STILL ON THE ROAD
2006 US SUMMER TOUR

AUGUST

12 Comstock Park, Michigan        Fifth Third Ballpark
13 Columbus, Ohio                Cooper Stadium
15 Lexington, Kentucky           Applebee's Park
16 Washington, D.C.              Theme Time Radio Hour, Episode 16: Dogs
17 Augusta, Georgia               Lake Olmstead Stadium
18 Winston-Salem, North Carolina Ernie Shore Field
19 Frederick, Maryland            Harry Grove Stadium
20 Washington, Pennsylvania       Falconi Field
23 Washington, D.C.              Theme Time Radio Hour, Episode 17: Friends & Neighbors
23 Reading, Pennsylvania          First Energy Stadium
24 Pawtucket, Rhode Island        McCoy Stadium
26 Pittsfield, Massachusetts      Wahconah Park
27 Manchester, New Hampshire      Merchantsauto.com Stadium
29 New Britain, Connecticut       New Britain Stadium
30 Washington, D.C.              Theme Time Radio Hour, Episode 18: Radio
30 Rochester, New York           Frontier Field

SEPTEMBER

1 Wappingers Falls, New York      Dutchess Stadium
2 Cooperstown, New York           Doubleday Field
3 University Park, Pennsylvania   Medlar Field
5 Fort Wayne, Indiana             Memorial Stadium
6 Washington, D.C.                Theme Time Radio Hour, Episode 19: The Bible
7 Rochester, Minnesota            Mayo Field
8 Sioux Falls, South Dakota       Sioux Falls Stadium
9 Fargo, North Dakota             Newman Outdoor Field
13 Washington, D.C.              Theme Time Radio Hour, Episode 20: Musical Map
18 South San Francisco, California Genentech Campus, private concert
20 Washington, D.C.              Theme Time Radio Hour, Episode 21: School
27 Washington, D.C.              Theme Time Radio Hour, Episode 22: Telephone
OCTOBER

4  Washington, D.C.  Theme Time Radio Hour, Episode 23: Water
11 Washington, D.C.  Theme Time Radio Hour, Episode 24: Time
28450  Fifth Third Ballpark
Comstock Park, Michigan
12 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Tweedle Dee & Tweedle Dum
4. Mr. Tambourine Man
5. It's Alright, Ma (I'm Only Bleeding)
6. Just Like A Woman
7. Cold Irons Bound
8. Shelter From The Storm
9. Masters Of War
10. Highway 61 Revisited
11. Sugar Baby
12. Summer Days

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13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 133 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6 Bob Dylan (harmonica).
1-4, 6, 8, 11-13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).
7, 9, 10, 14 Donnie Herron (lap steel guitar).

Notes.
- First performance of Sugar Baby 2006.

Stereo audience recording, 100 minutes.
1. Maggie's Farm
2. I'll Be Your Baby Tonight
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Blind Willie McTell
5. New Morning
6. It's Alright, Ma (I'm Only Bleeding)
7. Tweedle Dee & Tweedle Dum
8. Shelter From The Storm
9. Masters Of War
10. Highway 61 Revisited
11. Sugar Baby
12. Summer Days
13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 134 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (harmonica).
1-3, 7, 8, 11-13 Donnie Herron (pedal steel guitar).
4 Donnie Herron (mandolin).
6 Donnie Herron (violin).
9, 10, 14 Donnie Herron (lap steel guitar).

Note.
Other concerts in Columbus, Ohio:
20 May 1980 Franklin County Veterans Memorial Auditorium
6 August 1989 Cooper Stadium
16 November 1990 Palace Theater
21 August 1994 Ohio State Fair, State Fair Grounds
8 May 1996 The Palace
7 November 1997 Veterans Memorial Auditorium
10 February 1999 Veterans Memorial Auditorium
3 November 1999 Value City Arena, Jerome Schottenstein Center, Ohio State University
10 November 2001 Nationwide Arena
6 August 2003 Germain Amphitheater
4 November 2004 Jerome Schottenstein Center, Ohio State University
13 October 2007 Value City Arena, Jerome Schottenstein Center, Ohio State University
3 November 2009 The LC - Lifestyle Communities Pavilion
4 November 2010 Schottenstein Center, Ohio State University
16 May 2015 Ohio Theatre
5 November 2018 Palace Theatre

4 new songs (28%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 7 March 2018.
28470  Applebee's Park
Lexington, Kentucky
15 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Love Sick
6. Watching The River Flow
7. Desolation Row
8. Highway 61 Revisited
9. Forever Young
10. It's Alright, Ma (I'm Only Bleeding)
11. Don't Think Twice, It's All Right
12. Summer Days
   —
13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 1864 of The Never-Ending Tour. Third concert of the 2006 US Summer Tour. 2006 concert # 52.
Concert # 135 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).
1, 2, 4, 9, 7, 8, 12, 13 Donnie Herron (pedal steel guitar).
3, 6, 8, 11, 14 Donnie Herron (lap steel guitar).
5, 7 Donnie Herron (mandolin).
10 Donnie Herron (violin).

Note.
Previous concerts in Lexington, Kentucky:
2 November 1990    Memorial Coliseum
21 August 2004     Applebee's Park

7 new songs (50%) compared to previous concert. 6 new songs for this tour.
Stereo audience recording, 110 minutes.
### Theme Time Radio Hour, Episode 16: Dogs

“It's night time in the Big City. Newlyweds make love on the roof. A ringing phone goes unanswered.”

### Songs Featured:

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>Slim Gaillard</td>
<td>Serenade To A Poodle</td>
</tr>
<tr>
<td>1953</td>
<td>Patty Page</td>
<td>(How Much Is That) Doggie In The Window?</td>
</tr>
<tr>
<td>1957</td>
<td>Ronnie Self</td>
<td>Ain't I'm A Dog</td>
</tr>
<tr>
<td>1963</td>
<td>Rufus Thomas</td>
<td>Stop Kickin' My Dog Around</td>
</tr>
<tr>
<td>1966</td>
<td>Bob Dorough</td>
<td>Dog</td>
</tr>
<tr>
<td>1966</td>
<td>Jean Shepard and Ray Pillow</td>
<td>I'll Take The Dog</td>
</tr>
<tr>
<td>1956</td>
<td>Red Foley</td>
<td>Old Shep</td>
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<tr>
<td>1967</td>
<td>Howard Tate</td>
<td>How Come My Bulldog Don't Bark?</td>
</tr>
<tr>
<td>1958</td>
<td>Everly Brothers</td>
<td>Bird Dog</td>
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<tr>
<td>1930</td>
<td>Allen Brothers</td>
<td>A New Salty Dog</td>
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<tr>
<td>1955</td>
<td>Freddie Bell and the Bellboys</td>
<td>Hound Dog</td>
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<tr>
<td>1948</td>
<td>Hawkshaw Hawkins</td>
<td>Dog House Boogie</td>
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<tr>
<td>1992</td>
<td>Uncle Tupelo</td>
<td>I Wanna Be Your Dog</td>
</tr>
<tr>
<td>1958</td>
<td>Mighty Sparrow</td>
<td>Russian Satellite</td>
</tr>
<tr>
<td>1955</td>
<td>Webb Pierce</td>
<td>I'm Walking The Dog</td>
</tr>
</tbody>
</table>

