## STILL ON THE ROAD
### 2006 US FALL TOUR

### OCTOBER

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### NOVEMBER

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<td>Fairfax, Virginia</td>
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18 Philadelphia, Pennsylvania       Wachovia Spectrum
20 New York City, New York        New York City Center
22 Washington, D.C.              Theme Time Radio Hour, Episode 30:
                                 Thanksgiving Leftovers
29 Washington, D.C.              Theme Time Radio Hour, Episode 31:
                                 Tennessee

DECEMBER

   6 Washington, D.C.              Theme Time Radio Hour, Episode 32: Moon
   13 Washington, D.C.              Theme Time Radio Hour, Episode 33:
                                    Countdown
   20 Washington, D.C.              Theme Time Radio Hour, Episode 34:
                                    Christmas & New Year's
28660 Pacific Coliseum
Vancouver, British Columbia, Canada
11 October 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. When The Deal Goes Down
5. Watching The River Flow
6. Don't Think Twice, It's All Right
7. It's Alright, Ma (I'm Only Bleeding)
8. Tangled Up In Blue
9. Workingman's Blues #2
10. Highway 61 Revisited
11. Simple Twist Of Fate
12. Desolation Row
13. Summer Days

14. Like A Rolling Stone
15. All Along The Watchtower

Concert # 1883 of The Never-Ending Tour. First concert of the 2006 US Fall Tour. 2006 concert # 71.

Concert # 154 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 8, 11 Bob Dylan (harmonica).
1, 7 Donnie Herron (violin).
3, 13, 14 Donnie Herron (pedal steel guitar).
5, 6, 10, 15 Donnie Herron (lap steel guitar).
12 Donnie Herron (mandolin).

Notes.
First live performance of When The Deal Goes Down and Workingman's Blues #2.

Other Bob Dylan concerts in Vancouver, British Columbia, Canada:
1 August 1986 The B.C. Place
21 August 1988 Pacific Coliseum
20 August 1990 Pacific Coliseum
22 August 1993 Pacific National Exhibition
13 May 1998 The Rage
14 May 1998 General Motors Arena
11 June 1999 General Motors Arena
19 July 2005 The Orpheum
20 July 2005 The Orpheum
21 July 2005 The Orpheum
24 October 2008 General Motors Arena
12 October 2012 Rogers Arena
25 July 2017 PepsiLive at Rogers Arena

Stereo audience recording, 100 minutes.

Bob Dylan: Still On The Road – 2006 US Fall Tour
Session info updated 15 August 2017.
28670  Key Arena  
Seattle Center  
Seattle, Washington  
13 October 2006

1. Maggie's Farm  
2. She Belongs To Me  
3. Lonesome Day Blues  
4. Positively 4th Street  
5. It's Alright, Ma (I'm Only Bleeding)  
6. Just Like A Woman  
7. Highway 61 Revisited  
8. When The Deal Goes Down  
9. Tangled Up In Blue  
10. A Hard Rain's A-Gonna Fall  
11. Watching The River Flow  
12. Workingman's Blues #2  
13. Summer Days

14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1884 of The Never-Ending Tour. Second concert of the 2006 US Fall Tour. 2006 concert # 72.

Concert # 155 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 9, 11 Bob Dylan (harmonica).  
1, 2, 4, 6, 13, 15 Donnie Herron (pedal steel guitar).  
3, 7, 11, 16 Donnie Herron (lap steel guitar).  
5 Donnie Herron (violin).  
10 Donnie Herron (mandolin).

Notes.  
First live performance of Thunder On The Mountain.

Other Bob Dylan concerts in Seattle, Washington:

9 February 1974   Coliseum  
9 February 1974   Coliseum  
10 November 1978   Hec Edmondson Pavilion, University Of Washington  
13 January 1980   Paramount Northwest Theatre  
14 January 1980   Paramount Northwest Theatre  
15 January 1980   Paramount Northwest Theatre  
29 November 1980   Paramount Northwest Theatre  
27 April 1992   Paramount Theater  
28 April 1992   Paramount Theater  
21 August 1993   Memorial Stadium  
2 June 1995   Paramount Theater

Bob Dylan: Still On The Road – 2006 US Fall Tour
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<td>19 October 2014</td>
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7 new songs (43%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 27 October 2014.
28680  Memorial Coliseum  
Portland, Oregon  
14 October 2006

1. Tombstone Blues  
2. Just Like Tom Thumb's Blues  
3. Rollin' And Tumblin'  
4. Masters Of War  
5. Stuck Inside Of Mobile With The Memphis Blues Again  
6. Just Like A Woman  
7. Highway 61 Revisited  
8. When The Deal Goes Down  
9. Cold Irons Bound  
10. Simple Twist Of Fate  
11. Watching The River Flow  
12. Workingman's Blues #2  
13. Summer Days  

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14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1885 of The Never-Ending Tour. Third concert of the 2006 US Fall Tour. 2006 concert # 73.

Concert # 156 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 6, 10, 11 Bob Dylan (harmonica).  
2, 4, 9, 7, 11, 16 Donnie Herron (lap steel guitar).  
6, 5, 13, 15 Donnie Herron (pedal steel guitar).

Notes.
First live performance of Rollin' And Tumblin'.

Other Bob Dylan concerts in Portland, Oregon:

9 November 1978  Memorial Coliseum  
11 January 1980  Paramount Theatre  
12 January 1980  Paramount Theatre  
16 January 1980  Paramount Theatre  
3 December 1980  Paramount Theatre  
4 December 1980  Paramount Theatre  
29 July 1986  Civic Stadium  
18 August 1988  Civic Auditorium  
21 August 1990  Arlene Schnitzer Concert Hall  
20 August 1993  Memorial Coliseum  
6 June 1995  Schnitzer Concert Hall  
23 September 1998  Rose Garden Arena  
12 June 1999  Rose Garden Arena  
15 June 2000  Roseland Theater  
16 June 2000  Portland Meadows  
11 March 2005  Earle Chiles Center, University Of Portland

Bob Dylan: Still On The Road – 2006 US Fall Tour
12 March 2005       Earle Chiles Center, University Of Portland
7 October 2009      Memorial Coliseum
15 October 2012      Rose Garden Arena
21 October 2014      Keller Auditorium

7 new songs (43%) compared to previous concert. 6 new songs for this tour.
Stereo audience recording, 105 minutes.

Session info updated 27 October 2014.
1. Lenny Bruce
2. Rollin' And Tumblin'
3. Señor (Tales Of Yankee Power)
4. I'll Be Your Baby Tonight
5. It's Alright, Ma (I'm Only Bleeding)
6. Don't Think Twice, It's All Right
7. Desolation Row
8. Tangled Up In Blue
9. Highway 61 Revisited
10. When The Deal Goes Down
11. Watching The River Flow
12. Workingman's Blues #2
13. Summer Days

14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1886 of The Never-Ending Tour. Concert # 4 of the 2006 US Fall Tour. 2006 concert # 74.
Concert # 157 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 4, 6, 11 Bob Dylan (harmonica).
4, 13, 15 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).
6, 9, 11, 16 Donnie Herron (lap steel guitar).
7 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in San Francisco, California:
27 November 1964 Masonic Memorial Auditorium
23 March 1975 Kezar Stadium, Golden Gate Park
25 November 1976 Winterland
1 November 1979 Fox Warfield Theatre
2 November 1979 Fox Warfield Theatre
3 November 1979 Fox Warfield Theatre
4 November 1979 Fox Warfield Theatre
6 November 1979 Fox Warfield Theatre
7 November 1979 Fox Warfield Theatre
8 November 1979 Fox Warfield Theatre
9 November 1979 Fox Warfield Theatre
10 November 1979 Fox Warfield Theatre
11 November 1979 Fox Warfield Theatre
13 November 1979 Fox Warfield Theatre
14 November 1979 Fox Warfield Theatre
15 November 1979  Fox Warfield Theatre
16 November 1979  Fox Warfield Theatre
9 November 1980  Fox Warfield Theatre
10 November 1980  Fox Warfield Theatre
11 November 1980  Fox Warfield Theatre
12 November 1980  Fox Warfield Theatre
13 November 1980  Fox Warfield Theatre
14 November 1980  Fox Warfield Theatre
15 November 1980  Fox Warfield Theatre
17 November 1980  Fox Warfield Theatre
18 November 1980  Fox Warfield Theatre
19 November 1980  Fox Warfield Theatre
21 November 1980  Fox Warfield Theatre
22 November 1980  Fox Warfield Theatre
4 May 1992  The Warfield Theater
5 May 1992  The Warfield Theater
22 May 1995  The Warfield Theater
23 May 1995  The Warfield Theater
13 October 2001  Bill Graham Civic Auditorium
13 October 2004  The Grand Ballroom, The Regency Center
17 October 2006  Bill Graham Civic Auditorium
25 August 2010  The Warfield Theater

7 new songs (43%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 September 2010.
28700  Bill Graham Civic Auditorium
San Francisco, California
17 October 2006

1. Maggie's Farm
2. She Belongs To Me
3. Lonesome Day Blues
4. Simple Twist Of Fate
5. Rollin' And Tumblin'
6. Boots Of Spanish Leather
7. 'Til I Fell In Love With You
8. I Shall Be Released
9. Highway 61 Revisited
10. John Brown
11. Most Likely You Go Your Way (And I'll Go Mine)
12. Workingman's Blues #2
13. Summer Days

