# Still on the Road
## 1995 Europe Spring Tour

### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Prague, Czech Republic</td>
<td>Kongresový sál, Palác kultury</td>
</tr>
<tr>
<td>12</td>
<td>Prague, Czech Republic</td>
<td>Kongresový sál, Palác kultury</td>
</tr>
<tr>
<td>13</td>
<td>Prague, Czech Republic</td>
<td>Kongresový sál, Palác kultury</td>
</tr>
<tr>
<td>14</td>
<td>Fürth, Germany</td>
<td>Stadthalle</td>
</tr>
<tr>
<td>15</td>
<td>Aschaffenburg, Germany</td>
<td>Otto Franke Halle</td>
</tr>
<tr>
<td>16</td>
<td>Bielefeld, Germany</td>
<td>Stadthalle Bielefeld</td>
</tr>
<tr>
<td>18</td>
<td>Groningen, Holland</td>
<td>Martinihal</td>
</tr>
<tr>
<td>19</td>
<td>Kerkrade, Holland</td>
<td>Rodahal</td>
</tr>
<tr>
<td>20</td>
<td>Utrecht, Holland</td>
<td>Muziek Centrum</td>
</tr>
<tr>
<td>22</td>
<td>Lille, France</td>
<td>Zenith Arena</td>
</tr>
<tr>
<td>23</td>
<td>Brussels, Belgium</td>
<td>Voorst Nationaal</td>
</tr>
<tr>
<td>24</td>
<td>Paris, France</td>
<td>Le Zenith</td>
</tr>
<tr>
<td>26</td>
<td>Brighton, England</td>
<td>Brighton Centre</td>
</tr>
<tr>
<td>27</td>
<td>Cardiff, Wales</td>
<td>Cardiff International Centre, Arena</td>
</tr>
<tr>
<td>29</td>
<td>London, England</td>
<td>Brixton Academy</td>
</tr>
<tr>
<td>30</td>
<td>London, England</td>
<td>Brixton Academy</td>
</tr>
<tr>
<td>31</td>
<td>London, England</td>
<td>Brixton Academy</td>
</tr>
</tbody>
</table>

### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Birmingham, England</td>
<td>Aston Villa Leisure Centre</td>
</tr>
<tr>
<td>3</td>
<td>Manchester England</td>
<td>Labatts Apollo</td>
</tr>
<tr>
<td>4</td>
<td>Manchester England</td>
<td>Labatts Apollo</td>
</tr>
<tr>
<td>5</td>
<td>Manchester England</td>
<td>Labatts Apollo</td>
</tr>
<tr>
<td>6</td>
<td>Edinburgh, Scotland</td>
<td>Edinburgh Playhouse</td>
</tr>
<tr>
<td>7</td>
<td>Edinburgh, Scotland</td>
<td>Edinburgh Playhouse</td>
</tr>
<tr>
<td>9</td>
<td>Glasgow, Scotland</td>
<td>Hall 3, Scottish Exhibition And Conference Center</td>
</tr>
<tr>
<td>10</td>
<td>Belfast, Northern Ireland</td>
<td>King's Hall</td>
</tr>
<tr>
<td>11</td>
<td>Dublin, Ireland</td>
<td>The Point Theatre</td>
</tr>
</tbody>
</table>
15790 Kongresový sál
Palác kultury
Prague, Czech Republic
11 March 1995

1. Crash On The Levee (Down In The Flood)
2. If Not For You
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Watching The River Flow
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. It’s All Over Now, Baby Blue
10. Man In The Long Black Coat
11. God Knows
12. Maggie’s Farm
13. Shelter From The Storm
14. It Ain’t Me, Babe


Concert # 185 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1–5, 7–11, 13, 14 Bob Dylan harmonica.

BobTalk:

I was sitting here last night, got the flu. Listen, you got a good place to recover from the flu! <someone in the audience yells something> Oh, could you say that again. OK, this is an old one, my apology song here (coughs). (before Watching The River Flow).

