# Still on the Road
## 2001 Tour of Japan

### January
21 Los Angeles, California  Beverly Hilton Hotel, Golden Globe Awards

### February
25 Omiya, Japan  Main Hall, Sonic City  
27 Sendai, Japan  Sun Plaza  
28 Akita, Japan  Prefectural Hall

### March
2 Yokohama, Japan  Pacifico-Yokohama  
3 Tokyo, Japan  Hall “A”, Tokyo International Forum  
4 Tokyo, Japan  Hall “A”, Tokyo International Forum  
6 Osaka, Japan  Kosei Nenkin Kaikan  
7 Osaka, Japan  Kosei Nenkin Kaikan  
9 Fukuoka, Japan  Sun Palace  
10 Hiroshima, Japan  Kosei Nenkin Kaikan  
12 Nagoya, Japan  Civic Assembly Hall  
13 Hamamatsu, Japan  Act City Hamamatsu  
14 Tokyo, Japan  Nippon Budokan
Bob Talk
Wow. This is quite something. Thanks Curtis, Thanks Hollywood Foreign Press and thank my band, thank my record company and everybody in my family. That’s about it, really.

Notes
Bob Dylan accepts a Golden Globe Award in the category “Best Original Song” for Things Have Changed from the film Wonderboys. Monica Belluci and Phil Collins present the award.
Stereo TV recording, 1 minute.

Session created 7 December 2015.
22500 Main Hall
Sonic City
Omiya, Japan
25 February 2001

1. Roving Gambler (trad.)
2. The Times They Are A-Changin'
3. Desolation Row
4. Don't Think Twice, It's All Right
5. Tangled Up In Blue
6. This World Can't Stand Long (Jim Anglin)
7. Country Pie
8. Positively 4th Street
9. Maggie's Farm
10. Just Like A Woman
11. Drifter's Escape
12. Leopard-Skin Pill-Box Hat

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. It Ain't Me, Babe
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert # 183 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17, 19 acoustic with the band.
11 Bob Dylan (harmonica).
1, 6, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-2603, LB-5815.
Band introduction before Leopard-Skin Pill-Box Hat.
First Bob Dylan concert in Omiya, Japan.
Stereo audience recording, 120 minutes.
Session info updated 29 September 2012.
22510  Sun Plaza Hall
    Sendai, Japan
    27 February 2001

1.  Roving Gambler (trad.)
2.  To Ramona
3.  It's Alright, Ma (I'm Only Bleeding)
4.  Don't Think Twice, It's All Right
5.  Tangled Up In Blue
6.  This World Can't Stand Long (Jim Anglin)

7.  Country Pie
8.  Shelter From The Storm
9.  Silvio (Bob Dylan & Robert Hunter)
10.  Tryin' To Get To Heaven
11.  The Wicked Messenger
12.  Leopard-Skin Pill-Box Hat

—

13.  Love Sick
14.  Like A Rolling Stone
15.  If Dogs Run Free
16.  Highway 61 Revisited
17.  Forever Young
18.  Blowin' In The Wind

Concert # 184 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry
Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums
& percussion).

1–6, 15, 17, 18 acoustic with the band.
4, 5, 11 Bob Dylan (harmonica).
1, 6, 17, 18 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-3904, LB-7461.
Previous Bob Dylan concerts in Sendai, Japan:
5 February 1994  Sun Plaza Hall
20 February 1997  Sun Palace

7 new songs (38%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 29 September 2012.
22520 Prefectural Hall
Akita, Japan
28 February 2001

1. Duncan And Brady (trad.)
2. The Times They Are A-Changin'
3. Desolation Row
4. Mama, You Been On My Mind
5. Tangled Up In Blue
6. This World Can't Stand Long (Jim Anglin)
7. Country Pie
8. Tell Me That It Isn't True
9. Silvio (Bob Dylan & Robert Hunter)
10. Tryin' To Get To Heaven
11. Cold Irons Bound
12. Leopard-Skin Pill-Box Hat

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Girl From The North Country
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert # 185 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).
1–6, 15, 17, 19 acoustic with the band.
1, 6, 9, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-3905, LB-7471.
Band introduction during Leopard-Skin Pill-Box Hat.
No harmonica played at this show!