14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1887 of The Never-Ending Tour. Concert # 5 of the 2006 US Fall Tour. 2006 concert # 75.
Concert # 158 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 8 Bob Dylan (harmonica).
1, 2, 8, 13, 15 Donnie Herron (pedal steel guitar).
3, 7, 9, 11, 16 Donnie Herron (lap steel guitar).
6 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in San Francisco, California:
27 November 1964 Masonic Memorial Auditorium
23 March 1975 Kezar Stadium, Golden Gate Park
25 November 1976 Winterland
1 November 1979 Fox Warfield Theatre
2 November 1979 Fox Warfield Theatre
3 November 1979 Fox Warfield Theatre
4 November 1979 Fox Warfield Theatre
6 November 1979 Fox Warfield Theatre
7 November 1979 Fox Warfield Theatre
8 November 1979 Fox Warfield Theatre
9 November 1979 Fox Warfield Theatre
10 November 1979 Fox Warfield Theatre
11 November 1979 Fox Warfield Theatre
13 November 1979 Fox Warfield Theatre
14 November 1979 Fox Warfield Theatre
15 November 1979 Fox Warfield Theatre

Bob Dylan: Still On The Road – 2006 US Fall Tour
16 November 1979  Fox Warfield Theatre
9 November 1980  Fox Warfield Theatre
10 November 1980  Fox Warfield Theatre
11 November 1980  Fox Warfield Theatre
12 November 1980  Fox Warfield Theatre
13 November 1980  Fox Warfield Theatre
14 November 1980  Fox Warfield Theatre
15 November 1980  Fox Warfield Theatre
17 November 1980  Fox Warfield Theatre
18 November 1980  Fox Warfield Theatre
19 November 1980  Fox Warfield Theatre
21 November 1980  Fox Warfield Theatre
22 November 1980  Fox Warfield Theatre
4 May 1992  The Warfield Theater
5 May 1992  The Warfield Theater
22 May 1995  The Warfield Theater
23 May 1995  The Warfield Theater
13 October 2001  Bill Graham Civic Auditorium
13 October 2004  The Grand Ballroom, The Regency Center
16 October 2006  Bill Graham Civic Auditorium
25 August 2010  The Warfield Theater

9 new songs (56%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording. 110 minutes.

Session info updated 16 September 2010.
Theme Time Radio Hour, Episode 25: Guns

“It's night time in the Big City.  
An elderly man looks at his wife's empty pillow.  
A nervous thief stands in a doorway.”

1964  Ennio Morricone  For A Few Dollars More
1965  Junior Walker and the All Stars  Shotgun
1951  Tennessee Ernie Ford  Shotgun Boogie
1967  Albert King  The Hunter
1967  The Valentines  Guns Fever (Blam Blam Fever)
1978  The Clash  Tommy Gun
1967  Wanda Jackson  This Gun Don't Care Who It Shoots
1942  Robert Jefferson  I Got My Equalizer
1939  Gene Autry  Back In The Saddle Again
1958  Johnny Cash  Don't Take Your Guns To Town
1988  Los Lobos  La Pistola Y El Corazon
1987  The MacManus Gang  Big Nothing
1943  Al Dexter And His Troopers  Pistol Packin' Mama
1955  Hurricanes  Pistol Packin' Mama
2006  Jenny Lewis and the Watson Twins  The Big Guns
1948  Jerry Irby And His Texas Rangers  Great Long Pistol
1955  Vernon Green and the Medallions  Don't Shoot, Baby
1982  Richard and Linda Thompson  Shoot Out The Lights

Selected BobTalk

Welcome to Theme Time Radio Hour. Leave your iron at the door, ‘cause tonight we're gonna be playing music of the highest caliber. We're gonna shoot from the hip and put another notch on our barrel. (intro)

We're gonna start things off with a record that starts out like a gun shot, one of the funkiest records ever to come out on Motown.

Tennessee Ernie was known as the “Old Pea Picker” because he always use to say ‘Bless your pea-pickin' heart.’” He recorded fifty singles during the early fifties, a lot of them making the pop charts. Some of them were straight country like this one he wrote about a hunter going out after rabbits.

The least known of the three Kings of the blues: B.B., Freddie, and Albert.

A song written by Mick Jones and Joe Strummer. Joe explained that he got the idea to write Tommy Gun when it occurred to him that terrorists, like rock stars and movie stars, probably enjoy reading in the press about their so-called triumphs.

Well usually I have a story about the people we play, but I know nothin' about this fella, except that he's a little bit dangerous.

He was called Little Caesar because he was short, fat, and ruled his label like a dictator, but nonetheless he knew what people wanted to buy and he knew there wasn't that much distance between the white audience and the black audience. He took Al Dexter's song and handed it over to The Hurricanes and it came out something like this. Actually, it came out exactly like this! (about Sid Nathan)

Here's an old friend of Theme Time Radio Hour. It's that practical joke, Jerry Irby…Shoot 'em up!
Next up, Richard and Linda Thompson. This song is the title track from an album they recorded in 1982 as their marriage was. You can almost hear it falling apart in this song. You’ve heard *Rumble*, Richard?

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Time
Next episode: Halloween

Session info updated 29 August 2010.
28710 ARCO Arena
Sacramento, California
18 October 2006

1. Maggie's Farm
2. Just Like Tom Thumb's Blues
3. High Water (For Charley Patton)
4. When The Deal Goes Down
5. Tweedle Dee & Tweedle Dum
6. Tangled Up In Blue
7. To Ramona
8. It's Alright, Ma (I'm Only Bleeding)
9. Rollin' And Tumblin'
10. Ballad Of Hollis Brown
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days

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14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1888 of The Never-Ending Tour. Concert # 6 of the 2006 US Fall Tour. 2006 concert # 76.
Concert # 159 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 7 Bob Dylan (harmonica).
1, 5, 13, 15 Donnie Herron (pedal steel guitar).
2, 11, 16 Donnie Herron (lap steel guitar).
3 Donnie Herron (banjo).
7 Donnie Herron (mandolin).
8, 12 Donnie Herron (violin).

Notes.
First live performance of Nettie Moore.
Previous Bob Dylan concerts in Sacramento, California:
12 June 1986 Cal Expo Amphitheatre
9 June 1988 Cal Expo Amphitheatre
8 October 1993 Cal Expo Amphitheatre
16 June 1999 ARCO Arena
10 October 2001 Memorial Auditorium
8 October 2002 Memorial Auditorium
9 October 2002 Memorial Auditorium

9 new songs (56%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 110 minutes.
Session info updated 6 April 2007.
28720  The Forum
Los Angeles, California
20 October 2006

1. Maggie's Farm
2. Just Like Tom Thumb's Blues
3. High Water (For Charley Patton)
4. When The Deal Goes Down
5. Tweedle Dee & Tweedle Dum
6. Tangled Up In Blue
7. To Ramona
8. It's Alright, Ma (I'm Only Bleeding)
9. Rollin' And Tumblin'
10. John Brown
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1889 of The Never-Ending Tour. Concert # 7 of the 2006 US Fall Tour. 2006 concert # 77.
Concert # 160 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6 Bob Dylan (harmonica).
1, 5, 13, 15 Donnie Herron (pedal steel guitar).
2, 11, 16 Donnie Herron (lap steel guitar).
3 Donnie Herron (banjo).
7 Donnie Herron (mandolin).
8, 12 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Los Angeles, California:
3 September 1965    Hollywood Bowl
13 February 1974    The Forum, Inglewood
14 February 1974    The Forum, Inglewood
23 January 1976    The Troubadour, West Hollywood
1 June 1978        Universal Amphitheater
2 June 1978        Universal Amphitheater
3 June 1978        Universal Amphitheater
4 June 1978        Universal Amphitheater
5 June 1978        Universal Amphitheater
6 June 1978        Universal Amphitheater
7 June 1978        Universal Amphitheater
15 November 1978    The Forum, Inglewood
6 June 1986        The Forum, Inglewood

Bob Dylan: Still On The Road – 2006 US Fall Tour
3 August 1986   The Forum, Inglewood  
19 February 1987  Palomino, Hollywood  
20 April 1987   Sports Arena  
2 August 1988   Greek Theatre, Hollywood  
3 August 1988   Greek Theatre, Hollywood  
4 August 1988   Greek Theatre, Hollywood  
12 February 1989  The Forum, Inglewood  
9 September 1989  Greek Theatre, Hollywood  
10 September 1989  Greek Theatre, Hollywood  
24 February 1990  Universal Amphitheater  
1 March 1990   The Forum, Inglewood  
15 September 1991  Chabad TV Studio  
13 May 1992   The Pantages Theater, Hollywood  
14 May 1992   The Pantages Theater, Hollywood  
16 May 1992   The Pantages Theater, Hollywood  
17 May 1992   The Pantages Theater, Hollywood  
19 May 1992   The Pantages Theater, Hollywood  
20 May 1992   The Pantages Theater, Hollywood  
21 May 1992   The Pantages Theater, Hollywood  
2 October 1993   Hollywood Bowl  
23 March 1994  Universal Amphitheater  
17 May 1995  Hollywood Palladium Theater  
18 May 1995  Hollywood Palladium Theater  
19 May 1995  Hollywood Palladium Theater  
19 November 1995  Shrine Auditorium  
22 May 1997  International Room, Beverly Hilton Hotel, Beverly Hills  
16 December 1997  El Rey Theater  
17 December 1997  El Rey Theater  
18 December 1997  El Rey Theater  
19 December 1997  El Rey Theater  
20 December 1997  El Rey Theater  
21 May 1998  Pauley Pavilion, UCLA  
22 May 1998  Pauley Pavilion, UCLA  
22 June 1999  Hollywood Bowl  
19 October 2001  Staples Center  
27 February 2002  Staples Center  
15 October 2002  Wiltern Theatre  
16 October 2002  Wiltern Theatre  
17 October 2002  Wiltern Theatre  
5 May 2004  Wiltern Theatre  
21 March 2005  The Pantages Theater, Hollywood  
22 March 2005  The Pantages Theater, Hollywood  
23 March 2005  The Pantages Theater, Hollywood  
25 March 2005  The Pantages Theater, Hollywood  
26 March 2005  The Pantages Theater, Hollywood  
20 October 2006  The Forum, Inglewood  
13 October 2009  Hollywood Palladium Theater  
14 October 2009  Hollywood Palladium Theater  
15 October 2009  Hollywood Palladium Theater  
26 October 2012  Hollywood Bowl  
24 October 2014  Dolby Theatre, Hollywood  
25 October 2014  Dolby Theatre, Hollywood  
26 October 2014  Dolby Theatre, Hollywood  

1 new song (6%) compared to previous concert. No new songs for this tour.
 Stereo audience recording, 110 minutes.
 Session info updated 27 October 2014.
28730 Long Beach Arena
Long Beach, California
21 October 2006

1. Cat's In The Well
2. She Belongs To Me
3. Lonesome Day Blues
4. Just Like A Woman
5. Highway 61 Revisited
6. When The Deal Goes Down
7. Tangled Up In Blue
8. Ballad Of Hollis Brown
9. Rollin' And Tumblin'
10. The Lonesome Death Of Hattie Carroll
11. Watching The River Flow
12. Nettie Moore
13. Summer Days

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14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1890 of The Never-Ending Tour. Concert # 8 of the 2006 US Fall Tour. 2006 concert # 78.

