>
</tr>
</tbody>
</table>

**Selected BobTalk**

It’s time once again for more bird songs here on Theme Time Radio Hour. We’ve gotten a lot of response to last weeks show. A lot of people have written in with their favorite bird songs. People are asking me questions about birds. I’m no exactly an expert, but I’ll try and help as much as I can. (intro).

A bird in the hand is worth two in the bush. I rooster in the hand…well, never mind.

You know I’m tempted to do a third show about birds. I certainly have enough records, but I don’t think I should tempt fate, two is plenty and I hope we’ve answered your questions and talked a little bit about our feathered friends. There's one question we haven't answered and I don't think that we can do it, so I want to turn it over to a man by the name of Robert William Service who tried to answered it in poetic form. Here's Robert Service's poem Why Do Birds Sing? (outtro).

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. 
The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 15 January 2011.

*Bob Dylan: Still On The Road – 2008 South of the South Tour*
30040 Orfeo Superdomo
Córdoba, Argentina
13 March 2008

1. Leopard-Skin Pill-Box Hat
2. It Ain't Me, Babe
3. Watching The River Flow
4. Love Sick
5. Rollin' And Tumblin'
6. Spirit On The Water
7. High Water (For Charley Patton)
8. Workingman's Blues #2
9. Desolation Row
10. Honest With Me
11. When The Deal Goes Down
12. Highway 61 Revisited
13. Ain't Talkin'
14. Summer Days
15. Like A Rolling Stone

—

16. Thunder On The Mountain
17. Blowin' In The Wind

Concert # 2021 of The Never-Ending Tour. Concert # 12 of the 2008 South Of The South Tour. 2008 concert # 12.

Concert # 292 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-17 Bob Dylan (electric keyboard).
6, 17 Bob Dylan (harmonica).
4, 5, 9 Donnie Herron (mandolin).
7 Donnie Herron (banjo).
13, 17 Donnie Herron (violin).

Notes.
First Bob Dylan concerts in Córdoba, Argentina.
5 new songs (29%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 14 April 2008.
30050  Estadio Velez Sarsfield  
Buenos Aires, Argentina  
15 March 2008

1. Rainy Day Women # 12 & 35  
2. Lay Lady Lay  
3. Watching The River Flow  
4. Masters Of War  
5. The Levee's Gonna Break  
6. Spirit On The Water  
7. Things Have Changed  
8. Workingman's Blues #2  
9. Just Like A Woman  
10. Honest With Me  
11. When The Deal Goes Down  
12. Highway 61 Revisited  
13. Nettie Moore  
14. Summer Days  
15. Like A Rolling Stone

—

16. Stuck Inside Of Mobile With The Memphis Blues Again  
17. All Along The Watchtower  
18. Blowin' In The Wind


Concert # 293 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-18 Bob Dylan (electric keyboard).  
6, 9, 15 Bob Dylan (harmonica).  
7, 13, 18 Donnie Herron (violin).  
5 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Buenos Aires, Argentina:

8 August 1991     Estadio Obras  
9 August 1991     Estadio Obras  
10 August 1991    Estadio Obras  
4 April 1998      River Plate Stadium  
4 April 1998      River Plate Stadium  
5 April 1998      River Plate Stadium  
5 April 1998      River Plate Stadium  
26 April 2012     Teatro Gran Rex  
27 April 2012     Teatro Gran Rex  
28 April 2012     Teatro Gran Rex  
30 April 2012     Teatro Gran Rex

Bob Dylan: Still On The Road – 2008 South of the South Tour
9 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 8 May 2012.
Bob Dylan: Still On The Road – 2008 South Of The South Tour

30060 Hipódromo de la Ciudad de Rosario
Rosario, Argentina
18 March 2008

1. Cat's In The Well
2. Don't Think Twice, It's All Right
3. I'll Be Your Baby Tonight
4. Masters Of War
5. Rollin' And Tumblin'
6. It's Alright, Ma (I'm Only Bleeding)
7. Spirit On The Water
8. John Brown
9. Workingman's Blues #2
10. Highway 61 Revisited
11. When The Deal Goes Down
12. This Wheel's On Fire
13. Most Likely You Go Your Way (And I'll Go Mine)
14. Summer Days
15. Like A Rolling Stone

—
16. Rainy Day Women # 12 & 35
17. All Along The Watchtower

Concert # 294 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-17 Bob Dylan (electric keyboard).
7, 12, Bob Dylan (harmonica).
1 Donnie Herron (violin).
5 Donnie Herron (mandolin).
8 Donnie Herron (banjo).

