### APRIL

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### MAY

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22720  Coors Events Center  
University Of Colorado  
Boulder, Colorado  
18 April 2001  

1. Roving Gambler (trad.)  
2. To Ramona  
3. Desolation Row  
4. To Be Alone With You  
5. Tears Of Rage (Bob Dylan/Richard Manuel)  
6. Things Have Changed  
7. Don’t Think Twice, It’s All Right  
8. Masters Of War  
9. Tangled Up In Blue  
10. Standing In The Doorway  
11. Drifter’s Escape  
12. Leopard-Skin Pill-Box Hat  

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13. Love Sick  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. All Along The Watchtower  
17. Girl From The North Country  
18. Highway 61 Revisited  
19. Blowin’ In The Wind  
20. Rainy Day Women # 12 & 35  

Concert # 205 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).  

1–3, 7–9, 15, 17, 19 acoustic with the band.  
5, 20 Bob Dylan (harmonica).  
4 Larry Campbell (fiddle).  
1, 20 Larry Campbell & Charlie Sexton (backup vocals).  

BobTalk  
Ladies and gentlemen, I want to introduce my band right now: On the guitar Charlie Sexton, on the other guitar Larry Campbell, on the drums tonight David Kemper on the bass guitar is none other than Tony Garnier. (during Leopard-Skin Pill-Box Hat)  

Notes  
LB-numbers for this concert: LB-1073, LB-7581.  
Band introduction during Leopard-Skin Pill-Box Hat.  
From this concert onwards, Larry Campbell and Charlie Sexton swapped stage positions and their order in the band introduction changed accordingly!  
First Bob Dylan concert in Boulder, Colorado. Next concert:  
24 October 2004 Coors Events Center, University Of Colorado  
Stereo audience recording, 120 minutes.  
Session info updated 2 October 2012.  

Bob Dylan: Still On The Road – 2001 US Spring Tour
22730  Tri-City Arena  
Kearney, Nebraska  
20 April 2001

1. Somebody Touched Me (trad.)  
2. It's All Over Now, Baby Blue  
3. Desolation Row  
4. Crash On The Levee (Down In The Flood)  
5. Just Like A Woman  
6. Things Have Changed  
7. It Ain’t Me, Babe  
8. Masters Of War  
9. Tangled Up In Blue  
10. Stuck Inside Of Mobile With The Memphis Blues Again  
11. The Wicked Messenger  
12. Leopard-Skin Pill-Box Hat  

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13. Love Sick  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. All Along The Watchtower  
17. Knockin’ On Heaven’s Door  
18. Highway 61 Revisited  
19. Blowin’ In The Wind  
20. Rainy Day Women # 12 & 35

Concert # 206 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).  

1–3, 7–9, 15, 17, 19 acoustic with the band.  
2, 3 Bob Dylan (harmonica).  
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).  

**Bootleg**  
In God’s Country. No label.  

**Notes**  
LB-numbers for this concert: LB-0043, LB-7590.  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.  
First Bob Dylan concert in Kearney, Nebraska.  
8 new songs (40%) compared to previous concert. 8 new songs for this tour.  
Stereo audience recording, 120 minutes.  

Session info updated 2 October 2012.
22740  Landon Arena  
Kansas Expocentre  
Topeka, Kansas  
21 April 2001  

1. Duncan And Brady (trad.)  
2. Song To Woody  
3. Desolation Row  
4. Watching The River Flow  
5. Standing In The Doorway  
6. Maggie's Farm  
7. Love Minus Zero/No Limit  
8. Fourth Time Around  
9. Tangled Up In Blue  
10. Make You Feel My Love  
11. Cold Irons Bound  
12. Leopard-Skin Pill-Box Hat  

13. Love Sick  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. All Along The Watchtower  
17. Forever Young  
18. Highway 61 Revisited  
19. Blowin’ In The Wind  
20. Rainy Day Women # 12 & 35  

Concert # 207 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).  
1–3, 7–9, 15, 17, 19 acoustic with the band.  
8 Larry Campbell (bouzouki).  
9, 17 Bob Dylan (harmonica).  
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).  

Notes  
LB-numbers for this concert: LB-5069, LB-5103, LB-9929,  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.  
Previous Bob Dylan concert in Topeka, Kansas:  
28 April 1994  Topeka Performing Arts Center  
10 new songs (50%) compared to previous concert. 9 new songs for this tour. 
Stereo audience recording, 120 minutes. 

