## Still On The Road
### 2004 US Spring Tour

### February
28. Tulsa, Oklahoma — Cain's Ballroom

### March
1. St. Louis, Missouri — The Pageant
2. St. Louis, Missouri — The Pageant
3. St. Louis, Missouri — The Pageant
5. Chicago, Illinois — Aragon Ballroom
6. Chicago, Illinois — Riviera Theatre
7. Chicago, Illinois — Vic Theatre
8. Chicago, Illinois — Park West
10. St. Paul, Minnesota — Roy Wilkins Auditorium, St. Paul River Centre
15. Detroit, Michigan — State Theater
16. Detroit, Michigan — State Theater
17. Detroit, Michigan — State Theater
19. Toronto, Ontario, Canada — Ricoh Coliseum
20. Toronto, Ontario, Canada — The Phoenix
21. Toronto, Ontario, Canada — Kool Haus
24. Boston, Massachusetts — Avalon
25. Boston, Massachusetts — Avalon
26. Boston, Massachusetts — Avalon
28. New York City, New York — Apollo Theater, Apollo at 70: A Hot Night In Harlem

### April
2. Washington, District Of Columbia — 9:30 Club
3. Washington, District Of Columbia — Bender Arena, American University
4. Washington, District Of Columbia — Warner Theater
6. Norfolk, Virginia — The Norva
7. Boone, North Carolina — Holmes Center, Appalachian State University
9. Asheville, North Carolina — The Orange Peel
10. Columbia, South Carolina — Richland Township Auditorium
12. Atlanta, Georgia — The Tabernacle
13. Atlanta, Georgia — The Tabernacle
14. Atlanta, Georgia — The Tabernacle

### May
5. Los Angeles, California — Wiltern Theatre, Willie Nelson & Friends: Outlaws and
Angels
Cain's Ballroom
Tulsa, Oklahoma
28 February 2004

1. Drifter's Escape
2. Tell Me That It Isn't True
3. Cry A While
4. The Lonesome Death Of Hattie Carroll
5. It's Alright, Ma (I'm Only Bleeding)
6. Girl From The North Country
7. Things Have Changed
8. Highway 61 Revisited
9. Make You Feel My Love
10. Tweedle Dee & Tweedle Dum
11. Every Grain Of Sand
12. Honest With Me
13. Saving Grace
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


First concert with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4-6 acoustic with the band.
1, 6, 9, 13 Bob Dylan (harmonica).
2-14 Richie Hayward (drums & percussion).
2, 13 Larry Campbell (pedal steel guitar).
5 Larry Campbell (cittern).
8 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1631, LB-1644, LB-6132.

Other Bob Dylan concerts in Tulsa, Oklahoma:
4 September 1990 Riverpark Amphitheater
30 October 1991 Bradey Theater
6 July 2005 Drillers Stadium
27 August 2008 Bradey Theater
24 October 2009 Brady Theater
2 November 2012 BOK Center
23 October 2016 Brady Theater
12 October 2018 River Spirit Casino Resort
Stereo audience recording, 105 minutes.

Session info updated 14 October 2018.
The Pageant
St. Louis, Missouri
1 March 2004

1. Drifter's Escape
2. It's All Over Now, Baby Blue
3. Cry A While
4. The Lonesome Death Of Hattie Carroll
5. It's Alright, Ma (I'm Only Bleeding)
6. Girl From The North Country
7. Things Have Changed
8. Highway 61 Revisited
9. Make You Feel My Love
10. Tweedle Dee & Tweedle Dum
11. Man In The Long Black Coat
12. Honest With Me
13. Saving Grace
14. Summer Days

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15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower

Second concert with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4-6 acoustic with the band.
1, 6, 9, 13 Bob Dylan (harmonica).
2, 3, 7-11, 13, 14 Richie Hayward (drums & percussion).
2, 13 Larry Campbell (pedal steel guitar).
5 Larry Campbell (cittern).
8, 10 Freddie Koella (slide guitar).
3, 12 Larry Campbell (slide guitar).

Notes.

Other Bob Dylan concerts in St. Louis, Missouri:
4 February 1974 Missouri Arena
29 October 1978 The Checkerdome
17 June 1988 The Muny, Forest Park
9 August 1989 The Muny, Forest Park
4 November 1990 The Fox Theater
10 April 1994 The Fox Theater
27 October 1995 American Theater
17 February 1998 The Fox Theater
1-3 March 2004 The Pageant

Bob Dylan: Still On The Road – 2004 US Spring Tour
20 April 2006  The Fox Theatre
22 October 2007 The Fox Theatre
21 October 2010 Chaifetz Arena, St. Louis University
23 April 2013  Peabody Opera House, St. Louis
11 May 2015  The Fox Theatre

2 new songs (11%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 13 May 2015.
25740 The Pageant
St. Louis, Missouri
2 March 2004

1. Down Along The Cove
2. It's All Over Now, Baby Blue
3. Cry A While
4. The Lonesome Death Of Hattie Carroll
5. It's Alright, Ma (I'm Only Bleeding)
6. Girl From The North Country
7. High Water (For Charley Patton)
8. Watching The River Flow
9. Can’t Wait
10. Highway 61 Revisited
11. Shooting Star
12. Honest With Me
13. Saving Grace
14. Summer Days

15. Cat’s In The Well
16. Like A Rolling Stone
17. All Along The Watchtower

Third concert with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4-6 acoustic with the band.
6, 8, 11 Bob Dylan (harmonica).
1-7, 9-12, 14-17 George Recile (drums & percussion).
1-3, 8-10, 13 Richie Hayward (drums & percussion).
2, 13 Larry Campbell (pedal steel guitar).
3, 12 Larry Campbell (slide guitar).
5 Larry Campbell (cittern).
10 Freddie Koella (slide guitar).

Official release
Audience recording of 1 available on bobdylan.com March 2004.

Notes
LB-number for this concert: LB-1623.
An audience recording of Down Along The Cove was available at www.bobdylan.com.

Other Bob Dylan concerts in St. Louis, Missouri:
4 February 1974 Missouri Arena
29 October 1978 The Checkerdome
17 June 1988 The Muny, Forest Park
9 August 1989 The Muny, Forest Park
4 November 1990 The Fox Theater
10 April 1994 The Fox Theater
27 October 1995 American Theater
17 February 1998  The Fox Theater
1-3 March 2004  The Pageant
20 April 2006  The Fox Theatre
22 October 2007  The Fox Theatre
21 October 2010  Chaifetz Arena, St. Louis University
23 April 2013  Peabody Opera House, St. Louis
11 May 2015  The Fox Theatre

5 new songs (29%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 25 May 2015.
25750  The Pageant  
St. Louis, Missouri  
3 March 2004  

1. Tombstone Blues  
2. Señor (Tales Of Yankee Power)  
3. Tweedle Dee & Tweedle Dum  
4. Love Minus Zero/No Limit  
5. High Water (For Charley Patton)  
6. Most Likely You Go Your Way (And I'll Go Mine)  
7. Tell Me That It Isn't True  
8. Highway 61 Revisited  
9. Girl From The North Country  
10. Cold Irons Bound  
11. Every Grain Of Sand  
12. Honest With Me  
13. Saving Grace  
14. Summer Days  
—  
15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower  

Concert # 4 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).  
4,9 acoustic with the band.  
2, 4, 7, 11, 13 Bob Dylan (harmonica).  
1-8, 10, 12, 14-17 George Recile (drums & percussion).  
1-4, 6-9, 11, 13 Richie Hayward (drums & percussion).  
7, 13 Larry Campbell (pedal steel guitar).  
8 Freddie Koella (slide guitar).  
12 Larry Campbell (slide guitar).  

Notes  
LB-numbers for this concert: LB-1617, LB-1629.  
Other Bob Dylan concerts in St. Louis, Missouri:  
4 February 1974  Missouri Arena  
29 October 1978  The Checkerdome  
17 June 1988  The Muny, Forest Park  
9 August 1989  The Muny, Forest Park  
4 November 1990  The Fox Theater  
10 April 1994  The Fox Theater  
27 October 1995  American Theater  
17 February 1998  The Fox Theater  
1-3 March 2004  The Pageant
20 April 2006  The Fox Theatre
22 October 2007  The Fox Theatre
21 October 2010  Chaifetz Arena, St. Louis University
23 April 2013  Peabody Opera House, St. Louis
11 May 2015  The Fox Theatre

8 new songs (47%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 13 May 2015.

Songs during the St. Louis residency:

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<th>Song</th>
<th>March</th>
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<tr>
<td>Tell Me That It Isn't True</td>
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<td>Cry A While</td>
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<td>Things Have Changed</td>
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<td>Highway 61 Revisited</td>
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<td>Tweedle Dee &amp; Tweedle Dum</td>
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<td>Honest With Me</td>
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<td>Like A Rolling Stone</td>
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<td>All Along The Watchtower</td>
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<td>It’s All Over Now, Baby Blue</td>
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<td>Man In The Long Black Coat</td>
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<td>Most Likely You Go Your Way</td>
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<td>Cold Irons Bound</td>
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25760  Aragon Ballroom  
Chicago, Illinois  
5 March 2004

1. Drifter's Escape  
2. It's All Over Now, Baby Blue  
3. Cry A While  
4. The Lonesome Death Of Hattie Carroll  
5. It's Alright, Ma (I'm Only Bleeding)  
6. Girl From The North Country  
7. Most Likely You Go Your Way (And I'll Go Mine)  
8. Million Miles  
9. Highway 61 Revisited  
10. Floater (Too Much To Ask)  
11. You Ain't Goin' Nowhere  
12. Honest With Me  
13. Every Grain Of Sand  
14. Summer Days  

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15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower


Concert # 5 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4-6 acoustic with the band.  
1, 2, 6, 7, 11, 13 Bob Dylan (harmonica).  
1-5, 7-12, 14-17 George Recile (drums & percussion).  
1-3, 6-9, 11, 13 Richie Hayward (drums & percussion).  
2, 8, 11 Larry Campbell (pedal steel guitar).  
5 Larry Campbell (cittern).  
9 Freddie Koella (slide guitar).  
10 Freddie Koella (violin).  
12 Larry Campbell (slide guitar).  

