STILL ON THE ROAD
2002 US WINTER TOUR

JANUARY

31 Orlando, Florida       TD Waterhouse Centre

FEBRUARY

1 Fort Lauderdale, Florida National Car Rental Center, Sunrise
2 Tampa, Florida          Ice Palace Arena
5 Jacksonville, Florida  Jacksonville Veterans Memorial Coliseum
6 Charleston, South Carolina North Charleston Coliseum
8 Winston-Salem, North Carolina Lawrence Joel Veterans Memorial Coliseum
9 Atlanta, Georgia        Philips Arena
10 Charlotte, North Carolina Cricket Arena
11 Charleston, West Virginia Civic Center
13 Greenville, South Carolina BI-LO Center
15 Augusta, Georgia        Augusta Richmond County Civic Center
16 Birmingham, Alabama    BJCC Arena, Birmingham Jefferson Convention Complex
17 New Orleans, Louisiana  Senator Nat Kiefer UNO Lakefront Arena, University Of New Orleans
18 Tupelo, Mississippi     BancorpSouth Center
20 Houston, Texas         Houston Livestock Show & Rodeo, Reliant Astrodome
22 Dallas, Texas          Reunion Arena
23 Bossier City, Louisiana Centurytel Center
24 Austin, Texas          The Frank Erwin Center, University of Texas at Austin

27 Los Angeles, California Staples Center, 44th Annual Grammy Awards

MARCH

4 Los Angeles, California Unidentified Recording Studio
23560  TD Waterhouse Centre  
Orlando, Florida  
31 January 2002

1. Wait For The Light To Shine (Fred Rose)  
2. Girl From The North Country  
3. It's Alright, Ma (I'm Only Bleeding)  
4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)  
5. Tweedle Dee & Tweedle Dum  
6. Just Like A Woman  
7. Lonesome Day Blues  
8. High Water (For Charley Patton)  
9. Don't Think Twice, It's All Right  
10. John Brown  
11. Tangled Up In Blue  
12. Summer Days  
13. Sugar Baby  
14. Drifter's Escape  
15. Rainy Day Women # 12 & 35

16. Love Sick  
17. Like A Rolling Stone  
18. Forever Young  
19. Honest With Me  
20. Blowin' In The Wind

Concert # 1384 of The Never-Ending Tour. First concert of the 2002 US Winter Tour. First 2002 concert. First concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 3, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).  
3, 10 Larry Campbell (bouzouki).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes
Only 4 new songs (50%) compared to previous concert!
LB-numbers for this concert: LB-0390, LB-9056.

Other Bob Dylan concerts in Orlando, Florida:  
23 April 1976  Sports Stadium  
12 November 1992  University Of Central Florida Arena  
5 October 1995  University Of Central Florida Arena  
5 May 2003  Hard Rock Live  
9 May 2006  TD Waterhouse Centre  
10 October 2010  University Of Central Florida Arena  
19 April 2015  Walt Disney Theater, Dr. Phillips Center For The Performing Arts  
22 November 2016  Walt Disney Theater, Dr. Phillips Center For The Performing Arts  
26 October 2018  Walt Disney Theater, Dr. Phillips Center For The Performing Arts

Stereo audience recording, 125 minutes.
Session info updated 1 November 2018.
23570 National Car Rental Center
Sunrise
Fort Lauderdale, Florida
1 February 2002

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
2. To Ramona
3. It's Alright, Ma (I'm Only Bleeding)
4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
5. Gotta Serve Somebody
6. Tell Me That It Isn't True
7. High Water (For Charley Patton)
8. Lonesome Day Blues
9. It Ain't Me, Babe
10. John Brown
11. Tangled Up In Blue
12. Summer Days
13. Sugar Baby
14. The Wicked Messenger
15. Rainy Day Women # 12 & 35

16. Things Have Changed
17. Like A Rolling Stone
18. Knockin’ On Heaven’s Door
19. Honest With Me
20. Blowin’ In The Wind

Second concert with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.
2, 4, 9, 11, 14, 20 Bob Dylan (harmonica).
3, 10 Larry Campbell (bouzouki).
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Official releases
7, 8 available on bobdylan.com February 2002.

Bootleg
Tangled In Tampa. No label.

Notes

Other Bob Dylan concerts in Fort Lauderdale, Florida:
13 November 1992  Sunrise Music Center, Sunrise
23 September 1995  The Edge, Fort Lauderdale
28 September 1995  Sunrise Music Center, Sunrise
29 September 1995  Sunrise Music Center, Sunrise
28 January 1999  National Car Rental Center, Sunrise
29 July 2003  Office Depot Center, Sunrise
26 May 2005  Fort Lauderdale Stadium
6 October 2010  Nova Southeastern University
21 April 2015  Broward Center For The Performing Arts
23 November 2016  Au-Rene Theater, Broward Center for the Performing Arts
24 October 2018  Au-Rene Theater, Broward Center for the Performing Arts

8 new songs (40%) compared to previous concert. 8 new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 1 November 2018.
23580  Ice Palace Arena
Tampa, Florida
2 February 2002

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
5. *Tweedle Dee & Tweedle Dum*
6. *Lay Lady Lay*
7. *Cry A While*
8. *High Water (For Charley Patton)*
9. *Boots Of Spanish Leather*
10. *Masters Of War*
11. *Tangled Up In Blue*
12. *Summer Days*
13. *Sugar Baby*
14. *Cold Irons Bound*
15. *Rainy Day Women # 12 & 35*

—

16. *Love Sick*
17. *Like A Rolling Stone*
18. *Forever Young*
19. *Honest With Me*
20. *Blowin' In The Wind*


1–4, 9–11, 18, 20 acoustic with the band.
2, 4, 9, 11, 18, 20 Bob Dylan (harmonica).
3 Larry Campbell (bouzouki).
15 Dickie Betts (guitar).
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

*Bootlegs*

*Surviving In A Ruthless World.* Filou FLU-0015.
*Tampa Dee & Tampa Dum.* Tambourine Man Records TMR 032/033.
*Pleasing.* Peace Frog 2CDR.