### Selected BobTalk

Get off the couch, get yourself a bowl of water, and heel. (intro)

Here's a record that everyone always talks about when they talk about how dull radio was before rock and roll. Personally, I don't agree with them; I think Patty Page made beautiful records.

It's a shame he didn't have more success as a singer, because the few records that he did make rocked like nobody's business (about Ronnie Self).

A stupendously expressive singer (about Howard Tate).

### Notes

The song *Dog* has words by Lawrence Ferlinghetti.

Mighty Sparrow is also known as Slinger Francisco.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Eyes
Next episode: Friends & Neighbors

Session info updated 27 August 2010.
28480  Lake Olmstead Stadium  
Augusta, Georgia  
17 August 2006

1. Maggie's Farm  
2. The Times They Are A-Changin'  
3. Lonesome Day Blues  
4. Positively 4th Street  
5. Stuck Inside Of Mobile With The Memphis Blues Again  
6. 'Til I Fell In Love With You  
7. To Ramona  
8. Cold Irons Bound  
9. Girl From The North Country  
10. Highway 61 Revisited  
11. Sugar Baby  
12. Summer Days  
13. Like A Rolling Stone  
14. All Along The Watchtower

Concert # 136 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

2, 5, 7, 9 Bob Dylan (harmonica).  
1, 2, 4, 5, 9, 11-13 Donnie Herron (pedal steel guitar).  
3, 6, 8, 10, 14 Donnie Herron (lap steel guitar).  
7 Donnie Herron (mandolin).  

Notes  
Same setlist as Frederick, Maryland, 19 August!  
Other concerts in Augusta, Georgia:  
10 October 1995  Bell Auditorium  
15 February 2002  Augusta Richmond County Civic Center  
7 November 2018  Bell Auditorium  
6 new songs (46%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 100 minutes.  

Session info updated 8 November 2018.
28490 Ernie Shore Field
Winston-Salem, North Carolina
18 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. Most Likely You Go Your Way (And I'll Go Mine)
5. Boots Of Spanish Leather
6. It's Alright, Ma (I'm Only Bleeding)
7. Shelter From The Storm
8. Highway 61 Revisited
9. Just Like A Woman
10. Honest With Me
11. A Hard Rain's A-Gonna Fall
12. Summer Days
13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 1866 of The Never-Ending Tour. Concert # 5 of the 2006 US Summer Tour. 2006 concert # 54.
Concert # 137 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2, 5, 7, 9 Bob Dylan (harmonica).
1, 2, 7, 9, 12, 13 Donnie Herron (pedal steel guitar).
3, 4, 8, 10, 14 Donnie Herron (lap steel guitar).
5, 6 Donnie Herron (violin).
11 Donnie Herron (mandolin).

Note.
Previous concerts in Winston-Salem, North Carolina:
4 May 1991 Lawrence Joel Veterans Memorial Coliseum Annex
8 February 2002 Lawrence Joel Veterans Memorial Coliseum Annex
16 October 2010 Lawrence Joel Veterans Memorial Coliseum

8 new songs (57%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 105 minutes.
Session info updated 11 November 2010.
28500 Harry Grove Stadium
Frederick, Maryland
19 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. Positively 4th Street
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. 'Til I Fell In Love With You
7. To Ramona
8. Cold Irons Bound
9. Girl From The North Country
10. Highway 61 Revisited
11. Sugar Baby
12. Summer Days
13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 138 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 9 Bob Dylan (harmonica).
1, 2, 4, 5, 7, 9, 11-13 Donnie Herron (pedal steel guitar).
3, 6, 8-10, 14 Donnie Herron (lap steel guitar).
7 Donnie Herron (mandolin).

Notes.
Same setlist as Augusta, Georgia, 17 August!
First Bob Dylan concert in Frederick, Maryland.

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 14 June 2010.
28510  Falconi Field
Washington, Pennsylvania
20 August 2006

1. Maggie's Farm
2. She Belongs To Me
3. Watching The River Flow
4. Blind Willie McTell
5. Tweedle Dee & Tweedle Dum
6. The Lonesome Death Of Hattie Carroll
7. It's Alright, Ma (I'm Only Bleeding)
8. I'll Be Your Baby Tonight
9. Ballad Of A Thin Man
10. Highway 61 Revisited
11. Every Grain Of Sand
12. Summer Days

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13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 1868 of The Never-Ending Tour. Concert # 7 of the 2006 US Summer Tour. 2006 concert # 56.
Concert # 139 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 8, 9 Bob Dylan (harmonica).
1, 2, 5, 8, 11-13 Donnie Herron (pedal steel guitar).
3, 9, 10, 14 Donnie Herron (lap steel guitar).
4, 6 Donnie Herron (mandolin).
7 Donnie Herron (violin).

