

## **STILL ON THE ROAD 2007 US FALL TOUR**

### **SEPTEMBER**

15	Austin, Texas	Stubb's Waller Creek Outdoor Amphitheater
16	Austin, Texas	AT&T Blue Room Stage, Zilker Park
17	Nashville, Tennessee	Sound Emporium Recording Studio
18	Nashville, Tennessee	Sound Emporium Recording Studio
19	Washington, D.C.	Theme Time Radio Hour, Episode 51: Hello
19	Nashville, Tennessee	Ryman Auditorium
20	Nashville, Tennessee	Ryman Auditorium
22	Duluth, Georgia	The Arena at Gwinnett Center
23	Clemson, South Carolina	Littlejohn Coliseum, Clemson University
25	Norfolk, Virginia	Ted Constant Convocation Center
26	Washington, D.C.	Theme Time Radio Hour, Episode 52: Young and Old
27	Charlottesville, Virginia	John Paul Jones Arena
28	Columbia, Maryland	Marjorie Merriweather Post Pavilion
29	Kingston, Rhode Island	URI Ryan Center
30	Bridgeport, Connecticut	Arena At Harbor Yard

### **OCTOBER**

2	Worcester, Massachusetts	DCU Center
3	Washington, D.C.	Theme Time Radio Hour, Episode 53: Days of the Week
4	Portland, Maine	Cumberland County Civic Center
5	Manchester, New Hampshire	Verizon Wireless Arena
6	Albany, New York	Times Union Center
8	Syracuse, New York	War Memorial at Oncenter
9	Rochester, New York	RIT Gordon Field House
10	Washington, D.C.	Theme Time Radio Hour, Episode 54: California
11	Pittsburgh, Pennsylvania	Petersen Events Center
12	Ypsilanti, Michigan	Convocation Center
13	Columbus, Ohio	Value City Arena
15	Cincinnati, Ohio	Taft Theatre
16	Dayton, Ohio	Ervin J. Nutter Center, Wright State University
17	Washington, D.C.	Theme Time Radio Hour, Episode 55: Classic Rock
17	Louisville, Kentucky	Freedom Hall
19	Bloomington, Indiana	Assembly Hall
20	Bloomington, Illinois	US Cellular Coliseum

22	St. Louis, Missouri	Fox Theatre
24	Washington, D.C.	Theme Time Radio Hour, Episode 56: Cadillac
24	Iowa City, Iowa	Carver-Hawkeye Arena, University Of Iowa,
26	Omaha, Nebraska	Qwest Center
27	Chicago, Illinois	Chicago Theatre
28	Chicago, Illinois	Chicago Theatre
29	Chicago, Illinois	Chicago Theatre

**NOVEMBER**

7	Washington, D.C.	Theme Time Radio Hour, Episode 57: Head to Toe
14	Washington, D.C.	Theme Time Radio Hour, Episode 58: Smoking
28	Washington, D.C.	Theme Time Radio Hour, Episode 59: Dreams

**DECEMBER**

5	Washington, D.C.	Theme Time Radio Hour, Episode 60: Party
12	Washington, D.C.	Theme Time Radio Hour, Episode 60: 2 <sup>nd</sup> Countdown



**29620 Stubb's Waller Creek Outdoor Amphitheater  
Austin, Texas  
15 September 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *Watching The River Flow*
  4. *You're A Big Girl Now*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Cry A While*
  8. *Tangled Up In Blue*
  9. *Workingman's Blues #2*
  10. *Honest With Me*
  11. *Beyond The Horizon*
  12. *Most Likely You Go Your Way (And I'll Go Mine)*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Ballad Of A Thin Man*
- 
16. *Thunder On The Mountain*
  17. *All Along The Watchtower*

Concert # 1979 of The Never-Ending Tour. First concert of the 2007 US Fall Tour. 2007 concert # 68.

Concert # 250 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

4, 6, 8, 11, 15 Bob Dylan (harmonica).

13 Donnie Herron (violin).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Austin Texas:

24 September 1965	Municipal Auditorium
27 January 1976	Municipal Auditorium
12 May 1976	Municipal Auditorium
25 November 1978	Special Events Center, University Of Texas At Austin
21 June 1986	The Frank Erwin Center, University Of Texas At Austin
9 September 1990	Palmer Auditorium
25 October 1991	City Coliseum
4 November 1995	Austin Music Hall
5 November 1995	Austin Music Hall
26 October 1996	Austin Music Hall
27 October 1996	Austin Music Hall

15 September 1999	The Frank Erwin Center, University Of Texas At Austin
24 February 2002	The Frank Erwin Center, University of Texas At Austin
19 April 2003	The Backyard
20 April 2003	The Backyard
16 September 2007	AT&T Blue Room Stage, Zilker Park
4 August 2010	The Backyard
6 May 2015	Bass Concert Hall, University of Texas

Session info updated 12 May 2015.

**29630 AT&T Blue Room Stage  
Zilker Park  
Austin, Texas  
16 September 2007**

Austin City Limits Music Festival

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Watching The River Flow*
4. *Spirit On The Water*
5. *The Levee's Gonna Break*
6. *Tangled Up In Blue*
7. *Things Have Changed*
8. *Workingman's Blues #2*
9. *Highway 61 Revisited*
10. *Nettie Moore*
11. *Summer Days*
12. *Ballad Of A Thin Man*

- 
13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
  15. *I Shall Be Released*

Concert # 1980 of The Never-Ending Tour. Second concert of the 2007 US Fall Tour. 2007 concert # 69.

Concert # 251 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4 Bob Dylan (electric guitar).

5-15 Bob Dylan (electric keyboard).

4, 6, 10, 12, 15 Bob Dylan (harmonica).

7, 10 Donnie Herron (violin).

5 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Austin Texas:

- |                   |   |
|-------------------|---|
| 24 September 1965 | Municipal Auditorium                                  |
| 27 January 1976   | Municipal Auditorium                                  |
| 12 May 1976       | Municipal Auditorium                                  |
| 25 November 1978  | Special Events Center, University Of Texas At Austin  |
| 21 June 1986      | The Frank Erwin Center, University Of Texas At Austin |
| 9 September 1990  | Palmer Auditorium                                     |
| 25 October 1991   | City Coliseum   |
| 4 November 1995   | Austin Music Hall                                     |
| 5 November 1995   | Austin Music Hall                                     |
| 26 October 1996   | Austin Music Hall                                     |
| 27 October 1996   | Austin Music Hall                                     |
| 15 September 1999 | The Frank Erwin Center, University Of Texas At Austin |

24 February 2002	The Frank Erwin Center, University of Texas At Austin
19 April 2003	The Backyard
20 April 2003	The Backyard
15 September 2007	Stubb's Waller Creek Outdoor Amphitheater
16 September 2007	AT&T Blue Room Stage, Zilker Park
4 August 2010	The Backyard
6 May 2015	Bass Concert Hall, University of Texas

5 new songs (33%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 12 May 2015.

**29632 Sound Emporium Recording Studio  
Nashville, Tennessee  
17 September 2007**

*1. A Hard Rain's A-Gonna Fall*

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

*Note.*

Recording made for International Expo Zaragoza 2008 in Spain.

Stereo studio recording.

Session info updated 19 March 2012.

**29633 Sound Emporium Recording Studio  
Nashville, Tennessee  
18 September 2007**

*1. A Hard Rain's A-Gonna Fall*

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

*Note.*

Video recording made for International Expo Zaragoza 2008 in Spain.

Stereo studio recording.

Session info updated 19 March 2012.



**29635 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
19 September 2007**

**Theme Time Radio Hour, Episode 51: Hello**

“It's night time in the Big City.  
Something isn't quite right.  
Nobody will answer the phone.”

194 ?	Sherman Williams Orchestra	<i>Hello</i>
1961	Ricky Nelson	<i>Hello Mary Lou</i>
1968	Nazz	<i>Hello It's Me</i>
1970	Conway Twitty	<i>Hello Darlin'</i>
196 ?	Luke 'Long Gone' Miles	<i>Hello Josephine</i>
195 ?	Pee Wee King	<i>I Wanna Say Hello</i>
195 ?	The Mardi Gras Loungers	<i>Hello, Mello Baby</i>
1964	Buck Owens	<i>Hello Trouble (Come on In)</i>
1926	The Radiolites	<i>Hello, Aloha! How Are You?</i>
1962	Willie Nelson	<i>Hello Walls</i>
1939	The Carter Family	<i>Hello Stranger</i>
1963	Barbara Lewis	<i>Hello Stranger</i>
1971	John Prine	<i>Hello In There</i>
1972	Groucho Marx	<i>Hello I Must Be Going</i>
1967	The Beatles	<i>Hello, Goodbye</i>

***Selected BobTalk***

Every place I go, and I go a lot of places, people say hello.

A little riff rocker (about Hello with Sherman Williams Orchestra).

One person we got to say hello to is someone who said goodbye much too soon. He's the man who brought rock and roll into America's living rooms. Here's a song that reached number nine on the Billboard Charts...then they turned it over, and the B side went all the way to number one. (about Hello Mary Lou).

As Todd (Rundgren) always used to say to me 'Dum vivimus, vivamus,' which roughly translated means, 'While we live, let us live.' Todd's a smart guy.