Concert # 161 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).
1, 12 Donnie Herron (violin).
2, 4, 13, 15 Donnie Herron (pedal steel guitar).
3, 5, 11, 16 Donnie Herron (lap steel guitar).
10 Donnie Herron (mandolin).

Notes.

First Bob Dylan concert in Long Beach, California.

7 new songs (43%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 110 minutes.

Session info updated 6 April 2007.
28740  Cox Arena  
San Diego State  
San Diego, California  
22 October 2006

1. Maggie's Farm  
2. Just Like Tom Thumb's Blues  
3. High Water (For Charley Patton)  
4. Tweedle Dee & Tweedle Dum  
5. Spirit On The Water  
6. Highway 61 Revisited  
7. Sugar Baby  
8. Cold Irons Bound  
9. Every Grain Of Sand  
10. Desolation Row  
11. Rollin' And Tumblin'  
12. Workingman's Blues #2  
13. Summer Days  

14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1891 of The Never-Ending Tour. Concert # 9 of the 2006 US Fall Tour. 2006 concert # 79.

Concert # 162 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 9, 10 Bob Dylan (harmonica).  
1, 4, 7, 9, 13, 15 Donnie Herron (pedal steel guitar).  
2, 6, 8, 16 Donnie Herron (lap steel guitar).  
3 Donnie Herron (banjo).  
10 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in San Diego, California:
17 November 1978  Sports Arena  
27 November 1979  Golden Hall  
28 November 1979  Golden Hall  
26 November 1980  Golden Hall  
9 June 1986  San Diego Sports Arena  
6 September 1989  Starlight Bowl  
3 October 1993  Coronado Stadium  
10 May 1995  Embarcadero Amphitheater, Embarcadero Marine Park South  
19 October 2002  Open Air Theatre, San Diego State University  
22 October 2004  Cox Arena, San Diego State  
6 September 2008  Qualcomm Stadium  
24 October 2012  Valley View Casino Center
13 June 2016  Humphreys Concerts By The Bay
14 June 2016  Humphreys Concerts By The Bay

10 new songs (62%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording. 105 minutes.

Session info updated 11 July 2016.
28750 Fillmore Auditorium
Denver, Colorado
24 October 2006

1. Absolutely Sweet Marie
2. Señor (Tales Of Yankee Power)
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Under The Red Sky
5. Honest With Me
7. Workingman's Blues #2
8. I'll Be Your Baby Tonight
9. This Wheel's On Fire (Bob Dylan/Rick Danko)
10. Shooting Star
11. Things Have Changed
12. Masters Of War
13. Rollin' And Tumblin'

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14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1892 of The Never-Ending Tour. Concert # 10 of the 2006 US Fall Tour. 2006 concert # 80.
Concert # 163 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2-4, 8, 9, 11 Bob Dylan (harmonica).
1, 11 Donnie Herron (violin).
3, 8, 15 Donnie Herron (pedal steel guitar).
5, 12, 16 Donnie Herron (lap steel guitar).

Notes.
Other Bob Dylan concerts in Denver, Colorado:

6 February 1974 Coliseum
6 February 1974 Coliseum
6 November 1978 McNicholls Arena
21 January 1980 Rainbow Music Hall
22 January 1980 Rainbow Music Hall
23 January 1980 Rainbow Music Hall
15 June 1988 Fiddler's Green Amphitheatre
5 June 1999 Fillmore Auditorium
7 June 1999 McNicholls Arena
6 April 2000 Fillmore Auditorium
21 October 2001 Denver Coliseum
26 October 2002 Pepsi Center
28 March 2005 Fillmore Auditorium
29 March 2005 Fillmore Auditorium
21 October 2009 Magness Arena, University of Denver
31 July 2013 Fiddler's Green Amphitheatre

Bob Dylan: Still On The Road – 2006 US Fall Tour
1 November 2014  Bellco Theatre

11 new songs (68%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording. 105 minutes.

Session info updated 3 November 2014.
Theme Time Radio Hour, Episode 26: Halloween

“It's night time in the Big City.
A female announcer dresses like me.
A skeleton puts on a fat suit.
I gotta put some gas in my car but I don't wanna put it in the tank.
I don't want to conform to what everyone else is doing.
I know I won't smoke that night though.”

1967 Albert King Born Under A Bad Sign
1960 Tommy Collins Black Cat
1959 Johnny Otis, Marci Adams and the 3 Tons of Joy Castin' My Spell
1978 Denzil Lang Beware Of The Vampire
1956 Screaming Jay Hawkins I Put A Spell On You
1937 Nat Gonella and His Georgians Skeletons In The Closet
1967 The Bonzo Dog Doo-Dah Band Look Out There's A Monster Coming
1954 Eugene Fox Hoo Doo Say
1972 Stevie Wonder Superstition
1959 Dr. John Morgus The Magnificent
1958 Louis Prima and Keely Smith That Old Black Magic
1936 Zeke Manners and His Swingbillies Mr. Ghost Goes To Town
1953 The Charmer Zombie Jamboree
1962 Bobby Boris Pickett Monster Mash
1961 The Poets Dead
1960 June Christy Ding Dong The Witch Is Dead

Selected BobTalk

He was born on May 25th which makes him a Gemini. Gemini's are curious, good multi-taskers and in Albert King's case, they play guitar left handed.

It’s Halloween tonight at Theme Time Radio Hour and we're looking at superstitions all night tonight. The superstition about a black cat may have gotten it’s start during the witch hunts of the middle ages when cats were thought to be connected to evil. Since then it’s been considered bad luck if a black cat crosses your path. However, in Britain and Japan, if a black cat crosses your path, it’s considered good luck. Well, they drive on the other side of the road there too!

A fellow you want to hear every Halloween (about Dr. John).

Notes.
The Charmer a.k.a. Louis Eugene Walcott a.k.a Louis Farrakhan.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Guns
Next episode: Dance

Session info updated 29 August 2010.
Pershing Auditorium
Lincoln, Nebraska
25 October 2006

1. Absolutely Sweet Marie
2. Señor (Tales Of Yankee Power)
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Ballad Of A Thin Man
5. Rollin’ And Tumblin'
6. Workingman’s Blues #2
7. Highway 61 Revisited
8. A Hard Rain’s A-Gonna Fall
9. ’Til I Fell In Love With You
10. Desolation Row
11. Tweedle Dee & Tweedle Dum
12. Spirit On The Water
13. Summer Days

—

14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1893 of The Never-Ending Tour. Concert # 11 of the 2006 US Fall Tour. 2006 concert # 81.
Concert # 164 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2-4, 10, 12 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 11, 13, 15 Donnie Herron (pedal steel guitar).
4, 7, 9, 16 Donnie Herron (lap steel guitar).
8, 10 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Lincoln, Nebraska:
31 August 1990 Bob Devaney Sports Center, State Fair Park
27 April 1994 University Of Nebraska
23 April 2001 Pershing Auditorium
31 August 2004 Haymarket Park
8 August 2010 Haymarket Park
22 June 2016 Shrine Auditorium

8 new songs (50%) compared to previous concert. 1 new song for this tour.
Stereo audience recording. 115 minutes.
Session info updated 27 July 2016.
28770  Sears Centre  
Chicago, Illinois  
27 October 2006

1. Leopard-Skin Pill-Box Hat  
2. The Times They Are A-Changin'  
3. Stuck Inside Of Mobile With The Memphis Blues Again  
4. High Water (For Charley Patton)  
5. Boots Of Spanish Leather  
6. Rollin' And Tumblin'  
7. Love Sick  
8. Highway 61 Revisited  
9. When The Deal Goes Down  
10. Tweedle Dee & Tweedle Dum  
11. Workingman's Blues #2  
12. Tangled Up In Blue  
13. Summer Days  
14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1894 of The Never-Ending Tour. Concert # 12 of the 2006 US Fall Tour. 2006 concert # 82.  
Concert # 165 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
1, 3, 5, 12 Bob Dylan (harmonica).  
2, 3, 10, 13, 15 Donnie Herron (pedal steel guitar).  
4 Donnie Herron (banjo).  
5 Donnie Herron (violin).  
7 Donnie Herron (mandolin).  
8, 16 Donnie Herron (lap steel guitar).

