1994 SPRING SESSIONS

MARCH

23  Los Angeles, California  Universal Amphitheater, The Rhythm, Country & Blues Concert

MAY

9–11  Memphis, Tennessee  Ardent Studios
18  Nara, Japan  Todaiji Temple, Rehearsal for The Great Music Experience.
20  Nara, Japan  Todaiji Temple, The Great Music Experience
21  Nara, Japan  Todaiji Temple, The Great Music Experience
22  Nara, Japan  Todaiji Temple, The Great Music Experience
1. Tomorrow Night (Sam Coslow/Will Grosz)

Bob Dylan (shared vocal & guitar), Trisha Yearwood (shared vocal & guitar) backed by Randy Jacobs (guitar), Birny Leadon (guitar), Charlie Musslewhite (guitar), Mickie Raphael (keyboards), Benmont Tench (keyboards), Robby Turner (backing vocal), Reggie Young (backing vocal), Lenny Castro (backing vocal), Sweet Pea Atkinson (backing vocal), Sir Harry Bowen (backing vocal), Don Was (bass), Kenny Aronoff (drums).

Notes
Broadcast on ABC-TV Entertainment Tonight, 30 March 1994.
Stereo TV recording, 4 minutes.

Session info updated 17 August 2015.
15050 Ardent Studios
Memphis, Tennessee
9–11 May 1994
Produced by Bob Dylan.

1. Boogie Woogie Country Girl (Jerome "Doc" Pomus/Reginald Ashby)
2. My Blue Eyed Jane (Jimmie Rodgers)
3. I’m Not Supposed To Care (Gordon Lightfoot)
4. One Night Of Sin (?)
5. Easy Rider (Don’t Deny My Name) (?)

Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).


2 with a new vocal by Bob Dylan and with Emmylou Harris on backing vocals released on a prerelease tape of The Songs Of Jimmie Rodgers - A Tribute in 1996.


Note. There is no circulating tape containing tracks 3-5 from these sessions (as of revision date).

Reference.

Stereo studio recordings.

Session info updated 15 August 1998.
15060 Todaiji Temple
Nara, Japan
18 May 1994

Rehearsal for The Great Music Experience.

*Ring Them Bells*

Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), "Wix" Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

Broadcast in the TV program *THE GREAT MUSIC EXPERIENCE COUNTDOWN*, 22 May 1994 in over 50 countries all over the world.

Stereo TV broadcast, 1 minute.

Session info updated 15 March 1996.
Todaiji Temple  
Nara, Japan  
20 May 1994

The Great Music Experience.  
Produced by Tony Hollingsworth.

1. A Hard Rain's A-Gonna Fall  
2. I Shall Be Released  
3. Ring Them Bells  

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4. I Shall Be Released

1-3 Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), ”Wix” Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

4 Bob Dylan (guitar & backup vocal) in the grand finale with all participating artists, among them Joni Mitchell, Jon Bon Jovi, Richie Sambora, Ry Cooder, Roger Taylor and the members of INXS and X Japan.

Stereo audience recording, 25 minutes.

Session info updated 15 March 1996.
15080  Todaiji Temple
Nara, Japan
21 May 1994

The Great Music Experience.
Produced by Tony Hollingsworth.

1. A Hard Rain's A-Gonna Fall
2. I Shall Be Released
3. Ring Them Bells
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4. I Shall Be Released

1-3 Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), "Wix" Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

4 Bob Dylan (guitar & backup vocal) in the grand finale with all participating artists, among them Joni Mitchell, Jon Bon Jovi, Richie Sambora, Ry Cooder, Roger Taylor and the members of INXS and X Japan.

4 broadcast in the radio and TV program THE GREAT MUSIC EXPERIENCE COUNTDOWN, 22 May 1994 in over 50 countries all over the world.

4 stereo FM and TV broadcast.

Stereo audience recording, 25 minutes.

Session info updated 15 March 1996.
Todaiji Temple
Nara, Japan
22 May 1994

The Great Music Experience. Produced by Tony Hollingsworth.

1. *A Hard Rain's A-Gonna Fall*
2. *I Shall Be Released*
3. *Ring Them Bells*

4. *I Shall Be Released*

1–3 Bob Dylan (guitar & vocal) backed by Phil Palmer (guitar), “Wix” Vickens (keyboards), Pino Palladino (bass), Jim Keltner (drums) and The Tokyo New Philharmonic Orchestra conducted by Michael Kamen.

4  Bob Dylan (guitar & shared lead vocal) in the grand finale with all participating artists, among them Joni Mitchell, Jon Bon Jovi, Richie Sambora, Ry Cooder, Roger Taylor and the members of INXS and X Japan.

1–3 broadcast in the radio and TV program **THE GREAT MUSIC EXPERIENCE COUNTDOWN**, 22 May 1994 in over 50 countries all over the world.

4 broadcast in the radio and TV program **THE GREAT MUSIC EXPERIENCE COUNTDOWN**, 29 May 1994 on BBC in the UK.

1 released in Scandinavia on CD single **Columbia COL 660942 2**, 15 December 1994.

1 released on CD single **Dignity (MTV Unplugged)**, **Columbia COL 661 400 2**, 11 April 1995.

Stereo FM and TV broadcast, 25 minutes.
Stereo audience recording, 25 minutes.

Session info updated 15 March 1996.

*Still On The Road – Bob Dylan 1994: Spring Sessions*