Note.
First Bob Dylan concert in Washington, Pennsylvania. Next concert:
13 July 2009  CONSOL Energy Park

9 new songs (64%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 25 August 2009.
### Theme Time Radio Hour, Episode 17: Friends & Neighbors

“It's night time in the Big City.
A light drizzle starts to fall.
An anxious lover waits by the phone.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist and Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>Porter Wagoner and the Wagonmasters, <em>Howdy Neighbor</em></td>
</tr>
<tr>
<td>1946</td>
<td>Sister Rosetta Tharpe, <em>Don't Take Everybody To Be Your Friend</em></td>
</tr>
<tr>
<td>1982</td>
<td>T-Bone Burnett, <em>Diamonds Are A Girl's Best Friend</em></td>
</tr>
<tr>
<td>1995</td>
<td>Doc Guidry, <em>La Valse D'amitie (The Friendship Waltz)</em></td>
</tr>
<tr>
<td>1963</td>
<td>Moon Mullican, <em>Make Friends</em></td>
</tr>
<tr>
<td>1957</td>
<td>Jerry McCain, <em>My Next Door Neighbor</em></td>
</tr>
<tr>
<td>1963</td>
<td>George Jones and Melba Montgomery, <em>Let's Invite Them Over</em></td>
</tr>
<tr>
<td>1952</td>
<td>Howlin' Wolf, <em>My Friends</em></td>
</tr>
<tr>
<td>1952</td>
<td>Little Walter, <em>Last Night</em></td>
</tr>
<tr>
<td>1971</td>
<td>Carole King, <em>You've Got A Friend</em></td>
</tr>
<tr>
<td>1960</td>
<td>Ronnie and the Delinquents, <em>Bad Neighborhood</em></td>
</tr>
<tr>
<td>1981</td>
<td>Rolling Stones, <em>Neighbours</em></td>
</tr>
<tr>
<td>1963</td>
<td>Hank Williams, <em>Too Many Parties And Too Many Pals</em></td>
</tr>
<tr>
<td>1975</td>
<td>War, <em>Why Can't We Be Friends</em></td>
</tr>
</tbody>
</table>

**Official release**

Released as a bonus CD together with the limited Deluxe Edition of *Together Through Life: Theme Time Radio Hour With Your Host Bob Dylan. This Week’s Show: Friends & Neighbors, Sony* Music, 27 April 2009.
**Selected BobTalk**

They say that good fences make good neighbors and good friends make good music (intro).

A powerful force of nature, a guitar playin', singin' evangelist...Anything but ordinary and plain. She was a big, good lookin' woman, and divine. Not to mention sublime and splendid, always dressed like she was on her way to church, with that electric guitar strung across her shoulder. Matter of fact I saw her a few times myself, at the National Guard Armory (about Sister Rosetta Tharpe).

Long and tall and on the ball (about T-Bone Burnett).

Here's another Texan…I guess Texas is a friendly place. Moon's combination of pumpin' piano and country vocals were a huge influence on Jerry Lee Lewis.

He once heard Little Walter play, and it changed his life forever. Music used to do that (about Jerry McCain).

I played this record - Let's Invite Them Over - for some of the guys here in the Abernathy building, and they couldn't believe their ears. This is country music at its best, friends. Give a listen! Now I love country music, but I say ‘What happened to it?’ You hear a song like this and it's obvious it's about real people, and real emotions, and real problems, that's all, that's the country music we learned to love. Nowadays they want to sweep all the problems under the rug and pretend they don't exist. Well guess what folks – they do exist! And if you try and sweep em under the rug, they're just gonna pop up somewhere else. So we might as well all just face it and listen to the old style country music, the real country music. You know, about drinking and sleeping around. That's my kind a country music, and I hope yours! But I digress.

This next song is entirely without flaw and meets all the supreme standards of excellence (about *My Friends*).

I could be here all day just sayin' songs Carole King wrote. I'd rather listen to her sing one. Another true zombie tale from the swamps of New Orleans (about *Bad Neighborhood*).

Here's my old pals the Rolling Stones. And I guess you heard about Keith and everybody's glad he's feeling better now. Here he is with Charlie, Mick, Woody, and a bass player.

One of the greatest songwriters who ever lived was Hank Williams, of course. Hank could be headstrong and willful, a backslider and a reprobate, no stranger to bad deeds. However, underneath all of that, he was compassionate and moralistic.

“We don't need any border patrols, or people trying to pigeon hole music. We just need more records like this (about *Why Can't We Be Friends*).

**Notes.**

“Good fences make good neighbors” is a quote from the poem “Mending wall” by Robert Frost.

27 April 2006, Richards, while in Fiji, suffered a head injury after falling down from a palm tree; he subsequently underwent cranial surgery at a New Zealand hospital.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Dogs
Next episode: Radio

Session info updated 27 August 2010.
28520  First Energy Stadium  
Reading, Pennsylvania  
23 August 2006  

1. *Cat's In The Well*  
2. *You Ain't Goin' Nowhere*  
3. *Tweedle Dee & Tweedle Dum*  
4. *Lay Lady Lay*  
5. *Watching The River Flow*  
6. *High Water (For Charley Patton)*  
7. *Not Dark Yet*  
8. *Tangled Up In Blue*  
9. *Make You Feel My Love*  
10. *Highway 61 Revisited*  
11. *Lenny Bruce*  
12. *Summer Days*  
13. *Like A Rolling Stone*  
14. *Rainy Day Women # 12 & 35*  

Concert # 1869 of The Never-Ending Tour. Concert # 8 of the 2006 US Summer Tour. 2006 concert # 57.  
Concert # 140 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),  
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  

2, 5, 8, 9 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
3, 4, 9, 12, 13 Donnie Herron (pedal steel guitar).  
5, 10, 14 Donnie Herron (lap steel guitar).  
6 Donnie Herron (banjo).  

*Note.* First Bob Dylan concert in Reading, Pennsylvania.  

9 new songs (64%) compared to previous concert. 9 new songs for this tour.  
Stereo audience recording, 90 minutes.  
28530  McCoy Stadium  
Pawtucket, Rhode Island  
24 August 2006

1. Cat's In The Well  
2. You Ain't Goin' Nowhere  
3. Tweedle Dee & Tweedle Dum  
4. Just Like A Woman  
5. Just Like Tom Thumb's Blues  
6. Masters Of War  
7. Highway 61 Revisited  
8. Shelter From The Storm  
9. I'll Be Your Baby Tonight  
10. Tangled Up In Blue  
11. A Hard Rain's A-Gonna Fall  
12. Summer Days  
   —  
13. Like A Rolling Stone  
14. All Along The Watchtower

Concert # 141 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),  
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile  
drums & percussion).

2, 4, 5, 9 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
3, 4, 8, 9, 12, 13 Donnie Herron (pedal steel guitar).  
5, 6, 7, 14 Donnie Herron (lap steel guitar).  
10 Donnie Herron (mandolin).

Note.  
First Bob Dylan concert in Pawtucket, Rhode Island. Next concert:  
21 July 2009  McCoy Stadium

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 August 2009.
28540  Wahconah Park
Pittsfield, Massachusetts
26 August 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Million Miles
7. Don't Think Twice, It's All Right
8. Desolation Row
9. I'll Be Your Baby Tonight
10. Cold Irons Bound
11. I Shall Be Released
12. Summer Days

   —

13. Like A Rolling Stone
14. Rainy Day Women # 12 & 35

Concert # 142 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2, 4, 8 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 4, 5, 9, 11-13 Donnie Herron (pedal steel guitar).
7, 10 Donnie Herron (lap steel guitar).
8 Donnie Herron (mandolin).

