

1994 SPRING SESSIONS

MARCH

23 Los Angeles, California Universal Amphitheater, The Rhythm, Country & Blues Concert

MAY

9–11 Memphis, Tennessee Ardent Studios
18 Nara, Japan Todaiji Temple, Rehearsal for The Great Music Experience.
20 Nara, Japan Todaiji Temple, The Great Music Experience
21 Nara, Japan Todaiji Temple, The Great Music Experience
22 Nara, Japan Todaiji Temple, The Great Music Experience

14790 **Universal Amphitheater**
Los Angeles, California
23 March 1994

The Rhythm, Country & Blues Concert

1. Tomorrow Night (Sam Coslow/Will Grosz)

Bob Dylan (shared vocal & guitar), Trisha Yearwood (shared vocal & guitar) backed by Randy Jacobs (guitar), Birny Leadon (guitar), Charlie Musslewhite (guitar), Mickie Raphael (keyboards), Benmont Tench (keyboards), Robby Turner (backing vocal), Reggie Young (backing vocal), Lenny Castro (backing vocal), Sweet Pea Atkinson (backing vocal), Sir Harry Bowen (backing vocal), Don Was (bass), Kenny Aronoff (drums).

Notes

Broadcast on ABC-TV Entertainment Tonight, 30 March 1994.
Stereo TV recording, 4 minutes.

Session info updated 17 August 2015.

**15050 Ardent Studios
Memphis, Tennessee
9–11 May 1994**

Produced by Bob Dylan.

1. *Boogie Woogie Country Girl* (Jerome "Doc" Pomus/Reginald Ashby)
2. *My Blue Eyed Jane* (Jimmie Rodgers)
3. *I'm Not Supposed To Care* (Gordon Lightfoot)
4. *One Night Of Sin* (?)
5. *Easy Rider (Don't Deny My Name)* (?)

Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1 released on **Till The Night Is Gone: A Tribute To Doc Pomus, Rhino Records 8122–71878–2**, 28 March 1995.

Part of 2 (45 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

2 with a new vocal by Bob Dylan and with Emmylou Harris on backing vocals released on a prerelease tape of **The Songs Of Jimmie Rodgers - A Tribute** in 1996.

2 with a new vocal by Bob Dylan recorded in 1997 released on **The Songs Of Jimmie Rodgers - A Tribute, Egyptian Records 485 189 2**, 19 August 1997.

Note. There is no circulating tape containing tracks 3-5 from these sessions (as of revision date).

Reference.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 195–198.

Stereo studio recordings.

Session info updated 15 August 1998.

15060 **Todaiji Temple**
Nara, Japan
18 May 1994

Rehearsal for The Great Music Experience.

Ring Them Bells

Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), "Wix" Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

Broadcast in the TV program **THE GREAT MUSIC EXPERIENCE COUNTDOWN**, 22 May 1994 in over 50 countries all over the world.

Stereo TV broadcast, 1 minute.

Session info updated 15 March 1996.

15070 **Todaiji Temple**
Nara, Japan
20 May 1994

The Great Music Experience.
Produced by Tony Hollingsworth.

- 1. A Hard Rain's A-Gonna Fall*
- 2. I Shall Be Released*
- 3. Ring Them Bells*

—

- 4. I Shall Be Released*

1-3 Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), "Wix" Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

4 Bob Dylan (guitar & backup vocal) in the grand finale with all participating artists, among them Joni Mitchell, Jon Bon Jovi, Richie Sambora, Ry Cooder, Roger Taylor and the members of INXS and X Japan.

Stereo audience recording, 25 minutes.

Session info updated 15 March 1996.

15080 **Todaiji Temple**
Nara, Japan
21 May 1994

The Great Music Experience.
Produced by Tony Hollingsworth.

- 1. A Hard Rain's A-Gonna Fall*
- 2. I Shall Be Released*
- 3. Ring Them Bells*

-
- 4. I Shall Be Released*

1-3 Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), "Wix" Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

4 Bob Dylan (guitar & backup vocal) in the grand finale with all participating artists, among them Joni Mitchell, Jon Bon Jovi, Richie Sambora, Ry Cooder, Roger Taylor and the members of INXS and X Japan.

4 broadcast in the radio and TV program **THE GREAT MUSIC EXPERIENCE COUNTDOWN**, 22 May 1994 in over 50 countries all over the world.

4 stereo FM and TV broadcast.

Stereo audience recording, 25 minutes.

Session info updated 15 March 1996.

15090 **Todaiji Temple**
Nara, Japan
22 May 1994

The Great Music Experience. Produced by Tony Hollingsworth.

- 1. A Hard Rain's A-Gonna Fall*
- 2. I Shall Be Released*
- 3. Ring Them Bells*

-
- 4. I Shall Be Released*

1–3 Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), "Wix" Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

4 Bob Dylan (guitar & shared lead vocal) in the grand finale with all participating artists, among them Joni Mitchell, Jon Bon Jovi, Richie Sambora, Ry Cooder, Roger Taylor and the members of INXS and X Japan.

1–3 broadcast in the radio and TV program **THE GREAT MUSIC EXPERIENCE COUNTDOWN**, 22 May 1994 in over 50 countries all over the world.

4 broadcast in the radio and TV program **THE GREAT MUSIC EXPERIENCE COUNTDOWN**, 29 May 1994 on BBC in the UK.

1 released in Scandinavia on CD single **Columbia COL 660942 2**, 15 December 1994.

1 released on CD single **Dignity (MTV Unplugged)**, **Columbia COL 661 400 2**, 11 April 1995.

Stereo FM and TV broadcast, 25 minutes.

Stereo audience recording, 25 minutes.

Session info updated 15 March 1996.