You can play that! I’m not playing it anyway. Go ahead! (to a woman who had entered the stage and tried to pick up one of Dylan’s guitars during It Ain’t Me, Babe).

Stereo audience recording, 95 minutes.

Session info updated 15 March 1996.
Kongresový sál
Palác kultury
Prague, Czech Republic
12 March 1995

1. Crash On The Levee (Down In The Flood)
2. I Don’t Believe You (She Acs Like We Never Have Met)
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Watching The River Flow
7. Mr. Tambourine Man
8. Desolation Row
9. Don’t Think Twice, It’s All Right
10. God Knows
11. Man In The Long Black Coat
12. Maggie’s Farm
13. Ballad Of A Thin Man
14. It Ain’t Me, Babe


Concert # 186 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1–5, 7–11, 14 Bob Dylan harmonica.

4 new songs (28%) compared to previous concert.
4 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 March 1996.
Kongresový sál
Palác kultury
Prague, Czech Republic
13 March 1995

1. Crash On The Levee (Down In The Flood)
2. Lay Lady Lay
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. License To Kill
7. Mr. Tambourine Man
8. The Times They Are A-Changin’
9. Boots Of Spanish Leather
10. God Knows
11. Man In The Long Black Coat
12. Maggie’s Farm
   —
13. Like A Rolling Stone

Bob Dylan: Still On The Road – The 1995 Europe Spring Tour


Concert # 187 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9  acoustic with the band.
1, 4–7, 9, 11  Bob Dylan harmonica.

BobTalk
I hope you’ll invite us back real soon! (after band credits before Maggie’s Farm).

Note. In Mr. Tambourine Man verse 3 is sung instead of verse 2 for the first time (?) since 1966!

5 new songs (38%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 March 1996.
1. Crash On The Levee (Down In The Flood)
2. If You See Her, Say Hello
3. All Along The Watchtower
4. Just Like A Woman
5. Unbelievable
6. I'll Be Your Baby Tonight
7. Mr. Tambourine Man
8. Masters Of War
9. Boots Of Spanish Leather
10. Stuck Inside Of Mobile With The Memphis Blues Again
11. Man In The Long Black Coat
12. Maggie's Farm
13. Like A Rolling Stone


Concert # 188 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9 acoustic with the band.
1–12 (!) Bob Dylan harmonica.

BobTalk

Thanks everybody! We're gonna try a song here. We haven’t tried this in a while. (before Unbelievable).

Note. First Unbelievable since November 6, 1992 in Gainesville, Florida.

5 new songs (38%) compared to previous concert.
5 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 March 1996.
Otto Franke Halle
Aschaffenburg, Germany
15 March 1995

1. Crash On The Levee (Down In The Flood)
2. Señor (Tales Of Yankee Power)
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. I'll Be Your Baby Tonight
7. Mr. Tambourine Man
8. Masters Of War
9. Boots Of Spanish Leather
10. Stuck Inside Of Mobile With The Memphis Blues Again
11. I Shall Be Released
12. Highway 61 Revisited

13. Like A Rolling Stone


Concert # 189 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9 acoustic with the band.

1, 2, 4, 6, 7, 9 Bob Dylan harmonica.

4 new songs (30%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 July 1995.
Stadthalle Bielefeld
Bielefeld, Germany
16 March 1995

1. Crash On The Levee (Down In The Flood)
2. If Not For You
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Positively 4th Street
7. Mr. Tambourine Man
8. Masters Of War
9. Boots Of Spanish Leather
10. Dignity
11. Man In The Long Black Coat
12. Maggie’s Farm

—

13. Like A Rolling Stone


Concert # 190 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9  acoustic with the band.
1, 2, 4, 6, 7, 9  Bob Dylan harmonica.

BobTalk
This is a new song we got out. (before “Dignity”) Thanks everybody, on the guitar tonight, give him a big hand - JJ Jackson. On the drums, Winston Watson. Playing steel guitar tonight, Bucky Baxter. On bass guitar tonight, Tony Garnier! (after “Maggie’s Farm”)

Notes
5 new songs (38%) compared to previous concert.
2 new songs for this tour.
Stereo audience recording, 95 minutes.