Notes.  
Other Bob Dylan concerts in Chicago, Illinois:  
25 April 1963  The Bear  
26 November 1965  Arie Crown Theater  
3 January 1974  Chicago Stadium  
4 January 1974  Chicago Stadium  
17 October 1978  Chicago Stadium  
18 October 1978  Chicago Stadium  
10 June 1981  Poplar Creek Music Theater, Hoffman Estates  
29 June 1986  Poplar Creek Music Theater, Hoffman Estates  
14 July 1988  Poplar Creek Music Theater, Hoffman Estates  
2 July 1989  Poplar Creek Music Theater, Hoffman Estates  
31 October 1989  Arie Crown Theater  
9 November 1990  The Fox Theater  
29 August 1993  Tinley Park World Of Music  
17 April 1994  Riviera Theatre

Bob Dylan: Still On The Road – 2006 US Fall Tour
18 April 1994  Riviera Theatre
13 December 1997  Metro
14 December 1997  Metro
25 October 1998  United Center
26 October 1999  Park West
31 October 1999  University Of Illinois Conference Center Pavilion
27 October 2001  United Center
5 March 2004  Aragon Ballroom
6 March 2004  Riviera Theatre
7 March 2004  Vic Theatre
8 March 2004  Park West
1 April 2005  Auditorium Theatre
2 April 2005  Auditorium Theatre
3 April 2005  Auditorium Theatre
5 April 2005  Auditorium Theatre
6 April 2005  Auditorium Theatre
28 October 2006  Sears Centre
27 October 2007  Chicago Theatre
28 October 2007  Chicago Theatre
29 October 2007  Chicago Theatre
29 October 2009  Aragon Entertainment Center
30 October 2009  Aragon Entertainment Center
31 October 2009  Aragon Entertainment Center
30 October 2010  Riviera Theatre
9 November 2012  United Center
8 November 2014  Cadillac Palace Theatre
9 November 2014  Cadillac Palace Theatre
10 November 2014  Cadillac Palace Theatre

6 new songs (40%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording. 105 minutes.

Session info updated 17 November 2014.
28780  Sears Centre  
Chicago, Illinois  
28 October 2006

1. Maggie's Farm  
2. She Belongs To Me  
3. Lonesome Day Blues  
4. Positively 4th Street  
5. It's Alright, Ma (I'm Only Bleeding)  
6. The Lonesome Death Of Hattie Carroll  
7. Rollin' And Tumblin'  
8. Ballad Of Hollis Brown  
9. Most Likely You Go Your Way (And I'll Go Mine)  
11. Highway 61 Revisited  
12. Workingman's Blues #2  
13. Summer Days  
14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1895 of The Never-Ending Tour. Concert # 13 of the 2006 US Fall Tour. 2006 concert # 83.

Concert # 166 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 9 Bob Dylan (harmonica).  
1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).  
3, 9, 11, 16 Donnie Herron (lap steel guitar).  
5 Donnie Herron (violin).  
6 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963  The Bear  
26 November 1965  Arie Crown Theater  
3 January 1974  Chicago Stadium  
4 January 1974  Chicago Stadium  
17 October 1978  Chicago Stadium  
18 October 1978  Chicago Stadium  
10 June 1981  Poplar Creek Music Theater, Hoffman Estates  
29 June 1986  Poplar Creek Music Theater, Hoffman Estates  
14 July 1988  Poplar Creek Music Theater, Hoffman Estates  
2 July 1989  Poplar Creek Music Theater, Hoffman Estates  
31 October 1989  Arie Crown Theater  
9 November 1990  The Fox Theater  
29 August 1993  Tinley Park World Of Music  
17 April 1994  Riviera Theatre  
18 April 1994  Riviera Theatre

Bob Dylan: Still On The Road – 2006 US Fall Tour
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<tr>
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<td>13 December 1997</td>
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<td>10 November 2014</td>
<td>Cadillac Palace Theatre</td>
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9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 110 minutes.

Session info updated 17 November 2014.
28790  Xcel Energy Center  
St. Paul, Minnesota  
29 October 2006

1. Maggie's Farm  
2. She Belongs To Me  
3. Tweedle Dee & Tweedle Dum  
4. When The Deal Goes Down  
5. It's Alright, Ma (I'm Only Bleeding)  
6. Simple Twist Of Fate  
7. Rollin' And Tumblin'  
8. Masters Of War  
9. Tangled Up In Blue  
10. Don't Think Twice, It's All Right  
11. Highway 61 Revisited  
12. Nettie Moore  
13. Summer Days  

—  
14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1896 of The Never-Ending Tour. Concert # 14 of the 2006 US Fall Tour. 2006 concert # 84.  
Concert # 167 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
2, 6, 9 Bob Dylan (harmonica).  
1, 2, 3, 13, 15 Donnie Herron (pedal steel guitar).  
5, 12 Donnie Herron (violin).  
8, 10, 11, 16 Donnie Herron (lap steel guitar).  

Notes.  
Other Bob Dylan concerts in St. Paul, Minnesota:  
June 1960  The Purple Onion or Bastille  
31 October 1978  Civic Center  
3 July 1989  Harriet Island  
29 August 1997  Midway Stadium  
25 October 2001  Xcel Energy Center  
30 October 2002  Xcel Energy Center  
10 March 2004  Roy Wilkins Auditorium, St. Paul River Centre  
12 July 2005  Midway Stadium  
7 November 2012  Xcel Energy Center  
10 July 2013  Midway Stadium  

7 new songs (43%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 105 minutes.  
Session info updated 11 July 2013.

Bob Dylan: Still On The Road – 2006 US Fall Tour
28800 Kohl Center
University Of Wisconsin
Madison, Wisconsin
31 October 2006

1. Maggie's Farm
2. She Belongs To Me
3. Lonesome Day Blues
4. Positively 4th Street
5. Rollin' And Tumblin'
6. John Brown
7. Watching The River Flow
8. Workingman's Blues #2
9. Highway 61 Revisited
10. When The Deal Goes Down
11. Tangled Up In Blue
12. Blind Willie McTell
13. Summer Days
   —
14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1897 of The Never-Ending Tour. Concert # 15 of the 2006 US Fall Tour. 2006 concert # 85.

Concert # 168 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 7, 11 Bob Dylan (harmonica).
1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).
3, 9, 11, 16 Donnie Herron (lap steel guitar).
5 Donnie Herron (violin).
12 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Madison, Wisconsin:

1 November 1978    Dane County Memorial Coliseum
18 October 1981   Dane County Memorial Coliseum
4 August 1989      Dane County Memorial Coliseum
5 November 1991   Dane County Memorial Coliseum
13 November 1996   Dane County Memorial Coliseum
29 October 2000  Kohl Center, University Of Wisconsin
31 October 2001  Kohl Center, University Of Wisconsin
27 August 2004    Warner Park
25 October 2010  Overture Hall
25 October 2010  Overture Hall
5 November 2012  Alliant Energy Center

6 new songs (37%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 105 minutes.
Session info updated 14 November 2012.
28805  Studio B
The Abernathy Building
Washington, District Of Columbia
1 November 2006

Theme Time Radio Hour, Episode 27: Dance

“It's night time in the Big City.
A stray dog's eyes glow in dark alley way.
(?) and locks studio B.”

1964  Martha Reeves and the Vandellas  Dancing In The Street
1947  Roy Hogsed and his Rainbow Riders Trio  Let's Go Dancing
1977  The Ramones  Do You Wanna Dance
1965  Bobby Fuller Four  Let Her Dance
1960  Anita O'Day  Ten Cents A Dance
1993  Junior Brown  My Baby Don't Dance To Nothin' But Ernest Tubb
1967  7-11  Dance The Slurp
1967  The LeBron Brothers  Dance, Dance, Dance
1955  The Turbans  When You Dance
1966  Delroy Wilson  Dancing Mood
1963  Bunker Hill  The Girl Can't Dance
1935  Fred Astaire  I Won't Dance
1935  Roy Newman  I Can't Dance (I've Got Ants In My Pants)
1962  Chris Montez  Let's Dance
1957  Eddie Seacrest & The Rolling Rockets  Dancing To The Rhythm Of A Rock 'n' Roll Band
1959  Bill Parsons  Dance Dance Dance
1968  Archie Bell and the Drells  I Can't Stop Dancing
1962  Buck Owens and the Buckaroos  Save The Last Dance For Me

Selected BobTalk

Here's a song make you feel like you were born in a barn. Sing us a song, Roy!
Joey Ramone, along with Johnny, Tommy and Deedee, all brothers from different mothers, they were an influential early punk band and some people say they invented the form of pop-punk.
This next song can eat your heart out! (about Ten Cents a Dance).
I only wish I knew a girl like that! Junior remembers watching it on TV when he was young and always being a big fan of his later on, he met Ernest Tubb and Ernest Tubb gave him some good advice: “keep it country, son.” That's what Ernest Tubb said to him.
This next record's called Dance The Slurp, and it was put out by 7-11 to promote their Slurpees. DJ Shadow and Cut Chemist use it as the basic rhythm track for their dance mix called Brain Freeze. People talk about the obscurity of my songs, oh, yeah? Give a listen to this!
This is Theme Time Radio Dance Program, and we have had a lot of requests to play a good kazatzka, and for those of you who don't know, the kazatzka is a Slavic folk dance performed by a couple. This record is one of the first Doo-Wop records to play a good kazatzka. (about When You Dance).
I'm in a dancing mood, I'm in a dancing mood, three times he's in a dancing mood!
The smoothest dancer known to man (about Fred Astaire).

Roy was a western swing band leader, he was making records even before Bob Wills. He was about the least countrified of the western swing band artists. He used a lot of clarinet, giving his band a Dixieland flavor.

Here's a song that's gonna drive Christopher Walken nuts! (about Dancing To The Rhythm).

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Halloween
Next episode: Sleep

Session info updated 29 August 2010.
28810  The Palace
       Auburn Hills, Michigan
       2 November 2006

1.  Cat's In The Well
2.  Señor (Tales Of Yankee Power)
3.  Stuck Inside Of Mobile With The Memphis Blues Again
4.  Spirit On The Water
5.  High Water (For Charley Patton)
6.  Positively 4th Street
7.  Cold Irons Bound
8.  Visions Of Johanna
9.  'Til I Fell In Love With You
10. Tangled Up In Blue
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days
    —
14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 198 of The Never-Ending Tour. Concert # 16 of the 2006 US Fall Tour. 2006 concert # 86.
Concert # 169 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6 Bob Dylan (harmonica).
1, 12 Donnie Herron (violin).
3, 6, 13, 15 Donnie Herron (pedal steel guitar).
5 Donnie Herron (banjo).
7, 9, 11, 16 Donnie Herron (lap steel guitar).

