STILL ON THE ROAD 2002 US WINTER TOUR

JANUARY

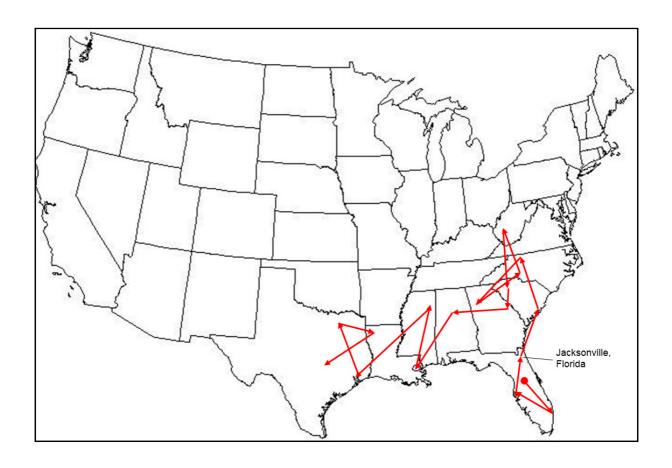
31 Orlando, Florida TD Waterhouse Centre

FEBRUARY

| 1 | Fort Lauderdale, Florida | National Car Rental Center, Sunrise |
|----|-------------------------------|---|
| 2 | Tampa, Florida | Ice Palace Arena |
| 5 | Jacksonville, Florida | Jacksonville Veterans Memorial Coliseum |
| 6 | Charleston, South Carolina | North Charleston Coliseum |
| 8 | Winston-Salem, North Carolina | Lawrence Joel Veterans Memorial Coliseum |
| 9 | Atlanta, Georgia | Philips Arena |
| 10 | Charlotte, North Carolina | Cricket Arena |
| 11 | Charleston, West Virginia | Civic Center |
| 13 | Greenville, South Carolina | BI-LO Center |
| 15 | Augusta, Georgia | Augusta Richmond County Civic Center |
| 16 | Birmingham, Alabama | BJCC Arena, Birmingham Jefferson Convention Complex |
| 17 | New Orleans, Louisiana | Senator Nat Kiefer UNO Lakefront Arena, |
| | | University Of New Orleans |
| 18 | Tupelo, Mississippi | BancorpSouth Center |
| 20 | Houston, Texas | Houston Livestock Show & Rodeo, Reliant Astrodome |
| 22 | Dallas, Texas | Reunion Arena |
| 23 | Bossier City, Louisiana | Centurytel Center |
| 24 | Austin, Texas | The Frank Erwin Center, University of Texas at Austin |
| 27 | Los Angeles, California | Staples Center, 44th Annual Grammy Awards |

MARCH

4 Los Angeles, California Unidentified Recording Studio



23560 TD Waterhouse Centre Orlando, Florida 31 January 2002

- 1. Wait For The Light To Shine (Fred Rose)
- 2. Girl From The North Country
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Tweedle Dee & Tweedle Dum
- 6. Just Like A Woman
- 7. Lonesome Day Blues
- 8. High Water (For Charley Patton)
- 9. Don't Think Twice, It's All Right
- 10. John Brown
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Drifter's Escape
- 15. Rainy Day Women # 12 & 35
- 16. Love Sick
- 17. Like A Rolling Stone
- 18. Forever Young
- 19. Honest With Me
- 20. Blowin' In The Wind

Concert # 1384 of The Never-Ending Tour. First concert of the 2002 US Winter Tour. First 2002 concert. First concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 3, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).

3, 10 Larry Campbell (bouzouki).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

Only 4 new songs (50%) compared to previous concert! LB-numbers for this concert: LB-0390, LB-9056.

Other Bob Dylan concerts in Orlando, Florida:

23 April 1976 Sports Stadium

12 November 1992 University Of Central Florida Arena 5 October 1995 University Of Central Florida Arena

5 May 2003 Hard Rock Live 9 May 2006 TD Waterhouse Centre

10 October 2010 University Of Central Florida Arena

19 April 2015 Walt Disney Theater, Dr. Phillips Center For The Performing Arts 22 November 2016 Walt Disney Theater, Dr. Phillips Center For The Performing Arts

Stereo audience recording, 125 minutes.

Session info updated 23 November 2016.

23570 National Car Rental Center Sunrise Fort Lauderdale, Florida 1 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. To Ramona
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Gotta Serve Somebody
- 6. Tell Me That It Isn't True
- 7. High Water (For Charley Patton)
- 8. Lonesome Day Blues
- 9. It Ain't Me, Babe
- 10. John Brown
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. The Wicked Messenger
- 15. Rainy Day Women # 12 & 35
- 16. Things Have Changed
- 17. Like A Rolling Stone
- 18. Knockin' On Heaven's Door
- 19. Honest With Me
- 20. Blowin' In The Wind

Concert # 1385 of The Never-Ending Tour. Second concert of the 2002 US Winter Tour. Second 2002 concert. Second concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 9, 11, 14, 20 Bob Dylan (harmonica).

3, 10 Larry Campbell (bouzouki).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Official releases

7, 8 available on **bobdylan.com** February 2002.

8 released on TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797, 6 October 2008.

Bootleg

Tangled In Tampa. No label.

Notes

LB-numbers for this concert: LB-0399, LB-1611, LB-5459, LB-5789, LB-8427.

Other Bob Dylan concerts in Fort Lauderdale, Florida:

13 November 1992 Sunrise Music Center, Sunrise

23 September 1995 The Edge, Fort Lauderdale

28 September 1995 Sunrise Music Center, Sunrise

29 September 1995 Sunrise Music Center, Sunrise

29 July 2003 National Car Rental Center, Sunrise

Office Depot Center, Sunrise

29 July 2003 Office Depot Center, Sunrise 26 May 2005 Fort Lauderdale Stadium 6 October 2010 Nova Southeastern University

21 April 2015 Broward Center For The Performing Arts

23 November 2016 Au-Rene Theater, Broward Center for the Performing Arts

8~new songs (40%) compared to previous concert. 8~new songs for this tour. Stereo audience recording, 125 minutes.

Session info updated 23 November 2016.

23580 Ice Palace Arena Tampa, Florida 2 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. Mr. Tambourine Man
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Tweedle Dee & Tweedle Dum
- 6. Lay Lady Lay
- 7. Cry A While
- 8. High Water (For Charley Patton)
- 9. Boots Of Spanish Leather
- 10. Masters Of War
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Cold Irons Bound
- 15. Rainy Day Women # 12 & 35
- 16. Love Sick
- 17. Like A Rolling Stone
- 18. Forever Young
- 19. Honest With Me
- 20. Blowin' In The Wind

Concert # 1386 of The Never-Ending Tour. Third concert of the 2002 US Winter Tour. Third 2002 concert. Third concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 9, 11, 18, 20 Bob Dylan (harmonica).

3 Larry Campbell (bouzouki).

15 Dickie Betts (guitar).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootlegs

Surviving In A Ruthless World. Filou FLU-0015.

Tampa Dee & Tampa Dum. Tambourine Man Records TMR 032/033.