Notes.
First Bob Dylan concert in Rosario, Argentina.
8 new songs (47%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 14 April 2008.
Theme Time Radio Hour, Episode 73: Joe

“It's night time in the Big City.
A man’s wife confronts his mistress.
A firefly hovers near the window.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist/Group</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1978</td>
<td>Toots Thielemans</td>
<td>Killer Joe</td>
</tr>
<tr>
<td>1946</td>
<td>Foy Willing and the Riders of the Purple Sage</td>
<td>&quot;Ragtime Cowboy Joe&quot;</td>
</tr>
<tr>
<td>1941</td>
<td>Duke Ellington &amp; His Orchestra</td>
<td>Take The ‘A’ Train</td>
</tr>
<tr>
<td>1947</td>
<td>André Toussaint</td>
<td>Hold ‘Em Joe</td>
</tr>
<tr>
<td>1946</td>
<td>Bob Wills &amp; His Texas Playboys</td>
<td>Cotton-Eyed Joe</td>
</tr>
<tr>
<td>1950</td>
<td>Hank Williams</td>
<td>No, No Joe</td>
</tr>
<tr>
<td>1947</td>
<td>The Dixieaires</td>
<td>Joe Louis Is A Fightin’ Man</td>
</tr>
<tr>
<td>1970</td>
<td>Joan Baez</td>
<td>Joe Hill</td>
</tr>
<tr>
<td>1927</td>
<td>The Georgia Crackers</td>
<td>Diamond Joe</td>
</tr>
<tr>
<td>1961</td>
<td>Bo Diddley</td>
<td>Ride On Josephine</td>
</tr>
<tr>
<td>1968</td>
<td>Joe Bataan</td>
<td>Subway Joe</td>
</tr>
<tr>
<td>1937</td>
<td>Django Reinhardt</td>
<td>Chicago</td>
</tr>
<tr>
<td>1960</td>
<td>Jerry Lee Lewis</td>
<td>Old Black Joe</td>
</tr>
<tr>
<td>1946</td>
<td>Blue Lu Barker</td>
<td>Where’s Joe?</td>
</tr>
<tr>
<td>1952</td>
<td>Cisco Houston</td>
<td>Diamond Joe</td>
</tr>
<tr>
<td>1954</td>
<td>The Kavaliers</td>
<td>Get That Communist, Joe</td>
</tr>
<tr>
<td>1989</td>
<td>Van Morrison</td>
<td>I’m Tired Joey Boy</td>
</tr>
</tbody>
</table>

Selected BobTalk

It's time again for Theme Time Radio Hour. You know people stop me in the street, and they say "Bob, when you're gonna run out of themes?" I got news for you. It's not gonna happen! We can do a show about anything, and I'll prove it to you, this week: Joe, just Joe. We can do an entire hour on these three letters, J, O, E. Although Joe is a name, it's one of those names who kind of has three stages. When you're a kid you can be "Joey". "Hey, that's Joey playing out in the yard". You're a bit older, and you're "Joseph", you're a business man and the head of a household, serious, no-nonsense: Joseph. Then, you're a bit older and you're Joe. Maybe, it's time to retire. "There's good old Joe". Joe's a good neighbour and he's working on the garage. He's got a wood-working kit in there. No matter how old you are Joe's a name that can follow you, so for the next hour, we're gonna talk about Joe Average, Joe Namath, Little Joe From Kokomo, Bazooka Joe, Joe the Bartender, Cotton Eyed Joe, Mean Joe Green, Joe Strummer and get ourselves a cup of Joe. Joe's from the Hebrew name, Joseph, meaning "he will add". There's a lot of Joes in the Bible, but we call them Joseph there. We'll be talking about them too. (intro).

It started out as a folk blues song, but it became a country bluegrass standard, and there was even a techno dance version recorded in the ’90’s…the 1990’s. (about Cotton-Eyed Joe).

One of those groups that went back and forth between gospel and rhythm and blues. (about The Dixieaires).

The very talented and ever generous. (about Joan Baez).

No matter how you slice it, that’s rock and roll. (about Diamond Joe).

Jerry Lee had such a strong left hand that he didn’t need a base player. He could make anything swing.

Notes.