Session info updated 19 August 2014.
15850  Martinihal
Groningen, Holland
18 March 1995

1. Crash On The Levee (Down In The Flood)
2. If You See Her, Say Hello
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. It Takes A Lot To Laugh, It Takes A Train To Cry
7. Mr. Tambourine Man
8. Masters Of War
9. The Lonesome Death Of Hattie Carroll
10. Jokerman
11. She Belongs To Me
12. Maggie's Farm

—
13. Like A Rolling Stone


Concert # 191 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9  acoustic with the band.
1, 2, 4, 7, 10  Bob Dylan harmonica.

Cue sheet:
GRONINGEN: DOWN IN THE FLOOD • LAY LADY LAY/MAN IN ME • WATCHTOWER • JUST LIKE A WOMAN • TANGLED • TAKES A TRAIN/TOMBSTONE/RIVER FLOW • TAMBOURINE • GOD ON OUR SIDE/MASTERS/HATTIE CARROL• BOOTS/DESOLATION • JOKERMAN/DIGNITY • SHOOTING STAR/SHE BELONGS • DIGNITY/MAGGIE'S • ROLLING STONE

5 new songs (38%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 July 1995.
15860 Rodahal
Kerkrade, Holland
19 March 1995

1. Crash On The Levee (Down In The Flood)
2. Lay Lady Lay
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. I'll Be Your Baby Tonight
7. Mr. Tambourine Man
8. Masters Of War
9. Don't Think Twice, It’s All Right
10. Dignity
11. God Knows
12. Maggie’s Farm
13. Like A Rolling Stone

Concert # 192 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar &
electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7-9 acoustic with the band.
1, 2, 4, 6, 7  Bob Dylan harmonica.

Cue sheet:
KERKRADE: DOWN IN THE FLOOD • LAY LADY LAY/MAN IN ME • WATCHTOWER • JUST LIKE A WOMAN •
TANGLED • RIVER FLOW/I’LL BE YOUR BABY • TAMBOURINE • MASTERS • DESOLATION/BOOTS/BABY
BLUE • YOU GO YOUR WAY/DIGNITY/GOD • SHOOTING STAR/I&I • MAGGIE’S • ROLLING STONE

5 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 15 July 1995.
Bob Dylan: Still On The Road – The 1995 Europe Spring Tour

15870 Muziek Centrum
Utrecht, Holland
20 March 1995

1. Crash On The Levee (Down In The Flood)
2. Señor (Tales Of Yankee Power)
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. You're A Big Girl Now
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Don't Think Twice, It's All Right
10. Dignity
11. Jokerman
12. Maggie's Farm

—

13. Like A Rolling Stone
14. It Ain't Me, Babe


Concert # 193 with the 9th Never-Ending Tour Band:
Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14  acoustic with the band.
1, 4, 11, 14  Bob Dylan harmonica.

4 new songs (28%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 March 1996.
1. Crash On The Levee (Down In The Flood)
2. The Man In Me
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Positively 4th Street
7. Mr. Tambourine Man
8. Masters Of War
9. Don't Think Twice, It’s All Right
10. Dignity
11. In The Garden
12. Maggie's Farm

13. Like A Rolling Stone
14. It Ain't Me, Babe
15. I Shall Be Released


Concert # 194 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1, 2, 4, 7, 14 Bob Dylan harmonica.

Bob Talk
Here’s a new song we got out now. Number 1 in the States!! (before Dignity).

Thanks everybody! All right! I want to introduce the guitar player: J.J. Jackson from ..., J.J. from ..., I cant remember where he is from. On the drums Winston Watson, give him a big hand! <lots of applause> Not too big a hand! Over there on the steel guitar, that’s the one and only Bucky! Bucky Baxter. Played about 300 shows with me. Only about 2 drunk! On the bass guitar Tony Garnier. We’re gonna get out of here right now. (band credits before Maggie’s Farm).