Pleasing. Peace Frog 2CDR.

Notes

LB-numbers for this concert: LB-0414, LB-4675, LB-5772, LB-8429.

Other Bob Dylan concerts in Tampa, Florida:

21 April 1976 Curtis Hixon Convention Center 22 September 1988 Sundome, University Of South Florida

14-15 November 1989 Festival Hall, Tampa Bay Performing Arts Center

21 September 1993 Sundome, University Of South Florida 30 September 1995 Sundome, University Of South Florida

30 January 1999 Ice Palace

30 July 2003 St. Pete Times Forum

10 May 2006 Sundome, University Of South Florida 7 October 2010 Sundome, University Of South Florida

27 June 2013 MIDFLORIDA Credit Union Amphitheatre, Florida State Fairgrounds

 $9~\rm new~songs~(45\%)$ compared to previous concert. $6~\rm new~songs$ for this tour. Stereo audience recording, $125~\rm minutes.$

Session info updated 9 July 2013.

23590 Jacksonville Veterans Memorial Coliseum Jacksonville, Florida 5 February 2002

- 1. Hallelujah, I'm Ready To Go (trad.)
- 2. The Times They Are A-Changin'
- 3. Desolation Row
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Gotta Serve Somebody
- 6. Floater (Too Much To Ask)
- 7. Lonesome Day Blues
- 8. Stuck Inside Of Mobile With The Memphis Blues Again
- 9. Don't Think Twice, It's All Right
- 10. Masters Of War
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Mississippi
- 14. Drifter's Escape
- 15. Leopard-Skin Pill-Box Hat
- 16. Country Pie
- 17. Like A Rolling Stone
- 18. I Shall Be Released
- 19. Honest With Me
- 20. Blowin' In The Wind

Concert # 1387 of The Never-Ending Tour. Concert # 4 of the 2002 US Winter Tour. 2002 concert # 4. Concert # 4 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 9, 11, 14, 16, 18, 20 Bob Dylan (harmonica).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-4492, LB-8129.

Other Bob Dylan concerts in Jacksonville, Florida:

13 December 1978 The Coliseum

6 October 1995 Riverview Music Arena 30 May 2005 Jacksonville Metro Park

18 November 2016 Moran Theater, Times-Union Center for the Performing Arts

13 new songs (65%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 20 November 2016.

23600 North Charleston Coliseum Charleston, South Carolina 6 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. It Ain't Me, Babe
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Tweedle Dee & Tweedle Dum
- 6. Tonight I'll Be Staying Here With You
- 7. Cry A While
- 8. High Water (For Charley Patton)
- 9. One Too Many Mornings
- 10. Masters Of War
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. The Wicked Messenger
- 15. Rainy Day Women # 12 & 35
- 16. Love Sick
- 17. Highway 61 Revisited
- 18. Forever Young
- 19. Honest With Me
- 20. Blowin' In The Wind

Concert # 1388 of The Never-Ending Tour. Concert # 5 of the 2002 US Winter Tour. 2002 concert # 5. Concert # 5 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-4485, LB-10005.

Other Bob Dylan concerts in Charleston, South Carolina:

25 April 1991 King Street Palace 7 October 1995 King Street Palace

6 May 2003 North Charleston Coliseum 17 August 2004 Joseph P. Riley, Jr. Park

17 April 2015 North Charleston Performing Arts Center

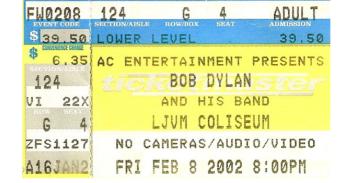
14 new songs (70%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 6 May 2015.

23610 Lawrence Joel Veterans Memorial Coliseum Winston-Salem, North Carolina 8 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. Mr. Tambourine Man
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Tweedle Dee & Tweedle Dum
- 6. Just Like A Woman
- 7. Lonesome Day Blues
- 8. High Water (For Charley Patton)
- 9. It's All Over Now, Baby Blue
- 10. A Hard Rain's A-Gonna Fall
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Cold Irons Bound
- 15. Rainy Day Women # 12 & 35



16. Love Sick

- 17. Highway 61 Revisited
- 18. If Dogs Run Free
- 19. Honest With Me
- 20. Blowin' In The Wind

Concert # 1389 of The Never-Ending Tour. Concert # 6 of the 2002 US Winter Tour. 2002 concert # 6. Concert # 6 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 6, 11, 18, 20 Bob Dylan (harmonica).

1, 4, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg

LJVM 2002. Tambourine Man Records TMR 034/035.

BobTalk

Ladies and gentlemen, on the steel guitar tonight, Larry Campbell! On the drums, George Recile! On the guitar Charlie Sexton! On the bass guitar, Tony Garnier! (at the end of Rainy Day Women #12 & 35)

Notes

LB-number for this concert: LB-0308.

Other Bob Dylan concerts in Winston-Salem, North Carolina:

4 May 1991 Lawrence Joel Veterans Memorial Coliseum Annex

18 August 2006 Ernie Shore Field

16 October 2010 Lawrence Joel Veterans Memorial Coliseum

7 new songs (35%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 15 November 2016.

23620 Philips Arena Atlanta, Georgia 9 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. My Back Pages
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Lonesome Day Blues
- 6. Lay Lady Lay
- 7. Floater (Too Much To Ask)
- 8. High Water (For Charley Patton)
- 9. It Ain't Me, Babe
- 10. Masters Of War
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Drifter's Escape
- 15. Rainy Day Women # 12 & 35
- 16. Things Have Changed
- 17. Like A Rolling Stone
- 18. Forever Young
- 19. Honest With Me
- 20. Blowin' In The Wind
- 21. All Along The Watchtower

Concert # 1390 of The Never-Ending Tour. Concert # 7 of the 2002 US Winter Tour. 2002 concert # 7. Concert # 7 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

4, 9, 11, 14, 18, 20 Bob Dylan (harmonica).

2 Larry Campbell (fiddle).

3 Larry Campbell (bouzouki).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg

All Ages Catch Bob. Tambourine Man Records TMR 036/037.

All Ages Catch Dylan. Mainstream MSBR-41/42

Might As Well Keep Goin' Now. Mesmer 2CDR.

Perfect Closer. Masterport 2CDR.

Got A Line On You.

Notes

 $LB-numbers\ for\ this\ concert:\ LB-0320,\ LB-0697,\ LB-1330,\ LB-6170,\ LB-9365,\ LB-10384.$

Other Bob Dylan concerts in Atlanta, Georgia:

22 January 1974 The Omni 12 December 1978 The Omni 15-16 November 1981 The Fox Theater

24-25 July 1988 Troy G. Chastain Memorial Park Amphitheatre 15-16 August 1989 Troy G. Chastain Memorial Park Amphitheatre

10 November 1989 The Fox Theater 23 April 1991 The Fox Theater

18 September 1993 Troy G. Chastain Memorial Park Amphitheatre

11 October 1995 The Fox Theater

5 May 1996 Miller Lite Stage, 3rd Annual Music Midtown

3-4 August 1996 House Of Blues

1-2 December 1997 Roxy

7 November 1998 Alexander Memorial Coliseum, Georgia Institute Of Technology

4 September 1999 Troy G. Chastain Memorial Park Amphitheatre 4 May 2001 Music Midtown 2001, Jose Cuervo 96 Rock Stage

2 May 2003 Dodge/96 Rock/UPN Atlanta Stage

31 July 2003 Hi-Fi Buys Amphitheater

12-14 April 2004 Tabernacle

5 May 2006 Troy G. Chastain Memorial Park Amphitheatre 28 July 2011 Troy G. Chastain Memorial Park Amphitheatre

29 June 2013 Aaron's Amphitheatre at Lakewood

24 April 2015 The Fox Theatre

9 new songs (45%) compared to previous concert. 1 new song for this tour. Stereo PA recording, 125 minutes.



