STILL ON THE ROAD
2006 US SUMMER TOUR

AUGUST

12 Comstock Park, Michigan  Fifth Third Ballpark
13 Columbus, Ohio  Cooper Stadium
15 Lexington, Kentucky  Applebee's Park
16 Washington, D.C.  Theme Time Radio Hour, Episode 16: Dogs
17 Augusta, Georgia  Lake Olmstead Stadium
18 Winston-Salem, North Carolina  Ernie Shore Field
19 Frederick, Maryland  Harry Grove Stadium
20 Washington, Pennsylvania  Falconi Field
23 Washington, D.C.  Theme Time Radio Hour, Episode 17: Friends & Neighbors
23 Reading, Pennsylvania  First Energy Stadium
24 Pawtucket, Rhode Island  McCoy Stadium
26 Pittsfield, Massachusetts  Wahconah Park
27 Manchester, New Hampshire  Merchantsauto.com Stadium
29 New Britain, Connecticut  New Britain Stadium
30 Washington, D.C.  Theme Time Radio Hour, Episode 18: Radio
30 Rochester, New York  Frontier Field

SEPTEMBER

1 Wappingers Falls, New York  Dutchess Stadium
2 Cooperstown, New York  Doubleday Field
3 University Park, Pennsylvania  Medlar Field
5 Fort Wayne, Indiana  Memorial Stadium
6 Washington, D.C.  Theme Time Radio Hour, Episode 19: The Bible
7 Rochester, Minnesota  Mayo Field
8 Sioux Falls, South Dakota  Sioux Falls Stadium
9 Fargo, North Dakota  Newman Outdoor Field
13 Washington, D.C.  Theme Time Radio Hour, Episode 20: Musical Map
18 South San Francisco, California  Genentech Campus, private concert
20 Washington, D.C.  Theme Time Radio Hour, Episode 21: School
27 Washington, D.C.  Theme Time Radio Hour, Episode 22: Telephone
OCTOBER

4  Washington, D.C.  Theme Time Radio Hour, Episode 23: Water
11 Washington, D.C.  Theme Time Radio Hour, Episode 24: Time
Fifth Third Ballpark
Comstock Park, Michigan
12 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Tweedle Dee & Tweedle Dum
4. Mr. Tambourine Man
5. It's Alright, Ma (I'm Only Bleeding)
6. Just Like A Woman
7. Cold Irons Bound
8. Shelter From The Storm
9. Masters Of War
10. Highway 61 Revisited
11. Sugar Baby
12. Summer Days

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13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 133 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6 Bob Dylan (harmonica).
1-4, 6, 8, 11-13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).
7, 9, 10, 14 Donnie Herron (lap steel guitar).

Notes.
• First performance of Sugar Baby 2006.

Stereo audience recording, 100 minutes.

28460  Cooper Stadium
Columbus, Ohio
13 August 2006

1. Maggie's Farm
2. I'll Be Your Baby Tonight
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Blind Willie McTell
5. New Morning
6. It's Alright, Ma (I'm Only Bleeding)
7. Tweedle Dee & Tweedle Dum
8. Shelter From The Storm
9. Masters Of War
10. Highway 61 Revisited
11. Sugar Baby
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 134 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (harmonica).
1-3, 7, 8, 11-13 Donnie Herron (pedal steel guitar).
4 Donnie Herron (mandolin).
6 Donnie Herron (violin).
9, 10, 14 Donnie Herron (lap steel guitar).

Note.
Other concerts in Columbus, Ohio:

20 May 1980  Franklin County Veterans Memorial Auditorium
6 August 1989  Cooper Stadium
16 November 1990  Palace Theater
21 August 1994  Ohio State Fair, State Fair Grounds
8 May 1996  The Palace
7 November 1997  Veterans Memorial Auditorium
10 February 1999  Veterans Memorial Auditorium
3 November 1999  Value City Arena, Jerome Schottenstein Center, Ohio State University
10 November 2001  Nationwide Arena
6 August 2003  Germain Amphitheater
4 November 2004  Jerome Schottenstein Center, Ohio State University
13 October 2007  Value City Arena, Jerome Schottenstein Center, Ohio State University
3 November 2009  The LC - Lifestyle Communities Pavilion
4 November 2010  Schottenstein Center, Ohio State University
16 May 2015  Ohio Theatre
5 November 2018  Palace Theatre
4 new songs (28%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 7 March 2018.
28470  Applebee's Park  
Lexington, Kentucky  
15 August 2006

1. Maggie's Farm  
2. The Times They Are A-Changin'  
3. Lonesome Day Blues  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Love Sick  
6. Watching The River Flow  
7. Desolation Row  
8. Highway 61 Revisited  
9. Forever Young  
10. It's Alright, Ma (I'm Only Bleeding)  
11. Don't Think Twice, It's All Right  
12. Summer Days  
13. Like A Rolling Stone  
14. All Along The Watchtower

Concert # 1864 of The Never-Ending Tour. Third concert of the 2006 US Summer Tour. 2006 concert # 52.

Concert # 135 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).  
1, 2, 4, 9, 7, 8, 12, 13 Donnie Herron (pedal steel guitar).  
3, 6, 8, 11, 14 Donnie Herron (lap steel guitar).  
5, 7 Donnie Herron (mandolin).  
10 Donnie Herron (violin).

Note.  
Previous concerts in Lexington, Kentucky:  
2 November 1990 Memorial Coliseum  
21 August 2004 Applebee's Park

7 new songs (50%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 110 minutes.