Previous Bob Dylan concert in Akita, Japan:
22 February 1997 Kenmin Kaikan
8 new songs (42%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 29 September 2012.
22530 Pacifico-Yokohama
Yokohama, Japan
2 March 2001

1. Duncan And Brady (trad.)
2. To Ramona
3. It's Alright, Ma (I'm Only Bleeding)
4. If You See Her, Say Hello
5. Simple Twist Of Fate
6. Silvio
7. A Hard Rain's A-Gonna Fall
8. Don't Think Twice, It's All Right
9. Lay Lady Lay
10. Drifter's Escape
11. One Too Many Mornings
12. Leopard-Skin Pill-Box Hat

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Forever Young
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert # 186 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7, 8, 11, 15, 17, 19 acoustic with the band.
10, 11 Bob Dylan (harmonica).
4 Larry Campbell (fiddle)

Notes
LB-numbers for this concert: LB-3906, LB-4606, LB-7474.
The strict division of the main set into an acoustic part and an electric part is abandoned from this show on. Band introduction during Leopard-Skin Pill-Box Hat.
First time Larry Campbell played fiddle on If You See Her, Say Hello.
Previous Bob Dylan concert in Yokohama, Japan:
7 February 1994 Bunka Taiikukan
28 April 2016 Pacifico-Yokohama

10 new songs (52%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 May 2016.
22540 Hall "A"
Tokyo International Forum
Tokyo, Japan
3 March 2001

1. Duncan And Brady (trad.)
2. The Times They Are A-Changin'
3. Desolation Row
4. Don't Think Twice, It's All Right
5. Crash On The Levee (Down In The Flood)
6. Tonight I'll Be Staying Here With You
7. Tombstone Blues
8. Make You Feel My Love
9. Masters Of War
10. Love Minus Zero/No Limit
11. The Wicked Messenger
12. Everything Is Broken

—

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. It Ain't Me, Babe
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert # 1282 of The Never-Ending Tour. Concert # 5 of the 2001 Tour of Japan. 2001 concert # 5.
Concert # 187 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–4, 9, 10, 15, 17, 19 acoustic with the band.
11, 17 Bob Dylan (harmonica).
1, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-3902, LB-4628.
Band introduction before Like A Rolling Stone.

Other Bob Dylan concerts in Tokyo, Japan:
20 February 1978 Nippon Budokan Hall
21 February 1978 Nippon Budokan Hall
23 February 1978 Nippon Budokan Hall
28 February 1978 Nippon Budokan Hall
1 March 1978 Nippon Budokan Hall
2 March 1978 Nippon Budokan Hall
3 March 1978 Nippon Budokan Hall
4 March 1978 Nippon Budokan Hall
5 March 1986 Nippon Budokan Hall
10 March 1986 Nippon Budokan Hall
8 February 1994 Nippon Budokan Hall
9 February 1994 Nippon Budokan Hall
20 February 1994 Nippon Budokan Hall
9 February 1997 Hall "A", Tokyo International Forum
10 February 1997 Hall "A", Tokyo International Forum
11 February 1997 Hall "A", Tokyo International Forum
4 March 2001 Hall "A", Tokyo International Forum
14 March 2001 Nippon Budokan Hall

Bob Dylan: Still On The Road – The 2001 Tour of Japan
21 March 2010  Zepp Tokyo
23 March 2010  Zepp Tokyo
24 March 2010  Zepp Tokyo
25 March 2010  Zepp Tokyo
26 March 2010  Zepp Tokyo
28 March 2010  Zepp Tokyo
29 March 2010  Zepp Tokyo
31 March 2010  Zepp DiverCity
1 April 2014  Zepp DiverCity
3 April 2014  Zepp DiverCity
4 April 2014  Zepp DiverCity
5 April 2014  Zepp DiverCity
7 April 2014  Zepp DiverCity
8 April 2014  Zepp DiverCity
9 April 2014  Zepp DiverCity
10 April 2014  Zepp DiverCity
4 April 2016  Bunkamura Orchard Hall, Shibuya
5 April 2016  Bunkamura Orchard Hall, Shibuya
6 April 2016  Bunkamura Orchard Hall, Shibuya
18 April 2016  Bunkamura Orchard Hall, Shibuya
19 April 2016  Bunkamura Orchard Hall, Shibuya
21 April 2016  Bunkamura Orchard Hall, Shibuya
22 April 2016  Bunkamura Orchard Hall, Shibuya
23 April 2016  Tokyo Dome City Hall
25 April 2016  Bunkamura Orchard Hall, Shibuya
26 April 2016  Bunkamura Orchard Hall, Shibuya