*Notes*


Other Bob Dylan concerts in Tampa, Florida:
21 April 1976        Curtis Hixon Convention Center
22 September 1988    Sundome, University Of South Florida
14-15 November 1989  Festival Hall, Tampa Bay Performing Arts Center
21 September 1993    Sundome, University Of South Florida
30 September 1995    Sundome, University Of South Florida
30 January 1999      Ice Palace
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 July 2003</td>
<td>St. Pete Times Forum</td>
</tr>
<tr>
<td>10 May 2006</td>
<td>Sundome, University Of South Florida</td>
</tr>
<tr>
<td>7 October 2010</td>
<td>Sundome, University Of South Florida</td>
</tr>
<tr>
<td>27 June 2013</td>
<td>MIDFLORIDA Credit Union Amphitheatre, Florida State Fairgrounds</td>
</tr>
</tbody>
</table>

9 new songs (45%) compared to previous concert. 6 new songs for this tour.  
Stereo audience recording. 125 minutes.  

Session info updated 9 July 2013.
Jacksonville Veterans Memorial Coliseum
Jacksonville, Florida
5 February 2002

1. Hallelujah, I'm Ready To Go (trad.)
2. The Times They Are A-Changin'
3. Desolation Row
4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
5. Gotta Serve Somebody
6. Floater (Too Much To Ask)
7. Lonesome Day Blues
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Don't Think Twice, It's All Right
10. Masters Of War
11. Tangled Up In Blue
12. Summer Days
13. Mississippi
14. Drifter's Escape
15. Leopard-Skin Pill-Box Hat

16. Country Pie
17. Like A Rolling Stone
18. I Shall Be Released
19. Honest With Me
20. Blowin' In The Wind

Concert # 4 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).
1–4, 9–11, 18, 20 acoustic with the band.
2, 9, 11, 14, 16, 18, 20 Bob Dylan (harmonica).
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-4492, LB-8129.
Other Bob Dylan concerts in Jacksonville, Florida:
13 December 1978 The Coliseum
6 October 1995 Riverview Music Arena
30 May 2005 Jacksonville Metro Park
18 November 2016 Moran Theater, Times-Union Center for the Performing Arts
13 new songs (65%) compared to previous concert. 9 new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 20 November 2016.
North Charleston Coliseum
Charleston, South Carolina
6 February 2002

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
2. It Ain't Me, Babe
3. It's Alright, Ma (I'm Only Bleeding)
4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
5. Tweedle Dee & Tweedle Dum
6. Tonight I'll Be Staying Here With You
7. Cry A While
8. High Water (For Charley Patton)
9. One Too Many Mornings
10. Masters Of War
11. Tangled Up In Blue
12. Summer Days
13. Sugar Baby
14. The Wicked Messenger
15. Rainy Day Women # 12 & 35

—

16. Love Sick
17. Highway 61 Revisited
18. Forever Young
19. Honest With Me
20. Blowin' In The Wind

Concert # 5 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.
2, 4, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-4485, LB-10005.
Other Bob Dylan concerts in Charleston, South Carolina:
25 April 1991 King Street Palace
7 October 1995 King Street Palace
6 May 2003 North Charleston Coliseum
17 August 2004 Joseph P. Riley, Jr. Park
17 April 2015 North Charleston Performing Arts Center

14 new songs (70%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 6 May 2015.
Lawrence Joel Veterans Memorial Coliseum
Winston-Salem, North Carolina
8 February 2002

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
5. *Tweedle Dee & Tweedle Dum*
6. *Just Like A Woman*
7. *Lonesome Day Blues*
8. *High Water (For Charley Patton)*
9. *It's All Over Now, Baby Blue*
10. *A Hard Rain's A-Gonna Fall*
11. *Tangled Up In Blue*
12. *Summer Days*
13. *Sugar Baby*
14. *Cold Irons Bound*
15. *Rainy Day Women # 12 & 35*

—

16. *Love Sick*
17. *Highway 61 Revisited*
18. *If Dogs Run Free*
19. *Honest With Me*
20. *Blowin' In The Wind*

Concert # 6 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.
2, 4, 6, 11, 18, 20 Bob Dylan (harmonica).
1, 4, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Bootleg**
*LJVM 2002*. Tambourine Man Records TMR 034/035.

**BobTalk**
*Ladies and gentlemen, on the steel guitar tonight, Larry Campbell! On the drums, George Recile! On the guitar Charlie Sexton! On the bass guitar, Tony Garnier! (at the end of Rainy Day Women #12 & 35)*

**Notes**
LB-number for this concert: LB-0308.
Other Bob Dylan concerts in Winston-Salem, North Carolina:
4 May 1991 Lawrence Joel Veterans Memorial Coliseum Annex
18 August 2006 Ernie Shore Field
16 October 2010 Lawrence Joel Veterans Memorial Coliseum

7 new songs (35%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 125 minutes.
Session info updated 15 November 2016.
Philips Arena
Atlanta, Georgia
9 February 2002

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
2. My Back Pages
3. It’s Alright, Ma (I’m Only Bleeding)
4. Searching For A Soldier’s Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
5. Lonesome Day Blues
6. Lay Lady Lay
7. Floater (Too Much To Ask)
8. High Water (For Charley Patton)
9. It Ain’t Me, Babe
10. Masters Of War
11. Tangled Up In Blue
12. Summer Days
13. Sugar Baby
14. Drifter’s Escape
15. Rainy Day Women # 12 & 35

—

16. Things Have Changed
17. Like A Rolling Stone
18. Forever Young
19. Honest With Me
20. Blowin’ In The Wind
21. All Along The Watchtower

Concert # 1390 of The Never-Ending Tour. Concert # 7 of the 2002 US Winter Tour. 2002 concert # 7. Concert # 7 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.
4, 9, 11, 14, 18, 20 Bob Dylan (harmonica).
2 Larry Campbell (fiddle).
3 Larry Campbell (bouzouki).
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
All Ages Catch Bob. Tambourine Man Records TMR 036/037.
All Ages Catch Dylan. Mainstream MSBR-41/42
Might As Well Keep Goin’ Now. Mesmer 2CDR.
Perfect Closer. Masterport 2CDR.
Got A Line On You.

