# STILL ON THE ROAD
## 2007 US FALL TOUR

### SEPTEMBER

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<td>30</td>
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### OCTOBER

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<td>Theme Time Radio Hour, Episode 53: Days of the Week</td>
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<td>29</td>
<td>Chicago, Illinois</td>
<td>Chicago Theatre</td>
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**NOVEMBER**

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<td>7</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 57: Head to Toe</td>
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<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 58: Smoking</td>
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<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 59: Dreams</td>
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**DECEMBER**

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<tbody>
<tr>
<td>5</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 60: Party</td>
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<td>12</td>
<td>Washington, D.C.</td>
<td>Theme Time Radio Hour, Episode 60: 2\textsuperscript{nd} Countdown</td>
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29620  Stubb's Waller Creek Outdoor Amphitheater
Austin, Texas
15 September 2007

1. Leopard-Skin Pill-Box Hat
2. It Ain't Me, Babe
3. Watching The River Flow
4. You're A Big Girl Now
5. The Levee's Gonna Break
6. Spirit On The Water
7. Cry A While
8. Tangled Up In Blue
9. Workingman's Blues #2
10. Honest With Me
11. Beyond The Horizon
12. Most Likely You Go Your Way (And I'll Go Mine)
13. Nettie Moore
14. Summer Days
15. Ballad Of A Thin Man

16. Thunder On The Mountain
17. All Along The Watchtower

Concert # 1979 of The Never-Ending Tour. First concert of the 2007 US Fall Tour. 2007 concert # 68.
Concert # 250 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-17 Bob Dylan (electric keyboard).
4, 6, 8, 11, 15 Bob Dylan (harmonica).
13 Donnie Herron (violin).
5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Austin Texas:

24 September 1965   Municipal Auditorium
27 January 1976      Municipal Auditorium
12 May 1976          Municipal Auditorium
25 November 1978     Special Events Center, University Of Texas At Austin
21 June 1986         The Frank Erwin Center, University Of Texas At Austin
9 September 1990     Palmer Auditorium
25 October 1991      City Coliseum
4 November 1995      Austin Music Hall
5 November 1995      Austin Music Hall
26 October 1996      Austin Music Hall
27 October 1996      Austin Music Hall
15 September 1999    The Frank Erwin Center, University Of Texas At Austin
24 February 2002    The Frank Erwin Center, University of Texas At Austin
19 April 2003       The Backyard
20 April 2003       The Backyard
16 September 2007   AT&T Blue Room Stage, Zilker Park
4 August 2010       The Backyard
6 May 2015          Bass Concert Hall, University of Texas

Session info updated 12 May 2015.
29630  AT&T Blue Room Stage
Zilker Park
Austin, Texas
16 September 2007

Austin City Limits Music Festival

1. Rainy Day Women # 12 & 35
2. It Ain't Me, Babe
3. Watching The River Flow
4. Spirit On The Water
5. The Levee's Gonna Break
6. Tangled Up In Blue
7. Things Have Changed
8. Workingman's Blues #2
9. Highway 61 Revisited
10. Nettie Moore
11. Summer Days
12. Ballad Of A Thin Man

13. Thunder On The Mountain
14. Like A Rolling Stone
15. I Shall Be Released


Concert # 251 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4 Bob Dylan (electric guitar).
5-15 Bob Dylan (electric keyboard).
4, 6, 10, 12, 15 Bob Dylan (harmonica).
7, 10 Donnie Herron (violin).
5 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Austin Texas:
24 September 1965 Municipal Auditorium
27 January 1976 Municipal Auditorium
12 May 1976 Municipal Auditorium
25 November 1978 Special Events Center, University Of Texas At Austin
21 June 1986 The Frank Erwin Center, University Of Texas At Austin
9 September 1990 Palmer Auditorium
25 October 1991 City Coliseum
4 November 1995 Austin Music Hall
5 November 1995 Austin Music Hall
26 October 1996 Austin Music Hall
27 October 1996 Austin Music Hall
15 September 1999 The Frank Erwin Center, University Of Texas At Austin
<table>
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<tr>
<th>Date</th>
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<td>24 February 2002</td>
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<td>19 April 2003</td>
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<td>20 April 2003</td>
<td>The Backyard</td>
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<td>15 September 2007</td>
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<td>6 May 2015</td>
<td>Bass Concert Hall, University of Texas</td>
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</table>

5 new songs (33%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 12 May 2015.
29632  Sound Emporium Recording Studio  
Nashville, Tennessee  
17 September 2007

1. *A Hard Rain’s A-Gonna Fall*

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

*Note.*

Stereo studio recording.

Session info updated 19 March 2012.
1. *A Hard Rain’s A-Gonna Fall*

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

*Note.*


Stereo studio recording.

Session info updated 19 March 2012.
It's night time in the Big City.
Something isn’t quite right.
Nobody will answer the phone.

194 ? Sherman Williams Orchestra  Hello
1961 Ricky Nelson  Hello Mary Lou
1968 Nazz  Hello It’s Me
1970 Conway Twitty  Hello Darlin’
195 ? Pee Wee King  I Wanna Say Hello
195 ? The Mardi Gras Loungers  Hello, Mello Baby
1964 Buck Owens  Hello Trouble (Come on In)
1926 The Radiolites  Hello, Aloha! How Are You?
1962 Willie Nelson  Hello Walls
1939 The Carter Family  Hello Stranger
1963 Barbara Lewis  Hello Stranger
1971 John Prine  Hello In There
1972 Groucho Marx  Hello I Must Be Going
1967 The Beatles  Hello, Goodbye

Selected BobTalk

Every place I go, and I go a lot of places, people say hello.

A little riff rocker (about Hello with Sherman Williams Orchestra).

One person we got to say hello to is someone who said goodbye much too soon. He’s the man who brought rock and roll into America’s living rooms. Here’s a song that reached number nine on the Billboard Charts…then they turned it over, and the B side went all the way to number one. (about Hello Mary Lou).

As Todd (Rundgren) always used to say to me ‘Dum vivimus, vivamus,’ which roughly translated means, ‘While we live, let us live.’ Todd’s a smart guy.

His dad was a river boat pilot who taught him guitar at age four. And as much as he loved music, he loved baseball just as much. He actually received an offer to join the Philadelphia Phillies, but patriotic-minded Harold joined the army instead. When he got out of the army, he heard Elvis’ Mystery Train, and started writing songs (about Conway Twitty).

This record is probably most familiar to ya from Fats Domino, but I couldn’t resist playing this hard rocking version (about Hello Josephine).

The man who brought accordion into Western Swing (about Pee Wee King).

A song that’ll help you get down to the real nitty gritty (about Hello Mello Baby).

Alvis Edgar Owens, Jr. nicknamed himself after a mule on his family farm (about Buck Owens).

Here’s an example of some great Hawaiian-influenced music that caught the ear of New Yorkers...An example of how Hawaiian music met big bands and created something new (about Hello! Aloha! How Are You?).

The song was originally called ‘Hello, Hello’ and if it had kept that name we couldn’t have played it here, because we need a hello song that says goodbye!
I always love the crazy fade on that record…

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Spring Cleaning
Next episode: Young and Old

Session info updated 24 October 2010.
29640   Ryman Auditorium
Nashville, Tennessee
19 September 2007

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Watching The River Flow
4. You're A Big Girl Now
5. The Levee's Gonna Break
6. Spirit On The Water
7. Desolation Row
8. Workingman's Blues #2
9. Things Have Changed
10. Most Likely You Go Your Way (And I'll Go Mine)
11. Meet Me In The Morning
12. Highway 61 Revisited
13. Nettie Moore
14. Summer Days
15. Masters Of War

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16. Thunder On The Mountain
17. Blowin' In The Wind

Concert # 1981 of The Never-Ending Tour. Third concert of the 2007 US Fall Tour. 2007 concert # 70.

Concert # 252 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3, 11 Bob Dylan (electric guitar).
4-10, 12-17 Bob Dylan (electric keyboard).
4, 6, 7, 17 Bob Dylan (harmonica).
9, 13 Donnie Herron (violin).
5,7 Donnie Herron (mandolin).
11 Jack White (electric guitar & vocal).

Notes.
First live performance of Meet Me In The Morning.