**Theme Time Radio Hour, Episode 16: Dogs**

“It's night time in the Big City. Newlyweds make love on the roof. A ringing phone goes unanswered.”

1948  Slim Gaillard  *Serenade To A Poodle*
1953  Patty Page  *(How Much Is That) Doggie In The Window?*
1957  Ronnie Self  *Ain't I'm A Dog*
1963  Rufus Thomas  *Stop Kickin' My Dog Around*
1966  Bob Dorough  *Dog*
1966  Jean Shepard and Ray Pillow  *I'll Take The Dog*
1956  Red Foley  *Old Shep*
1967  Howard Tate  *How Come My Bulldog Don't Bark?*
1958  Everly Brothers  *Bird Dog*
1930  Allen Brothers  *A New Salty Dog*
1955  Freddie Bell and the Bellboys  *Hound Dog*
1948  Hawkshaw Hawkins  *Dog House Boogie*
1992  Uncle Tupelo  *I Wanna Be Your Dog*
1958  Mighty Sparrow  *Russian Satellite*
1955  Webb Pierce  *I'm Walking The Dog*

**Selected BobTalk**

Get off the couch, get yourself a bowl of water, and heel. (intro)

Here's a record that everyone always talks about when they talk about how dull radio was before rock and roll. Personally, I don't agree with them; I think Patty Page made beautiful records.

It's a shame he didn't have more success as a singer, because the few records that he did make rocked like nobody's business (about Ronnie Self).

A stupendously expressive singer (about Howard Tate).

**Notes.**

The song *Dog* has words by Lawrence Ferlinghetti.

Mighty Sparrow is also known as Slinger Francisco.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Eyes
Next episode: Friends & Neighbors

Session info updated 27 August 2010.
28480  Lake Olmstead Stadium
Augusta, Georgia
17 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. Positively 4th Street
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. 'Til I Fell In Love With You
7. To Ramona
8. Cold Irons Bound
9. Girl From The North Country
10. Highway 61 Revisited
11. Sugar Baby
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 136 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 9 Bob Dylan (harmonica).
1, 2, 4, 5, 9, 11-13 Donnie Herron (pedal steel guitar).
3, 6, 8, 10, 14 Donnie Herron (lap steel guitar).
7 Donnie Herron (mandolin).

Notes
Same setlist as Frederick, Maryland, 19 August!

Other concerts in Augusta, Georgia:
10 October 1995  Bell Auditorium
15 February 2002  Augusta Richmond County Civic Center
7 November 2018  Bell Auditorium
6 new songs (46%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 100 minutes.

Session info updated 8 November 2018.

Bob Dylan: Still On The Road – 2006 US Summer Tour
Ernie Shore Field
Winston-Salem, North Carolina
18 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. Most Likely You Go Your Way (And I'll Go Mine)
5. Boots Of Spanish Leather
6. It's Alright, Ma (I'm Only Bleeding)
7. Shelter From The Storm
8. Highway 61 Revisited
9. Just Like A Woman
10. Honest With Me
11. A Hard Rain's A-Gonna Fall
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 1866 of The Never-Ending Tour. Concert # 5 of the 2006 US Summer Tour. 2006 concert # 54.

Concert # 137 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 9 Bob Dylan (harmonica).
1, 2, 7, 9, 12, 13 Donnie Herron (pedal steel guitar).
3, 4, 8, 10, 14 Donnie Herron (lap steel guitar).
5, 6 Donnie Herron (violin).
11 Donnie Herron (mandolin).

Note.
Previous concerts in Winston-Salem, North Carolina:
4 May 1991 Lawrence Joel Veterans Memorial Coliseum Annex
8 February 2002 Lawrence Joel Veterans Memorial Coliseum Annex
16 October 2010 Lawrence Joel Veterans Memorial Coliseum

8 new songs (57%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 11 November 2010.
28500 Harry Grove Stadium
Frederick, Maryland
19 August 2006

1. Maggie's Farm
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. Positively 4th Street
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. 'Til I Fell In Love With You
7. To Ramona
8. Cold Irons Bound
9. Girl From The North Country
10. Highway 61 Revisited
11. Sugar Baby
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 138 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 9 Bob Dylan (harmonica).
1, 2, 4, 5, 7, 9, 11-13 Donnie Herron (pedal steel guitar).
3, 6, 8-10, 14 Donnie Herron (lap steel guitar).
7 Donnie Herron (mandolin).

Notes.
Same setlist as Augusta, Georgia, 17 August!
First Bob Dylan concert in Frederick, Maryland.

7 new songs (50%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 105 minutes.
Session info updated 14 June 2010.
28510  Falconi Field
Washington, Pennsylvania
20 August 2006

1. Maggie's Farm
2. She Belongs To Me
3. Watching The River Flow
4. Blind Willie McTell
5. Tweedle Dee & Tweedle Dum
6. The Lonesome Death Of Hattie Carroll
7. It's Alright, Ma (I'm Only Bleeding)
8. I'll Be Your Baby Tonight
9. Ballad Of A Thin Man
10. Highway 61 Revisited
11. Every Grain Of Sand
12. Summer Days

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13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 1868 of The Never-Ending Tour. Concert # 7 of the 2006 US Summer Tour. 2006 concert # 56.
Concert # 139 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 8, 9 Bob Dylan (harmonica).
1, 2, 5, 8, 11-13 Donnie Herron (pedal steel guitar).
3, 9, 10, 14 Donnie Herron (lap steel guitar).
4, 6 Donnie Herron (mandolin).
7 Donnie Herron (violin).