Note. Previous Bob Dylan concert in Pittsfield, Massachusetts took place 23 June 2005.
7 new songs (50%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 100 minutes.
Merchantsauto.com Stadium
Manchester, New Hampshire
27 August 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Watching The River Flow
6. Tears Of Rage (Bob Dylan/Richard Manuel)
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. It's Alright, Ma (I'm Only Bleeding)
9. A Hard Rain's A-Gonna Fall
10. Highway 61 Revisited
11. Tangled Up In Blue
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 143 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5 Bob Dylan (harmonica).
1, 8 Donnie Herron (violin).
3, 4, 7, 9, 10, 12, 13 Donnie Herron (pedal steel guitar).
5, 14 Donnie Herron (lap steel guitar).
9 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Manchester, New Hampshire:
3 September 1988 Riverfront Park
21 November 2001 Verizon Wireless Arena
5 October 2007 Verizon Wireless Arena

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 31 August 2007.
New Britain Stadium
New Britain, Connecticut
29 August 2006

1. Cat's In The Well
2. Tonight I'll Be Staying Here With You
3. Tweedle Dee & Tweedle Dum
4. You Ain't Goin' Nowhere
5. Positively 4th Street
6. Watching The River Flow
7. Forever Young
8. It's Alright, Ma (I'm Only Bleeding)
9. Simple Twist Of Fate
10. Highway 61 Revisited
11. Tangled Up In Blue
12. Summer Days

13. Like A Rolling Stone
14. Rainy Day Women # 12 & 35

Concert # 144 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 7 Bob Dylan (harmonica).
1, 8 Donnie Herron (violin).
3, 5, 7, 10, 12, 13 Donnie Herron (pedal steel guitar).
6, 14 Donnie Herron (lap steel guitar).

Note. First Bob Dylan concerts in New Britain, Connecticut. Next concert:
15 July 2009 New Britain Stadium

5 new songs (35%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 25 August 2009.
Theme Time Radio Hour, Episode 18: Radio

Mr. announcer who are you?
Bob: Howdy everybody! This is Bob Dylan
Tell me the station I'm listening to
Bob: The xm network, satellite radio
How about telling a time to meet?
Bob: It's time for theme time radio hour
And what's the weather gonna be?
Bob: It's cold and fatty and it's raining. It's going down to 30 degrees tonight.
I don't know what it's like where you are but that's what it's like here.

“It's night time in the Big City
A woman in a red gown throws out her cell phone
A man sleeps with a gun under his pillow “

1965 Grandpa Jones Turn Your Radio On
1976 The Modern Lovers Roadrunner
1959 Boyd Bennett and His Rockets Cool Disc Jockey
1981 The Blasters Border Radio
1957 Richard Lanham On Your Radio
1994 Lord Melody (Fitzroy Alexander) Radio Commercials
1981 The Clash This Is Radio Clash
1964 Patrice Holloway Those Dj Shows
1970 Van Morrison Caravan
1948 Luke Jones and His Orchestra Disc Jockey Blues
1969 Bonnie Owens My Hi-Fi To Cry By
1969 Dan Hicks and His Hot Licks Canned Music
1953 LC Smith and His Southern Playboys Radio Boogie
1978 Elvis Costello Radio, Radio

Selected BobTalk
What would the radio be without a disc jockey? (intro)
Our next song is all about radio stations that cropped up just across the Mexican border. These stations did not have to obey the same laws as their American counterparts. They were able to broadcast deep into the United States. These stations were very influential, playing a lot of regional bands of all types of music. In this song the blasters pay tribute to these early hothouses of modern music. (about Border Radio).
Here's a song that is anything but perfunctory….The Clash, a group that knew about the political power of the radio.
Van Morrison has always had a love affair with the radio. A lot of his songs mention it, and this one is one of the best.

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Friends & Neighbors
Next episode: The Bible

Session info updated 27 August 2010.
28570  Frontier Field  
Rochester, New York  
30 August 2006

1. Cat's In The Well  
2. You Ain't Goin' Nowhere  
3. Tweedle Dee & Tweedle Dum  
4. Positively 4th Street  
5. I'll Be Your Baby Tonight  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Masters Of War  
8. Leopard-Skin Pill-Box Hat  
10. Highway 61 Revisited  
11. Sugar Baby  
12. Summer Days  
13. Like A Rolling Stone  
14. All Along The Watchtower

Concert # 145 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),  
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile  
(drums & percussion).

2, 4, 5 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
3, 4, 5, 6, 10-13 Donnie Herron (pedal steel guitar).  
7, 14 Donnie Herron (lap steel guitar).

Notes  

Other Bob Dylan concerts in Rochester, New York:  
17 November 1975  War Memorial Coliseum  
23 September 1978  War Memorial Auditorium  
11 October 1992  Eastman Theatre  
22 October 1994  Rochester Auditorium Center  
3 November 1998  Blue Cross Arena  
13 November 2004  Student Center, Rochester Institute of Technology  
9 October 2007  RIT Fieldhouse, Rochester Institute Of Technology  
6 November 2010  Gordon Field House, Rochester Institute of Technology  
14 November 2018  Auditorium Theatre

Note. 7 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording. 95 minutes.

Session info updated 16 November 2018.
Dutchess Stadium
Wappingers Falls, New York
1 September 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. The Man In Me
5. Watching The River Flow
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Not Dark Yet
8. Highway 61 Revisited
9. Visions Of Johanna
10. I'll Be Your Baby Tonight
11. Sugar Baby
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 146 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2, 4, 5, 7, 10 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 6, 10-13 Donnie Herron (pedal steel guitar).
5, 8, 14 Donnie Herron (lap steel guitar).
9 Donnie Herron (mandolin).

Notes
• First Bob Dylan concert in Wappingers Falls, New York:
• First 2006 performance of The Man In Me.

4 new songs (28%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 90 minutes.
28590  **Doubleday Field**  
**Cooperstown, New York**  
**2 September 2006**

1. *Cat's In The Well*  
2. *Lay Lady Lay*  
3. *Lonesome Day Blues*  
4. *Don't Think Twice, It's All Right*  
5. *It's Alright, Ma (I'm Only Bleeding)*  
6. *I Don't Believe You (She Acts Like We Never Have Met)*  
7. *Blind Willie McTell*  
8. *Highway 61 Revisited*  
9. *Simple Twist Of Fate*  
10. *Cold Irons Bound*  
11. *My Back Pages*  
12. *Summer Days*  

13. *Like A Rolling Stone*  
14. *Rainy Day Women # 12 & 35*

Concert # 1876 of The Never-Ending Tour. Concert # 15 of the 2006 US Summer Tour. 2006 concert # 64.