His dad was a river boat pilot who taught him guitar at age four. And as much as he loved music, he loved baseball just as much. He actually received an offer to join the Philadelphia Phillies, but patriotic-minded Harold joined the army instead. When he got out of the army, he heard Elvis' Mystery Train, and started writing songs (about Conway Twitty).

This record is probably most familiar to ya from Fats Domino, but I couldn't resist playing this hard rocking version (about Hello Josephine).

The man who brought accordion into Western Swing (about Pee Wee King).

A song that'll help you get down to the real nitty gritty (about Hello Mello Baby).

Alvis Edgar Owens, Jr. nicknamed himself after a mule on his family farm (about Buck Owens).

Here's an example of some great Hawaiian-influenced music that caught the ear of New Yorkers...An example of how Hawaiian music met big bands and created something new (about Hello! Aloha! How Are You?).

The song was originally called 'Hello, Hello' and if it had kept that name we couldn't have played it here, because we need a hello song that says goodbye!

I always love the crazy fade on that record...

*Notes.*

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Spring Cleaning

Next episode: Young and Old

Session info updated 24 October 2010.

**29640 Ryman Auditorium  
Nashville, Tennessee  
19 September 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *You're A Big Girl Now*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Desolation Row*
  8. *Workingman's Blues #2*
  9. *Things Have Changed*
  10. *Most Likely You Go Your Way (And I'll Go Mine)*
  11. *Meet Me In The Morning*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Masters Of War*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 1981 of The Never-Ending Tour. Third concert of the 2007 US Fall Tour. 2007 concert # 70.

Concert # 252 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3, 11 Bob Dylan (electric guitar).

4-10, 12-17 Bob Dylan (electric keyboard).

4, 6, 7, 17 Bob Dylan (harmonica).

9, 13 Donnie Herron (violin).

5,7 Donnie Herron (mandolin).

11 Jack White (electric guitar & vocal).

**Notes.**

First live performance of *Meet Me In The Morning*.

Other Bob Dylan concerts in Nashville, Tennessee:

2 December 1978	Municipal Auditorium
14 November 1981	Municipal Auditorium
22 July 1988	Starwood Amphitheatre
20 August 1989	Starwood Amphitheatre
27 October 1990	Memorial Hall, Vanderbilt University
13 April 1993	Jackson Hall, The Performing Arts Center
14 April 1993	Jackson Hall, The Performing Arts Center
8 November 1994	Ryman Auditorium
9 November 1994	Ryman Auditorium
6 February 1999	Municipal Auditorium

5 May 2001	Nashville River Stages 2001, Pontiac Stage, Riverfront Park
3 November 2001	Municipal Auditorium
29 April 2003	The Trap
28 June 2005	Herschel Greer Stadium
20 September 2007	Ryman Auditorium
19 October 2010	Municipal Auditorium
1 August 2011	Ryman Auditorium

8 new songs (47%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 2 August 2011.

**29650 Ryman Auditorium  
Nashville, Tennessee  
20 September 2007**

1. *Cat's In The Well*
  2. *Lay Lady Lay*
  3. *I'll Be Your Baby Tonight*
  4. *Rollin' And Tumblin'*
  5. *Workingman's Blues #2*
  6. *High Water (For Charley Patton)*
  7. *Spirit On The Water*
  8. *Tangled Up In Blue*
  9. *One More Cup Of Coffee (Valley Below)*
  10. *Outlaw Blues*
  11. *'Til I Fell In Love With You*
  12. *When The Deal Goes Down*
  13. *Stuck Inside Of Mobile With The Memphis Blues Again*
  14. *Ain't Talkin'*
  15. *Summer Days*
  16. *Ballad Of A Thin Man*
- 
17. *Thunder On The Mountain*
  18. *I Shall Be Released*

Concert # 1982 of The Never-Ending Tour. Concert # 4 of the 2007 US Fall Tour. 2007 concert # 71.

Concert # 253 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4 Bob Dylan (electric guitar).

5-18 Bob Dylan (electric keyboard).

7, 8, 11, 16 Bob Dylan (harmonica).

14 Donnie Herron (violin).

4 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

9, 10 Jack White (electric guitar & vocal).

**Notes.**

First live performance of *Outlaw Blues*.

First live performance of *One More Cup Of Coffee (Valley Below)* since the early show at the Supper Club in New York City, New York, 17 November 1993.

Other Bob Dylan concerts in Nashville, Tennessee:

2 December 1978	Municipal Auditorium
14 November 1981	Municipal Auditorium
22 July 1988	Starwood Amphitheatre
20 August 1989	Starwood Amphitheatre
27 October 1990	Memorial Hall, Vanderbilt University

13 April 1993	Jackson Hall, The Performing Arts Center
14 April 1993	Jackson Hall, The Performing Arts Center
8 November 1994	Ryman Auditorium
9 November 1994	Ryman Auditorium
6 February 1999	Municipal Auditorium
5 May 2001	Nashville River Stages 2001, Pontiac Stage, Riverfront Park
3 November 2001	Municipal Auditorium
29 April 2003	The Trap
28 June 2005	Herschel Greer Stadium
19 September 2007	Ryman Auditorium
19 October 2010	Municipal Auditorium
1 August 2011	Ryman Auditorium

14 new songs (77%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 2 August 2011.

**29660 The Arena at Gwinnett Center  
Duluth, Georgia  
22 September 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Just Like A Woman*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *Ballad Of Hollis Brown*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Honest With Me*
  10. *Workingman's Blues #2*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1983 of The Never-Ending Tour. Concert # 5 of the 2007 US Fall Tour. 2007 concert # 72.

Concert # 254 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6, 8 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

***Notes.***

First Bob Dylan concert in Duluth, Georgia.

1-8, 10-16 stereo audience recording, 95 minutes.

10 new songs (62%) compared to previous concert. 2 new songs for this tour.

Incomplete stereo audience recording, 110 minutes.

Session info updated 2 April 2010.

**29670 Littlejohn Coliseum  
Clemson University  
Clemson, South Carolina  
23 September 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Just Like A Woman*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *John Brown*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Honest With Me*
  10. *Workingman's Blues #2*
  11. *Highway 61 Revisited*
  12. *When The Deal Goes Down*
  13. *Summer Days*
  14. *Like A Rolling Stone*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1984 of The Never-Ending Tour. Concert # 6 of the 2007 US Fall Tour. 2007 concert # 73.

Concert # 255 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

***Notes.***

Next Bob Dylan concert in Clemson, South Carolina:

17 October 2010 Littlejohn Coliseum, Clemson University

3 new songs (18%) compared to previous concert. 1 new song for this tour.

Session info updated 11 November 2010.



**29680 Ted Constant Convocation Center  
Old Dominion University  
Norfolk, Virginia  
25 September 2007**

1. *Cat's In The Well*
2. *Señor (Tales Of Yankee Power)*
3. *Just Like Tom Thumb's Blues*
4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
5. *Rollin' And Tumblin'*
6. *Spirit On The Water*
7. *High Water (For Charley Patton)*
8. *Chimes Of Freedom*
9. *Honest With Me*
10. *Workingman's Blues #2*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Masters Of War*

- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1985 of The Never-Ending Tour. Concert # 7 of the 2007 US Fall Tour. 2007 concert # 74.

Concert # 256 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
4, 6, 8 Bob Dylan (harmonica).  
1, 12 Donnie Herron (violin).  
5 Donnie Herron (mandolin).  
7 Donnie Herron (banjo).

***Notes***

Other Bob Dylan concerts in Norfolk, Virginia:

3 October 1978	Scope Arena
7 November 1989	Chrysler Hall
1 November 1994	Chrysler Hall
6 April 2004	The Norva
25 July 2009	Harbor Park

8 new songs (50%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 100 minutes.

Session info updated 18 August 2013.

**29685 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
26 September 2007**

**Theme Time Radio Hour, Episode 52: Young and Old**

“It's night time in the Big City.  
A man bangs the 8 ball into the corner pocket.  
Neon sputters and goes out.”

	Albert King	<i>As The Years Go Passing By</i>
2003	The Bad Plus	<i>Smells Like Teen Spirit</i>
1957	Mose Allison	<i>Young Man Blues</i>
1938	Hot Lips Page	<i>Small Fry</i>
1960	Linda Lawson	<i>Like Young</i>
1995	The Ramones	<i>I Don't Want To Grow Up</i>
1949	Guy Lombardo & His Royal Canadians	<i>Enjoy Yourself (It's Later than You Think)</i>
1968	Prince Buster	<i>Enjoy It (Enjoy Yourself)</i>
1970	Laura Lee	<i>Separation Line</i>
1970	The Flying Burrito Brothers	<i>Older Guys</i>
1955	Muddy Waters	<i>Young Fashioned Ways</i>
1951	Jimmy Murphy	<i>We Live A Long Long Time To Get Old</i>
1957	Stan Freberg	<i>Elderly Man River</i>
1928	Charlie Poole	<i>Old And Only In The Way</i>
1952	Esther Phillips	<i>Aged And Mellow</i>
1972	Neil Young	<i>Old Man</i>
1967	Ray Barretto	<i>Happy Birthday Everybody</i>

***Selected BobTalk***

As usual, Willie the Shake said everything you need to say, so for the next hour we'll just be presenting footnotes of a musical variety on the subject of youth and age, young and old... (after reading from William Shakespeare).