Session info updated 7 May 2015.

23630 Cricket Arena Charlotte, North Carolina 10 February 2002

- 1. Hallelujah, I'm Ready To Go (trad.)
- 2. Mr. Tambourine Man
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Tweedle Dee & Tweedle Dum
- 6. Positively 4th Street
- 7. Cry A While
- 8. High Water (For Charley Patton)
- 9. Boots Of Spanish Leather
- 10. Visions Of Johanna
- 11. Don't Think Twice, It's All Right
- 12. Summer Days
- 13. Mississippi
- 14. The Wicked Messenger
- 15. Rainy Day Women # 12 & 35
- 16. Country Pie
- 17. Like A Rolling Stone
- 18. Knockin' On Heaven's Door
- 19. Honest With Me
- 20. Blowin' In The Wind
- 21. All Along The Watchtower

Concert # 1391 of The Never-Ending Tour. Concert # 8 of the 2002 US Winter Tour. 2002 concert # 8. Concert # 8 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 6, 10 Bob Dylan (harmonica).

3 Larry Campbell (bouzouki).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg

Dark Suit & White Cowboy Hat. Tambourine Man Records TMR 038/039.

Notes

LB-numbers for this concert: LB-0379, LB-2164, LB-8672, LB-10007.

Other Bob Dylan concerts in Charlotte, North Carolina:

17 January 1974 Coliseum

10 December 1978 Charlotte Coliseum17 September 1988 New Charlotte Coliseum

13 August 1989 The Paladium, Carowinds Amusement Park

31 October 1990 Ovens Auditorium 17 September 1993 Blockbuster Pavilion 5 September 1999 Blockbuster Pavilion

28 April 2001 Budweiser WEND/WRFX Stage, Center City Fest 14 October 2010 Halton Arena, University of North Carolina 6 November 2016 Belk Theater, Blumenthal Performing Arts Center

13 new songs (61%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 14 November 2016.

23640 Civic Center Charleston, West Virginia 11 February 2002

- 1. Duncan And Brady (trad.)
- 2. The Times They Are A-Changin'
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. This World Can't Stand Long (Jim Anglin)
- 5. Lonesome Day Blues
- 6. Tell Me That It Isn't True
- 7. Most Likely You Go Your Way (And I'll Go Mine)
- 8. High Water (For Charley Patton)
- 9. It Ain't Me. Babe
- 10. A Hard Rain's A-Gonna Fall
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Cold Irons Bound
- 15. Rainy Day Women # 12 & 35
- 16. Love Sick
- 17. Highway 61 Revisited
- 18. I Shall Be Released
- 19. Honest With Me
- 20. Blowin' In The Wind
- 21. All Along The Watchtower

Concert # 1392 of The Never-Ending Tour. Concert # 9 of the 2002 US Winter Tour. 2002 concert # 9. Concert # 9 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

- 2, 4, 9, 11, 18 Bob Dylan (harmonica).
- 3, 10 Larry Campbell (cittern).
- 1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0366, LB-8139.

Other Bob Dylan concerts in Charleston, West Virginia:

8 February 1980 Municipal Auditorium 9 February 1980 Municipal Auditorium 23 October 1990 Municipal Auditorium 6 November 1996 Municipal Auditorium

2 November 2016 Maier Foundation Performance Hall, Clay Center

14 new songs (66%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 5 November 2016.

23650 BI-LO Center Greenville, South Carolina 13 February 2002

- 1. Duncan And Brady (trad.)
- 2. To Ramona
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. This World Can't Stand Long (Jim Anglin)
- 5. Stuck Inside Of Mobile With The Memphis Blues Again
- 6. I Threw It All Away
- 7. Lonesome Day Blues
- 8. High Water (For Charley Patton)
- 9. Girl From The North Country
- 10. Masters Of War
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Mississippi
- 14. Drifter's Escape
- 15. Rainy Day Women # 12 & 35
- 16. Love Sick
- 17. Like A Rolling Stone
- 18. I Shall Be Released
- 19. Honest With Me
- 20. Blowin' In The Wind
- 21. All Along The Watchtower

Concert # 1393 of The Never-Ending Tour. Concert # 10 of the 2002 US Winter Tour. 2002 concert # 10. Concert # 10 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).

3 Larry Campbell (cittern).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0322, LB-0377, LB-7876.

Other Bob Dylan concerts in Greenville, South Carolina:

21 April 1991 Memorial Auditorium

7 June 2005 Greenville Municipal Stadium 26 April 2015 Peace Concert Hall, Peace Center

8 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 7 May 2015.

23660 Augusta Richmond County Civic Center Augusta, Georgia 15 February 2002

- 1. Duncan And Brady (trad.)
- 2. Mr. Tambourine Man
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. This World Can't Stand Long (Jim Anglin)
- 5. Tombstone Blues
- 6. Floater (Too Much To Ask)
- 7. Lonesome Day Blues
- 8. High Water (For Charley Patton)
- 9. Girl From The North Country
- 10. A Hard Rain's A-Gonna Fall
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Mississippi
- 14. The Wicked Messenger
- 15. Rainy Day Women # 12 & 35
- 16. Things Have Changed
- 17. Like A Rolling Stone
- 18. Forever Young
- 19. Honest With Me
- 20. Blowin' In The Wind
- 21. All Along The Watchtower

Concert # 1394 of The Never-Ending Tour. Concert # 11 of the 2002 US Winter Tour. 2002 concert # 11. Concert # 11 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 9, 11, 14, 18, 20, 21 Bob Dylan (harmonica).

3 Larry Campbell (cittern).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0323, LB-10011.

Other Bob Dylan concerts in Augusta, Georgia:

10 October 1995 Bell Auditorium

17 August 2006 Lake Olmstead Stadium

7 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.

23670 BJCC Arena

Birmingham Jefferson Coliseum Complex Birmingham, Alabama **16 February 2002**

- 1. Duncan And Brady (trad.)
- 2. The Times They Are A-Changin'
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Stuck Inside Of Mobile With The Memphis Blues Again
- 6. Tell Me That It Isn't True
- 7. Lonesome Day Blues
- 8. High Water (For Charley Patton)
- 9. Don't Think Twice, It's All Right
- 10. Masters Of War
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Cold Irons Bound
- 15. Rainy Day Women # 12 & 35
- 16. Things Have Changed
- 17. Like A Rolling Stone
- 18. Knockin' On Heaven's Door
- 19. Honest With Me
- 20. Blowin' In The Wind
- 21. All Along The Watchtower

Concert # 1395 of The Never-Ending Tour. Concert # 12 of the 2002 US Winter Tour. 2002 concert # 12. Concert # 12 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 9, 11 Bob Dylan (harmonica).

