

STILL ON THE ROAD

1999 US FALL TOUR WITH PHIL LESH AND FRIENDS

OCTOBER

26	Chicago, Illinois	Park West, early show
26	Chicago, Illinois	Park West, late show
27	Champaign, Illinois	Assembly Hall, University Of Illinois
29	Oxford, Ohio	Millett Assembly Hall, Miami University
30	Milwaukee, Wisconsin	Milwaukee Arena
31	Chicago, Illinois	University Of Illinois Conference Center Pavilion

NOVEMBER

2	East Lansing, Michigan	Breslin Student Events Center, Michigan State University
3	Columbus, Ohio	Value City Arena, Jerome Schottenstein Center, Ohio State University
5	Pittsburgh, Pennsylvania	Civic Arena
6	University Park, Pennsylvania	Bryce Jordan Center, Pennsylvania State University
8	Baltimore, Maryland	Baltimore Arena
9	Philadelphia, Pennsylvania	The Apollo Of Temple, Temple University
10	New Haven, Connecticut	New Haven Coliseum
11	Augusta, Maine	Civic Center
13	East Rutherford, New Jersey	Continental Airlines Arena
14	Worcester, Massachusetts	Worcester Centrum Centre
15	Ithaca, New York	Barton Hall, Cornell University
17	Durham, New Hampshire	Whittemore Center Arena, University Of New Hampshire
18	Amherst, Massachusetts	Mullins Center, University Of Massachusetts
19	Atlantic City, New Jersey	Copa Room, Sands Casino, early show
19	Atlantic City, New Jersey	Copa Room, Sands Casino, late show
20	Newark, Delaware	Bob Carpenter Center, University Of Delaware

**21160 Park West
Chicago, Illinois
26 October 1999**

Early show

1. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
2. *The Times They Are A-Changin'*
3. *Desolation Row*
4. *Girl From The North Country*
5. *Don't Think Twice, It's All Right*

6. *All Along The Watchtower*
7. *I Want You*
8. *Just Like Tom Thumb's Blues*
9. *Not Dark Yet*
10. *Silvio* (Bob Dylan & Robert Hunter)

11. *Love Sick*
12. *It Ain't Me, Babe*

Concert # 1144 of The Never-Ending Tour. First concert of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 98.

Concert # 49 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

1, 10 Larry Campbell & Charlie Sexton (backup vocals).

5 Bob Dylan harmonica.

Note. This was a show without Phil Lesh.

Stereo audience recording, 75 minutes.

Session info updated 14 November 2016.

**21170 Park West
Chicago, Illinois
26 October 1999**

Late show

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *To Ramona*
3. *Visions Of Johanna*
4. *Stone Walls And Steel Bars* (Ray Daniel Pennington / Roy E. Marcum)
5. *Tangled Up In Blue*

6. *Watching The River Flow*
7. *Blind Willie McTell*
8. *Tombstone Blues*
9. *Make You Feel My Love*
10. *Everything Is Broken*

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11. *Like A Rolling Stone*
12. *Blowin' In The Wind*

Concert # 1145 of The Never-Ending Tour. Second concert of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 99.

Concert # 50 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

1, 4, 12 Larry Campbell & Charlie Sexton (backup vocals).

BobJoke

David is the only drummer around who tried to make a slow horse fast by just not feeding him! (during band credits before Everything Is Broken).

Note. This was a show without Phil Lesh.

12 new songs (100%) compared to previous concert. 12 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 2 May 2011.

**21180 Assembly Hall
University Of Illinois
Champaign, Illinois
27 October 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *The Times They Are A-Changin'*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *One Too Many Mornings*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Like A Rolling Stone*
13. *It Ain't Me, Babe*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1146 of The Never-Ending Tour. Third concert of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 100.

Concert # 51 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 13 acoustic with the band.

4, 13 Bob Dylan harmonica.

11 new songs (78%) compared to previous concert. 6 new songs for this tour.

Session info updated 4 January 2000.