Notes

Other Bob Dylan concerts in Atlanta, Georgia:
22 January 1974 The Omni
12 December 1978 The Omni

Bob Dylan: Still On The Road – 2002 US Winter Tour
15-16 November 1981  The Fox Theater
24-25 July 1988  Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989  Troy G. Chastain Memorial Park Amphitheatre
10 November 1989  The Fox Theater
23 April 1991  The Fox Theater
18 September 1993  Troy G. Chastain Memorial Park Amphitheatre
11 October 1995  The Fox Theater
5 May 1996  Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996  House Of Blues
1-2 December 1997  Roxy
7 November 1998  Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999  Troy G. Chastain Memorial Park Amphitheatre
4 May 2001  Music Midtown 2001, Jose Cuervo 96 Rock Stage
2 May 2003  Dodge/96 Rock/UPN Atlanta Stage
31 July 2003  Hi-Fi Buys Amphitheater
12-14 April 2004  Tabernacle
5 May 2006  Troy G. Chastain Memorial Park Amphitheatre
28 July 2011  Troy G. Chastain Memorial Park Amphitheatre
29 June 2013  Aaron's Amphitheatre at Lakewood
24 April 2015  The Fox Theatre

9 new songs (45%) compared to previous concert. 1 new song for this tour. Stereo PA recording, 125 minutes.

Session info updated 7 May 2015.
23630  Cricket Arena  
Charlotte, North Carolina  
10 February 2002

1. Hallelujah, I'm Ready To Go (trad.)  
2. Mr. Tambourine Man  
3. It's Alright, Ma (I'm Only Bleeding)  
4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)  
5. Tweedle Dee & Tweedle Dum  
6. Positively 4th Street  
7. Cry A While  
8. High Water (For Charley Patton)  
9. Boots Of Spanish Leather  
10. Visions Of Johanna  
11. Don't Think Twice, It's All Right  
12. Summer Days  
13. Mississippi  
14. The Wicked Messenger  
15. Rainy Day Women # 12 & 35

16. Country Pie  
17. Like A Rolling Stone  
18. Knockin' On Heaven's Door  
19. Honest With Me  
20. Blowin' In The Wind  
21. All Along The Watchtower

Concert # 8 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 6, 10 Bob Dylan (harmonica).  
3 Larry Campbell (bouzouki).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg  
Dark Suit & White Cowboy Hat. Tambourine Man Records TMR 038/039.

Notes  

Other Bob Dylan concerts in Charlotte, North Carolina:  
17 January 1974  Coliseum  
10 December 1978  Charlotte Coliseum  
17 September 1988  New Charlotte Coliseum  
13 August 1989  The Paladium, Carowinds Amusement Park  
31 October 1990  Owens Auditorium  
17 September 1993  Blockbuster Pavilion  
5 September 1999  Blockbuster Pavilion  
28 April 2001  Budweiser WEND/WRFX Stage, Center City Fest

Bob Dylan: Still On The Road – 2002 US Winter Tour
14 October 2010  Halton Arena, University of North Carolina
6 November 2016  Belk Theater, Blumenthal Performing Arts Center
9 November 2018  Ovens Auditorium

13 new songs (61%) compared to previous concert. 3 new songs for this tour. Stereo audience recording, 125 minutes.

Session info updated 15 November 2018.
23640  Civic Center  
Charleston, West Virginia  
11 February 2002

1.  *Duncan And Brady* (trad.)  
2.  *The Times They Are A-Changin'*  
3.  *It's Alright, Ma (I'm Only Bleeding)*  
4.  *This World Can't Stand Long* (Jim Anglin)  
5.  *Lonesome Day Blues*  
6.  *Tell Me That It Isn't True*  
7.  *Most Likely You Go Your Way* (And I'll Go Mine)  
8.  *High Water (For Charley Patton)*  
9.  *It Ain't Me, Babe*  
10.  *A Hard Rain's A-Gonna Fall*  
11.  *Tangled Up In Blue*  
12.  *Summer Days*  
13.  *Sugar Baby*  
14.  *Cold Irons Bound*  
15.  *Rainy Day Women # 12 & 35*  

---

16.  *Love Sick*  
17.  *Highway 61 Revisited*  
18.  *I Shall Be Released*  
19.  *Honest With Me*  
20.  *Blowin' In The Wind*  
21.  *All Along The Watchtower*

Concert # 9 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11, 18 Bob Dylan (harmonica).  
3, 10 Larry Campbell (citcurn).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0366, LB-8139.

Other Bob Dylan concerts in Charleston, West Virginia:  
8 February 1980  Municipal Auditorium  
9 February 1980  Municipal Auditorium  
23 October 1990  Municipal Auditorium  
6 November 1996  Municipal Auditorium  
2 November 2016  Maier Foundation Performance Hall, Clay Center

14 new songs (66%) compared to previous concert.  3 new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 5 November 2016.
23650  BI-LO Center
Greenville, South Carolina
13 February 2002

1. Duncan And Brady (trad.)
2. To Ramona
3. It's Alright, Ma (I'm Only Bleeding)
4. This World Can't Stand Long (Jim Anglin)
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. I Threw It All Away
7. Lonesome Day Blues
8. High Water (For Charley Patton)
9. Girl From The North Country
10. Masters Of War
11. Tangled Up In Blue
12. Summer Days
13. Mississippi
14. Drifter's Escape
15. Rainy Day Women # 12 & 35

16. Love Sick
17. Like A Rolling Stone
18. I Shall Be Released
19. Honest With Me
20. Blowin' In The Wind
21. All Along The Watchtower

Concert # 10 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.
2, 6, 9, 11, 14, 18, 20 Bob Dylan (harmonica).
3 Larry Campbell (cittern).
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-0322, LB-0377, LB-7876.