2, 3 Larry Campbell (cittern).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0335, LB-8142.

Other Bob Dylan concerts in Birmingham, Alabama: 3 December 1978 Jefferson Civic Center 2-3 February 1980 Jefferson Civic Center 18 October 1995 Alabama Theater 2 November 1996 Alabama Theater 7 February 1999 Boutwell Auditorium

16 May 2003 Miller Lite Stage, 15th Annual City Stages

5 June 2005 Hoover Metropolitan Stadium

30 April 2006 BJCC Arena, Birmingham Jefferson Convention Complex Concert Hall, Birmingham Jefferson Convention Center 13 October 2010 15 November 2016 Concert Hall, Birmingham Jefferson Convention Center

9 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.



Session info updated 20 November 2016.

23680 Senator Nat Kiefer UNO Lakefront Arena University of New Orleans New Orleans, Louisiana 17 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. My Back Pages
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Tweedle Dee & Tweedle Dum
- 6. Simple Twist Of Fate
- 7. Cry A While
- 8. High Water (For Charley Patton)
- 9. One Too Many Mornings
- 10. A Hard Rain's A-Gonna Fall
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Drifter's Escape
- 15. Like A Rolling Stone
- 16. Country Pie
- 17. Honest With Me
- 18. I Shall Be Released
- 19. All Along The Watchtower
- 20. Blowin' In The Wind

Concert # 1396 of The Never-Ending Tour. Concert # 13 of the 2002 US Winter Tour. 2002 concert # 13. Concert # 13 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 6, 11, 14, 16, 18 Bob Dylan (harmonica).

2 Larry Campbell (fiddle).

3 Larry Campbell (cittern).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0342, LB-5021, LB-6303, LB-10038.

Other Bob Dylan concerts in New Orleans, Louisiana:

3 May 1976 (2 shows) The Warehouse

10-11 November 1981 Saenger Theater, Saenger Performing Arts Center

25 September 1988 Hibernia Pavilion, The Audubon Zoo 25 August 1989 Nat Kiefer UNO Lakefront Arena

19 April 1991 Saenger Theater, Saenger Performing Arts Center 23 April 1993 WWL/Ray-Ban Stage, Fair Grounds Race Course

12-13 November 1994 House Of Blues

16 October 1995 McAlister Auditorium, Tulane University 3 February 1999 Nat Kiefer UNO Lakefront Arena 25-26 April 2003 Fair Grounds Race Course, Heritage Fair

28 April 2006 Acura Stage, Fair Grounds

26 July 2011 Nat Kiefer UNO Lakefront Arena 29 April 2015 Saenger Theater, Saenger Performing Arts Center

10 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 10 May 2014.

23690 BancorpSouth Center Tupelo, Mississippi 18 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. Mr. Tambourine Man
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Tweedle Dee & Tweedle Dum
- 6. Just Like A Woman
- 7. Lonesome Day Blues
- 8. High Water (For Charley Patton)
- 9. Don't Think Twice, It's All Right
- 10. Masters Of War
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. The Wicked Messenger
- 15. Like A Rolling Stone
- 16. Love Sick
- 17. Honest With Me
- 18. Forever Young
- 19. All Along The Watchtower
- 20. Blowin' In The Wind

Concert # 1397 of The Never-Ending Tour. Concert # 14 of the 2002 US Winter Tour. 2002 concert # 14. Concert # 14 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 9-11, 18, 20 acoustic with the band.

2, 4, 6, 9, 11, 14, 18 Bob Dylan (harmonica).

3 Larry Campbell (cittern).

1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0331, LB-4088.

Previous Bob Dylan concert in Tupelo, Mississippi:

1 November 1996 Tupelo Coliseum Arena

8 new songs (40%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.

23700 Houston Livestock Show & Rodeo Reliant Astrodome Houston, Texas 20 February 2002

- 1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
- 2. Don't Think Twice, It's All Right
- 3. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 4. Highway 61 Revisited
- 5. Tonight I'll Be Staying Here With You
- 6. I'll Be Your Baby Tonight
- 7. Cry A While
- 8. High Water (For Charley Patton)
- 9. Summer Days
- 10. Lay Lady Lay
- 11. Rainy Day Women # 12 & 35
- 12. All Along The Watchtower

Concert # 1398 of The Never-Ending Tour. Concert # 15 of the 2002 US Winter Tour. 2002 concert # 15. Concert # 15 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–3 acoustic with the band.

6 Bob Dylan (harmonica).

1, 3 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-number for this concert: LB-0378.

Other Bob Dylan concerts in Houston, Texas:

26 January 1974 Hofheinz Pavilion
26 January 1976 Hofheinz Pavilion
25 January 1976 Houston Astrodrome
8 May 1976 Hofheinz Pavilion
26 November 1978 The Summit
12 November 1981 The Summit

20 June 1986 Southern Star Amphitheater

26 August 1989 The Summit 1 November 1995 Music Hall

17 September 1999 The Cynthia Woods Mitchell Pavilion, The Woodlands 17 September 1999 The Cynthia Woods Mitchell Pavilion, The Woodlands

22 April 2003 Verizon Wireless Theater 23 April 2003 Verizon Wireless Theater

2 August 2009 The Cynthia Woods Mitchell Pavilion, The Woodlands

5 May 2015 Bayou Music Center

6 new songs (50%) compared to previous concert. 1 new song for this tour. Stereo audience recording, 70 minutes.

Session info updated 11 May 2015.

| HA0220 | 248C | 4 104 | ADULT |
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| \$3.25 | | 2002 HOU | STON |
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| ZFS1826 | NO | REFUNDS/E | XCHANGES |
| A19JAN2 | WED | FEB 20 20 | 02 7:00PM |

23710 Reunion Arena Dallas, Texas 22 February 2002

- 1. Duncan And Brady (trad.)
- 2. Don't Think Twice, It's All Right
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Maggie's Farm
- 6. You Ain't Goin' Nowhere
- 7. Cry A While
- 8. High Water (For Charley Patton)
- 9. Visions Of Johanna
- 10. Boots Of Spanish Leather
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Cold Irons Bound
- 15. Rainy Day Women # 12 & 35
- 16. Like A Rolling Stone
- 17. Honest With Me
- 18. Blowin' In The Wind
- 19. All Along The Watchtower

Concert # 1399 of The Never-Ending Tour. Concert # 16 of the 2002 US Winter Tour. 2002 concert # 16. Concert # 16 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18 acoustic with the band.

2, 4, 6, 9, 18 Bob Dylan (harmonica).

3 Larry Campbell (cittern).

1, 4, 18 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg

Not An Evil Thing. Peace Frog 2CDR.

Notes

LB-numbers for this concert: LB-0317, LB-0621, LB-3233, LB-8769, LB-9745, LB-10039.