Other Bob Dylan concerts in Nashville, Tennessee:

2 December 1978   Municipal Auditorium
14 November 1981  Municipal Auditorium
22 July 1988      Starwood Amphitheatre
20 August 1989    Starwood Amphitheatre
27 October 1990   Memorial Hall, Vanderbilt University
13 April 1993     Jackson Hall, The Performing Arts Center
14 April 1993     Jackson Hall, The Performing Arts Center
8 November 1994   Ryman Auditorium
9 November 1994   Ryman Auditorium
6 February 1999   Municipal Auditorium
5 May 2001  Nashville River Stages 2001, Pontiac Stage, Riverfront Park
3 November 2001  Municipal Auditorium
29 April 2003  The Trap
28 June 2005  Herschel Greer Stadium
20 September 2007  Ryman Auditorium
19 October 2010  Municipal Auditorium
1 August 2011  Ryman Auditorium

8 new songs (47%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 2 August 2011.
29650    Ryman Auditorium  
Nashville, Tennessee  
20 September 2007

1. Cat’s In The Well  
2. Lay Lady Lay  
3. I’ll Be Your Baby Tonight  
4. Rollin’ And Tumblin’  
5. Workingman’s Blues #2  
6. High Water (For Charley Patton)  
7. Spirit On The Water  
8. Tangled Up In Blue  
9. One More Cup Of Coffee (Valley Below)  
10. Outlaw Blues  
11. ’Til I Fell In Love With You  
12. When The Deal Goes Down  
13. Stuck Inside Of Mobile With The Memphis Blues Again  
14. Ain’t Talkin’  
15. Summer Days  
16. Ballad Of A Thin Man  
17. Thunder On The Mountain  
18. I Shall Be Released


Concert # 253 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4 Bob Dylan (electric guitar).
5-18 Bob Dylan (electric keyboard).
7, 8, 11, 16 Bob Dylan (harmonica).
14 Donnie Herron (violin).
4 Donnie Herron (mandolin).
6 Donnie Herron (banjo).
9, 10 Jack White (electric guitar & vocal).

Notes.
First live performance of Outlaw Blues.
First live performance of One More Cup Of Coffee (Valley Below) since the early show at the Supper Club in New York City, New York, 17 November 1993.

Other Bob Dylan concerts in Nashville, Tennessee:
2 December 1978    Municipal Auditorium  
14 November 1981    Municipal Auditorium  
22 July 1988        Starwood Amphitheatre  
20 August 1989      Starwood Amphitheatre  
27 October 1990     Memorial Hall, Vanderbilt University
13 April 1993    Jackson Hall, The Performing Arts Center
14 April 1993    Jackson Hall, The Performing Arts Center
8 November 1994  Ryman Auditorium
9 November 1994  Ryman Auditorium
6 February 1999  Municipal Auditorium
5 May 2001       Nashville River Stages 2001, Pontiac Stage, Riverfront Park
3 November 2001  Municipal Auditorium
29 April 2003    The Trap
28 June 2005     Herschel Greer Stadium
19 September 2007 Ryman Auditorium
19 October 2010  Municipal Auditorium
1 August 2011    Ryman Auditorium

14 new songs (77%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 2 August 2011.
The Arena at Gwinnett Center
Duluth, Georgia
22 September 2007

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Watching The River Flow
4. Just Like A Woman
5. Rollin' And Tumblin'
6. Spirit On The Water
7. Ballad Of Hollis Brown
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Honest With Me
10. Workingman's Blues #2
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Masters Of War

15. Thunder On The Mountain
16. All Along The Watchtower


Concert # 254 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 6, 8 Bob Dylan (harmonica).
12 Donnie Herron (violin).
5 Donnie Herron (mandolin).

Notes.
First Bob Dylan concert in Duluth, Georgia.
1-8, 10-16 stereo audience recording, 95 minutes.
10 new songs (62%) compared to previous concert. 2 new songs for this tour.
Incomplete stereo audience recording, 110 minutes.

Session info updated 2 April 2010.
29670  Littlejohn Coliseum  
Clemson University  
Clemson, South Carolina  
23 September 2007 

1. Leopard-Skin Pill-Box Hat  
2. Don't Think Twice, It's All Right  
3. Watching The River Flow  
4. Just Like A Woman  
5. Rollin' And Tumblin'  
6. Spirit On The Water  
7. John Brown  
8. Stuck Inside Of Mobile With The Memphis Blues Again  
9. Honest With Me  
10. Workingman's Blues #2  
11. Highway 61 Revisited  
12. When The Deal Goes Down  
13. Summer Days  
14. Like A Rolling Stone  

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15. Thunder On The Mountain  
16. All Along The Watchtower  

Concert # 1984 of The Never-Ending Tour. Concert # 6 of the 2007 US Fall Tour. 2007 concert # 73.  
Concert # 255 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
5 Donnie Herron (mandolin).  
7 Donnie Herron (banjo).  

Notes.  
Next Bob Dylan concert in Clemson, South Carolina:  
17 October 2010   Littlejohn Coliseum, Clemson University  

3 new songs (18%) compared to previous concert. 1 new song for this tour.  
Session info updated 11 November 2010.
29680  Ted Constant Convocation Center
Old Dominion University
Norfolk, Virginia
25 September 2007

1. *Cat's In The Well*
2. *Señor (Tales Of Yankee Power)*
3. *Just Like Tom Thumb's Blues*
4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
5. *Rollin' And Tumblin'*
7. *High Water (For Charley Patton)*
8. *Chimes Of Freedom*
9. *Honest With Me*
10. *Workingman's Blues #2*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Masters Of War*

15. *Thunder On The Mountain*
16. *All Along The Watchtower*

Concert # 1985 of The Never-Ending Tour. Concert # 7 of the 2007 US Fall Tour. 2007 concert # 74.
Concert # 256 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 6, 8 Bob Dylan (harmonica).
1, 12 Donnie Herron (violin).
5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).

Notes
Other Bob Dylan concerts in Norfolk, Virginia:
3 October 1978  Scope Arena
7 November 1989  Chrysler Hall
1 November 1994  Chrysler Hall
6 April 2004  The Norva
25 July 2009  Harbor Park
8 new songs (50%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 100 minutes.

Session info updated 18 August 2013.
Theme Time Radio Hour, Episode 52: Young and Old

“It's night time in the Big City.
A man bangs the 8 ball into the corner pocket.
Neon sputters and goes out.”

Albert King 2003  The Bad Plus  As The Years Go Passing By
1957  Mose Allison  Smells Like Teen Spirit
1938  Hot Lips Page  Young Man Blues
1960  Linda Lawson  Small Fry
1995  The Ramones  Like Young
1949  Guy Lombardo & His Royal Canadians  I Don’t Want To Grow Up
1968  Prince Buster  Enjoy Yourself (It's Later than You Think)
1970  Laura Lee  Enjoy It (Enjoy Yourself)
1970  The Flying Burrito Brothers  Separation Line
1955  Muddy Waters  Older Guys
1951  Jimmy Murphy  Young Fashioned Ways
1957  Stan Freberg  We Live A Long Long Time To Get Old
1928  Charlie Poole  Old And Only In The Way
1952  Esther Phillips  Enjoy Yourself (It's Later than You Think)
1972  Neil Young  Aged And Mellow
1967  Ray Barretto  Old Man

Selected BobTalk

As usual, Willie the Shake said everything you need to say, so for the next hour we’ll just be presenting footnotes of a musical variety on the subject of youth and age, young and old… (after reading from William Shakespeare).

Here’s that madman, the gentleman out of Tippo, MS, no stranger to you long-time listeners (about Mose Allison).
A trumpet player and a singer who filled that gap between rhythm and blues and jazz (about Hot Lips Page).
Got kind of a beatnik sound to it, so feel free to snap your fingers, on the two and the four, please! (about Like Young).
Yeah, Ridin’ that rainbow to cloudsville…crazy, man!

The Ramones mostly wrote their own songs, so when they decide to do someone else’s, it better be a hell of a song.
Here’s an example of how a great song is not a prisoner of time or place. Music travels through the air, so it knows no boundaries, it knows no borders (about Enjoy Yourself (It’s Later Than You Think)).

Recorded for A & M. And I believe the A & M Studios were on the site of Charlie Chaplin’s old studio, right there on Labrea. I’m not sure if this song was recorded there, but it would be somehow appropriate because Charlie Chaplin was definitely an older guy who had a taste for the younger girls (about Older Guys).

Maybe someday there will be a question on the Trivial Pursuit card ‘Who was the first artist ever played on YJeme Time Radio Hour (about Muddy Waters).

Interestingly, oftentimes when Charlie Poole performed live, he would obscure parts of the lyrics when he sang. He forced record buyers to buy his records, simply so they could figure out what he was singing…He was known as a
country artist, so that’s mostly what he recorded, but if you saw him live, you would hear a mixture of minstrel songs, Victorian ballads, humorous burlesque-type numbers, as well as old-timey country music.

From his best selling album, Harvest…gee I thought it would have been ‘Trans’!

Your home for youthful schemes, mature themes, and timeless dreams...

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Hello
Next episode: Days of the Week

Session info updated 24 October 2010.
1. *Leopard-Skin Pill-Box Hat*
2. *Don't Think Twice, It's All Right*
3. *Watching The River Flow*
4. *Blind Willie McTell*
5. *The Levee's Gonna Break*
6. *Workingman's Blues #2*
7. *Tangled Up In Blue*
8. *A Hard Rain's A-Gonna Fall*
9. *Highway 61 Revisited*
10. *Spirit On The Water*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *Ain't Talkin'*
13. *Summer Days*
14. *Ballad Of A Thin Man*
15. *Thunder On The Mountain*
16. *All Along The Watchtower*

Concert # 1986 of The Never-Ending Tour. Concert # 8 of the 2007 US Fall Tour. 2007 concert # 75.