11 new songs (57%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 May 2016.
22550  Hall "A"
Tokyo International Forum
Tokyo, Japan
4 March 2001

1. Duncan And Brady (trad.)
2. Song To Woody
3. Desolation Row
4. Absolutely Sweet Marie
5. Can't Wait
6. Seeing The Real You At Last
7. Visions Of Johanna
8. John Brown
9. Don't Think Twice, It's All Right
10. Stuck Inside Of Mobile With The Memphis Blues Again
11. Cold Irons Bound
12. Leopard-Skin Pill-Box Hat

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Forever Young
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert #188 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
7 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-3649, LB-4674.
Band introduction during Leopard-Skin Pill-Box Hat.

Other Bob Dylan concerts in Tokyo, Japan:
20 February 1978   Nippon Budokan Hall
21 February 1978   Nippon Budokan Hall
23 February 1978   Nippon Budokan Hall
28 February 1978   Nippon Budokan Hall
1 March 1978       Nippon Budokan Hall
2 March 1978       Nippon Budokan Hall
3 March 1978       Nippon Budokan Hall
4 March 1978       Nippon Budokan Hall
5 March 1986       Nippon Budokan Hall
10 March 1986      Nippon Budokan Hall
8 February 1994    Nippon Budokan Hall
9 February 1994    Nippon Budokan Hall
20 February 1994   Nippon Budokan Hall
9 February 1997    Hall "A", Tokyo International Forum
10 February 1997   Hall "A", Tokyo International Forum
11 February 1997   Hall "A", Tokyo International Forum
3 March 2001      Hall "A", Tokyo International Forum
14 March 2001     Nippon Budokan Hall
21 March 2010  Zepp Tokyo
23 March 2010  Zepp Tokyo
24 March 2010  Zepp Tokyo
25 March 2010  Zepp Tokyo
26 March 2010  Zepp Tokyo
28 March 2010  Zepp Tokyo
29 March 2010  Zepp Tokyo
31 March 2014  Zepp DiverCity
1 April 2014   Zepp DiverCity
3 April 2014   Zepp DiverCity
4 April 2014   Zepp DiverCity
5 April 2014   Zepp DiverCity
7 April 2014   Zepp DiverCity
8 April 2014   Zepp DiverCity
9 April 2014   Zepp DiverCity
10 April 2014  Zepp DiverCity
4 April 2016  Bunkamura Orchard Hall, Shibuya
5 April 2016  Bunkamura Orchard Hall, Shibuya
6 April 2016  Bunkamura Orchard Hall, Shibuya
18 April 2016 Bunkamura Orchard Hall, Shibuya
19 April 2016 Bunkamura Orchard Hall, Shibuya
21 April 2016 Bunkamura Orchard Hall, Shibuya
22 April 2016 Bunkamura Orchard Hall, Shibuya
23 April 2016 Tokyo Dome City Hall
25 April 2016 Bunkamura Orchard Hall, Shibuya
26 April 2016 Bunkamura Orchard Hall, Shibuya

10 new songs (52%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 May 2016.
22560  Kosei Nenkin Kaikan
Osaka, Japan
6 March 2001

1. Oh Babe It Ain't No Lie (Elizabeth Cotten)
2. To Ramona
3. It's Alright, Ma (I'm Only Bleeding)
4. Just Like Tom Thumb's Blues
5. Tears Of Rage (Bob Dylan/Richard Manuel)
6. Watching The River Flow
7. My Back Pages
8. Mama, You Been On My Mind
9. Tangled Up In Blue
10. Standing In The Doorway
11. The Wicked Messenger
12. Rainy Day Women # 12 & 35

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Girl From The North Country
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert # 189 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry
Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums
& percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
7, 11 Bob Dylan (harmonica).
1, 5, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootlegs
Osaka Tapes. Euro Boots EB-86/2.
Tears Of Rage. Sylph 2CD.

Official release
10 available on bobdylan.com October 2001.

Notes
LB-numbers for this concert: LB-0987, LB-4840, LB-9633.
Band introduction during Leopard-Skin Pill-Box Hat.