**21190 Millett Assembly Hall
Miami University
Oxford, Ohio
29 October 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *Watching The River Flow*
7. *When I Paint My Masterpiece*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Like A Rolling Stone*
13. *Blowin' In The Wind*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1147 of The Never-Ending Tour. Concert # 4 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 101.

Concert # 52 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

1, 13, 14 Larry Campbell & Charlie Sexton (backup vocals).

5 Bob Dylan harmonica.

BobJoke

On my right is Larry Campbell playing the guitar. Larry is a little tired, Larry busted up his toe last night. We sent for a tow-truck, but the tow-truck never came! (during band credits before Highway 61 Revisited).

6 new songs (42%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 8 September 2000.

**21200 Milwaukee Arena
Milwaukee, Wisconsin
30 October 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *The Times They Are A-Changin'*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Mama, You Been On My Mind*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Every Grain Of Sand*
8. *Silvio* (Bob Dylan & Robert Hunter)
9. *Not Dark Yet*
10. *Highway 61 Revisited*

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11. *Love Sick*
12. *Like A Rolling Stone*
13. *Blowin' In The Wind*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1148 of The Never-Ending Tour. Concert # 5 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 102.

Concert # 53 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

1, 8, 13, 14 Larry Campbell & Charlie Sexton (backup vocals).

4 Bob Dylan harmonica.

6 new songs (42%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 8 September 2000.

**21210 University Of Illinois Conference Center Pavilion
Chicago, Illinois
31 October 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Simple Twist Of Fate*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Like A Rolling Stone*
13. *Don't Think Twice, It's All Right*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1149 of The Never-Ending Tour. Concert # 6 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 103.

Concert # 54 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 13 acoustic with the band.

7, 13 Bob Dylan harmonica.

5 new songs (35%) compared to previous concert. 2 new songs for this tour.

Session info updated 4 January 2000.

**21220 Breslin Student Events Center
Michigan State University
East Lansing, Michigan
2 November 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *My Back Pages*
3. *Masters Of War*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*

6. *Maggie's Farm*
7. *Positively 4th Street*
8. *Can't Wait*
9. *Just Like A Woman*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Rainy Day Women # 12 & 35*
13. *Like A Rolling Stone*
14. *Blowin' In The Wind*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1150 of The Never-Ending Tour. Concert # 7 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 104.

Concert # 55 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.

1, 14, 15 Larry Campbell & Charlie Sexton (backup vocals).

2 Larry Campbell fiddle.

2, 4, 5 Bob Dylan harmonica.

BobJoke

And it's me playing on the bass No, no, no Tony Garnier is playing on the bass! (during band intro before Highway 61 Revisited).

Notes.

First time since Fort Myers 27 September 1995 that Bob sings the 3rd verse of Rainy Day Women # 12 & 35!

First time since Spring 1996 that there are no backup vocals on Rainy Day Women # 12 & 35!

8 new songs (53%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 September 2000.

**21230 Value City Arena
Jerome Schottenstein Center
Ohio State University
Columbus, Ohio
3 November 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Girl From The North Country*
3. *A Hard Rain's A-Gonna Fall*
4. *Tomorrow Is A Long Time*
5. *Tangled Up In Blue*

6. *To Be Alone With You*
7. *Señor (Tales Of Yankee Power)*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *It Takes A Lot To Laugh, It Takes A Train To Cry*
10. *If You See Her, Say Hello*
11. *Silvio* (Bob Dylan & Robert Hunter)

12. *Love Sick*
13. *Rainy Day Women # 12 & 35*
14. *It Ain't Me, Babe*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1151 of The Never-Ending Tour. Concert # 8 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 105.

Concert # 56 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.

3 Larry Campbell (backup vocal).

1, 4, 11, 15 Larry Campbell & Charlie Sexton (backup vocals).

7 Larry Campbell fiddle.

7 Bob Dylan harmonica.

Notes

10 new songs (66%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 20 August 2014.