Concert # 147 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 6 Bob Dylan (harmonica).  
1, 5 Donnie Herron (violin).  
2, 12-13 Donnie Herron (pedal steel guitar).  
3, 4, 6, 8, 10, 14 Donnie Herron (lap steel guitar).  
7 Donnie Herron (mandolin).  

**Notes**  
- Previous Bob Dylan concert in Cooperstown, New York took place 6 August 2004.  
- First 2006 performance of *My Back Pages*.  

10 new songs (71%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Bryce Jordan Center  
Pennsylvania State University  
University Park, Pennsylvania  
3 September 2006

1. *Cat's In The Well*  
2. *Lay Lady Lay*  
3. *Tweedle Dee & Tweedle Dum*  
4. *Just Like A Woman*  
5. *Just Like Tom Thumb's Blues*  
6. *Stuck Inside Of Mobile With The Memphis Blues Again*  
7. *The Lonesome Death Of Hattie Carroll*  
8. *Things Have Changed*  
9. *To Ramona*  
10. *Tangled Up In Blue*  
11. *Forever Young*  
12. *Highway 61 Revisited*  

—  
13. *Like A Rolling Stone*  
14. *All Along The Watchtower*


Concert # 148 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 7, 9, 11 Bob Dylan (harmonica).  
1, 8 Donnie Herron (violin).  
3, 5, 11, 12, 14 Donnie Herron (lap steel guitar).  
2, 4, 6, 13 Donnie Herron (pedal steel guitar).  
7, 9 Donnie Herron (mandolin).

**Note.**

Previous Bob Dylan concert in University Park, Pennsylvania:  
6 November 1999  Bryce Jordan Center, Pennsylvania State University  
11 November 2001  Bryce Jordan Center, Pennsylvania State University  
9 November 2010  Bryce Jordan Center, Pennsylvania State University

10 new songs (71%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 16 November 2010.
28610  Memorial Stadium  
Fort Wayne, Indiana  
5 September 2006

1. Cat's In The Well  
2. You Ain't Goin' Nowhere  
3. Tweedle Dee & Tweedle Dum  
4. Girl From The North Country  
5. Watching The River Flow  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Masters Of War  
8. Leopard-Skin Pill-Box Hat  
9. Tangled Up In Blue  
10. Highway 61 Revisited  
11. My Back Pages  
12. Summer Days  
13. Like A Rolling Stone  
14. All Along The Watchtower

Concert # 149 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 11 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
3, 5, 7, 10, 14 Donnie Herron (lap steel guitar).  
3, 6, 12, 13 Donnie Herron (pedal steel guitar).

Note. Other Bob Dylan concerts in Fort Wayne, Indiana:  
22 April 1994  Memorial Coliseum  
24 August 2012  Parkview Field

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 28 August 2012.
**28615**  
**Studio B**  
The Abernathy Building  
Washington, District Of Columbia  
6 September 2006

**Theme Time Radio Hour, Episode 19: The Bible**

“It's night time in the Big City.  
A girl goes through the medicine cabinet of the man who brought her home.  
A ringing phone goes unanswered.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1926</td>
<td>Rev. J.M. Gates</td>
<td>Are You Bound For Heaven Or Hell</td>
</tr>
<tr>
<td>2001</td>
<td>The Yayhoos</td>
<td>Bottle And A Bible</td>
</tr>
<tr>
<td>1956</td>
<td>Rev. Gary Davis</td>
<td>Samson And Delilah</td>
</tr>
<tr>
<td>1959</td>
<td>Kitty Wells</td>
<td>He Will Set Your Fields On Fire</td>
</tr>
<tr>
<td>1952</td>
<td>Wynonie Harris</td>
<td>Adam Come And Get Your Rib</td>
</tr>
<tr>
<td>1930</td>
<td>AA Gray and Seven Foot Dilly</td>
<td>The Old Ark's A-Moving</td>
</tr>
<tr>
<td>1929</td>
<td>Washington Phillips</td>
<td>Denomination Blues</td>
</tr>
<tr>
<td>1953</td>
<td>The Four Internes</td>
<td>I'm Using My Bible For A Road Map</td>
</tr>
<tr>
<td>2004</td>
<td>Ollabelle</td>
<td>Elijah Rock</td>
</tr>
<tr>
<td>1972</td>
<td>The Melodians</td>
<td>The Rivers Of Babylon</td>
</tr>
<tr>
<td>1930</td>
<td>Blind Willie Johnson</td>
<td>John The Revelator</td>
</tr>
<tr>
<td>1952</td>
<td>Jess Willard</td>
<td>Boogie Woogie Preaching Man</td>
</tr>
<tr>
<td>1959</td>
<td>The Swan Silvertones</td>
<td>Oh Mary Don't You Weep</td>
</tr>
<tr>
<td>1950</td>
<td>The Robins</td>
<td>That's What The Good Book Says</td>
</tr>
</tbody>
</table>

**Selected BobTalk**

For the next hour we're gonna be playin' music about Genesis, Exodus, Leviticus and Numbers, Deuteronomy, Joshua, Judges, The Wisdom of Solomon, First Maccabees and Second Maccabees, First Samuel and Second Samuel, First Kings, Second Kings. We're gonna be playing stuff that comes out of the Psalms and the Proverbs. You know all of these. Jonah and Malachi – how come nobody's named Malachi any more? We're gonna be playing music that has something to do with Nehemiah, Esther, Job, Matthew, Mark, Luke and John. And of course, The Book of Revelations. So gather the family around the radio and hear the good news. Seek and you shall find.

(intro)

If you have to choose between the bottle and a bible, you might be needing a 12 Step Program, which was started by Bill Wilson, who helped spread the idea that drinking was a disease. If you feel 12 steps aren't enough for ya, may I recommend the Alfred Hitchcock Classic, The 39 Steps. If you have to go higher than 39 steps just remember, one might be too many, and a hundred might not be enough.

Like a lot of other street performers, he always put gospel songs in among his blues to make it harder for the police to interrupt him. (about Rev. Gary Davis).

He was a pioneering gospel performer of the 20's. Recorded only 18 songs but, boy, what songs! (about Washington Phillips).

