

## **STILL ON THE ROAD 2006 US FALL TOUR**

### **OCTOBER**

11	Vancouver, British Columbia, Canada	Pacific Coliseum
13	Seattle, Washington	Key Arena, Seattle Center
14	Portland, Oregon	Memorial Coliseum
16	San Francisco, California	Bill Graham Civic Auditorium
17	San Francisco, California	Bill Graham Civic Auditorium
18	Washington, D.C.	Theme Time Radio Hour, Episode 25: Guns
18	Sacramento, California	ARCO Arena
20	Los Angeles, California	The Forum, Inglewood
21	Long Beach, California	Long Beach Arena
22	San Diego, California	Cox Arena, San Diego State
24	Denver, Colorado	Fillmore Auditorium
25	Washington, D.C.	Theme Time Radio Hour, Episode 26: Halloween
25	Lincoln, Nebraska	Pershing Auditorium
27	Chicago, Illinois	Sears Centre
28	Chicago, Illinois	Sears Centre
29	St. Paul, Minnesota	Xcel Energy Center
31	Madison, Wisconsin	Kohl Center, University Of Wisconsin

### **NOVEMBER**

1	Washington, D.C.	Theme Time Radio Hour, Episode 27: Dance
2	Auburn Hills, Michigan	The Palace
3	London, Ontario, Canada	John Labatt Centre
5	Ottawa, Ontario, Canada	Scotiabank Place
7	Toronto, Ontario, Canada	Air Canada Centre
8	Washington, D.C.	Theme Time Radio Hour, Episode 28: Sleep
8	Montreal, Quebec, Canada	Bell Centre
9	Portland, Maine	Cumberland County Civic Center
11	Boston, Massachusetts	Agganis Arena
12	Boston, Massachusetts	Agganis Arena
13	Uniondale, New York	Nassau County Coliseum,
15	Washington, D.C.	Theme Time Radio Hour, Episode 29: Food
15	Amherst, Massachusetts	Mullins Center, University of Massachusetts
16	East Rutherford, New Jersey	Continental Airlines Arena,
17	Fairfax, Virginia	Patriot Center, George Mason University
18	Philadelphia, Pennsylvania	Wachovia Spectrum
20	New York City, New York	New York City Center
22	Washington, D.C.	Theme Time Radio Hour, Episode 30:

29 Washington, D.C. Thanksgiving Leftovers  
Theme Time Radio Hour, Episode 31:  
Tennessee

**DECEMBER**

6 Washington, D.C. Theme Time Radio Hour, Episode 32: Moon  
13 Washington, D.C. Theme Time Radio Hour, Episode 33:  
Countdown  
20 Washington, D.C. Theme Time Radio Hour, Episode 34:  
Christmas & New Year's



**28660 Pacific Coliseum  
Vancouver, British Columbia, Canada  
11 October 2006**

1. *Cat's In The Well*
  2. *You Ain't Goin' Nowhere*
  3. *Tweedle Dee & Tweedle Dum*
  4. *When The Deal Goes Down*
  5. *Watching The River Flow*
  6. *Don't Think Twice, It's All Right*
  7. *It's Alright, Ma (I'm Only Bleeding)*
  8. *Tangled Up In Blue*
  9. *Workingman's Blues #2*
  10. *Highway 61 Revisited*
  11. *Simple Twist Of Fate*
  12. *Desolation Row*
  13. *Summer Days*
- 
14. *Like A Rolling Stone*
  15. *All Along The Watchtower*

Concert # 1883 of The Never-Ending Tour. First concert of the 2006 US Fall Tour. 2006 concert # 71.

Concert # 154 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 8, 11 Bob Dylan (harmonica).

1, 7 Donnie Herron (violin).

3, 13, 14 Donnie Herron (pedal steel guitar).

5, 6, 10, 15 Donnie Herron (lap steel guitar).

12 Donnie Herron (mandolin).

**Notes.**

First live performance of *When The Deal Goes Down* and *Workingman's Blues #2*.

Other Bob Dylan concerts in Vancouver, British Columbia, Canada:

1 August 1986	The B.C. Place
21 August 1988	Pacific Coliseum
20 August 1990	Pacific Coliseum
22 August 1993	Pacific National Exhibition
13 May 1998	The Rage
14 May 1998	General Motors Arena
11 June 1999	General Motors Arena
19 July 2005	The Orpheum
20 July 2005	The Orpheum
21 July 2005	The Orpheum
24 October 2008	General Motors Arena
12 October 2012	Rogers Arena

Stereo audience recording, 100 minutes.

Session info updated 18 October 2012.

**28670 Key Arena  
Seattle Center  
Seattle, Washington  
13 October 2006**

1. *Maggie's Farm*
  2. *She Belongs To Me*
  3. *Lonesome Day Blues*
  4. *Positively 4th Street*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Just Like A Woman*
  7. *Highway 61 Revisited*
  8. *When The Deal Goes Down*
  9. *Tangled Up In Blue*
  10. *A Hard Rain's A-Gonna Fall*
  11. *Watching The River Flow*
  12. *Workingman's Blues #2*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1884 of The Never-Ending Tour. Second concert of the 2006 US Fall Tour. 2006 concert # 72.

Concert # 155 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 9, 11 Bob Dylan (harmonica).

1, 2, 4, 6, 13, 15 Donnie Herron (pedal steel guitar).

3, 7, 11, 16 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

10 Donnie Herron (mandolin).

**Notes.**

First live performance of *Thunder On The Mountain*.

Other Bob Dylan concerts in Seattle, Washington:

9 February 1974	Coliseum
9 February 1974	Coliseum
10 November 1978	Hec Edmondson Pavilion, University Of Washington
13 January 1980	Paramount Northwest Theatre
14 January 1980	Paramount Northwest Theatre
15 January 1980	Paramount Northwest Theatre
29 November 1980	Paramount Northwest Theatre
27 April 1992	Paramount Theater
28 April 1992	Paramount Theater
21 August 1993	Memorial Stadium
2 June 1995	Paramount Theater
3 June 1995	Paramount Theater
4 June 1995	Paramount Theater
6 October 2001	Key Arena, Seattle Center
4 October 2002	Key Arena, Seattle Center
7 March 2005	Paramount Northwest Theatre

8 March 2005	Paramount Northwest Theatre
9 March 2005	Paramount Northwest Theatre
16 July 2005	Benaroya Hall
4 October 2009	The Moore Theatre
5 October 2009	WaMu Theatre
4 September 2010	Seattle Center Coliseum
13 October 2012	Key Arena, Seattle Center
17 October 2014	Paramount Theatre
18 October 2014	Paramount Theatre
19 October 2014	Paramount Theatre

7 new songs (43%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 27 October 2014.

**28680 Memorial Coliseum  
Portland, Oregon  
14 October 2006**

1. *Tombstone Blues*
  2. *Just Like Tom Thumb's Blues*
  3. *Rollin' And Tumblin'*
  4. *Masters Of War*
  5. *Stuck Inside Of Mobile With The Memphis Blues Again*
  6. *Just Like A Woman*
  7. *Highway 61 Revisited*
  8. *When The Deal Goes Down*
  9. *Cold Irons Bound*
  10. *Simple Twist Of Fate*
  11. *Watching The River Flow*
  12. *Workingman's Blues #2*
  13. *Summer Days*
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14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1885 of The Never-Ending Tour. Third concert of the 2006 US Fall Tour. 2006 concert # 73.

Concert # 156 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 6, 10, 11 Bob Dylan (harmonica).

2, 4, 9, 7, 11, 16 Donnie Herron (lap steel guitar).

6, 5, 13, 15 Donnie Herron (pedal steel guitar).

**Notes.**

First live performance of *Rollin' And Tumblin'*.

Other Bob Dylan concerts in Portland, Oregon:

9 November 1978	Memorial Coliseum
11 January 1980	Paramount Theatre
12 January 1980	Paramount Theatre
16 January 1980	Paramount Theatre
3 December 1980	Paramount Theatre
4 December 1980	Paramount Theatre
29 July 1986	Civic Stadium
18 August 1988	Civic Auditorium
21 August 1990	Arlene Schnitzer Concert Hall
20 August 1993	Memorial Coliseum
6 June 1995	Schnitzer Concert Hall
23 September 1998	Rose Garden Arena
12 June 1999	Rose Garden Arena
15 June 2000	Roseland Theater
16 June 2000	Portland Meadows
11 March 2005	Earle Chiles Center, University Of Portland
12 March 2005	Earle Chiles Center, University Of Portland
7 October 2009	Memorial Coliseum
15 October 2012	Rose Garden Arena
21 October 2014	Keller Auditorium

7 new songs (43%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 27 October 2014.

**28690 Bill Graham Civic Auditorium  
San Francisco, California  
16 October 2006**

1. *Lenny Bruce*
  2. *Rollin' And Tumblin'*
  3. *Señor (Tales Of Yankee Power)*
  4. *I'll Be Your Baby Tonight*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Don't Think Twice, It's All Right*
  7. *Desolation Row*
  8. *Tangled Up In Blue*
  9. *Highway 61 Revisited*
  10. *When The Deal Goes Down*
  11. *Watching The River Flow*
  12. *Workingman's Blues #2*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1886 of The Never-Ending Tour. Concert # 4 of the 2006 US Fall Tour. 2006 concert # 74.

Concert # 157 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 4, 6, 11 Bob Dylan (harmonica).

4, 13, 15 Donnie Herron (pedal steel guitar).

5 Donnie Herron (violin).

6, 9, 11, 16 Donnie Herron (lap steel guitar).

7 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in San Francisco, California:

27 November 1964	Masonic Memorial Auditorium
23 March 1975	Kezar Stadium, Golden Gate Park
25 November 1976	Winterland
1 November 1979	Fox Warfield Theatre
2 November 1979	Fox Warfield Theatre
3 November 1979	Fox Warfield Theatre
4 November 1979	Fox Warfield Theatre
6 November 1979	Fox Warfield Theatre
7 November 1979	Fox Warfield Theatre
8 November 1979	Fox Warfield Theatre
9 November 1979	Fox Warfield Theatre
10 November 1979	Fox Warfield Theatre
11 November 1979	Fox Warfield Theatre
13 November 1979	Fox Warfield Theatre
14 November 1979	Fox Warfield Theatre
15 November 1979	Fox Warfield Theatre
16 November 1979	Fox Warfield Theatre
9 November 1980	Fox Warfield Theatre
10 November 1980	Fox Warfield Theatre
11 November 1980	Fox Warfield Theatre



12 November 1980	Fox Warfield Theatre
13 November 1980	Fox Warfield Theatre
14 November 1980	Fox Warfield Theatre
15 November 1980	Fox Warfield Theatre
17 November 1980	Fox Warfield Theatre
18 November 1980	Fox Warfield Theatre
19 November 1980	Fox Warfield Theatre
21 November 1980	Fox Warfield Theatre
22 November 1980	Fox Warfield Theatre
4 May 1992	The Warfield Theater
5 May 1992	The Warfield Theater
22 May 1995	The Warfield Theater
23 May 1995	The Warfield Theater
13 October 2001	Bill Graham Civic Auditorium
13 October 2004	The Grand Ballroom, The Regency Center
17 October 2006	Bill Graham Civic Auditorium
25 August 2010	The Warfield Theater

7 new songs (43%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 September 2010.