Note.
First Bob Dylan concert in Washington, Pennsylvania. Next concert:
13 July 2009   CONSOL Energy Park

9 new songs (64%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 25 August 2009.
28515  Studio B
The Abernathy Building
Washington, District Of Columbia
23 August 2006

Theme Time Radio Hour, Episode 17: Friends & Neighbors

“It's night time in the Big City.
A light drizzle starts to fall.
An anxious lover waits by the phone.”

1967  Porter Wagoner and the Wagonmasters
       Howdy Neighbor
1946  Sister Rosetta Tharpe
       Don't Take Everybody To Be Your Friend
1982  T-Bone Burnett
       Diamonds Are A Girl's Best Friend
       Marilyn Monroe
       Diamonds Are A Girl's Best Friend
1995  Doc Guidry
       La Valse D'amitie (The Friendship Waltz)
1963  Moon Mullican
       Make Friends
1957  Jerry McCain
       My Next Door Neighbor
1963  George Jones and Melba Montgomery
       Let's Invite Them Over
1952  Howlin' Wolf
       My Friends
1952  Little Walter
       Last Night
1971  Carole King
       You've Got A Friend
1960  Ronnie and the Delinquents
       Bad Neighborhood
1981  Rolling Stones
       Neighbours
1963  Hank Williams
       Too Many Parties And Too Many Pals
1975  War
       Why Can't We Be Friends

Official release
Released as a bonus CD together with the limited Deluxe Edition of Together Through Life:
Theme Time Radio Hour With Your Host Bob Dylan. This Week’s Show: Friends & Neighbors, Sony Music, 27 April 2009.
**Selected BobTalk**

They say that good fences make good neighbors and good friends make good music (intro).

A powerful force of nature, a guitar playin', singin' evangelist...Anything but ordinary and plain. She was a big, good lookin' woman, and divine. Not to mention sublime and splendid, always dressed like she was on her way to church, with that electric guitar strung across her shoulder. Matter of fact I saw her a few times myself, at the National Guard Armory (about Sister Rosetta Tharpe).

Long and tall and on the ball (about T-Bone Burnett).

Here's another Texan…I guess Texas is a friendly place. Moon's combination of pumpin' piano and country vocals were a huge influence on Jerry Lee Lewis.

He once heard Little Walter play, and it changed his life forever. Music used to do that (about Jerry McCain).

I played this record - Let's Invite Them Over - for some of the guys here in the Abernathy building, and they couldn't believe their ears. This is country music at its best, friends. Give a listen! Now I love country music, but I say 'What happened to it?' You hear a song like this and it's obvious it's about real people, and real emotions, and real problems, that's all, that's the country music we learned to love. Nowadays they want to sweep all the problems under the rug and pretend they don't exist. Well guess what folks – they do exist! And if you try and sweep em under the rug, they're just gonna pop up somewhere else. So we might as well all just face it and listen to the old style country music, the real country music. You know, about drinking and sleeping around. That's my kind a country music, and I hope yours! But I digress.

This next song is entirely without flaw and meets all the supreme standards of excellence (about *My Friends*).

I could be here all day just sayin' songs Carole King wrote. I'd rather listen to her sing one.

Another true zombie tale from the swamps of New Orleans (about *Bad Neighborhood*).

Here's my old pals the Rolling Stones. And I guess you heard about Keith and everybody's glad he's feeling better now. Here he is with Charlie, Mick, Woody, and a bass player.

One of the greatest songwriters who ever lived was Hank Williams, of course. Hank could be headstrong and willful, a backslider and a reprobate, no stranger to bad deeds. However, underneath all of that, he was compassionate and moralistic.

"We don't need any border patrols, or people trying to pigeon hole music. We just need more records like this (about *Why Can't We Be Friends*).

**Notes.**

“Good fences make good neighbors” is a quote from the poem “Mending wall” by Robert Frost.

27 April 2006, Richards, while in Fiji, suffered a head injury after falling down from a palm tree; he subsequently underwent cranial surgery at a New Zealand hospital.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Dogs
Next episode: Radio

Session info updated 27 August 2010.
28520  First Energy Stadium  
Reading, Pennsylvania  
23 August 2006  

1.  *Cat's In The Well*  
2.  *You Ain't Goin' Nowhere*  
3.  *Tweedle Dee & Tweedle Dum*  
4.  *Lay Lady Lay*  
5.  *Watching The River Flow*  
6.  *High Water (For Charley Patton)*  
7.  *Not Dark Yet*  
8.  *Tangled Up In Blue*  
9.  *Make You Feel My Love*  
10.  *Highway 61 Revisited*  
11.  *Lenny Bruce*  
12.  *Summer Days*  

13.  *Like A Rolling Stone*  
14.  *Rainy Day Women # 12 & 35*  

Concert # 1869 of The Never-Ending Tour. Concert # 8 of the 2006 US Summer Tour. 2006 concert # 57.  
Concert # 140 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).  
2, 5, 8, 9 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
3, 4, 9, 12, 13 Donnie Herron (pedal steel guitar).  
5, 10, 14 Donnie Herron (lap steel guitar).  
6 Donnie Herron (banjo).  