Notes.
9 new songs (56%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 115 minutes.
Session info updated 6 April 2007.
28820  John Labatt Centre  
London, Ontario, Canada  
3 November 2006  

1. Maggie's Farm  
2. She Belongs To Me  
3. Tweedle Dee & Tweedle Dum  
4. Girl From The North Country  
5. It's Alright, Ma (I'm Only Bleeding)  
6. Most Likely You Go Your Way (And I'll Go Mine)  
7. Not Dark Yet  
8. Rollin' And Tumblin'  
9. Masters Of War  
10. Desolation Row  
11. Highway 61 Revisited  
12. Nettie Moore  
13. Summer Days  
14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower  

Concert # 1899 of The Never-Ending Tour. Concert # 17 of the 2006 US Fall Tour. 2006 concert # 87.  
Concert # 170 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

2, 4, 7 Bob Dylan (harmonica).  
1, 2, 3, 13, 15 Donnie Herron (pedal steel guitar).  
4, 6, 9, 11, 16 Donnie Herron (lap steel guitar).  
5, 12 Donnie Herron (violin).  
10 Donnie Herron (mandolin).  

Notes.  
Other Bob Dylan concerts in London, Ontario, Canada:  
4 June 1990 Alumni Hall, University Of Western Ontario  
12 May 1996 Alumni Hall, University Of Western Ontario  
11 November 2008 John Labatt Centre  
6 July 2017 Budweiser Gardens  

10 new songs (62%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording. 110 minutes.  
Session info updated 13 August 2017.
28830  Scotiabank Place  
Ottawa, Ontario, Canada  
5 November 2006

1. Maggie's Farm  
2. She Belongs To Me  
3. Watching The River Flow  
4. Just Like A Woman  
5. Highway 61 Revisited  
6. Ballad Of A Thin Man  
7. Rollin' And Tumblin'  
8. Simple Twist Of Fate  
9. High Water (For Charley Patton)  
10. Most Likely You Go Your Way (And I'll Go Mine)  
11. Tangled Up In Blue  
12. Nettie Moore  
13. Summer Days  

14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1900 of The Never-Ending Tour. Concert # 18 of the 2006 US Fall Tour. 2006 concert # 88.

Concert # 171 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 6, 8 Bob Dylan (harmonica).  
1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).  
3, 5, 6, 10, 16 Donnie Herron (lap steel guitar).  
9 Donnie Herron (banjo).  
12 Donnie Herron (violin).

Notes.

Other Bob Dylan concerts in Ottawa, Ontario, Canada:

2 November 1981  Civic Centre  
9 July 1988  Ottawa Civic Centre Arena  
30 July 1989  Ottawa Civic Centre Arena  
1 June 1990  Ottawa National Arts Center Opera  
2 June 1990  Ottawa National Arts Center Opera  
22 August 1992  Lansdowne Stadium  
30 October 1998  Corel Centre, Kanata  
13 August 2002  Corel Centre, Kanata  
5 July 2007  MBNA Stage, LeBreton Flats  
16 November 2008  Scotiabank Place  
29 June 2017  Canadian Tire Centre

6 new songs (37%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.
Session info updated 12 August 2017.
28840 Air Canada Centre
Toronto, Ontario, Canada
7 November 2006

1. Maggie's Farm
2. She Belongs To Me
3. Lonesome Day Blues
4. Positively 4th Street
5. It's Alright, Ma (I'm Only Bleeding)
6. When The Deal Goes Down
7. Highway 61 Revisited
8. Masters Of War
9. Rollin' And Tumblin'
10. Don't Think Twice, It's All Right
11. Tangled Up In Blue
12. Nettie Moore
13. Summer Days

—

14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1901 of The Never-Ending Tour. Concert # 19 of the 2006 US Fall Tour. 2006 concert # 89.
Concert # 172 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 10, 11 Bob Dylan (harmonica).
1, 2, 4, 13, 15 Donnie Herron (pedal steel guitar).
3, 7, 8, 10, 16 Donnie Herron (lap steel guitar).
5 12 Donnie Herron (violin).

Notes.
Previous Bob Dylan concerts in Toronto, Ontario, Canada:

9 January 1974 Maple Leaf Gardens
10 January 1974 Maple Leaf Gardens
1 December 1975 Maple Leaf Gardens
2 December 1975 Maple Leaf Gardens
12 October 1978 Maple Leaf Gardens
17 April 1980 Massey Hall
18 April 1980 Massey Hall
19 April 1980 Massey Hall
20 April 1980 Massey Hall
29 October 1981 Maple Leaf Gardens
29 August 1988 CNE Exhibition Stadium Grandstand
5 June 1990 O'Keefe Centre For The Performing Arts
6 June 1990 O'Keefe Centre For The Performing Arts
7 June 1990 O'Keefe Centre For The Performing Arts
17 August 1992 Massey Hall
18 August 1992 Massey Hall
2 September 1993 Canadian National Exhibition
27 April 1996  Concert Hall  
28 April 1996  Concert Hall  
7 August 1997  Molson Amphitheatre  
29 October 1998  Maple Leaf Gardens  
18 July 2000  Molson Amphitheatre  
8 November 2001  Air Canada Centre  
16 August 2002  Molson Amphitheatre  
19 March 2004  Ricoh Coliseum  
20 March 2004  The Phoenix  
21 March 2004  Kool Haus  
14 November 2012  Air Canada Centre  
15 July 2013  Molson Amphitheatre  
17 November 2014  Sony Centre For The Performing Arts  
18 November 2014  Sony Centre For The Performing Arts  
5 July 2017  Air Canada Centre  

6 new songs (37%) compared to previous concert. No new songs for this tour.  
Stereo audience recording. 115 minutes.  
Session info updated 13 August 2017.
"It's night time in the Big City.
A man regrets using a gas station restroom.
Birds are still a couple hours away from getting the worm."

1959  Santo and Johnny  Sleep Walk
1947  Louis Jordan And His Tympany 5  A Man's Best Friend Is A Bed
1956  Sammy Myers  Sleeping In The Ground
1970  100 Proof (Aged In Soul)  Somebody's Been Sleeping In My Bed
1961  Berna-Dean  I Walk In My Sleep
1937  Hoagy Charmichael  Two Sleepy People
1966  George Jones  I Heard You Crying In Your Sleep
2002  Peter Wolf  Sleepless
1964  Belton Richard  Another Sleepless Night
1947  Little Miss Cornshucks  Rock Me To Sleep
1967  The Monkees  Love Is Only Sleeping
1960  Little Willie John  Sleep
1958  Jody Reynolds and the Storms  Endless Sleep
1970  The Band  Sleeping
1931  Louis Armstrong  When It's Sleepy Time Down South

Selected BobTalk

You know, every shut-eye ain't sleep. Sometimes you're sleeping in the ground, taking a dirt nap, saying the big good bye.

Here's a woman who sure doesn't sound like she sleeps alone (about Berna-Dean).

I was looking through my records the other night. You know, I have over 70 George Jones Records?! If you look at them all, it gives you a great history of men's haircuts. Here's George in a period of time when he had just grown out his brush cut and had a bit of a mutton chop sideburn look going.

I ran into Pete at an all night drugstore, and he told me about this song.

One of the original members of the Cajun French Music Hall of Fame, which was established in 1997, not a moment too soon (about Belton Richard).

Another finely crafted pop classic (about Love Is Only Sleeping).

Hmmm, sounds like me playin' the organ! (about Sleep).

This next song is not for the faint of heart. Death rock was a phenomenon that happened in the late 50s and early 60s, maybe it was because of people's fear of the atomic bomb during the Cold War. This record is one of the most atmospheric of the bunch (about Endless Sleep).

Here's a distinctive voice with an unquiet heart, Richard Manuel, singing with The Band, a voice of dreams.

This is how Louis used to close his shows; we'll use it to close ours.

Well, it's sleepy time everywhere right now, so it's time for me to hang up my headphones, get out of the Abernathy Building, and slip into a dry martini. See ya next week. Pleasant dreams, schemes and themes.
Notes.
Little Miss Cornshucks is the former Miss Mildred Cummings.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Dance
Next episode: Food

Session info updated 29 August 2010.
28850  Bell Centre
Montreal, Quebec, Canada
8 November 2006

1. Absolutely Sweet Marie
2. Señor (Tales Of Yankee Power)
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Masters Of War
5. Tangled Up In Blue
6. When The Deal Goes Down
7. Things Have Changed
8. Simple Twist Of Fate
9. Cold Irons Bound
10. Girl From The North Country
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days

14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1902 of The Never-Ending Tour. Concert # 20 of the 2006 US Fall Tour. 2006 concert # 90.
Concert # 173 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 8, 10 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 13, 15 Donnie Herron (pedal steel guitar).
4, 9, 10, 11, 16 Donnie Herron (lap steel guitar).
7, 12 Donnie Herron (violin).

Notes.
Other Bob Dylan concerts in Montreal, Quebec, Canada:
2 July 1962  Finjan Club
11 January 1974  Forum de Montreal
12 January 1974  Forum de Montreal
4 December 1975  Forum de Montreal
19 September 1978  Forum de Montreal
22 April 1980  Le Theatre Saint-Denis
23 April 1980  Le Theatre Saint-Denis
24 April 1980  Le Theatre Saint-Denis
25 April 1980  Le Theatre Saint-Denis
30 October 1981  Forum de Montreal
8 July 1988  Forum de Montreal
29 May 1990  Sporting Auditorium, University Of Montreal
26 April 1996  Verdun Auditorium
5 August 1997  Du Maurier Stadium
12 August 2002  Molson Centre

Bob Dylan: Still On The Road – 2006 US Fall Tour
4 July 2007       Salle Wilfrid-Pelletier
18 November 2008  Centre Bell
16 November 2012  Centre Bell
30 June 2017      Centre Bell

7 new songs (43%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 115 minutes.