Concert # 257 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 7, 10, 14 Bob Dylan (harmonica).
12 Donnie Herron (violin).
4 Donnie Herron (mandolin).
5 Donnie Herron (banjo).

*Notes*

Other Bob Dylan concerts in Charlottesville, Virginia:
19 September 1988  University Hall, University Of Virginia
20 November 1991  University Hall, University Of Virginia
10 November 2010  John Paul Jones Arena, University Of Virginia

10 new songs (62%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 100 minutes.

Session info updated 18 August 2013.
Marjorie Merriweather Post Pavilion
Columbia, Maryland
28 September 2007

1. Rainy Day Women # 12 & 35
2. Señor (Tales Of Yankee Power)
3. Just Like Tom Thumb's Blues
4. Simple Twist Of Fate
5. Rollin' And Tumblin'
6. Workingman's Blues #2
7. Desolation Row
8. Beyond The Horizon
9. Honest With Me
10. When The Deal Goes Down
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Masters Of War

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15. Thunder On The Mountain
16. Blowin' In The Wind

Concert # 1987 of The Never-Ending Tour. Concert # 9 of the 2007 US Fall Tour. 2007 concert # 76.
Concert # 258 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 9, 10, 16 Bob Dylan (harmonica).
12, 16 Donnie Herron (violin).
5, 7 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Columbia, Maryland:
14 June 1981 Marjorie Merriweather Post Pavilion
20 July 1988 Marjorie Merriweather Post Pavilion
19 July 1989 Marjorie Merriweather Post Pavilion
29 July 2000 Marjorie Merriweather Post Pavilion
16 August 2011 Marjorie Merriweather Post Pavilion
23 July 2013 Marjorie Merriweather Post Pavilion

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Session info updated 1 August 2013.
29710  Ryan Center  
University Of Rhode Island  
Kingston, Rhode Island  
29 September 2007

1. Leopard-Skin Pill-Box Hat  
2. Don't Think Twice, It's All Right  
3. Watching The River Flow  
4. The Lonesome Death Of Hattie Carroll  
5. Rollin' And Tumblin'  
6. Ballad Of Hollis Brown  
7. Stuck Inside Of Mobile With The Memphis Blues Again  
8. Spirit On The Water  
9. Things Have Changed  
10. Workingman's Blues #2  
11. Highway 61 Revisited  
12. Ain't Talkin'  
13. Summer Days  
14. Masters Of War

15. Thunder On The Mountain  
16. All Along The Watchtower


Concert # 259 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
4, 7, 8 Bob Dylan (harmonica).  
9, 12 Donnie Herron (violin).  
4, 5 Donnie Herron (mandolin).  
6 Donnie Herron (banjo).

Notes.

Previous Bob Dylan concerts in Kingston, Rhode Island:

20 November 2002  Ryan Center, University Of Rhode Island  
17 November 2004  Ryan Center, University Of Rhode Island  
8 April 2013  Ryan Center, University Of Rhode Island  
8 April 2013  Ryan Center, University Of Rhode Island  
23 June 2017  Hutton Brickyards  
24 June 2017  Hutton Brickyards

9 new songs (56%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.
Session info updated 28 June 2017.
29720  Arena At Harbor Yard  
Bridgeport, Connecticut  
30 September 2007

1. Leopard-Skin Pill-Box Hat  
2. It Ain't Me, Babe  
3. I'll Be Your Baby Tonight  
4. You're A Big Girl Now  
5. Rollin' And Tumblin'  
6. Workingman's Blues #2  
7. 'Til I Fell In Love With You  
8. When The Deal Goes Down  
9. Honest With Me  
10. Spirit On The Water  
11. Highway 61 Revisited  
12. Nettie Moore  
13. Summer Days  
14. I Shall Be Released  
   —  
15. Thunder On The Mountain  
16. Like A Rolling Stone

Concert # 260 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
4, 7, 10, 14 Bob Dylan (harmonica).  
12 Donnie Herron (violin).  
5 Donnie Herron (mandolin).

Notes
First Bob Dylan concert in Bridgeport, Connecticut. Next concert:
19 July 2013  Webster Bank Arena  
9 new songs (56%) compared to previous concert. No new songs for this tour.
Stereo audience recording. 120 minutes.
Session info updated 27 July 2013.
29730  DCU Center  
Worcester, Massachusetts  
2 October 2007

1. Leopard-Skin Pill-Box Hat  
2. Don't Think Twice, It's All Right  
3. Watching The River Flow  
4. John Brown  
5. Rollin' And Tumblin'  
6. Workingman's Blues #2  
7. High Water (For Charley Patton)  
8. Beyond The Horizon  
9. Most Likely You Go Your Way (And I'll Go Mine)  
10. Spirit On The Water  
11. Highway 61 Revisited  
12. Ain't Talkin'  
13. Summer Days  
14. Ballad Of A Thin Man  

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15. Thunder On The Mountain  
16. All Along The Watchtower

Concert # 1990 of The Never-Ending Tour. Concert # 12 of the 2007 US Fall Tour. 2007 concert # 79.
Concert # 261 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), 
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
8, 14 Bob Dylan (harmonica).  
12 Donnie Herron (violin).  
4 Donnie Herron (banjo).  
5 Donnie Herron (mandolin).  

Notes.  
Other Bob Dylan concerts in Worcester, Massachusetts:

19 November 1975  Memorial Auditorium  
2 May 1980  Memorial Theater  
3 May 1980  Memorial Theater  
8 December 1995  Worcester Auditorium  
14 November 1999  Centrum Arena  
2 August 2002  Downstairs, The Palladium  
16 May 2008  The Palladium

9 new songs (56%) compared to previous concert. No new songs for this tour.

Session info updated 4 June 2008.
Theme Time Radio Hour, Episode 53: Days of the Week

“It's night time in the Big City.
A storm is coming.
A woman wonders.”

2007  Sterling Harrison  Seven Days
1983  U2  Sunday Bloody Sunday
1953  Frankie Lee Sims  Lucy Mae Blues
1954  Smiley Lewis  Blue Monday
1967  The Rolling Stones  Ruby Tuesday
1947  Lonnie Johnson  Tomorrow Night
1980  The Undertones  Wednesday Week
1993  Morphine  Thursday
2004  Jolie Holland  Old Fashioned Morphine
1966  The Easybeats  Friday on My Mind
1960  Charlie Rich  Lonely Weekends
1974  Tom Waits  (Looking For) The Heart of Saturday Night
1971  Doug Sahm  Wasted Days and Wasted Nights
1940  Jimmie Davis  You Are My Sunshine
1970  Kris Kristofferson  Sunday Mornin' Comin' Down
1973  Ramsey Lewis  Nights in White Satin

Selected BobTalk

There is great music happening all over the country, and sometimes you got to seek it out and if you don’t seek it out, it’s just gonna disappear (about Seven Days).

That song is kind of a mash-up between a couple of blues standards (about Lucy Mae Blues).

It’s time for Monday, and if I know my radio show that sounds like a sound cue (before Blue Monday).

Supposed to only be a B side, for those of you who don’t know what a b side is, that was other side of a 45 that wasn’t a hit. The A side, in this case, was supposed to be Let’s Spend the Night Together but most DJs thought it was too sexual.

Kind of an English / Irish way of saying next Wednesday. The Finnish call it something I can not pronounce, but it is translated as ‘center of the week’. Here in the US we just call it Hump Day.

They had kind of an unusual instrumentation…the got a drummer, a guy playing saxaphone, and Mark Sandman who sings and wear a homemade D-tuned, 2 string bass that he built himself (about Morphine).

After all those wasted days and wasted nights, you know there’s gonna be a Sunday morning coming down.

Well I can see the sun coming up over the horizon meaning our day here is done. Night creeps in, throwing shadows across the Abernathy building.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.