*Note.* First Bob Dylan concert in Reading, Pennsylvania.  
9 new songs (64%) compared to previous concert. 9 new songs for this tour.  
Stereo audience recording, 90 minutes.  
1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Just Like Tom Thumb's Blues
6. Masters Of War
7. Highway 61 Revisited
8. Shelter From The Storm
9. I'll Be Your Baby Tonight
10. Tangled Up In Blue
11. A Hard Rain's A-Gonna Fall
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 141 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 9 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 4, 8, 9, 12, 13 Donnie Herron (pedal steel guitar).
5, 6, 7, 14 Donnie Herron (lap steel guitar).
10 Donnie Herron (mandolin).

Note.
First Bob Dylan concert in Pawtucket, Rhode Island. Next concert:
21 July 2009    McCoy Stadium

7 new songs (50%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 115 minutes.
Session info updated 25 August 2009.
28540  Wahconah Park
Pittsfield, Massachusetts
26 August 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Million Miles
7. Don't Think Twice, It's All Right
8. Desolation Row
9. I'll Be Your Baby Tonight
10. Cold Irons Bound
11. I Shall Be Released
12. Summer Days

13. Like A Rolling Stone
14. Rainy Day Women # 12 & 35

Concert # 142 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 8 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 4, 5, 9, 11-13 Donnie Herron (pedal steel guitar).
7, 10 Donnie Herron (lap steel guitar).
8 Donnie Herron (mandolin).

Note. Previous Bob Dylan concert in Pittsfield, Massachusetts took place 23 June 2005.

7 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Merchantsauto.com Stadium
Manchester, New Hampshire
27 August 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Watching The River Flow
6. Tears Of Rage (Bob Dylan/Richard Manuel)
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. It's Alright, Ma (I'm Only Bleeding)
9. A Hard Rain's A-Gonna Fall
10. Highway 61 Revisited
11. Tangled Up In Blue
12. Summer Days
13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 143 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5 Bob Dylan (harmonica).
1, 8 Donnie Herron (violin).
3, 4, 7, 9, 10, 12, 13 Donnie Herron (pedal steel guitar).
5, 14 Donnie Herron (lap steel guitar).
9 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Manchester, New Hampshire:

3 September 1988 Riverfront Park
21 November 2001 Verizon Wireless Arena
5 October 2007 Verizon Wireless Arena

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 31 August 2007.
New Britain Stadium
New Britain, Connecticut
29 August 2006

1. Cat's In The Well
2. Tonight I'll Be Staying Here With You
3. Tweedle Dee & Tweedle Dum
4. You Ain't Goin' Nowhere
5. Positively 4th Street
6. Watching The River Flow
7. Forever Young
8. It's Alright, Ma (I'm Only Bleeding)
9. Simple Twist Of Fate
10. Highway 61 Revisited
11. Tangled Up In Blue
12. Summer Days
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13. Like A Rolling Stone
14. Rainy Day Women # 12 & 35

Concert # 144 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 7 Bob Dylan (harmonica).
1, 8 Donnie Herron (violin).
3, 5, 10, 12, 13 Donnie Herron (pedal steel guitar).
6, 14 Donnie Herron (lap steel guitar).

Note.
First Bob Dylan concerts in New Britain, Connecticut. Next concert:
15 July 2009   New Britain Stadium

5 new songs (35%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 25 August 2009.
Mr. announcer who are you?
Bob: Howdy everybody! This is Bob Dylan
Tell me the station I'm listening to
Bob: The xm network, satellite radio
How about telling a time to meet?
Bob: It's time for theme time radio hour
And what's the weather gonna be?
Bob: It's cold and fatty and it's raining. It's going down to 30 degrees tonight.
I don't know what it's like where you are but that's what it's like here.

“It's night time in the Big City
A woman in a red gown throws out her cell phone
A man sleeps with a gun under his pillow “

1965 Grandpa Jones                             Turn Your Radio On
1976 The Modern Lovers                          Roadrunner
1959 Boyd Bennett and His Rockets               Cool Disc Jockey
1981 The Blasters                               Border Radio
1957 Richard Lanham                             On Your Radio
1994 Lord Melody (Fitzroy Alexander)            Radio Commercials
1981 The Clash                                  This Is Radio Clash
1964 Patrice Holloway                           Those Dj Shows
1970 Van Morrison                               Caravan
1948 Luke Jones and His Orchestra               Disc Jockey Blues
1969 Bonnie Owens                               My Hi-Fi To Cry By
1969 Dan Hicks and His Hot Licks                Canned Music
1953 LC Smith and His Southern Playboys         Radio Boogie
1978 Elvis Costello                             Radio, Radio

**Selected BobTalk**
What would the radio be without a disc jockey? (intro)
Our next song is all about radio stations that cropped up just across the Mexican border. These stations did not have to obey the same laws as their American counterparts. They were able to broadcast deep into the United States. These stations were very influential, playing a lot of regional bands of all types of music. In this song the blassters pay tribute to these early hothouses of modern music. (about Border Radio).
Here's a song that is anything but perfunctory….The Clash, a group that knew about the political power of the radio.
Van Morrison has always had a love affair with the radio. A lot of his songs mention it, and this one is one of the best.

**Notes.**
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.

*Bob Dylan: Still On The Road – 2006 US Summer Tour*
Stereo radio recording, 60 minutes.