Notes.  
Other Bob Dylan concerts in Chicago, Illinois:

25 April 1963   The Bear  
26 November 1965  Arie Crown Theater  
3 January 1974  Chicago Stadium  
4 January 1974  Chicago Stadium  
17 October 1978  Chicago Stadium  
18 October 1978  Chicago Stadium
8 new songs (47%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.
25770 Riviera Theatre
Chicago, Illinois
6 March 2004

1. Drifter's Escape
2. It's All Over Now, Baby Blue
3. Cry A While
4. The Lonesome Death Of Hattie Carroll
5. Things Have Changed
6. Tell Me That It Isn't True
7. Down Along The Cove
8. It Ain't Me, Babe
9. Tweedle Dee & Tweedle Dum
10. Girl From The North Country
11. Most Likely You Go Your Way (And I'll Go Mine)
12. Honest With Me
13. Every Grain Of Sand
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 6 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4, 8, 10 acoustic with the band.
1, 6, 7, 10 Bob Dylan (harmonica).
1-7, 9-12, 14-17 George Recile (drums & percussion).
2, 3, 4-10, 13 Richie Hayward (drums & percussion).
2, 6 Larry Campbell (pedal steel guitar).
8 Larry Campbell (cittern).
12 Larry Campbell (slide guitar).

Notes.

Other Bob Dylan concerts in Chicago, Illinois:
25 April 1963 The Bear
26 November 1965 Arie Crown Theater
3 January 1974 Chicago Stadium
4 January 1974 Chicago Stadium
17 October 1978 Chicago Stadium
18 October 1978 Chicago Stadium
10 June 1981 Poplar Creek Music Theater, Hoffman Estates
29 June 1986 Poplar Creek Music Theater, Hoffman Estates
14 July 1988 Poplar Creek Music Theater, Hoffman Estates
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<th>Date</th>
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<td>2 July 1989</td>
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<td>5 March 2004</td>
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<td>8 March 2004</td>
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<tr>
<td>10 November 2014</td>
<td>Cadillac Palace Theatre</td>
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5 new songs (29%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 105 minutes.

Session info updated 17 November 2014.
25780  Vic Theatre  
Chicago, Illinois  
7 March 2004

1. Tombstone Blues  
2. It's All Over Now, Baby Blue  
3. Tweedle Dee & Tweedle Dum  
4. Love Sick  
5. Stuck Inside Of Mobile With The Memphis Blues Again  
6. Moonlight  
7. Cold Irons Bound  
8. Boots Of Spanish Leather  
9. Highway 61 Revisited  
10. Blind Willie McTell  
11. Floater (Too Much To Ask)  
12. Honest With Me  
13. Saving Grace  
14. Summer Days  

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15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower


Concert # 7 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 8 acoustic with the band.  
2, 5, 8, 13 Bob Dylan (harmonica).  
1-4, 7-12, 14-17 George Recile (drums & percussion).  
1-3, 5, 6, 9, 10, 13 Richie Hayward (drums & percussion).  
2, 13 Larry Campbell (pedal steel guitar).  
8, 10 Larry Campbell (cittern).  
9 Freddie Koella (slide guitar).  
11 Freddie Koella (violin).  
12 Larry Campbell (slide guitar).

Official release  
Audience recordings of 2 and 6 available on bobdylan.com March 2004.

Notes  
Other Bob Dylan concerts in Chicago, Illinois:  
25 April 1963  The Bear  
26 November 1965  Arie Crown Theater  
3 January 1974  Chicago Stadium  
4 January 1974  Chicago Stadium  
17 October 1978  Chicago Stadium  
18 October 1978  Chicago Stadium  
10 June 1981  Poplar Creek Music Theater, Hoffman Estates  
29 June 1986  Poplar Creek Music Theater, Hoffman Estates

Bob Dylan: Still On The Road – 2004 US Spring Tour
14 July 1988  Poplar Creek Music Theater, Hoffman Estates
2 July 1989  Poplar Creek Music Theater, Hoffman Estates
31 October 1989  Arie Crown Theater
9 November 1990  The Fox Theater
29 August 1993  Tinley Park World Of Music
17 April 1994  Riviera Theatre
18 April 1994  Riviera Theatre
13 December 1997  Metro
14 December 1997  Metro
25 October 1998  United Center
26 October 1999  Park West
31 October 1999  University Of Illinois Conference Center Pavilion
27 October 2001  United Center
5 March 2004  Aragon Ballroom
6 March 2004  Riviera Theatre
8 March 2004  Park West
1 April 2005  Auditorium Theatre
2 April 2005  Auditorium Theatre
3 April 2005  Auditorium Theatre
5 April 2005  Auditorium Theatre
6 April 2005  Auditorium Theatre
27 October 2006  Sears Centre
28 October 2006  Sears Centre
27 October 2007  Chicago Theatre
28 October 2007  Chicago Theatre
29 October 2007  Chicago Theatre
29 October 2009  Aragon Entertainment Center
30 October 2009  Aragon Entertainment Center
31 October 2009  Aragon Entertainment Center
30 October 2010  Riviera Theatre
9 November 2012  United Center
8 November 2014  Cadillac Palace Theatre
9 November 2014  Cadillac Palace Theatre
10 November 2014  Cadillac Palace Theatre
10 new songs (58%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 25 May 2015.
25790  Park West  
Chicago, Illinois  
8 March 2004

1. *Tangled Up In Blue*  
2. *Don't Think Twice, It's All Right*  
3. *High Water (For Charley Patton)*  
4. *Silvio* (Bob Dylan & Robert Hunter)  
5. *Positively 4th Street*  
6. *Watching The River Flow*  
7. *Lay Lady Lay*  
8. *Cold Irons Bound*  
9. *Rainy Day Women # 12 & 35*  
10. *Bye And Bye*  
11. *Dignity*  
12. *Honest With Me*  
13. *Shooting Star*  
14. *Summer Days*  
15. *Man In The Long Black Coat*  
16. *Cat's In The Well*  
17. *Like A Rolling Stone*  
18. *All Along The Watchtower*


Concert # 8 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

1, 2 acoustic with the band.
2, 4, 9 Bob Dylan (harmonica).
1-5, 7-9, 11-18 George Recile (drums & percussion).
4-7, 9, 10, 13, 18 Richie Hayward (drums & percussion).
7 Larry Campbell (pedal steel guitar).
2 Larry Campbell (cittern).
12 Larry Campbell (slide guitar).
14 Tommy Morongiello (guitar).

*Notes.*

Other Bob Dylan concerts in Chicago, Illinois:
25 April 1963 The Bear
26 November 1965 Arie Crown Theater
3 January 1974 Chicago Stadium
4 January 1974 Chicago Stadium
17 October 1978 Chicago Stadium
18 October 1978 Chicago Stadium

*Bob Dylan: Still On The Road – 2004 US Spring Tour*
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<th>Location</th>
<th>Location Details</th>
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12 new songs (66%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 17 November 2014.
### Songs during the Chicago residency:

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<td>Tell Me That It Isn't True</td>
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<td>Cry A While</td>
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<td>The Lonesome Death Of Hattie Carroll</td>
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<td>AB</td>
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<td>Girl From The North Country</td>
<td>AB</td>
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<td>Things Have Changed</td>
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<td>Make You Feel My Love</td>
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<td>Tweedle Dee &amp; Tweedle Dum</td>
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<tr>
<td>Every Grain Of Sand</td>
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<td>Honest With Me</td>
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<td>Cat's In The Well</td>
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<td>Like A Rolling Stone</td>
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<td>All Along The Watchtower</td>
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<td>It's All Over Now, Baby Blue</td>
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<td>Man In The Long Black Coat</td>
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<td>Down Along The Cove</td>
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<td>AB</td>
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<td>Love Sick</td>
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<td>Stuck Inside Of Mobile With The M...</td>
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<td>Moonlight</td>
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<td>Boots Of Spanish Leather</td>
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<td>Blind Willie McTell</td>
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<td>Tangled Up In Blue</td>
<td>AB</td>
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<td>Don't Think Twice, It's All Right</td>
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<td>Dignity</td>
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### Total # of songs: 17 | 17 | 17 | 18

### # of different songs: 43
25800  Roy Wilkins Auditorium
St. Paul River Centre
St. Paul, Minnesota
10 March 2004

1. Tombstone Blues
2. It's All Over Now, Baby Blue
3. Tweedle Dee & Tweedle Dum
4. Love Sick
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Moonlight
7. Cold Irons Bound
8. Girl From The North Country
9. Highway 61 Revisited
10. Blind Willie McTell
11. Floater (Too Much To Ask)
12. Honest With Me
13. Shooting Star
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower
18. Rainy Day Women # 12 & 35
19. Forever Young


Concert # 9 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 8, 19 acoustic with the band.
2, 5, 8, 13 Bob Dylan (harmonica).
2 Larry Campbell (pedal steel guitar).
10 Larry Campbell (cittern).
9 Freddie Koella (slide guitar).
11 Freddie Koella (violin).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1728, LB-1734.

Other Bob Dylan concerts in St. Paul, Minnesota:
June 1960  The Purple Onion or Bastille
31 October 1978  Civic Center
3 July 1989  Harriet Island
29 August 1997  Midway Stadium
25 October 2001    Xcel Energy Center
30 October 2002    Xcel Energy Center
12 July 2005      Midway Stadium
29 October 2006    Xcel Energy Center
 7 November 2012    Xcel Energy Center
10 July 2013      Midway Stadium
25 October 2017    Xcel Energy Center

11 new songs (57%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 120 minutes.

Session info updated 22 November 2017.
25810  The Rave
The Eagles Club
Milwaukee, Wisconsin
12 March 2004

1. Drifter's Escape
2. Tell Me That It Isn't True
3. It's Alright, Ma (I'm Only Bleeding)
4. It's All Over Now, Baby Blue
5. Things Have Changed
6. Highway 61 Revisited
7. Make You Feel My Love
8. Tweedle Dee & Tweedle Dum
9. The Lonesome Death Of Hattie Carroll
10. Most Likely You Go Your Way (And I'll Go Mine)
11. Boots Of Spanish Leather
12. Honest With Me
13. Saving Grace
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 10 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

3, 4, 9, 11 acoustic with the band.
1, 2, 4, 7, 11, 13 Bob Dylan (harmonica).
1-12, 14-17 George Recile (drums & percussion).
2-8, 10-14 Richie Hayward (drums & percussion).
2, 4, 13 Larry Campbell (pedal steel guitar).
3, 11 Larry Campbell (cittern).
6 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1642, LB-4456.