Other Bob Dylan concerts in Greenville, South Carolina:
21 April 1991  Memorial Auditorium
7 June 2005  Greenville Municipal Stadium
26 April 2015  Peace Concert Hall, Peace Center

8 new songs (38%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 125 minutes.

Session info updated 7 May 2015.
23660  Augusta Richmond County Civic Center  
Augusta, Georgia  
15 February 2002

1. Duncan And Brady (trad.)  
2. Mr. Tambourine Man  
3. It's Alright, Ma (I'm Only Bleeding)  
4. This World Can't Stand Long (Jim Anglin)  
5. Tombstone Blues  
6. Floater (Too Much To Ask)  
7. Lonesome Day Blues  
8. High Water (For Charley Patton)  
9. Girl From The North Country  
10. A Hard Rain's A-Gonna Fall  
11. Tangled Up In Blue  
12. Summer Days  
13. Mississippi  
14. The Wicked Messenger  
15. Rainy Day Women # 12 & 35

16. Things Have Changed  
17. Like A Rolling Stone  
18. Forever Young  
19. Honest With Me  
20. Blowin' In The Wind  
21. All Along The Watchtower

Concert # 11 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11, 14, 18, 20, 21 Bob Dylan (harmonica).  
3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes  
LB-numbers for this concert: LB-0323, LB-10011.

Other Bob Dylan concerts in Augusta, Georgia:  
10 October 1995 Bell Auditorium  
17 August 2006 Lake Olmstead Stadium  
7 November 2018 Bell Auditorium

7 new songs (33%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 8 November 2018.

Bob Dylan: Still On The Road – 2002 US Winter Tour
23670  **BJCC Arena**  
Birmingham Jefferson Coliseum Complex  
Birmingham, Alabama  
16 February 2002

1. *Duncan And Brady* (trad.)  
2. *The Times They Are A-Changin'*  
3. *It's Alright, Ma (I'm Only Bleeding)*  
4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)  
5. *Stuck Inside Of Mobile With The Memphis Blues Again*  
6. *Tell Me That It Isn't True*  
7. *Lonesome Day Blues*  
8. *High Water (For Charley Patton)*  
9. *Don't Think Twice, It's All Right*  
10. *Masters Of War*  
11. *Tangled Up In Blue*  
12. *Summer Days*  
13. *Sugar Baby*  
14. *Cold Irons Bound*  
15. *Rainy Day Women # 12 & 35*  

---

16. *Things Have Changed*  
17. *Like A Rolling Stone*  
18. *Knockin' On Heaven's Door*  
19. *Honest With Me*  
20. *Blowin' In The Wind*  
21. *All Along The Watchtower*

Concert # 12 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 9, 11 Bob Dylan (harmonica).  
2, 3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**

LB-numbers for this concert: LB-0335, LB-8142.

Other Bob Dylan concerts in Birmingham, Alabama:

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 December 1978</td>
<td>Jefferson Civic Center</td>
</tr>
<tr>
<td>2-3 February 1980</td>
<td>Jefferson Civic Center</td>
</tr>
<tr>
<td>18 October 1995</td>
<td>Alabama Theater</td>
</tr>
<tr>
<td>2 November 1996</td>
<td>Alabama Theater</td>
</tr>
<tr>
<td>7 February 1999</td>
<td>Boutwell Auditorium</td>
</tr>
<tr>
<td>16 May 2003</td>
<td>Miller Lite Stage, 15th Annual City Stages</td>
</tr>
<tr>
<td>5 June 2005</td>
<td>Hoover Metropolitan Stadium</td>
</tr>
<tr>
<td>30 April 2006</td>
<td>BJCC Arena, Birmingham Jefferson Convention Complex</td>
</tr>
<tr>
<td>13 October 2010</td>
<td>Concert Hall, Birmingham Jefferson Convention Center</td>
</tr>
</tbody>
</table>

*Bob Dylan: Still On The Road – 2002 US Winter Tour*
15 November 2016  Concert Hall, Birmingham Jefferson Convention Center

9 new songs (42%) compared to previous concert. No new songs for this tour.
Stereo audience recording. 125 minutes.

Session info updated 20 November 2016.
23680  Senator Nat Kiefer UNO Lakefront Arena  
University of New Orleans  
New Orleans, Louisiana  
17 February 2002

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)  
2. My Back Pages  
3. It's Alright, Ma (I'm Only Bleeding)  
4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)  
5. Tweedle Dee & Tweedle Dum  
6. Simple Twist Of Fate  
7. Cry A While  
8. High Water (For Charley Patton)  
9. One Too Many Mornings  
10. A Hard Rain's A-Gonna Fall  
11. Tangled Up In Blue  
12. Summer Days  
13. Sugar Baby  
14. Drifter's Escape  
15. Like A Rolling Stone  

16. Country Pie  
17. Honest With Me  
18. I Shall Be Released  
19. All Along The Watchtower  
20. Blowin' In The Wind

Concert #13 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18, 20 acoustic with the band.  
2, 4, 6, 11, 14, 16, 18 Bob Dylan (harmonica).  
2 Larry Campbell (fiddle).  
3 Larry Campbell (cittern).  
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes  

Other Bob Dylan concerts in New Orleans, Louisiana:  
3 May 1976 (2 shows) The Warehouse  
10-11 November 1981 Saenger Theater, Saenger Performing Arts Center  
25 August 1989 Nat Kiefer UNO Lakefront Arena  
19 April 1991 Saenger Theater, Saenger Performing Arts Center  
23 April 1993 WWL-Ray-Ban Stage, Fair Grounds Race Course  
12-13 November 1994 House Of Blues  
16 October 1995 McAlister Auditorium, Tulane University  
3 February 1999 Nat Kiefer UNO Lakefront Arena  
25-26 April 2003 Fair Grounds Race Course, Heritage Fair
28 April 2006    Acura Stage, Fair Grounds
26 July 2011    Nat Kiefer UNO Lakefront Arena
29 April 2015    Saenger Theater, Saenger Performing Arts Center

10 new songs (50%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 125 minutes.