Session info updated 2 October 2012.
22750 Pershing Auditorium
Lincoln, Nebraska
23 April 2001

1. *Duncan And Brady* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Just Like Tom Thumb's Blues*
5. *Tryin' To Get To Heaven*
6. *Seeing The Real You At Last*
7. *Boots Of Spanish Leather*
8. *Visions Of Johanna*
9. *Don't Think Twice, It's All Right*
10. *Things Have Changed*
11. *Drifter's Escape*
12. *Leopard-Skin Pill-Box Hat*

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *If Dogs Run Free*
16. *All Along The Watchtower*
17. *I Shall Be Released*
18. *Highway 61 Revisited*
19. *Blowin' In The Wind*
20. *Rainy Day Women # 12 & 35*

Concert # 208 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
9 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

*Bootleg*
*Whispers Of Escapades*. No label.

*Notes*
LB-numbers for this concert: LB-5070,
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Other Bob Dylan concerts in Lincoln, Nebraska:
31 August 1990 Bob Devaney Sports Center, State Fair Park
27 April 1994 University Of Nebraska
31 August 2004 Haymarket Park
25 October 2006 Pershing Auditorium
8 August 2010 Haymarket Park
22 June 2016 Shrine Auditorium

11 new songs (55%) compared to previous concert. 8 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 27 July 2016.

*Bob Dylan: Still On The Road – 2001 US Spring Tour*
22760  Hearnes Center  
University Of Missouri  
Columbia, Missouri  
24 April 2001

1. Roving Gambler (trad.)  
2. Mr. Tambourine Man  
3. Desolation Row  
4. Everything Is Broken  
5. Make You Feel My Love  
6. Stuck Inside Of Mobile With The Memphis Blues Again  
7. Masters Of War  
8. Girl From The North Country  
9. Tangled Up In Blue  
10. Highlands  
11. The Wicked Messenger  
12. Leopard-Skin Pill-Box Hat  
13. Things Have Changed  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. All Along The Watchtower  
17. Knockin' On Heaven's Door  
18. Highway 61 Revisited  
19. Blowin' In The Wind

Concert # 1304 of The Never-Ending Tour. Concert # 5 of the 2001 US Spring Tour. 2001 concert # 27.  
Concert # 209 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).  
1–3, 7–9, 15, 17, 19 acoustic with the band.  
9, 11 Bob Dylan (harmonica).  
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).  

Notes  
LB-numbers for this concert: LB-3331, LB-6266, LB-6574.  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.  
Other Bob Dylan concerts in Columbia, Missouri:  
1 May 1994  Jesse Auditorium  
15 November 1996  Stephens Auditorium, Stephens College  
27 October 2004  Hearnes Center, University Of Missouri  
11 new songs (57%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 120 minutes.  

Session info updated 2 October 2012.
22770  Show Me Center  
Southeast Missouri State University  
Cape Girardeau, Missouri  
25 April 2001

1.  Oh Babe It Ain't No Lie (Elizabeth Cotten)  
2.  To Ramona  
3.  It's Alright, Ma (I'm Only Bleeding)  
4.  Most Likely You Go Your Way (And I'll Go Mine)  
5.  In The Garden  
6.  To Be Alone With You  
7.  A Hard Rain's A-Gonna Fall  
8.  Tangled Up In Blue  
9.  Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)  
10.  Maggie's Farm  
11.  Cold Irons Bound  
12.  Leopard-Skin Pill-Box Hat  
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13.  Things Have Changed  
14.  Like A Rolling Stone  
15.  If Dogs Run Free  
16.  All Along The Watchtower  
17.  Forever Young  
18.  Highway 61 Revisited  
19.  Blowin' In The Wind

Concert # 210 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
6 Larry Campbell (bouzouki).
4, 8 Bob Dylan (harmonica).
1, 9, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
First performance of In The Garden since Tambach, Germany 10 July 1996.  
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.  
First Bob Dylan concert in Cape Girardeau, Missouri.  
11 new songs (57%) compared to previous concert. 5 new songs for this tour.  
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.
22780  Chilhowee Park
Knoxville, Tennessee
27 April 2001

1. Duncan And Brady (trad.)
2. To Ramona
3. Desolation Row
4. Tangled Up In Blue
5. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Positively 4th Street
8. Country Pie
9. Not Dark Yet
10. Cold Irons Bound
11. Rainy Day Women # 12 & 35

12. Things Have Changed
13. Like A Rolling Stone
14. If Dogs Run Free
15. All Along The Watchtower
16. Knockin' On Heaven's Door
17. Highway 61 Revisited
18. Blowin' In The Wind

Concert # 211 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry
Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums
& percussion).