If you listened closely to that song you might have heard Claude Jeter say, ‘I'll be your bridge over deep water, if you trust in my name’ – a phrase that inspired Paul Simon, a few years later, to write some song. (about Oh Mary Don't You Weep).

Biblical in scope, rhythm and blues in nature. This is the kind of bible study you don't get in Sunday school...And what's a rhythm and blues gospel song without a vibraphone solo, that one probably played by Johnny Otis. (about That's What The Good Book Says).
Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Radio
Next episode: Musical Map
Session info updated 27 August 2010.
28620  Mayo Field
Rochester, Minnesota
7 September 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Lay Lady Lay
5. Leopard-Skin Pill-Box Hat
6. Ballad Of A Thin Man
7. Highway 61 Revisited
8. Forever Young
9. Watching The River Flow
10. Simple Twist Of Fate
11. Things Have Changed
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 150 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar),
Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile
(drums & percussion).

2, 5, 7, 8, 10, 11 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 4, 12, 13 Donnie Herron (pedal steel guitar).
6, 7, 8, 9, 11, 14 Donnie Herron (lap steel guitar).

Note. Other Bob Dylan concerts in Rochester, Minnesota:
24 April 1994  Mayo Civic Center
31 March 2000  Taylor Arena, Mayo Civic Center
29 August 2004  Mayo Field
21 August 2012  Taylor Arena, Mayo Civic Center

5 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 28 August 2012.
Bob Dylan: Still On The Road – 2006 US Summer Tour

28630  Sioux Falls Field
Sioux Falls, South Dakota
8 September 2006

1.  Cat's In The Well
2.  You Ain't Goin' Nowhere
3.  Tweedle Dee & Tweedle Dum
4.  Lay Lady Lay
5.  Watching The River Flow
6.  Positively 4th Street
7.  It's Alright, Ma (I'm Only Bleeding)
8.  Stuck Inside Of Mobile With The Memphis Blues Again
9.  Love Sick
10. Desolation Row
11. Highway 61 Revisited
12. My Back Pages
13. Summer Days

14. Like A Rolling Stone
15. Rainy Day Women # 12 & 35

Concert # 1880 of The Never-Ending Tour. Concert # 19 of the 2006 US Summer Tour. 2006 concert # 68.

Concert # 151 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 12 Bob Dylan (harmonica).
1, 7 Donnie Herron (violin).
3, 4, 6, 8, 13, 14 Donnie Herron (pedal steel guitar).
5, 11, 15 Donnie Herron (lap steel guitar).
9, 10 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Sioux Falls, South Dakota:

13 June 1990  Municipal Auditorium
1 April 2000  Sioux Falls Arena
22 August 2002  Sioux Falls Stadium
18 August 2012  Sioux Falls Arena

7 new songs (46%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 20 August 2012.
28640  Neuman Outdoor Field  
Fargo, North Dakota  
9 September 2006

1. Cat's In The Well  
2. You Ain't Goin' Nowhere  
3. Tweedle Dee & Tweedle Dum  
4. Lay Lady Lay  
5. I'll Be Your Baby Tonight  
6. Don't Think Twice, It's All Right  
7. Masters Of War  
8. Tangled Up In Blue  
9. Boots Of Spanish Leather  
10. Highway 61 Revisited  
11. Simple Twist Of Fate  
12. Summer Days  

—

13. Like A Rolling Stone  
14. All Along The Watchtower

Concert # 1881 of The Never-Ending Tour. Concert # 20 of the 2006 US Summer Tour. 2006 concert # 69.  
Concert # 152 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
2, 5, 6, 9, 11 Bob Dylan (harmonica).  
1, 9 Donnie Herron (violin).  
3, 4, 5, 12, 13 Donnie Herron (pedal steel guitar).  
6, 7, 10, 14 Donnie Herron (lap steel guitar).  
9, 10 Donnie Herron (mandolin).  

Note. Other Bob Dylan concerts in Fargo, North Dakota:  
14 June 1990  Civic Center  
30 March 2000  Civic Memorial Auditorium  
23 August 2002  Newman Outdoor Field  
19 August 2012  Civic Center  

7 new songs (50%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 90 minutes.  
Session info updated 20 August 2012.
"It's night time in the Big City.
A cab driver curses under his breath.
Roasted chickens hang in the window of a Chinese restaurant."

Themes and Musicians:

1962 Hank Snow - I've Been Everywhere
1949 Professor Longhair and the Shuffling Hungarians - Mardi Gras In New Orleans
1959 Marty Robbins - El Paso
1959 Wilbert Harrison - Kansas City
1936 Sol K. Bright and his Hollywaiians - Hawaiian Cowboy
1934 Jack Teagarden - Stars Fell On Alabama
1980 Tom Waits - Jersey Girl
1956 The Louvin Brothers - Knoxville Girl
1967 Nancy Sinatra and Lee Hazlewood - Jackson
1951 Percy Mayfield - Louisiana
1950 Tin Ear Tanner - I Used To Work In Chicago
1929 Charlie Poole - Baltimore Fire
1990 ZZ Top - My Head's In Mississippi
1941 Bob Wills And His Texas Playboys - Take Me Back To Tulsa

Selected BobTalk
This is one of those songs that starts off with a prelude; so don't be concerned, the body of the song will start in just a moment (about I've Been Everywhere).

Sometimes when you're in the basement, looking at a box of records to buy, you come across a name on a label and you just have to own it. That's the way I felt when I first saw this one...Here's a song that should be the state song for Louisiana.

A vivid western saga laden with drama, violence, and romance, a song of rare beauty and elegance. Talkin' about a woman who is as different from other women as cognac is from corn liquor. But as Marty Robbins would you get the same kind of headache from either one.

You all know this song, and it always sounds good (about Kansas City).

One of the top pre-Bop trombonists (about Jack Teagarden).

Hillbilly music had no shortage of lust, murder, and mayhem, of course it didn't have as many samples from Herbie Hancock records, but I think if you listen to this you'll be surprised how violent it is (about Knoxville Girl, Bob's response to emailing questioning a comparison between Hillbilly music and Gangsta Rap).

Had one of the most distinctive voices in R & B, and he was shockingly handsome...Percy's records have never been equalled.

I'm all outta breath just listening to that! (about My Head's in Mississippi).