**28700 Bill Graham Civic Auditorium  
San Francisco, California  
17 October 2006**

1. *Maggie's Farm*
  2. *She Belongs To Me*
  3. *Lonesome Day Blues*
  4. *Simple Twist Of Fate*
  5. *Rollin' And Tumblin'*
  6. *Boots Of Spanish Leather*
  7. *'Til I Fell In Love With You*
  8. *I Shall Be Released*
  9. *Highway 61 Revisited*
  10. *John Brown*
  11. *Most Likely You Go Your Way (And I'll Go Mine)*
  12. *Workingman's Blues #2*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1887 of The Never-Ending Tour. Concert # 5 of the 2006 US Fall Tour. 2006 concert # 75.

Concert # 158 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 8 Bob Dylan (harmonica).

1, 2, 8, 13, 15 Donnie Herron (pedal steel guitar).

3, 7, 9, 11, 16 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in San Francisco, California:

27 November 1964	Masonic Memorial Auditorium
23 March 1975	Kezar Stadium, Golden Gate Park
25 November 1976	Winterland
1 November 1979	Fox Warfield Theatre
2 November 1979	Fox Warfield Theatre
3 November 1979	Fox Warfield Theatre
4 November 1979	Fox Warfield Theatre
6 November 1979	Fox Warfield Theatre
7 November 1979	Fox Warfield Theatre
8 November 1979	Fox Warfield Theatre
9 November 1979	Fox Warfield Theatre
10 November 1979	Fox Warfield Theatre
11 November 1979	Fox Warfield Theatre
13 November 1979	Fox Warfield Theatre
14 November 1979	Fox Warfield Theatre
15 November 1979	Fox Warfield Theatre
16 November 1979	Fox Warfield Theatre
9 November 1980	Fox Warfield Theatre
10 November 1980	Fox Warfield Theatre
11 November 1980	Fox Warfield Theatre
12 November 1980	Fox Warfield Theatre

13 November 1980	Fox Warfield Theatre
14 November 1980	Fox Warfield Theatre
15 November 1980	Fox Warfield Theatre
17 November 1980	Fox Warfield Theatre
18 November 1980	Fox Warfield Theatre
19 November 1980	Fox Warfield Theatre
21 November 1980	Fox Warfield Theatre
22 November 1980	Fox Warfield Theatre
4 May 1992	The Warfield Theater
5 May 1992	The Warfield Theater
22 May 1995	The Warfield Theater
23 May 1995	The Warfield Theater
13 October 2001	Bill Graham Civic Auditorium
13 October 2004	The Grand Ballroom, The Regency Center
16 October 2006	Bill Graham Civic Auditorium
25 August 2010	The Warfield Theater

9 new songs (56%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 September 2010.

**28705 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**18 October 2006**

**Theme Time Radio Hour, Episode 25: Guns**

“It's night time in the Big City.  
An elderly man looks at his wife's empty pillow.  
A nervous thief stands in a doorway.”

1964	Ennio Morricone	<i>For A Few Dollars More</i>
1965	Junior Walker and the All Stars	<i>Shotgun</i>
1951	Tennessee Ernie Ford	<i>Shotgun Boogie</i>
1967	Albert King	<i>The Hunter</i>
1967	The Valentines	<i>Guns Fever (Blam Blam Fever)</i>
1978	The Clash	<i>Tommy Gun</i>
1967	Wanda Jackson	<i>This Gun Don't Care Who It Shoots</i>
1942	Robert Jefferson	<i>I Got My Equalizer</i>
1939	Gene Autry	<i>Back In The Saddle Again</i>
1958	Johnny Cash	<i>Don't Take Your Guns To Town</i>
1988	Los Lobos	<i>La Pistola Y El Corazon</i>
1987	The MacManus Gang	<i>Big Nothing</i>
1943	Al Dexter And His Troopers	<i>Pistol Packin' Mama</i>
1955	Hurricanes	<i>Pistol Packin' Mama</i>
2006	Jenny Lewis and the Watson Twins	<i>The Big Guns</i>
1948	Jerry Irby And His Texas Rangers	<i>Great Long Pistol</i>
1955	Vernon Green and the Medallions	<i>Don't Shoot, Baby</i>
1982	Richard and Linda Thompson	<i>Shoot Out The Lights</i>

***Selected BobTalk***

Welcome to Theme Time Radio Hour. Leave your iron at the door, 'cause tonight we're gonna be playing music of the highest caliber. We're gonna shoot from the hip and put another notch on our barrel. (intro)

We're gonna start things off with a record that starts out like a gun shot, one of the funkier records ever to come out on Motown.

Tennessee Ernie was known as the “Old Pea Picker” because he always use to say ‘Bless your pea-pickin' heart.’” He recorded fifty singles during the early fifties, a lot of them making the pop charts. Some of them were straight country like this one he wrote about a hunter going out after rabbits.

The least known of the three Kings of the blues: B.B., Freddie, and Albert.

A song written by Mick Jones and Joe Strummer. Joe explained that he got the idea to write Tommy Gun when it occurred to him that terrorists, like rock stars and movie stars, probably enjoy reading in the press about their so-called triumphs.

Well usually I have a story about the people we play, but I know nothin' about this fella, except that he's a little bit dangerous.

He was called Little Caesar because he was short, fat, and ruled his label like a dictator, but nonetheless he knew what people wanted to buy and he knew there wasn't that much distance between the white audience and the black audience. He took Al Dexter's song and handed it over to The Hurricanes and it came out something like this. Actually, it came out exactly like this! (about Sid Nathan)

Here's an old friend of Theme Time Radio Hour. It's that practical joker, Jerry Irby...Shoot 'em up!

Next up, Richard and Linda Thompson. This song is the title track from an album they recorded in 1982 as their marriage was. You can almost hear it falling apart in this song. You've heard *Rumble*, Richard?

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Time

Next episode: Halloween

Session info updated 29 August 2010.

**28710 ARCO Arena  
Sacramento, California  
18 October 2006**

1. *Maggie's Farm*
  2. *Just Like Tom Thumb's Blues*
  3. *High Water (For Charley Patton)*
  4. *When The Deal Goes Down*
  5. *Tweedle Dee & Tweedle Dum*
  6. *Tangled Up In Blue*
  7. *To Ramona*
  8. *It's Alright, Ma (I'm Only Bleeding)*
  9. *Rollin' And Tumblin'*
  10. *Ballad Of Hollis Brown*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1888 of The Never-Ending Tour. Concert # 6 of the 2006 US Fall Tour. 2006 concert # 76.

Concert # 159 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 7 Bob Dylan (harmonica).

1, 5, 13, 15 Donnie Herron (pedal steel guitar).

2, 11, 16 Donnie Herron (lap steel guitar).

3 Donnie Herron (banjo).

7 Donnie Herron (mandolin).

8, 12 Donnie Herron (violin).

**Notes.**

First live performance of *Nettie Moore*.

Previous Bob Dylan concerts in Sacramento, California:

12 June 1986	Cal Expo Amphitheatre
9 June 1988	Cal Expo Amphitheatre
8 October 1993	Cal Expo Amphitheatre
16 June 1999	ARCO Arena
10 October 2001	Memorial Auditorium
8 October 2002	Memorial Auditorium
9 October 2002	Memorial Auditorium

9 new songs (56%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 6 April 2007.

**28720 The Forum**  
**Los Angeles, California**  
**20 October 2006**

1. *Maggie's Farm*
  2. *Just Like Tom Thumb's Blues*
  3. *High Water (For Charley Patton)*
  4. *When The Deal Goes Down*
  5. *Tweedle Dee & Tweedle Dum*
  6. *Tangled Up In Blue*
  7. *To Ramona*
  8. *It's Alright, Ma (I'm Only Bleeding)*
  9. *Rollin' And Tumblin'*
  10. *John Brown*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1889 of The Never-Ending Tour. Concert # 7 of the 2006 US Fall Tour. 2006 concert # 77.

Concert # 160 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6 Bob Dylan (harmonica).

1, 5, 13, 15 Donnie Herron (pedal steel guitar).

2, 11, 16 Donnie Herron (lap steel guitar).

3 Donnie Herron (banjo).

7 Donnie Herron (mandolin).

8, 12 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Los Angeles, California:

3 September 1965	Hollywood Bowl
13 February 1974	The Forum, Inglewood
14 February 1974	The Forum, Inglewood
14 February 1974	The Forum, Inglewood
23 January 1976	The Troubadour, West Hollywood
1 June 1978	Universal Amphitheater
2 June 1978	Universal Amphitheater
3 June 1978	Universal Amphitheater
4 June 1978	Universal Amphitheater
5 June 1978	Universal Amphitheater
6 June 1978	Universal Amphitheater
7 June 1978	Universal Amphitheater
15 November 1978	The Forum, Inglewood
6 June 1986	The Forum, Inglewood
3 August 1986	The Forum, Inglewood
19 February 1987	Palomino, Hollywood
20 April 1987	Sports Arena
2 August 1988	Greek Theatre, Hollywood

3 August 1988	Greek Theatre, Hollywood
4 August 1988	Greek Theatre, Hollywood
12 February 1989	The Forum, Inglewood
9 September 1989	Greek Theatre, Hollywood
10 September 1989	Greek Theatre, Hollywood
24 February 1990	Universal Amphitheater
1 March 1990	The Forum, Inglewood
15 September 1991	Chabad TV Studio
13 May 1992	The Pantages Theater, Hollywood
14 May 1992	The Pantages Theater, Hollywood
16 May 1992	The Pantages Theater, Hollywood
17 May 1992	The Pantages Theater, Hollywood
19 May 1992	The Pantages Theater, Hollywood
20 May 1992	The Pantages Theater, Hollywood
21 May 1992	The Pantages Theater, Hollywood
2 October 1993	Hollywood Bowl
23 March 1994	Universal Amphitheater
17 May 1995	Hollywood Palladium Theater
18 May 1995	Hollywood Palladium Theater
19 May 1995	Hollywood Palladium Theater
19 November 1995	Shrine Auditorium
22 May 1997	International Room, Beverly Hilton Hotel, Beverly Hills
16 December 1997	El Rey Theater
17 December 1997	El Rey Theater
18 December 1997	El Rey Theater
19 December 1997	El Rey Theater
20 December 1997	El Rey Theater
21 May 1998	Pauley Pavilion, UCLA
22 May 1998	Pauley Pavilion, UCLA
22 June 1999	Hollywood Bowl
19 October 2001	Staples Center
27 February 2002	Staples Center
15 October 2002	Wiltern Theatre
16 October 2002	Wiltern Theatre
17 October 2002	Wiltern Theatre
5 May 2004	Wiltern Theatre
21 March 2005	The Pantages Theater, Hollywood
22 March 2005	The Pantages Theater, Hollywood
23 March 2005	The Pantages Theater, Hollywood
25 March 2005	The Pantages Theater, Hollywood
26 March 2005	The Pantages Theater, Hollywood
20 October 2006	The Forum, Inglewood
13 October 2009	Hollywood Palladium Theater
14 October 2009	Hollywood Palladium Theater
15 October 2009	Hollywood Palladium Theater
26 October 2012	Hollywood Bowl
24 October 2014	Dolby Theatre, Hollywood
25 October 2014	Dolby Theatre, Hollywood
26 October 2014	Dolby Theatre, Hollywood

1 new song (6%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 27 October 2014.