Previous episode: Young and Old
Next episode: California

Session info updated 24 October 2010.
Cumberland County Civic Center
Portland, Maine
4 October 2007

1. Leopard-Skin Pill-Box Hat
2. Don’t Think Twice, It’s All Right
3. Watching The River Flow
4. Chimes Of Freedom
5. Rollin’ And Tumblin’
6. Workingman’s Blues #2
7. Cry A While
8. When The Deal Goes Down
9. Tangled Up In Blue
10. Spirit On The Water
11. Highway 61 Revisited
12. Ain’t Talkin’
13. Summer Days
14. Masters Of War

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15. Thunder On The Mountain
16. All Along The Watchtower

Concert # 262 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 8, 9 Bob Dylan (harmonica).
12 Donnie Herron (violin).
5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Portland, Maine:
16 September 1978 Cumberland Civic Center
9 May 1980 City Hall
10 May 1980 City Hall
3 July 1988 Ballpark At Old Orchard Beach
15 July 1989 Seashore Performing Arts Center, Old Orchard Beach
10 August 1994 State Theater
4 October 1994 State Theater
5 October 1994 State Theater
19 April 1996 State Theater
20 April 1996 State Theater
21 April 1996 State Theater,
10 April 1997 Sullivan Gym, University of Southern Maine
25 February 1999 Cumberland Civic Center
23 November 2001       Cumberland Civic Center
9 November 2006       Cumberland Civic Center
16 July 2016           Thompson's Point

5 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 5 August 2016.
Verizon Wireless Arena
Manchester, New Hampshire
5 October 2007

1. Cat's In The Well
2. Lay Lady Lay
3. Just Like Tom Thumb's Blues
4. Positively 4th Street
5. The Levee's Gonna Break
6. Spirit On The Water
7. Honest With Me
8. Beyond The Horizon
9. High Water (For Charley Patton)
10. My Back Pages
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Like A Rolling Stone

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15. Thunder On The Mountain
16. Blowin' In The Wind

Concert # 263 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 6, 10, 16 Bob Dylan (harmonica).
1, 12, 16 Donnie Herron (violin).
5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
Previous Bob Dylan concerts in Manchester, New Hampshire:
3 September 1988 Riverfront Park
21 November 2001 Verizon Wireless Arena
27 August 2006 Merchantsauto.com Stadium

12 new songs (75%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 110 minutes.
Session info updated 9 November 2007.
29760  Times Union Center
   Albany, New York
   6 October 2007

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Watching The River Flow
4. Simple Twist Of Fate
5. Rollin' And Tumblin'
6. When The Deal Goes Down
7. 'Til I Fell In Love With You
8. Workingman's Blues #2
9. Things Have Changed
10. The Lonesome Death Of Hattie Carroll
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Masters Of War

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15. Thunder On The Mountain
16. All Along The Watchtower

Concert # 1993 of The Never-Ending Tour. Concert # 15 of the 2007 US Fall Tour. 2007 concert # 82.
Concert # 264 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums &
percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 6-10 Bob Dylan (harmonica).
9, 12 Donnie Herron (violin).
5, 10 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Albany, New York:
27 April 1980       Palace Theater
28 April 1980       Palace Theater
8 May 1991          Palace Theater
14 October 1994     Palace Theater
18 April 1997       Recreation and Convocation Center, State University Of New York At Albany
20 July 1999        Pepsi Arena
17 November 2018    Palace Theater

13 new songs (81%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 12 March 2018.
War Memorial Arena
Oncenter Complex
Syracuse, New York
8 October 2007

1. Leopard-Skin Pill-Box Hat
2. It Ain't Me, Babe
3. I'll Be Your Baby Tonight
4. Positively 4th Street
5. The Levee's Gonna Break
6. Workingman's Blues #2
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Visions Of Johanna
9. Honest With Me
10. Spirit On The Water
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Ballad Of A Thin Man
15. Thunder On The Mountain
16. Like A Rolling Stone

Concert # 265 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
6, 8, 10, 14 Bob Dylan (harmonica).
12 Donnie Herron (violin).
5, 8 Donnie Herron (mandolin).

Notes.
Previous Bob Dylan concerts in Syracuse, New York:
22 September 1978 Onondaga County War Memorial Auditorium
4 May 1980 Landmark Theatre
5 May 1980 Landmark Theatre
31 August 1988 New York State Fairground Grandstand
9 July 1991 New York State Fairground Grandstand
23 October 1994 Landmark Theatre
30 April 1996 Landmark Theatre
28 January 1998 Landmark Theatre
2 November 1998 Onondaga County War Memorial Auditorium
13 November 2001 War Memorial Arena, Oncenter Complex
22 August 2003 Grandstand, New York State Fair
19 July 2009 Alliance Bank Stadium
25 June 2017 Lakeview Amphitheater
11 new songs (68%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 28 June 2017.
1. Rainy Day Women # 12 & 35
2. It Ain't Me, Babe
3. Just Like Tom Thumb's Blues
4. Positively 4th Street
5. Rollin' And Tumblin'
6. Workingman's Blues #2
7. Things Have Changed
8. Desolation Row
9. High Water (For Charley Patton)
10. Spirit On The Water
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Masters Of War
15. Thunder On The Mountain
16. Blowin' In The Wind

Concert # 1995 of The Never-Ending Tour. Concert # 17 of the 2007 US Fall Tour. 2007 concert # 84.
Concert # 266 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 6, 8, 10, 16 Bob Dylan (harmonica).
7, 12, 16 Donnie Herron (violin).
5, 8 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Rochester, New York:
17 November 1975 War Memorial Coliseum
23 September 1978 War Memorial Auditorium
11 October 1992 Eastman Theatre
22 October 1994 Rochester Auditorium Center
3 November 1998 Blue Cross Arena
13 November 2004 Student Center, Rochester Institute of Technology
30 August 2006 Frontier Field
6 November 2010 Gordon Field House, Rochester Institute of Technology
14 November 2018 Auditorium Theatre

9 new songs (56%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 16 November 2018.
Selected BobTalk

This is the city-Los Angeles, Ca...Sometimes you want to know about more than just the city, you want to know about the whole state. That’s where I step in, I host the radio show.

There’s a lot of earthquakes in California. If you feel a tremor there’s two things you should do: get in a doorway and makes sure that doorway’s in Cleveland.

It never caught on enough to get it in your local music store. I wish it had, it’s sure cut down costs on the road (about San Francisco Bay Blues).

West coast schemes, California dreams and specific pacific themes.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Days Of The Week
Next episode: Classic Rock

Session info updated 24 October 2010.

Concert # 267 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
5, 8, 10, 14 Bob Dylan (harmonica).
9, 12 Donnie Herron (violin).
4, 7 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Pittsburgh, Pennsylvania:

6 February 1966 Syria Mosque
14 May 1980 Stanley Theatre
15 May 1980 Stanley Theatre
16 May 1980 Stanley Theatre
13 September 1988 Civic Arena
28 July 1989 Civic Arena
22 October 1990 Syria Mosque
16 July 1991 IC Light Amphitheater
9 October 1992 A. J. Palumbo Theatre
19 August 1994 IC Tent, Station Square
5 November 1999 Civic Arena
6 November 2000 A.J. Palumbo Center, Duquesne University
8 November 2002 A.J. Palumbo Center, Duquesne University
7 November 2004  Petersen Events Center, University Of Pittsburgh
9 August 2008  Main Stage, SouthSide Works
7 November 2010  Petersen Events Center, University Of Pittsburgh
20 November 2014  Heinz Hall For The Performing Arts

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 26 November 2014.
29800  Convocation Center  
Eastern Michigan University  
Ypsilanti, Michigan  
12 October 2007

1. Rainy Day Women # 12 & 35  
2. Don't Think Twice, It's All Right  
3. Watching The River Flow  
4. Love Sick  
5. The Levee's Gonna Break  
6. When The Deal Goes Down  
7. Stuck Inside Of Mobile With The Memphis Blues Again  
8. Workingman's Blues #2  
9. Honest With Me  
10. Spirit On The Water  
11. Highway 61 Revisited  
12. Nettie Moore  
13. Summer Days  
14. Masters Of War  

15. Thunder On The Mountain  
16. All Along The Watchtower

Concert # 1997 of The Never-Ending Tour. Concert # 19 of the 2007 US Fall Tour. 2007 concert # 86.  
Concert # 268 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
7, 10 Bob Dylan (harmonica).  
12 Donnie Herron (violin).  
4, 5 Donnie Herron (mandolin).  