Previous episode: Friends & Neighbors
Next episode: The Bible

Session info updated 27 August 2010.
28570  Frontier Field
Rochester, New York
30 August 2006

1.  *Cat's In The Well*
2.  *You Ain't Goin' Nowhere*
3.  *Tweedle Dee & Tweedle Dum*
4.  *Positively 4th Street*
5.  *I'll Be Your Baby Tonight*
6.  *Stuck Inside Of Mobile With The Memphis Blues Again*
7.  *Masters Of War*
8.  *Leopard-Skin Pill-Box Hat*
10.  *Highway 61 Revisited*
11.  *Sugar Baby*
12.  *Summer Days*

13.  *Like A Rolling Stone*
14.  *All Along The Watchtower*


Concert # 145 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 4, 5, 6, 10-13 Donnie Herron (pedal steel guitar).
7, 14 Donnie Herron (lap steel guitar).

*Notes*

First performance of *Joey* since Boone, North Carolina, 7 April 2004.

Other Bob Dylan concerts in Rochester, New York:

17 November 1975    War Memorial Coliseum
23 September 1978    War Memorial Auditorium
11 October 1992   Eastman Theatre
22 October 1994   Rochester Auditorium Center
3 November 1998  Blue Cross Arena
13 November 2004  Student Center, Rochester Institute of Technology
9 October 2007    RIT Fieldhouse, Rochester Institute Of Technology
6 November 2010    Gordon Field House, Rochester Institute of Technology
14 November 2018  Auditorium Theatre

*Note.* 7 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 16 November 2018.
Dutchess Stadium
Wappingers Falls, New York
1 September 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. The Man In Me
5. Watching The River Flow
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Not Dark Yet
8. Highway 61 Revisited
9. Visions Of Johanna
10. I'll Be Your Baby Tonight
11. Sugar Baby
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 146 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 7, 10 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 6, 10-13 Donnie Herron (pedal steel guitar).
5, 8, 14 Donnie Herron (lap steel guitar).
9 Donnie Herron (mandolin).

Notes
• First Bob Dylan concert in Wappingers Falls, New York:
• First 2006 performance of The Man In Me.

4 new songs (28%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

28590  Doubleday Field
        Cooperstown, New York
        2 September 2006

1. Cat's In The Well
2. Lay Lady Lay
3. Lonesome Day Blues
4. Don't Think Twice, It's All Right
5. It's Alright, Ma (I'm Only Bleeding)
6. I Don't Believe You (She Acts Like We Never Have Met)
7. Blind Willie McTell
8. Highway 61 Revisited
9. Simple Twist Of Fate
10. Cold Irons Bound
11. My Back Pages
12. Summer Days

13. Like A Rolling Stone
14. Rainy Day Women # 12 & 35

Concert # 1876 of The Never-Ending Tour. Concert # 15 of the 2006 US Summer Tour. 2006 concert # 64.
Concert # 147 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).
4, 6 Bob Dylan (harmonica).
1, 5 Donnie Herron (violin).
2, 12-13 Donnie Herron (pedal steel guitar).
3, 4, 6, 8, 10, 14 Donnie Herron (lap steel guitar).
7 Donnie Herron (mandolin).

Notes
- Previous Bob Dylan concert in Cooperstown, New York took place 6 August 2004.
- First 2006 performance of My Back Pages.

10 new songs (71%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

28600 Bryce Jordan Center
Pennsylvania State University
University Park, Pennsylvania
3 September 2006

1. Cat's In The Well
2. Lay Lady Lay
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Just Like Tom Thumb's Blues
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. The Lonesome Death Of Hattie Carroll
8. Things Have Changed
9. To Ramona
10. Tangled Up In Blue
11. Forever Young
12. Highway 61 Revisited

13. Like A Rolling Stone
14. All Along The Watchtower


Concert # 148 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 7, 9, 11 Bob Dylan (harmonica).
1, 8 Donnie Herron (violin).
3, 5, 11, 12, 14 Donnie Herron (lap steel guitar).
2, 4, 6, 13 Donnie Herron (pedal steel guitar).
7, 9 Donnie Herron (mandolin).

Note.
Previous Bob Dylan concert in University Park, Pennsylvania:
6 November 1999 Bryce Jordan Center, Pennsylvania State University
11 November 2001 Bryce Jordan Center, Pennsylvania State University
9 November 2010 Bryce Jordan Center, Pennsylvania State University

10 new songs (71%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 16 November 2010.
28610  Memorial Stadium  
Fort Wayne, Indiana  
5 September 2006

1. Cat's In The Well  
2. You Ain't Goin' Nowhere  
3. Tweedle Dee & Tweedle Dum  
4. Girl From The North Country  
5. Watching The River Flow  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Masters Of War  
8. Leopard-Skin Pill-Box Hat  
9. Tangled Up In Blue  
10. Highway 61 Revisited  
11. My Back Pages  
12. Summer Days  
13. Like A Rolling Stone  
14. All Along The Watchtower


Concert # 149 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 11 Bob Dylan (harmonica).  
1 Donnie Herron (violin).  
3, 5, 7, 10, 14 Donnie Herron (lap steel guitar).  
3, 6, 12, 13 Donnie Herron (pedal steel guitar).  

Note. Other Bob Dylan concerts in Fort Wayne, Indiana:

22 April 1994    Memorial Coliseum  
24 August 2012    Parkview Field

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 28 August 2012.
**Theme Time Radio Hour, Episode 19: The Bible**

“It's night time in the Big City. A girl goes through the medicine cabinet of the man who brought her home. A ringing phone goes unanswered.”