Here on Theme Time Radio Hour we believe you can never play too much Bob Wills. We're gonna prove it by playin' another one of his records.
Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: The Bible
Next episode: School

Session info updated 27 August 2010.
28650  Genentech Campus
South San Francisco, California
18 September 2006

Private concert

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Don't Think Twice, It's All Right
5. Highway 61 Revisited
6. Like A Rolling Stone
7. All Along The Watchtower
8. Rainy Day Women # 12 & 35

Concert # 1882 of The Never-Ending Tour. 2006 concert # 70.
Concert # 153 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1 Donnie Herron (violin).
3, 6 Donnie Herron (pedal steel guitar).
4, 5, 7 Donnie Herron (lap steel guitar).
9, 10 Donnie Herron (mandolin).

Note.
First Bob Dylan concert in South San Francisco, California:
There is no recording in circulation.

Session info updated 31 May 2010.
Theme Time Radio Hour, Episode 21: School

“It's night time in the Big City.
A writer stares at a blank sheet of paper.
A pet poodle scratches at a window.”

1947 Nat 'King' Cole Trio You Don't Learn That In School
1976 Graham Parker Back To School Days
1959 Tommy Facenda High School USA
1966 James Brown Don't Be A Dropout
1957 Ricky Nelson Waiting In School
1962 Otis Rush Homework
1927 Harry Reser and his 6 Jumping Jacks I Love The College Girls
1957 The Marquee's Hey, Little School Girl
1966 Brenda Holloway with The Supremes Play It Cool, Stay In School
1947 Babs Gonzales Professor Bop
1960 Sam Cooke Wonderful World
1958 Gene Summers School Of Rock N' Roll
1977 NRBQ Still In School
1967 Lulu To Sir With Love
1958 Jerry Lee Lewis High School Confidential
1972 Alice Cooper School's Out
1937 Sonny Boy Williamson Good Morning Schoolgirl

Selected BobTalk

Your school for dreams, schemes and themes. Your university of perversity. School's now in session.(intro).
He did like 40 versions of it, recorded them all in like 2 days. Imagine what the last version must have sounded like! I get tired just doin' this radio show! (about Tommy Facenda).
Listen to the piano playing on this record, it just pushes the thing along. Without the piano the guitar player might as well drop out (about School of Rock n' Roll).
Guillotine and golf officianto (about Alice Cooper).

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Musical Map
Next episode: Telephone
Session info updated 27 August 2010.
28655 Studio B
The Abernathy Building
Washington, District Of Columbia
27 September 2006

Theme Time Radio Hour, Episode 22: Telephone

“It's night time in the Big City.
The air is thick with a chemical scent.
A woman takes a shower before going home to her husband”.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>Kraftwerk</td>
<td>The Telephone Call</td>
</tr>
<tr>
<td>1960</td>
<td>Elmore James</td>
<td>Talk To Me Baby</td>
</tr>
<tr>
<td>1952</td>
<td>Spirit of Memphis Quartet</td>
<td>Atomic Telephone</td>
</tr>
<tr>
<td>1940</td>
<td>Glenn Miller</td>
<td>Pennsylvania 6-5000</td>
</tr>
<tr>
<td>1967</td>
<td>Etta James</td>
<td>842-3089 (Call Me)</td>
</tr>
<tr>
<td>1949</td>
<td>Eddy Gorman and His Group</td>
<td>Telephone Blues</td>
</tr>
<tr>
<td>1959</td>
<td>Lattie Moore</td>
<td>The Jukebox And The Phone</td>
</tr>
<tr>
<td>1965</td>
<td>George Jones</td>
<td>Wrong Number</td>
</tr>
<tr>
<td>1966</td>
<td>The Kinks</td>
<td>Party Line</td>
</tr>
<tr>
<td>1952</td>
<td>Eddie Cleanhead Vinson</td>
<td>The People On My Party Line</td>
</tr>
<tr>
<td>1974</td>
<td>Conway Twitty and Loretta Lynn</td>
<td>As Soon As I Hang Up The Phone</td>
</tr>
<tr>
<td>1950</td>
<td>Muddy Waters</td>
<td>Long Distance Call</td>
</tr>
<tr>
<td>1968</td>
<td>Pigmeat (Dewey) Markham</td>
<td>Your Wire's Been Tapped</td>
</tr>
<tr>
<td>1978</td>
<td>Blondie</td>
<td>Hanging On The Telephone</td>
</tr>
<tr>
<td>1950</td>
<td>Little Milton and Olive Sain's Orchestra</td>
<td>Long Distance Operator</td>
</tr>
<tr>
<td>1951</td>
<td>Hank Penny</td>
<td>Hold The Phone</td>
</tr>
<tr>
<td>1965</td>
<td>Graciela With Machito Orchestra</td>
<td>La Bochinchera</td>
</tr>
<tr>
<td>1967</td>
<td>Aaron Neville</td>
<td>Wrong Number</td>
</tr>
<tr>
<td>1956</td>
<td>Pee Wee (Connie) Crayton</td>
<td>Telephone Is Ringing</td>
</tr>
<tr>
<td>1967</td>
<td>Natacha Snitkine</td>
<td>Le Jeu Du Téléphone</td>
</tr>
</tbody>
</table>

Selected BobTalk

On the way to the studio I almost hit a telephone operator with my car. It was a close call. (intro).

He was called “Cleanhead” cause he burned all his hair off with a hair-straightener. The first time I heard this song it knocked my socks off!

Jumpin' Jehoshaphat You don't hear records like that anymore! (about As Soon as I Hang Up the Phone).

The distinctive voice of Aaron Neville, a lot of people think we sing the same!

Notes.

A short excerpt of Kraftwerk’s The Telephone Call was used as intro music.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: School
Next episode: Water

Session info updated 29 August 2010.
**Theme Time Radio Hour, Episode 23: Water**