**28730 Long Beach Arena  
Long Beach, California  
21 October 2006**

1. *Cat's In The Well*
  2. *She Belongs To Me*
  3. *Lonesome Day Blues*
  4. *Just Like A Woman*
  5. *Highway 61 Revisited*
  6. *When The Deal Goes Down*
  7. *Tangled Up In Blue*
  8. *Ballad Of Hollis Brown*
  9. *Rollin' And Tumblin'*
  10. *The Lonesome Death Of Hattie Carroll*
  11. *Watching The River Flow*
  12. *Nettie Moore*
  13. *Summer Days*
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14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1890 of The Never-Ending Tour. Concert # 8 of the 2006 US Fall Tour. 2006 concert # 78.

Concert # 161 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

2, 4, 13, 15 Donnie Herron (pedal steel guitar).

3, 5, 11, 16 Donnie Herron (lap steel guitar).

10 Donnie Herron (mandolin).

**Notes.**

First Bob Dylan concert in Long Beach, California.

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 6 April 2007.

**28740 Cox Arena  
San Diego State  
San Diego, California  
22 October 2006**

1. *Maggie's Farm*
2. *Just Like Tom Thumb's Blues*
3. *High Water (For Charley Patton)*
4. *Tweedle Dee & Tweedle Dum*
5. *Spirit On The Water*
6. *Highway 61 Revisited*
7. *Sugar Baby*
8. *Cold Irons Bound*
9. *Every Grain Of Sand*
10. *Desolation Row*
11. *Rollin' And Tumblin'*
12. *Workingman's Blues #2*
13. *Summer Days*

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14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1891 of The Never-Ending Tour. Concert # 9 of the 2006 US Fall Tour. 2006 concert # 79.

Concert # 162 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 9, 10 Bob Dylan (harmonica).

1, 4, 7, 9, 13, 15 Donnie Herron (pedal steel guitar).

2, 6, 8, 16 Donnie Herron (lap steel guitar).

3 Donnie Herron (banjo).

10 Donnie Herron (mandolin).

**Notes.**

First live performance of *Spirit On The Water*.

Other Bob Dylan concerts in San Diego, California:

- |                  |   |
|------------------|---|
| 17 November 1978 | Sports Arena  |
| 27 November 1979 | Golden Hall   |
| 28 November 1979 | Golden Hall   |
| 26 November 1980 | Golden Hall   |
| 9 June 1986      | San Diego Sports Arena                                  |
| 6 September 1989 | Starlight Bowl  |
| 3 October 1993   | Coronado Stadium  |
| 10 May 1995      | Embarcadero Amphitheater, Embarcadero Marine Park South |
| 19 October 2002  | Open Air Theatre, San Diego State University            |
| 22 October 2004  | Cox Arena, San Diego State                              |
| 6 September 2008 | Qualcomm Stadium  |
| 24 October 2012  | Valley View Casino Center                               |
| 13 June 2016     | Humphreys Concerts By The Bay                           |
| 14 June 2016     | Humphreys Concerts By The Bay                           |

10 new songs (62%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 11 July 2016.

**28750 Fillmore Auditorium  
Denver, Colorado  
24 October 2006**

1. *Absolutely Sweet Marie*
  2. *Señor (Tales Of Yankee Power)*
  3. *Stuck Inside Of Mobile With The Memphis Blues Again*
  4. *Under The Red Sky*
  5. *Honest With Me*
  6. *Joey (Bob Dylan–Jacques Levy/Bob Dylan)*
  7. *Workingman's Blues #2*
  8. *I'll Be Your Baby Tonight*
  9. *This Wheel's On Fire (Bob Dylan/Rick Danko)*
  10. *Shooting Star*
  11. *Things Have Changed*
  12. *Masters Of War*
  13. *Rollin' And Tumblin'*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1892 of The Never-Ending Tour. Concert # 10 of the 2006 US Fall Tour. 2006 concert # 80.

Concert # 163 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2-4, 8, 9, 11 Bob Dylan (harmonica).

1, 11 Donnie Herron (violin).

3, 8, 15 Donnie Herron (pedal steel guitar).

5, 12, 16 Donnie Herron (lap steel guitar).

**Notes.**

Other Bob Dylan concerts in Denver, Colorado:

6 February 1974	Coliseum
6 February 1974	Coliseum
6 November 1978	McNicholls Arena
21 January 1980	Rainbow Music Hall
22 January 1980	Rainbow Music Hall
23 January 1980	Rainbow Music Hall
15 June 1988	Fiddler's Green Amphitheatre
5 June 1999	Fillmore Auditorium
7 June 1999	McNicholls Arena
6 April 2000	Fillmore Auditorium
21 October 2001	Denver Coliseum
26 October 2002	Pepsi Center
28 March 2005	Fillmore Auditorium
29 March 2005	Fillmore Auditorium
21 October 2009	Magness Arena, University of Denver
31 July 2013	Fiddler's Green Amphitheatre
1 November 2014	Bellco Theatre

11 new songs (68%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 3 November 2014.

**28755 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**25 October 2006**

**Theme Time Radio Hour, Episode 26: Halloween**

“It's night time in the Big City.  
A female announcer dresses like me.  
A skeleton puts on a fat suit.  
I gotta put some gas in my car but I don't wanna put it in the tank.  
I don't want to conform to what everyone else is doing.  
I know I won't smoke that night though.”

1967	Albert King	<i>Born Under A Bad Sign</i>
1960	Tommy Collins	<i>Black Cat</i>
1959	Johnny Otis, Marci Adams and the 3 Tons of Joy	<i>Castin' My Spell</i>
1978	Denzil Lang	<i>Beware Of The Vampire</i>
1956	Screaming Jay Hawkins	<i>I Put A Spell On You</i>
1937	Nat Gonella and His Georgians	<i>Skeletons In The Closet</i>
1967	The Bonzo Dog Doo-Dah Band	<i>Look Out There's A Monster Coming</i>
1954	Eugene Fox	<i>Hoo Doo Say</i>
1972	Stevie Wonder	<i>Superstition</i>
1959	Dr. John	<i>Morgus The Magnificent</i>
1958	Louis Prima and Keely Smith	<i>That Old Black Magic</i>
1936	Zeke Manners and His Swingbillies	<i>Mr. Ghost Goes To Town</i>
1953	The Charmer	<i>Zombie Jamboree</i>
1962	Bobby Boris Pickett	<i>Monster Mash</i>
1961	The Poets	<i>Dead</i>
1960	June Christy	<i>Ding Dong The Witch Is Dead</i>

***Selected BobTalk***

He was born on May 25th which makes him a Gemini. Gemini's are curious, good multi-taskers and in Albert King's case, they play guitar left handed.

It's Halloween tonight at Theme Time Radio Hour and we're looking at superstitions all night tonight. The superstition about a black cat may have gotten it's start during the witch hunts of the middle ages when cats were thought to be connected to evil. Since then it's been considered bad luck if a black cat crosses your path. However, in Britain and Japan, if a black cat crosses your path, it's considered good luck. Well, they drive on the other side of the road there too!

A fellow you want to hear every Halloween (about Dr. John).

***Notes.***

The Charmer a.k.a. Louis Eugene Walcott a.k.a Louis Farrakhan.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Guns

Next episode: Dance

Session info updated 29 August 2010.

**28760 Pershing Auditorium  
Lincoln, Nebraska  
25 October 2006**

1. *Absolutely Sweet Marie*
2. *Señor (Tales Of Yankee Power)*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Ballad Of A Thin Man*
5. *Rollin' And Tumblin'*
6. *Workingman's Blues #2*
7. *Highway 61 Revisited*
8. *A Hard Rain's A-Gonna Fall*
9. *'Til I Fell In Love With You*
10. *Desolation Row*
11. *Tweedle Dee & Tweedle Dum*
12. *Spirit On The Water*
13. *Summer Days*

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14. *Thunder On The Mountain*
15. *Like A Rolling Stone*
16. *All Along The Watchtower*

Concert # 1893 of The Never-Ending Tour. Concert # 11 of the 2006 US Fall Tour. 2006 concert # 81.

Concert # 164 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2-4, 10, 12 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 11, 13, 15 Donnie Herron (pedal steel guitar).

4, 7, 9, 16 Donnie Herron (lap steel guitar).

8, 10 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Lincoln, Nebraska:

31 August 1990	Bob Devaney Sports Center, State Fair Park
27 April 1994	University Of Nebraska
23 April 2001	Pershing Auditorium
31 August 2004	Haymarket Park
8 August 2010	Haymarket Park
22 June 2016	Shrine Auditorium

8 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 27 July 2016.

**28770 Sears Centre  
Chicago, Illinois  
27 October 2006**

1. *Leopard-Skin Pill-Box Hat*
2. *The Times They Are A-Changin'*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *High Water (For Charley Patton)*
5. *Boots Of Spanish Leather*
6. *Rollin' And Tumblin'*
7. *Love Sick*
8. *Highway 61 Revisited*
9. *When The Deal Goes Down*
10. *Tweedle Dee & Tweedle Dum*
11. *Workingman's Blues #2*
12. *Tangled Up In Blue*
13. *Summer Days*

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14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1894 of The Never-Ending Tour. Concert # 12 of the 2006 US Fall Tour. 2006 concert # 82.

Concert # 165 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 3, 5, 12 Bob Dylan (harmonica).  
2, 3, 10, 13, 15 Donnie Herron (pedal steel guitar).  
4 Donnie Herron (banjo).  
5 Donnie Herron (violin).  
7 Donnie Herron (mandolin).  
8, 16 Donnie Herron (lap steel guitar).

**Notes.**

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963	The Bear
26 November 1965	Arie Crown Theater
3 January 1974	Chicago Stadium
4 January 1974	Chicago Stadium
17 October 1978	Chicago Stadium
18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates
31 October 1989	Arie Crown Theater
9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music
17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center



26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion
27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
8 March 2004	Park West
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
28 October 2006	Sears Centre
27 October 2007	Chicago Theatre
28 October 2007	Chicago Theatre
29 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre
9 November 2012	United Center
8 November 2014	Cadillac Palace Theatre
9 November 2014	Cadillac Palace Theatre
10 November 2014	Cadillac Palace Theatre

6 new songs (40%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 17 November 2014.