Session info updated 10 May 2014.
23690 BancorpSouth Center
Tupelo, Mississippi
18 February 2002

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
2. Mr. Tambourine Man
3. It's Alright, Ma (I'm Only Bleeding)
4. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
5. Tweedle Dee & Tweedle Dum
6. Just Like A Woman
7. Lonesome Day Blues
8. High Water (For Charley Patton)
9. Don't Think Twice, It's All Right
10. Masters Of War
11. Tangled Up In Blue
12. Summer Days
13. Sugar Baby
14. The Wicked Messenger
15. Like A Rolling Stone

—

16. Love Sick
17. Honest With Me
18. Forever Young
19. All Along The Watchtower
20. Blowin' In The Wind

Concert # 14 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry
Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums &
percussion).

1–4, 9–11, 18, 20 acoustic with the band.
2, 4, 6, 9, 11, 14, 18 Bob Dylan (harmonica).
3 Larry Campbell (cittern).
1, 4, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-0331, LB-4088.
Previous Bob Dylan concert in Tupelo, Mississippi:
1 November 1996 Tupelo Coliseum Arena

8 new songs (40%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.
Bob Dylan: Still On The Road – 2002 US Winter Tour

23700  Houston Livestock Show & Rodeo
Reliant Astrodome
Houston, Texas
20 February 2002

1. I Am The Man, Thomas (Ralph Stanley/Larry Sparks)
2. Don't Think Twice, It's All Right
3. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
4. Highway 61 Revisited
5. Tonight I'll Be Staying Here With You
6. I'll Be Your Baby Tonight
7. Cry A While
8. High Water (For Charley Patton)
9. Summer Days
10. Lay Lady Lay
11. Rainy Day Women # 12 & 35
12. All Along The Watchtower

Concert # 15 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–3 acoustic with the band.
6 Bob Dylan (harmonica).
1, 3 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-number for this concert: LB-0378.

Other Bob Dylan concerts in Houston, Texas:
26 January 1974   Hofheinz Pavilion
26 January 1974   Hofheinz Pavilion
25 January 1976   Houston Astrodrome
8 May 1976        Hofheinz Pavilion
26 November 1978  The Summit
12 November 1981  The Summit
20 June 1986      Southern Star Amphitheater
26 August 1989    The Summit
1 November 1995   Music Hall
17 September 1999 The Cynthia Woods Mitchell Pavilion, The Woodlands
17 September 1999 The Cynthia Woods Mitchell Pavilion, The Woodlands
22 April 2003     Verizon Wireless Theater
23 April 2003     Verizon Wireless Theater
2 August 2009     The Cynthia Woods Mitchell Pavilion, The Woodlands
5 May 2015       Bayou Music Center

6 new songs (50%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 70 minutes.

Session info updated 11 May 2015.
23710  Reunion Arena
      Dallas, Texas
      22 February 2002

1.  Duncan And Brady (trad.)
2.  Don't Think Twice. It's All Right
3.  It's Alright, Ma (I'm Only Bleeding)
4.  Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
5.  Maggie's Farm
6.  You Ain't Goin' Nowhere
7.  Cry A While
8.  High Water (For Charley Patton)
9.  Visions Of Johanna
10. Boots Of Spanish Leather
11. Tangled Up In Blue
12. Summer Days
13. Sugar Baby
14. Cold Irons Bound
15. Rainy Day Women # 12 & 35
   —
16. Like A Rolling Stone
17. Honest With Me
18. Blowin' In The Wind
19. All Along The Watchtower

Concert # 16 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 9–11, 18 acoustic with the band.
2, 4, 6, 9, 18 Bob Dylan (harmonica).
3 Larry Campbell (cittern).
1, 4, 18 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
Not An Evil Thing. Peace Frog 2CDR.

Notes

Other Bob Dylan concerts in Dallas, Texas:
22 June 1986  Reunion Arena
28 July 1988  Starplex Amphitheatre
27 August 1989 Starplex Amphitheatre
6 September 1990 Fair Park Music Hall
7 November 1995 Dallas Music Complex
25 October 1996 Bronco Bowl
18 September 1999 Starplex Amphitheatre
18 April 2003 Granada Theater
21 February 2008 Main Hall, House Of Blues
22 February 2008 Main Hall, House Of Blues

Bob Dylan: Still On The Road – 2002 US Winter Tour
23 February 2008      Main Hall, House Of Blues

12 new songs (63%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.
23720  Centurytel Center  
Bossier City, Louisiana  
23 February 2002

1. *Duncan And Brady* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
5. *Maggie's Farm*
6. *Positively 4th Street*
7. *Cry A While*
8. *High Water (For Charley Patton)*
9. *A Hard Rain's A-Gonna Fall*
10. *One Too Many Mornings*
11. *Tangled Up In Blue*
12. *Summer Days*
13. *Sugar Baby*
14. *Drifter's Escape*
15. *Rainy Day Women # 12 & 35*

—

16. *Like A Rolling Stone*
17. *Honest With Me*
18. *Blowin' In The Wind*
19. *All Along The Watchtower*

Concert # 17 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).
1–4, 9–11, 18 acoustic with the band.
2, 4, 10, 14, 18 Bob Dylan (harmonica).
3 Larry Campbell (cittern).
1, 4, 18 Larry Campbell & Charlie Sexton (backup vocals).

**Notes**
LB-numbers for this concert: LB-0319, LB-3351, LB-8777.
First Bob Dylan concert in Bossier City, Louisiana.
5 new songs (26%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 27 September 2012.
23730
The Frank Erwin Center
University of Texas at Austin
Austin, Texas
24 February 2002

1. *Duncan And Brady* (trad.)
2. *Boots Of Spanish Leather*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
5. *Maggie's Farm*
6. *I'll Be Your Baby Tonight*
7. *Lonesome Day Blues*
8. *Lay Lady Lay*
9. *High Water (For Charley Patton)*
10. *Visions Of Johanna*
11. *One Too Many Mornings*
12. *Tangled Up In Blue*
13. *Summer Days*
14. *Sugar Baby*
15. *The Wicked Messenger*
16. *Rainy Day Women # 12 & 35*

—

17. *Like A Rolling Stone*
18. *Honest With Me*
19. *Blowin' In The Wind*
20. *All Along The Watchtower*

Concert # 18 with the 13th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

1–4, 10–12, 19 acoustic with the band.
2, 4, 10, 11, 15, 19 Bob Dylan (harmonica).
3 Larry Campbell (cittern).
1, 4, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-4481, LB-8190.