**21240 Civic Arena
Pittsburgh, Pennsylvania
5 November 1999**

1. *Roving Gambler* (trad.)
2. *Love Minus Zero/No Limit*
3. *Desolation Row*
4. *Cocaine Blues* (trad.)
5. *Tangled Up In Blue*

6. *Just Like Tom Thumb's Blues*
7. *Shelter From The Storm*
8. *Tombstone Blues*
9. *Blind Willie McTell*
10. *You Ain't Goin' Nowhere*
11. *Highway 61 Revisited*

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12. *Love Sick*
13. *Cat's In The Well*
14. *Don't Think Twice, It's All Right*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1152 of The Never-Ending Tour. Concert # 9 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 106.

Concert # 57 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.

1, 4, 10, 15 Larry Campbell & Charlie Sexton (backup vocals).

5, 7, 10, 14 Bob Dylan harmonica.

6, 10, 11 Larry Campbell pedal steel guitar.

9 Larry Campbell bouzouki.

Note. First performance of *Cat's In The Well* since Wallingford 18 August 1997.

12 new songs (80%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 8 September 2000.

**21250 Bryce Jordan Center,
Pennsylvania State University
University Park, Pennsylvania
6 November 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *To Ramona*
3. *Desolation Row*
4. *Mama, You Been On My Mind*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like Tom Thumb's Blues*
8. *Shelter From The Storm*
9. *Seeing The Real You At Last*
10. *Tears Of Rage* (Bob Dylan/Richard Manuel)
11. *Leopard-Skin Pill-Box Hat*

12. *Love Sick*
13. *Like A Rolling Stone*
14. *Blowin' In The Wind*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1153 of The Never-Ending Tour. Concert # 10 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 107.

Concert # 58 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.

1, 10, 14, 15 Larry Campbell & Charlie Sexton (backup vocals).

4, 5 Bob Dylan harmonica.

10 Larry Campbell pedal steel guitar.

9 new songs (60%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 26 February 2009.

21260 **Baltimore Arena**
Baltimore, Maryland
8 November 1999

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *Visions Of Johanna*
4. *Ring Them Bells*
5. *Tangled Up In Blue*

6. *Big River* (Johnny Cash)
7. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Down Along The Cove*
9. *Man In The Long Black Coat*
10. *Tombstone Blues*
11. *Like A Rolling Stone*

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12. *Love Sick*
13. *Rainy Day Women # 12 & 35*
14. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1154 of The Never-Ending Tour. Concert # 11 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 108.

Concert # 59 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.

1, 14, 15 Larry Campbell & Charlie Sexton (backup vocals).

4, 9 Larry Campbell pedal steel guitar.

5 Bob Dylan harmonica.

14, 15 Phil Lesh (bass).

Notes.

First performance of *Ring Them Bells* since Differdange, France, 24 June 1996.

First performance of *Joey* since New York City 1 November 1998

Only second live performance of *Big River*, the first was in Santa Barbara, California, 7 August 1988.

Only second live performance of *Down Along The Cove*, the first was in Maryland Heights 10 July 1999.

10 new songs (66%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 8 September 2000.

**21270 The Apollo Of Temple
Temple University
Philadelphia, Pennsylvania
9 November 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *The Lonesome Death Of Hattie Carroll*
3. *Boots Of Spanish Leather*
4. *A Satisfied Mind* (Red Hayes/Jack Rhodes)
5. *Mama, You Been On My Mind*
6. *Tangled Up In Blue*

7. *Folsom Prison Blues* (Johnny Cash)
8. *Ballad Of A Thin Man*
9. *Man Of Peace*
10. *I'll Be Your Baby Tonight*
11. *Shooting Star*
12. *Maggie's Farm*

13. *Love Sick*
14. *Rainy Day Women # 12 & 35*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 1155 of The Never-Ending Tour. Concert # 12 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 109.

Concert # 60 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15 acoustic with the band.

1, 4, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

5, 6 Bob Dylan harmonica.