Other Bob Dylan concerts in Milwaukee, Wisconsin:
16 October 1981  Mecca Auditorium, University Of Wisconsin
17 October 1981  Mecca Auditorium, University Of Wisconsin
3 July 1989  Marcus Amphitheatre
10 November 1990  Riversides Theater
28 August 1993  Marcus Amphitheatre
23 April 1994  Riverside Theater

Bob Dylan: Still On The Road – 2004 US Spring Tour
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<td>8 July 2017</td>
<td>American Family Insurance Amphitheater</td>
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9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 13 August 2017.
The Rave
The Eagles Club
Milwaukee, Wisconsin
13 March 2004

1. The Wicked Messenger
2. Tell Me That It Isn't True
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Highway 61 Revisited
6. Can't Wait
7. Down Along The Cove
8. It Ain't Me, Babe
9. Stuck Inside Of Mobile With The Memphis Blues Again
10. Man In The Long Black Coat
11. Moonlight
12. Honest With Me
13. Every Grain Of Sand
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 11 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

8 acoustic with the band.
1, 2, 8, 11 Bob Dylan (harmonica).
1-10, 12-17 George Recile (drums & percussion).
1-9, 11-13 Richie Hayward (drums & percussion).
2 Larry Campbell (pedal steel guitar).
8 Larry Campbell (cittern).
5 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1670, LB-3832.

Other Bob Dylan concerts in Milwaukee, Wisconsin:
16 October 1981 Mecca Auditorium, University Of Wisconsin
17 October 1981 Mecca Auditorium, University Of Wisconsin
3 July 1989 Marcus Amphitheatre
10 November 1990 Riverside Theater
28 August 1993 Marcus Amphitheatre
23 April 1994 Riverside Theater
9 November 1996 Eagles Ballroom, The Rave

Bob Dylan: Still On The Road – 2004 US Spring Tour
12 November 1997   Eagles Ballroom, The Rave
4 July 1999        Marcus Amphihteatere
30 October 1999    Milwaukee Arena
28 October 2001    US Cellular Arena
12 March 2004      The Rave, The Eagles Club
8 April 2005       The Rave, The Eagles Club
9 April 2005       The Rave, The Eagles Club
6 November 2008    Riverside Theater
1 July 2009        Marcus Amphitheatre
8 November 2012    BMO Harris Bradley Center
13 May 2015        Riverside Theater
8 July 2017        American Family Insurance Amphitheater

9 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 13 August 2017.
25830  State Theater  
Detroit, Michigan  
15 March 2004

1. Drifter's Escape  
2. It's All Over Now, Baby Blue  
3. Lonesome Day Blues  
4. The Lonesome Death Of Hattie Carroll  
5. Tweedle Dee & Tweedle Dum  
6. Floater (Too Much To Ask)  
7. Things Have Changed  
8. Tell Me That It Isn't True  
9. Highway 61 Revisited  
10. Blind Willie McTell  
11. Most Likely You Go Your Way (And I'll Go Mine)  
12. Honest With Me  
13. Saving Grace  
14. Summer Days  
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15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower

Concert # 12 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry  
Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie  
Hayward (drums & percussion).

2, 4 acoustic with the band.  
1, 6, 8, 11, 13 Bob Dylan (harmonica).  
1-12, 14-17 George Recile (drums & percussion).  
2-5, 7-13, 15, 16 Richie Hayward (drums & percussion).  
2, 8, 13 Larry Campbell (pedal steel guitar).  
6 Freddie Koella (violin).  
9 Freddie Koella (slide guitar).  
10 Larry Campbell (cittern).  
3, 12 Larry Campbell (slide guitar).

**BobTalk**  
*Thank you! All right, on the guitar tonight, we have Larry Campbell! I hope your critics, your critics, won't call this  
music "high band music" or "roadhouse music", it just makes me run out of moniker to hear them. Anyway on the other  
guitar is "Fuzzy" Koella! And Richie Hayward is on the drums. Marking is the drummer George Recile. [...] And on  
the bass guitar is Tony Garnier. (after Like a Rolling Stone)*

**Notes**  
Other Bob Dylan concerts in Detroit, Michigan:  
13 October 1978  The Olympia  
18 November 1990  The Fox Theater  
12 November 1991  The Fox Theater  
29 August 1994  Michigan State Fair, State Fair Grounds

*Bob Dylan: Still On The Road – 2004 US Spring Tour*
6 July 1999    Saint Andrews Hall
9 November 2001  Cobo Hall
16 March 2004    State Theater
17 March 2004    State Theater
12 April 2005   Masonic Temple Theatre
6 November 2009  Fox Theatre
13 November 2012 Fox Theatre
15 May 2015     Fox Theatre
8 July 2017     Joe Louis Arena
1 November 2018 Fox Theatre

9 new songs (52%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 110 minutes.

Session info updated 6 March 2018.
State Theater  
Detroit, Michigan  
16 March 2004

1. Silvio (Bob Dylan & Robert Hunter)  
2. Señor (Tales Of Yankee Power)  
3. Cry A While  
4. Boots Of Spanish Leather  
5. Watching The River Flow  
6. Make You Feel My Love  
7. Highway 61 Revisited  
8. Tell Me That It Isn't True  
9. Stuck Inside Of Mobile With The Memphis Blues Again  
10. Cold Irons Bound  
11. It Ain't Me, Babe  
12. Honest With Me  
13. Shooting Star  
14. Summer Days

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15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower  
18. Get Out Of Denver (Bob Seger)


Concert # 13 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4, 11 acoustic with the band.
4, 5, 6, 8, 11, 13 Bob Dylan (harmonica).
1-12, 14-18 George Recile (drums & percussion).
2-10, 12, 13, 15, 16 Richie Hayward (drums & percussion).
8 Larry Campbell (pedal steel guitar).
4, 11 Larry Campbell (cittern).
7 Freddie Koella (slide guitar).
3, 5, 12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1721, LB-1722, LB-1758.
Live debut of Get Out Of Denver.

Other Bob Dylan concerts in Detroit, Michigan:
13 October 1978  The Olympia
18 November 1990  The Fox Theater
12 November 1991  The Fox Theater
29 August 1994  Michigan State Fair, State Fair Grounds

Bob Dylan: Still On The Road – 2004 US Spring Tour
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<thead>
<tr>
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11 new songs (61%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 6 March 2018.
25850  State Theater
Detroit, Michigan
17 March 2004

1. The Wicked Messenger
2. It's All Over Now, Baby Blue
3. Tweedle Dee & Tweedle Dum
4. Under The Red Sky
5. It's Alright, Ma (I'm Only Bleeding)
6. Down Along The Cove
7. Moonlight
8. High Water (For Charley Patton)
9. Girl From The North Country
10. Highway 61 Revisited
11. Man In The Long Black Coat
12. Honest With Me
13. Every Grain Of Sand
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower
18. Ball And Biscuit (Jack White & Meg White)

Concert # 14 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 5, 9 acoustic with the band.
1, 2, 4, 6, 7, 9 Bob Dylan (harmonica).
1-6, 8-12, 14-18 George Recile (drums & percussion).
2-7, 10-13, 15, 16 Richie Hayward (drums & percussion).
2, 4 Larry Campbell (pedal steel guitar).
5 Larry Campbell (cittern).
10 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).
14 Tommy Morrongiello (guitar).
18 Jack White (vocal & guitar).

Notes.
Live debut of Ball And Biscuit.
Other Bob Dylan concerts in Detroit, Michigan:
13 October 1978 The Olympia
18 November 1990  The Fox Theater
12 November 1991  The Fox Theater
29 August 1994  Michigan State Fair, State Fair Grounds
6 July 1999  Saint Andrews Hall
9 November 2001  Cobo Hall
15 March 2004  State Theater
16 March 2004  State Theater
12 April 2005  Masonic Temple Theatre
6 November 2009  Fox Theatre
13 November 2012  Fox Theatre
15 May 2015  Fox Theatre
8 July 2017  Joe Louis Arena
1 November 2018  Fox Theatre

12 new songs (66%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 6 March 2018.

Songs during the Detroit residency:

<table>
<thead>
<tr>
<th>Song</th>
<th>March</th>
</tr>
</thead>
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<tr>
<td></td>
<td>15</td>
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<tr>
<td>Drifter's Escape</td>
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<tr>
<td>Tell Me That It Isn't True</td>
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<td>Cry A While</td>
<td></td>
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<tr>
<td>The Lonesome Death Of Hattie Carroll</td>
<td>4</td>
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<tr>
<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td>5</td>
</tr>
<tr>
<td>Girl From The North Country</td>
<td>9</td>
</tr>
<tr>
<td>Things Have Changed</td>
<td>7</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td>9</td>
</tr>
<tr>
<td>Make You Feel My Love</td>
<td></td>
</tr>
<tr>
<td>Tweedle Dee &amp; Tweedle Dum</td>
<td>5</td>
</tr>
<tr>
<td>Every Grain Of Sand</td>
<td></td>
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<tr>
<td>Honest With Me</td>
<td>12</td>
</tr>
<tr>
<td>Saving Grace</td>
<td>13</td>
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<tr>
<td>Summer Days</td>
<td>14</td>
</tr>
<tr>
<td>Cat's In The Well</td>
<td>15</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>16</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td>17</td>
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<tr>
<td>It's All Over Now, Baby Blue</td>
<td>2</td>
</tr>
<tr>
<td>Man In The Long Black Coat</td>
<td></td>
</tr>
<tr>
<td>Down Along The Cove</td>
<td></td>
</tr>
<tr>
<td>High Water (For Charley Patton)</td>
<td></td>
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<tr>
<td>Watching The River Flow</td>
<td></td>
</tr>
<tr>
<td>Shooting Star</td>
<td></td>
</tr>
<tr>
<td>Señor (Tales Of Yankee Power)</td>
<td>2</td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td>11</td>
</tr>
<tr>
<td>Cold Irons Bound</td>
<td></td>
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<tr>
<td>Floater (Too Much To Ask)</td>
<td>6</td>
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<tr>
<td>It Ain't Me, Babe</td>
<td></td>
</tr>
<tr>
<td>Stuck Inside Of Mobile With The M...</td>
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</tr>
<tr>
<td>Moonlight</td>
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<tr>
<td>Boots Of Spanish Leather</td>
<td>4</td>
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<tr>
<td>Blind Willie McTell</td>
<td>10</td>
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<tr>
<td>Silvio</td>
<td>1</td>
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<tr>
<td>The Wicked Messenger</td>
<td></td>
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</table>