Other Bob Dylan concerts in Dallas, Texas:

22 June 1986 Reunion Arena

28 July 1988 Starplex Amphitheatre

27 August 1989 Starplex Amphitheatre

6 September 1990 Fair Park Music Hall

7 November 1995 Dallas Music Complex

25 October 1996 Bronco Bowl

18 September 1999 Starplex Amphitheatre

18 April 2003 Granada Theater
21 February 2008 Main Hall, House Of Blues
22 February 2008 Main Hall, House Of Blues
23 February 2008 Main Hall, House Of Blues

12 new songs (63%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.

23720 Centurytel Center Bossier City, Louisiana 23 February 2002

- 1. Duncan And Brady (trad.)
- 2. Mr. Tambourine Man
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Maggie's Farm
- 6. Positively 4th Street
- 7. Cry A While
- 8. High Water (For Charley Patton)
- 9. A Hard Rain's A-Gonna Fall
- 10. One Too Many Mornings
- 11. Tangled Up In Blue
- 12. Summer Days
- 13. Sugar Baby
- 14. Drifter's Escape
- 15. Rainy Day Women # 12 & 35
- 16. Like A Rolling Stone
- 17. Honest With Me
- 18. Blowin' In The Wind
- 19. All Along The Watchtower

Concert # 1400 of The Never-Ending Tour. Concert # 17 of the 2002 US Winter Tour. 2002 concert # 17. Concert # 17 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18 acoustic with the band.

2, 4, 10, 14, 18 Bob Dylan (harmonica).

3 Larry Campbell (cittern).

1, 4, 18 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0319, LB-3351, LB-8777.

First Bob Dylan concert in Bossier City, Louisiana.

5 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.

23730 The Frank Erwin Center University of Texas at Austin Austin, Texas 24 February 2002

- 1. Duncan And Brady (trad.)
- 2. Boots Of Spanish Leather
- 3. It's Alright, Ma (I'm Only Bleeding)
- 4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
- 5. Maggie's Farm
- 6. I'll Be Your Baby Tonight
- 7. Lonesome Day Blues
- 8. Lay Lady Lay
- 9. High Water (For Charley Patton)
- 10. Visions Of Johanna
- 11. One Too Many Mornings
- 12. Tangled Up In Blue
- 13. Summer Days
- 14. Sugar Baby
- 15. The Wicked Messenger
- 16. Rainy Day Women # 12 & 35
- 17. Like A Rolling Stone
- 18. Honest With Me
- 19. Blowin' In The Wind
- 20. All Along The Watchtower

Concert # 1401 of The Never-Ending Tour. Concert # 18 of the 2002 US Winter Tour. 2002 concert # 18. Concert # 18 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 10-12, 19 acoustic with the band.

2, 4, 10, 11, 15, 19 Bob Dylan (harmonica).

3 Larry Campbell (cittern).

1, 4, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-4481, LB-8190.

Other Bob Dylan concerts in Austin, Texas:
24 September 1965 Municipal Auditorium
27 January 1976 Municipal Auditorium
12 May 1976 Municipal Auditorium

25 November 1978 Special Events Center, University Of Texas At Austin 21 June 1986 The Frank Erwin Center, University Of Texas At Austin

9 September 1990 Palmer Auditorium 25 October 1991 City Coliseum 4 November 1995 Austin Music Hall 5 November 1996 Austin Music Hall 27 October 1996 Austin Music Hall Austin Music Hall

15 September 1999 The Frank Erwin Center, University Of Texas At Austin

19 April 2003 The Backyard 20 April 2003 The Backyard

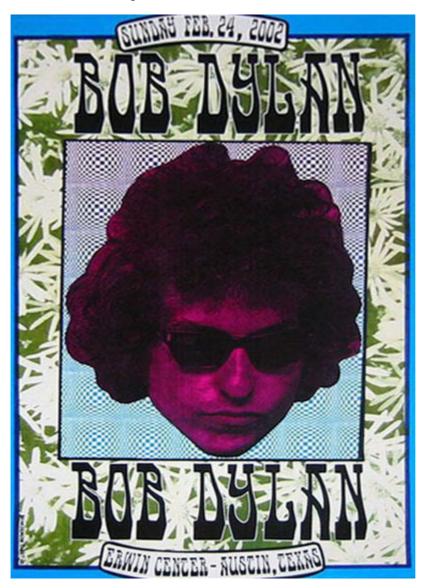
15 September 2007 Stubb's Waller Creek Outdoor Amphitheater

16 September 2007 AT&T Blue Room Stage, Zilker Park

4 August 2010 6 May 2015 The Backyard

Bass Concert Hall, University of Texas

6~new songs (30%) compared to previous concert. No new songs for this tour. Stereo audience recording, 125 minutes.



Session info updated 12 May 2015.

23740 Staples Center Los Angeles, California 27 February 2002

44th Annual Grammy Awards

1. Cry A While

Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar), Tony Garnier (bass), George Recile (drums & percussion).

Notes

LB-number for this gig: LB-2605. Stereo TV recording, 5 minutes.

Session info updated 27 September 2012.

23745 Unidentified Recording Studio Los Angeles, California 4 March 2002

Produced by Chris Shaw

1. Gonna Change My Way Of Thinking

Bob Dylan (vocal & guitar), Mavis Staples (vocal), Charlie Sexton (guitar), Larry Campbell (guitar), Tony Garnier (bass), George Recile (drums & percussion).

Official releases

Released on Gotta Serve Somebody – The Gospel Songs Bob Dylan, Columbia COL 511126 2, 1 April 2003.

Released digitally on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

Notes

Stereo studio recordings, 10 minutes.

Session info updated 19 April 2016.