**28780 Sears Centre  
Chicago, Illinois  
28 October 2006**

1. *Maggie's Farm*
  2. *She Belongs To Me*
  3. *Lonesome Day Blues*
  4. *Positively 4th Street*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *The Lonesome Death Of Hattie Carroll*
  7. *Rollin' And Tumblin'*
  8. *Ballad Of Hollis Brown*
  9. *Most Likely You Go Your Way (And I'll Go Mine)*
  10. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
  11. *Highway 61 Revisited*
  12. *Workingman's Blues #2*
  13. *Summer Days*
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14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1895 of The Never-Ending Tour. Concert # 13 of the 2006 US Fall Tour. 2006 concert # 83.

Concert # 166 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 9 Bob Dylan (harmonica).

1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).

3, 9, 11, 16 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

6 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963	The Bear
26 November 1965	Arie Crown Theater
3 January 1974	Chicago Stadium
4 January 1974	Chicago Stadium
17 October 1978	Chicago Stadium
18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates
31 October 1989	Arie Crown Theater
9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music
17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center
26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion

27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
8 March 2004	Park West
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
27 October 2006	Sears Centre
27 October 2007	Chicago Theatre
28 October 2007	Chicago Theatre
29 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre
9 November 2012	United Center
8 November 2014	Cadillac Palace Theatre
9 November 2014	Cadillac Palace Theatre
10 November 2014	Cadillac Palace Theatre

9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 17 November 2014.

**28790 Xcel Energy Center  
St. Paul, Minnesota  
29 October 2006**

1. *Maggie's Farm*
  2. *She Belongs To Me*
  3. *Tweedle Dee & Tweedle Dum*
  4. *When The Deal Goes Down*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Simple Twist Of Fate*
  7. *Rollin' And Tumblin'*
  8. *Masters Of War*
  9. *Tangled Up In Blue*
  10. *Don't Think Twice, It's All Right*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1896 of The Never-Ending Tour. Concert # 14 of the 2006 US Fall Tour. 2006 concert # 84.

Concert # 167 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 9 Bob Dylan (harmonica).

1, 2, 3, 13, 15 Donnie Herron (pedal steel guitar).

5, 12 Donnie Herron (violin).

8, 10, 11, 16 Donnie Herron (lap steel guitar).

**Notes.**

Other Bob Dylan concerts in St. Paul, Minnesota:

June 1960	The Purple Onion or Bastille
31 October 1978	Civic Center
3 July 1989	Harriet Island
29 August 1997	Midway Stadium
25 October 2001	Xcel Energy Center
30 October 2002	Xcel Energy Center
10 March 2004	Roy Wilkins Auditorium, St. Paul River Centre
12 July 2005	Midway Stadium
7 November 2012	Xcel Energy Center
10 July 2013	Midway Stadium

7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 11 July 2013.

**28800 Kohl Center  
University Of Wisconsin  
Madison, Wisconsin  
31 October 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Lonesome Day Blues*
4. *Positively 4th Street*
5. *Rollin' And Tumblin'*
6. *John Brown*
7. *Watching The River Flow*
8. *Workingman's Blues #2*
9. *Highway 61 Revisited*
10. *When The Deal Goes Down*
11. *Tangled Up In Blue*
12. *Blind Willie McTell*
13. *Summer Days*

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14. *Thunder On The Mountain*
15. *Like A Rolling Stone*
16. *All Along The Watchtower*

Concert # 1897 of The Never-Ending Tour. Concert # 15 of the 2006 US Fall Tour. 2006 concert # 85.

Concert # 168 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 7, 11 Bob Dylan (harmonica).

1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).

3, 9, 11, 16 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

12 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Madison, Wisconsin:

1 November 1978	Dane County Memorial Coliseum
18 October 1981	Dane County Memorial Coliseum
4 August 1989	Dane County Memorial Coliseum
5 November 1991	Dane County Memorial Coliseum
13 November 1996	Dane County Memorial Coliseum
29 October 2000	Kohl Center, University Of Wisconsin
31 October 2001	Kohl Center, University Of Wisconsin
27 August 2004	Warner Park
25 October 2010	Overture Hall
25 October 2010	Overture Hall
5 November 2012	Alliant Energy Center

6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 14 November 2012.

**28805 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**1 November 2006**

**Theme Time Radio Hour, Episode 27: Dance**

“It's night time in the Big City.  
A stray dogs eyes glow in dark alley way.  
(?) and locks studio B.”

1964	Martha Reeves and the Vandellas	<i>Dancing In The Street</i>
1947	Roy Hogsed and his Rainbow Riders Trio	<i>Let's Go Dancing</i>
1977	The Ramones	<i>Do You Wanna Dance</i>
1965	Bobby Fuller Four	<i>Let Her Dance</i>
1960	Anita O'Day	<i>Ten Cents A Dance</i>
1993	Junior Brown	<i>My Baby Don't Dance To Nothin' But Ernest Tubb</i>
1967	7-11	<i>Dance The Slurp</i>
1967	The LeBron Brothers	<i>Dance, Dance, Dance</i>
1955	The Turbans	<i>When You Dance</i>
1966	Delroy Wilson	<i>Dancing Mood</i>
1963	Bunker Hill	<i>The Girl Can't Dance</i>
1935	Fred Astaire	<i>I Won't Dance</i>
1935	Roy Newman	<i>I Can't Dance (I've Got Ants In My Pants)</i>
1962	Chris Montez	<i>Let's Dance</i>
1957	Eddie Seacrest & The Rolling Rockets	<i>Dancing To The Rhythm Of A Rock 'n' Roll Band</i>
1959	Bill Parsons	<i>Dance Dance Dance</i>
1968	Archie Bell and the Drells	<i>I Can't Stop Dancing</i>
1962	Buck Owens and the Buckaroos	<i>Save The Last Dance For Me</i>

***Selected BobTalk***

Here's a song make you feel like you were born in a barn. Sing us a song, Roy!

Joey Ramone, along with Johnny, Tommy and Deedee, all brothers from different mothers, they were an influential early punk band and some people say they invented the form of pop-punk.

This next song can eat your heart out! (about *Ten Cents a Dance*).

I only wish I knew a girl like that! Junior remembers watching it on TV when he was young and always being a big fan of his later on, he met Ernest Tubb and Ernest Tubb gave him some good advice: “keep it country, son.” That's what Ernest Tubb said to him.

This next record's called Dance The Slurp, and it was put out by 7-11 to promote their Slurpees. DJ Shadow and Cut Chemist use it as the basic rhythm track for their dance mix called Brain Freeze. People talk about the obscurity of my songs, oh, yeah? Give a listen to this!

This is Theme Time Radio Dance Program, and we have had a lot of requests to play a good kazatzka, and for those of you who don't know, the kazatzka is a Slavic folk dance performed by a couple. This record is one of the first Doo-Wop records to play a good kazatzka. (about *When You Dance*).

I'm in a dancing mood, I'm in a dancing mood, three times he's in a dancing mood!

The smoothest dancer known to man (about Fred Astaire).

Roy was a western swing band leader, he was making records even before Bob Wills. He was about the least countrified of the western swing band artists. He used a lot of clarinet, giving his band a Dixieland flavor.

Here's a song that's gonna drive Christopher Walken nuts! (about *Dancing To The Rhythm*).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Halloween

Next episode: Sleep

Session info updated 29 August 2010.

**28810 The Palace**  
**Auburn Hills, Michigan**  
**2 November 2006**

1. *Cat's In The Well*
  2. *Señor (Tales Of Yankee Power)*
  3. *Stuck Inside Of Mobile With The Memphis Blues Again*
  4. *Spirit On The Water*
  5. *High Water (For Charley Patton)*
  6. *Positively 4th Street*
  7. *Cold Irons Bound*
  8. *Visions Of Johanna*
  9. *'Til I Fell In Love With You*
  10. *Tangled Up In Blue*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1898 of The Never-Ending Tour. Concert # 16 of the 2006 US Fall Tour. 2006 concert # 86.

Concert # 169 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6 Bob Dylan (harmonica).

1,12 Donnie Herron (violin).

3, 6, 13, 15 Donnie Herron (pedal steel guitar).

5 Donnie Herron (banjo).

7, 9, 11, 16 Donnie Herron (lap steel guitar).

***Notes.***

Previous Bob Dylan concert in Auburn Hills, Michigan: 28 October 1998 at The Palace.

9 new songs (56%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 6 April 2007.



**28820 John Labatt Centre  
London, Ontario, Canada  
3 November 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Tweedle Dee & Tweedle Dum*
4. *Girl From The North Country*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Most Likely You Go Your Way (And I'll Go Mine)*
7. *Not Dark Yet*
8. *Rollin' And Tumblin'*
9. *Masters Of War*
10. *Desolation Row*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*

- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1899 of The Never-Ending Tour. Concert # 17 of the 2006 US Fall Tour. 2006 concert # 87.

Concert # 170 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7 Bob Dylan (harmonica).

1, 2, 3, 13, 15 Donnie Herron (pedal steel guitar).

4, 6, 9, 11, 16 Donnie Herron (lap steel guitar).

5, 12 Donnie Herron (violin).

10 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in London, Ontario, Canada:

4 June 1990            Alumni Hall, University Of Western Ontario

12 May 1996           Alumni Hall, University Of Western Ontario

11 November 2008    John Labatt Centre

10 new songs (62%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 28 November 2008.

**28830 Scotiabank Place  
Ottawa, Ontario, Canada  
5 November 2006**

1. *Maggie's Farm*
  2. *She Belongs To Me*
  3. *Watching The River Flow*
  4. *Just Like A Woman*
  5. *Highway 61 Revisited*
  6. *Ballad Of A Thin Man*
  7. *Rollin' And Tumblin'*
  8. *Simple Twist Of Fate*
  9. *High Water (For Charley Patton)*
  10. *Most Likely You Go Your Way (And I'll Go Mine)*
  11. *Tangled Up In Blue*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1900 of The Never-Ending Tour. Concert # 18 of the 2006 US Fall Tour. 2006 concert # 88.

Concert # 171 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 6, 8 Bob Dylan (harmonica).

1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).

3, 5, 6, 10, 16 Donnie Herron (lap steel guitar).

9 Donnie Herron (banjo).

12 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Ottawa, Ontario, Canada:

2 November 1981	Civic Centre
9 July 1988	Ottawa Civic Centre Arena
30 July 1989	Ottawa Civic Centre Arena
1 June 1990	Ottawa National Arts Center Opera
2 June 1990	Ottawa National Arts Center Opera
22 August 1992	Landsdowne Stadium
30 October 1998	Corel Centre, Kanata
13 August 2002	Corel Centre, Kanata
5 July 2007	MBNA Stage, LeBreton Flats
16 November 2008	Scotiabank Place

6 new songs (37%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 28 November 2008.

**28840 Air Canada Centre  
Toronto, Ontario, Canada  
7 November 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Lonesome Day Blues*
4. *Positively 4th Street*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *When The Deal Goes Down*
7. *Highway 61 Revisited*
8. *Masters Of War*
9. *Rollin' And Tumblin'*
10. *Don't Think Twice, It's All Right*
11. *Tangled Up In Blue*
12. *Nettie Moore*
13. *Summer Days*

- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1901 of The Never-Ending Tour. Concert # 19 of the 2006 US Fall Tour. 2006 concert # 89.