1–5, 14, 16, 18 acoustic with the band.
4 Bob Dylan (harmonica).
1, 5, 16, 18 Larry Campbell & Charlie Sexton (backup vocals).

**Bootleg**
It's Gettin' Late. No label.

**Notes**
LB-numbers for this concert: LB-4968, LB-5071, LB-7597.
Band introduction during *Rainy Day Women #12 & 35* like the one in Boulder 18 April.

Other Bob Dylan concerts in Knoxville, Tennessee:
5-6 February 1980    Civic Auditorium
18 September 1988    University Of Tennessee
17 April 1993        Civic Center
5 November 1994      Tennessee Theatre
4 November 1997      Civic Auditorium
4 May 2006           Tennessee Theatre
9 November 2016      Tennessee Theatre
31 October 2018      Tennessee Theatre

8 new songs (44%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 5 November 2018.

*Bob Dylan: Still On The Road – 2001 US Spring Tour*
Bob Dylan: Still On The Road – 2001 US Spring Tour

22790  Budweiser WEND/WRFX Stage
       Center City Fest
       Charlotte, North Carolina
       28 April 2001

1. Roving Gambler (trad.)
2. My Back Pages
3. It's Alright, Ma (I'm Only Bleeding)
4. Don't Think Twice, It's All Right
5. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
6. Country Pie
7. Seeing The Real You At Last
8. Standing In The Doorway
9. The Wicked Messenger
10. Leopard-Skin Pill-Box Hat

11. Things Have Changed
12. Like A Rolling Stone
13. If Dogs Run Free
14. All Along The Watchtower
15. Knockin' On Heaven's Door
16. Highway 61 Revisited
17. Blowin' In The Wind

Concert # 212 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13, 15, 17 acoustic with the band.
2 Larry Campbell (fiddle).
2 Bob Dylan (harmonica).
1, 5, 15, 17 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-1014, LB-3287.
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.

Other Bob Dylan concerts in Charlotte, North Carolina:
17 January 1974  Coliseum,
10 December 1978  Charlotte Coliseum
17 September 1988  New Charlotte Coliseum
13 August 1989  The Paladium, Carowinds Amusement Park
31 October 1990  Owens Auditorium
17 September 1993  Blockbuster Pavilion
5 September 1999  Blockbuster Pavilion
10 February 2002  Cricket Arena
14 October 2010  Halton Arena, University of North Carolina
6 November 2016  Belk Theater, Blumenthal Performing Arts Center
9 November 2018  Owens Auditorium

8 new songs (47%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.

Session info updated 15 November 2018.
22800  Burruss Hall
Burruss Auditorium
Blacksburg, Virginia
29 April 2001

1. Oh Babe It Ain't No Lie (Elizabeth Cotten)
2. Mr. Tambourine Man
3. Desolation Row
4. Crash On The Levee (Down In The Flood)
5. Tryin' To Get To Heaven
6. Watching The River Flow
7. It's All Over Now, Baby Blue
8. Tangled Up In Blue
9. One Too Many Mornings
10. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
11. Drifter's Escape
12. Leopard-Skin Pill-Box Hat
13. Things Have Changed
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Knockin' On Heaven's Door
18. Highway 61 Revisited
19. Blowin' In The Wind
20. Rainy Day Women # 12 & 35

Concert # 213 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–10, 15, 17, 19 acoustic with the band.
6 Larry Campbell (bouzouki).
2, 11 Bob Dylan (harmonica).
1, 9, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-number for this concert: LB-0045.
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.