SONG CHARTS IN ORDER PLAYED

| | | Jan | | | | Fe | b | | | |
|---------------------------------------|------|-----|----|----|----|----|----|----|-----|-----|
| | | 31 | 1 | 2 | 5 | 6 | 8 | 9 | 10 | 11 |
| Wait For The Light To Shine | AB | 1 | | _ | | | | | | |
| Girl From The North Country | AB | 2 | | | | | | | | |
| It's Alright, Ma (I'm Only Bleeding) | AB | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 |
| Searching For A Soldier's Grave | AB | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |
| Tweedle Dee & Tweedle Dum | / \D | 5 | | 5 | 7 | 5 | 5 | | 5 | |
| Just Like A Woman | | 6 | | 3 | | 3 | 6 | | 3 | |
| Lonesome Day Blues | | 7 | 8 | | 7 | | 7 | 5 | | 5 |
| High Water (For Charley Patton) | | 8 | 7 | 8 | , | 8 | 8 | 8 | 8 | 8 |
| Don't Think Twice, It's All Right | AB | 9 | , | o | 9 | 0 | o | 0 | 11 | o |
| John Brown | AB | 10 | 10 | | 9 | | | | 11 | |
| | | | 10 | 11 | 11 | 11 | 11 | 11 | | 1.1 |
| Tangled Up In Blue | AB | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 11 |
| Summer Days | | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Sugar Baby | | 13 | 13 | 13 | | 13 | 13 | 13 | | 13 |
| Drifter's Escape | | 14 | | | 14 | | | 14 | . ~ | |
| Rainy Day Women # 12 & 35 | | 15 | 15 | 15 | | 15 | 15 | 15 | 15 | 15 |
| Love Sick | | 16 | | 16 | | 16 | 16 | | | 16 |
| Like A Rolling Stone | | 17 | 17 | 17 | 17 | | | 17 | 17 | |
| Forever Young | AB | 18 | | 18 | | 18 | | 18 | | |
| Honest With Me | | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 |
| Blowin' In The Wind | AB | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 |
| I Am The Man, Thomas | AB | | 1 | 1 | | 1 | 1 | 1 | | |
| To Ramona | AB | | 2 | | | | | | | |
| Gotta Serve Somebody | | | 5 | | 5 | | | | | |
| Tell Me That It Isn't True | | | 6 | | | | | | | 6 |
| It Ain't Me, Babe | AB | | 9 | | | 2 | | 9 | | 9 |
| The Wicked Messenger | | | 14 | | | 14 | | | 14 | |
| Things Have Changed | | | 16 | | | | | 16 | | |
| Knockin' On Heaven's Door | AB | | 18 | | | | | | 18 | |
| Mr. Tambourine Man | AB | | | 2 | | | 2 | | 2 | |
| Lay Lady Lay | | | | 6 | | | | 6 | | |
| Cry A While | | | | 7 | | 7 | | | 7 | |
| Boots Of Spanish Leather | AB | | | 9 | | | | | 9 | |
| Masters Of War | AB | | | 10 | 10 | 10 | | 10 | | |
| Cold Irons Bound | | | | 14 | | | 14 | | | 14 |
| Hallelujah, I'm Ready To Go | AB | | | | 1 | | | | 1 | |
| The Times They Are A-Changin' | AB | | | | 2 | | | | • | 2 |
| Desolation Row | AB | | | | 3 | | | | | |
| Floater (Too Much To Ask) | 7110 | | | | 6 | | | 7 | | |
| Stuck Inside Of Mobile | | | | | 8 | | | , | | |
| Mississippi | | | | | 13 | | | | 13 | |
| Leopard-Skin Pill-Box Hat | | | | | 15 | | | | 13 | |
| Country Pie | | | | | 16 | | | | 16 | |
| I Shall Be Released | ΛD | | | | 18 | | | | 10 | 10 |
| | AB | | | | 10 | 4 | | | | 18 |
| Tonight I'll Be Staying Here With You | ΛD | | | | | 6 | | | | |
| One Too Many Mornings | AB | | | | | 9 | 17 | | | 17 |
| Highway 61 Revisited | A D | | | | | 17 | 17 | | | 17 |
| It's All Over Now, Baby Blue | AB | | | | | | 9 | | | 10 |
| A Hard Rain's A-Gonna Fall | AB | | | | | | 10 | | | 10 |

| | | Jan | | | | Fe | b | | | |
|-----------------------------|----|-----|----|----|----|----|----|----|----|----|
| | | 31 | 1 | 2 | 5 | 6 | 8 | 9 | 10 | 11 |
| If Dogs Run Free | AB | | | | | | 18 | | | |
| My Back Pages | AB | | | | | | | 2 | | |
| Positively 4th Street | | | | | | | | | 6 | |
| Visions Of Johanna | AB | | | | | | | | 10 | |
| All Along The Watchtower | | | | | | | | | 21 | 21 |
| Duncan And Brady | AB | | | | | | | | | 1 |
| This World Can't Stand Long | AB | | | | | | | | | 4 |
| Most Likely You Go Your Way | | | | | | | | | | 7 |
| Total # of songs | | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 21 | 21 |

| | | | | | | Feb | | | | | |
|--------------------------------------|-------|----|----|----|----|-----|----|----|----|----|----|
| | | 13 | 15 | 16 | 17 | 18 | 20 | 22 | 23 | 24 | Σ |
| W. '. E. El I : 1 · E. Cl.' | 4.D | 13 | 15 | 10 | 1/ | 18 | 20 | 22 | 23 | 24 | |
| Wait For The Light To Shine | AB | | | | | | | | | | 1 |
| Girl From The North Country | AB | 9 | 9 | | | • | | _ | _ | _ | 3 |
| It's Alright, Ma (I'm Only Bleeding) | AB | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 16 |
| Searching For A Soldier's Grave | AB | | | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 15 |
| Tweedle Dee & Tweedle Dum | | | | | 5 | 5 | | | | | 7 |
| Just Like A Woman | | | | | | 6 | | | | | 3 |
| Lonesome Day Blues | | 7 | 7 | 7 | | 7 | | | | 7 | 11 |
| High Water (For Charley Patton) | | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 9 | 17 |
| Don't Think Twice, It's All Right | AB | | | 9 | | 9 | 2 | 2 | | | 7 |
| John Brown | AB | | | | | | | | | | 2 |
| Tangled Up In Blue | AB | 11 | 11 | 11 | 11 | 11 | | 11 | 11 | 12 | 16 |
| Summer Days | | 12 | 12 | 12 | 12 | 12 | 9 | 12 | 12 | 13 | 18 |
| Sugar Baby | | | | 13 | 13 | 13 | | 13 | 13 | 14 | 13 |
| Drifter's Escape | | 14 | | | 14 | | | | 14 | | 6 |
| Rainy Day Women # 12 & 35 | | 15 | 15 | 15 | | | 11 | 15 | 15 | 16 | 15 |
| Love Sick | | 16 | | | | 16 | | | | | 7 |
| Like A Rolling Stone | | 17 | 17 | 17 | 15 | 15 | | 16 | 16 | 17 | 14 |
| Forever Young | AB | | 18 | | | 18 | | | | | 6 |
| Honest With Me | | 19 | 19 | 19 | 17 | 17 | | 17 | 17 | 18 | 17 |
| Blowin' In The Wind | AB | 20 | 20 | 20 | 20 | 20 | | 18 | 18 | 19 | 17 |
| I Am The Man, Thomas | AB | | | | 1 | 1 | 1 | | | | 8 |
| To Ramona | AB | 2 | | | | | | | | | 2 |
| Gotta Serve Somebody | | | | | | | | | | | 2 |
| Tell Me That It Isn't True | | | | 6 | | | | | | | 3 |
| It Ain't Me, Babe | AB | | | | | | | | | | 4 |
| The Wicked Messenger | | | 14 | | | 14 | | | | 15 | 6 |
| Things Have Changed | | | 16 | 16 | | | | | | | 4 |
| Knockin' On Heaven's Door | AB | | | 18 | | | | | | | 3 |
| Mr. Tambourine Man | AB | | 2 | | | 2 | | | 2 | | 6 |
| Lay Lady Lay | | | | | | | 10 | | | 8 | 4 |
| Cry A While | | | | | 7 | | 7 | 7 | 7 | | 7 |
| Boots Of Spanish Leather | AB | | | | , | | • | 10 | • | 2 | 4 |
| Masters Of War | AB | 10 | | 10 | | 10 | | | | _ | 7 |
| Cold Irons Bound | , 115 | 10 | | 14 | | 10 | | 14 | | | 5 |
| Hallelujah, I'm Ready To Go | AB | | | 17 | | | | 17 | | | 2 |
| The Times They Are A-Changin' | AB | | | 2 | | | | | | | 3 |
| The Times They Are A-Changin | AD | | | | | | | | | | 3 |