Other Bob Dylan concerts in Osaka, Japan:
24 February 1978 Matsushita Denki Taiikukan, Hirakata City
25 February 1978 Matsushita Denki Taiikukan, Hirakata City
26 February 1978 Matsushita Denki Taiikukan, Hirakata City
6 March 1986 Castle Hall
12 February 1994 Osaka-jo Hall
17 February 1997 Festival Hall
18 February 1997 Festival Hall
7 March 2001 Kosei Nenkin Kaikan
11 March 2010 Zepp Osaka
12 March 2010 Zepp Osaka
13 March 2010 Zepp Osaka
15 March 2010 Zepp Osaka
16 March 2010  Zepp Osaka
21 April 2014  Zepp Namba
22 April 2014  Zepp Namba
23 April 2014  Zepp Namba
11 April 2016  Festival Hall
12 April 2016  Festival Hall
13 April 2016  Festival Hall

13 new songs (68%) compared to previous concert. 7 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.
22570  Kosei Nenkin Kaikan  
Osaka, Japan  
7 March 2001

1. Roving Gambler (trad.)  
2. The Times They Are A-Changin'  
3. Desolation Row  
4. Maggie’s Farm  
5. If Not For You  
6. ‘Til I Fell In Love With You  
7. Love Minus Zero/No Limit  
8. Gates Of Eden  
9. Tangled Up In Blue  
10. Tryin’ To Get To Heaven  
11. Cold Irons Bound  
12. Rainy Day Women # 12 & 35

13. Love Sick  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. Highway 61 Revisited  
17. Blowin’ In The Wind

Concert # 1285 of The Never-Ending Tour. Concert # 8 of the 2001 Tour of Japan. 2001 concert # 8.  
Concert # 190 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17 acoustic with the band.  
9 Bob Dylan (harmonica).  
1, 17 Larry Campbell & Charlie Sexton (backup vocals).  

Bootleg  
Osaka Tapes. Euro Boots EB-86/2.  

Notes  
LB-numbers for this concert: LB-0988, LB-5042, LB-7512.  
Band introduction during Rainy Day Women #12 & 35.  

Other Bob Dylan concerts in Osaka, Japan:  
24 February 1978  Matsushita Denki Taiikukan, Hirakata City  
25 February 1978  Matsushita Denki Taiikukan, Hirakata City  
26 February 1978  Matsushita Denki Taiikukan, Hirakata City  
6 March 1986  Castle Hall  
12 February 1994  Osaka-jo Hall  
17 February 1997  Festival Hall  
18 February 1997  Festival Hall  
6 March 2001  Kosei Nenkin Kaikan  
11 March 2010  Zepp Osaka  
12 March 2010  Zepp Osaka  
13 March 2010  Zepp Osaka  
15 March 2010  Zepp Osaka  
16 March 2010  Zepp Osaka  
21 April 2014  Zepp Namba  
22 April 2014  Zepp Namba  
23 April 2014  Zepp Namba  
11 April 2016  Festival Hall  
12 April 2016  Festival Hall  
13 April 2016  Festival Hall

Bob Dylan: Still On The Road – The 2001 Tour of Japan
10 new songs (58%) compared to previous concert. 3 new songs for this tour. Stereo audience recording, 120 minutes.

Session info updated 14 May 2016.
Sun Palace
Fukuoka, Japan
9 March 2001

1. Hallelujah, I'm Ready To Go (trad.)
2. Mr. Tambourine Man
3. Desolation Row
4. To Be Alone With You
5. Just Like A Woman
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Masters Of War
8. Ring Them Bells
9. Don't Think Twice, It's All Right
10. Most Likely You Go Your Way (And I'll Go Mine)
11. Drifter's Escape
12. Rainy Day Women # 12 & 35

—

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. It Ain't Me, Babe
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert # 191 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
11, 17 Bob Dylan (harmonica).
1, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootlegs
Hallelujah, Sylph 2CD.
Nippon Twice. Premium 3CD.

Notes
Band introduction during Highway 61 Revisited.
Other Bob Dylan concert in Fukuoka, Japan:
14 February 1997 Sun Palace, Hakata
19 April 2014 Zepp Fukuoka

12 new songs (63%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 120 minutes.

Bob Dylan: Still On The Road – The 2001 Tour of Japan
Bob Dylan: Still On The Road – The 2001 Tour of Japan

Session info updated 29 September 2012.
Kosei Nenkin Kaikan
Hiroshima, Japan
10 March 2001

1. Roving Gambler (trad.)
2. To Ramona
3. It's Alright, Ma (I'm Only Bleeding)
4. ‘Til I Fell In Love With You
5. Positively 4th Street
6. Seeing The Real You At Last
7. Masters Of War
8. Tomorrow Is A Long Time
9. Tangled Up In Blue
10. You're A Big Girl Now
11. The Wicked Messenger
12. Leopard-Skin Pill-Box Hat

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. I Shall Be Released
18. Highway 61 Revisited
19. Blowin' In The Wind

Concert # 192 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
11 Bob Dylan (harmonica).
1, 8, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
Land Beyond The Sun, Anaconda 2CD.