Concert # 172 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 10, 11 Bob Dylan (harmonica).

1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).

3, 7, 8, 10, 16 Donnie Herron (lap steel guitar).

5 12 Donnie Herron (violin).

**Notes.**

Previous Bob Dylan concerts in Toronto, Ontario, Canada:

9 January 1974	Maple Leaf Gardens
10 January 1974	Maple Leaf Gardens
1 December 1975	Maple Leaf Gardens
2 December 1975	Maple Leaf Gardens
12 October 1978	Maple Leaf Gardens
17 April 1980	Massey Hall
18 April 1980	Massey Hall
19 April 1980	Massey Hall
20 April 1980	Massey Hall
29 October 1981	Maple Leaf Gardens
29 August 1988	CNE Exhibition Stadium Grandstand
5 June 1990	O'Keefe Centre For The Performing Arts
6 June 1990	O'Keefe Centre For The Performing Arts
7 June 1990	O'Keefe Centre For The Performing Arts
17 August 1992	Massey Hall
18 August 1992	Massey Hall
2 September 1993	Canadian National Exhibition
27 April 1996	Concert Hall
28 April 1996	Concert Hall
7 August 1997	Molson Amphitheatre
29 October 1998	Maple Leaf Gardens

18 July 2000	Molson Amphitheatre
8 November 2001	Air Canada Centre
16 August 2002	Molson Amphitheatre
19 March 2004	Ricoh Coliseum
20 March 2004	The Phoenix
21 March 2004	Kool Haus
14 November 2012	Air Canada Centre
15 July 2013	Molson Amphitheatre
17 November 2014	Sony Centre For The Performing Arts
18 November 2014	Sony Centre For The Performing Arts

6 new songs (37%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 26 November 2014.

**28845 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**8 November 2006**

**Theme Time Radio Hour, Episode 28: Sleep**

“It's night time in the Big City.  
A man regrets using a gas station restroom.  
Birds are still a couple hours away from getting the worm.”

1959	Santo and Johnny	<i>Sleep Walk</i>
1947	Louis Jordan And His Tympany 5	<i>A Man's Best Friend Is A Bed</i>
1956	Sammy Myers	<i>Sleeping In The Ground</i>
1970	100 Proof (Aged In Soul)	<i>Somebody's Been Sleeping In My Bed</i>
1961	Berna-Dean	<i>I Walk In My Sleep</i>
1937	Hoagy Charmichael	<i>Two Sleepy People</i>
1966	George Jones	<i>I Heard You Crying In Your Sleep</i>
2002	Peter Wolf	<i>Sleepless</i>
1964	Belton Richard	<i>Another Sleepless Night</i>
1947	Little Miss Cornshucks	<i>Rock Me To Sleep</i>
1967	The Monkees	<i>Love Is Only Sleeping</i>
1960	Little Willie John	<i>Sleep</i>
1958	Jody Reynolds and the Storms	<i>Endless Sleep</i>
1970	The Band	<i>Sleeping</i>
1931	Louis Armstrong	<i>When It's Sleepy Time Down South</i>

***Selected BobTalk***

Your queen size home for themes, dreams and schemes. Please do not remove tag under penalty of law (intro).

You know, every shut-eye ain't sleep. Sometimes you're sleeping in the ground, taking a dirt nap, saying the big good bye.

Here's a woman who sure doesn't sound like she sleeps alone (about Berna-Dean).

I was looking through my records the other night. You know, I have over 70 George Jones Records?! If you look at them all, it gives you a great history of men's haircuts. Here's George in a period of time when he had just grown out his brush cut and had a bit of a mutton chop sideburn look going.

I ran into Pete at an all night drugstore, and he told me about this song.

One of the original members of the Cajun French Music Hall of Fame, which was established in 1997, not a moment too soon (about Belton Richard).

Another finely crafted pop classic (about *Love Is Only Sleeping*).

Hmmm, sounds like me playin' the organ! (about *Sleep*).

This next song is not for the faint of heart. Death rock was a phenomenon that happened in the late 50s and early 60s, maybe it was because of people's fear of the atomic bomb during the Cold War. This record is one of the most atmospheric of the bunch (about *Endless Sleep*).

Here's a distinctive voice with an unquiet heart, Richard Manuel, singing with The Band, a voice of dreams.

This is how Louis used to close his shows; we'll use it to close ours.

Well, it's sleepy time everywhere right now, so it's time for me to hang up my headphones, get out of the Abernathy Building, and slip into a dry martini. See ya next week. Pleasant dreams, schemes and themes.

***Notes.***

Little Miss Cornshucks is the former Miss Mildred Cummings.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Dance

Next episode: Food

Session info updated 29 August 2010.

**28850 Bell Centre  
Montreal, Quebec, Canada  
8 November 2006**

1. *Absolutely Sweet Marie*
  2. *Señor (Tales Of Yankee Power)*
  3. *Stuck Inside Of Mobile With The Memphis Blues Again*
  4. *Masters Of War*
  5. *Tangled Up In Blue*
  6. *When The Deal Goes Down*
  7. *Things Have Changed*
  8. *Simple Twist Of Fate*
  9. *Cold Irons Bound*
  10. *Girl From The North Country*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1902 of The Never-Ending Tour. Concert # 20 of the 2006 US Fall Tour. 2006 concert # 90.

Concert # 173 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 8, 10 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 13, 15 Donnie Herron (pedal steel guitar).

4, 9, 10, 11, 16 Donnie Herron (lap steel guitar).

7, 12 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Montreal, Quebec, Canada:

2 July 1962	Finjan Club
11 January 1974	Forum de Montreal
12 January 1974	Forum de Montreal
4 December 1975	Forum de Montreal
19 September 1978	Forum de Montreal
22 April 1980	Le Theatre Saint-Denis
23 April 1980	Le Theatre Saint-Denis
24 April 1980	Le Theatre Saint-Denis
25 April 1980	Le Theatre Saint-Denis
30 October 1981	Forum de Montreal
8 July 1988	Forum de Montreal
29 May 1990	Sporting Auditorium, University Of Montreal
26 April 1996	Verdun Auditorium
5 August 1997	Du Maurier Stadium
12 August 2002	Molson Centre
4 July 2007	Salle Wilfrid-Pelletier
18 November 2008	Centre Bell
16 November 2012	Centre Bell

7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 27 November 2012.



**28860 Cumberland County Civic Center  
Portland, Maine  
9 November 2006**

1. *Cat's In The Well*
  2. *Just Like Tom Thumb's Blues*
  3. *Stuck Inside Of Mobile With The Memphis Blues Again*
  4. *High Water (For Charley Patton)*
  5. *Tangled Up In Blue*
  6. *When The Deal Goes Down*
  7. *It's Alright, Ma (I'm Only Bleeding)*
  8. *Watching The River Flow*
  9. *Most Likely You Go Your Way (And I'll Go Mine)*
  10. *Desolation Row*
  11. *Highway 61 Revisited*
  12. *Spirit On The Water*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1903 of The Never-Ending Tour. Concert # 21 of the 2006 US Fall Tour. 2006 concert # 91.

Concert # 174 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 5, 9, 12 Bob Dylan (harmonica).

1, 7 Donnie Herron (violin).

2, 8, 9, 11, 16 Donnie Herron (lap steel guitar).

3, 13, 15 Donnie Herron (pedal steel guitar).

4 Donnie Herron (banjo).

10 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Portland, Maine:

16 September 1978	Cumberland Civic Center
9 May 1980	City Hall
10 May 1980	City Hall
3 July 1988	Ballpark At Old Orchard Beach
15 July 1989	Seashore Performing Arts Center, Old Orchard Beach
10 August 1994	State Theater
4 October 1994	State Theater
5 October 1994	State Theater
19 April 1996	State Theater
20 April 1996	State Theater
21 April 1996	State Theater,
10 April 1997	Sullivan Gym, University of Southern Maine
25 February 1999	Cumberland Civic Center
23 November 2001	Cumberland Civic Center
4 October 2007	Cumberland County Civic Center
16 July 2016	Thompson's Point

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 5 August 2016.

**28870 Agganis Arena  
Boston, Massachusetts  
11 November 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Lonesome Day Blues*
4. *Don't Think Twice, It's All Right*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Workingman's Blues #2*
7. *Tangled Up In Blue*
8. *Blind Willie McTell*
9. *Most Likely You Go Your Way (And I'll Go Mine)*
10. *Ballad Of Hollis Brown*
11. *Highway 61 Revisited*
12. *Spirit On The Water*
13. *Summer Days*

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14. *Thunder On The Mountain*
15. *Like A Rolling Stone*
16. *All Along The Watchtower*

Concert # 1904 of The Never-Ending Tour. Concert # 22 of the 2006 US Fall Tour. 2006 concert # 92.

Concert # 175 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 12 Bob Dylan (harmonica).

1, 2, 13, 15 Donnie Herron (pedal steel guitar).

3, 4, 9, 11, 16 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

8 Donnie Herron (mandolin).

**BobTalk**

... *Tony Garnier is on the bass guitar. And I play these (plays organ). I want to play guitar, but then I got to get somebody to play this thing. One of these days.*

**Notes.**

7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 31 August 2011.

**28880 Agganis Arena  
Boston, Massachusetts  
12 November 2006**

1. *Absolutely Sweet Marie*
  2. *Señor (Tales Of Yankee Power)*
  3. *Honest With Me*
  4. *Positively 4th Street*
  5. *Masters Of War*
  6. *'Til I Fell In Love With You*
  7. *When The Deal Goes Down*
  8. *Cold Irons Bound*
  9. *Every Grain Of Sand*
  10. *Rollin' And Tumblin'*
  11. *Tangled Up In Blue*
  12. *Nettie Moore*
  13. *Highway 61 Revisited*
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14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1905 of The Never-Ending Tour. Concert # 23 of the 2006 US Fall Tour. 2006 concert # 93.

Concert # 176 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 9, 11 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

3, 5, 6, 8, 13, 16 Donnie Herron (lap steel guitar).

9, 4, 15 Donnie Herron (pedal steel guitar).

**Notes.**

Other Bob Dylan concerts in Boston, Massachusetts:

24 October 1964	Symphony Hall
14 January 1974	Boston Gardens
14 January 1974	Boston Gardens
21 November 1975	Boston Music Hall
21 November 1975	Boston Music Hall
20 September 1978	Boston Gardens
21 October 1981	The Orpheum Theatre
23 October 1989	The Opera House
24 October 1989	The Opera House
25 October 1989	The Opera House
9 May 1991	Matthews Arena, Northeastern University
7 October 1994	The Orpheum Theatre
8 October 1994	The Orpheum Theatre
9 October 1994	The Orpheum Theatre
16 June 1995	Harborlights Pavilion
9 December 1995	The Orpheum Theatre
10 December 1995	The Orpheum Theatre
9 December 1997	Avalon
23 January 1998	Fleet Center
24 January 1998	Fleet Center
24 January 1998	Fleet Center

10 November 2000	Armory, Boston University
24 November 2001	Fleet Center
16 November 2002	Fleet Center
24 March 2004	Avalon
25 March 2004	Avalon
26 March 2004	Avalon
15 April 2005	The Orpheum Theatre
16 April 2005	The Orpheum Theatre
17 April 2005	The Orpheum Theatre
11 November 2006	Agganis Arena
13 November 2009	Wang Theatre
14 November 2009	Wang Theatre
15 November 2009	Wang Theatre
21 August 2011	House Of Blues
18 November 2012	TD Garden
14 November 2014	The Orpheum Theatre

11 new songs (68%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 17 November 2014.