Previous Bob Dylan concert in Blacksburg, Virginia:
6 November 1989  Cassell Coliseum, Virginia Polytechnic Institute

11 new songs (55%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.
22810  Asheville Civic Center  
Asheville, North Carolina  
1 May 2001

1. *Roving Gambler* (trad.)  
2. *Mr. Tambourine Man*  
3. *Visions Of Johanna*  
4. *Maggie's Farm*  
5. *Where Teardrops Fall*  
6. *Stuck Inside Of Mobile With The Memphis Blues Again*  
7. *John Brown*  
8. *It Ain’t Me, Babe*  
9. *Tangled Up In Blue*  
10. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)  
11. *Standing In The Doorway*  
12. *The Wicked Messenger*  
13. *Leopard-Skin Pill-Box Hat*

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14. *Things Have Changed*  
15. *Like A Rolling Stone*  
16. *If Dogs Run Free*  
17. *All Along The Watchtower*  
18. *Knockin' On Heaven's Door*  
19. *Highway 61 Revisited*  
20. *Blowin’ In The Wind*  
21. *Rainy Day Women # 12 & 35*

Concert # 1309 of The Never-Ending Tour. Concert # 10 of the 2001 US Spring Tour. 2001 concert # 32. Concert # 214 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–10, 16, 18, 20 acoustic with the band.  
7 Larry Campbell (bouzouki).  
8, 12 Bob Dylan (harmonica).  
1, 10, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

**Bootleg**  
*Things Have Changed*. IMC Recordings BD05010 A/B.

**Notes**  
LB-numbers for this concert: LB-0993, LB-4222, LB-4342.  
First performance of *Where Teardrops Fall* since Austin, Texas 26 October 1996.  
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Other Bob Dylan concerts in Asheville, North Carolina:  
18 April 1993  Thomas Wolfe Auditorium, Asheville Civic Center  
6 November 1994  Thomas Wolfe Auditorium, Asheville Civic Center  
1 November 1997  Thomas Wolfe Auditorium, Asheville Civic Center  
14 May 2003  Asheville Civic Center  
9 April 2004  The Orange Peel  
6 May 2006  Asheville Civic Center  
12 November 2016  Thomas Wolfe Auditorium, U.S. Cellular Center  
2 November 2018  Thomas Wolfe Auditorium, Asheville Civic Center  

9 new songs (42%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording. 120 minutes.
Session info updated 5 November 2018.
North West Georgia Trade & Convention Center
Dalton, Georgia
2 May 2001

1. Duncan And Brady (trad.)
2. My Back Pages
3. Desolation Row
4. Crash On The Levee (Down In The Flood)
5. Tell Me That It Isn't True
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Mama, You Been On My Mind
8. Fourth Time Around
9. Tangled Up In Blue
10. Searching For A Soldier's Grave (Johnnie Wright, Jim Anglin, Jack Anglin)
11. Standing In The Doorway
12. Cold Irons Bound
13. Leopard-Skin Pill-Box Hat

14. Things Have Changed
15. Like A Rolling Stone
16. If Dogs Run Free
17. All Along The Watchtower
18. Knockin' On Heaven's Door
19. Highway 61 Revisited
20. Blowin' On The Wind
21. Rainy Day Women # 12 & 35

Concert # 215 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7– 10, 16, 18, 20 acoustic with the band.
2, 7 Bob Dylan (harmonica).
2 Larry Campbell (fiddle).
8 Larry Campbell (bouzouki).
1, 10, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-5072, LB-6299, LB-9961.
Band introduction during Leopard-Skin Pill-Box Hat like the one in Boulder 18 April.
First Bob Dylan concert in Dalton, Georgia.
8 new songs (38%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.
Music Midtown 2001
Jose Cuervo 96 Rock Stage
Atlanta, Georgia
4 May 2001

1. Duncan And Brady (trad.)
2. Mr. Tambourine Man
3. Desolation Row
4. Tangled Up In Blue
5. This World Can't Stand Long (Jim Anglin)
6. Crash On The Levee (Down In The Flood)
7. Just Like A Woman
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Where Teardrops Fall
10. Drifter's Escape
11. Rainy Day Women # 12 & 35

12. Things Have Changed
13. Like A Rolling Stone
14. If Dogs Run Free
15. All Along The Watchtower
16. Knockin' On Heaven's Door
17. Highway 61 Revisited
18. Blowin' In The Wind

Concert # 1311 of The Never-Ending Tour. Concert # 12 of the 2001 US Spring Tour. 2001 concert # 34.
Concert # 216 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14, 16, 18 acoustic with the band.
4, 8, 10 Bob Dylan (harmonica).
1, 5, 16, 18 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
In The Shadows Of Moonlight. No label.