Notes
LB-numbers for this concert: LB-2581, LB-4225, LB-5302.
Band introduction during Leopard-Skin Pill-Box Hat.

Previous Bob Dylan concert in Hiroshima, Japan:
16 February 1994 Kosei Nenkin Kaikan

12 new songs (63%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 29 September 2012.
22600 Civic Assembly Hall
Nagoya, Japan
12 March 2001

1. Somebody Touched Me (trad.)
2. The Lonesome Death Of Hattie Carroll
3. Mama, You Been On My Mind
4. Maggie’s Farm
5. I Don’t Believe You (She Acts Like We Never Have Met)
6. I’ll Be Your Baby Tonight
7. Visions Of Johanna
8. One Too Many Mornings
9. Tangled Up In Blue
10. I’ll Remember You
11. Cold Irons Bound
12. Rainy Day Women # 12 & 35

—

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Knockin’ On Heaven’s Door
18. Highway 61 Revisited
19. Blowin’ In The Wind

Concert # 1288 of The Never-Ending Tour. Concert # 11 of the 2001 Tour of Japan. 2001 concert # 11.
Concert # 193 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
9 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
Somebody Touched Me. Megadisc 2CD.

Notes
LB-numbers for this concert: LB-2602, LB-5337.
Band introduction during Rainy Day Women #12 & 35.

Other Bob Dylan concerts in Nagoya, Japan:
8 March 1986    Gymnasium
11 February 1994  Century Hall
16 February 1997  Century Hall
18 March 2010    Zepp Nagoya
19 March 2010    Zepp Nagoya
17 April 2014    Zepp Nagoya
18 April 2014    Zepp Nagoya
15 April 2016    Century Hall

12 new songs (63%) compared to previous concert. 6 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 15 May 2016.
22610  Act City Hamamatsu  
Hamamatsu, Japan  
13 March 2001

1. Roving Gambler (trad.)  
2. My Back Pages  
3. Masters Of War  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Every Grain Of Sand  
6. 'Til I Fell In Love With You  
7. Girl From The North Country  
8. A Hard Rain's A-Gonna Fall  
9. Tangled Up In Blue  
10. I Want You  
11. Drifter's Escape  
12. Rainy Day Women # 12 & 35

—

13. Love Sick  
14. Like A Rolling Stone  
15. If Dogs Run Free  
16. Highway 61 Revisited  
17. Blowin' In The Wind

Concert # 1289 of The Never-Ending Tour. Concert # 12 of the 2001 Tour of Japan. 2001 concert # 12.  
Concert # 194 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7– 9, 15, 17 acoustic with the band.  
2, 9 Bob Dylan (harmonica).  
2 Larry Campbell (fiddle)  
1, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes
LB-numbers for this concert: LB-0471, LB-5370, LB-10214.  
Band introduction during Rainy Day Women #12 & 35.  
First Bob Dylan concert in Hamamatsu, Japan.  
10 new songs (58%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 120 minutes.

Session info updated 29 September 2012.
22620  Nippon Budokan Hall
Tokyo, Japan
14 March 2001

1. Duncan And Brady (trad.)
2. Mr. Tambourine Man
3. Desolation Row
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Tryin’ To Get To Heaven
6. ‘Til I Fell In Love With You
7. Mama, You Been On My Mind
8. It's All Over Now, Baby Blue
9. Tangled Up In Blue
10. Not Dark Yet
11. Cold Irons Bound
12. Rainy Day Women # 12 & 35

13. Love Sick
14. Like A Rolling Stone
15. If Dogs Run Free
16. All Along The Watchtower
17. Knockin’ On Heaven's Door
18. Highway 61 Revisited
19. Blowin’ In The Wind

Concert # 195 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry
Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums
& percussion).

1–3, 7– 9, 15, 17, 19 acoustic with the band.
2 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootlegs
Nippon Twice. Premium 3CD.
It’s All Over Now. Sylph 2CDR.

Notes
Band introduction during Rainy Day Women #12 & 35.