BobTalk

I always wanted to play here, because one of my buddies, Bill Cosby, I know, went here. I used to work with him all the time, just about every night, a few years back. (after *Ballad Of A Thin Man*).

Notes.

Live debut of *A Satisfied Mind* from *Saved*.

First performance of *Folsom Prison Blues* since Petange, France, 21 February 1993

First performance of *Man of Peace* since Austin, Texas, 26 October 1996.

First performance of *Shooting Star* since Copenhagen, Denmark, 11 June 1998.

12 new songs (75%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 September 2000.

**21280 New Haven Coliseum
New Haven, Connecticut
10 November 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *My Back Pages*
3. *John Brown*
4. *Tangled Up In Blue*
5. *One Too Many Mornings*

6. *Folsom Prison Blues* (Johnny Cash)
7. *'Til I Fell In Love With You*
8. *Positively 4th Street*
9. *Most Likely You Go Your Way (And I'll Go Mine)*
10. *I And I*
11. *Leopard-Skin Pill-Box Hat*

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12. *Love Sick*
13. *It Ain't Me, Babe*
14. *West L.A. Fadeaway* (Jerry Garcia – Robert Hunter)
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1156 of The Never-Ending Tour. Concert # 13 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 110.

Concert # 61 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.
1, 14, 15 Larry Campbell & Charlie Sexton (backup vocals).
2, 4, 13 Bob Dylan harmonica.
2 Larry Campbell fiddle.
3 Larry Campbell bouzouki.
5, 8 Larry Campbell pedal steel guitar.
14, 15 Phil Lesh (bass).

BobTalk

Ladies and Gentlemen, I wanna introduce my band to you, some of the finest players in the country. On the guitar is Larry Campbell. Charlie Sexton is on the other guitar, David Kemper's on the drums. Tony Garnier is on the bass guitar and the stand-up bass, we have, we have Phil Lesh who's up here playing bass with us tonight, too.
(after It Ain't Me, Babe)

Official release


6 available on **bobdylan.com** December 1999.

Notes


First performance of *I And I* since Dijon, France 1 July 1998
First performance of *West L.A. Fadeaway* since Philadelphia, Pennsylvania, 17 December 1995.
11 new songs (73%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 95 minutes.

Session info updated 23 May 2015

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Bob Dylan: Still On The Road – The 1999 US Fall Tour with Phil Lesh and Friends

**21290 Civic Center
Augusta, Maine
11 November 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Song To Woody*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *I'm Your Hoochie Coochie Man* (Willie Dixon)
7. *Absolutely Sweet Marie*
8. *I Shall Be Released*
9. *Everything Is Broken*
10. *Queen Jane Approximately*
11. *Highway 61 Revisited*

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12. *What Good Am I?*
13. *Rainy Day Women # 12 & 35*
14. *Don't Think Twice, It's All Right*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

16. *Blowin' In The Wind*
17. *Silvio* (Bob Dylan & Robert Hunter)

Concert # 1157 of The Never-Ending Tour. Concert # 14 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 111.

Concert # 62 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14, 16 acoustic with the band.

1, 8, 15, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

4, 8, 10, 12 Larry Campbell pedal steel guitar.

5, 7 Bob Dylan harmonica.

Notes

First performance of *Song To Woody* since New York City, New York, October 16, 1992.

First performance of *Absolutely Sweet Marie* since Anaheim, California, 23 May 1998.

Live debut of *I'm Your Hoochie Coochie Man* .

14 new songs (82%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 14 November 2016.

**21300 Continental Airlines Arena
East Rutherford, New Jersey
13 November 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Song To Woody*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Ring Them Bells*
5. *Tangled Up In Blue*
6. *Visions Of Johanna*

7. *I'm Your Hoochie Coochie Man* (Willie Dixon)
8. *Blind Willie McTell*
9. *Tombstone Blues*
10. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *Not Dark Yet*
12. *Leopard-Skin Pill-Box Hat*

13. *Like A Rolling Stone*
14. *It Ain't Me, Babe*
15. *Alabama Getaway* (Robert Hunter/Jerry Garcia)
16. *Rainy Day Women # 12 & 35*

17. *Blowin' In The Wind*
18. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1158 of The Never-Ending Tour. Concert # 15 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 112.