| | | | | | | Feb | | | | | |
|---------------------------------------|----|----|----|----|----|-----|----|----|----|----|-----|
| | | 13 | 15 | 16 | 17 | 18 | 20 | 22 | 23 | 24 | Σ |
| Desolation Row | AB | | | | | | | | | | 1 |
| Floater (Too Much To Ask) | | | 6 | | | | | | | | 3 |
| Stuck Inside Of Mobile | | 5 | | 5 | | | | | | | 3 |
| Mississippi | | 13 | 13 | | | | | | | | 4 |
| Leopard-Skin Pill-Box Hat | | | | | | | | | | | 1 |
| Country Pie | | | | | 16 | | | | | | 3 |
| I Shall Be Released | AB | 18 | | | 18 | | | | | | 4 |
| Tonight I'll Be Staying Here With You | | | | | | | 5 | | | | 2 |
| One Too Many Mornings | AB | | | | 9 | | | | 10 | 11 | 4 |
| Highway 61 Revisited | | | | | | | 4 | | | | 4 |
| It's All Over Now, Baby Blue | AB | | | | | | | | | | 1 |
| A Hard Rain's A-Gonna Fall | AB | | 10 | | 10 | | | | 9 | | 5 |
| If Dogs Run Free | AB | | | | | | | | | | 1 |
| My Back Pages | AB | | | | 2 | | | | | | 2 |
| Positively 4th Street | | | | | | | | | 6 | | 2 |
| Visions Of Johanna | AB | | | | | | | 9 | | 10 | 3 |
| All Along The Watchtower | | 21 | 21 | 21 | 19 | 19 | 12 | 19 | 19 | 20 | 11 |
| Duncan And Brady | AB | 1 | 1 | 1 | | | | 1 | 1 | 1 | 7 |
| This World Can't Stand Long | AB | 4 | 4 | | | | | | | | 3 |
| Most Likely You Go Your Way | | | | | | | | | | | 1 |
| I Threw It All Away | | 6 | | | | | | | | | 1 |
| Tombstone Blues | | | 5 | | | | | | | | 1 |
| Simple Twist Of Fate | | | | | 6 | | | | | | 1 |
| I'll Be Your Baby Tonight | | | | | | | 6 | | | 6 | 2 |
| Maggie's Farm | | | | | | | | 5 | 5 | 5 | 3 |
| You Ain't Goin' Nowhere | | | | | | | | 6 | | | 1 |
| Total # of songs | | 21 | 21 | 21 | 20 | 20 | 12 | 19 | 19 | 20 | 355 |

IN SONG ORDER

| | | Jan | | | | Fe | b | | | |
|--------------------------------------|----|-----|----|----|----|----|----|----|----|----|
| | | 31 | 1 | 2 | 5 | 6 | 8 | 9 | 10 | 11 |
| All Along The Watchtower | | | | | | | | | 21 | 21 |
| Blowin' In The Wind | AB | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 |
| Boots Of Spanish Leather | AB | | | 9 | | | | | 9 | |
| Cold Irons Bound | | | | 14 | | | 14 | | | 14 |
| Country Pie | | | | | 16 | | | | 16 | |
| Cry A While | | | | 7 | | 7 | | | 7 | |
| Desolation Row | AB | | | | 3 | | | | | |
| Don't Think Twice, It's All Right | AB | 9 | | | 9 | | | | 11 | |
| Drifter's Escape | | 14 | | | 14 | | | 14 | | |
| Duncan And Brady | AB | | | | | | | | | 1 |
| Floater (Too Much To Ask) | | | | | 6 | | | 7 | | |
| Forever Young | AB | 18 | | 18 | | 18 | | 18 | | |
| Girl From The North Country | AB | 2 | | | | | | | | |
| Gotta Serve Somebody | | | 5 | | 5 | | | | | |
| Hallelujah, I'm Ready To Go | AB | | | | 1 | | | | 1 | |
| A Hard Rain's A-Gonna Fall | AB | | | | | | 10 | | | 10 |
| High Water (For Charley Patton) | | 8 | 7 | 8 | | 8 | 8 | 8 | 8 | 8 |
| Highway 61 Revisited | | | | | | 17 | 17 | | | 17 |
| Honest With Me | | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 |
| I Am The Man, Thomas | AB | | 1 | 1 | | 1 | 1 | 1 | | |
| I Shall Be Released | AB | | | | 18 | | | | | 18 |
| I Threw It All Away | | | | | | | | | | |
| If Dogs Run Free | AB | | | | | | 18 | | | |
| I'll Be Your Baby Tonight | | | | | | | | | | |
| It Ain't Me, Babe | AB | | 9 | | | 2 | | 9 | | 9 |
| It's All Over Now, Baby Blue | AB | | | | | | 9 | | | |
| It's Alright, Ma (I'm Only Bleeding) | AB | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 |
| John Brown | AB | 10 | 10 | | | | | | | |
| Just Like A Woman | | 6 | | | | | 6 | | | |
| Knockin' On Heaven's Door | AB | | 18 | | | | | | 18 | |
| Lay Lady Lay | | | | 6 | | | | 6 | | |
| Leopard-Skin Pill-Box Hat | | | | | 15 | | | | | |
| Like A Rolling Stone | | 17 | 17 | 17 | 17 | | | 17 | 17 | |
| Lonesome Day Blues | | 7 | 8 | | 7 | | 7 | 5 | | 5 |
| Love Sick | | 16 | | 16 | | 16 | 16 | | | 16 |
| Maggie's Farm | | | | | | | | | | |
| Masters Of War | AB | | | 10 | 10 | 10 | | 10 | | |
| Mississippi | | | | | 13 | | | | 13 | |
| Most Likely You Go Your Way | | | | | | | | | | 7 |
| Mr. Tambourine Man | AB | | | 2 | | | 2 | | 2 | |
| My Back Pages | AB | | | | | | | 2 | | |
| One Too Many Mornings | AB | | | | | 9 | | | | |
| Positively 4th Street | | | | | | | | | 6 | |
| Rainy Day Women # 12 & 35 | | 15 | 15 | 15 | | 15 | 15 | 15 | 15 | 15 |
| Searching For A Soldier's Grave | AB | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |
| Simple Twist Of Fate | | | | | | | | | | |
| Stuck Inside Of Mobile | | | | | 8 | | | | | |
| Sugar Baby | | 13 | 13 | 13 | | 13 | 13 | 13 | | 13 |