Bob Dylan: Still On The Road – 2004 US Spring Tour
<table>
<thead>
<tr>
<th>Song</th>
<th>Occurrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lonesome Day Blues</td>
<td>3</td>
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<tr>
<td>Get Out Of Denver</td>
<td>18</td>
</tr>
<tr>
<td>Under The Red Sky</td>
<td>4</td>
</tr>
<tr>
<td>Ball And Biscuit</td>
<td>18</td>
</tr>
<tr>
<td>Total # of songs</td>
<td>17 18 18</td>
</tr>
<tr>
<td># of different songs:</td>
<td>38</td>
</tr>
</tbody>
</table>
Ricoh Coliseum
Toronto, Ontario, Canada
19 March 2004

1. Drifter's Escape
2. It's All Over Now, Baby Blue
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. Things Have Changed
6. Highway 61 Revisited
7. Ballad Of A Thin Man
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Floater (Too Much To Ask)
10. Most Likely You Go Your Way (And I'll Go Mine)
11. Make You Feel My Love
12. Honest With Me
13. Girl From The North Country
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 15 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 13 acoustic with the band.
13 Bob Dylan (harmonica).
6 Freddie Koella (slide guitar).
2, 7 Larry Campbell (pedal steel guitar).
9 Freddie Koella (violin).
12 Larry Campbell (slide guitar).
6, 14 Tommy Morrongiello (guitar).

Notes.
LB-numbers for this concert: LB-1665, LB-1703, LB-5081.

Other Bob Dylan concerts in Toronto, Ontario, Canada:

9 January 1974 Maple Leaf Gardens
10 January 1974 Maple Leaf Gardens
1 December 1975 Maple Leaf Gardens
2 December 1975 Maple Leaf Gardens
12 October 1978 Maple Leaf Gardens
17 April 1980 Massey Hall
18 April 1980 Massey Hall
19 April 1980 Massey Hall
20 April 1980  Massey Hall
29 October 1981  Maple Leaf Gardens
29 August 1988  CNE Exhibition Stadium Grandstand
5 June 1990  O’Keefe Centre For The Performing Arts
6 June 1990  O’Keefe Centre For The Performing Arts
7 June 1990  O’Keefe Centre For The Performing Arts
17 August 1992  Massey Hall
18 August 1992  Massey Hall
2 September 1993  Canadian National Exhibition
27 April 1996  Concert Hall
28 April 1996  Concert Hall
7 August 1997  Molson Amphitheatre
29 October 1998  Maple Leaf Gardens
18 July 2000  Molson Amphitheatre
8 November 2001  Air Canada Centre
16 August 2002  Molson Amphitheatre
20 March 2004  The Phoenix
21 March 2004  Kool Haus
7 November 2006  Air Canada Centre
14 November 2012  Air Canada Centre
15 July 2013  Molson Amphitheatre
17 November 2014  Sony Centre For The Performing Arts
18 November 2014  Sony Centre For The Performing Arts
5 July 2017  Air Canada Centre

8 new songs (47%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 13 August 2017.
25870  The Phoenix  
Toronto, Ontario, Canada  
20 March 2004

1. To Be Alone With You  
2. I'll Be Your Baby Tonight  
3. Maggie's Farm  
4. Desolation Row  
5. Tangled Up In Blue  
6. Million Miles  
7. Positively 4th Street  
8. If You See Her, Say Hello  
9. Standing In The Doorway  
10. Rainy Day Women # 12 & 35  
11. Don't Think Twice, It's All Right  
12. Bye And Bye  
13. Honest With Me  
14. Summer Days  

15. Like A Rolling Stone  
16. All Along The Watchtower


Concert # 16 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4, 5, 11 acoustic with the band.  
2-5, 11, 15 Bob Dylan (harmonica).  
2, 6, 13 Larry Campbell (pedal steel guitar).  
11 Larry Campbell (cittern).  
10, 13 Larry Campbell (slide guitar).

Notes.  
LB-numbers for this concert: LB-1661, LB-1708, LB-5860.

Other Bob Dylan concerts in Toronto, Ontario, Canada:

9 January 1974       Maple Leaf Gardens  
10 January 1974      Maple Leaf Gardens  
1 December 1975      Maple Leaf Gardens  
2 December 1975      Maple Leaf Gardens  
12 October 1978      Maple Leaf Gardens  
17 April 1980        Massey Hall  
18 April 1980        Massey Hall  
19 April 1980        Massey Hall  
20 April 1980        Massey Hall  
29 October 1981      Maple Leaf Gardens  
29 August 1988       CNE Exhibition Stadium Grandstand  
5 June 1990          O'Keefe Centre For The Performing Arts  
6 June 1990          O'Keefe Centre For The Performing Arts
7 June 1990    O'Keefe Centre For The Performing Arts
17 August 1992  Massey Hall
18 August 1992  Massey Hall
2 September 1993  Canadian National Exhibition
27 April 1996    Concert Hall
28 April 1996    Concert Hall
7 August 1997    Molson Amphitheatre
29 October 1998  Maple Leaf Gardens
18 July 2000     Molson Amphitheatre
8 November 2001  Air Canada Centre
16 August 2002   Molson Amphitheatre
19 March 2004    Ricoh Coliseum
21 March 2004    Kool Haus
7 November 2006  Air Canada Centre
14 November 2012  Air Canada Centre
15 July 2013     Molson Amphitheatre
17 November 2014  Sony Centre For The Performing Arts
18 November 2014  Sony Centre For The Performing Arts
5 July 2017      Air Canada Centre

12 new songs (75%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording. 115 minutes.

Session info updated 13 August 2017.
25880 Kool Haus
Toronto, Ontario, Canada
21 March 2004

1. Maggie's Farm
2. Lay Lady Lay
3. Lonesome Day Blues
4. I Don't Believe You (She Acts Like We Never Have Met)
5. Tweedle Dee & Tweedle Dum
6. You Ain't Goin' Nowhere
7. Cold Irons Bound
8. It Ain't Me, Babe
9. Watching The River Flow
10. Just Like A Woman
11. Just Like Tom Thumb's Blues
12. Honest With Me
13. Shooting Star
14. Summer Days

—
15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 17 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

8 acoustic with the band.
4, 6, 11, 13 Bob Dylan (harmonica).
2, 6, 13 Larry Campbell (pedal steel guitar).
8 Larry Campbell (cittern).
3, 9, 12 Larry Campbell (slide guitar).

Bootleg
Kool Kat Pulling Off The Strings. Rattlesnake.

Official release
Audience recording of 8 available on bobdylan.com March 2004.

Notes
LB-numbers for this concert: LB-1663, LB-1707, LB-2743.
Other Bob Dylan concerts in Toronto, Ontario, Canada:
9 January 1974 Maple Leaf Gardens
10 January 1974 Maple Leaf Gardens
1 December 1975 Maple Leaf Gardens
2 December 1975 Maple Leaf Gardens
12 October 1978 Maple Leaf Gardens
17 April 1980 Massey Hall
18 April 1980 Massey Hall
19 April 1980 Massey Hall
20 April 1980 Massey Hall

Bob Dylan: Still On The Road – 2004 US Spring Tour
29 October 1981 Maple Leaf Gardens
29 August 1988 CNE Exhibition Stadium Grandstand
5 June 1990 O'Keefe Centre For The Performing Arts
6 June 1990 O'Keefe Centre For The Performing Arts
7 June 1990 O'Keefe Centre For The Performing Arts
17 August 1992 Massey Hall
18 August 1992 Massey Hall
2 September 1993 Canadian National Exhibition
27 April 1996 Concert Hall
28 April 1996 Concert Hall
7 August 1997 Molson Amphitheatre
29 October 1998 Maple Leaf Gardens
18 July 2000 Molson Amphitheatre
8 November 2001 Air Canada Centre
16 August 2002 Molson Amphitheatre
19 March 2004 Ricoh Coliseum
20 March 2004 The Phoenix
7 November 2006 Air Canada Centre
14 November 2012 Air Canada Centre
15 July 2013 Molson Amphitheatre
17 November 2014 Sony Centre For The Performing Arts
18 November 2014 Sony Centre For The Performing Arts
5 July 2017 Air Canada Centre
12 new songs (70%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 13 August 2017.
Songs during the Toronto residency:

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<thead>
<tr>
<th>Song</th>
<th>March</th>
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</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td></td>
<td>20</td>
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<td></td>
<td>21</td>
</tr>
<tr>
<td>Drifter's Escape</td>
<td>1</td>
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<tr>
<td>Girl From The North Country</td>
<td>13</td>
</tr>
<tr>
<td>Things Have Changed</td>
<td>5</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td>6</td>
</tr>
<tr>
<td>Make You Feel My Love</td>
<td>11</td>
</tr>
<tr>
<td>Tweedle Dee &amp; Tweedle Dum</td>
<td>3</td>
</tr>
<tr>
<td>Honest With Me</td>
<td>12</td>
</tr>
<tr>
<td>Saving Grace</td>
<td>13</td>
</tr>
<tr>
<td>Summer Days</td>
<td>12</td>
</tr>
<tr>
<td>Cat's In The Well</td>
<td>15</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>15</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td>15</td>
</tr>
<tr>
<td>It's All Over Now, Baby Blue</td>
<td>AB</td>
</tr>
<tr>
<td>Watching The River Flow</td>
<td>2</td>
</tr>
<tr>
<td>Shooting Star</td>
<td>9</td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td>10</td>
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<tr>
<td>Cold Irons Bound</td>
<td>7</td>
</tr>
<tr>
<td>Million Miles</td>
<td>6</td>
</tr>
<tr>
<td>Floater (Too Much To Ask)</td>
<td>9</td>
</tr>
<tr>
<td>You Ain't Goin' Nowhere</td>
<td>6</td>
</tr>
<tr>
<td>It Ain't Me, Babe</td>
<td>AB</td>
</tr>
<tr>
<td>Stuck Inside Of Mobile With The M...</td>
<td>8</td>
</tr>
<tr>
<td>Tangled Up In Blue</td>
<td>5</td>
</tr>
<tr>
<td>Don't Think Twice, It's All Right</td>
<td>AB</td>
</tr>
<tr>
<td>Positively 4th Street</td>
<td>7</td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td>2</td>
</tr>
<tr>
<td>Rainy Day Women # 12 &amp; 35</td>
<td>10</td>
</tr>
<tr>
<td>Bye And Bye</td>
<td>12</td>
</tr>
<tr>
<td>Just Like A Woman</td>
<td>4</td>
</tr>
<tr>
<td>Lonesome Day Blues</td>
<td>10</td>
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<tr>
<td>Ballad Of A Thin Man</td>
<td>7</td>
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<tr>
<td>To Be Alone With You</td>
<td>1</td>
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<td>I'll Be Your Baby Tonight</td>
<td>2</td>
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<td>Maggie's Farm</td>
<td>3</td>
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<tr>
<td>Desolation Row</td>
<td>AB</td>
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<td>If You See Her, Say Hello</td>
<td>4</td>
</tr>
<tr>
<td>Standing In The Doorway</td>
<td>8</td>
</tr>
<tr>
<td>I Don't Believe You</td>
<td>9</td>
</tr>
<tr>
<td>Just Like Tom Thumb's Blues</td>
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<tr>
<td>Total # of songs</td>
<td>17</td>
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<tr>
<td># of different songs: 39</td>
<td>16</td>
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</tbody>
</table>

Bob Dylan: Still On The Road – 2004 US Spring Tour
25890  Avalon  
Boston, Massachusetts  
24 March 2004

1. Maggie's Farm  
2. I'll Be Your Baby Tonight  
3. Lonesome Day Blues  
4. Just Like A Woman  
5. Things Have Changed  
6. Tell Me That It Isn't True  
7. Highway 61 Revisited  
8. Can't Wait  
9. Stuck Inside Of Mobile With The Memphis Blues Again  
10. High Water (For Charley Patton)  
11. It Ain't Me, Babe  
12. Honest With Me  
13. Saving Grace  
14. Summer Days  

15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower

Concert # 18 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).  
11 acoustic with the band.  
2, 4, 6, 9, 11, 13 Bob Dylan (harmonica).  
1-12, 14-17 George Recile (drums & percussion).  
2-9, 12, 13, 15, 16 Richie Hayward (drums & percussion).  
2, 6, 13 Larry Campbell (pedal steel guitar).  
11 Larry Campbell (cittern).  
7 Freddie Koella (slide guitar).  
12 Larry Campbell (slide guitar).  

Notes.  
8 new songs (47%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 115 minutes.  
Session info updated 31 August 2011.
25900  Avalon
Boston, Massachusetts
25 March 2004

1. Drifter's Escape
2. I'll Be Your Baby Tonight
3. Tweedle Dee & Tweedle Dum
4. Blind Willie McTell
5. It's Alright, Ma (I'm Only Bleeding)
6. Positively 4th Street
7. Most Likely You Go Your Way (And I'll Go Mine)
8. Ballad Of A Thin Man
9. Floater (Too Much To Ask)
10. Highway 61 Revisited
11. Girl From The North Country
12. Honest With Me
13. Bye And Bye
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 19 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

5, 11 acoustic with the band.
2, 7 Bob Dylan (harmonica).
1-7, 9-17 George Recile (drums & percussion).
2-8, 10-12 Richie Hayward (drums & percussion).
2, 8 Larry Campbell (pedal steel guitar).
4, 5 Larry Campbell (cittern).
10 Freddie Koella (slide guitar).
9 Freddie Koella (violin).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1704, LB-1719, LB-1748.
10 new songs (58%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 31 August 2011.
**25910  Avalon**  
**Boston, Massachusetts**  
**26 March 2004**

1. *The Wicked Messenger*  
2. *You Ain’t Goin’ Nowhere*  
3. *Cry A While*  
4. *The Lonesome Death Of Hattie Carroll*  
5. *Highway 61 Revisited*  
6. *Make You Feel My Love*  
7. *Cold Irons Bound*  
8. *I Don’t Believe You (She Acts Like We Never Have Met)*  
9. *Man In The Long Black Coat*  
10. *Rainy Day Women # 12 & 35*  
11. *I Believe In You*  
12. *Honest With Me*  
13. *Tell Me That It Isn’t True*  
14. *Summer Days*  

—

15. *Down Along The Cove*  
16. *Like A Rolling Stone*  
17. *All Along The Watchtower*


Concert # 20 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4 acoustic with the band.  
1, 2, 6, 11, 15 Bob Dylan (harmonica).  
1-8, 10-16 Richie Hayward (drums & percussion).  
2, 13 Larry Campbell (pedal steel guitar).  
5 Freddie Koella (slide guitar).  
12 Larry Campbell (slide guitar).

Notes.  

Other Bob Dylan concerts in Boston, Massachusetts:

24 October 1964  Symphony Hall  
14 January 1974  Boston Gardens  
14 January 1974  Boston Gardens  
21 November 1975  Boston Music Hall  
21 November 1975  Boston Music Hall  
20 September 1978  Boston Gardens  
21 October 1981  The Orpheum Theatre  
23 October 1989  The Opera House  
24 October 1989  The Opera House  
25 October 1989  The Opera House

*Bob Dylan: Still On The Road – 2004 US Spring Tour*
9 May 1991 Matthews Arena, Northeastern University
7 October 1994 The Orpheum Theatre
8 October 1994 The Orpheum Theatre
9 October 1994 The Orpheum Theatre
16 June 1995 Harborlights Pavilion
9 December 1995 The Orpheum Theatre
10 December 1995 The Orpheum Theatre
9 December 1997 Avalon
23 January 1998 Fleet Center
24 January 1998 Fleet Center
24 January 1998 Fleet Center
10 November 2000 Armory, Boston University
24 November 2001 Fleet Center
16 November 2002 Fleet Center
24 March 2004 Avalon
25 March 2004 Avalon
15 April 2005 The Orpheum Theatre
16 April 2005 The Orpheum Theatre
17 April 2005 The Orpheum Theatre
11 November 2006 Agganis Arena, Boston University
12 November 2006 Agganis Arena, Boston University
13 November 2009 Wang Theatre
14 November 2009 Wang Theatre
15 November 2009 Wang Theatre
21 August 2011 House Of Blues
18 November 2012 TD Garden
14 November 2014 The Orpheum Theatre
16 November 2018 Agganis Arena, Boston University

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.
Songs during the Boston residency:

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<tr>
<th>Song</th>
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<td>24</td>
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<tr>
<td>Tell Me That It Isn't True</td>
<td>25</td>
</tr>
<tr>
<td>Cry A While</td>
<td>26</td>
</tr>
<tr>
<td>The Lonesome Death Of Hattie Carroll AB</td>
<td>24</td>
</tr>
<tr>
<td>It's Alright, Ma (I'm Only Bleeding) AB</td>
<td>25</td>
</tr>
<tr>
<td>Girl From The North Country AB</td>
<td>26</td>
</tr>
<tr>
<td>Things Have Changed</td>
<td>24</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td>25</td>
</tr>
<tr>
<td>Make You Feel My Love</td>
<td>26</td>
</tr>
<tr>
<td>Tweedle Dee &amp; Tweedle Dum</td>
<td>24</td>
</tr>
<tr>
<td>Honest With Me</td>
<td>25</td>
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<tr>
<td>Saving Grace</td>
<td>26</td>
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<tr>
<td>Summer Days</td>
<td>24</td>
</tr>
<tr>
<td>Cat's In The Well</td>
<td>25</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>26</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td>24</td>
</tr>
<tr>
<td>Man In The Long Black Coat</td>
<td>25</td>
</tr>
<tr>
<td>Down Along The Cove</td>
<td>26</td>
</tr>
<tr>
<td>High Water (For Charley Patton)</td>
<td>24</td>
</tr>
<tr>
<td>Can't Wait</td>
<td>25</td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td>26</td>
</tr>
<tr>
<td>Cold Irons Bound</td>
<td>24</td>
</tr>
<tr>
<td>Floater (Too Much To Ask)</td>
<td>25</td>
</tr>
<tr>
<td>You Ain't Goin' Nowhere</td>
<td>26</td>
</tr>
<tr>
<td>It Ain't Me, Babe AB</td>
<td>24</td>
</tr>
<tr>
<td>Stuck Inside Of Mobile With The M... AB</td>
<td>25</td>
</tr>
<tr>
<td>Blind Willie McTell</td>
<td>26</td>
</tr>
<tr>
<td>Positively 4th Street</td>
<td>24</td>
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<tr>
<td>Rainy Day Women # 12 &amp; 35</td>
<td>25</td>
</tr>
<tr>
<td>Bye And Bye</td>
<td>26</td>
</tr>
<tr>
<td>The Wicked Messenger</td>
<td>24</td>
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<tr>
<td>Just Like A Woman</td>
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<td>Lonesome Day Blues</td>
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<td>Ballad Of A Thin Man</td>
<td>24</td>
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<tr>
<td>To Be Alone With You</td>
<td>25</td>
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<tr>
<td>I'll Be Your Baby Tonight</td>
<td>26</td>
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<tr>
<td>Maggie's Farm</td>
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<tr>
<td>I Don't Believe You</td>
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<tr>
<td>I Believe In You</td>
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Bob Dylan: Still On The Road – 2004 US Spring Tour
25915  Apollo Theater
New York City, New York
28 March 2004

1.  *A Change Is Gonna Come* (Sam Cooke)
2.  *A Change Is Gonna Come* (Sam Cooke)

Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

*Note.* 2 broadcast in the NBC TV program *Apollo at 70: A Hot Night In Harlem*, 19 June 2004.