Notes
LB-numbers for this concert: LB-5059, LB-6594, LB-7614.
Band introduction during Rainy Day Women #12 & 35 like the one in Boulder 18 April.

Other Bob Dylan concerts in Atlanta, Georgia:
22 January 1974 The Omni
12 December 1978 The Omni
15-16 November 1981 The Fox Theater
24-25 July 1988 Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989 Troy G. Chastain Memorial Park Amphitheatre
10 November 1989 The Fox Theater
23 April 1991 The Fox Theater
18 September 1993 Troy G. Chastain Memorial Park Amphitheatre
11 October 1995 The Fox Theater
5 May 1996 Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996 House Of Blues
1-2 December 1997 Roxy
7 November 1998 Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999 Troy G. Chastain Memorial Park Amphitheatre
9 February 2002 Philips Arena

Bob Dylan: Still On The Road – 2001 US Spring Tour
2 May 2003        Dodge/96 Rock/UPN Atlanta Stage
31 July 2003      Hi-Fi Buys Amphitheater
12-14 April 2004  Tabernacle
5 May 2006        Troy G. Chastain Memorial Park Amphitheatre
28 July 2011      Troy G. Chastain Memorial Park Amphitheatre
29 June 2013      Aaron’s Amphitheatre at Lakewood
24 April 2015     The Fox Theatre

5 new songs (27%) compared to previous concert. 1 new song for this tour. Stereo audience recording, 120 minutes.

Session info updated 7 May 2015.
22840  Nashville River Stages 2001
Pontiac Stage
Riverfront Park
Nashville, Tennessee
5 May 2001

1. Oh Babe It Ain't No Lie (Elizabeth Cotten)
2. Mr. Tambourine Man
3. Masters Of War
4. Tangled Up In Blue
5. This World Can't Stand Long (Jim Anglin)
6. Crash On The Levee (Down In The Flood)
7. Positively 4th Street
8. Stuck Inside Of Mobile With The Memphis Blues Again
9. Where Teardrops Fall
10. The Wicked Messenger
11. Rainy Day Women # 12 & 35

12. Things Have Changed
13. Like A Rolling Stone
14. Knockin' On Heaven's Door
15. Highway 61 Revisited

Concert # 217 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.
2, 10 Bob Dylan (harmonica).
1, 5, 14 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-4627, LB-6041.
Band introduction during Rainy Day Women #12 & 35 like the one in Boulder 18 April.

Other Bob Dylan concerts in Nashville, Tennessee:
2 December 1978 Municipal Auditorium
14 November 1981 Municipal Auditorium
22 July 1988 Starwood Amphitheatre
20 August 1989 Sturwood Amphitheatre
27 October 1990 Memorial Hall, Vanderbilt University
13 April 1993 Jackson Hall, The Performing Arts Center
14 April 1993 Jackson Hall, The Performing Arts Center
8 November 1994 Ryman Auditorium
9 November 1994 Ryman Auditorium
6 February 1999 Municipal Auditorium
5 May 2001 Nashville River Stages 2001, Pontiac Stage, Riverfront Park
29 April 2003 The Trap
28 June 2005 Herschel Greer Stadium
19 October 2010 Municipal Auditorium
1 August 2011 Ryman Auditorium
30 June 2013 The Lawn at Riverfront Park
27 April 2015 Tennessee Performing Arts Center
26 June 2016 Carl Black Chevy Woods Amphitheater at Fontanel

4 new songs (26%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.
Session info updated 14 November 2016.
22850  AutoZone Stage  
Beale Street Music Festival  
Memphis, Tennessee  
6 May 2001

1. Duncan And Brady (trad.)  
2. Mr. Tambourine Man  
3. Desolation Row  
4. Tangled Up In Blue  
5. This World Can't Stand Long (Jim Anglin)  
6. Crash On The Levee (Down In The Flood)  
7. Just Like A Woman  
8. Stuck Inside Of Mobile With The Memphis Blues Again  
9. Where Teardrops Fall  
10. Cold Irons Bound  
11. Rainy Day Women # 12 & 35

—

12. Things Have Changed  
13. Like A Rolling Stone  
14. Highway 61 Revisited  
15. Knockin' On Heaven's Door  
16. All Along The Watchtower  
17. Blowin' In The Wind

Concert # 218 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 15, 17 acoustic with the band.  
4 Bob Dylan (harmonica).  
1, 5, 15, 17 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-5060, LB-6046, LB-10374.  
Band introduction during Rainy Day Women #12 & 35 like the one in Boulder 18 April.