Notes.  
First Bob Dylan concerts in Ypsilanti, Michigan.  
6 new songs (37%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 105 minutes.  
Session info updated 9 November 2007.
29810 Value City Arena
Jerome Schottenstein Center
Ohio State University
Columbus, Ohio
13 October 2007

1. Rainy Day Women # 12 & 35
2. It Ain’t Me, Babe
3. Just Like Tom Thumb’s Blues
4. Love Sick
5. Rollin’ And Tumblin’
6. Spirit On The Water
7. Things Have Changed
8. Workingman’s Blues #2
9. High Water (For Charley Patton)
10. When The Deal Goes Down
11. Highway 61 Revisited
12. Ain’t Talkin’
13. Summer Days
14. Ballad Of A Thin Man

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15. Thunder On The Mountain
16. All Along The Watchtower


Concert # 269 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
6, 7, 13 Bob Dylan (harmonica).
7, 12 Donnie Herron (violin).
4, 5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Columbus, Ohio:
20 May 1980 Franklin County Veterans Memorial Auditorium
6 August 1989 Cooper Stadium
16 November 1990 Palace Theater
21 August 1994 Ohio State Fair, State Fair Grounds
8 May 1996 The Palace
7 November 1997 Veterans Memorial Auditorium
10 February 1999 Veterans Memorial Auditorium
3 November 1999 Value City Arena, Jerome Schottenstein Center, Ohio State University
10 November 2001 Nationwide Arena
6 August 2003 Germain Amphitheater
7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 7 March 2018.
29820  Taft Theatre  
Cincinnati, Ohio  
15 October 2007

1. Leopard-Skin Pill-Box Hat  
2. Don't Think Twice, It's All Right  
3. Watching The River Flow  
4. Love Sick  
5. Rollin' And Tumblin'  
6. When The Deal Goes Down  
7. Blind Willie McTell  
8. Stuck Inside Of Mobile With The Memphis Blues Again  
9. Workingman's Blues #2  
10. High Water (For Charley Patton)  
11. Spirit On The Water  
12. Highway 61 Revisited  
13. Ain't Talkin'  
14. Summer Days  
15. Ballad Of A Thin Man  

16. Thunder On The Mountain  
17. Blowin' In The Wind

Concert # 270 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
7, 8, 11, 15, 17 Bob Dylan (harmonica).  
1, 17 Donnie Herron (violin).  
4, 5 Donnie Herron (mandolin).  
7, 10 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Cincinnati, Ohio:
15 October 1978  Riverfront Coliseum  
4 November 1981  Cincinnati Music Hall  
5 November 1981  Cincinnati Music Hall  
22 June 1988  Riverbend  
10 August 1989  Riverbend  
3 November 1992  Cincinnati Music Hall  
19 February 1998  Cincinnati Gardens  
11 July 1999  Bogart's  
11 July 2000  Riverbend  
4 November 2001  Cintas Center, Xavier University  
22 August 2008  National City Pavilion
26 August 2012       PNC Pavilion at Riverbend
6 Juli 2013          Riverbend Music Center

6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 10 July 2013.
1. Rainy Day Women # 12 & 35
2. It Ain't Me, Babe
3. Watching The River Flow
4. Love Sick
5. The Levee's Gonna Break
6. Spirit On The Water
7. Things Have Changed
8. Workingman's Blues #2
9. High Water (For Charley Patton)
10. My Back Pages
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Masters Of War
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15. Thunder On The Mountain
16. All Along The Watchtower

Concert # 2000 of The Never-Ending Tour.

Concert # 22 of the 2007 US Fall Tour. 2007 concert # 89.

Concert # 271 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3, 14 Bob Dylan (electric guitar).
4-13, 15, 16 Bob Dylan (electric keyboard).
6, 7,10 Bob Dylan (harmonica).
7, 12 Donnie Herron (violin).
4, 5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
The keyboard stopped working just before Masters Of War. Bob strapped on the electric guitar. The guitar was however inaudible and may not have been turned on. A new keyboard was then brought out during the encore break and was used on the last two songs.

Previous Bob Dylan concerts in Dayton, Ohio:
22 October 1978 University Of Dayton Arena
21 May 1980 Memorial Hall
13 November 1990 University Of Dayton Arena
9 November 1991 Memorial Hall
7 November 1996 Memorial Hall
8 November 1997         Dayton Hara Arena
9 February 1999         Ervin J. Nutter Center, Wright State University
2 November 2002         Dayton Hara Arena
10 July 2009            Fifth Third Field

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 August 2009.
Theme Time Radio Hour, Episode 55: Classic Rock

“It's night time in the Big City.
A woman dances beneath a strobe light.
A man rolls a joint on the second Johnny Winter album”

1967  Jimi Hendrix  Third Stone from the Sun
1964  The Staple Singers  Be Careful Of The Stones That You Throw
1965  Prince Buster  Rude Rude Rudee
1956  Ray Anthony Orchestra  Rock Around The Rock Pile
1950  Muddy Waters  Rollin' Stone
1958-  The Stanley Brothers and The Clinch  Rock Of Ages
1961  Mountain Boys
1960  Ray Charles  Sticks and Stones
1954  Hardrock Gunter  Gonna Dance All Night
1967  The Osborne Brothers  Rocky Top
1965  Dick Curless  A Tombstone Every Mile
1955  The Marigolds  Rollin' Stone
1958  Warren Smith  Uranium Rock
1977  Bill Conti  Gonna Fly Now
2001  The Dirtbombs  Your Love Belongs Under A Rock
1972  Swamp Dogg  Sam Stone

Selected BobTalk

It’s October, or as I like to call it, Rock-tober. Which of course means next month is Roll-ember…May you never hear surf music again. That’s actually Jimi’s thought, not mine.

You’ll hear a siren on this record; it’s not really a siren, it’s Jane Mansfield screaming (about Rock Around the Rock Pile).

A lot of people think that Ray Charles stopped making tough R & B when he left Atlantic Records. They think all of his records had strings and he was going after the pop audience. While a lot of his albums were like that, he was still issuing singles that had that great combo sound. Here’s an example.

You know why that record sounds so good? Because it was a performance. The whole band was playing together in the studio. It wasn’t a thing assembled from parts, put together in little bits and pieces, until you had a complete take. Everyone started at the same time and finished pretty much at the same time, and all the time in between you just hung on for dear life. You can feel that energy in the record. And you can hear also in there how the line is blurry. It’s a hillbilly record, but if I told you Louis Jordan recorded that song you wouldn’t blink an eye. (about Gonna Dance All Night).

If you’re listening to this show while driving, pull over and get your rest. Don’t be tempted by those little white pills: the crossroads, the greenies, the bennies, the West Coast turnarounds…no matter what they’re called, they spell trouble, and that’s with a capital T. A public service announcement from your friends here at Theme Time Radio Hour. (before A Tombstone Every Mile).

This one’s for all the metal heads (about Uranium Rock).
For all you first time listeners, this is how we roll: with nothin’ but classic rock!

*Notes.*

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: California
Next episode: Cadillac

Session info updated 24 October 2010.
29840  Freedom Hall  
Louisville, Kentucky  
17 October 2007

1. Leopard-Skin Pill-Box Hat
2. Don't Think Twice, It's All Right
3. Watching The River Flow
4. Love Sick
5. Rollin' And Tumblin'
6. Spirit On The Water
7. High Water (For Charley Patton)
8. Workingman's Blues #2
9. Things Have Changed
10. The Lonesome Death Of Hattie Carroll
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Masters Of War

—

15. Thunder On The Mountain
16. Like A Rolling Stone

Concert # 2001 of The Never-Ending Tour. Concert # 23 of the 2007 US Fall Tour. 2007 concert # 90.
Concert # 272 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
6, 9, 10 Bob Dylan (harmonica).
9, 12 Donnie Herron (violin).
4, 5, 10 Donnie Herron (mandolin).
7 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Louisville, Kentucky:

24 October 1978       Freedom Hall
18 August 1989        Freedom Hall
8 November 1991       The Whitney Hall
12 April 1993         Louisville Center For The Arts
23 August 1994        Palace Theatre
7 May 1996            The Palace
30 April 2003         Parking Lot, Jillian's
29 June 2005          Louisville Slugger Field
7 July 2009           Louisville Slugger Field
28 April 2013         The Louisville Palace
1 November  2016      The Whitney Hall

6 new songs (37%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 5 November 2016.
University Of Indiana Assembly Hall
Bloomington, Indiana
19 October 2007

1. Leopard-Skin Pill-Box Hat
2. It Ain't Me, Babe
3. Watching The River Flow
4. Love Sick
5. Rollin' And Tumblin'
6. Spirit On The Water
7. High Water (For Charley Patton)
8. Workingman's Blues #2
9. Honest With Me
10. My Back Pages
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Ballad Of A Thin Man

15. Thunder On The Mountain
16. Blowin' In The Wind

Concert # 273 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
6, 10, 14, 16 Bob Dylan (harmonica).
12, 16 Donnie Herron (violin).
4, 5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Bloomington, Indiana:
3 February 1974 University Of Indiana Assembly Hall
26 October 1995 Auditorium, University Of Indiana
17 November 1996 Auditorium, University Of Indiana
9 November 1997 Auditorium, University Of Indiana
1 November 2000 Auditorium, University Of Indiana
2 November 2009 Auditorium, University Of Indiana
29 October 2018 Arena, University Of Indiana

5 new songs (31%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 6 March 2018.
US Cellular Coliseum
Bloomington, Illinois
20 October 2007

1. Rainy Day Women # 12 & 35
2. Don't Think Twice, It's All Right
3. I'll Be Your Baby Tonight
4. Tangled Up In Blue
5. 'Til I Fell In Love With You
6. When The Deal Goes Down
7. The Levee's Gonna Break
8. Workingman's Blues #2
9. High Water (For Charley Patton)
10. Spirit On The Water
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Masters Of War

—

15. Thunder On The Mountain
16. All Along The Watchtower

Concert # 274 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 5, 10 Bob Dylan (harmonica).
12 Donnie Herron (violin).
7 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
First Bob Dylan concerts in Bloomington, Illinois.
9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 9 November 2007.
29870  Fox Theatre
St. Louis, Missouri
22 October 2007

1. Leopard-Skin Pill-Box Hat
2. It Ain't Me, Babe
3. Watching The River Flow
4. Love Sick
5. The Levee's Gonna Break
6. Spirit On The Water
7. Honest With Me
8. Visions Of Johanna
9. Things Have Changed
10. Workingman's Blues #2
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Ballad Of A Thin Man

—

15. Tears Of Rage (Bob Dylan/Richard Manuel)
16. Thunder On The Mountain
17. All Along The Watchtower

Concert # 2004 of The Never-Ending Tour. Concert # 26 of the 2007 US Fall Tour. 2007 concert # 93.