Concert # 63 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14, 16 acoustic with the band.

1, 15–18 Larry Campbell & Charlie Sexton (backup vocals).

4 Larry Campbell pedal steel guitar.

5, 14 Bob Dylan harmonica.

15, 16 Phil Lesh (bass).

Bob Joke

On the drums David Kemper, the only drummer who never lies, except when he's in bed! (during band credits after Not Dark Yet).

Official releases

1–4, 6, 7 available on **bobdylan.com** March 2000.

Notes

10 new songs (55%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 14 November 2016.

**21310 Worcester Centrum Centre
Worcester, Massachusetts
14 November 1999**

1. *Somebody Touched Me* (trad.)
2. *To Ramona*
3. *Mama, You Been On My Mind*
4. *A Hard Rain's A-Gonna Fall*
5. *Don't Think Twice, It's All Right*

6. *All Along The Watchtower*
7. *Highlands*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Everything Is Broken*

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11. *Love Sick*
12. *Like A Rolling Stone*
13. *Girl From The North Country*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1159 of The Never-Ending Tour. Concert # 16 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 113.

Concert # 64 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

1, 4, 14 Larry Campbell & Charlie Sexton (backup vocals).

3, 5 Bob Dylan harmonica.

BobJoke

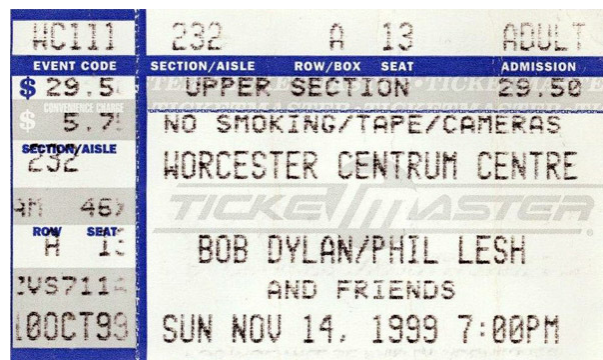
On the drums is David Kemper. He's the only drummer that never lies, unless he's in bed! (during band credits after Not Dark Yet).

Notes

11 new songs (78%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 16 November 2014.



21320 **Barton Hall**
Cornell University
Ithaca, New York
15 November 1999

1. *Somebody Touched Me* (trad.)
2. *Song To Woody*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Tomorrow Is A Long Time*
5. *Tangled Up In Blue*

6. *Money Honey* (Jesse Stone)
7. *Señor (Tales Of Yankee Power)*
8. *Man Of Peace*
9. *I Want You*
10. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
11. *Cat's In The Well*

12. *Love Sick*
13. *Like A Rolling Stone*
14. *Forever Young*
15. *Rainy Day Women # 12 & 35*

16. *Don't Think Twice, It's All Right*
17. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1160 of The Never-Ending Tour. Concert # 17 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 114.

Concert # 65 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14, 16 acoustic with the band.

4 Larry Campbell (backup vocal).

1, 6, 10, 14, 17 Larry Campbell & Charlie Sexton (backup vocals).

5, 7 Bob Dylan harmonica.

7 Larry Campbell fiddle.

9, 10 Larry Campbell pedal steel guitar.

Notes

Live debut of *Money Honey*.

12 new songs (70%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 20 August 2014.

**21330 Whittemore Center Arena
University Of New Hampshire
Durham, New Hampshire
17 November 1999**

1. *Duncan And Brady* (trad.)
2. *Girl From The North Country*
3. *Desolation Row*
4. *Rock Of Ages* (Reverend Augustus Montague Toplady, Thomas Hastings)
5. *Tangled Up In Blue*

6. *Just Like Tom Thumb's Blues*
7. *Ballad Of A Thin Man*
8. *Down Along The Cove*
9. *Señor (Tales Of Yankee Power)*
10. *If You See Her, Say Hello*
11. *Every Grain Of Sand*
12. *Highway 61 Revisited*

13. *Like A Rolling Stone*
14. *Rainy Day Women # 12 & 35*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1161 of The Never-Ending Tour. Concert # 18 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 115.