4 new songs (29%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 6 August 1997.
15890 Voorst Nationaal
Brussels, Belgium
23 March 1995

1. Crash On The Levee (Down In The Flood)
2. If Not For You
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Queen Jane Approximately
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Don't Think Twice, It's All Right
10. Dignity
11. I And I
12. Maggie's Farm

—

13. Like A Rolling Stone
14. It Ain't Me, Babe


Concert # 195 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1, 2, 4, 7, 14 Bob Dylan harmonica.

Cue sheet:
BRUSSELS: DOWN IN THE FLOOD/JOKERMAN • SEÑOR/LAY LADY/IF YOU SEE HER/IF NOT FOR YOU • WATCHTOWER • JUST LIKE A WOMAN • TANGLED • QUEEN JANE(E)/RIVER FLOW/TAKES A TRAIN • TAMBOURINE • MASTERS/HATTIE CARROL • DESOLATION/BOOTS/JOHN BROWN • DIGNITY • JOKERMAN/I&I/SHOOTING STAR • MAGGIE'S • ROLLING STONE • AIN'T ME BABE

4 new songs (28%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 16 November 2014.
Le Zenith
Paris, France
24 March 1995

1. Crash On The Levee (Down In The Flood)
2. I Want You
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. You're A Big Girl Now
7. Mr. Tambourine Man
8. Masters Of War
9. Don't Think Twice, It's All Right
10. Dignity
11. I'll Remember You
12. Maggie's Farm

13. Like A Rolling Stone
14. It Ain't Me, Babe

Concert # 196 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1, 2, 9, 14 Bob Dylan harmonica.

Cue sheet:
PARIS: DOWN IN THE FLOOD • IF YOU SEE HER/SEÑOR/LAY LADY • WATCHTOWER • JUST LIKE A WOMAN • TANGLED • EVERY GRAIN(F)/RIVER FLOW/TAKES A TRAIN • TAMBOURINE • BOOTS/MASTERS • DON'T THINK TWICE/DESOLATION/MAMA • DIGNITY • JOKERMAN/SHOOTING STAR/GOD • MAGGIE'S • ROLLING STONE • AIN'T ME BABE

4 new songs (28%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 July 1995.
15910    Brighton Centre
Brighton, England
26 March 1995

1. Crash On The Levee (Down In The Flood)
2. I Want You
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Simple Twist Of Fate
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Mama, You Been On My Mind
10. Dignity
11. Man In The Long Black Coat
12. Maggie's Farm

13. Like A Rolling Stone
14. It Ain't Me, Babe
15. I Shall Be Released

Bob Talk:
Thanks everybody! I want to introduce the guitar player one more time, 'cause he played so good tonight!
(start of band credits) ... We're getting out of here right now. We got places to be, things to do. (end of band credits, before Maggie’s Farm).

5 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 July 1995.
15920  Cardiff International Centre Arena
Cardiff, Wales
27 March 1995

1. Crash On The Levee (Down In The Flood)
2. Señor (Tales Of Yankee Power)
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Born In Time
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Desolation Row
10. Dignity
11. She Belongs To Me
12. Maggie's Farm
13. Like A Rolling Stone
14. It Ain't Me, Babe
15. Highway 61 Revisited

Concert # 198 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.

*Cue sheet:*
CARDIFF: DOWN IN THE FLOOD • SEÑOR/LAY LADY/I WANT YOU • WATCHTOWER • JUST LIKE A WOMAN • TANGLED • BORN IN TIME/BIG GIRL/4TH ST. • TAMBOURINE • MASTERS/BOOTS • MAMA/DESOLATION/TWICE • DIGNITY • LONG BLACK COAT/JOKERMAN/GOD • MAGGIE'S • ROLLING STONE • AIN'T ME BABE

5 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 3 January 2000.
Brixton Academy
London, England
29 March 1995

1. Crash On The Levee (Down In The Flood)
2. I Want You
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. It Takes A Lot To Laugh, It Takes A Train To Cry
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Don't Think Twice, It's All Right
10. Dignity
11. She Belongs To Me
12. Maggie's Farm

13. Ballad Of A Thin Man
14. It Ain't Me, Babe
15. Like A Rolling Stone


Concert # 199 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.