Here's that madman, the gentleman out of Tippo, MS, no stranger to you long-time listeners (about Mose Allison).

A trumpet player and a singer who filled that gap between rhythm and blues and jazz (about Hot Lips Page).

Got kind of a beatnik sound to it, so feel free to snap your fingers, on the two and the four, please! (about Like Young).

Yeah, Ridin' that rainbow to cloudsville...crazy, man!

The Ramones mostly wrote their own songs, so when they decide to do someone else's, it better be a hell of a song.

Here's an example of how a great song is not a prisoner of time or place. Music travels through the air, so it knows no boundaries, it knows no borders (about Enjoy Yourself (It's Later Than You Think)).

Recorded for A & M. And I believe the A & M Studios were on the site of Charlie Chaplin's old studio, right there on Labrea. I'm not sure if this song was recorded there, but it would be somehow appropriate because Charlie Chaplin was definitely an older guy who had a taste for the younger girls (about Older Guys).

Maybe someday there will be a question on the Trivial Pursuit card 'Who was the first artist ever played on YJeme Time Radio Hour (about Muddy Waters).

Interestingly, oftentimes when Charlie Poole performed live, he would obscure parts of the lyrics when he sang. He forced record buyers to buy his records, simply so they could figure out what he was singing...He was known as a

country artist, so that's mostly what he recorded, but if you saw him live, you would hear a mixture of minstrel songs, Victorian ballads, humorous burlesque-type numbers, as well as old-timey country music.

From his best selling album, Harvest...gee I thought it would have been 'Trans'!

Your home for youthful schemes, mature themes, and timeless dreams...

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Hello

Next episode: Days of the Week

Session info updated 24 October 2010.

**29690 John Paul Jones Arena  
University Of Virginia  
Charlottesville, Virginia  
27 September 2007**

1. *Leopard-Skin Pill-Box Hat*
2. *Don't Think Twice, It's All Right*
3. *Watching The River Flow*
4. *Blind Willie McTell*
5. *The Levee's Gonna Break*
6. *Workingman's Blues #2*
7. *Tangled Up In Blue*
8. *A Hard Rain's A-Gonna Fall*
9. *Highway 61 Revisited*
10. *Spirit On The Water*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *Ain't Talkin'*
13. *Summer Days*
14. *Ballad Of A Thin Man*

- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1986 of The Never-Ending Tour. Concert # 8 of the 2007 US Fall Tour. 2007 concert # 75.

Concert # 257 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).  
4-16 Bob Dylan (electric keyboard).  
4, 7, 10, 14 Bob Dylan (harmonica).  
12 Donnie Herron (violin).  
4 Donnie Herron (mandolin).  
5 Donnie Herron (banjo).

**Notes**

Other Bob Dylan concerts in Charlottesville, Virginia:  
19 September 1988 University Hall, University Of Virginia  
20 November 1991 University Hall, University Of Virginia  
10 November 2010 John Paul Jones Arena, University Of Virginia  
10 new songs (62%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 100 minutes.

Session info updated 18 August 2013.

**29700 Marjorie Merriweather Post Pavilion  
Columbia, Maryland  
28 September 2007**

1. *Rainy Day Women # 12 & 35*
  2. *Señor (Tales Of Yankee Power)*
  3. *Just Like Tom Thumb's Blues*
  4. *Simple Twist Of Fate*
  5. *Rollin' And Tumblin'*
  6. *Workingman's Blues #2*
  7. *Desolation Row*
  8. *Beyond The Horizon*
  9. *Honest With Me*
  10. *When The Deal Goes Down*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *Blowin' In The Wind*

Concert # 1987 of The Never-Ending Tour. Concert # 9 of the 2007 US Fall Tour. 2007 concert # 76.

Concert # 258 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 9, 10, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

5, 7 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Columbia, Maryland:

14 June 1981	Marjorie Merriweather Post Pavilion
20 July 1988	Marjorie Merriweather Post Pavilion
19 July 1989	Marjorie Merriweather Post Pavilion
29 July 2000	Marjorie Merriweather Post Pavilion
16 August 2011	Marjorie Merriweather Post Pavilion
23 July 2013	Marjorie Merriweather Post Pavilion

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Session info updated 1 August 2013.

**29710 Ryan Center  
University Of Rhode Island  
Kingston, Rhode Island  
29 September 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *Rollin' And Tumblin'*
  6. *Ballad Of Hollis Brown*
  7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  8. *Spirit On The Water*
  9. *Things Have Changed*
  10. *Workingman's Blues #2*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1988 of The Never-Ending Tour. Concert # 10 of the 2007 US Fall Tour. 2007 concert # 77.

Concert # 259 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 7, 8 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

**Notes.**

Previous Bob Dylan concerts in Kingston, Rhode Island:

20 November 2002	Ryan Center, University Of Rhode Island
17 November 2004	Ryan Center, University Of Rhode Island
8 April 2013	Ryan Center, University Of Rhode Island
8 April 2013	Ryan Center, University Of Rhode Island
23 June 2017	Hutton Brickyards
24 June 2017	Hutton Brickyards

9 new songs (56%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 28 June 2017.

**29720 Arena At Harbor Yard  
Bridgeport, Connecticut  
30 September 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *I'll Be Your Baby Tonight*
  4. *You're A Big Girl Now*
  5. *Rollin' And Tumblin'*
  6. *Workingman's Blues #2*
  7. *'Til I Fell In Love With You*
  8. *When The Deal Goes Down*
  9. *Honest With Me*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
  14. *I Shall Be Released*
- 
15. *Thunder On The Mountain*
  16. *Like A Rolling Stone*

Concert # 1989 of The Never-Ending Tour. Concert # 11 of the 2007 US Fall Tour. 2007 concert # 78.

Concert # 260 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 7, 10, 14 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

***Notes***

First Bob Dylan concert in Bridgeport, Connecticut. Next concert:

19 July 2013 Webster Bank Arena

9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 27 July 2013.



**29730 DCU Center  
Worcester, Massachusetts  
2 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *John Brown*
  5. *Rollin' And Tumblin'*
  6. *Workingman's Blues #2*
  7. *High Water (For Charley Patton)*
  8. *Beyond The Horizon*
  9. *Most Likely You Go Your Way (And I'll Go Mine)*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Ballad Of A Thin Man*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1990 of The Never-Ending Tour. Concert # 12 of the 2007 US Fall Tour. 2007 concert # 79.

Concert # 261 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

8, 14 Bob Dylan (harmonica).

12 Donnie Herron (violin).

4 Donnie Herron (banjo).

5 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Worcester, Massachusetts:

19 November 1975	Memorial Auditorium
2 May 1980	Memorial Theater
3 May 1980	Memorial Theater
8 December 1995	Worcester Auditorium
14 November 1999	Centrum Arena
2 August 2002	Downstairs, The Palladium
16 May 2008	The Palladium

9 new songs (56%) compared to previous concert. No new songs for this tour.

Session info updated 4 June 2008.

**29735 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
3 October 2007**

**Theme Time Radio Hour, Episode 53: Days of the Week**

“It's night time in the Big City.  
A storm is coming.  
A woman wonders.”

2007	Sterling Harrison	<i>Seven Days</i>
1983	U2	<i>Sunday Bloody Sunday</i>
1953	Frankie Lee Sims	<i>Lucy Mae Blues</i>
1954	Smiley Lewis	<i>Blue Monday</i>
1967	The Rolling Stones	<i>Ruby Tuesday</i>
1947	Lonnie Johnson	<i>Tomorrow Night</i>
1980	The Undertones	<i>Wednesday Week</i>
1993	Morphine	<i>Thursday</i>
2004	Jolie Holland	<i>Old Fashioned Morphine</i>
1966	The Easybeats	<i>Friday on My Mind</i>
1960	Charlie Rich	<i>Lonely Weekends</i>
1974	Tom Waits	<i>(Looking For) The Heart of Saturday Night</i>
1971	Doug Sahm	<i>Wasted Days and Wasted Nights</i>
1940	Jimmie Davis	<i>You Are My Sunshine</i>
1970	Kris Kristofferson	<i>Sunday Mornin' Comin' Down</i>
1973	Ramsey Lewis	<i>Nights in White Satin</i>

***Selected BobTalk***

There is great music happening all over the country, and sometimes you got to seek it out and if you don't seek it out, it's just gonna disappear (about Seven Days).

That song is kind of a mash-up between a couple of blues standards (about Lucy Mae Blues).

It's time for Monday, and if I know my radio show that sounds like a sound cue (before Blue Monday).

Supposed to only be a B side, for those of you who don't know what a b side is, that was other side of a 45 that wasn't a hit. The A side, in this case, was supposed to be Let's Spend the Night Together but most DJs thought it was too sexual.

Kind of an English / Irish way of saying next Wednesday. The Finnish call it something I can not pronounce, but it is translated as 'center of the week'. Here in the US we just call it Hump Day.

They had kind of an unusual instrumentation...the got a drummer, a guy playing saxophone, and Mark Sandman who sings and wear a homemade D-tuned, 2 string bass that he built himself (about Morphine).