Bob Dylan: Still On The Road – 2008 South of the South Tour
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 15 January 2011.
Conrad Punta del Este Resort & Casino  
Punta del Este, Uruguay  
20 March 2008

1. Cat's In The Well  
2. Lay Lady Lay  
3. Watching The River Flow  
4. Love Sick  
5. Thunder On The Mountain  
6. A Hard Rain's A-Gonna Fall  
7. High Water (For Charley Patton)  
8. Girl From The North Country  
9. Spirit On The Water  
10. Rollin' And Tumblin'  
11. Just Like A Woman  
12. Highway 61 Revisited  
13. When The Deal Goes Down  
14. Summer Days  
15. Like A Rolling Stone

16. Rainy Day Women # 12 & 35  
17. All Along The Watchtower

Concert # 2024 of The Never-Ending Tour. Concert # 15 of the 2008 South Of The South Tour. 2008 concert # 15.

Concert # 295 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-17 Bob Dylan (electric keyboard).  
9, 9, 12 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
4, 6, 10 Donnie Herron (mandolin).  
7 Donnie Herron (banjo).

Notes.

First Bob Dylan concert in Punta del Este, Uruguay.

8 new songs (47%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 25 March 2010.
30080 Plaza de Armas
Zacatecas, Mexico
25 March 2008

XXII Festival Cultural Zacatecas

1. Rainy Day Women # 12 & 35
2. It Ain't Me, Babe
3. I'll Be Your Baby Tonight
4. Masters Of War
5. Rollin' And Tumblin'
6. It's Alright, Ma (I'm Only Bleeding)
7. Spirit On The Water
8. John Brown
9. Just Like A Woman
10. Highway 61 Revisited
11. When The Deal Goes Down
12. This Wheel's On Fire (Bob Dylan/Rick Danko)
13. Most Likely You Go Your Way (And I'll Go Mine)
14. Summer Days
15. Like A Rolling Stone

—

16. Thunder On The Mountain
17. All Along The Watchtower
18. Forever Young

Concert # 2025 of The Never-Ending Tour. Concert # 16 of the 2008 South Of The South Tour. 2008 concert # 16.

Concert # 296 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-18 Bob Dylan (electric keyboard).
7-9, 12, 18 Bob Dylan (harmonica).
5 Donnie Herron (mandolin).
6 Donnie Herron (violin).
8 Donnie Herron (banjo).

Notes.
First Bob Dylan concert in Zacatecas, Mexico.
8 new songs (44%) compared to previous concert. 1 new song for this tour.

Session info updated 19 January 2011.
30085  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
26 March 2008

Theme Time Radio Hour, Episode 74: Heat

“It's night time in the Big City.  
There's a gas leak somewhere.  
The bartender's hair-piece hasn't fooled anyone.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1927</td>
<td>Bessie Smith</td>
<td>There'll Be A Hot Time In The Old Town Tonight</td>
</tr>
<tr>
<td>1972</td>
<td>Harry Nilsson</td>
<td>Jump Into The Fire</td>
</tr>
<tr>
<td>1966</td>
<td>Bobby Moore &amp; the Rhythm Aces</td>
<td>Go Ahead And Burn</td>
</tr>
<tr>
<td>1969</td>
<td>The Gaylads</td>
<td>There's A Fire</td>
</tr>
<tr>
<td>1965</td>
<td>The Rolling Stones</td>
<td>Play With Fire</td>
</tr>
<tr>
<td>1953</td>
<td>LaVern Baker</td>
<td>Soul On Fire</td>
</tr>
<tr>
<td>1956</td>
<td>Marvin Rainwater</td>
<td>Hot And Cold</td>
</tr>
<tr>
<td>1968</td>
<td>Pigmeat Markham</td>
<td>Let's Have Some Heat</td>
</tr>
<tr>
<td>1955</td>
<td>Billy &quot;The Kid&quot; Emerson</td>
<td>Red Hot</td>
</tr>
<tr>
<td>1957</td>
<td>Billy Lee Riley</td>
<td>Red Hot</td>
</tr>
<tr>
<td>1962</td>
<td>The Olympics</td>
<td>Baby It's Hot</td>
</tr>
<tr>
<td>1986</td>
<td>George Jones</td>
<td>Burn The Honky Tonk Down</td>
</tr>
<tr>
<td>1971</td>
<td>James Brown</td>
<td>Hot Pants</td>
</tr>
<tr>
<td>1957</td>
<td>Jerry Lee Lewis</td>
<td>Great Balls Of Fire</td>
</tr>
<tr>
<td>1955</td>
<td>Johnny &quot;Guitar&quot; Watson</td>
<td>Hot Little Mama</td>
</tr>
<tr>
<td>1963</td>
<td>Johnny Cash</td>
<td>Fuego d'Amor</td>
</tr>
</tbody>
</table>