Session info updated 12 August 2017.
Concert # 1903 of The Never-Ending Tour. Concert # 21 of the 2006 US Fall Tour. 2006 concert # 91.
Concert # 174 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
2, 3, 5, 9, 12 Bob Dylan (harmonica).
1, 7 Donnie Herron (violin).
2, 8, 9, 11, 16 Donnie Herron (lap steel guitar).
3, 13, 15 Donnie Herron (pedal steel guitar).
4 Donnie Herron (banjo).
10 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Portland, Maine:
16 September 1978 Cumberland Civic Center
9 May 1980 City Hall
10 May 1980 City Hall
3 July 1988 Ballpark At Old Orchard Beach
15 July 1989 Seashore Performing Arts Center, Old Orchard Beach
10 August 1994 State Theater
4 October 1994 State Theater
5 October 1994 State Theater
19 April 1996 State Theater
20 April 1996 State Theater
21 April 1996 State Theater,
10 April 1997 Sullivan Gym, University of Southern Maine
25 February 1999 Cumberland Civic Center
23 November 2001 Cumberland Civic Center
<table>
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<tr>
<td>4 October 2007</td>
<td>Cumberland County Civic Center</td>
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<tr>
<td>16 July 2016</td>
<td>Thompson's Point</td>
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</tbody>
</table>

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 5 August 2016.
28870  Agganis Arena
Boston University
Boston, Massachusetts
11 November 2006

1. Maggie's Farm
2. She Belongs To Me
3. Lonesome Day Blues
4. Don't Think Twice, It's All Right
5. It's Alright, Ma (I'm Only Bleeding)
6. Workingman's Blues #2
7. Tangled Up In Blue
8. Blind Willie McTell
9. Most Likely You Go Your Way (And I'll Go Mine)
10. Ballad Of Hollis Brown
11. Highway 61 Revisited
12. Spirit On The Water
13. Summer Days

14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1904 of The Never-Ending Tour. Concert # 22 of the 2006 US Fall Tour. 2006 concert # 92.
Concert # 175 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 12 Bob Dylan (harmonica).
1, 2, 13, 15 Donnie Herron (pedal steel guitar).
3, 4, 9, 11, 16 Donnie Herron (lap steel guitar).
5 Donnie Herron (violin).
8 Donnie Herron (mandolin).

BobTalk
... Tony Garnier is on the bass guitar. And I play these (plays organ). I want to play guitar, but then I got to get somebody to play this thing. One of these days.

Notes.
7 new songs (43%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 115 minutes.

Session info updated 31 August 2011.
28880  Agganis Arena
Boston University
Boston, Massachusetts
12 November 2006

1. Absolutely Sweet Marie
2. Señor (Tales Of Yankee Power)
3. Honest With Me
4. Positively 4th Street
5. Masters Of War
6. 'Til I Fell In Love With You
7. When The Deal Goes Down
8. Cold Irons Bound
9. Every Grain Of Sand
10. Rollin' And Tumblin'
11. Tangled Up In Blue
12. Nettie Moore
13. Highway 61 Revisited

14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1905 of The Never-Ending Tour. Concert # 23 of the 2006 US Fall Tour. 2006 concert # 93.
Concert # 176 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 9, 11 Bob Dylan (harmonica).
1, 12 Donnie Herron (violin).
3, 5, 6, 8, 13, 16 Donnie Herron (lap steel guitar).
9, 4, 15 Donnie Herron (pedal steel guitar).

Notes.
Other Bob Dylan concerts in Boston, Massachusetts:
24 October 1964  Symphony Hall
14 January 1974  Boston Gardens
14 January 1974  Boston Gardens
21 November 1975  Boston Music Hall
21 November 1975  Boston Music Hall
20 September 1978  Boston Gardens
21 October 1981  The Orpheum Theatre
23 October 1989  The Opera House
24 October 1989  The Opera House
25 October 1989  The Opera House
9 May 1991  Matthews Arena, Northeastern University
7 October 1994  The Orpheum Theatre
8 October 1994  The Orpheum Theatre
9 October 1994  The Orpheum Theatre
16 June 1995  Harborlights Pavilion
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<td>Armory, Boston University</td>
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<td>24 November 2001</td>
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<td>16 November 2002</td>
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<td>15 April 2005</td>
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<td>17 April 2005</td>
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<td>11 November 2006</td>
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<td>13 November 2009</td>
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<td>14 November 2009</td>
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<td>18 November 2012</td>
<td>TD Garden</td>
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<tr>
<td>14 November 2014</td>
<td>The Orpheum Theatre</td>
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<tr>
<td>16 November 2018</td>
<td>Agganis Arena, Boston University</td>
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</tbody>
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11 new songs (68%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 12 March 2018.
28890 Nassau County Coliseum
Uniondale, New York
13 November 2006

1. Maggie's Farm
2. She Belongs To Me
3. Honest With Me
4. Spirit On The Water
5. It's Alright, Ma (I'm Only Bleeding)
6. When The Deal Goes Down
7. High Water (For Charley Patton)
8. Visions Of Johanna
9. Rollin' And Tumblin'
10. Ballad Of A Thin Man
11. Tangled Up In Blue
12. Nettie Moore
13. Highway 61 Revisited

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14. Thunder On The Mountain
15. Like A Rolling Stone
16. All Along The Watchtower

Concert # 1906 of The Never-Ending Tour. Concert # 24 of the 2006 US Fall Tour. 2006 concert # 94.
Concert # 177 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 10 Bob Dylan (harmonica).
1, 2, 15 Donnie Herron (pedal steel guitar).
3, 10, 13, 16 Donnie Herron (lap steel guitar).
5, 12 Donnie Herron (violin).
7 Donnie Herron (banjo).

Notes.
Other Bob Dylan concerts in Uniondale, New York:
27 September 1978 Nassau County Coliseum
8 November 2018 Nassau Veterans Memorial Coliseum
7 new songs (43%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 8 March 2017.
Theme Time Radio Hour, Episode 29: Food

“It's night time in the Big City.
A woman steps carefully over a broken wine bottle.
The television is still on.”

1958 Jim Backus and Friends — Delicious
1947 Cab Calloway — Everybody Eats When They Come To My House
1963 Rolling Stones — Wake Up In The Morning
1964 Wendy Rene — Bar-B-Q
1961 Lincoln Chase — Hot Biscuits And Sweet Marie
1959 Charles Mingus — Goodbye Pork Pie Hat
1961 Charles Mingus — Eat That Chicken
1950 Johnny Hicks and his Troubadours — Hamburger Hop
1968 The Melodians — Swing And Dine
1958 Thurston Harris — Purple Stew
1960 Paul Chaplain and his Emeralds — Shortnin' Bread
1939 Slim Gaillard — Matzoh Balls
1928 Jim Jackson — I Heard The Voice Of A Pork Chop
1946 Dizzy Gillespie — Hey Pete, Let's Eat More Meat
1947 Louis Jordan And His Tympany 5 — Hungry Man
1957 The Blue Dots — Saturday Night Fish Fry
1966 Bobby Moore and the Rhythm Aces — The Hamburger Song
2005 The Detroit Cobras — Hot Dog
1941 Four Clefs — I Like Pie, I Like Cake

Selected BobTalk

Welcome once again to Theme Time Radio Hour, and I hope you brought an appetite. Because tonight we're gonna peruse the musical menu. We got a bill of fare that is truly appetizing. So I hope you're eager to dig in (intro).

A man who can be seen in animated form in a number of Betty Boop Cartoon. During a concert, a band member shot spitballs at Cab's back when he faced the audience. Cab accused Dizzy of being the culprit and upon Dizzy's vehement denial, the two began to fight. Dizzy grabbed a knife and actually cut Cab. Although the two made up after Jonah Jones and Milt Hinton came forward as the perpetrators, Dizzy was fired.

Tryin' to decide between biscuits and lovin', wow, that's a hard choice!

He led groups noted for their collective improvisations, loose rhythms, and high energy. He was a serious musician with a strong sense of humor (about Charles Mingus).

A man who sounds like he's got a smile in his voice (about Johnny Hicks).

Down in Jamaica they cook a dish called jerk chicken. It's sweet, it's peppery and it's delicious. I wonder if that's the meal that the Melodians were singing about in this song?

You heard of the Purple Rain and you've heard of the Purple Haze. But have you heard about the purple stew? As the old saying goes, some days you eat the bear, and some days the bear eats you. Here's a song about a guy who finds himself about to be served up as the main course.
Far as I know, they only made one record, what else did they need to make? America first fell in love with the song Shortnin' Bread when Lawrence Tibbett, who was the principal with the Metropolitan Opera, made a recording of it. Nelson Eddy sang it in the movie Maytime in 1937. But I bet neither of those versions rock as successfully as Paul Chaplain and his Emeralds.

America is certainly the great melting pot. Where else could someone like Slim Gaillard sing a tribute to matzoh balls and gefilte fish? It's the kind of thing that makes me proud to be an American. Sing it, Slim!

A songster from the medicine shows of Memphis. Jim Jackson's popularity was surprisingly phenomenal. He waxed 50 titles in less than three years.

The Beat Poets were all big fans of Bebop, and here's the king of Bebop, the spithball king, playing some of his Chinese music, Dizzy Gillespie, on the Atkins Diet- crazy daddy-o!

The consummate entertainer, not just singing but also playing that wild alto saxophone, and he's got quite an appetite (about Louis Jordan).

I'll see ya next week on Theme Time Radio Hour, the home of dreams, schemes and themes, and a hot steaming meal, you don't mind picking up the check do you?

Notes.

Wake Up In The Morning is a Rice Crispies commercial!