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1926</td>
<td>Rev. J.M. Gates</td>
<td>Are You Bound For Heaven Or Hell</td>
</tr>
<tr>
<td>2001</td>
<td>The Yayhoos</td>
<td>Bottle And A Bible</td>
</tr>
<tr>
<td>1956</td>
<td>Rev. Gary Davis</td>
<td>Samson And Delilah</td>
</tr>
<tr>
<td>1959</td>
<td>Kitty Wells</td>
<td>He Will Set Your Fields On Fire</td>
</tr>
<tr>
<td>1952</td>
<td>Wynonie Harris</td>
<td>Adam Come And Get Your Rib</td>
</tr>
<tr>
<td>1930</td>
<td>AA Gray and Seven Foot Dilly</td>
<td>The Old Ark's A-Moving</td>
</tr>
<tr>
<td>1929</td>
<td>Washington Phillips</td>
<td>Denomination Blues</td>
</tr>
<tr>
<td>1953</td>
<td>The Four Internes</td>
<td>I'm Using My Bible For A Road Map</td>
</tr>
<tr>
<td>2004</td>
<td>Ollabelle</td>
<td>Elijah Rock</td>
</tr>
<tr>
<td>1972</td>
<td>The Melodians</td>
<td>The Rivers Of Babylon</td>
</tr>
<tr>
<td>1930</td>
<td>Blind Willie Johnson</td>
<td>John The Revelator</td>
</tr>
<tr>
<td>1952</td>
<td>Jess Willard</td>
<td>Boogie Woogie Preaching Man</td>
</tr>
<tr>
<td>1959</td>
<td>The Swan Silvertones</td>
<td>Oh Mary Don't You Weep</td>
</tr>
<tr>
<td>1950</td>
<td>The Robins</td>
<td>That's What The Good Book Says</td>
</tr>
</tbody>
</table>

**Selected BobTalk**

For the next hour we're gonna be playin' music about Genesis, Exodus, Leviticus and Numbers, Deuteronomy, Joshua, Judges, The Wisdom of Solomon, First Maccabees and Second Maccabees, First Samuel and Second Samuel, First Kings, Second Kings. We're gonna be playing stuff that comes out of the Psalms and the Proverbs. You know all of these: Jonah and Malachi – how come nobody's named Malachi any more? We're gonna be playing music that has something to do with Nehemia, Esther, Job, Matthew, Mark, Luke and John. And of course, The Book of Revelations. So gather the family around the radio and hear the good news. Seek and you shall find. (intro)

If you have to choose between the bottle and a bible, you might be needing a 12 Step Program, which was started by Bill Wilson, who helped spread the idea that drinking was a disease. If you feel 12 steps aren't enough for ya, may I recommend the Alfred Hitchcock Classic, The 39 Steps. If you have to go higher than 39 steps just remember, one might be too many, and a hundred might not be enough.

Like a lot of other street performers, he always put gospel songs in among his blues to make it harder for the police to interrupt him. (about Rev. Gary Davis).

He was a pioneering gospel performer of the 20's. Recorded only 18 songs but, boy, what songs! (about Washington Phillips).

If you listened closely to that song you might have heard Claude Jeter say, ‘I'll be your bridge over deep water, if you trust in my name’ – a phrase that inspired Paul Simon, a few years later, to write some song. (about Oh Mary Don't You Weep).

Biblical in scope, rhythm and blues in nature. This is the kind of bible study you don't get in Sunday school...And what's a rhythm and blues gospel song without a vibraphone solo, that one probably played by Johnny Otis. (about That's What The Good Book Says).
Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.
Stereo radio recording, 60 minutes.
Previous episode: Radio
Next episode: Musical Map
Session info updated 27 August 2010.
1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Lay Lady Lay
5. Leopard-Skin Pill-Box Hat
6. Ballad Of A Thin Man
7. Highway 61 Revisited
8. Forever Young
9. Watching The River Flow
10. Simple Twist Of Fate
11. Things Have Changed
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 150 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 8, 10, 11 Bob Dylan (harmonica).
1 Donnie Herron (violin).
3, 4, 12, 13 Donnie Herron (pedal steel guitar).
6, 7, 8, 9, 11, 14 Donnie Herron (lap steel guitar).

Note. Other Bob Dylan concerts in Rochester, Minnesota:
24 April 1994 Mayo Civic Center
31 March 2000 Taylor Arena, Mayo Civic Center
29 August 2004 Mayo Field
21 August 2012 Taylor Arena, Mayo Civic Center

5 new songs (35%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 28 August 2012.
28630 Sioux Falls Field
Sioux Falls, South Dakota
8 September 2006

1. Cat’s In The Well
2. You Ain’t Goin’ Nowhere
3. Tweedle Dee & Tweedle Dum
4. Lay Lady Lay
5. Watching The River Flow
6. Positively 4th Street
7. It’s Alright, Ma (I’m Only Bleeding)
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Love Sick
10. Desolation Row
11. Highway 61 Revisited
12. My Back Pages
13. Summer Days

—

14. Like A Rolling Stone
15. Rainy Day Women # 12 & 35

Concert # 1880 of The Never-Ending Tour. Concert # 19 of the 2006 US Summer Tour. 2006 concert # 68.