After all those wasted days and wasted nights, you know there's gonna be a Sunday morning coming down.

Well I can see the sun coming up over the horizon meaning our day here is done. Night creeps in, throwing shadows across the Abernathy building.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Young and Old  
Next episode: California

Session info updated 24 October 2010.

**29740 Cumberland County Civic Center  
Portland, Maine  
4 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Chimes Of Freedom*
  5. *Rollin' And Tumblin'*
  6. *Workingman's Blues #2*
  7. *Cry A While*
  8. *When The Deal Goes Down*
  9. *Tangled Up In Blue*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1991 of The Never-Ending Tour. Concert # 13 of the 2007 US Fall Tour. 2007 concert # 80.

Concert # 262 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 8, 9 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Portland, Maine:

16 September 1978	Cumberland Civic Center
9 May 1980	City Hall
10 May 1980	City Hall
3 July 1988	Ballpark At Old Orchard Beach
15 July 1989	Seashore Performing Arts Center, Old Orchard Beach
10 August 1994	State Theater
4 October 1994	State Theater
5 October 1994	State Theater
19 April 1996	State Theater
20 April 1996	State Theater
21 April 1996	State Theater,
10 April 1997	Sullivan Gym, University of Southern Maine
25 February 1999	Cumberland Civic Center

23 November 2001 Cumberland Civic Center  
9 November 2006 Cumberland Civic Center  
16 July 2016 Thompson's Point

5 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 5 August 2016.

**29750 Verizon Wireless Arena  
Manchester, New Hampshire  
5 October 2007**

1. *Cat's In The Well*
  2. *Lay Lady Lay*
  3. *Just Like Tom Thumb's Blues*
  4. *Positively 4th Street*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Honest With Me*
  8. *Beyond The Horizon*
  9. *High Water (For Charley Patton)*
  10. *My Back Pages*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
  14. *Like A Rolling Stone*
- 
15. *Thunder On The Mountain*
  16. *Blowin' In The Wind*

Concert # 1992 of The Never-Ending Tour. Concert # 14 of the 2007 US Fall Tour. 2007 concert # 81.

Concert # 263 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6, 10, 16 Bob Dylan (harmonica).

1, 12, 16 Donnie Herron (violin).

5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

Previous Bob Dylan concerts in Manchester, New Hampshire:

3 September 1988	Riverfront Park
21 November 2001	Verizon Wireless Arena
27 August 2006	Merchantsauto.com Stadium

12 new songs (75%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 9 November 2007.

**29760 Times Union Center  
Albany, New York  
6 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Simple Twist Of Fate*
  5. *Rollin' And Tumblin'*
  6. *When The Deal Goes Down*
  7. *'Til I Fell In Love With You*
  8. *Workingman's Blues #2*
  9. *Things Have Changed*
  10. *The Lonesome Death Of Hattie Carroll*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1993 of The Never-Ending Tour. Concert # 15 of the 2007 US Fall Tour. 2007 concert # 82.

Concert # 264 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6-10 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

5, 10 Donnie Herron (mandolin).

**Notes.**

Previous Bob Dylan concerts in Albany, New York:

27 April 1980	Palace Theater
28 April 1980	Palace Theater
8 May 1991	Palace Theater
14 October 1994	Palace Theater
18 April 1997	Recreation and Convocation Center, State University Of New York At Albany
20 July 1999	Pepsi Arena

13 new songs (81%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 9 November 2007.

**29770 War Memorial Arena  
Oncenter Complex  
Syracuse, New York  
8 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *I'll Be Your Baby Tonight*
  4. *Positively 4th Street*
  5. *The Levee's Gonna Break*
  6. *Workingman's Blues #2*
  7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  8. *Visions Of Johanna*
  9. *Honest With Me*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
  14. *Ballad Of A Thin Man*
- 
15. *Thunder On The Mountain*
  16. *Like A Rolling Stone*

Concert # 1994 of The Never-Ending Tour. Concert # 16 of the 2007 US Fall Tour. 2007 concert # 83.

Concert # 265 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 8, 10, 14 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5, 8 Donnie Herron (mandolin).

**Notes.**

Previous Bob Dylan concerts in Syracuse, New York:

22 September 1978	Onondaga County War Memorial Auditorium
4 May 1980	Landmark Theatre
5 May 1980	Landmark Theatre
31 August 1988	New York State Fairground Grandstand
9 July 1991	New York State Fairground Grandstand
23 October 1994	Landmark Theatre
30 April 1996	Landmark Theatre
28 January 1998	Landmark Theatre
2 November 1998	Onondaga County War Memorial Auditorium
13 November 2001	War Memorial Arena, Oncenter Complex
22 August 2003	Grandstand, New York State Fair
19 July 2009	Alliance Bank Stadium
25 June 2017	Lakeview Amphitheater



11 new songs (68%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 28 June 2017.

**29780 RIT Fieldhouse  
Rochester Institute Of Technology  
Rochester, New York  
9 October 2007**

1. *Rainy Day Women # 12 & 35*
  2. *It Ain't Me, Babe*
  3. *Just Like Tom Thumb's Blues*
  4. *Positively 4th Street*
  5. *Rollin' And Tumblin'*
  6. *Workingman's Blues #2*
  7. *Things Have Changed*
  8. *Desolation Row*
  9. *High Water (For Charley Patton)*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *Blowin' In The Wind*

Concert # 1995 of The Never-Ending Tour. Concert # 17 of the 2007 US Fall Tour. 2007 concert # 84.

Concert # 266 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6, 8, 10, 16 Bob Dylan (harmonica).

7, 12, 16 Donnie Herron (violin).

5, 8 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

Previous Bob Dylan concerts in Rochester, New York:

17 November 1975	War Memorial Coliseum
23 September 1978	War Memorial Auditorium
11 October 1992	Eastman Theatre
22 October 1994	Rochester Auditorium Center
3 November 1998	Blue Cross Arena
13 November 2004	Student Center, Rochester Institute of Technology
30 August 2006	Frontier Field
6 November 2010	Gordon Field House, Rochester Institute of Technology

9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 November 2010.

**29785 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
10 October 2007**

**Theme Time Radio Hour, Episode 54: California**

1953	Ray Anthony Orchestra	<i>Dragnet Theme</i>
1946	Al Jolson	<i>California, Here I Come</i>
1971	Joni Mitchell	<i>California</i>
1951	Webb Pierce	<i>California Blues</i>
2004	Geraint Watkins	<i>Go West</i>
1966	Ennio Morricone	<i>The Ecstasy Of Gold</i>
1968	Dionne Warwick	<i>Do You Know the Way to San José</i>
1969	Sir Douglas Quintet	<i>Mendocino</i>
	Unidentified artist	<i>California Blues</i>
1965	Thee Midneters	<i>Whittier Boulevard</i>
1947	Don Tosti Y Su Conjunto	<i>Mambo Del Pachuco</i>
2006	Dave Alvin	<i>Surfer Girl</i>
1963	Jesse Fuller	<i>San Francisco Bay Blues</i>
1933	Original Soundtrack	<i>Going Hollywood</i>
1957	Dorothy Shay	<i>I've Been To Hollywood</i>
1968	Bobby Womack	<i>California Dreamin'</i>
2004	Jolie Holland	<i>Goodbye California</i>

***Selected BobTalk***

This is the city-Los Angeles, Ca...Sometimes you want to know about more than just the city, you want to know about the whole state. That's where I step in, I host the radio show.

There's a lot of earthquakes in California. If you feel a tremor there's two things you should do: get in a doorway and makes sure that doorway's in Cleveland.

It never caught on enough to get it in your local music store. I wish it had, it's sure cut down costs on the road (about San Francisco Bay Blues).

West coast schemes, California dreams and specific pacific themes.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Days Of The Week

Next episode: Classic Rock

Session info updated 24 October 2010.

**29790 Petersen Events Center  
University Of Pittsburgh  
Pittsburgh, Pennsylvania  
11 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Watching The River Flow*
4. *Love Sick*
5. *Tangled Up In Blue*
6. *Workingman's Blues #2*
7. *Rollin' And Tumblin'*
8. *Spirit On The Water*
9. *Things Have Changed*
10. *Beyond The Horizon*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Ballad Of A Thin Man*

- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1996 of The Never-Ending Tour. Concert # 18 of the 2007 US Fall Tour. 2007 concert # 85.

Concert # 267 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

5, 8, 10, 14 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 7 Donnie Herron (mandolin).

***Notes.***

Other Bob Dylan concerts in Pittsburgh, Pennsylvania:

6 February 1966	Syria Mosque
14 May 1980	Stanley Theatre
15 May 1980	Stanley Theatre
16 May 1980	Stanley Theatre
13 September 1988	Civic Arena
28 July 1989	Civic Arena
22 October 1990	Syria Mosque
16 July 1991	IC Light Amphitheater
9 October 1992	A. J. Palumbo Theatre
19 August 1994	IC Tent, Station Square
5 November 1999	Civic Arena
6 November 2000	A.J. Palumbo Center, Duquesne University
8 November 2002	A.J. Palumbo Center, Duquesne University

7 November 2004    Petersen Events Center, University Of Pittsburgh  
9 August 2008     Main Stage, SouthSide Works  
7 November 2010   Petersen Events Center, University Of Pittsburgh  
20 November 2014   Heinz Hall For The Performing Arts

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 26 November 2014.