1, 2, 7, 8, 14 Bob Dylan harmonica.

BobTalk:

We’ll play a new song, that’s pretty new, it’s only 10 years old (before Dignity).
That’s a new song, here’s an old one! (after Dignity).

I want to introduce the guy playing the guitar now, J. J. Jackson, born in the U.S.A.! (start of band credits) ... Too bad Britain didn’t win any more academy awards the other night. Really is too bad. If it was up to me, you could have them all! ... We’re getting out of here right now. We got things to do, places to be! (end of band credits after Maggie’s Farm).

4 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 15 March 1996.
1. *Crash On The Levee (Down In The Flood)*
2. *If You See Her, Say Hello*
3. *All Along The Watchtower*
4. *Jokerman*
5. *Every Grain Of Sand*
6. *Positively 4th Street*

7. *Mr. Tambourine Man*
8. *Masters Of War*
9. *Love Minus Zero/No Limit*

10. *God Knows*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *I Believe In You*

13. *Like A Rolling Stone*
14. *The Times They Are A-Changin'*
15. *I Shall Be Released*


Concert # 200 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.

1, 2, 7, 8 Bob Dylan harmonica.

15 Elvis Costello (guitar & shared vocals).

**Note.** John Jackson starts *I Don’t Believe You* instead of *I Believe In You*!

11 new songs (73%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 15 March 1996.
Bob Dylan: Still On The Road – The 1995 Europe Spring Tour

15950  Brixton Academy
London, England
31 March 1995

1. Crash On The Levee (Down In The Flood)
2. Señor (Tales Of Yankee Power)
3. All Along The Watchtower
4. I Don't Believe You (She Acts Like We Never Have Met)
5. Tombstone Blues
6. Shelter From The Storm
7. Mr. Tambourine Man
8. The Lonesome Death Of Hattie Carroll
9. It's All Over Now, Baby Blue
10. Highway 61 Revisited
11. In The Garden

—

13. Like A Rolling Stone
14. My Back Pages
15. I Shall Be Released
16. Rainy Day Women # 12 & 35


7–9, 14 acoustic with the band.
1, 2, 7, 14 Bob Dylan harmonica.
15, 16 Elvis Costello (guitar & shared vocals), Chrissie Hynde & Carole King (backup vocals).

BobTalk
Thank you! Forgot to introduce the band. I'm not going to either! (before first encore).

Thank you. Please welcome Elvis Costello for us, no need to introduce him, and Chrissie Hynde and Carole King. (before I Shall Be Released)

Thank you! Elvis Costello! (after Rainy Day Women #12 & 35)

Notes
First Tombstone Blues since Slane, Ireland 8 July 1984!
11 new songs (68%) compared to previous concert.
4 new songs for this tour.
Stereo audience recording, 110 minutes.

Session info updated 13 May 2016.
15960

Aston Villa Leisure Centre
Birmingham, England
2 April 1995

1. Crash On The Levee (Down In The Flood)
2. Just Like Tom Thumb’s Blues
3. All Along The Watchtower
4. What Good Am I?
5. Tombstone Blues
6. Tears Of Rage (Bob Dylan & Richard Manuel)
7. Mr. Tambourine Man
8. Desolation Row
9. To Ramona
10. Highway 61 Revisited
11. Jokerman
12. Lenny Bruce

13. Like A Rolling Stone
14. It Ain’t Me, Babe


Concert # 202 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14  acoustic with the band.
1, 2, 7, 14  Bob Dylan harmonica.

8 new songs (57%) compared to previous concert.
5 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 15 March 1996.
Labatts Apollo
Manchester, England
3 April 1995

1. Crash On The Levee (Down In The Flood)
2. Where Teardrops Fall
3. All Along The Watchtower
4. What Good Am I?
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Man In The Long Black Coat
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Gates Of Eden
10. Jokerman
11. Under The Red Sky
12. Ballad Of A Thin Man
13. Leopard-Skin Pill-Box Hat
14. It Ain’t Me, Babe


Concert # 203 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7-9, 14 acoustic with the band.
1, 2, 7, 8, 14 Bob Dylan harmonica.