Stereo TV recording, 5 minutes.

Session info updated 27 February 2005.
The Tower Theatre
Upper Darby, Pennsylvania
29 March 2004

1. To Be Alone With You
2. I'll Be Your Baby Tonight
3. Tweedle Dee & Tweedle Dum
4. Don't Think Twice, It's All Right
5. Things Have Changed
6. Highway 61 Revisited
7. Moonlight
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Man In The Long Black Coat
10. Most Likely You Go Your Way (And I'll Go Mine)
11. Standing In The Doorway
12. Honest With Me
13. I Believe In You
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 21 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4 acoustic with the band.
2, 4, 7, 15 Bob Dylan (harmonica).
2 Larry Campbell (pedal steel guitar).
4 Larry Campbell (cittern).
6 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1671, LB-1762, LB-2262.

Previous Bob Dylan concerts in Upper Darby, Pennsylvania:
13 October 1988 The Tower Theatre
14 October 1988 The Tower Theatre
15 October 1989 The Tower Theatre
16 October 1989 The Tower Theatre
27 October 1994 The Tower Theatre
28 October 1994 The Tower Theatre
11 November 2018 The Tower Theatre
12 November 2018 The Tower Theatre

10 new songs (58%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 11 March 2018.
25930  The Electric Factory
Philadelphia, Pennsylvania
30 March 2004

1. Tombstone Blues
2. The Times They Are A-Changin'
3. Lonesome Day Blues
4. If Not For You
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Cold Irons Bound
8. Under The Red Sky
9. Highway 61 Revisited
10. Not Dark Yet
11. Bye And Bye
12. Honest With Me
13. Masters Of War
14. Summer Days
15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 22 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 5, 6, 13 acoustic with the band.
1, 2, 4 Bob Dylan (harmonica).
2, 5 Larry Campbell (cittern).
9 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1672, LB-2031.


Late September 1964  Town Hall
6 January 1974  The Spectrum
6 January 1974  The Spectrum
7 January 1974  The Spectrum
6 October 1978  The Spectrum
23 October 1981  The Spectrum
13 July 1985  John F. Kennedy Stadium
19 July 1986  The Spectrum
20 July 1986  The Spectrum
10 July 1987  John F. Kennedy Stadium
6 July 1988  Man Music Center
21 June 1995  Theater Of Living Arts

Bob Dylan: Still On The Road – 2004 US Spring Tour
22 June 1995  Theater Of Living Arts
15 December 1995  Electric Factory
16 December 1995  Electric Factory
17 December 1995  Electric Factory
20 August 1997  Mann Music Center
10 December 1997  Trocadero
11 December 1997  Trocadero
9 November 1999  The Forum At Apollo, Temple University
17 November 2001  First Union Spectrum
15 November 2002  First Union Center
31 March 2004  Trocadero
18 November 2006  Wachovia Spectrum
8 August 2008  Electric Factory
9 November 2009  Liacouras Center, Temple University
17 August 2011  Philadelphia, Pennsylvania
19 November 2012  Wells Fargo Center
21 November 2014  Academy Of Music
22 November 2014  Academy Of Music
23 November 2014  Academy Of Music
13 July 2016  Mann Music Center
3 December 2018  The Met Philadelphia

11 new songs (64%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording. 115 minutes.

Session info updated 5 December 2018.
25940  Trocadero
Philadelphia, Pennsylvania
31 March 2004

1. The Wicked Messenger
2. You Ain't Goin' Nowhere
3. Cry A While
4. She Belongs To Me
5. High Water (For Charley Patton)
6. Stuck Inside Of Mobile With The Memphis Blues Again
8. Leopard-Skin Pill-Box Hat
9. Ballad Of Hollis Brown
10. Boots Of Spanish Leather
11. A Hard Rain's A-Gonna Fall
12. Honest With Me
13. Saving Grace
14. Summer Days

—
15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 23 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

9-11 acoustic with the band.
1, 2, 4, 6, 13, 15 Bob Dylan (harmonica).
1-3, 5-7, 9-12, 14-17 George Recile (drums & percussion).
4, 8, 13 Richie Hayward (drums & percussion).
2, 4, 7, 13 Larry Campbell (pedal steel guitar).
9-11 Larry Campbell (cittern).
12 Larry Campbell (slide guitar).

Notes.

Other Bob Dylan concerts in Philadelphia, Pennsylvania:

Late September 1964  Town Hall
6 January 1974  The Spectrum
6 January 1974  The Spectrum
7 January 1974  The Spectrum
6 October 1978  The Spectrum
23 October 1981  The Spectrum
13 July 1985  John F. Kennedy Stadium
19 July 1986  The Spectrum
20 July 1986  The Spectrum

Bob Dylan: Still On The Road – 2004 US Spring Tour
<table>
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<tr>
<th>Date</th>
<th>Venue</th>
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<tr>
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<td>Man Music Center</td>
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<td>22 June 1995</td>
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<td>15 December 1995</td>
<td>Electric Factory</td>
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<td>9 November 1999</td>
<td>The Forum At Apollo, Temple University</td>
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<td>17 November 2001</td>
<td>First Union Spectrum</td>
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<td>15 November 2002</td>
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<td>30 March 2004</td>
<td>Electric Factory</td>
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<td>18 November 2006</td>
<td>Wachovia Spectrum</td>
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<td>8 August 2008</td>
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<td>9 November 2009</td>
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<td>17 August 2011</td>
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<td>19 November 2012</td>
<td>Wells Fargo Center</td>
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<td>21 November 2014</td>
<td>Academy Of Music</td>
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<td>22 November 2014</td>
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<td>3 December 2018</td>
<td>The Met Philadelphia</td>
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12 new songs (70%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 5 December 2018.
Songs during the Philadelphia residency:

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<th>March</th>
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<tr>
<td>Cry A While</td>
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<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td>AB</td>
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<tr>
<td>Things Have Changed</td>
<td>5</td>
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<tr>
<td>Highway 61 Revisited</td>
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<td>Tweedle Dee &amp; Tweedle Dum</td>
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<td>Honest With Me</td>
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<td>All Along The Watchtower</td>
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<td>Man In The Long Black Coat</td>
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<td>High Water (For Charley Patton)</td>
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<td>Love Minus Zero/No Limit</td>
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<td>Boots Of Spanish Leather</td>
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<td>Don't Think Twice, It's All Right</td>
<td>AB</td>
<td>4</td>
<td></td>
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<tr>
<td>Bye And Bye</td>
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<td>The Wicked Messenger</td>
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<td>Lonesome Day Blues</td>
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<td></td>
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<td>Under The Red Sky</td>
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<td>I'll Be Your Baby Tonight</td>
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<td>Standing In The Doorway</td>
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<td>I Believe In You</td>
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<td>If Not For You</td>
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<td>Ballad Of Hollis Brown</td>
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<td># of different songs: 39</td>
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</table>
25950  9:30 Club
Washington, District Of Columbia
2 April 2004

1. Drifter's Escape
2. Hazel
3. Tweedle Dee & Tweedle Dum
4. Just Like A Woman
5. It's Alright, Ma (I'm Only Bleeding)
6. Positively 4th Street
7. Highway 61 Revisited
8. Love Sick
9. If Dogs Run Free
10. Most Likely You Go Your Way (And I'll Go Mine)
11. Not Dark Yet
12. Honest With Me
13. It Ain't Me, Babe
14. Summer Days

—

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower


Concert # 24 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

5, 13 acoustic with the band.
1, 2, 4, 9-11, 15 Bob Dylan (harmonica).
1-5, 8-12 George Recile (drums & percussion).
6, 7 Richie Hayward (drums & percussion).
2, 4 Larry Campbell (pedal steel guitar).
5, 13 Larry Campbell (cittern).
7 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

Bootleg
If Dogs Run Free. Tambourine Man Records.

Official releases
Audience recordings of 2 and 10 available on bobdylan.com April 2004.

Notes.
LB-numbers for this concert: LB-1682, LB-1793, LB-5355.
First regular concert performance of Hazel. The two previous live performances are from The Last Waltz concert in San Francisco, California, 25 November 1976 and from the taping of MTV Unplugged 16 and 17 November 1994.
Other Bob Dylan concerts in Washington, District Of Columbia:
28 August 1963 Lincoln Memorial
20 January 1986 John F. Kennedy Performing Arts Center, Opera House
6 July 1986 RFK Stadium

Bob Dylan: Still On The Road – 2004 US Spring Tour
7 July 1986        RFK Stadium
7 July 1986        RFK Stadium
17 October 1989    Constitution Hall
18 October 1989    Constitution Hall
17 January 1993    Lincoln Memorial
17 January 1993    National Building Museum
30 October 1994    Warner Theatre
31 October 1994    Warner Theatre
24 June 1995       RFK Stadium
25 June 1995       RFK Stadium
4 December 1997    9:30 Club
5 December 1997    9:30 Club
15 November 2001   MCI Center
3 April 2004       Bender Arena, American University
4 April 2004       Warner Theatre
13 November 2010   Charles E. Smith Center George Washington University
25 November 2014   DAR Constitution Hall
12 new songs (70%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 115 minutes.

Session info updated 20 November 2016.
25960  Bender Arena  
American University  
Washington, District Of Columbia  
3 April 2004

1. Maggie's Farm  
2. The Times They Are A-Changin'  
3. Tweedle Dee & Tweedle Dum  
4. Ring Them Bells  
5. Down Along The Cove  
6. Ballad Of A Thin Man  
7. Dignity  
8. Ballad Of Hollis Brown  
9. Highway 61 Revisited  
10. A Hard Rain's A-Gonna Fall  
11. Bye And Bye  
12. Honest With Me  
13. Standing In The Doorway  
14. Summer Days

—  

15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower  
18. Rainy Day Women # 12 & 35

Concert # 25 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).  