| | | Jan | | | | Fe | b | | | |
|---------------------------------------|----|-----|----|----|----|----|----|----|----|----|
| | | 31 | 1 | 2 | 5 | 6 | 8 | 9 | 10 | 11 |
| Summer Days | | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Tangled Up In Blue | AB | 11 | 11 | 11 | 11 | 11 | 11 | 11 | | 11 |
| Tell Me That It Isn't True | | | 6 | | | | | | | 6 |
| Things Have Changed | | | 16 | | | | | 16 | | |
| This World Can't Stand Long | AB | | | | | | | | | 4 |
| The Times They Are A-Changin' | AB | | | | 2 | | | | | 2 |
| To Ramona | AB | | 2 | | | | | | | |
| Tombstone Blues | | | | | | | | | | |
| Tonight I'll Be Staying Here With You | | | | | | 6 | | | | |
| Tweedle Dee & Tweedle Dum | | 5 | | 5 | | 5 | 5 | | 5 | |
| Visions Of Johanna | AB | | | | | | | | 10 | |
| Wait For The Light To Shine | AB | 1 | | | | | | | | |
| The Wicked Messenger | | | 14 | | | 14 | | | 14 | |
| You Ain't Goin' Nowhere | | | | | | | | | | |
| Total # of songs | | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 21 | 21 |

| | | | | | | Feb | | | | | |
|--------------------------------------|----|----|----|----|----|-----|----|----|----|----|----|
| | | 13 | 15 | 16 | 17 | 18 | 20 | 22 | 23 | 24 | Σ |
| All Along The Watchtower | | 21 | 21 | 21 | 19 | 19 | 12 | 19 | 19 | 20 | 11 |
| Blowin' In The Wind | AB | 20 | 20 | 20 | 20 | 20 | | 18 | 18 | 19 | 17 |
| Boots Of Spanish Leather | AB | | | | | | | 10 | | 2 | 4 |
| Cold Irons Bound | | | | 14 | | | | 14 | | | 5 |
| Country Pie | | | | | 16 | | | | | | 3 |
| Cry A While | | | | | 7 | | 7 | 7 | 7 | | 7 |
| Desolation Row | AB | | | | | | | | | | 1 |
| Don't Think Twice, It's All Right | AB | | | 9 | | 9 | 2 | 2 | | | 7 |
| Drifter's Escape | | 14 | | | 14 | | | | 14 | | 6 |
| Duncan And Brady | AB | 1 | 1 | 1 | | | | 1 | 1 | 1 | 7 |
| Floater (Too Much To Ask) | | | 6 | | | | | | | | 3 |
| Forever Young | AB | | 18 | | | 18 | | | | | 6 |
| Girl From The North Country | AB | 9 | 9 | | | | | | | | 3 |
| Gotta Serve Somebody | | | | | | | | | | | 2 |
| Hallelujah, I'm Ready To Go | AB | | | | | | | | | | 2 |
| A Hard Rain's A-Gonna Fall | AB | | 10 | | 10 | | | | 9 | | 5 |
| High Water (For Charley Patton) | | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 9 | 17 |
| Highway 61 Revisited | | | | | | | 4 | | | | 4 |
| Honest With Me | | 19 | 19 | 19 | 17 | 17 | | 17 | 17 | 18 | 17 |
| I Am The Man, Thomas | AB | | | | 1 | 1 | 1 | | | | 8 |
| I Shall Be Released | AB | 18 | | | 18 | | | | | | 4 |
| I Threw It All Away | | 6 | | | | | | | | | 1 |
| If Dogs Run Free | AB | | | | | | | | | | 1 |
| I'll Be Your Baby Tonight | | | | | | | 6 | | | 6 | 2 |
| It Ain't Me, Babe | AB | | | | | | | | | | 4 |
| It's All Over Now, Baby Blue | AB | | | | | | | | | | 1 |
| It's Alright, Ma (I'm Only Bleeding) | AB | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 16 |
| John Brown | AB | | | | | | | | | | 2 |
| Just Like A Woman | | | | | | 6 | | | | | 3 |
| Knockin' On Heaven's Door | AB | | | 18 | | | | | | | 3 |

| | | | | | | Feb | | | | | |
|---------------------------------------|------|----|----|----|-----|-----|----|----|----|----|-----|
| | | 13 | 15 | 16 | 17 | 18 | 20 | 22 | 23 | 24 | Σ |
| Lay Lady Lay | | 13 | 13 | 10 | 1 / | 10 | 10 | 22 | 23 | 8 | 4 |
| Leopard-Skin Pill-Box Hat | | | | | | | 10 | | | 0 | 1 |
| Like A Rolling Stone | | 17 | 17 | 17 | 15 | 15 | | 16 | 16 | 17 | 14 |
| Lonesome Day Blues | | 7 | 7 | 7 | 13 | 7 | | 10 | 10 | 7 | 11 |
| Love Sick | | 16 | , | , | | 16 | | | | , | 7 |
| Maggie's Farm | | 10 | | | | 10 | | 5 | 5 | 5 | 3 |
| Masters Of War | AB | 10 | | 10 | | 10 | | | | | 7 |
| Mississippi | ΑЬ | 13 | 13 | 10 | | 10 | | | | | 4 |
| Most Likely You Go Your Way | | 13 | 13 | | | | | | | | 1 |
| Mr. Tambourine Man | AB | | 2 | | | 2 | | | 2 | | 6 |
| My Back Pages | AB | | _ | | 2 | _ | | | _ | | 2 |
| One Too Many Mornings | AB | | | | 9 | | | | 10 | 11 | 4 |
| Positively 4th Street | 7112 | | | | | | | | 6 | | 2 |
| Rainy Day Women # 12 & 35 | | 15 | 15 | 15 | | | 11 | 15 | 15 | 16 | 15 |
| Searching For A Soldier's Grave | AB | | | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 15 |
| Simple Twist Of Fate | | | | | 6 | | | | | | 1 |
| Stuck Inside Of Mobile | | 5 | | 5 | | | | | | | 3 |
| Sugar Baby | | | | 13 | 13 | 13 | | 13 | 13 | 14 | 13 |
| Summer Days | | 12 | 12 | 12 | 12 | 12 | 9 | 12 | 12 | 13 | 18 |
| Tangled Up In Blue | AB | 11 | 11 | 11 | 11 | 11 | | 11 | 11 | 12 | 16 |
| Tell Me That It Isn't True | | | | 6 | | | | | | | 3 |
| Things Have Changed | | | 16 | 16 | | | | | | | 4 |
| This World Can't Stand Long | AB | 4 | 4 | | | | | | | | 3 |
| The Times They Are A-Changin' | AB | | | 2 | | | | | | | 3 |
| To Ramona | AB | 2 | | | | | | | | | 2 |
| Tombstone Blues | | | 5 | | | | | | | | 1 |
| Tonight I'll Be Staying Here With You | | | | | | | 5 | | | | 2 |
| Tweedle Dee & Tweedle Dum | | | | | 5 | 5 | | | | | 7 |
| Visions Of Johanna | AB | | | | | | | 9 | | 10 | 3 |
| Wait For The Light To Shine | AB | | | | | | | | | | 1 |
| The Wicked Messenger | | | 14 | | | 14 | | | | 15 | 6 |
| You Ain't Goin' Nowhere | | | | | | | | 6 | | | 1 |
| Total # of songs | | 21 | 21 | 21 | 20 | 20 | 12 | 19 | 19 | 20 | 355 |