**29800 Convocation Center  
Eastern Michigan University  
Ypsilanti, Michigan  
12 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *Don't Think Twice, It's All Right*
3. *Watching The River Flow*
4. *Love Sick*
5. *The Levee's Gonna Break*
6. *When The Deal Goes Down*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Workingman's Blues #2*
9. *Honest With Me*
10. *Spirit On The Water*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Masters Of War*

- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1997 of The Never-Ending Tour. Concert # 19 of the 2007 US Fall Tour. 2007 concert # 86.

Concert # 268 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

7, 10 Bob Dylan (harmonica).

12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

***Notes.***

First Bob Dylan concerts in Ypsilanti, Michigan.

6 new songs (37%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 9 November 2007.

**29810 Value City Arena  
Jerome Schottenstein Center  
Ohio State University  
Columbus, Ohio  
13 October 2007**

1. *Rainy Day Women # 12 & 35*
  2. *It Ain't Me, Babe*
  3. *Just Like Tom Thumb's Blues*
  4. *Love Sick*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *Things Have Changed*
  8. *Workingman's Blues #2*
  9. *High Water (For Charley Patton)*
  10. *When The Deal Goes Down*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Ballad Of A Thin Man*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 1998 of The Never-Ending Tour. Concert # 20 of the 2007 US Fall Tour. 2007 concert # 87.

Concert # 269 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 7, 13 Bob Dylan (harmonica).

7, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Columbus, Ohio:

20 May 1980	Franklin County Veterans Memorial Auditorium
6 August 1989	Cooper Stadium
16 November 1990	Palace Theater
21 August 1994	Ohio State Fair, State Fair Grounds
8 May 1996	The Palace
7 November 1997	Veterans Memorial Auditorium
10 February 1999	Veterans Memorial Auditorium
3 November 1999	Value City Arena, Jerome Schottenstein Center, Ohio State University
10 November 2001	Nationwide Arena
6 August 2003	Germain Amphitheater



4 November 2004	Jerome Schottenstein Center, Ohio State University
13 August 2006	Cooper Stadium
3 November 2009	The LC - Lifestyle Communities Pavilion
4 November 2010	Schottenstein Center, Ohio State University
16 May 2015	Ohio Theatre

7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 18 May 2015.

**29820 Taft Theatre  
Cincinnati, Ohio  
15 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Love Sick*
  5. *Rollin' And Tumblin'*
  6. *When The Deal Goes Down*
  7. *Blind Willie McTell*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Workingman's Blues #2*
  10. *High Water (For Charley Patton)*
  11. *Spirit On The Water*
  12. *Highway 61 Revisited*
  13. *Ain't Talkin'*
  14. *Summer Days*
  15. *Ballad Of A Thin Man*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 1999 of The Never-Ending Tour. Concert # 21 of the 2007 US Fall Tour. 2007 concert # 88.

Concert # 270 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

7, 8, 11, 15, 17 Bob Dylan (harmonica).

1, 17 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

7, 10 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Cincinnati, Ohio:

15 October 1978	Riverfront Coliseum
4 November 1981	Cincinnati Music Hall
5 November 1981	Cincinnati Music Hall
22 June 1988	Riverbend
10 August 1989	Riverbend
3 November 1992	Cincinnati Music Hall
19 February 1998	Cincinnati Gardens
11 July 1999	Bogart's
11 July 2000	Riverbend
4 November 2001	Cintas Center, Xavier University
22 August 2008	National City Pavilion

26 August 2012 PNC Pavilion at Riverbend  
6 Juli 2013 Riverbend Music Center

6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 10 July 2013.

**29830 Ervin J. Nutter Center  
Wright State University  
Dayton, Ohio  
16 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Watching The River Flow*
4. *Love Sick*
5. *The Levee's Gonna Break*
6. *Spirit On The Water*
7. *Things Have Changed*
8. *Workingman's Blues #2*
9. *High Water (For Charley Patton)*
10. *My Back Pages*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Masters Of War*

- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

**Concert # 2000 of The Never-Ending Tour.**

Concert # 22 of the 2007 US Fall Tour. 2007 concert # 89.

Concert # 271 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3, 14 Bob Dylan (electric guitar).

4-13, 15, 16 Bob Dylan (electric keyboard).

6, 7, 10 Bob Dylan (harmonica).

7, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

The keyboard stopped working just before *Masters Of War*. Bob strapped on the electric guitar. The guitar was however inaudible and may not have been turned on. A new keyboard was then brought out during the encore break and was used on the last two songs.

Previous Bob Dylan concerts in Dayton, Ohio:

22 October 1978	University Of Dayton Arena
21 May 1980	Memorial Hall
13 November 1990	University Of Dayton Arena
9 November 1991	Memorial Hall
7 November 1996	Memorial Hall

8 November 1997	Dayton Hara Arena
9 February 1999	Ervin J. Nutter Center, Wright State University
2 November 2002	Dayton Hara Arena
10 July 2009	Fifth Third Field

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 August 2009.

**29835 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
17 October 2007**

**Theme Time Radio Hour, Episode 55: Classic Rock**

“It's night time in the Big City.  
A woman dances beneath a strobe light.  
A man rolls a joint on the second Johnny Winter album”

1967	Jimi Hendrix	<i>Third Stone from the Sun</i>
1964	The Staple Singers	<i>Be Careful Of The Stones That You Throw</i>
1965	Prince Buster	<i>Rude Rude Rudee</i>
1956	Ray Anthony Orchestra	<i>Rock Around The Rock Pile</i>
1950	Muddy Waters	<i>Rollin' Stone</i>
1958-	The Stanley Brothers and The Clinch	<i>Rock Of Ages</i>
1961	Mountain Boys	
1960	Ray Charles	<i>Sticks and Stones</i>
1954	Hardrock Gunter	<i>Gonna Dance All Night</i>
1977	The Heartbreakers feat. Johnny Thunders	<i>Chinese Rocks</i>
1967	The Osborne Brothers	<i>Rocky Top</i>
1965	Dick Curless	<i>A Tombstone Every Mile</i>
1955	The Marigolds	<i>Rollin' Stone</i>
1958	Warren Smith	<i>Uranium Rock</i>
1977	Bill Conti	<i>Gonna Fly Now</i>
2001	The Dirtbombs	<i>Your Love Belongs Under A Rock</i>
1972	Swamp Dogg	<i>Sam Stone</i>

***Selected BobTalk***

It's October, or as I like to call it, Rock-tober. Which of course means next month is Roll-vember...May you never hear surf music again. That's actually Jimi's thought, not mine.

You'll hear a siren on this record; it's not really a siren, it's Jane Mansfield screaming (about Rock Around the Rock Pile).

A lot of people think that Ray Charles stopped making tough R & B when he left Atlantic Records. They think all of his records had strings and he was going after the pop audience. While a lot of his albums were like that, he was still issuing singles that had that great combo sound. Here's an example.

You know why that record sounds so good? Because it was a performance. The whole band was playing together in the studio. It wasn't a thing assembled from parts, put together in little bits and pieces, until you had a complete take. Everyone started at the same time and finished pretty much at the same time, and all the time in between you just hung on for dear life. You can feel that energy in the record. And you can hear also in there how the line is blurry. It's a hillbilly record, but if I told you Louis Jordan recorded that song you wouldn't blink an eye. (about Gonna Dance All Night).

If you're listening to this show while driving, pull over and get your rest. Don't be tempted by those little white pills: the crossroads, the greenies, the bennies, the West Coast turnarounds...no matter what they're called, they spell trouble, and that's with a capital T. A public service announcement from your friends here at Theme Time Radio Hour. (before A Tombstone Every Mile).

This one's for all the metal heads (about Uranium Rock).

For all you first time listeners, this is how we roll: with nothin' but classic rock!

*Notes.*

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: California

Next episode: Cadillac

Session info updated 24 October 2010.

**29840 Freedom Hall  
Louisville, Kentucky  
17 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Love Sick*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *High Water (For Charley Patton)*
  8. *Workingman's Blues #2*
  9. *Things Have Changed*
  10. *The Lonesome Death Of Hattie Carroll*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *Like A Rolling Stone*

Concert # 2001 of The Never-Ending Tour. Concert # 23 of the 2007 US Fall Tour. 2007 concert # 90.

Concert # 272 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 9, 10 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 5, 10 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Louisville, Kentucky:

24 October 1978	Freedom Hall
18 August 1989	Freedom Hall
8 November 1991	The Whitney Hall
12 April 1993	Louisville Center For The Arts
23 August 1994	Palace Theatre
7 May 1996	The Palace
30 April 2003	Parking Lot, Jillian's
29 June 2005	Louisville Slugger Field
7 July 2009	Louisville Slugger Field
28 April 2013	The Louisville Palace
1 November 2016	The Whitney Hall

6 new songs (37%) compared to previous concert. No new songs for this tour.



Stereo audience recording, 110 minutes.

Session info updated 5 November 2016.