Concert # 66 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 15 acoustic with the band.

1, 4, 16 Larry Campbell & Charlie Sexton (backup vocals).

15 Bob Dylan harmonica.

BobTalk

Thank you everybody, I wanna introduce my band to you right now, I'll tell you what, it's an honor to play with Phil Lesh & His Friends. On the guitar tonight is Larry Campbell. David Kemper is the only drummer who lies is when he's in bed. He he. Charlie Sexton on the guitar. Standing next to Charlie is Tony Garnier.

(after Every Grain of Sand)

Notes

Live debut of *Duncan And Brady*.

10 new songs (62%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 20 August 2014.

**21340 Mullins Center
University of Massachusetts
Amherst, Massachusetts
18 November 1999**

1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Boots Of Spanish Leather*
5. *Tangled Up In Blue*

6. *Man Of Peace*
7. *You're A Big Girl Now*
8. *All Along The Watchtower*
9. *Highlands*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Like A Rolling Stone*
13. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
14. *Not Fade Away* (Norman Petty/Charles Hardin)
15. *Alabama Getaway* (Robert Hunter/Jerry Garcia)

16. *Blowin' In The Wind*
17. *Rainy Day Women # 12 & 35*

Concert # 1162 of The Never-Ending Tour. Concert # 19 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 116.

Concert # 67 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 16 acoustic with the band.

1, 13–16 Larry Campbell & Charlie Sexton (backup vocals).

2, 13 Bob Dylan harmonica.

8, 10, 14, 15, 17 Warren Haynes (guitar).

9, 13 Larry Campbell mandolin.

10 Larry Campbell lap steel guitar.

10, 14, 15, 17 Jorma Kaukonen (guitar).

13-15, 17 Phil Lesh (bass).

BobTalk

It's been an honor for me, just to appear on a bill with, on a bill with Phil Lesh & Friends. I don't know if we're gonna see each other again, but I hope so. Anyway, Phil's comin on..., we're gonna play one of the songs that he ..., well, ah, famous for doing. (before Friend Of The Devil).

12 new songs (70%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Bob Dylan: Still On The Road – The 1999 US Fall Tour with Phil Lesh and Friends

Session info updated 8 September 2000.

21350 **Copa Room**
Sands Casino
Atlantic City, New Jersey
19 November 1999

Early show

1. *Roving Gambler* (trad.)
 2. *Mr. Tambourine Man*
 3. *Stone Walls And Steel Bars* (Ray Daniel Pennington / Roy E. Marcum)
 4. *Desolation Row*
 5. *Mama, You Been On My Mind*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Tomorrow Is A Long Time*
 8. *Masters Of War*
 9. *Everybody Loves Somebody* (Irving Taylor/Ken Lane/Sam Coslow)
 10. *One Too Many Mornings*
 11. *Don't Think Twice, It's All Right*
 12. *Tangled Up In Blue*
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13. *Blowin' In The Wind*
 14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1163 of The Never-Ending Tour. Concert # 20 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 117.

Concert # 68 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–12 acoustic with the band.

7 Larry Campbell (backup vocal).

1, 3 13, 14 Larry Campbell & Charlie Sexton (backup vocals).

5 Bob Dylan (harmonica).

BobTalk

Thank you, thank you, Ladies & Gentlemen. I wanna say hello to Margaux Fried, president of the Bob Dylan International Fan Club, who's out there.. (after Mr. Tambourine Man).

Notes

This was a show without Phil Lesh.

Song 9 is aborted after one verse.

8 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 20 August 2014.