Other Bob Dylan concerts in Memphis, Tennessee:
23 January 1974  Mid-South Coliseum  
1 December 1978  Mid-South Coliseum  
31 January-1 February 1980  Orpheum Theater  
26 July 1988  Mud Island Amphitheatre  
8 May 1994  The River Stage, Tom Lee Park  
19 October 1995  Mud Island Amphitheatre  
2 May 1997  Tom Lee Stage, Tom Lee Park  
5 February 1999  New Daisy Theater  
11 September 1999  The Pyramid  
1 July 2005  AutoZone Park  
24-25 April 2006  Orpheum Theater  
30 July 2011  Mud Island Amphitheatre  
2 July 2013  AutoZone Park  
30 April 2015  Orpheum Theater

6 new songs (35%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 120 minutes.

Session info updated 10 May 2014.
Clinton Recording Studios
New York City, New York
8 – 19 May 2001

“Love And Theft” recording sessions, produced by Bob Dylan.

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<td>2. Summer Days</td>
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<td>4. Lonesome Day Blues</td>
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<td>5. Floater (Too Much To Ask)</td>
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<td>6. High Water (For Charley Patton)</td>
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<td>7. Moonlight</td>
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<td>9. Po’ Boy</td>
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<td>11. Sugar Baby</td>
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Bob Dylan (Guitar, piano & vocal), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, violin & banjo), Augie Meyers (keyboards & accordion), Tony Garnier (bass), David Kemper (drums & percussion).

1, 9 Carl Meyers (bongos).

**Official releases**

Released in remastered versions on “LOVE AND THEFT”, Columbia 88691924312-41 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6, 9 released on 3 CD box set DYLAN, Columbia 88697114202-D3, 1 October 2007.
6 released on BLUES, Columbia/Legacy 88697009172, 19 December 2006.
9 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
11 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5, 21 October 2011.

**References**


“Tweedle Dee & Tweedle Dum” – “All that and more and the some” by Christopher Rollason, The Bridge #16, page 18.


Things Come Alive by Nigel Hinton, Judas #1, page 44.


**Notes**

Information on recording dates, number of takes and released takes cited from Heylin.

Stereo studio recordings, 53 minutes.

Session info updated 28 December 2015.
“Love And Theft” recording session, produced by Bob Dylan.

1. *Mississippi*
2. *Mississippi*
3. *Mississippi*
4. *Mississippi*

Bob Dylan (Guitar, piano & vocal), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, violin & banjo), Augie Meyers (keyboards & accordion), Tony Garnier (bass), David Kemper (drums & percussion).

Official releases
4 released in remastered versions on “LOVE AND THEFT”, Columbia 88691924312-41 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Notes
1-3 are not in general circulation.
Previously recorded in The Real Music Studios, Oxnard California and in Criteria Studios, Miami Florida, 17 January 1997 during the Time Out Of Mind recording sessions.
4 stereo studio recording, 5 minutes.

Session info updated 28 December 2015.
## SONG CHARTS

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Bob Dylan: Still On The Road – 2001 US Spring Tour
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*Bob Dylan: Still On The Road – 2001 US Spring Tour*
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**Bob Dylan: Still On The Road – 2001 US Spring Tour**
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<td>This World Can't Stand Long</td>
<td>AB</td>
<td>5</td>
<td>3</td>
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<tr>
<td>To Be Alone With You</td>
<td></td>
<td>6</td>
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<tr>
<td>To Ramona</td>
<td>AB</td>
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<tr>
<td>Tryin' To Get To Heaven</td>
<td>AB</td>
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<tr>
<td>Visions Of Johanna</td>
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<tr>
<td>Watching The River Flow</td>
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<td>Where Teardrops Fall</td>
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<tr>
<td>The Wicked Messenger</td>
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