Concert # 275 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-14, 16-17 Bob Dylan (electric keyboard).
15 Bob Dylan & Elvis Costello (acoustic guitars & shared vocals).
6, 8, 9, 14 Bob Dylan (harmonica).
9, 12 Donnie Herron (violin).
4, 5 Donnie Herron (mandolin).

Notes.
Tears Of Rage was an acoustic duet with Bob Dylan and Elvis Costello, no other band members were present.

Other Bob Dylan concerts in St. Louis, Missouri:

4 February 1974  Missouri Arena
29 October 1978  The Checkerdome
17 June 1988  The Muny, Forest Park
9 August 1989  The Muny, Forest Park
4 November 1990  The Fox Theater
10 April 1994  The Fox Theater
27 October 1995  American Theater
17 February 1998  The Fox Theater
1-3 March 2004  The Pageant
20 April 2006          The Fox Theatre
21 October 2010        Chaifetz Arena, St. Louis University
23 April 2013          Peabody Opera House
11 May 2015            The Fox Theatre

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2015.
Theme Time Radio Hour, Episode 56: Cadillac

“It's night time in the Big City.
Vandals deface a wall.
There are no stars in the sky.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1954</td>
<td>Buddy Johnson &amp; his Orchestra</td>
<td>A Pretty Girl (A Cadillac And Some Money)</td>
</tr>
<tr>
<td>1959</td>
<td>Vince Taylor and his Playboys</td>
<td>Brand New Cadillac</td>
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<tr>
<td>1952</td>
<td>Paul Bascomb</td>
<td>Pink Cadillac</td>
</tr>
<tr>
<td>1954</td>
<td>Bob Wills &amp; His Texas Playboys</td>
<td>Cadillac In Model ‘A’</td>
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<td>1961</td>
<td>Bo Diddley</td>
<td>Cadillac</td>
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<tr>
<td>1958</td>
<td>Howie Strange</td>
<td>Real Gone Daddy</td>
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<tr>
<td>1954</td>
<td>Mildred Jones</td>
<td>Mr Thrill</td>
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<tr>
<td>1968</td>
<td>Andre Williams</td>
<td>Cadillac Jack</td>
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<tr>
<td>1967</td>
<td>Red Simpson</td>
<td>Jeannie With The Light Brown Cadillac</td>
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<tr>
<td>1965</td>
<td>Jerry McCain</td>
<td>Courtin’ In Cadillac</td>
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<tr>
<td>1990</td>
<td>The Blasters</td>
<td>Long White Cadillac</td>
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<tr>
<td>1955</td>
<td>The Cadillacs</td>
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<td>1972</td>
<td>Michael Martin Murphey</td>
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<td>1959</td>
<td>Dizzy Gillespie</td>
<td>Swing Low, Sweet Cadillac</td>
</tr>
<tr>
<td>1974</td>
<td>William DeVaughn</td>
<td>Be Thankful For What You Got</td>
</tr>
</tbody>
</table>

Selected BobTalk

Here at Theme Time Radio Hour, we’ve always aspired to be the Cadillac of radio shows. So it’s only apropos that we take one of those baby’s out on the road!

That’s from 1954, and you can tell by the way that saxophone roars in that rock and roll was just around the corner (about A Pretty Girl (A Cadillac and Some Money)).

Perhaps the best rockabilly record to come out of England (about Brand New Cadillac).

You can tell those guys got their start in a swing band. You hear a little bit of Count Basie’s ‘Sent For You Yesterday and Here You Come Today’ in that song (about Paul and Dud Bascomb).

One of them mid-fifties recordings. Features Bob’s brother, Billy Jack Wills. I like this song because it uses Cadillac as a verb.

A record like this isn’t even about the song, it’s about the whole thing: the singer, the musicians, the lyrics and the sound – especially the sound. You couldn’t make a record that sounds like this today (about Courtin’ in a Cadillac).

One of the premier rhythm and blues vocal groups...In front and center was Earl Carroll, with a straw hat and a cane. He would always bring down the house when he sang the song that gave him his nickname. In 1961, Earl got an offer to join The Coasters, and for the next 20 years her toured and recorded with them. That was a time when there was more than one Coasters group out there on the road. I can’t speak about the other ones, but if you saw the Coasters with Earl Carroll you were in for one hell of a show (about The Cadillacs).

The veracity of this song is not total; however, it is quite catchy (about Geronimo’s Cadillac).

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Classic Rock
Next episode: Head to Toe

Session info updated 24 October 2010.
29880  Carver-Hawkeye Arena  
University Of Iowa  
Iowa City, Iowa  
24 October 2007

1. Rainy Day Women # 12 & 35  
2. Don't Think Twice, It's All Right  
3. Watching The River Flow  
4. Tangled Up In Blue  
5. Rollin' And Tumblin'  
6. Spirit On The Water  
7. Honest With Me  
8. Workingman's Blues #2  
9. High Water (For Charley Patton)  
10. Desolation Row  
11. Highway 61 Revisited  
12. Ain't Talkin'  
13. Summer Days  
14. Masters Of War

15. Thunder On The Mountain  
16. Like A Rolling Stone

Concert # 2005 of The Never-Ending Tour. Concert # 27 of the 2007 US Fall Tour. 2007 concert # 94.  
Concert # 276 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
4, 6, 10 Bob Dylan (harmonica).  
12 Donnie Herron (violin).  
5 Donnie Herron (mandolin).  
9 Donnie Herron (banjo).

Notes.  
Previous Bob Dylan concerts in Iowa City, Iowa:  
8 November 1990  Carver-Hawkeye Auditorium  
29 October 2004  Carver-Hawkeye Arena, University Of Iowa

8 new songs (50%) compared to previous concert. No new songs for this tour.

Session info updated 9 November 2007.
Qwest Center
Omaha, Nebraska
26 October 2007

1. Leopard-Skin Pill-Box Hat
2. Lay Lady Lay
3. Just Like Tom Thumb's Blues
4. Love Sick
5. The Levee's Gonna Break
6. Girl From The North Country
7. Honest With Me
8. Spirit On The Water
9. High Water (For Charley Patton)
10. Workingman's Blues #2
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Ballad Of A Thin Man

15. Thunder On The Mountain
16. Blowin' In The Wind

Concert # 2006 of The Never-Ending Tour. Concert # 28 of the 2007 US Fall Tour. 2007 concert # 95.

Concert # 277 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
6, 8, 14, 16 Bob Dylan (harmonica).
12, 16 Donnie Herron (violin).
4, 5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Omaha, Nebraska:

4 November 1978 Civic Auditorium
25 January 1980 Orpheum Theater
26 January 1980 Orpheum Theater
5 September 1992 Orpheum Theater
4 April 2000 Omaha Civic Arena
21 August 2002 Omaha Civic Arena
3 November 2012 CenturyLink Center
23 October 2017 CenturyLink Center

8 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.
29900  Chicago Theatre
Chicago, Illinois
27 October 2007

1. Leopard-Skin Pill-Box Hat
2. It Ain't Me, Babe
3. Watching The River Flow
4. The Lonesome Death Of Hattie Carroll
5. Rollin' And Tumblin'
6. Positively 4th Street
7. Things Have Changed
8. Workingman's Blues #2
9. High Water (For Charley Patton)
10. Spirit On The Water
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Masters Of War

15. Thunder On The Mountain
16. All Along The Watchtower


Concert # 278 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 7, 10 Bob Dylan (harmonica).
7, 12 Donnie Herron (violin).
4, 5 Donnie Herron (mandolin).
9 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963 The Bear
26 November 1965 Arie Crown Theater
3 January 1974 Chicago Stadium
4 January 1974 Chicago Stadium
17 October 1978 Chicago Stadium
18 October 1978 Chicago Stadium
10 June 1981 Poplar Creek Music Theater, Hoffman Estates
29 June 1986 Poplar Creek Music Theater, Hoffman Estates
14 July 1988 Poplar Creek Music Theater, Hoffman Estates
2 July 1989 Poplar Creek Music Theater, Hoffman Estates
31 October 1989 Arie Crown Theater
9 November 1990 The Fox Theater
29 August 1993 Tinley Park World Of Music
17 April 1994  Riviera Theatre
18 April 1994  Riviera Theatre
13 December 1997  Metro
14 December 1997  Metro
25 October 1998  United Center
26 October 1999  Park West
31 October 1999  University Of Illinois Conference Center Pavilion
27 October 2001  United Center
5 March 2004  Aragon Ballroom
6 March 2004  Riviera Theatre
7 March 2004  Vic Theatre
8 March 2004  Park West
1 April 2005  Auditorium Theatre
2 April 2005  Auditorium Theatre
3 April 2005  Auditorium Theatre
5 April 2005  Auditorium Theatre
6 April 2005  Auditorium Theatre
27 October 2006  Sears Centre
28 October 2006  Sears Centre
28 October 2007  Chicago Theatre
29 October 2007  Chicago Theatre
29 October 2009  Aragon Entertainment Center
30 October 2009  Aragon Entertainment Center
31 October 2009  Aragon Entertainment Center
30 October 2010  Riviera Theatre
9 November 2012  United Center
8 November 2014  Cadillac Palace Theatre
9 November 2014  Cadillac Palace Theatre
10 November 2014  Cadillac Palace Theatre

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 110 minutes.