2, 8, 10 acoustic with the band.  
2, 4, 6, 8, 11, 15 Bob Dylan (harmonica).  
1-4, 7-13 George Recile (drums & percussion).  
5, 6, 14 Richie Hayward (drums & percussion).  
4, 6 Larry Campbell (pedal steel guitar).  
2, 8, 10 Larry Campbell (cittern).  
9 Freddie Koella (slide guitar).  
12, 18 Larry Campbell (slide guitar).  

Notes.  
LB-numbers for this concert: LB-1676, LB-1696.  

Other Bob Dylan concerts in Washington, District Of Columbia:  
28 August 1963 Lincoln Memorial  
20 January 1986 John F. Kennedy Performing Arts Center, Opera House  
6 July 1986 RFK Stadium  
7 July 1986 RFK Stadium
7 July 1986       RFK Stadium
17 October 1989   Constitution Hall
18 October 1989   Constitution Hall
17 January 1993   Lincoln Memorial
17 January 1993   National Building Museum
30 October 1994   Warner Theatre
31 October 1994   Warner Theatre
24 June 1995      RFK Stadium
25 June 1995      RFK Stadium
4 December 1997   9:30 Club
5 December 1997   9:30 Club
15 November 2001  MCI Center
2 April 2004      9:30 Club
4 April 2004      Warner Theatre
13 November 2010  Charles E. Smith Center George Washington University
25 November 2014  DAR Constitution Hall

*Bootleg*

**If Dogs Run Free.** Tambourine Man Records.

11 new songs (61%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 120 minutes.

Session info updated 27 November 2014.
25970  Warner Theater  
Washington, District Of Columbia  
4 April 2004

1. God Knows  
2. Forever Young  
3. Lonesome Day Blues  
4. Tryin' To Get To Heaven  
5. Tangled Up In Blue  
6. Tweedle Dee & Tweedle Dum  
7. Blind Willie McTell  
8. Highway 61 Revisited  
9. I Shall Be Released  
10. High Water (For Charley Patton)  
11. Just Like A Woman  
12. Honest With Me  
13. I Believe In You  
14. Summer Days  

—

15. Like A Rolling Stone  
16. All Along The Watchtower


Concert #26 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 5 acoustic with the band.  
2, 4, 9, 11, 13 Bob Dylan (harmonica).  
1-6, 10-13 George Recile (drums & percussion).  
7-9 Richie Hayward (drums & percussion).  
4 Larry Campbell (pedal steel guitar).  
7 Larry Campbell (cittern).  
8 Freddie Koella (slide guitar).  
3, 12 Larry Campbell (slide guitar).

Official release  
Audience recording of 4 was available on bobdylan.com June 2004.

Notes.  
LB-numbers for this concert: LB-1684, LB-1701.  
Last Spring show with Richie Hayward.  
Previous Bob Dylan concerts in Washington, District Of Columbia:  
28 August 1963  Lincoln Memorial  
20 January 1986  John F. Kennedy Performing Arts Center, Opera House  
6 July 1986  RFK Stadium  
7 July 1986  RFK Stadium  
7 July 1986  RFK Stadium  
17 October 1989  Constitution Hall  
18 October 1989  Constitution Hall  
17 January 1993  Lincoln Memorial  
17 January 1993  National Building Museum
30 October 1994  Warner Theatre
31 October 1994  Warner Theatre
24 June 1995  RFK Stadium
25 June 1995  RFK Stadium
4 December 1997  9:30 Club
5 December 1997  9:30 Club
15 November 2001  MCI Center
2 April 2004  9:30 Club
3 April 2004  Bender Arena, American University
13 November 2010  Charles E. Smith Center George Washington University
25 November 2014  DAR Constitution Hall

10 new songs (62%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 25 May 2015.
Songs during the Washington residency:

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<th>Song</th>
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<td>Drifter's Escape</td>
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<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td>AB</td>
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<tr>
<td>Highway 61 Revisited</td>
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<tr>
<td>Tweedle Dee &amp; Tweedle Dum</td>
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<tr>
<td>Honest With Me</td>
<td>12</td>
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<td>Summer Days</td>
<td>14</td>
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<tr>
<td>Cat's In The Well</td>
<td>15</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>16</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td>17</td>
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<tr>
<td>Down Along The Cove</td>
<td>5</td>
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<tr>
<td>High Water (For Charley Patton)</td>
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<tr>
<td>Most Likely You Go Your Way</td>
<td>10</td>
</tr>
<tr>
<td>It Ain't Me, Babe</td>
<td>AB</td>
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<tr>
<td>Love Sick</td>
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<tr>
<td>Blind Willie McTell</td>
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<td>Tangled Up In Blue</td>
<td>AB</td>
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<td>Positively 4th Street</td>
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<td>Rainy Day Women # 12 &amp; 35</td>
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<td>Bye And Bye</td>
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<td>Dignity</td>
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<td>Just Like A Woman</td>
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<td>Lonesome Day Blues</td>
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<td>Ballad Of A Thin Man</td>
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<td>Maggie's Farm</td>
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<td>Standing In The Doorway</td>
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<td>I Believe In You</td>
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<td>The Times They Are A-Changin'</td>
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<td>Not Dark Yet</td>
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<tr>
<td>Ballad Of Hollis Brown</td>
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<tr>
<td>A Hard Rain's A-Gonna Fall</td>
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<td>Hazel</td>
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<td>If Dogs Run Free</td>
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<td>Ring Them Bells</td>
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<td>God Knows</td>
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<td>Forever Young</td>
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<td>Tryin' To Get To Heaven</td>
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<td>I Shall Be Released</td>
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25980  The Norva  
Norfolk, Virginia  
6 April 2004

1. Cold Irons Bound  
2. It's All Over Now, Baby Blue  
3. Lonesome Day Blues  
4. This Wheel's On Fire  
5. Tweedle Dee & Tweedle Dum  
6. Ring Them Bells  
7. Highway 61 Revisited  
8. Masters Of War  
9. Most Likely You Go Your Way (And I'll Go Mine)  
10. Under The Red Sky  
11. I Believe In You  
12. Honest With Me  
13. It Ain't Me, Babe  
14. Summer Days  

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15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower

Concert # 88 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).  
2, 8, 13 acoustic with the band.  
4, 9, 10, 15 Bob Dylan (harmonica).  
2, 6 Larry Campbell (pedal steel guitar).  
7 Freddie Koella (slide guitar).  
12 Larry Campbell (slide guitar).  
13 Larry Campbell (cittern).  

Notes.  
LB-number for this concert: LB-1738.  
Other Bob Dylan concerts in Norfolk, Virginia:  
3 October 1978  Scope Arena  
7 November 1989  Chrysler Hall  
1 November 1994  Chrysler Hall  
25 September 2007  Ted Constant Convocation Center, Old Dominion University  
25 July 2009  Harbor Park  
9 new songs (52%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 110 minutes.
Session info updated 23 October 2009.
25990  Holmes Center  
Appalachian State University  
Boone, North Carolina  
7 April 2004  

1. The Wicked Messenger  
2. She Belongs To Me  
3. It's Alright, Ma (I'm Only Bleeding)  
4. Girl From The North Country  
5. Watching The River Flow  
7. Highway 61 Revisited  
8. Tears Of Rage (Bob Dylan/Richard Manuel)  
9. Stuck Inside Of Mobile With The Memphis Blues Again  
10. Every Grain Of Sand  
11. High Water (For Charley Patton)  
12. Honest With Me  
13. Ballad Of Hollis Brown  
14. Summer Days  

15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower  

Concert # 89 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).  
3, 4, 13 acoustic with the band.  
1, 2, 4, 6, 8, 10, 15 Bob Dylan (harmonica).  
2, 6 Larry Campbell (pedal steel guitar).  
3, 13 Larry Campbell (cittern).  
7 Freddie Koella (slide guitar).  
12 Larry Campbell (slide guitar).  

Notes.  
LB-numbers for this concert: LB-1727, LB-5780.  
Previous Bob Dylan concert in Boone, North Carolina:  
30 October 1990 Appalachian State University  
11 new songs (64%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 115 minutes.  
Session info updated 23 October 2009.  

Bob Dylan: Still On The Road – 2004 US Spring Tour
26000  The Orange Peel
Asheville, North Carolina
9 April 2004

1. To Be Alone With You
2. It's All Over Now, Baby Blue
3. Unbelievable
4. Make You Feel My Love
5. Most Likely You Go Your Way (And I'll Go Mine)
6. Can't Wait
7. If Not For You
8. Cold Irons Bound
9. If Dogs Run Free
10. Highway 61 Revisited
11. Not Dark Yet
12. Honest With Me
13. I Believe In You
14. Summer Days

15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 90 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 acoustic with the band.
2, 4, 7, 9, 15 Bob Dylan (harmonica).
2 Larry Campbell (pedal steel guitar).
10 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1733, LB-1759.