Concert # 151 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 12 Bob Dylan (harmonica).
1, 7 Donnie Herron (violin).
3, 4, 6, 8, 13, 14 Donnie Herron (pedal steel guitar).
5, 11, 15 Donnie Herron (lap steel guitar).
9, 10 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Sioux Falls, South Dakota:

13 June 1990 Municipal Auditorium
1 April 2000 Sioux Falls Arena
22 August 2002 Sioux Falls Stadium
18 August 2012 Sioux Falls Arena

7 new songs (46%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 20 August 2012.
28640 Neuman Outdoor Field
Fargo, North Dakota
9 September 2006

1. Cat's In The Well
2. You Ain't Goin' Nowhere
3. Tweedle Dee & Tweedle Dum
4. Lay Lady Lay
5. I'll Be Your Baby Tonight
6. Don't Think Twice, It's All Right
7. Masters Of War
8. Tangled Up In Blue
9. Boots Of Spanish Leather
10. Highway 61 Revisited
11. Simple Twist Of Fate
12. Summer Days

13. Like A Rolling Stone
14. All Along The Watchtower

Concert # 1881 of The Never-Ending Tour. Concert # 20 of the 2006 US Summer Tour. 2006 concert # 69.
Concert # 152 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 6, 9, 11 Bob Dylan (harmonica).
1, 9 Donnie Herron (violin).
3, 4, 5, 12, 13 Donnie Herron (pedal steel guitar).
6, 7, 10, 14 Donnie Herron (lap steel guitar).
9, 10 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Fargo, North Dakota:
14 June 1990 Civic Center
30 March 2000 Civic Memorial Auditorium
23 August 2002 Newman Outdoor Field
19 August 2012 Civic Center

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 20 August 2012.
It's night time in the Big City.
A cab driver curses under his breath.
Roasted chickens hang in the window of a Chinese restaurant.”

1962  Hank Snow          I've Been Everywhere
1949  Professor Longhair and the Shuffling Hungarians  Mardi Gras In New Orleans
1959  Marty Robbins      El Paso
1959  Wilbert Harrison   Kansas City
1936  Sol K. Bright and his Hollywaiians  Hawaiian Cowboy
1934  Jack Teagarden     Stars Fell On Alabama
1980  Tom Waits          Jersey Girl
1956  The Louvin Brothers  Knoxvill Girl
1967  Nancy Sinatra and Lee Hazlewood  Jackson
1951  Percy Mayfield    Louisiana
1950  Tin Ear Tanner    I Used To Work In Chicago
1929  Charlie Poole     Baltimore Fire
1990  ZZ Top            My Head's In Mississippi
1941  Bob Wills And His Texas Playboys  Take Me Back To Tulsa

Selected BobTalk
This is one of those songs that starts off with a prelude; so don't be concerned, the body of the song will start in just a moment (about I've Been Everywhere).

Sometimes when you're in the basement, looking at a box of records to buy, you come across a name on a label and you just have to own it. That's the way I felt when I first saw this one...Here's a song that should be the state song for Louisiana.

A vivid western saga laden with drama, violence, and romance, a song of rare beauty and elegance. Talkin' about a woman who is as different from other women as cognac is from corn liquor. But as Marty Robbins would no you get the same kind of headache from either one.

You all know this song, and it always sounds good (about Kansas City).

One of the top pre-Bop trombonists (about Jack Teagarden).

Hillbilly music had no shortage of lust, murder, and mayhem, of course it didn't have as many samples from Herbie Hancock records, but I think if you listen to this you'll be surprised how violent it is (about Knoxvill Girl, Bob's response to email questioning a comparison between Hillbilly music' and Gangsta Rap).

Had one of the most distinctive voices in R & B, and he was shockingly handsome...Percy's records have never been equalled.

I'm all outta breath just listening to that! (about My Head's in Mississippi).

Here on Theme Time Radio Hour we believe you can never play too much Bob Wills. We're gonna prove it by playin' another one of his records.
Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: The Bible
Next episode: School

Session info updated 27 August 2010.
28650  Genentech Campus  
South San Francisco, California  
18 September 2006  
Private concert

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Don't Think Twice, It's All Right*
5. *Highway 61 Revisited*
6. *Like A Rolling Stone*
7. *All Along The Watchtower*
8. *Rainy Day Women # 12 & 35*

Concert # 1882 of The Never-Ending Tour. 2006 concert # 70.  
Concert # 153 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1 Donnie Herron (violin).
3, 6 Donnie Herron (pedal steel guitar).
4, 5, 7 Donnie Herron (lap steel guitar).
9, 10 Donnie Herron (mandolin).

Note.
First Bob Dylan concert in South San Francisco, California:
There is no recording in circulation.

Session info updated 31 May 2010.
28653  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
20 September 2006

Theme Time Radio Hour, Episode 21: School

“It's night time in the Big City.  
A writer stares at a blank sheet of paper.  
A pet poodle scratches at a window.”

1947  Nat 'King' Cole Trio  You Don't Learn That In School  
1976  Graham Parker  Back To School Days  
1959  Tommy Facenda  High School USA  
1966  James Brown  Don’t Be A Dropout  
1957  Ricky Nelson  Waiting In School  
1962  Otis Rush  Homework  
1927  Harry Reser and his 6 Jumping Jacks  I Love The College Girls  
1957  The Marquee’s  Hey, Little School Girl  
1966  Brenda Holloway with The Supremes  Play It Cool, Stay In School  
1947  Babs Gonzales  Professor Bop  
1960  Sam Cooke  Wonderful World  
1958  Gene Summers  School Of Rock N' Roll  
1977  NRBQ  Still In School  
1967  Lulu  To Sir With Love  
1958  Jerry Lee Lewis  High School Confidential  
1972  Alice Cooper  School's Out  
1937  Sonny Boy Williamson  Good Morning Schoolgirl

Selected BobTalk

Your school for dreams, schemes and themes. Your university of perversity. School's now in session.(intro).