8 new songs (57%) compared to previous concert.
4 new songs for this tour.

Stereo audience recording, 100 minutes.

15980 Labatts Apollo
Manchester, England
4 April 1995

1. Crash On The Levee (Down In The Flood)
2. I Want You
3. All Along The Watchtower
4. Shooting Star
5. Most Likely You Go Your Way (And I'll Go Mine)
6. Simple Twist Of Fate
7. Mr. Tambourine Man
8. Masters Of War
9. One Too Many Mornings
10. Dignity
11. I And I
12. I'll Remember You

13. Like A Rolling Stone
14. The Times They Are A-Changin'
15. Highway 61 Revisited

Concert # 660 of The Never-Ending Tour. Concert # 20 of the 1995 European Spring Tour. Concert # 20 in 1995. Concert # 204 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14  acoustic with the band.
1, 2, 7, 8, 14  Bob Dylan harmonica.

BobTalk
Thank you! Thanks everybody! On guitar tonight, give him a big hand — JJ Jackson! On the drums — Winston Watson! Playing steel guitar, Bucky Baxter. And on bass guitar, Tony Garnier, thanks everybody, we're gonna get out of here right now!! (after Under the Red Sky)

Notes
12 new songs (80%) compared to previous concert.
3 new songs for this tour.
Stereo audience recording, 105 minutes.

Session info updated 12 November 2016.
15990    Labatts Apollo
Manchester, England
5 April 1995

1. Crash On The Levee (Down In The Flood)
2. If Not For You
3. All Along The Watchtower
4. Queen Jane Approximately
5. Watching The River Flow
6. Knockin’ On Heaven’s Door
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. A Hard Rain's A-Gonna Fall
10. Tombstone Blues
11. She Belongs To Me
12. Rainy Day Women # 12 & 35

—
13. Ballad Of A Thin Man
14. My Back Pages
15. Maggie’s Farm

Concert # 205 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1, 2, 6–8, 12, 14 Bob Dylan harmonica.

Cue sheet:
MANCHESTER 3: DOWN IN THE FLOOD • IF NOT FOR YOU • WATCHTOWER • QUEEN JANE/LICENSE TO KILL/I DON'T BELIEVE YOU • RIVER FLOW • HEAVEN'S DOOR • TAMBOURINE • BOOTS • HARD RAIN(D) • TOMBSTONE • IN THE GARDEN • BORN IN TIME • MR. JONES/ROLLING STONE • BACK PAGES

12 new songs (80%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 July 1995.
Edinburgh Playhouse
Edinburgh, Scotland
6 April 1995

1. Crash On The Levee (Down In The Flood)
2. What Was It You Wanted
3. All Along The Watchtower
4. Disease Of Conceit
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Simple Twist Of Fate
7. Mr. Tambourine Man
8. Masters Of War
9. It’s All Over Now, Baby Blue
10. God Knows
11. Lenny Bruce
12. Jokerman

—

13. Like A Rolling Stone
14. It Ain’t Me, Babe


Concert # 206 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.

1, 2, 7, 8, 14 Bob Dylan harmonica.

Note. First What Was It You Wanted since Glasgow February 3, 1991!

Cue sheet:
EDINBURGH: DOWN IN THE FLOOD • I WANT YOU/WHAT WAS IT • WATCHTOWER • DISEASE/WOMAN • MEMPHIS • SIMPLE TWIST/RELEASED • TAMBOURINE • GATES/MASTERS • TWICE/BABY BLUE • GOD KNOWS • LENNY BRUCE • JOKERMAN • ROLLING STONE/WHAT GOOD AM I • AIN'T ME BABE • RELEASED

11 new songs (78%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 15 August 1998.
16010  Edinburgh Playhouse  
Edinburgh, Scotland  
7 April 1995

1. Crash On The Levee (Down In The Flood)  
2. Just Like Tom Thumb’s Blues  
3. All Along The Watchtower  
4. Just Like A Woman  
5. Highway 61 Revisited  
6. I Don't Believe You (She Acts Like We Never Have Met)  
7. Mr. Tambourine Man  
8. A Hard Rain's A-Gonna Fall  
9. Love Minus Zero/No Limit  
10. Leopard-Skin Pill-Box Hat  
11. Lenny Bruce  
12. Most Likely You Go Your Way (And I'll Go Mine)  
   —  
13. Ballad Of A Thin Man  
14. The Times They Are A-Changin'


Concert # 207 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.