**29850 University Of Indiana Assembly Hall  
Bloomington, Indiana  
19 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *Watching The River Flow*
  4. *Love Sick*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *High Water (For Charley Patton)*
  8. *Workingman's Blues #2*
  9. *Honest With Me*
  10. *My Back Pages*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Ballad Of A Thin Man*
- 
15. *Thunder On The Mountain*
  16. *Blowin' In The Wind*

Concert # 2002 of The Never-Ending Tour. Concert # 24 of the 2007 US Fall Tour. 2007 concert # 91.

Concert # 273 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 10, 14, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

**Notes.**

Previous Bob Dylan concerts in Bloomington, Indiana:

3 February 1974	University Of Indiana Assembly Hall
26 October 1995	Auditorium, University Of Indiana
17 November 1996	Auditorium, University Of Indiana
9 November 1997	Auditorium, University Of Indiana
1 November 2000	Auditorium, University Of Indiana
2 November 2009	Auditorium, University Of Indiana

5 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 1 February 2010.

**29860 US Cellular Coliseum  
Bloomington, Illinois  
20 October 2007**

1. *Rainy Day Women # 12 & 35*
  2. *Don't Think Twice, It's All Right*
  3. *I'll Be Your Baby Tonight*
  4. *Tangled Up In Blue*
  5. *'Til I Fell In Love With You*
  6. *When The Deal Goes Down*
  7. *The Levee's Gonna Break*
  8. *Workingman's Blues #2*
  9. *High Water (For Charley Patton)*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 2003 of The Never-Ending Tour. Concert # 25 of the 2007 US Fall Tour. 2007 concert # 92.

Concert # 274 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 5, 10 Bob Dylan (harmonica).

12 Donnie Herron (violin).

7 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

***Notes.***

First Bob Dylan concerts in Bloomington, Illinois.

9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 9 November 2007.

**29870 Fox Theatre  
St. Louis, Missouri  
22 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *Watching The River Flow*
  4. *Love Sick*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Honest With Me*
  8. *Visions Of Johanna*
  9. *Things Have Changed*
  10. *Workingman's Blues #2*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Ballad Of A Thin Man*
- 
15. *Tears Of Rage* (Bob Dylan/Richard Manuel)
  16. *Thunder On The Mountain*
  17. *All Along The Watchtower*

Concert # 2004 of The Never-Ending Tour. Concert # 26 of the 2007 US Fall Tour. 2007 concert # 93.

Concert # 275 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-14, 16-17 Bob Dylan (electric keyboard).

15 Bob Dylan & Elvis Costello (acoustic guitars & shared vocals).

6, 8, 9, 14 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

**Notes.**

Tears Of Rage was an acoustic duet with Bob Dylan and Elvis Costello, no other band members were present.

Other Bob Dylan concerts in St. Louis, Missouri:

4 February 1974	Missouri Arena
29 October 1978	The Checkerdome
17 June 1988	The Muny, Forest Park
9 August 1989	The Muny, Forest Park
4 November 1990	The Fox Theater
10 April 1994	The Fox Theater
27 October 1995	American Theater
17 February 1998	The Fox Theater
1-3 March 2004	The Pageant

20 April 2006	The Fox Theatre
21 October 2010	Chaifetz Arena, St. Louis University
23 April 2013	Peabody Opera House
11 May 2015	The Fox Theatre

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2015.

**29875 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
24 October 2007**

**Theme Time Radio Hour, Episode 56: Cadillac**

“It's night time in the Big City.  
Vandals deface a wall.  
There are no stars in the sky.”

1954	Buddy Johnson & his Orchestra	<i>A Pretty Girl (A Cadillac And Some Money)</i>
1959	Vince Taylor and his Playboys	<i>Brand New Cadillac</i>
1952	Paul Bascomb	<i>Pink Cadillac</i>
1954	Bob Wills & His Texas Playboys	<i>Cadillac In Model 'A'</i>
1961	Bo Diddley	<i>Cadillac</i>
1958	Howie Strange	<i>Real Gone Daddy</i>
1954	Mildred Jones	<i>Mr Thrill</i>
1968	Andre Williams	<i>Cadillac Jack</i>
1967	Red Simpson	<i>Jeannie With The Light Brown Cadillac</i>
1965	Jerry McCain	<i>Courtin' In Cadillac</i>
1990	The Blasters	<i>Long White Cadillac</i>
1955	The Cadillacs	<i>Speedo</i>
1972	Michael Martin Murphey	<i>Geronimo's Cadillac</i>
1959	Dizzy Gillespie	<i>Swing Low, Sweet Cadillac</i>
1974	William DeVaughn	<i>Be Thankful For What You Got</i>

***Selected BobTalk***

Here at Theme Time Radio Hour, we've always aspired to be the Cadillac of radio shows. So it's only apropos that we take one of those baby's out on the road!

That's from 1954, and you can tell by the way that saxophone roars in that rock and roll was just around the corner (about *A Pretty Girl (A Cadillac and Some Money)*).

Perhaps the best rockabilly record to come out of England (about *Brand New Cadillac*).

You can tell those guys got their start in a swing band. You hear a little bit of Count Basie's 'Sent For You Yesterday and Here You Come Today' in that song (about Paul and Dud Bascomb).

One of them mid-fifties recordings. Features Bob's brother, Billy Jack Wills. I like this song because it uses Cadillac as a verb.

A record like this isn't even about the song, it's about the whole thing: the singer, the musicians, the lyrics and the sound – especially the sound. You couldn't make a record that sounds like this today (about *Courtin' in a Cadillac*).

One of the premier rhythm and blues vocal groups...In front and center was Earl Carroll, with a straw hat and a cane. He would always bring down the house when he sang the song that gave him his nickname. In 1961, Earl got an offer to join The Coasters, and for the next 20 years her toured and recorded with them. That was a time when there was more than one Coasters group out there on the road. I can't speak about the other ones, but if you saw the Coasters with Earl Carroll you were in for one hell of a show (about *The Cadillacs*).

The veracity of this song is not total; however, it is quite catchy (about *Geronimo's Cadillac*).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Classic Rock

Next episode: Head to Toe

Session info updated 24 October 2010.

**29880 Carver-Hawkeye Arena  
University Of Iowa  
Iowa City, Iowa  
24 October 2007**

1. *Rainy Day Women # 12 & 35*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Tangled Up In Blue*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *Honest With Me*
  8. *Workingman's Blues #2*
  9. *High Water (For Charley Patton)*
  10. *Desolation Row*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *Like A Rolling Stone*

Concert # 2005 of The Never-Ending Tour. Concert # 27 of the 2007 US Fall Tour. 2007 concert # 94.

Concert # 276 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6,10 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

***Notes.***

Previous Bob Dylan concerts in Iowa City, Iowa:

8 November 1990 Carver-Hawkeye Auditorium

29 October 2004 Carver-Hawkeye Arena, University Of Iowa

8 new songs (50%) compared to previous concert. No new songs for this tour.

Session info updated 9 November 2007.



**29890 Qwest Center  
Omaha, Nebraska  
26 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *Lay Lady Lay*
  3. *Just Like Tom Thumb's Blues*
  4. *Love Sick*
  5. *The Levee's Gonna Break*
  6. *Girl From The North Country*
  7. *Honest With Me*
  8. *Spirit On The Water*
  9. *High Water (For Charley Patton)*
  10. *Workingman's Blues #2*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Ballad Of A Thin Man*
- 
15. *Thunder On The Mountain*
  16. *Blowin' In The Wind*

Concert # 2006 of The Never-Ending Tour. Concert # 28 of the 2007 US Fall Tour. 2007 concert # 95.

Concert # 277 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 8, 14, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Omaha, Nebraska:

4 November 1978	Civic Auditorium
25 January 1980	Orpheum Theater
26 January 1980	Orpheum Theater
5 September 1992	Orpheum Theater
4 April 2000	Omaha Civic Arena
21 August 2002	Omaha Civic Arena
3 November 2012	CenturyLink Center

8 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 5 November 2012.

**29900 Chicago Theatre  
Chicago, Illinois  
27 October 2007**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *Watching The River Flow*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *Rollin' And Tumblin'*
  6. *Positively 4th Street*
  7. *Things Have Changed*
  8. *Workingman's Blues #2*
  9. *High Water (For Charley Patton)*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Masters Of War*
- 
15. *Thunder On The Mountain*
  16. *All Along The Watchtower*

Concert # 2007 of The Never-Ending Tour. Concert # 29 of the 2007 US Fall Tour. 2007 concert # 96.

Concert # 278 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 7, 10 Bob Dylan (harmonica).

7, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963	The Bear
26 November 1965	Arie Crown Theater
3 January 1974	Chicago Stadium
4 January 1974	Chicago Stadium
17 October 1978	Chicago Stadium
18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates
31 October 1989	Arie Crown Theater
9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music

17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center
26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion
27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
8 March 2004	Park West
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
27 October 2006	Sears Centre
28 October 2006	Sears Centre
28 October 2007	Chicago Theatre
29 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre
9 November 2012	United Center
8 November 2014	Cadillac Palace Theatre
9 November 2014	Cadillac Palace Theatre
10 November 2014	Cadillac Palace Theatre

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 17 November 2014.