21360 **Copa Room**
Sands Casino
Atlantic City, New Jersey
19 November 1999

Late show

1. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
2. *Girl From The North Country*
3. *Visions Of Johanna*
4. *Rock Of Ages* (Reverend Augustus Montague Toplady, Thomas Hastings)
5. *A Hard Rain's A-Gonna Fall*

6. *Maggie's Farm*
7. *The Man In Me*
8. *Tombstone Blues*
9. *Make You Feel My Love*
10. *Leopard-Skin Pill-Box Hat*

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11. *Love Sick*
12. *Like A Rolling Stone*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1164 of The Never-Ending Tour. Concert # 21 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 118.

Concert # 69 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5 acoustic with the band.

1, 4, 5, 13 Larry Campbell & Charlie Sexton (backup vocals).

7 Larry Campbell (pedal steel guitar)

13 Bob Dylan (harmonica).

Notes.

This was a show without Phil Lesh.

Audience invades stage during *Like A Rolling Stone*.

BobTalk

Thank you, Ladies & Gentlemen. I'm going to introduce my band to you right now. On the guitar, Larry Campbell. Yes. On the drums, he never lies unless he's in bed - David Kemper. Charlie Sexton is on the other guitar. And standing next to Charlie is Tony Garnier playing the double bass.

12 new songs (92%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 14 November 2016.

**21370 Bob Carpenter Center
University Of Delaware
Newark, Delaware
20 November 1999**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *My Back Pages*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *This World Can't Stand Long* (Jim Anglin)
5. *Tangled Up In Blue*
6. *One Too Many Mornings*

7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Make You Feel My Love*
9. *It Takes A Lot To Laugh, It Takes A Train To Cry*
10. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *Not Dark Yet*
12. *Highway 61 Revisited*

13. *Love Sick*
14. *Like A Rolling Stone*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)

17. *Blowin' In The Wind*
18. *Rainy Day Women # 12 & 35*

Concert # 1165 of The Never-Ending Tour. Concert # 22 of the 1999 US Fall Tour with Phil Lesh and Friends. 1999 concert # 119.

Concert # 70 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

1, 4, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

2 Larry Campbell fiddle.

6, 7 Larry Campbell pedal steel guitar.

9, 12, 18 Susan Tedeschi (guitar).

12 Larry Campbell lap steel guitar.

16 Susan Tedeschi (vocals).

BobTalk

Thank you, ladies and gentlemen, you're so kind! I want to introduce my band to you right now, on the guitar is Larry Campbell! On the drums, the only drummer who never lies unless he's in bed — David Kemper! Charlie Sexton's on the other guitar. Standing next to Charlie Sexton is Tony Garnier playing the bass guitar and standup bass, and Suse's back up with us, too, so we're gonna burn this up. (after Not Dark Yet)

Notes

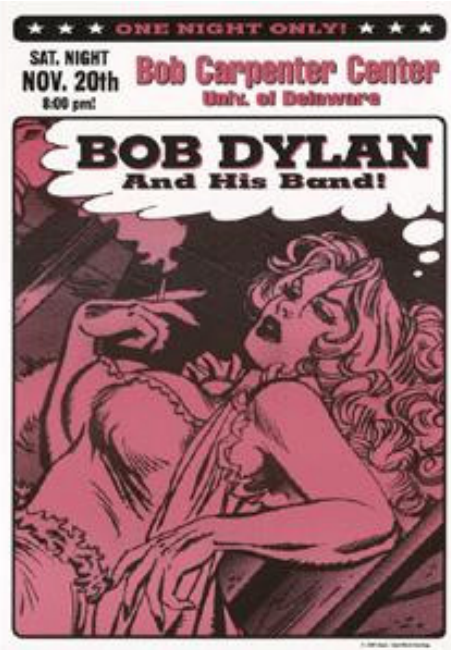
Opening act was Susan Tedeschi.

Live debut of *This World Can't Stand Long*.

14 new songs (77%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 14 May 2016.



Bob Dylan: Still On The Road – The 1999 US Fall Tour with Phil Lesh and Friends