Other Bob Dylan concerts in Austin, Texas:
24 September 1965 Municipal Auditorium
27 January 1976 Municipal Auditorium
12 May 1976 Municipal Auditorium
25 November 1978 Special Events Center, University Of Texas At Austin
21 June 1986 The Frank Erwin Center, University Of Texas At Austin
9 September 1990 Palmer Auditorium
25 October 1991 City Coliseum
4 November 1995 Austin Music Hall
5 November 1995 Austin Music Hall
26 October 1996 Austin Music Hall
27 October 1996 Austin Music Hall
15 September 1999  The Frank Erwin Center, University Of Texas At Austin
19 April 2003    The Backyard
20 April 2003    The Backyard
15 September 2007 Stubb's Waller Creek Outdoor Amphitheater
16 September 2007 AT&T Blue Room Stage, Zilker Park
4 August 2010    The Backyard
6 May 2015       Bass Concert Hall, University of Texas

6 new songs (30%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 12 May 2015.
23740  Staples Center  
Los Angeles, California  
27 February 2002  
44th Annual Grammy Awards

1.  *Cry A While*

Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar), Tony Garnier (bass), George Recile (drums & percussion).

**Notes**
LB-number for this gig: LB-2605.  
Stereo TV recording, 5 minutes.

Session info updated 27 September 2012.
1. *Gonna Change My Way Of Thinking*

Bob Dylan (vocal & guitar), Mavis Staples (vocal), Charlie Sexton (guitar), Larry Campbell (guitar), Tony Garnier (bass), George Recile (drums & percussion).

*Official releases*
Released digitally on the iTunes collection *RARE TRACKS FROM THE VAULTS*, 29 August 2006.

*Notes*
Stereo studio recordings, 10 minutes.

Session info updated 19 April 2016.
## SONG CHARTS

### IN ORDER PLAYED

<table>
<thead>
<tr>
<th>Song</th>
<th>Jan</th>
<th>Feb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wait For The Light To Shine AB</td>
<td>31</td>
<td>1</td>
</tr>
<tr>
<td>Girl From The North Country AB</td>
<td>32</td>
<td>2</td>
</tr>
<tr>
<td>It's Alright, Ma (I'm Only Bleeding) AB</td>
<td>33</td>
<td>3</td>
</tr>
<tr>
<td>Searching For A Soldier's Grave AB</td>
<td>34</td>
<td>4</td>
</tr>
<tr>
<td>Tweedle Dee &amp; Tweedle Dum AB</td>
<td>35</td>
<td>5</td>
</tr>
<tr>
<td>Just Like A Woman AB</td>
<td>36</td>
<td>6</td>
</tr>
<tr>
<td>Lonesome Day Blues</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>High Water (For Charley Patton) AB</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>Don't Think Twice, It's All Right AB</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>John Brown AB</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>Tangled Up In Blue AB</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>Summer Days</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>Sugar Baby</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Drifter's Escape AB</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>Rainy Day Women # 12 &amp; 35</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Love Sick</td>
<td>17</td>
<td>17</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>Forever Young AB</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>Honest With Me AB</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Blowin' In The Wind AB</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>I Am The Man, Thomas AB</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>To Ramona</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>Gotta Serve Somebody</td>
<td>24</td>
<td>24</td>
</tr>
<tr>
<td>Tell Me That It Isn't True AB</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>It Ain't Me, Babe AB</td>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td>The Wicked Messenger</td>
<td>27</td>
<td>27</td>
</tr>
<tr>
<td>Things Have Changed</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td>Knockin' On Heaven's Door AB</td>
<td>29</td>
<td>29</td>
</tr>
<tr>
<td>Mr. Tambourine Man AB</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td>31</td>
<td>31</td>
</tr>
<tr>
<td>Cry A While</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Boots Of Spanish Leather AB</td>
<td>33</td>
<td>33</td>
</tr>
<tr>
<td>Masters Of War AB</td>
<td>34</td>
<td>34</td>
</tr>
<tr>
<td>Cold Irons Bound</td>
<td>35</td>
<td>35</td>
</tr>
<tr>
<td>Hallelujah, I'm Ready To Go AB</td>
<td>36</td>
<td>36</td>
</tr>
<tr>
<td>The Times They Are A-Changin' AB</td>
<td>37</td>
<td>37</td>
</tr>
<tr>
<td>Desolation Row AB</td>
<td>38</td>
<td>38</td>
</tr>
<tr>
<td>Floater (Too Much To Ask) AB</td>
<td>39</td>
<td>39</td>
</tr>
<tr>
<td>Stuck Inside Of Mobile</td>
<td>40</td>
<td>40</td>
</tr>
<tr>
<td>Mississippi</td>
<td>41</td>
<td>41</td>
</tr>
<tr>
<td>Leopard-Skin Pill-Box Hat</td>
<td>42</td>
<td>42</td>
</tr>
<tr>
<td>Country Pie</td>
<td>43</td>
<td>43</td>
</tr>
<tr>
<td>I Shall Be Released AB</td>
<td>44</td>
<td>44</td>
</tr>
<tr>
<td>Tonight I'll Be Staying Here With You AB</td>
<td>45</td>
<td>45</td>
</tr>
<tr>
<td>One Too Many Mornings AB</td>
<td>46</td>
<td>46</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td>47</td>
<td>47</td>
</tr>
<tr>
<td>It's All Over Now, Baby Blue AB</td>
<td>48</td>
<td>48</td>
</tr>
<tr>
<td>A Hard Rain's A-Gonna Fall AB</td>
<td>49</td>
<td>49</td>
</tr>
</tbody>
</table>