Session info updated 17 November 2014.
29910  Chicago Theatre  
Chicago, Illinois  
28 October 2007  

1. Rainy Day Women # 12 & 35  
2. Don't Think Twice, It's All Right  
3. Just Like Tom Thumb's Blues  
4. Love Sick  
5. The Levee's Gonna Break  
6. Blind Willie McTell  
7. Stuck Inside Of Mobile With The Memphis Blues Again  
8. When The Deal Goes Down  
9. 'Til I Fell In Love With You  
10. Workingman's Blues #2  
11. Highway 61 Revisited  
12. Nettie Moore  
13. Summer Days  
14. Ballad Of A Thin Man  
   —  
15. Thunder On The Mountain  
16. Blowin' In The Wind  

Concert # 279 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
6, 7, 9, 14, 16 Bob Dylan (harmonica).  
12, 16 Donnie Herron (violin).  
4, 5 Donnie Herron (mandolin).  
6 Donnie Herron (banjo).  

Notes.  
Other Bob Dylan concerts in Chicago, Illinois:  
25 April 1963 The Bear  
26 November 1965 Arie Crown Theater  
3 January 1974 Chicago Stadium  
4 January 1974 Chicago Stadium  
17 October 1978 Chicago Stadium  
18 October 1978 Chicago Stadium  
10 June 1981 Poplar Creek Music Theater, Hoffman Estates  
29 June 1986 Poplar Creek Music Theater, Hoffman Estates  
14 July 1988 Poplar Creek Music Theater, Hoffman Estates  
2 July 1989 Poplar Creek Music Theater, Hoffman Estates  
31 October 1989 Arie Crown Theater  
9 November 1990 The Fox Theater  
29 August 1993 Tinley Park World Of Music
12 new songs (75%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.
29920 Chicago Theatre
Chicago, Illinois
29 October 2007

1. Cat's In The Well
2. Lay Lady Lay
3. I'll Be Your Baby Tonight
4. You're A Big Girl Now
5. Rollin' And Tumblin'
6. Spirit On The Water
7. Cry A While
8. Workingman's Blues #2
9. Things Have Changed
10. Under The Red Sky
11. Highway 61 Revisited
12. Ain't Talkin'
13. Summer Days
14. Like A Rolling Stone

—

15. I Shall Be Released
16. Thunder On The Mountain
17. All Along The Watchtower

Concert # 2009 of The Never-Ending Tour. Concert # 31 of the 2007 US Fall Tour. 2007 concert # 98.

Concert # 280 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 6, 7, 10, 15 Bob Dylan (harmonica).
1, 9, 12 Donnie Herron (violin).
5 Donnie Herron (mandolin).
15 Elvis Costello (shared vocal & guitar).
15 Amos Lee (shared vocal & guitar).

Notes.

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963 The Bear
26 November 1965 Arie Crown Theater
3 January 1974 Chicago Stadium
4 January 1974 Chicago Stadium
17 October 1978 Chicago Stadium
18 October 1978 Chicago Stadium
10 June 1981 Poplar Creek Music Theater, Hoffman Estates
29 June 1986 Poplar Creek Music Theater, Hoffman Estates
14 July 1988 Poplar Creek Music Theater, Hoffman Estates
2 July 1989 Poplar Creek Music Theater, Hoffman Estates
31 October 1989  Arie Crown Theater
9 November 1990  The Fox Theater
29 August 1993  Tinley Park World Of Music
17 April 1994  Riviera Theatre
18 April 1994  Riviera Theatre
13 December 1997  Metro
14 December 1997  Metro
25 October 1998  United Center
26 October 1999  Park West
31 October 1999  University Of Illinois Conference Center Pavilion
27 October 2001  United Center
5 March 2004  Aragon Ballroom
6 March 2004  Riviera Theatre
7 March 2004  Vic Theatre
8 March 2004  Park West
1 April 2005  Auditorium Theatre
2 April 2005  Auditorium Theatre
3 April 2005  Auditorium Theatre
5 April 2005  Auditorium Theatre
6 April 2005  Auditorium Theatre
27 October 2006  Sears Centre
28 October 2006  Sears Centre
27 October 2007  Chicago Theatre
28 October 2007  Chicago Theatre
29 October 2009  Aragon Entertainment Center
30 October 2009  Aragon Entertainment Center
31 October 2009  Aragon Entertainment Center
30 October 2010  Riviera Theatre
9 November 2012  United Center
8 November 2014  Cadillac Palace Theatre
9 November 2014  Cadillac Palace Theatre
10 November 2014  Cadillac Palace Theatre

13 new songs (76%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.
Theme Time Radio Hour, Episode 57: Head to Toe

“It's night time in the Big City.
Two high school kids steal a case of beer.
Sneakers hang from a phone wire.”

1965 Smokey Robinson & The Miracles From Head To Toe
1953 The Delta Rhythm Boys Dry Bones
1959 Louis Prima & Keely Smith I've Got You Under My Skin
1967 Louis Prima I Wanna Be Like You (The Monkey Song)
1964 Ennio Morricone A Fistful Of Dollars
1968 Loretta Lynn Fist City
1962 Johnny Copeland Down On Bended Knee
1978 Blondie Heart Of Glass
1933 Sol Hoopii and His Novelty Quartet Ten Tiny Toes, One Baby Nose
1960 Hank Ballard & The Midnighters Finger Poppin' Time
1936 The Monroe Brothers Roll In My Sweet Baby's Arms
1947 Gene Phillips Big Legs
1966 The Barbarians Moulty
1950 Archibald She's Scattered Everywhere
1959 Shorty Rogers If I Only Had A Brain (The Wizard Of Oz)
1946 Bob Wills & His Texas Playboys Brain Cloudy Blues
1967 Pete Seeger Waist Deep In The Big Muddy
2002 Rilo Kiley With Arms Outstretched

Selected BobTalk

William Shakespeare was asking ‘What a piece of work is man’. Here on Theme Time Radio Hour we’re more concerned with all the pieces. Tonight, or today if you’re listening during the day, I’ll be speaking off the top of my head. I excited down to the tips of my toes cause I have my fingers in a lot of pies but I’m not going to leave you without a leg to stand on. I’m gonna tell you that today we’re gonna be talking about the human body from head to toe.

It’s important in a show like this to define our parameters, so let’s start things off with Smokey Robinson and The Miracles-From Head to Toe

Did you know that it only takes 7 pounds of pressure to rip your ear off? Everyone’s tongue is different. They’re like fingerprints, though they wouldn’t be as convenient for identification. Many people think that parts of your body continue to grow after your dead. This is not true. It’s an illusion. Your nails and your hair look like they keep growing because your body dries out and begins shrinking. Strange but true.

We’re discussing the human body here on Theme Time Radio Hour, and here’s the largest organ of the body, it grows faster than any other organ; I know you’re way ahead of me. You know it’s the skin.

Louis was an influence on many people. As a matter a fact, back in the 50’s when they asked Elvis Pressley where he got his wiggle, he told them ‘from Louis Prima, of course.’

This is Theme Time Radio Hour with Boney Themes, Sinewy Schemes, and Muscular Dreams.

That combination of fingers you don’t want to be on the business end of (about Fist City).

Here’s another great finger song (introducing Finger Poppin’ Time).
Like the speed metal of blue grass (about Roll In My Sweet Baby’s Arms).
He’s in love with a woman who’s got some big legs. I understand his position completely.
We’d like to remind you that what soap is to the body, laughter is to the soul and the more you use your brain, the more brain you will have to use.
Well, as the sun sets over the harbor here in Caanes (?), I can see that it’s time for us to go. In closing I want to leave you with the words of Walt Whitman:

'I sing the body electric,
The armies of those I love engirth me and I engirth them,
They will not let me off till I go with them, respond to them,
And discorrupt them, and charge them full with the charge of the soul.