Other Bob Dylan concerts in Asheville, North Carolina:
18 April 1993    Thomas Wolfe Auditorium, Asheville Civic Center
6 November 1994  Thomas Wolfe Auditorium, Asheville Civic Center
1 November 1997  Thomas Wolfe Auditorium, Asheville Civic Center
1 May 2001       Asheville Civic Center
14 May 2003      Asheville Civic Center
6 May 2006       Asheville Civic Center
30 April 2013    ExploreAsheville.com Arena, U.S. Cellular Center
12 November 2016 Thomas Wolfe Auditorium, U.S. Cellular Center
2 November 2018  Thomas Wolfe Auditorium, Asheville Civic Center

Bob Dylan: Still On The Road – 2004 US Spring Tour
11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 5 November 2018.
26010  Richland Township Auditorium
   Columbia, South Carolina
   10 April 2004

1. Maggie's Farm
2. Tell Me That It Isn't True
3. Lonesome Day Blues
4. Ring Them Bells
5. Things Have Changed
6. Boots Of Spanish Leather
7. Tweedle Dee & Tweedle Dum
8. Tryin' To Get To Heaven
9. I Don’t Believe You (She Acts Like We Never Have Met)
10. Ballad Of Hollis Brown
11. Bye And Bye
12. Honest With Me
13. I Believe In You
14. Summer Days

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15. Cat's In The Well
16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 91 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

6, 10 acoustic with the band.
2, 4, 6, 8, 13, 15 Bob Dylan (harmonica).
2, 4, 8 Larry Campbell (pedal steel guitar).
6, 10 Larry Campbell (cittern).
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1747, LB-1766.
Other Bob Dylan concerts in Columbia, South Carolina:
9 December 1978  Carolina Coliseum
16 September 1988  University Of South Carolina
1 May 1991  Township Auditorium
2 November 1997  Township Auditorium
10 November 2016  Richland Township Auditorium

11 new songs (64%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 November 2016.
The Tabernacle
Atlanta, Georgia
12 April 2004

1. Drifter’s Escape
2. Just Like Tom Thumb’s Blues
3. Unbelievable
4. I’ll Be Your Baby Tonight
5. It’s Alright, Ma (I’m Only Bleeding)
6. Moonlight
7. Don’t Think Twice, It’s All Right
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Man In The Long Black Coat
10. Highway 61 Revisited
11. Standing In The Doorway
12. Honest With Me
13. I Believe In You
14. Summer Days

—
15. Cat’s In The Well
16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 92 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

5, 7 acoustic with the band.
1, 2, 4, 6, 7 Bob Dylan (harmonica).
4 Larry Campbell (pedal steel guitar).
5, 7 Larry Campbell (cittern).
10 Freddie Koella (slide guitar).
12 Larry Campbell (slide guitar).

BobTalk
Thank you, everybody. You’re alright! I wanna introduce you to the members of this wonderful band. Larry Campbell’s on the guitar. And Fuzzy Koella’s on the other guitar. Hey! Fuzzy comes from a broken home. His kids break anything in the house! On the drums we have George Recile! He’s one of the finest drummers all around the world. And Tony Garnier, he’s on the bass guitar. (after "Like a Rolling Stone")

Notes
LB-numbers for this concert: LB-1745, LB-1817.
Other Bob Dylan concerts in Atlanta, Georgia:
22 January 1974 The Omni
12 December 1978 The Omni
15-16 November 1981 The Fox Theater
24-25 July 1988 Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989 Troy G. Chastain Memorial Park Amphitheatre
10 November 1989 The Fox Theater
23 April 1991 The Fox Theater
18 September 1993 Troy G. Chastain Memorial Park Amphitheatre
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<td>The Fox Theater</td>
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<td>5 May 1996</td>
<td>Miller Lite Stage, 3rd Annual Music Midtown</td>
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<tr>
<td>3-4 August 1996</td>
<td>House Of Blues</td>
</tr>
<tr>
<td>1-2 December 1997</td>
<td>Roxy</td>
</tr>
<tr>
<td>7 November 1998</td>
<td>Alexander Memorial Coliseum, Georgia Institute Of Technology</td>
</tr>
<tr>
<td>4 September 1999</td>
<td>Troy G. Chastain Memorial Park Amphitheatre</td>
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<tr>
<td>4 May 2001</td>
<td>Music Midtown 2001, Jose Cuervo 96 Rock Stage</td>
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<td>9 February 2002</td>
<td>Philips Arena</td>
</tr>
<tr>
<td>2 May 2003</td>
<td>Dodge96 Rock/UPN Atlanta Stage</td>
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<td>31 July 2003</td>
<td>Hi-Fi Buys Amphitheater</td>
</tr>
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<td>12-14 April 2004</td>
<td>Tabernacle</td>
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<tr>
<td>29 June 2013</td>
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</tr>
<tr>
<td>24 April 2015</td>
<td>The Fox Theatre</td>
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11 new songs (64%) compared to previous concert. No new songs for this tour. Stereo audience recording, 125 minutes.

Session info updated 7 May 2015.
26030  The Tabernacle  
Atlanta, Georgia  
13 April 2004

1. Cold Irons Bound  
2. It's All Over Now, Baby Blue  
3. Lonesome Day Blues  
4. Under The Red Sky  
5. Things Have Changed  
6. Tweedle Dee & Tweedle Dum  
7. Positively 4th Street  
8. Most Likely You Go Your Way (And I'll Go Mine)  
9. Masters Of War  
10. Floater (Too Much To Ask)  
11. This Wheel's On Fire  
12. Honest With Me  
13. Not Dark Yet  
14. Summer Days

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15. Cat's In The Well  
16. Like A Rolling Stone  
17. All Along The Watchtower

Concert # 93 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 9 acoustic with the band.  
1, 2, 4, 8, 10, 13, 15 Bob Dylan (harmonica).  
2, 4 Larry Campbell (pedal steel guitar).  
10 Freddie Koella (violin).  
12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1744, LB-1756.  
Other Bob Dylan concerts in Atlanta, Georgia:
22 January 1974  The Omni  
12 December 1978  The Omni  
15-16 November 1981  The Fox Theater  
24-25 July 1988  Troy G. Chastain Memorial Park Amphitheatre  
15-16 August 1989  Troy G. Chastain Memorial Park Amphitheatre  
10 November 1989  The Fox Theater  
23 April 1991  The Fox Theater  
18 September 1993  Troy G. Chastain Memorial Park Amphitheatre  
11 October 1995  The Fox Theater  
5 May 1996  Miller Lite Stage, 3rd Annual Music Midtown  
3-4 August 1996  House Of Blues  
1-2 December 1997  Roxy  
7 November 1998  Alexander Memorial Coliseum, Georgia Institute Of Technology  
4 September 1999  Troy G. Chastain Memorial Park Amphitheatre  
4 May 2001  Music Midtown 2001, Jose Cuervo 96 Rock Stage

Bob Dylan: Still On The Road – 2004 US Spring Tour
9 February 2002  Philips Arena
2 May 2003  Dodge/96 Rock/UPN Atlanta Stage
31 July 2003  Hi-Fi Buys Amphitheater
12-14 April 2004  Tabernacle
5 May 2006  Troy G. Chastain Memorial Park Amphitheatre
28 July 2011  Troy G. Chastain Memorial Park Amphitheatre
29 June 2013  Aaron's Amphitheatre at Lakewood
24 April 2015  The Fox Theatre

12 new songs (70%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 7 May 2015.
26040  The Tabernacle
Atlanta, Georgia
14 April 2004

1. The Wicked Messenger
2. She Belongs To Me
3. Down Along The Cove
4. High Water (For Charley Patton)
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Ballad Of Hollis Brown
7. Watching The River Flow
8. Girl From The North Country
9. Ballad Of A Thin Man
10. Tweedle Dee & Tweedle Dum
11. Tears Of Rage (Bob Dylan/Richard Manuel)
12. Honest With Me
13. It Ain’t Me, Babe
14. Summer Days

15. Cat’s In The Well
16. Like A Rolling Stone
17. All Along The Watchtower

Concert # 94 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

6, 8, 13 acoustic with the band.
1, 2, 5-7, 9, 15 Bob Dylan (harmonica).
2, 9 Larry Campbell (pedal steel guitar).
6, 13 Larry Campbell (cittern).
7, 12 Larry Campbell (slide guitar).

Notes.
LB-numbers for this concert: LB-1746, LB-1761.
Other Bob Dylan concerts in Atlanta, Georgia:
22 January 1974  The Omni
12 December 1978  The Omni
15-16 November 1981  The Fox Theater
24-25 July 1988  Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989  Troy G. Chastain Memorial Park Amphitheatre
10 November 1989  The Fox Theater
23 April 1991  The Fox Theater
18 September 1993  Troy G. Chastain Memorial Park Amphitheatre
11 October 1995  The Fox Theater
5 May 1996  Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996  House Of Blues
1-2 December 1997  Roxy
7 November 1998  Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999  Troy G. Chastain Memorial Park Amphitheatre
4 May 2001  Music Midtown 2001, Jose Cuervo 96 Rock Stage
<table>
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<tr>
<td>9 February 2002</td>
<td>Philips Arena</td>
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<td>2 May 2003</td>
<td>Dodge/96 Rock/UPN Atlanta Stage</td>
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<tr>
<td>24 April 2015</td>
<td>The Fox Theatre</td>
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11 new songs (64%) compared to previous concert. No new songs for this tour. Stereo audience recording, 115 minutes.

Session info updated 7 May 2015.
Songs during the Atlanta residency:

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<td>It's Alright, Ma (I'm Only Bleeding)</td>
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<td>Girl From The North Country</td>
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<tr>
<td>Things Have Changed</td>
<td>AB 5</td>
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<td>Highway 61 Revisited</td>
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<td>Tweedle Dee &amp; Tweedle Dum</td>
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<tr>
<td>Honest With Me</td>
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<tr>
<td>Summer Days</td>
<td>14 14 14</td>
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<td>Cat's In The Well</td>
<td>15 15 15</td>
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<td>Like A Rolling Stone</td>
<td>16 16 16</td>
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<td>All Along The Watchtower</td>
<td>17 17 17</td>
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<td>It's All Over Now, Baby Blue</td>
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<td>It Ain't Me, Babe</td>
<td>AB 10</td>
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<tr>
<td>Stuck Inside Of Mobile With The M...</td>
<td>8 5</td>
</tr>
<tr>
<td>Moonlight</td>
<td>6</td>
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<td>Don't Think Twice, It's All Right</td>
<td>AB 7</td>
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<td>Ballad Of Hollis Brown</td>
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</tbody>
</table>
Bob Dylan (guitar and vocal) with Willie Nelson (guitar and vocal) accompanied by The Family: Mickey Raphael (harmonica), Jimmy Ripp (electric guitar), Greg Leisz (lap steel guitar), Ivan Neville (electric clavichord), Kenny Lovelace (electric guitar), Nils Lofgren (acoustic guitar), Hutch Hutchinson (bass), Jim Keltner (drums), Bill Churchville (trumpet), George McWhirter (trombone).

Official releases

Notes
LB-numbers for this concert: LB-1906.
Broadcast in the TV special Willie Nelson & Friends: Outlaws and Angels aired on USA Network on Memorial Day, Monday, 31 May 2004 at 9:00 pm.
Stereo TV broadcast, 5 minutes.

Session info updated 15 November 2016.