*Bob Dylan: Still On The Road – 2002 US Winter Tour*
<table>
<thead>
<tr>
<th>Song</th>
<th>Jan</th>
<th>Feb</th>
</tr>
</thead>
<tbody>
<tr>
<td>If Dogs Run Free</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Back Pages</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>Positively 4th Street</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Visions Of Johanna</td>
<td>AB</td>
<td>10</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Duncan And Brady</td>
<td>AB</td>
<td>1</td>
</tr>
<tr>
<td>This World Can't Stand Long</td>
<td>AB</td>
<td>4</td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td><strong>Total # of songs</strong></td>
<td>20</td>
<td>20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Song</th>
<th>Jan</th>
<th>Feb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wait For The Light To Shine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Girl From The North Country</td>
<td>AB</td>
<td>9</td>
</tr>
<tr>
<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td>AB</td>
<td>3</td>
</tr>
<tr>
<td>Searching For A Soldier's Grave</td>
<td>AB</td>
<td>4</td>
</tr>
<tr>
<td>Tweedle Dee &amp; Tweedle Dum</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Just Like A Woman</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Lonesome Day Blues</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>High Water (For Charley Patton)</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Don't Think Twice, It's All Right</td>
<td>AB</td>
<td>9</td>
</tr>
<tr>
<td>John Brown</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Tangled Up In Blue</td>
<td>AB</td>
<td>11</td>
</tr>
<tr>
<td>Summer Days</td>
<td>AB</td>
<td>12</td>
</tr>
<tr>
<td>Sugar Baby</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Drifter's Escape</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Rainy Day Women # 12 &amp; 35</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>Love Sick</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>17</td>
<td>15</td>
</tr>
<tr>
<td>Forever Young</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>Honest With Me</td>
<td>AB</td>
<td>19</td>
</tr>
<tr>
<td>Blowin' In The Wind</td>
<td>AB</td>
<td>20</td>
</tr>
<tr>
<td>I Am The Man, Thomas</td>
<td>AB</td>
<td>1</td>
</tr>
<tr>
<td>To Ramona</td>
<td>AB</td>
<td>2</td>
</tr>
<tr>
<td>Gotta Serve Somebody</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Tell Me That It Isn't True</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>It Ain't Me, Babe</td>
<td>AB</td>
<td>14</td>
</tr>
<tr>
<td>The Wicked Messenger</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Things Have Changed</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Knockin' On Heaven's Door</td>
<td>AB</td>
<td>18</td>
</tr>
<tr>
<td>Mr. Tambourine Man</td>
<td>AB</td>
<td>2</td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Cry A While</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Boots Of Spanish Leather</td>
<td>AB</td>
<td>10</td>
</tr>
<tr>
<td>Masters Of War</td>
<td>AB</td>
<td>10</td>
</tr>
<tr>
<td>Cold Irons Bound</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Hallelujah, I'm Ready To Go</td>
<td>AB</td>
<td>14</td>
</tr>
<tr>
<td>The Times They Are A-Changin'</td>
<td>AB</td>
<td>2</td>
</tr>
</tbody>
</table>

**Bob Dylan: Still On The Road – 2002 US Winter Tour**
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Feb 13</th>
<th>Feb 15</th>
<th>Feb 16</th>
<th>Feb 17</th>
<th>Feb 18</th>
<th>Feb 20</th>
<th>Feb 22</th>
<th>Feb 23</th>
<th>Feb 24</th>
<th>Total Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desolation Row</td>
<td>AB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Floater (Too Much To Ask)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Stuck Inside Of Mobile</td>
<td>5</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Mississippi</td>
<td>13</td>
<td>13</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Leopard-Skin Pill-Box Hat</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Country Pie</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>I Shall Be Released</td>
<td>AB</td>
<td>18</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Tonight I'll Be Staying Here With You</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>One Too Many Mornings</td>
<td>AB</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10</td>
<td>11</td>
<td>4</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>It's All Over Now, Baby Blue</td>
<td>AB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>A Hard Rain's A-Gonna Fall</td>
<td>AB</td>
<td>10</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>If Dogs Run Free</td>
<td>AB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>My Back Pages</td>
<td>AB</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Positively 4th Street</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Visions Of Johanna</td>
<td>AB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td>21</td>
<td>21</td>
<td>21</td>
<td>19</td>
<td>19</td>
<td>12</td>
<td>19</td>
<td>19</td>
<td>20</td>
<td>11</td>
</tr>
<tr>
<td>Duncan And Brady</td>
<td>AB</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>This World Can't Stand Long</td>
<td>AB</td>
<td>4</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>I Threw It All Away</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Tombstone Blues</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Simple Twist Of Fate</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>I'll Be Your Baby Tonight</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Maggie's Farm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>You Ain't Goin' Nowhere</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td><strong>Total # of songs</strong></td>
<td>21</td>
<td>21</td>
<td>21</td>
<td>20</td>
<td>20</td>
<td>12</td>
<td>19</td>
<td>19</td>
<td>20</td>
<td><strong>355</strong></td>
</tr>
</tbody>
</table>
## IN SONG ORDER