**28890 Nassau County Coliseum  
Uniondale, New York  
13 November 2006**

1. *Maggie's Farm*
  2. *She Belongs To Me*
  3. *Honest With Me*
  4. *Spirit On The Water*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *When The Deal Goes Down*
  7. *High Water (For Charley Patton)*
  8. *Visions Of Johanna*
  9. *Rollin' And Tumblin'*
  10. *Ballad Of A Thin Man*
  11. *Tangled Up In Blue*
  12. *Nettie Moore*
  13. *Highway 61 Revisited*
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14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1906 of The Never-Ending Tour. Concert # 24 of the 2006 US Fall Tour. 2006 concert # 94.

Concert # 177 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 10 Bob Dylan (harmonica).

1, 2, 15 Donnie Herron (pedal steel guitar).

3, 10, 13, 16 Donnie Herron (lap steel guitar).

5, 12 Donnie Herron (violin).

7 Donnie Herron (banjo).

***Notes.***

Previous Bob Dylan concerts in Uniondale, New York: 27 September 1978 at the Nassau County Coliseum.

7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 6 April 2007.

**28895 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**15 November 2006**

**Theme Time Radio Hour, Episode 29: Food**

“It's night time in the Big City.  
A woman steps carefully over a broken wine bottle.  
The television is still on.”

1958	Jim Backus and Friends	<i>Delicious</i>
1947	Cab Calloway	<i>Everybody Eats When They Come To My House</i>
1963	Rolling Stones	<i>Wake Up In The Morning</i>
1964	Wendy Rene	<i>Bar-B-Q</i>
1961	Lincoln Chase	<i>Hot Biscuits And Sweet Marie</i>
1959	Charles Mingus	<i>Goodbye Pork Pie Hat</i>
1961	Charles Mingus	<i>Eat That Chicken</i>
1950	Johnny Hicks and his Troubadours	<i>Hamburger Hop</i>
1968	The Melodians	<i>Swing And Dine</i>
1958	Thurston Harris	<i>Purple Stew</i>
1960	Paul Chaplain and his Emeralds	<i>Shortnin' Bread</i>
1939	Slim Gaillard	<i>Matzoh Balls</i>
1928	Jim Jackson	<i>I Heard The Voice Of A Pork Chop</i>
1946	Dizzy Gillespie	<i>Hey Pete, Let's Eat More Meat</i>
1947	Louis Jordan And His Tympany 5	<i>Hungry Man</i>
1957	The Blue Dots	<i>Saturday Night Fish Fry</i>
1966	Bobby Moore and the Rhythm Aces	<i>The Hamburger Song</i>
2005	The Detroit Cobras	<i>Hot Dog</i>
1941	Four Clefs	<i>I Like Pie, I Like Cake</i>

***Selected BobTalk***

Welcome once again to Theme Time Radio Hour, and I hope you brought an appetite. Because tonight we're gonna peruse the musical menu. We got a bill of fare that is truly appetizing. So I hope you're eager to dig in (intro).

A man who can be seen in animated form in a number of Betty Boop Cartoon. During a concert, a band member shot spitballs at Cab's back when he faced the audience. Cab accused Dizzy of being the culprit and upon Dizzy's vehement denial, the two began to fight. Dizzy grabbed a knife and actually cut Cab. Although the two made up after Jonah Jones and Milt Hinton came forward as the perpetrators, Dizzy was fired.

Tryin' to decide between biscuits and lovin', wow, that's a hard choice!

He led groups noted for their collective improvisations, loose rhythms, and high energy. He was a serious musician with a strong sense of humor (about Charles Mingus).

A man who sounds like he's got a smile in his voice (about Johnny Hicks).

Down in Jamaica they cook a dish called jerk chicken. It's sweet, it's peppery and it's delicious. I wonder if that's the meal that the Melodians were singing about in this song?

You heard of the Purple Rain and you've heard of the Purple Haze. But have you heard about the purple stew? As the old saying goes, some days you eat the bear, and some days the bear eats you. Here's a song about a guy who finds himself about to be served up as the main course.

Far as I know, they only made one record, what else did they need to make? America first fell in love with the song Shortnin' Bread when Lawrence Tibbett, who was the principal with the Metropolitan Opera, made a recording of it. Nelson Eddy sang it in the movie Maytime in 1937. But I bet neither of those versions rock as successfully as Paul Chaplain and his Emeralds.

America is certainly the great melting pot. Where else could someone like Slim Gaillard sing a tribute to matzoh balls and gefilte fish? It's the kind of thing that makes me proud to be an American. Sing it, Slim!

A songster from the medicine shows of Memphis. Jim Jackson's popularity was surprisingly phenomenal. He waxed 50 titles in less than three years.

The Beat Poets were all big fans of Bebop, and here's the king of Bebop, the spitball king, playing some of his Chinese music, Dizzy Gillespie, on the Atkins Diet- Crazy daddy-o!

The consummate entertainer, not just singing but also playing that wild alto saxophone, and he's got quite an appetite (about Louis Jordan).

I'll see ya next week on Theme Time Radio Hour, the home of dreams, schemes and themes, and a hot steaming meal, you don't mind picking up the check do you?

**Notes.**

*Wake Up In The Morning* is a Rice Crispies commercial!

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Sleep

Next episode: Thanksgiving Leftovers

Session info updated 29 August 2010.



**28900 Mullins Center  
University of Massachusetts  
Amherst, Massachusetts  
15 November 2006**

1. *Leopard-Skin Pill-Box Hat*
2. *The Man In Me*
3. *Tweedle Dee & Tweedle Dum*
4. *When The Deal Goes Down*
5. *Cold Irons Bound*
6. *The Lonesome Death Of Hattie Carroll*
7. *I Don't Believe You (She Acts Like We Never Have Met)*
8. *John Brown*
9. *Watching The River Flow*
10. *Sugar Baby*
11. *Highway 61 Revisited*
12. *Spirit On The Water*
13. *Summer Days*
- 
14. *Lenny Bruce*
15. *Thunder On The Mountain*
16. *Like A Rolling Stone*

Concert # 1907 of The Never-Ending Tour. Concert # 25 of the 2006 US Fall Tour. 2006 concert # 95.

Concert # 178 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 7, 12 Bob Dylan (harmonica).  
3, 10, 13, 15 Donnie Herron (pedal steel guitar).  
5, 7, 9, 11 Donnie Herron (lap steel guitar).  
6 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Amherst, Massachusetts:

12 May 1991	The Campus Pond
2 October 1994	LeFrak Gymnasium, Amherst College
24 February 1999	Mullins Center, University of Massachusetts Amherst
18 November 1999	Mullins Center, University of Massachusetts Amherst
20 November 2004	Mullins Center, University of Massachusetts Amherst
19 November 2010	Mullins Center, University of Massachusetts Amherst
6 April 2013	Mullins Center, University of Massachusetts Amherst

11 new songs (68%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 12 April 2013.

**28910 Continental Airlines Arena  
East Rutherford, New Jersey  
16 November 2006**

1. *Cat's In The Well*
2. *Señor (Tales Of Yankee Power)*
3. *Rollin' And Tumblin'*
4. *Positively 4th Street*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *When The Deal Goes Down*
7. *Things Have Changed*
8. *Simple Twist Of Fate*
9. *Highway 61 Revisited*
10. *Spirit On The Water*
11. *Tangled Up In Blue*
12. *Nettie Moore*
13. *Summer Days*

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14. *Thunder On The Mountain*
15. *Like A Rolling Stone*
16. *All Along The Watchtower*

Concert # 1908 of The Never-Ending Tour. Concert # 26 of the 2006 US Fall Tour. 2006 concert # 96.

# 179 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 8, 10 Bob Dylan (harmonica).

1, 5, 7, 12 Donnie Herron (violin).

4, 9, 13, 15 Donnie Herron (pedal steel guitar).

16 Donnie Herron (lap steel guitar).

**Notes.**

Previous Bob Dylan concerts in East Rutherford, New Jersey:

27 October 1981	Meadowlands Brendan T. Byrne Sports Arena
21 July 1986	Meadowlands Brendan T. Byrne Sports Arena
12 July 1987	Giants Stadium
18 June 1995	Giants Stadium
19 June 1995	Giants Stadium
13 November 1999	Continental Airlines Arena

10 new songs (62%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 6 April 2007.

**28920 Patriot Center  
George Mason University  
Fairfax, Virginia  
17 November 2006**

1. *Cat's In The Well*
  2. *Señor (Tales Of Yankee Power)*
  3. *Rollin' And Tumblin'*
  4. *Boots Of Spanish Leather*
  5. *Cold Irons Bound*
  6. *When The Deal Goes Down*
  7. *High Water (For Charley Patton)*
  8. *Most Likely You Go Your Way (And I'll Go Mine)*
  9. *Masters Of War*
  10. *Spirit On The Water*
  11. *Tangled Up In Blue*
  12. *Nettie Moore*
  13. *Highway 61 Revisited*
- 
14. *Love Sick*
  15. *Thunder On The Mountain*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1909 of The Never-Ending Tour. Concert # 27 of the 2006 US Fall Tour. 2006 concert # 97.

Concert # 180 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 10 Bob Dylan (harmonica).

1, 4, 12 Donnie Herron (violin).

5, 8, 9, 13, 17 Donnie Herron (lap steel guitar).

7 Donnie Herron (banjo).

14 Donnie Herron (mandolin).

15 Donnie Herron (pedal steel guitar).

**Notes.**

Other Bob Dylan concerts in Fairfax, Virginia:

11 September 1988	George Mason University Center
22 February 1998	Patriot Center, George Mason University
22 November 2002	Patriot Center, George Mason University
11 November 2009	Patriot Center, George Mason University

6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 1 February 2010.

**28930 Wachovia Spectrum  
Philadelphia, Pennsylvania  
18 November 2006**

1. *The Levee's Gonna Break*
  2. *Just Like Tom Thumb's Blues*
  3. *High Water (For Charley Patton)*
  4. *To Ramona*
  5. *Rollin' And Tumblin'*
  6. *Desolation Row*
  7. *Most Likely You Go Your Way (And I'll Go Mine)*
  8. *Ballad Of Hollis Brown*
  9. *Highway 61 Revisited*
  10. *Spirit On The Water*
  11. *Tangled Up In Blue*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1910 of The Never-Ending Tour. Concert # 28 of the 2006 US Fall Tour. 2006 concert # 98.

Concert # 181 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 10, 11 Bob Dylan (harmonica).

2, 7, 16 Donnie Herron (lap steel guitar).