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Sleep
Next episode: Thanksgiving Leftovers

Session info updated 29 August 2010.
28900 Mullins Center
University of Massachusetts
Amherst, Massachusetts
15 November 2006

1. Leopard-Skin Pill-Box Hat
2. The Man In Me
3. Tweedle Dee & Tweedle Dum
4. When The Deal Goes Down
5. Cold Irons Bound
6. The Lonesome Death Of Hattie Carroll
7. I Don’t Believe You (She Acts Like We Never Have Met)
8. John Brown
9. Watching The River Flow
10. Sugar Baby
11. Highway 61 Revisited
12. Spirit On The Water
13. Summer Days

14. Lenny Bruce
15. Thunder On The Mountain
16. Like A Rolling Stone

Concert # 1907 of The Never-Ending Tour. Concert # 25 of the 2006 US Fall Tour. 2006 concert # 95.
Concert # 178 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
1, 2, 7, 12 Bob Dylan (harmonica).
3, 10, 13, 15 Donnie Herron (pedal steel guitar).
5, 7, 9, 11 Donnie Herron (lap steel guitar).
6 Donnie Herron (mandolin).

Notes.
Other Bob Dylan concerts in Amherst, Massachusetts:
12 May 1991 The Campus Pond
2 October 1994 LeFrak Gymnasium, Amherst College
24 February 1999 Mullins Center, University of Massachusetts Amherst
18 November 1999 Mullins Center, University of Massachusetts Amherst
20 November 2004 Mullins Center, University of Massachusetts Amherst
19 November 2010 Mullins Center, University of Massachusetts Amherst
6 April 2013 Mullins Center, University of Massachusetts Amherst

11 new songs (68%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 105 minutes.
Session info updated 12 April 2013.
28910  Continental Airlines Arena  
East Rutherford, New Jersey  
16 November 2006

1. Cat's In The Well  
2. Señor (Tales Of Yankee Power)  
3. Rollin' And Tumblin'  
4. Positively 4th Street  
5. It's Alright, Ma (I'm Only Bleeding)  
6. When The Deal Goes Down  
7. Things Have Changed  
8. Simple Twist Of Fate  
9. Highway 61 Revisited  
10. Spirit On The Water  
11. Tangled Up In Blue  
12. Nettie Moore  
13. Summer Days  

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14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1908 of The Never-Ending Tour. Concert # 26 of the 2006 US Fall Tour. 2006 concert # 96.

# 179 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 8, 10 Bob Dylan (harmonica).  
1, 5, 7, 12 Donnie Herron (violin).  
4, 9, 13, 15 Donnie Herron (pedal steel guitar).  
16 Donnie Herron (lap steel guitar).

Notes.

Previous Bob Dylan concerts in East Rutherford, New Jersey:

27 October 1981 Meadowlands Brendan T. Byrne Sports Arena  
21 July 1986 Meadowlands Brendan T. Byrne Sports Arena  
12 July 1987 Giants Stadium  
18 June 1995 Giants Stadium  
19 June 1995 Giants Stadium  
13 November 1999 Continental Airlines Arena

10 new songs (62%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 6 April 2007.
28920  Patriot Center
George Mason University
Fairfax, Virginia
17 November 2006

1. Cat's In The Well
2. Señor (Tales Of Yankee Power)
3. Rollin' And Tumblin'
4. Boots Of Spanish Leather
5. Cold Irons Bound
6. When The Deal Goes Down
7. High Water (For Charley Patton)
8. Most Likely You Go Your Way (And I'll Go Mine)
9. Masters Of War
10. Spirit On The Water
11. Tangled Up In Blue
12. Nettie Moore
13. Highway 61 Revisited

14. Love Sick
15. Thunder On The Mountain
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 180 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 10 Bob Dylan (harmonica).
1, 4, 12 Donnie Herron (violin).
5, 8, 9, 13, 17 Donnie Herron (lap steel guitar).
7 Donnie Herron (banjo).
14 Donnie Herron (mandolin).
15 Donnie Herron (pedal steel guitar).

Notes.
Other Bob Dylan concerts in Fairfax, Virginia:
11 September 1988  George Mason University Center
22 February 1998  Patriot Center, George Mason University
22 November 2002  Patriot Center, George Mason University
11 November 2009  Patriot Center, George Mason University

6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 1 February 2010.
Wachovia Spectrum  
Philadelphia, Pennsylvania  
18 November 2006

1. The Levee's Gonna Break  
2. Just Like Tom Thumb's Blues  
3. High Water (For Charley Patton)  
4. To Ramona  
5. Rollin' And Tumblin'  
6. Desolation Row  
7. Most Likely You Go Your Way (And I'll Go Mine)  
8. Ballad Of Hollis Brown  
9. Highway 61 Revisited  
10. Spirit On The Water  
11. Tangled Up In Blue  
12. Nettie Moore  
13. Summer Days  
   —  
14. Thunder On The Mountain  
15. Like A Rolling Stone  
16. All Along The Watchtower

Concert # 1910 of The Never-Ending Tour. Concert # 28 of the 2006 US Fall Tour. 2006 concert # 98.

Concert # 181 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 10, 11 Bob Dylan (harmonica).  
2, 7, 16 Donnie Herron (lap steel guitar).  
3 Donnie Herron (banjo).  
4, 6 Donnie Herron (mandolin).  
9, 13, 15 Donnie Herron (pedal steel guitar).  
12 Donnie Herron (violin).

Notes.
First live performance of The Levee's Gonna Break.

Other Bob Dylan concerts in Philadelphia, Pennsylvania:

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<th>Date</th>
<th>Venue</th>
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<td>Late September 1964</td>
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Bob Dylan: Still On The Road – 2006 US Fall Tour
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6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 110 minutes.

Session info updated 5 December 2018.
28940 New York City Center
New York City, New York
20 November 2006

1. The Levee's Gonna Break
2. Señor (Tales Of Yankee Power)
3. Rollin' And Tumblin'
4. Boots Of Spanish Leather
5. High Water (For Charley Patton)
6. When The Deal Goes Down
7. It's Alright, Ma (I'm Only Bleeding)
8. Don't Think Twice, It's All Right
9. Tangled Up In Blue
10. Spirit On The Water
11. Highway 61 Revisited
12. Nettie Moore
13. Summer Days

14. Ain't Talkin'
15. Thunder On The Mountain
16. Like A Rolling Stone


Concert # 182 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 8, 10 Bob Dylan (harmonica).
4, 7, 12 Donnie Herron (violin).
5 Donnie Herron (banjo).
8, 11 Donnie Herron (lap steel guitar).
13, 15 Donnie Herron (pedal steel guitar).

Notes.
First live performance of Ain't Talkin'.

Other Bob Dylan concerts in New York City, New York:

29 July 1961 Riverside Church
6 September 1961 Gaslight Café
Late September 1961 Gerde's Folk City
4 November 1961 Carnegie Chapter Hall
16 April 1962 Gerde's Folk City
22 September 1962 Carnegie Chapter Hall
October 1962 Gaslight Café
Late 1962 Unknown Location
12 April 1963 Town Hall
17 August 1963 Forest Hills Tennis Stadium
26 October 1963 Carnegie Hall
8 August 1964 Forest Hills Tennis Stadium
31 October 1964 Philharmonic Hall
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6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 110 minutes.

Session info updated 5 December 2018.
Theme Time Radio Hour, Episode 30: Thanksgiving Leftovers

“It's night time in the Big City.
Uncle Jim dozes in front of the television.
A woman puts extra stuffing into a zip-lock bag.”

1952  Liberace  
1926  Harry “Mac” McClintock  
1942  Tampa Red & Big Maceo  
1972  Al Ferrier  
1950  The Robins  
1934  Fats Waller  
1966  Betty Harris  
1952  Skeets McDonald  
1939  Billie Holiday  
1959  Jesse Belvin  
1963  Mighty Sparrow  
1955  Billy Wright  
1947  The Bailes Brothers  
1954  Dinah Washington  
1980  Rockpile  
1952  Muddy Waters  
1956  Harold Burrage  
1960  Cisco Houston  

Selected BobTalk

I'll let you in on a little secret. We plan the shows pretty carefully, but sometimes I get to yappin' and we don't have room for all the records I pick out. (intro).

He was a sheepherder, a railroader, a union organizer, a cowboy, a hobo, a muleskinner, and a musician (about Harry “Mac” McClintock).

On the Dog show I must have brought in like 50 records. We didn't get a chance to play em all, so let me share a couple of them with you today on our Leftovers show. Tampa Red & Big Maceo wanna play with your poodle. They're saying it's your poodle dog, but I have my doubts. This was recorded for the Bluebird record label, and it's a good example of what was known as the Bluebird Beat.

With her soft rounded cheeks and eyes as bright as sunlight on a stream (about Billie Holiday).

We've told you before how Calypso is kind of like a musical commentary on the daily goings on. This song is no exception (about Gunslingers).

Our next singer is a real character, and was a close friend of Little Richard. As a matter of fact, Richard credits him as being one of his biggest influences. (about Billy Wright).

Another show that had a lot of extra songs was about the Devil. So we're gonna give the Devil his due again for a moment.

Dinah was one of the greatest of the jazz singers, and her throaty sass, soulful vocal dips, and end of the lyric growls make this version an invitation that's almost impossible to resist.
The phrase “pie in the sky” comes from the Wobblies, the labor organization formed in the United States in 1905. They concentrated on organizing migrant and casual workers, and one of the ways they brought such fragmented groups together was by song. Every member got a little book that contained parodies of popular songs or hymns. This song, Pie In The Sky, from 1911, was aimed directly at the Salvation Army, an organization anxious to save the Wobblies’ souls, while the Wobblies were more interested in putting food on the table. The song was a parody of the Salvation Army hymn, In The Sweet Bye and Bye.

I gotta go somewhere, loosen my belt, and sit down for a while. If you wanna to make up a tin foil swan and fill it with stuffin’, maybe I’ll take it with me. Thanks! (outro).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Food
Next episode: Tennessee

Session info updated 29 August 2010.
Theme Time Radio Hour, Episode 31: Tennessee

“It's night time in the Big City.
A husband plots his escaping.
The last train from Overbrook pulls into the station.”