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Jan</th>
<th>Feb</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Along The Watchtower</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blowin' In The Wind</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boots Of Spanish Leather</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cold Irons Bound</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Country Pie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry A While</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desolation Row</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Don't Think Twice, It's All Right</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drifter's Escape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duncan And Brady</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Floater (Too Much To Ask)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forever Young</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Girl From The North Country</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gotta Serve Somebody</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hallelujah, I'm Ready To Go</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Hard Rain's A-Gonna Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Water (For Charley Patton)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honest With Me</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Am The Man, Thomas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Shall Be Released</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Threw It All Away</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If Dogs Run Free</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'll Be Your Baby Tonight</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Ain't Me, Babe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's All Over Now, Baby Blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Just Like A Woman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knockin' On Heaven's Door</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leopard-Skin Pill-Box Hat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lonesome Day Blues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love Sick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maggie's Farm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters Of War</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mississippi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. Tambourine Man</td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Back Pages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Too Many Mornings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Positively 4th Street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rainy Day Women # 12 &amp; 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Searching For A Soldier's Grave</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simple Twist Of Fate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stuck Inside Of Mobile</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sugar Baby</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Performance Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>31 Jan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 Feb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21 Feb</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Bob Dylan: Still On The Road – 2002 US Winter Tour*
<table>
<thead>
<tr>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer Days</td>
<td>AB</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>Tell Me That It Isn't True</td>
<td>AB</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Things Have Changed</td>
<td>AB</td>
<td>16</td>
<td>16</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>This World Can't Stand Long</td>
<td>AB</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>The Times They Are A-Changin'</td>
<td>AB</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>To Ramona</td>
<td>AB</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Tombstone Blues</td>
<td>AB</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Tonight I'll Be Staying Here With You</td>
<td>AB</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Tweedle Dee &amp; Tweedle Dum</td>
<td>AB</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Visions Of Johanna</td>
<td>AB</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Wait For The Light To Shine</td>
<td>AB</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>The Wicked Messenger</td>
<td>AB</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>You Ain't Goin' Nowhere</td>
<td>AB</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Total # of songs</td>
<td></td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
<th>Jan</th>
<th>Feb</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Along The Watchtower</td>
<td>AB</td>
<td>13</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>20</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>Σ</td>
<td></td>
</tr>
<tr>
<td>Blowin' In The Wind</td>
<td>AB</td>
<td>21</td>
<td>21</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>11</td>
</tr>
<tr>
<td>Boots Of Spanish Leather</td>
<td>AB</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>17</td>
</tr>
<tr>
<td>Cold Irons Bound</td>
<td>AB</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>5</td>
</tr>
<tr>
<td>Country Pie</td>
<td>AB</td>
<td>16</td>
<td>16</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Cry A While</td>
<td>AB</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>Desolation Row</td>
<td>AB</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>1</td>
</tr>
<tr>
<td>Don't Think Twice, It's All Right</td>
<td>AB</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>Drifter's Escape</td>
<td>AB</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>Duncan And Brady</td>
<td>AB</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Floater (Too Much To Ask)</td>
<td>AB</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Forever Young</td>
<td>AB</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>Girl From The North Country</td>
<td>AB</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>Gotta Serve Somebody</td>
<td>AB</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Hallelujah, I'm Ready To Go</td>
<td>AB</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>A Hard Rain's A-Gonna Fall</td>
<td>AB</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>17</td>
</tr>
<tr>
<td>High Water (For Charley Patton)</td>
<td>AB</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td>AB</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Honest With Me</td>
<td>AB</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>I Am The Man, Thomas</td>
<td>AB</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
<td>17</td>
</tr>
<tr>
<td>I Shall Be Released</td>
<td>AB</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>I Threw It All Away</td>
<td>AB</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>If Dogs Run Free</td>
<td>AB</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>I'll Be Your Baby Tonight</td>
<td>AB</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>It Ain't Me, Babe</td>
<td>AB</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>It's All Over Now, Baby Blue</td>
<td>AB</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td>AB</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>John Brown</td>
<td>AB</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Just Like A Woman</td>
<td>AB</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Knockin' On Heaven's Door</td>
<td>AB</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>Song</td>
<td>Feb 13 15 16</td>
<td>Feb 17 18 20</td>
<td>Feb 22 23 24</td>
<td>Feb Σ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>--------------</td>
<td>--------------</td>
<td>--------------</td>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td></td>
<td>10</td>
<td>8</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leopard-Skin Pill-Box Hat</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>17 17 17</td>
<td>15 15 16 17</td>
<td>16 16 17 14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lonesome Day Blues</td>
<td>7 7 7</td>
<td>7</td>
<td>7</td>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love Sick</td>
<td></td>
<td>16</td>
<td></td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maggie's Farm</td>
<td></td>
<td></td>
<td>5 5 5</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters Of War AB</td>
<td>10 10</td>
<td>10</td>
<td></td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mississippi</td>
<td>13 13</td>
<td></td>
<td></td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. Tambourine Man AB</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Back Pages AB</td>
<td></td>
<td>2</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Too Many Mornings AB</td>
<td></td>
<td>9</td>
<td>10 11</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Positively 4th Street</td>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rainy Day Women # 12 &amp; 35</td>
<td>15 15 15</td>
<td>11</td>
<td>15 15 16 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Searching For A Soldier's Grave AB</td>
<td>4 4 4 3 4 4 4 4</td>
<td>4 4 4 4 4 4</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simple Twist Of Fate</td>
<td></td>
<td></td>
<td>6</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stuck Inside Of Mobile</td>
<td>5 5</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sugar Baby</td>
<td>13 13 13</td>
<td>13 13 14</td>
<td>13 13 14</td>
<td>13</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer Days</td>
<td>12 12 12</td>
<td>12 12 9</td>
<td>12 12 13</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangled Up In Blue AB</td>
<td>11 11 11</td>
<td>11 11</td>
<td>11 11 12</td>
<td>16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tell Me That It Isn't True</td>
<td></td>
<td>6</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Things Have Changed</td>
<td>16 16</td>
<td></td>
<td></td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This World Can't Stand Long AB</td>
<td>4 4</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Times They Are A-Changin' AB</td>
<td>2</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>To Ramona AB</td>
<td>2</td>
<td></td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tombstone Blues</td>
<td>5</td>
<td></td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tonight I'll Be Staying Here With You</td>
<td>5</td>
<td></td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tweedle Dee &amp; Tweedle Dum</td>
<td></td>
<td></td>
<td>5 5</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visions Of Johanna AB</td>
<td></td>
<td></td>
<td>9 10</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wait For The Light To Shine AB</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Wicked Messenger</td>
<td>14 14</td>
<td>15</td>
<td></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>You Ain't Goin' Nowhere</td>
<td></td>
<td></td>
<td>6</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total # of songs</strong></td>
<td>21 21 21</td>
<td>20 20 12</td>
<td>19 19 20</td>
<td>355</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>