**29910 Chicago Theatre  
Chicago, Illinois  
28 October 2007**

1. *Rainy Day Women # 12 & 35*
  2. *Don't Think Twice, It's All Right*
  3. *Just Like Tom Thumb's Blues*
  4. *Love Sick*
  5. *The Levee's Gonna Break*
  6. *Blind Willie McTell*
  7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  8. *When The Deal Goes Down*
  9. *'Til I Fell In Love With You*
  10. *Workingman's Blues #2*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
  14. *Ballad Of A Thin Man*
- 
15. *Thunder On The Mountain*
  16. *Blowin' In The Wind*

Concert # 2008 of The Never-Ending Tour. Concert # 30 of the 2007 US Fall Tour. 2007 concert # 97.

Concert # 279 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 7, 9, 14, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963	The Bear
26 November 1965	Arie Crown Theater
3 January 1974	Chicago Stadium
4 January 1974	Chicago Stadium
17 October 1978	Chicago Stadium
18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates
31 October 1989	Arie Crown Theater
9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music

17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center
26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion
27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
8 March 2004	Park West
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
27 October 2006	Sears Centre
28 October 2006	Sears Centre
27 October 2007	Chicago Theatre
29 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre
9 November 2012	United Center
8 November 2014	Cadillac Palace Theatre
9 November 2014	Cadillac Palace Theatre
10 November 2014	Cadillac Palace Theatre

12 new songs (75%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.

**29920 Chicago Theatre  
Chicago, Illinois  
29 October 2007**

1. *Cat's In The Well*
  2. *Lay Lady Lay*
  3. *I'll Be Your Baby Tonight*
  4. *You're A Big Girl Now*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *Cry A While*
  8. *Workingman's Blues #2*
  9. *Things Have Changed*
  10. *Under The Red Sky*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Like A Rolling Stone*
- 
15. *I Shall Be Released*
  16. *Thunder On The Mountain*
  17. *All Along The Watchtower*

Concert # 2009 of The Never-Ending Tour. Concert # 31 of the 2007 US Fall Tour. 2007 concert # 98.

Concert # 280 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4,6, 7, 10, 15 Bob Dylan (harmonica).

1, 9, 12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

15 Elvis Costello (shared vocal & guitar).

15 Amos Lee (shared vocal & guitar).

**Notes.**

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963	The Bear
26 November 1965	Arie Crown Theater
3 January 1974	Chicago Stadium
4 January 1974	Chicago Stadium
17 October 1978	Chicago Stadium
18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates

31 October 1989	Arie Crown Theater
9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music
17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center
26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion
27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
8 March 2004	Park West
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
27 October 2006	Sears Centre
28 October 2006	Sears Centre
27 October 2007	Chicago Theatre
28 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre
9 November 2012	United Center
8 November 2014	Cadillac Palace Theatre
9 November 2014	Cadillac Palace Theatre
10 November 2014	Cadillac Palace Theatre

13 new songs (76%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.

**29921 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
7 November 2007**

**Theme Time Radio Hour, Episode 57: Head to Toe**

“It's night time in the Big City.  
Two high school kids steal a case of beer.  
Sneakers hang from a phone wire.”

1965	Smokey Robinson & The Miracles	<i>From Head To Toe</i>
1953	The Delta Rhythm Boys	<i>Dry Bones</i>
1959	Louis Prima & Keely Smith	<i>I've Got You Under My Skin</i>
1967	Louis Prima	<i>I Wanna Be Like You (The Monkey Song)</i>
1964	Ennio Morricone	<i>A Fistful Of Dollars</i>
1968	Loretta Lynn	<i>Fist City</i>
1962	Johnny Copeland	<i>Down On Bended Knee</i>
1978	Blondie	<i>Heart Of Glass</i>
1933	Sol Hoopii and His Novelty Quartet	<i>Ten Tiny Toes, One Baby Nose</i>
1960	Hank Ballard & The Midnighters	<i>Finger Poppin' Time</i>
1936	The Monroe Brothers	<i>Roll In My Sweet Baby's Arms</i>
1947	Gene Phillips	<i>Big Legs</i>
1966	The Barbarians	<i>Moult</i>
1950	Archibald	<i>She's Scattered Everywhere</i>
1959	Shorty Rogers	<i>If I Only Had A Brain (The Wizard Of Oz)</i>
1946	Bob Wills & His Texas Playboys	<i>Brain Cloudy Blues</i>
1967	Pete Seeger	<i>Waist Deep In The Big Muddy</i>
2002	Rilo Kiley	<i>With Arms Outstretched</i>

***Selected BobTalk***

William Shakespeare was asking ‘What a piece of work is man’. Here on Theme Time Radio Hour we’re more concerned with all the pieces. Tonight, or today if you’re listening during the day, I’ll be speaking off the top of my head. I excited down to the tips of my toes cause I have my fingers in a lot of pies but I’m not going to leave you without a leg to stand on. I’m gonna tell you that today we’re gonna be talking about the human body from head to toe.

It’s important in a show like this to define our parameters, so let’s start things off with Smokey Robinson and The Miracles-From Head to Toe

Did you know that it only takes 7 pounds of pressure to rip your ear off? Everyone’s tongue is different. They’re like fingerprints, though they wouldn’t be as convenient for identification. Many people think that parts of your body continue to grow after your dead. This is not true. It’s an illusion. Your nails and your hair look like they keep growing because your body dries out and begins shrinking. Strange but true.

We’re discussing the human body here on Theme Time Radio Hour, and here’s the largest organ of the body, it grows faster than any other organ; I know you’re way ahead of me. You know it’s the skin.

Louis was an influence on many people. As a matter of fact, back in the 50’s when they asked Elvis Pressley where he got his wiggle, he told them ‘from Louis Prima, of course.’

This is Theme Time Radio Hour with Boney Themes, Sinewy Schemes, and Muscular Dreams.

That combination of fingers you don’t want to be on the business end of (about Fist City).

Here’s another great finger song (introducing Finger Poppin’ Time).



Like the speed metal of blue grass (about Roll In My Sweet Baby's Arms).

He's in love with a woman who's got some big legs. I understand his position completely.

We'd like to remind you that what soap is to the body, laughter is to the soul and the more you use your brain, the more brain you will have to use.

Well, as the sun sets over the harbor here in Caanes (?), I can see that it's time for us to go. In closing I want to leave you with the words of Walt Whitman:

*I sing the body electric,  
The armies of those I love engirth me and I engirth them,  
They will not let me off till I go with them, respond to them,  
And dis corrupt them, and charge them full with the charge of the soul.*

*Was it doubted that those who corrupt their own bodies conceal themselves?  
And if those who defile the living are as bad as they who defile the dead?  
And if the body does not do fully as much as the soul?  
And if the body were not the soul, what is the soul?'*

Good Question Walt. I don't know about you, but I'm going to go get a full body massage. I'll see you next week right here on Theme Time Radio Hour with more full-bodied, Schemes Dreams and Themes. Au revoir from Caanes.

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Cadillac

Next episode: Smoking

Session info updated 24 October 2010.

**29922 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
14 November 2007**

**Theme Time Radio Hour, Episode 58: Smoking**

“It's night time in the Big City.  
A man's wife confronts his mistress.  
There's a low cloud cover.  
Two runaways sleep in a doorway.”

	Coleman Hawkins	<i>Smoke Gets in Your Eyes</i>
1947	Tex Williams & His Western Caravan	<i>Smoke ! Smoke ! Smoke (That Cigarette)</i>
1965	The O'Jays	<i>Lipstick Traces On A Cigarette</i>
1952	Joe Maphis & Rose Lee	<i>Dim Lights, Thick Smoke (And Loud, Loud Music)</i>
1942	Baron Lee & The Mills Blue Rhythm Band	<i>Reefer Man</i>
1962	Steve Purdy & The Studs	<i>The Weed</i>
1981	The Replacements	<i>More Cigarettes</i>
1934	Reverend J. M. Gates	<i>Smoking Woman On The Street</i>
1962	Sam Cooke	<i>Smoke Rings</i>
1951	Billy Briggs	<i>Chew Tobacco Rag</i>
1960	Paul Chaplain & His Emeralds	<i>Nicotine</i>
1973	Brownsville Station	<i>Smokin' In The Boys Room</i>
1967	The Hombres	<i>Let It All Hang Out</i>
1947	Red Ingle & The Natural Seven	<i>Cigareets, Whuskey And Wild, Wild Women</i>
196?	The Visions	<i>Cigarette</i>
1960	John D. Loudermilk	<i>Tobacco Road</i>

***Selected BobTalk***

This week we've got kind of a controversial subject... Something you're not allowed to do inside a restaurant, or even a bowling alley. It didn't used to be that way. It was something you used to be able to do right out in public. You didn't have to hide in your own house doing it. Today's show is all about smoking. We're not here to encourage it or to glorify it. You're smart enough to look up all the facts... So sit back, smoke 'em if you got 'em, and enjoy the next sixty minutes as we blow a few musical smoke rings your way.

Can get you in trouble or can remind you of the wonders of the night before (about Lipstick Traces on a Cigarette).

You know some people don't smoke tobacco. They're smoking some other stuff. Perhaps you're familiar with it. Some people call it pot, weed, grass, marijuana, loco weed, ganja, reefer, chiba, sensimilla, chronic, mary jane, or dope. Whatever you call it, you smoke it and you get high. Here's a song all about it. It was written in 1927, though this version's from a few years later... You gotta be smokin' something to be calling watermelons pickles! (intro to Reefer Man).