1951  Shorty Long  Good Night Cincinnati, Good Morning Tennessee
1959  Chuck Berry  Memphis, Tennessee
1987  John Hiatt  Memphis In The Meantime
1981  David Allen Coe  Tennessee Whiskey
1961  Memphis Slim  Memphis Slim USA
1964  Sam Cooke  Tennessee Waltz
1966  Lovin' Spoonful  Nashville Cats
1949  Hank Williams  Tennessee Border
1992  Arrested Development  Tennessee
1968  Rufus Thomas  The Memphis Train
1959  Jerry Lee Lewis  Night Train To Memphis
1961  LaVerne Baker  Hey Memphis
1956  Link Davis  Trucker From Tennessee
1973  Mott The Hoople  All The Way From Memphis
1967  King Curtis  Memphis Soul Stew
1956  Carl Perkins  Tennessee

Selected BobTalk

Here's my man, the great David Allen Coe. A dangerous man, in and out of reform schools, correction centers and prisons since the age of 9. He supposedly spent time on death row for killing a fellow inmate who made advances to him. A Rolling Stone magazine reporter questioned Coe about this. His musical response was the song, “I'd Like To Kick The Shit Out Of You”.

This is a song about the great session players in Music City, USA, one of the only places where a banjo player can make a six figure income. (about Nashville Cats).

They kind of updated the Sly and The Family Stone sound for the hip-hop generation (about Arrested Development).

One of the great singers of the rock and roll era, or any era (about LaVerne Baker).

It's probably a good time for us to give a shout out to all our truck drivin' friends. We know you truckers were the first ones to get satellite radio. So whether you're in the Dirty, The Rubber, The Gateway, The Cow Town, the Bikini, Moonpie City, Beantown, The Hanging Gardens, The Panama Canal, The Bermuda Triangle, remember, don't have a lead foot, the smokies might be watchin’!

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.
Previous episode: Thanksgiving Leftovers
Next episode: Moon

Session info updated 29 August 2010.
Theme Time Radio Hour, Episode 32: Moon

“It's night time in the Big City.
A pet poodle scratches at a window
The last piece of pie is gone.”

Selected BobTalk

This is your man in the moon welcoming you to 60 minutes of lunar melodies. In the background, Charlie Parker playing Ornithology. Based on the chord structure of How High The Moon, which tells ya that the moon is far away and love is far away too. Wow, that one sure knocked some heads together!

Showing the influence of Calypso records. Chuck didn't turn a deaf ear to anything.

It's ¾ of a million miles from the earth to the moon, and there's no one I'd rather go with than Dinah Washington.

One of my favorite crazy people, he invented his own crazy jive language called “Vout” (about Slim Gaillard).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Tennessee
Next episode: Countdown

Session info updated 29 August 2010.
28944  Studio B
The Abernathy Building
Washington, District Of Columbia
13 December 2006

Theme Time Radio Hour, Episode 33: Countdown

“It's night time in the Big City.
A bus driver talks to his only passenger.
A sailor on shore leave plays Egyptian Ratscrew with a fallen priest”.

1960  Wes Montgomery  Four On Six
1967  Prince Buster  The Ten Commandments (From Man To Woman)
1968  The Beatles  Revolution 9
1951  Sonny Boy Williamson  Nine Below Zero
1967  O.V. Wright  Eight Men, Four Women
2003  The White Stripes  Seven Nation Army
1956  Moon Mullican  Seven Nights To Rock
1973  Bob Dorough  I Got Six
1960  Hank Thompson & His Brazos Valley Boys  Six Pack To Go
1964  Manfred Mann  5-4-3-2-1
1951  Eddie Boyd  Five Long Years
1947  The Maddox Brothers & Rose  I Got Four Big Brothers (To Look After Me)
1949  Jewel King  3 X 7 = 21
1940  The Ink Spots  We Three (My Echo, My Shadow, And Me)
1966  Marvin Gaye and Kim Weston  It Takes Two
1946  Joe Mooney  Tea For Two
1986  Van Morrison  One Irish Rover
1965  Bob Marley and The Wailers  One Love
1979  Irma Thomas  Zero Willpower

Selected BobTalk

It's our first annual Theme Time Radio countdown show. Where we count down the top ten songs as determined by you, the listener.

This song was a huge hit in Jamaica and also had some chart action in the United States. Prince Buster was the first Jamaican to have a Top 20 hit.

A two person rhythm dynamo, Jack and Meg White (about The White Stripes).

One of the great beer drinking songs of all time (about Six Pack To Go).

This song is a classic, been recorded by a number of artists, but originally done by the man who wrote it (about Five Long Years).

They're a country music band from California, recorded from the 40s to the 50s, here they are, Fred, Cal, Henry and Don…and sister Rose (about The Maddox Brothers & Rose).

The great Irish poet, the Bard of Belfast (about Van Morrison).

Notes.

Prince Buster’s real name is Cecil Campbell.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Moon
Next episode: Christmas & New Year's

Session info updated 29 August 2010.
28945

Studio B
The Abernathy Building
Washington, District Of Columbia
20 December 2006

Theme Time Radio Hour, Episode 34: Christmas & New Year's

“It's night time in the Big City.
A department store Santa sneaks a sip of gin.
Mistletoe makes an old man sad.
Eight reindeer land on the roof of the Abernathy building.

1948 Tom Archia and Gene Ammons Swinging For Christmas (Boppin' For Santa)
1947 Leadbelly Christmas Is A-Comin'
1963 Lord Nelson A Party For Santa
1966 Bob Seger & The Last Heard Sock It To Me Santa
1970 The Staple Singers Who Took The Merry Out Of Christmas
1960 Charles Brown Please Come Home For Christmas
1967 Johnny Paycheck Jingle Bells
1980 Gerry Mulligan & Judy Holiday It Must Be Christmas
1952 Titus Turner Christmas Morning
1966 The Bellrays Poor Old Rudolph
1962 Bob Dorough & Miles Davis Blue Xmas
1950 Little Esther & Johnny Otis Orchestra Far Away Christmas
1959 Patsy Raye and the Beatniks Beatnik's Wish
1965 The Sonics Don’t Believe In Christmas
1969 King Stitt Christmas Tree
1962 Huey “Piano” Smith & His Clowns Silent Night
1991 Brave Combo Must Be Santa
1957 The Enchanters Mambo Santa Mambo
1961 Celia Cruz & La Senora Matancera Fiesta De Navidad
1960 Hop Wilson & His Buddies Merry Christmas Darling
1972 Alton Ellis and The Lipsticks Merry Merry Christmas
1961 June Christy The Merriest
1973 Red Simpson Truckin’ Trees For Christmas
1956 The Youngsters Christmas In Jail
1962 Kay Martin & Her Body Guards I Want A Casting Couch For Christmas
1960 Sonny Boy Williamson Santa Claus
The Cool Breezers Hello Mr. New Year
1958 Mabel Mafuya Happy Christmas, Happy New Year
1951 The Larks Christmas To New Years
1965 Nancy Wilson What Are You Doing New Year's Eve

Selected BobTalk

Well it’s beginning to look a lot like Christmas. And for the next couple of hours, it’s going to sound like Christmas too.
This is the special yuletide extravaganza edition of Theme Time Radio Hour, chock full of Christmas themes, holiday dreams, and jingle bell schemes.

One of the few ex-cons who recorded a popular children's album (about Leadbelly).
Some people call Bob the poor man's Bruce Springsteen, but personally, I always thought Bruce was the rich man's Bob Seger, love 'em both though.

God's greatest hit makers. Managed to mix a serious message with a soulful dancing beat (about The Staple Singers).

I think it's actually against the law to do a Christmas program and not play one of his songs. This is one of the best (about Charles Brown).

You're thinkin' “How come I never heard that?” That's cause it's a new record, but it sounds like an old record. This group is still recording, trying out different sounds. They kinda mix soul music with a punk rock sound, check 'em out, Google 'em! (about The Bellrays).

But they do believe in the power of the B-3 organ. A lot of people think it's a Farfisa but you listen to that solo, and that's a B-3. (about Don't Believe in Christmas).

He was a toaster, and I don't mean you could put bread in him. That was so good we might play it twice! (about King Stitt).

They say their mission is to expand the musical taste of their listeners. We have the same mission here on Theme Time Radio Hour (about Brave Combo).

Here's one of the prime movers and shakers in “rocksteady”, the music that kinda came between ska and reggae. (about Alton Ellis and The Lipsticks).

To all of our friends listening in behind bars, we know you made mistakes, we're sorry you have to be there, but Merry Christmas to all of you, from all of us here, at Theme Time Radio Hour.

One of the most popular features on Theme Time Radio Hour is the double entendre, the song that says one thing and maybe means another. This one skates dangerously close to being a single entendre. Kay Martin played in a lot of hotel lounges; our paths crossed more than once when I was on the road. She's a fine performer, always put on a good show.

I don't need to tell you anything more about Sonny Boy Williamson, we've played him a lot on Theme Time Radio Hour. Here's Sonny Boy with his hands in his baby's dresser drawer, and you wouldn't believe what he's trying to find!

She sings a style known as jive. Not the kind of jive like Slim Galliard, but more of a Morabi style, sort of like South African ragtime. It's heavily influenced by American jazz, but originally Morabi was played on pianos with accompaniment from pebble filled cans. By the 30's, it incorporated new instruments, like guitars, concertinas, and banjos. New kinds of Morabi sprang up, including a Morabi / swing fusion, called African Jazz and Jive. Here's a great example of it. (about Mabel Mafuya).

By the mid-60's Nancy Wilson was the second biggest seller on Capital Records. You know who number one was? That's right, Glen Campbell. Nah, I'm just kidding. It was the Beatles.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 120 minutes.

Previous episode: Countdown
Next episode: Women’s Names

Session info updated 29 August 2010.

Bob Dylan: Still On The Road – 2006 US Fall Tour