3 Donnie Herron (banjo).

4, 6 Donnie Herron (mandolin).

9, 13, 15 Donnie Herron (pedal steel guitar).

12 Donnie Herron (violin).

**Notes.**

First live performance of *The Levee's Gonna Break*.

Other Bob Dylan concerts in Philadelphia, Pennsylvania:

Late September 1964	Town Hall
6 January 1974	The Spectrum
6 January 1974	The Spectrum
7 January 1974	The Spectrum
6 October 1978	The Spectrum
23 October 1981	The Spectrum
13 July 1985	John F. Kennedy Stadium
19 July 1986	The Spectrum
20 July 1986	The Spectrum
10 July 1987	John F. Kennedy Stadium
6 July 1988	Man Music Center
21 June 1995	Theater Of Living Arts
22 June 1995	Theater Of Living Arts
15 December 1995	Electric Factory
16 December 1995	Electric Factory
17 December 1995	Electric Factory

20 August 1997	Mann Music Center
10 December 1997	Trocadero
11 December 1997	Trocadero
9 November 1999	The Forum At Apollo, Temple University
17 November 2001	First Union Spectrum
15 November 2002	First Union Center
30 March 2004	Electric Factory
31 March 2004	Trocadero
8 August 2008	Electric Factory
9 November 2009	Liacouras Center, Temple University
17 August 2011	Philadelphia, Pennsylvania
19 November 2012	Wells Fargo Center
21 November 2014	Academy Of Music
22 November 2014	Academy Of Music
23 November 2014	Academy Of Music
23 November 2014	Academy Of Music

6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 27 November 2014.

**28940 New York City Center  
New York City, New York  
20 November 2006**

1. *The Levee's Gonna Break*
  2. *Señor (Tales Of Yankee Power)*
  3. *Rollin' And Tumblin'*
  4. *Boots Of Spanish Leather*
  5. *High Water (For Charley Patton)*
  6. *When The Deal Goes Down*
  7. *It's Alright, Ma (I'm Only Bleeding)*
  8. *Don't Think Twice, It's All Right*
  9. *Tangled Up In Blue*
  10. *Spirit On The Water*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
- 
14. *Ain't Talkin'*
  15. *Thunder On The Mountain*
  16. *Like A Rolling Stone*

Concert # 1911 of The Never-Ending Tour. Concert # 29 of the 2006 US Fall Tour. 2006 concert # 99.

Concert # 182 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 8, 10 Bob Dylan (harmonica).

4, 7, 12 Donnie Herron (violin).

5 Donnie Herron (banjo).

8, 11 Donnie Herron (lap steel guitar).

13, 15 Donnie Herron (pedal steel guitar).

**Notes.**

First live performance of *Ain't Talkin'*.

Other Bob Dylan concerts in New York City, New York:

29 July 1961	Riverside Church
6 September 1961	Gaslight Café
Late September 1961	Gerde's Folk City
4 November 1961	Carnegie Chapter Hall
16 April 1962	Gerde's Folk City
22 September 1962	Carnegie Chapter Hall
October 1962	Gaslight Café
Late 1962	Unknown Location
12 April 1963	Town Hall
17 August 1963	Forest Hills Tennis Stadium
26 Oktober 1963	Carnegie Hall
8 August 1964	Forest Hills Tennis Stadium
31 October 1964	Philharmonic Hall
28 August 1965	Forest Hills Tennis Stadium
1 October 1965	Carnegie Hall
20 January 1968	Carnegie Hall
20 January 1968	Carnegie Hall
1 August 1971	Madison Square Garden

1 August 1971	Madison Square Garden
1 January 1972	New York Academy Of Music
9 September 1972	The Bitter End
30 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden
31 January 1974	Madison Square Garden
9 May 1974	Felt Forum, Madison Square Garden
3 July 1975	Other End
8 December 1975	Madison Square Garden
29 September 1978	Madison Square Garden
30 September 1978	Madison Square Garden
16 February 1983	Lone Star Café
15 July 1986	Madison Square Garden
16 July 1986	Madison Square Garden
17 July 1986	Madison Square Garden
11 March 1987	New York Academy Of Music
20 January 1988	Hotel Waldorf-Astoria
29 May 1988	Lone Star Café
16 October 1988	Radio City Music Hall
17 October 1988	Radio City Music Hall
18 October 1988	Radio City Music Hall
19 October 1988	Radio City Music Hall
10 October 1989	The Beacon Theatre
11 October 1989	The Beacon Theatre
12 October 1989	The Beacon Theatre
13 October 1989	The Beacon Theatre
15 October 1990	The Beacon Theatre
16 October 1990	The Beacon Theatre
17 October 1990	The Beacon Theatre
18 October 1990	The Beacon Theatre
19 October 1990	The Beacon Theatre
16 October 1992	Madison Square Garden
16 November 1993	The Supper Club
16 November 1993	The Supper Club
17 November 1993	The Supper Club
17 November 1993	The Supper Club
17 October 1994	Madison Square Garden
18 October 1994	Roseland Ballroom
19 October 1994	Roseland Ballroom
20 October 1994	Roseland Ballroom
11 December 1995	The Beacon Theatre
14 December 1995	The Beacon Theatre
8 December 1997	Irving Plaza
16 January 1998	The Theater, Madison Square Garden
17 January 1998	The Theater, Madison Square Garden
18 January 1998	The Theater, Madison Square Garden
20 January 1998	The Theater, Madison Square Garden
21 January 1998	The Theater, Madison Square Garden
1 November 1998	Madison Square Garden
30 June 1999	Madison Square Garden
26 July 1999	Tramps
27 July 1999	Madison Square Garden
19 November 2001	Madison Square Garden Arena
11 November 2002	Madison Square Garden
13 November 2002	Madison Square Garden
12 August 2003	Hammerstein Ballroom
13 August 2003	Hammerstein Ballroom
20 August 2003	Hammerstein Ballroom
28 March 2004	Apollo Theater
7 June 2004	Apollo Theater
25 April 2005	The Beacon Theatre
26 April 2005	The Beacon Theatre
28 April 2005	The Beacon Theatre
29 April 2005	The Beacon Theatre
30 April 2005	The Beacon Theatre
21 November 2008	The United Palace
17 November 2009	United Palace Theatre

18 November 2009	United Palace Theatre
19 November 2009	United Palace Theatre
22 November 2010	Terminal 5
23 November 2010	Terminal 5
24 November 2010	Terminal 5

6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 25 November 2010.



**28941 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**22 November 2006**

**Theme Time Radio Hour, Episode 30: Thanksgiving Leftovers**

“It's night time in the Big City.  
Uncle Jim dozes in front of the television.  
A woman puts extra stuffing into a zip-lock bag.”

1952	Liberace	<i>Turkey In The Straw</i>
1926	Harry “Mac” McClintock	<i>Hallelujah I'm A Bum</i>
1942	Tampa Red & Big Maceo	<i>Let Me Play With Your Poodle</i>
1972	Al Ferrier	<i>Yard Dog</i>
1950	The Robins	<i>The Turkey Hop</i>
1934	Fats Waller	<i>Honeysuckle Rose</i>
1966	Betty Harris	<i>Twelve Red Roses</i>
1952	Skeets McDonald	<i>Don't Let The Starts Get In Your Eyes</i>
1939	Billie Holiday	<i>Them There Eyes</i>
1959	Jesse Belvin	<i>Angel Eyes</i>
1963	Mighty Sparrow	<i>Gunslingers</i>
1955	Billy Wright	<i>Let's Be Friends</i>
1947	The Bailes Brothers	<i>Whiskey Is The Devil (In Liquid Form)</i>
1954	Dinah Washington	<i>Teach Me Tonight</i>
1980	Rockpile	<i>Teacher Teacher</i>
1952	Muddy Waters	<i>Iodine In My Coffee</i>
1956	Harold Burrage	<i>You Eat Too Much</i>
1960	Cisco Houston	<i>Pie In The Sky</i>

***Selected BobTalk***

I'll let you in on a little secret. We plan the shows pretty carefully, but sometimes I get to yappin' and we don't have room for all the records I pick out. (intro).

He was a sheepherder, a railroader, a union organizer, a cowboy, a hobo, a muleskinner, and a musician (about Harry “Mac” McClintock).

On the Dog show I must have brought in like 50 records. We didn't get a chance to play em all, so let me share a couple of them with you today on our Leftovers show. Tampa Red & Big Maceo wanna play with your poodle. They're saying it's your poodle dog, but I have my doubts. This was recorded for the Bluebird record label, and it's a good example of what was known as the Bluebird Beat.

With her soft rounded cheeks and eyes as bright as sunlight on a stream (about Billie Holiday).

We've told you before how Calypso is kind of like a musical commentary on the daily goings on. This song is no exception (about *Gunslingers*).

Our next singer is a real character, and was a close friend of Little Richard. As a matter of fact, Richard credits him as being one of his biggest influences. (about Billy Wright).

Another show that had a lot of extra songs was about the Devil. So we're gonna give the Devil his due again for a moment.

Dinah was one of the greatest of the jazz singers, and her throaty sass, soulful vocal dips, and end of the lyric growls make this version an invitation that's almost impossible to resist.

The phrase “pie in the sky” comes from the Wobblies, the labor organization formed in the United States in 1905 . They concentrated on organizing migrant and casual workers, and one of the ways they brought such fragmented groups together was by song. Every member got a little book that contained parodies of popular songs or hymns. This song, Pie In The Sky, from 1911, was aimed directly at the Salvation Army, an organization anxious to save

the Wobblies' souls, while the Wobblies were more interested in putting food on the table. The song was a parody of the Salvation Army hymn, In The Sweet Bye and Bye.

I gotta go somewhere, loosen my belt, and sit down for a while. If you wanna to make up a tin foil swan and fill it with stuffin', maybe I'll take it with me. Thanks! (outro).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Food

Next episode: Tennessee

Session info updated 29 August 2010.

**28942 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**29 November 2006**

**Theme Time Radio Hour, Episode 31: Tennessee**

“It's night time in the Big City.  
A husband plots his escaping.  
The last train from Overbrook pulls into the station.”

1951	Shorty Long	<i>Good Night Cincinnati, Good Morning Tennessee</i>
1959	Chuck Berry	<i>Memphis, Tennessee</i>
1987	John Hiatt	<i>Memphis In The Meantime</i>
1981	David Allen Coe	<i>Tennessee Whiskey</i>
1961	Memphis Slim	<i>Memphis Slim USA</i>
1964	Sam Cooke	<i>Tennessee Waltz</i>
1966	Lovin' Spoonful	<i>Nashville Cats</i>
1949	Hank Williams	<i>Tennessee Border</i>
1992	Arrested Development	<i>Tennessee</i>
1968	Rufus Thomas	<i>The Memphis Train</i>
1959	Jerry Lee Lewis	<i>Night Train To Memphis</i>
1961	LaVerne Baker	<i>Hey Memphis</i>
1956	Link Davis	<i>Trucker From Tennessee</i>
1973	Mott The Hoople	<i>All The Way From Memphis</i>
1967	King Curtis	<i>Memphis Soul Stew</i>
1956	Carl Perkins	<i>Tennessee</i>

***Selected BobTalk***

Here's my man, the great David Allen Coe. A dangerous man, in and out of reform schools, correction centers and prisons since the age of 9. He supposedly spent time on death row for killing a fellow inmate who made advances to him. A Rolling Stone magazine reporter questioned Coe about this. His musical response was the song, “I'd Like To Kick The Shit Out Of You”.