1, 2, 7, 14 Bob Dylan harmonica.

BobTalk:

OK, we got a drum problem here now. Try without drums? <mumble mumble> We don’t have enough drums. (after first song).

Larry, put your hat back on! (before Just Like A Woman).

Note. The last remark was due to the fact that Larry Eden (the famous "Lambchop") had been told by Dylan’s road crew to stop waving his silly hat all the time during the concerts. As a result Larry didn’t even wear his hat the next concert.

10 new songs (71%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 6 August 1997.
16020 Hall 3
Scottish Exhibition And Conference Center
Glasgow, Scotland
9 April 1995

1. Crash On The Levee (Down In The Flood)
2. Lay Lady Lay
3. All Along The Watchtower
4. Shelter From The Storm
5. Tears Of Rage (Bob Dylan & Richard Manuel)
6. Everything Is Broken
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. It’s All Over Now, Baby Blue
10. God Knows
11. Lenny Bruce
12. Tombstone Blues

13. Like A Rolling Stone
14. My Back Pages
15. Rainy Day Women # 12 & 35

Concert # 208 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1, 2, 7, 8, 14 Bob Dylan harmonica.

Cue sheet:
GLASGOW: DOWN IN THE FLOOD • LAY LADY LAY • WATCHTOWER • SHELTER • QUEEN JANE/TEARS OF RAGE • BROKEN • TAMBOURINE • DESOLATION(A) • BABY BLUE • GOD KNOWS • LENNY BRUCE/TOMBSTONE • TOMBSTONE/LENNY BRUCE • HIGHWAY 61 • BACK PAGES/AIN’T ME BABE

11 new songs (73%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 24 February 2009.
16030  King's Hall
Belfast, Northern Ireland
10 April 1995

1. Crash On The Levee (Down In The Flood)
2. I Want You
3. All Along The Watchtower
4. Just Like A Woman
5. Silvio (Bob Dylan & Robert Hunter)
6. What Good Am I?
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Don't Think Twice, It's All Right
10. God Knows
11. Ring Them Bells
12. Highway 61 Revisited

—

13. Like A Rolling Stone
14. The Times They Are A-Changin'
15. Rainy Day Women # 12 & 35


Concert # 209 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14  acoustic with the band.
1, 2, 7, 8, 14  Bob Dylan harmonica.

8 new songs (53%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 June 1996.
The Point Theatre
Dublin, Ireland
11 April 1995

1. Crash On The Levee (Down In The Flood)
2. Where Teardrops Fall
3. All Along The Watchtower
4. Just Like A Woman
5. Tombstone Blues
6. Ring Them Bells
7. Mr. Tambourine Man
8. Boots Of Spanish Leather
9. Love Minus Zero/No Limit
10. Highway 61 Revisited
11. In The Garden
12. Ballad Of A Thin Man

13. Like A Rolling Stone
14. The Times They Are A-Changin'
15. Real Real Gone (Van Morrison)
16. I Shall Be Released
17. Rainy Day Women # 12 & 35


Concert # 210 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

7–9, 14 acoustic with the band.
1, 2, 7, 8, 14, 15 Bob Dylan harmonica.
10–13, 15-17 Carole King (piano).
13, 17 Carole King (shared vocal).
15 Van Morrison (shared vocal, harmonica & guitar).
16 Elvis Costello (shared vocal & guitar), Van Morrison (shared vocal).
17 Elvis Costello (backup vocal & guitar), Van Morrison (harmonica).

7 new songs (41%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 22 August 2014.