Notes.  
The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.  
The session date here is the original broadcast date.  
Stereo radio recording, 60 minutes.  
Session info updated 15 January 2011.
30087

Studio B
The Abernathy Building
Washington, District Of Columbia
2 April 2008

Theme Time Radio Hour, Episode 75: Cold

“It's night time in the Big City.
A man falls asleep far from home.
The last piece of pie is gone.”

1967  James Brown  Cold Sweat
1952  T-Bone Walker  Cold Cold Feeling
1967  Porter Wagoner  The Cold Hard Facts Of Life
1961  Ray Charles & Betty Carter "Baby, It's Cold Outside"
1969  John Lennon  Cold Turkey
1962  Lightnin' Slim  Winter Time Blues
1976  Loretta Lynn  When The Tingle Becomes A Chill
1951  Big Joe Turner  The Chill Is On
1961  Doc Watson & Clarence Ashley "Chilly Winds (Lonesome Road Blues)"
1968  Willie Walker  Warm To Cool To Cold
1956  Charlie Feathers  Defrost Your Heart
1953  The Charmer  Stone Cold Man
1947  Roy Hogsed  So Cold, So Dead, So Soon
1967  The Parliaments  I Can Feel The Ice Melting
1987  Tom Waits  Cold Cold Ground

Selected BobTalk

Welcome Back to Theme Time Radio Hour. Last week’s show was certainly hot. This week the mercury’s dropping and there’s frost on the window. You can feel the nip in the air, there should be enough of the clue, but this week we’re gonna take a bird’s eye view at the absence of heat. We’ll examine goose-flesh, look at cold as a means of seduction and as a power resting place. And there’ll be music at every stop. So button up your overcoat. Make yourself a mug of hot chocolate. This is Theme Time Radio Hour, and there’s a chill in the air.

Here’s the king of Texas blues guitar…got his nickname from his middle name which is Thibeaux. You won’t find that name on those little license plates that you can buy for your bicycle but I hear it was a pretty common name down in the Bayou. (about T-Bone Walker).

A great example of how you can tell a complete short story in a little over two minutes. (about The Cold Hard Facts of Life).

A great example of how you can tell a complete short story in a little over two minutes. (about The Cold Hard Facts of Life).

Where do you even begin with a record like that, there’s so much right with it! First of all, nobody’s in any hurry, you could just about drive a truck between the beats. You got a girl named Priscilla, barely 16 years old. Lightnin’ Slim employs the Socratic Method, starts asking himself questions half way through the song. Just the perfect record. Nobody makes records like that anymore.

It was originally recorded back in the 20’s and many people recorded variations of it. Riley Puckett did it in 1924, Bill Monroe did a version of it. Woody Guthrie turned it around a little bit and got ‘Going Down the Road Feeling Bad.’ (about Chilly Winds (Lonesome Road Blues)).

In the interests of equal time we’ll let other people discuss politics and we’ll just stick with the music. (about Stone Cold Man).
He’s one of those guys that you don’t know where to put his records. Are they country boogie? Are they early rockabilly? Are they country and western? That’s why I file everything alphabetically. I don’t separate it by style. That’s why you find Thelonious Monk right next to the Monkees. (about Roy Hogsed).

George Clinton back when he still wanted to be Curtis Mayfield, before he went off in outer space. I like the outer space stuff too, but Curtis Mayfield, come on! (about The Parliaments).

This is Theme Time Radio Hour and we’re talking about cold. The chill. The cool chill crisp. The frosty frozen icebox. The intense nippy one dog night. The snappy snowy stinging wintery. The icy sleet, and the frosty glare. And I know what I’m talking about. I come from a very cold part of the country. The part of the country I come from is so cold that when you talk to somebody outside the words freeze in mid air and you have to bring em in and thaw em out by the fire so that people can hear what you’re saying. It’s so cold out there that the politicians have their hands in their own pockets.

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Session info updated 15 January 2011.