Was it doubted that those who corrupt their own bodies conceal themselves?
And if those who defile the living are as bad as they who defile the dead?
And if the body does not do fully as much as the soul?
And if the body were not the soul, what is the soul?'

Good Question Walt. I don’t know about you, but I’m going to go get a full body massage. I’ll see you next week right here on Theme Time Radio Hour with more full-bodied, Schemes Dreams and Themes. Au revoir from Caanes.

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Cadillac
Next episode: Smoking
Session info updated 24 October 2010.
Theme Time Radio Hour, Episode 58: Smoking

“It's night time in the Big City.
A man’s wife confronts his mistress.
There’s a low cloud cover.
Two runaways sleep in a doorway.”

Coleman Hawkins  
**Smoke Gets in Your Eyes**  
1947 Tex Williams & His Western Caravan  
**Smoke! Smoke! Smoke (That Cigarette)**  
1965 The O'Jays  
**Lipstick Traces On A Cigarette**  
1952 Joe Maphis & Rose Lee  
**Dim Lights, Thick Smoke (And Loud, Loud Music)**  
1942 Baron Lee & The Mills Blue Rhythm Band  
**Reefer Man**  
1962 Steve Purdy & The Studs  
**The Weed**  
1981 The Replacements  
**More Cigarettes**  
1934 Reverend J. M. Gates  
**Smoking Woman On The Street**  
1962 Sam Cooke  
**Smoke Rings**  
1951 Billy Briggs  
**Chew Tobacco Rag**  
1960 Paul Chaplain & His Emeralds  
**Nicotine**  
1973 Brownsville Station  
**Smokin' In The Boys Room**  
1967 The Hombres  
**Let It All Hang Out**  
1947 Red Ingle & The Natural Seven  
**Cigareets, Whuskey And Wild, Wild Women**  
1967 The Visions  
**Cigarette**  
1967 John D. Loudermilk  
**Tobacco Road**

**Selected BobTalk**

This week we’ve got kind of a controversial subject… Something you’re not allowed to do inside a restaurant, or even a bowling alley. It didn’t used to be that way. It was something you used to be able to do right out in public. You didn’t have to hide in your own house doing it. Today’s show is all about smoking. We’re not here to encourage it or to glorify it. You’re smart enough to look up all the facts…So sit back, smoke ‘em if you got ‘em, and enjoy the next sixty minutes as we blow a few musical smoke rings your way.

Can get you in trouble or can remind you of the wonders of the night before (about Lipstick Traces on a Cigarette).

You know some people don’t smoke tobacco. They’re smoking some other stuff. Perhaps you’re familiar with it. Some people call it pot, weed, grass, marijuana, loco weed, ganja, reefer, chiba, sensimilla, chronic, mary jane, or dope. Whatever you call it, you smoke it and you get high. Here’s a song all about it. It was written in 1927, though this version’s from a few years later...You gotta be smokin’ something to be calling watermelons pickles! (intro to Reefer Man).

Here’s the crazy part of this record – it’s a band of 15 year olds! Imagine a group of 15 year olds singing about smoking now days…the mind boggles! (about Steve Purdy and the Studs).

The thing I like about bands that put out only one record is that sometimes both sides of it are amazing. I turned over Shortnin’ Bread and I found this! (about Nicotine).
It’s one of the great mysteries of life that I know more about Spud cigarettes than I do about our next artists, but that’s not gonna stop me from playing ‘em (about The Visions).

Well that’s it; we’ve covered the pros and cons of smoking. I’m gonna empty out the ashtrays, air the room, and get ready for next week, cause you know there’s another theme just around the corner, and I hope you’ll be there when we hold it up to the light.”

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Head to Toe
Next episode: Dreams
Session info updated 24 October 2010.
29923 Studio B
The Abernathy Building
Washington, District Of Columbia
28 November 2007

Theme Time Radio Hour, Episode 59: Dreams

“It's night time in the Big City.
Thunder echoes through the streets.
A man rents a hotel room under an assumed name.”

1957 Harold Land Darn That Dream
1954 Dinah Washington Darn That Dream
1958 The Everly Brothers All I Have To Do Is Dream
1950 Tony Bennett The Boulevard Of Broken Dreams
1968 Otis Redding I've Got Dreams To Remember
1963 Roy Orbison In Dreams
1946 Charles Mingus Weird Nightmare
1954 The Chords Sh-Boom
1955 The Louvin Brothers When I Stop Dreaming
1966 The Lovin' Spoonful Daydream
1963 The Cherry Pies Do You Keep On Dreaming ?
1939 Big Bill Broonzy Just A Dream (On My Mind)
1947 Arnett Cobb When I Grow Too Old To Dream
1987 Tom Waits Innocent When You Dream

Selected BobTalk

Every week we tell you that we specialize in dreams, schemes, and themes. Every week we play a theme. The show itself is kind of a scheme. Well that leaves one subject left.

We play a lot of jazz singers on this show… but sometimes the great soloists go unappreciated. In the background, there’s a long tenor saxophone solo from a live recording by Dinah Washington. The saxophone player’s name is Harold Land, and like many great horn players he came from Texas. He moved to Los Angeles and played with both of the Liggins brothers, starting off with Jimmy’s band and then going with the more famous Joe Liggins (about Darn That Dream).

I always make a point whenever possible to give the names of vocal groups, because all too often they’re just given as a collective noun. Like in this case, you talk about the Chords, you’ve heard them played on oldies shows, on roots of rock shows, but no one ever gives them a moment as individuals. So for James, Carl, Claude, the other James, and Foyd, here’s their big hit, in 1954 – and they wrote it, by the way! It wasn’t even supposed to be the hit. You know Jerry Wexler, who was their A & R guy, had them record this Patty Page song, ‘Cross Over the Bridge,’ but the buying public wasn’t having it. They turned it over, and found this on the B side. Listen carefully to the saxophone solo. A lot of the guys that play horn on these records have deep jazz roots, and if you listen to the beginning of this solo, you can hear the sax player quote the standard, ‘Mean to Me’ (about The Chords).

Who by the way got their name from the same place as the English rock band, 10cc? (about The Lovin’ Spoonful).

Here Tom Waits captures that drunken sea-sick lurch that dreams sometimes have, while he bemoans the real world.

These are the most common dreams, as opposed to candy colored clowns.

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The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Smoking
Next episode: Party

Session info updated 24 October 2010.
Hello everybody! Welcome back to Theme Time Radio Hour. We’ve been kind of serious the past couple of week, so just let's open up this door and see what we find ... sounds to me like there’s a party going on, and you’re all invited!

The word ‘party’ is from the Latin word partis meaning ‘to share’ so for the next hour we’ll be sharing some of our most favourite songs about Banquets and bashes, Benders and binges, Carousels and Crushers, Feasts and galas, Get-togethers, Hoedowns, Hops, Hullabaloo, Jags and jigs, Carousing, Cavorting, Celebrating, Commemorating, Drinking, Getting down, Grooving, Hanging loose, Having fun, Letting down our hair, Making merry, Painting the town red, Raising the roof, Rejoicing, Reveling, and whooping it up. Let’s get this party started!

I love records like this one where they use the baritone sax to drive the bass along. It’s a sound you never get sick of (about Ain’t Nothin’ But A House Party)

Elvis recorded this record before Wanda did, but you can give me Wanda’s version any day…You know, it’s almost criminal that she isn’t in the rock and roll hall of fame. I mean you just heard that record.

He was a guy I don’t know a lot about. I know he’s from New Orleans. I like the way he sings; love the way he plays guitar. And other than that, I don’t know anything (about Jesse Allen).

Here’s a wild record, two twin bundles of TNT (about Baby Gotta Party).

It’s a shame this was her only hit but if you have only one it’s a good thing it sounds like Party Lights.
He had 57 R & B chart hits and many more that are less known, but they still rock with a steady roll (about Louis Jordan).

One of those melodramatic life lessons that country music is so full of (about The Party).

Well, that’s it for us this week. I gotta go fish the cigarette butts out of the sink, sweep up the broken glass, call the carpet cleaners, and I got to figure out who that is sleeping on my couch. While I’m gonna do all that, you do what you got to do and we’ll meet up here again next week for an all new theme on TTRH. Party on dude!

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Previous episode: Dreams
Next episode: 2nd Countdown

Session info updated 24 October 2010.
Selected BobTalk

Remember, some cars can go from zero to sixty in under 10 seconds. But, here on TTRH we can go from 10 to zero in just a little under an hour.

We could use some great musicians to don’t take themselves to seriously nowadays (about The Carlisles).

Song about the rude boy gansta ghetto culture in Jamaica (about 007 (Shanty Town)).

That was all done live in the studio… (about Cocktails For Two).

He wore giant angel wings strapped to his shoulder blades when he performed this song as a street corner evangelist… (about Rev. Utah Smith).

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Stereo radio recording, 60 minutes.

Previous episode: Party

Next episode:

Session info updated 24 October 2010.