This is a song about the great session players in Music City, USA, one of the only places where a banjo player can make a six figure income. (about *Nashville Cats*).

They kind of updated the Sly and The Family Stone sound for the hip-hop generation (about Arrested Development).

One of the great singers of the rock and roll era, or any era (about LaVerne Baker).

It's probably a good time for us to give a shout out to all our truck drivin' friends. We know you truckers were the first ones to get satellite radio. So whether you're in the Dirty, The Rubber, The Gateway, The Cow Town, the Bikini, Moonpie City, Beantown, The Hanging Gardens, The Panama Canal, The Bermuda Triangle, remember, don't have a lead foot, the smokies might be watchin'!

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Thanksgiving Leftovers

Next episode: Moon

Session info updated 29 August 2010.

**28943 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**6 December 2006**

**Theme Time Radio Hour, Episode 32: Moon**

“It's night time in the Big City.  
A pet poodle scratches at a window  
The last piece of pie is gone.”

1951	Charlie Parker	<i>Ornithology</i>
1951	Les Paul and Mary Ford	<i>How High The Moon</i>
1957	Chuck Berry	<i>Havana Moon</i>
1992	Los Lobos	<i>Kiko And The Lavender Moon</i>
1942	Fats Waller	<i>By The Light Of The Silvery Moon</i>
1947	Bill Monroe	<i>Blue Moon Of Kentucky</i>
1961	Piano Red	<i>Mister Moonlight</i>
1956	Louis Armstrong and Ella Fitzgerald	<i>Moonlight In Vermont</i>
1962	Big Dee Irwin	<i>It's Only A Paper Moon</i>
1962	Red Le Blance and His Crescent Boys	<i>Blue Moon On The Bayou</i>
1989	Neville Brothers	<i>Yellow Moon</i>
1948	Cliffie Stone	<i>When My Blue Moon Turns To Gold Again</i>
1962	Dinah Washington	<i>Destination Moon</i>
1960	The Capris	<i>There's A Moon Out Tonight</i>
1969	Bobby Womack	<i>Fly Me To The Moon</i>
1958	Slim Gaillard	<i>How High The Moon?</i>
1961	Henry Mancini	<i>Moon River</i>

***Selected BobTalk***

This is your man in the moon welcoming you to 60 minutes of lunar melodies. In the background, Charlie Parker playing *Ornithology*. Based on the chord structure of *How High The Moon*, which tells ya that the moon is far away and love is far away too. Wow, that one sure knocked some heads together!

Showing the influence of Calypso records. Chuck didn't turn a deaf ear to anything.

It's a ¼ of a million miles from the earth to the moon, and there's no one I'd rather go with than Dinah Washington.

One of my favorite crazy people, he invented his own crazy jive language called “Vout” (about Slim Gaillard).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Tennessee

Next episode: Countdown

Session info updated 29 August 2010.

**28944 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**13 December 2006**

**Theme Time Radio Hour, Episode 33: Countdown**

“It's night time in the Big City.  
A bus driver talks to his only passenger.  
A sailor on shore leave plays Egyptian Ratscrew with a fallen priest”.

1960	Wes Montgomery	<i>Four On Six</i>
1967	Prince Buster	<i>The Ten Commandments (From Man To Woman)</i>
1968	The Beatles	<i>Revolution 9</i>
1951	Sonny Boy Williamson	<i>Nine Below Zero</i>
1967	O.V. Wright	<i>Eight Men, Four Women</i>
2003	The White Stripes	<i>Seven Nation Army</i>
1956	Moon Mullican	<i>Seven Nights To Rock</i>
1973	Bob Dorough	<i>I Got Six</i>
1960	Hank Thompson & His Brazos Valley Boys	<i>Six Pack To Go</i>
1964	Manfred Mann	<i>5-4-3-2-1</i>
1951	Eddie Boyd	<i>Five Long Years</i>
1947	The Maddox Brothers & Rose	<i>I Got Four Big Brothers (To Look After Me)</i>
1949	Jewel King	<i>3 X 7 = 21</i>
1940	The Ink Spots	<i>We Three (My Echo, My Shadow, And Me)</i>
1966	Marvin Gaye and Kim Weston	<i>It Takes Two</i>
1946	Joe Mooney	<i>Tea For Two</i>
1986	Van Morrison	<i>One Irish Rover</i>
1965	Bob Marley and The Wailers	<i>One Love</i>
1979	Irma Thomas	<i>Zero Willpower</i>

***Selected BobTalk***

It's our first annual Theme Time Radio countdown show. Where we count down the top ten songs as determined by you, the listener.

This song was a huge hit in Jamaica and also had some chart action in the United States. Prince Buster was the first Jamaican to have a Top 20 hit.

A two person rhythm dynamo, Jack and Meg White (about The White Stripes).

One of the great beer drinking songs of all time (about *Six Pack To Go*).

This song is a classic, been recorded by a number of artists, but originally done by the man who wrote it (about *Five Long Years*).

They're a country music band from California, recorded from the 40s to the 50s, here they are, Fred, Cal, Henry and Don...and sister Rose (about The Maddox Brothers & Rose).

The great Irish poet, the Bard of Belfast (about Van Morrison).

***Notes.***

Prince Buster's real name is Cecil Campbell.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Moon

Next episode: Christmas & New Year's

Session info updated 29 August 2010.

**28945 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**20 December 2006**

**Theme Time Radio Hour, Episode 34: Christmas & New Year's**

“It's night time in the Big City.  
A department store Santa sneaks a sip of gin.  
Mistletoe makes an old man sad.  
Eight reindeer land on the roof of the Abernathy building.

1948	Tom Archia and Gene Ammons	<i>Swinging For Christmas (Boppin' For Santa)</i>
1947	Leadbelly	<i>Christmas Is A-Comin'</i>
1963	Lord Nelson	<i>A Party For Santa</i>
1966	Bob Seger & The Last Heard	<i>Sock It To Me Santa</i>
1970	The Staple Singers	<i>Who Took The Merry Out Of Christmas</i>
1960	Charles Brown	<i>Please Come Home For Christmas</i>
1967	Johnny Paycheck	<i>Jingle Bells</i>
1980	Gerry Mulligan & Judy Holiday	<i>It Must Be Christmas</i>
1952	Titus Turner	<i>Christmas Morning</i>
2001	The Bellrays	<i>Poor Old Rudolph</i>
1962	Bob Dorough & Miles Davis	<i>Blue Xmas</i>
1950	Little Esther & Johnny Otis Orchestra	<i>Far Away Christmas</i>
1959	Patsy Raye and the Beatniks	<i>Beatnik's Wish</i>
1965	The Sonics	<i>Don't Believe In Christmas</i>
1969	King Stitt	<i>Christmas Tree</i>
1962	Huey “Piano” Smith & His Clowns	<i>Silent Night</i>
1991	Brave Combo	<i>Must Be Santa</i>
1957	The Enchanters	<i>Mambo Santa Mambo</i>
1961	Celia Cruz & La Senora Matancera	<i>Fiesta De Navidad</i>
1960	Hop Wilson & His Buddies	<i>Merry Christmas Darling</i>
1972	Alton Ellis and The Lipsticks	<i>Merry Merry Christmas</i>
1961	June Christy	<i>The Merriest</i>
1973	Red Simpson	<i>Truckin' Trees For Christmas</i>
1956	The Youngsters	<i>Christmas In Jail</i>
1962	Kay Martin & Her Body Guards	<i>I Want A Casting Couch For Christmas</i>
1960	Sonny Boy Williamson	<i>Santa Claus</i>
	The Cool Breezers	<i>Hello Mr. New Year</i>
1958	Mabel Mafuya	<i>Happy Christmas, Happy New Year</i>
1951	The Larks	<i>Christmas To New Years</i>
1965	Nancy Wilson	<i>What Are You Doing New Year's Eve</i>

***Selected BobTalk***

Well it's beginning to look a lot like Christmas. And for the next couple of hours, it's going to sound like Christmas too. This is the special yuletide extravaganza edition of TYtheme Time Radio Hour, chock full of Christmas themes, holiday dreams, and jingle bell schemes.

One of the few ex-cons who recorded a popular children's album (about Leadbelly).

Some people call Bob the poor man's Bruce Springsteen, but personally, I always thought Bruce was the rich man's Bob Seger, love `em both though.

God's greatest hit makers. Managed to mix a serious message with a soulful dancing beat (about The Staple Singers).



I think it's actually against the law to do a Christmas program and not play one of his songs. This is one of the best (about Charles Brown).

You're thinkin' "How come I never heard that?" That's cause it's a new record, but it sounds like an old record. This group is still recording, trying out different sounds. They kinda mix soul music with a punk rock sound, check 'em out, Google 'em! (about The Bellrays).

But they do believe in the power of the B-3 organ. A lot of people think it's a Farfisa but you listen to that solo, and that's a B-3. (about *Don't Believe in Christmas*).

He was a toaster, and I don't mean you could put bread in him. That was so good we might play it twice! (about King Stitt).

They say their mission is to expand the musical taste of their listeners. We have the same mission here on Theme Time Radio Hour (about Brave Combo).

Here's one of the prime movers and shakers in "rocksteady", the music that kinda came between ska and reggae. (about Alton Ellis and The Lipsticks).

To all of our friends listening in behind bars, we know you made mistakes, we're sorry you have to be there, but Merry Christmas to all of you, from all of us here, at Theme Time Radio Hour.

One of the most popular features on Theme Time Radio Hour is the double entendre, the song that says one thing and maybe means another. This one skates dangerously close to being a single entendre. Kay Martin played in a lot of hotel lounges; our paths crossed more than once when I was on the road. She's a fine performer, always put on a good show.

I don't need to tell you anything more about Sonny Boy Williamson, we've played him a lot on Theme Time Radio Hour. Here's Sonny Boy with his hands in his baby's dresser drawer, and you wouldn't believe what he's trying to find!

She sings a style known as jive. Not the kind of jive like Slim Galliard, but more of a Morabi style, sort of like South African ragtime. It's heavily influenced by American jazz, but originally Morabi was played on pianos with accompaniment from pebble filled cans. By the 30's, it incorporated new instruments, like guitars, concertinas, and banjos. New kinds of Morabi sprang up, including a Morabi / swing fusion, called African Jazz and Jive. Here's a great example of it. (about Mabel Mafuya).

By the mid-60's Nancy Wilson was the second biggest seller on Capital Records. You know who number one was? That's right, Glen Campbell. Nah, I'm just kidding. It was the Beatles.

#### **Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 120 minutes.

Previous episode: Countdown

Next episode: Women's Names

Session info updated 29 August 2010.