Here's the crazy part of this record – it's a band of 15 year olds! Imagine a group of 15 year olds singing about smoking now days... the mind boggles! (about Steve Purdy and the Studs).

The thing I like about bands that put out only one record is that sometimes both sides of it are amazing. I turned over Shortnin' Bread and I found this! (about Nicotine).

It's one of the great mysteries of life that I know more about Spud cigarettes than I do about our next artists, but that's not gonna stop me from playing 'em (about The Visions).

Well that's it; we've covered the pros and cons of smoking. I'm gonna empty out the ashtrays, air the room, and get ready for next week, cause you know there's another theme just around the corner, and I hope you'll be there when we hold it up to the light."

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Head to Toe

Next episode: Dreams

Session info updated 24 October 2010.

**29923 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
28 November 2007**

**Theme Time Radio Hour, Episode 59: Dreams**

“It's night time in the Big City.  
Thunder echoes through the streets.  
A man rents a hotel room under an assumed name.”

195?	Harold Land	<i>Darn That Dream</i>
1954	Dinah Washington	<i>Darn That Dream</i>
1958	The Everly Brothers	<i>All I Have To Do Is Dream</i>
1950	Tony Bennett	<i>The Boulevard Of Broken Dreams</i>
1968	Otis Redding	<i>I've Got Dreams To Remember</i>
1963	Roy Orbison	<i>In Dreams</i>
1946	Charles Mingus	<i>Weird Nightmare</i>
1954	The Chords	<i>Sh-Boom</i>
1955	The Louvin Brothers	<i>When I Stop Dreaming</i>
1966	The Lovin' Spoonful	<i>Daydream</i>
1963	The Cherry Pies	<i>Do You Keep On Dreaming ?</i>
1939	Big Bill Broonzy	<i>Just A Dream (On My Mind)</i>
1947	Arnett Cobb	<i>When I Grow Too Old To Dream</i>
1987	Tom Waits	<i>Innocent When You Dream</i>

***Selected BobTalk***

Every week we tell you that we specialize in dreams, schemes, and themes. Every week we play a theme. The show itself is kind of a scheme. Well that leaves one subject left.

We play a lot of jazz singers on this show... but sometimes the great soloists go unappreciated. In the background, there's a long tenor saxophone solo from a live recording by Dinah Washington. The saxophone player's name is Harold Land, and like many great horn players he came from Texas. He moved to Los Angeles and played with both of the Liggins brothers, starting off with Jimmy's band and then going with the more famous Joe Liggins (about *Darn That Dream*).

I always make a point whenever possible to give the names of vocal groups, because all too often they're just given as a collective noun. Like in this case, you talk about the Chords, you've heard them played on oldies shows, on roots of rock shows, but no one ever gives them a moment as individuals. So for James, Carl, Claude, the other James, and Floyd, here's their big hit, in 1954 – and they wrote it, by the way! It wasn't even supposed to be the hit. You know Jerry Wexler, who was their A & R guy, had them record this Patty Page song, 'Cross Over the Bridge,' but the buying public wasn't having it. They turned it over, and found this on the B side. Listen carefully to the saxophone solo. A lot of the guys that play horn on these records have deep jazz roots, and if you listen to the beginning of this solo, you can hear the sax player quote the standard, 'Mean to Me' (about The Chords).

Who by the way got their name from the same place as the English rock band, 10cc? (about The Lovin' Spoonful).

Here Tom Waits captures that drunken sea-sick lurch that dreams sometimes have, while he bemoans the real world.

These are the most common dreams, as opposed to candy colored clowns.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Smoking

Next episode: Party

Session info updated 24 October 2010.

**29924 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
5 December 2007**

**Theme Time Radio Hour, Episode 60: Party**

“It's night time in the Big City.  
A woman cuts pictures of places she'll never visit out of a magazine.  
I wonder if there's any cake left.”

1967	Velvet Underground	<i>All Tomorrow's Parties</i>
1968	Showstoppers	<i>Ain't Nothin' But A House Party</i>
1965	Brother Jack McDuff	<i>Hot Barbeque</i>
1958	Wanda Jackson	<i>Let's Have A Party</i>
1952	Jesse Allen	<i>Let's Party</i>
1957	Don & Dewey	<i>Baby Gotta Party</i>
1963	Lesley Gore	<i>It's My Party</i>
1962	Quincy Jones & His Orchestra feat. Rahsaan Roland Kirk	<i>Soul Bossa Nova</i>
1957	Buddy Knox	<i>Party Doll</i>
1953	Smiley Lewis	<i>Caldonia's Party</i>
1965	The Enchanters	<i>I Paid For The Party</i>
1962	Claudine Clark	<i>Party Lights</i>
1960	Al Johnson	<i>Carnival Time</i>
1953	Louis Jordan & His Tympany Five	<i>House Party</i>
1968	Dolly Parton & Porter Wagoner	<i>The Party</i>
1939	Lord Beginner	<i>After The Bacchanal</i>
1979	Elvis Costello & The Attractions	<i>Party Girl</i>
1959	Blossom Dearie	<i>The Party's Over</i>

***Selected BobTalk***

Hello everybody! Welcome back to Theme Time Radio Hour. We've been kind of serious the past couple of weeks, so just lets open up this door and see what we find ... sounds to me like there's a party going on, and you're all invited! The word 'party' is from the latin word partis meaning 'to share' so for the next hour we'll be sharing some of our most favourite songs about Banquets and bashes, Benders and binges, Carousels and Crushers, Feasts and galas, Get-togethers, Hoedowns, Hops, Hullabalos, Jags and jigs, Carousing, Cavorting, Celebrating, Commemorating, Drinking, Getting down, Grooving, Hanging loose, Having fun, Letting down our hair, Making merry, Painting the town red, Raising the roof, Rejoicing, Reveling, and whooping it up. Let's get this party started!

I love records like this one where they use the baritone sax to drive the bass along. It's a sound you never get sick of (about Ain't Nothin' But A House Party)

Elvis recorded this record before Wanda did, but you can give me Wanda's version any day... You know, it's almost criminal that she isn't in the rock and roll hall of fame. I mean you just heard that record.

He was a guy I don't know a lot about. I know he's from New Orleans. I like the way he sings; love the way he plays guitar. And other than that, I don't know anything (about Jesse Allen).

Here's a wild record, two twin bundles of TNT (about Baby Gotta Party).

It's a shame this was her only hit but if you have only one it's a good thing it sounds like Party Lights.

He had 57 R & B chart hits and many more that are less known, but they still rock with a steady roll (about Louis Jordan).

One of those melodramatic life lessons that country music is so full of (about The Party).

Well, that's it for us this week. I gotta go fish the cigarette butts out of the sink, sweep up the broken glass, call the carpet cleaners, and I got to figure out who that is sleeping on my couch. While I'm gonna do all that, you do what you got to do and we'll meet up here again next week for an all new theme on TTRH. Party on dude!

*Notes.*

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Dreams

Next episode: 2<sup>nd</sup> Countdown

Session info updated 24 October 2010.

**29925 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
12 December 2007**

**Theme Time Radio Hour, Episode 61: 2<sup>nd</sup> Countdown**

“It's night time in the Big City.

Rain beats against the window pane.

A woman takes a shower before going home to her husband,”

1966	Helen Fleming	<i>Eve's Ten Commandments</i>
1968	Sun Ra & His Outer Space Arkestra	<i>Rocket No. 9</i>
1955	The Carlisles	<i>Nine Have Tried (And Nine Have Died)</i>
1940	The Andrews Sisters	<i>Beat Me Daddy, Eight To The Bar</i>
1967	Jacqueline Taïeb	<i>7 Heures Du Matin</i>
1967	Desmond Dekker & The Aces	<i>007 (Shanty Town)</i>
1963	John Barry	<i>James Bond 007 Theme</i>
1963	Dave Dudley	<i>Six Days On The Road</i>
1940	Duke Ellington & Ivie Anderson	<i>Five O'Clock Whistle</i>
1934	Milton Brown & His Musical Brownies	<i>Four Five Or Six</i>
1962	James Brown	<i>Three Hearts In A Tangle</i>
1944	Spike Jones & His City Slickers	<i>Cocktails For Two</i>
1944	Rev. Utah Smith	<i>I Want Two Wings</i>
1954	The Honey Bears	<i>One Bad Stud</i>
1956	Charlie Feathers	<i>One Hand Loose</i>
1978	Elvis Costello	<i>Less Than Zero (Dallas Version)</i>

***Selected BobTalk***

Remember, some cars can go from zero to sixty in under 10 seconds. But, here on TTRH we can go from 10 to zero in just a little under an hour.

We could use some great musicians to don't take themselves too seriously nowadays (about The Carlisles).

Song about the rude boy gansta ghetto culture in Jamaica (about 007 (Shanty Town)).

That was all done live in the studio... (about Cocktails For Two).

He wore giant angel wings strapped to his shoulder blades when he performed this song as a street corner evangelist... (about Rev. Utah Smith).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Party

Next episode:

Session info updated 24 October 2010.