He did like 40 versions of it, recorded them all in like 2 days. Imagine what the last version must have sounded like! I get tired just doin' this radio show! (about Tommy Facenda).

Listen to the piano playing on this record, it just pushes the thing along. Without the piano the guitar player might as well drop out (about School of Rock n' Roll).

Guillotine and golf officianto (about Alice Cooper).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Musical Map  
Next episode: Telephone

Session info updated 27 August 2010.
Theme Time Radio Hour, Episode 22: Telephone

“It's night time in the Big City.
The air is thick with a chemical scent.
A woman takes a shower before going home to her husband”.

1986 Kraftwerk The Telephone Call
1960 Elmore James Talk To Me Baby
1952 Spirit of Memphis Quartet Atomic Telephone
1940 Glenn Miller Pennsylvania 6-5000
1967 Etta James 842-3089 (Call Me)
1949 Eddy Gorman and His Group Telephone Blues
1959 Lattie Moore The Jukebox And The Phone
1965 George Jones Wrong Number
1966 The Kinks Party Line
1952 Eddie Cleanhead Vinson The People On My Party Line
1974 Conway Twitty and Loretta Lynn As Soon As I Hang Up The Phone
1950 Muddy Waters Long Distance Call
1968 Pigmeat (Dewey) Markham Your Wire's Been Tapped
1978 Blondie Hanging On The Telephone
1950 Little Milton and Olive Sain's Orchestra Long Distance Operator
1951 Hank Penny Hold The Phone
1965 Graciela With Machito Orchestra La Bochincha
1967 Aaron Neville Wrong Number
1956 Pee Wee (Connie) Crayton Telephone Is Ringing
1967 Natacha Snitkine Le Jeu Du Téléphone

Selected BobTalk

On the way to the studio I almost hit a telephone operator with my car. It was a close call. (intro).
He was called “Cleanhead” cause he burned all his hair off with a hair-straightener. The first time I heard this song it knocked my socks off!

Jumpin' Jehoshaphat You don't hear records like that anymore! (about As Soon as I Hang Up the Phone).
The distinctive voice of Aaron Neville, a lot of people think we sing the same!

Notes.
A short excerpt of Kraftwerk’s The Telephone Call was used as intro music.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.
The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: School
Next episode: Water

Bob Dylan: Still On The Road – 2006 US Summer Tour
Session info updated 29 August 2010.
Theme Time Radio Hour, Episode 23: Water

“It's night time in the Big City.
A night watchman rinses out his thermos,
Clouds cover the top of the Abernathy building.”

Selected BobTalk

A giraffe can go a very long time without water. But he wants to see a menu right away. (intro).

It's called Part 1 because back in the days of 78's if you had a song longer than three minutes you had to split it up on side one and side two, because the records only were three minutes long. So you only did a long song when you had something important to say, like this song about the most destructive river flood in United States history.

We heard about cool, clear water before, but the water Porter Wagoner sings about is colder and darker.

Along with Son House and Charley Patton, no one was more important to the development of Delta Blues than Tommy Johnson. And long before the stories about Robert Johnson selling his soul at the crossroads, those same stories were being told about Tommy Johnson. His live performances where he would play guitar behind his neck, while hollerin' the blues at full volume, were legendary...Tommy only recorded until 1930, but he was still performing as late as 1956...seems a shame we never got to hear some of them later performances.

Lonnie's a real interesting character. He recorded solo blues numbers, he also recorded jazz guitar, as early as 19 and 27...but time passes on, and even as great a talent as Lonnie Johnson can be forgotten. By the late 50's, he was toiling as a hotel janitor when he was rediscovered and had a major comeback on the folk blues festival trail.

One of the last authentic swing singers in the Kansas City tradition (about Myra Taylor).
At the age of 6 he got in trouble for touching a neighbor's guitar. His dad saw how much he loved it and worked day and night so that he could buy him a $3 and 50 cent guitar. Turns out it was a good investment. That guitar became his best friend and he made some rockin' music on it (about Glenn Barber).

Notes.
The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Telephone
Next episode: Time

Session info updated 29 August 2010.
28659  Studio B  
The Abernathy Building  
Washington, District Of Columbia  
11 October 2006

Theme Time Radio Hour, Episode 24: Time

“It's night time in the Big City.  
A student faces down a deadline.  
A man with gin on his breath is pulled over.”

1959  Ben Webster  
1964  Irma Thomas  
1973  Dr. John  
1942  Arthur “Dooley” Wilson  
1961  Derrick Morgan  
1957  Sleepy LaBeef  
1966  Etta James  
1953  Eddie Boyd  
1970  Tyrone Davis  
1958  Bobby Milano  
1951  Billy Ward and The Dominoes  
1940  Cab Calloway  
1962  Willie Nelson  
1985  Lou Reed  
1959  Ray Charles  
1957  Patsy Cline  
1954  Clarence “Gatemouth” Brown  
1962  Eugene Pitt and the Jive 5  
1979  Willi Williams  
1968  The Chambers Brothers

Selected BobTalk

A snow leopard ready to pounce (about Irma Thomas).  
That time of the evening when you just want to take a break, visit your old friends alcohol and nicotine.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.  
The session date here is the original broadcast date.

Stereo radio recording, 77 minutes (!).

Previous episode: Water  
Next episode: Guns

Session info updated 29 August 2010.