Other Bob Dylan concerts in Tokyo, Japan:
20 February 1978  Nippon Budokan Hall
21 February 1978  Nippon Budokan Hall
23 February 1978  Nippon Budokan Hall
28 February 1978  Nippon Budokan Hall
1 March 1978  Nippon Budokan Hall
2 March 1978  Nippon Budokan Hall
3 March 1978  Nippon Budokan Hall
4 March 1978  Nippon Budokan Hall
5 March 1986  Nippon Budokan Hall
10 March 1986  Nippon Budokan Hall
8 February 1994  Nippon Budokan Hall
9 February 1994  Nippon Budokan Hall
20 February 1994  Nippon Budokan Hall

Bob Dylan: Still On The Road – The 2001 Tour of Japan
10 February 1997 Hall 'A', Tokyo International Forum
11 February 1997 Hall 'A', Tokyo International Forum
3 March 2001 Hall 'A', Tokyo International Forum
4 March 2001 Hall 'A', Tokyo International Forum
21 March 2010 Zepp Tokyo
23 March 2010 Zepp Tokyo
24 March 2010 Zepp Tokyo
25 March 2010 Zepp Tokyo
26 March 2010 Zepp Tokyo
28 March 2010 Zepp Tokyo
29 March 2010 Zepp Tokyo
31 March 2010 Zepp DiverCity
1 April 2014 Zepp DiverCity
3 April 2014 Zepp DiverCity
4 April 2014 Zepp DiverCity
5 April 2014 Zepp DiverCity
7 April 2014 Zepp DiverCity
8 April 2014 Zepp DiverCity
9 April 2014 Zepp DiverCity
10 April 2014 Zepp DiverCity
4 April 2016 Bunkamura Orchard Hall, Shibuya
5 April 2016 Bunkamura Orchard Hall, Shibuya
6 April 2016 Bunkamura Orchard Hall, Shibuya
18 April 2016 Bunkamura Orchard Hall, Shibuya
19 April 2016 Bunkamura Orchard Hall, Shibuya
21 April 2016 Bunkamura Orchard Hall, Shibuya
22 April 2016 Bunkamura Orchard Hall, Shibuya
23 April 2016 Tokyo Dome City Hall
25 April 2016 Bunkamura Orchard Hall, Shibuya
26 April 2016 Bunkamura Orchard Hall, Shibuya

10 new songs (52%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording. 125 minutes.