“It's night time in the Big City.  
A night watchman rinses out his thermos.  
Clouds cover the top of the Abernathy building.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958</td>
<td>Mommy, Give Me A Drink Of Water</td>
<td>Danny Kaye</td>
</tr>
<tr>
<td>1966</td>
<td>Wade In The Water</td>
<td>Ramsey Lewis</td>
</tr>
<tr>
<td>1941</td>
<td>Cool Water</td>
<td>The Sons of The Pioneers</td>
</tr>
<tr>
<td>1961</td>
<td>You Don't Miss Your Water</td>
<td>William Bell</td>
</tr>
<tr>
<td>1929</td>
<td>High Water Everywhere, Part 1</td>
<td>Charlie Patton</td>
</tr>
<tr>
<td>1956</td>
<td>Water, Water</td>
<td>Effie Smith</td>
</tr>
<tr>
<td>1965</td>
<td>You Left The Water Running</td>
<td>Booker T &amp; The MG's</td>
</tr>
<tr>
<td>1966</td>
<td>Pouring Water On A Drowning Man</td>
<td>James Carr</td>
</tr>
<tr>
<td>1962</td>
<td>Cold Dark Waters</td>
<td>Porter Wagoner</td>
</tr>
<tr>
<td>1940</td>
<td>I'd Rather Drink Muddy Water</td>
<td>The Cats and the Fiddle</td>
</tr>
<tr>
<td>1974</td>
<td>Louisiana 1927</td>
<td>Randy Newman</td>
</tr>
<tr>
<td>1929</td>
<td>Cool Drink Of Water Blues</td>
<td>Tommy Johnson</td>
</tr>
<tr>
<td>1956</td>
<td>I Asked For Water, (She Gave Me Gasoline)</td>
<td>Howlin' Wolf</td>
</tr>
<tr>
<td>1966</td>
<td>Dirty Water</td>
<td>The Standells</td>
</tr>
<tr>
<td>1950</td>
<td>Jesus Gave Me Water</td>
<td>The Five Blind Boys of Mississippi</td>
</tr>
<tr>
<td>1927</td>
<td>Have To Change Keys</td>
<td>Lonnie Johnson and Eddie Lang</td>
</tr>
<tr>
<td>1946</td>
<td>Backwater Blues</td>
<td>Lonnie Johnson</td>
</tr>
<tr>
<td>1954</td>
<td>Still Blue Water</td>
<td>Myra Taylor with Jimmie King's Orchestra</td>
</tr>
<tr>
<td>1960</td>
<td>Ice Water</td>
<td>Glenn Barber</td>
</tr>
<tr>
<td>1954</td>
<td>Grand Coulee Dam</td>
<td>Ramblin' Jack Elliot</td>
</tr>
</tbody>
</table>

**Selected BobTalk**

A giraffe can go a very long time without water. But he wants to see a menu right away. (intro).

It's called Part 1 because back in the days of 78's if you had a song longer than three minutes you had to split it up on side one and side two, because the records only were three minutes long. So you only did a long song when you had something important to say, like this song about the most destructive river flood in United States history.

We heard about cool, clear water before, but the water Porter Wagoner sings about is colder and darker. Along with Son House and Charley Patton, no one was more important to the development of Delta Blues than Tommy Johnson. And long before the stories about Robert Johnson selling his soul at the crossroads, those same stories were being told about Tommy Johnson. His live performances where he would play guitar behind his neck, while hollerin' the blues at full volume, were legendary...Tommy only recorded until 1930, but he was still performing as late as 1956...seems a shame we never got to hear some of them later performances.

Lonnie's a real interesting character. He recorded solo blues numbers, he also recorded jazz guitar, as early as 19 and 27...but time passes on, and even as great a talent as Lonnie Johnson can be forgotten. By the late 50's, he was toiling as a hotel janitor when he was rediscovered and had a major comeback on the folk blues festival trail.

One of the last authentic swing singers in the Kansas City tradition (about Myra Taylor).

At the age of 6 he got in trouble for touching a neighbors guitar. His dad saw how much he loved it and worked day and night so that he could buy him a 3 dollar and 50 cent guitar. Turns out it was a good investment. That guitar became his best friend and he made some rockin' music on it (about Glenn Barber).
Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Telephone
Next episode: Time
Session info updated 29 August 2010.
28659  Studio B
      The Abernathy Building
      Washington, District Of Columbia
      11 October 2006

**Theme Time Radio Hour, Episode 24: Time**

“It's night time in the Big City.  
A student faces down a deadline.  
A man with gin on his breath is pulled over.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>Ben Webster</td>
<td>Time After Time</td>
</tr>
<tr>
<td>1964</td>
<td>Irma Thomas</td>
<td>Time Is On My Side</td>
</tr>
<tr>
<td>1973</td>
<td>Dr. John</td>
<td>Right Place, Wrong Time</td>
</tr>
<tr>
<td>1942</td>
<td>Arthur “Dooley” Wilson</td>
<td>As Time Goes By</td>
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<tr>
<td>1961</td>
<td>Derrick Morgan</td>
<td>Time Marches On</td>
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<tr>
<td>1957</td>
<td>Sleepy LaBeef</td>
<td>All The Time</td>
</tr>
<tr>
<td>1966</td>
<td>Etta James</td>
<td>Only Time Will Tell</td>
</tr>
<tr>
<td>1953</td>
<td>Eddie Boyd</td>
<td>24 Hours</td>
</tr>
<tr>
<td>1970</td>
<td>Tyrone Davis</td>
<td>Turn Back The Hands Of Time</td>
</tr>
<tr>
<td>1958</td>
<td>Bobby Milano</td>
<td>Life Begins At 4 O’clock</td>
</tr>
<tr>
<td>1951</td>
<td>Billy Ward and The Dominoes</td>
<td>60 Minute Man</td>
</tr>
<tr>
<td>1940</td>
<td>Cab Calloway</td>
<td>Fifteen Minute Intermission</td>
</tr>
<tr>
<td>1962</td>
<td>Willie Nelson</td>
<td>Funny How Time Slips Away</td>
</tr>
<tr>
<td>1985</td>
<td>Lou Reed</td>
<td>September Song</td>
</tr>
<tr>
<td>1959</td>
<td>Ray Charles</td>
<td>Two Years Of Torture</td>
</tr>
<tr>
<td>1957</td>
<td>Patsy Cline</td>
<td>Walking After Midnight</td>
</tr>
<tr>
<td>1954</td>
<td>Clarence “Gatemouth” Brown</td>
<td>The Midnight Hour</td>
</tr>
<tr>
<td>1962</td>
<td>Eugene Pitt and the Jive 5</td>
<td>What Time Is It?</td>
</tr>
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<td></td>
<td>The Soul Vendors</td>
<td>Real Rock</td>
</tr>
<tr>
<td>1979</td>
<td>Willi Williams</td>
<td>Armigedion Times</td>
</tr>
<tr>
<td>1968</td>
<td>The Chambers Brothers</td>
<td>Time Has Come Today</td>
</tr>
</tbody>
</table>

**Selected BobTalk**

A snow leopard ready to pounce (about Irma Thomas).

That time of the evening when you just want to take a break, visit your old friends alcohol and nicotine.

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 77 minutes (!).

Previous episode: Water  
Next episode: Guns  

Session info updated 29 August 2010.