Session info updated 14 May 2016.
### SONG CHARTS

#### IN ORDER PLAYED

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Febr.</th>
<th>March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roving Gambler</td>
<td>AB</td>
<td></td>
</tr>
<tr>
<td>The Times They Are A-Changin'</td>
<td>AB</td>
<td></td>
</tr>
<tr>
<td>Desolation Row</td>
<td>AB</td>
<td></td>
</tr>
<tr>
<td>Don't Think Twice, It's All Right</td>
<td>AB</td>
<td></td>
</tr>
<tr>
<td>Tangled Up In Blue</td>
<td>AB</td>
<td></td>
</tr>
<tr>
<td>This World Can't Stand Long</td>
<td>AB</td>
<td></td>
</tr>
<tr>
<td>Country Pie</td>
<td></td>
<td>7 7 7</td>
</tr>
<tr>
<td>Positively 4th Street</td>
<td></td>
<td>8 5</td>
</tr>
<tr>
<td>Maggie's Farm</td>
<td></td>
<td>9 4</td>
</tr>
<tr>
<td>Just Like A Woman</td>
<td></td>
<td>10 5</td>
</tr>
<tr>
<td>Drifter's Escape</td>
<td></td>
<td>11 11</td>
</tr>
<tr>
<td>Leopard-Skin Pill-Box Hat</td>
<td></td>
<td>12 12</td>
</tr>
<tr>
<td>Love Sick</td>
<td></td>
<td>13 13</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td></td>
<td>14 14</td>
</tr>
<tr>
<td>If Dogs Run Free</td>
<td>AB</td>
<td>15 15</td>
</tr>
<tr>
<td>All Along The Watchtower</td>
<td></td>
<td>16 16</td>
</tr>
<tr>
<td>It Ain't Me, Babe</td>
<td>AB</td>
<td>17 17</td>
</tr>
<tr>
<td>Highway 61 Revisited</td>
<td></td>
<td>18 18</td>
</tr>
<tr>
<td>Blowin' In The Wind</td>
<td>AB</td>
<td>19 19</td>
</tr>
<tr>
<td>To Ramona</td>
<td>AB</td>
<td>2 2</td>
</tr>
<tr>
<td>It's Alright, Ma (I'm Only Bleeding)</td>
<td>AB</td>
<td>3 3</td>
</tr>
<tr>
<td>Shelter From The Storm</td>
<td></td>
<td>8 3</td>
</tr>
<tr>
<td>Silvio</td>
<td></td>
<td>9 6</td>
</tr>
<tr>
<td>Tryin' To Get To Heaven</td>
<td></td>
<td>10 10</td>
</tr>
<tr>
<td>The Wicked Messenger</td>
<td></td>
<td>11 11</td>
</tr>
<tr>
<td>Forever Young</td>
<td>AB</td>
<td>17 17</td>
</tr>
<tr>
<td>Duncan And Brady</td>
<td>AB</td>
<td>1 1</td>
</tr>
<tr>
<td>Mama, You Been On My Mind</td>
<td>AB</td>
<td>4</td>
</tr>
<tr>
<td>Tell Me That It Isn't True</td>
<td></td>
<td>8 8</td>
</tr>
<tr>
<td>Cold Irons Bound</td>
<td></td>
<td>11 11</td>
</tr>
<tr>
<td>Girl From The North Country</td>
<td>AB</td>
<td>17 17</td>
</tr>
<tr>
<td>If You See Her, Say Hello</td>
<td></td>
<td>4 8</td>
</tr>
<tr>
<td>Simple Twist Of Fate</td>
<td></td>
<td>5 5</td>
</tr>
<tr>
<td>A Hard Rain's A-Gonna Fall</td>
<td>AB</td>
<td>7</td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td></td>
<td>9 8</td>
</tr>
<tr>
<td>One Too Many Mornings</td>
<td>AB</td>
<td>11 11</td>
</tr>
<tr>
<td>Crash On The Levee (Down In The Flood)</td>
<td></td>
<td>5 8</td>
</tr>
<tr>
<td>Tonight I'll Be Staying Here With You</td>
<td></td>
<td>6 6</td>
</tr>
<tr>
<td>Tombstone Blues</td>
<td></td>
<td>7 7</td>
</tr>
<tr>
<td>Make You Feel My Love</td>
<td></td>
<td>8 8</td>
</tr>
<tr>
<td>Masters Of War</td>
<td>AB</td>
<td>9 9</td>
</tr>
<tr>
<td>Love Minus Zero/No Limit</td>
<td>AB</td>
<td>10 10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Febr.</th>
<th>March</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>2 3</td>
</tr>
<tr>
<td>28</td>
<td>4 6</td>
</tr>
<tr>
<td>3</td>
<td>7 9</td>
</tr>
<tr>
<td>6 7</td>
<td>10 12</td>
</tr>
<tr>
<td>9</td>
<td>13 14</td>
</tr>
<tr>
<td>(</td>
<td></td>
</tr>
</tbody>
</table>
### IN SONG ORDER

<table>
<thead>
<tr>
<th>Song Name</th>
<th>Febr.</th>
<th>March</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>25 27</td>
<td>28  6</td>
</tr>
<tr>
<td>Everything Is Broken</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Song To Woody</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Absolutely Sweet Marie</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Can't Wait</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Seeing The Real You At Last</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Visions Of Johanna</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>John Brown</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Stuck Inside Of Mobile With The Memphis Blues</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Oh Babe It Ain't No Lie</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Just Like Tom Thumb's Blues</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Tears Of Rage</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Watching The River Flow</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>My Back Pages</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Standing In The Doorway</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Rainy Day Women # 12 &amp; 35</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>If Not For You</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>'Til I Fell In Love With You</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Gates Of Eden</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Hallelujah, I'm Ready To Go</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Mr. Tambourine Man</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>To Be Alone With You</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Ring Them Bells</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Most Likely You Go Your Way</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Tomorrow Is A Long Time</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>You're A Big Girl Now</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>I Shall Be Released</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>Somebody Touched Me</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>The Lonesome Death Of Hattie Carroll</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>I Don't Believe You</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>I'll Be Your Baby Tonight</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>I'll Remember You</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Knockin' On Heaven's Door</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>Every Grain Of Sand</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>I Want You</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>It's All Over Now, Baby Blue</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Not Dark Yet</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td><strong>Total # of songs</strong></td>
<td>19 18</td>
<td>19 19</td>
</tr>
</tbody>
</table>