

**STILL ON THE ROAD
1993 WINTER SESSIONS**

NOVEMBER

16	New York City, New York	The Supper Club, early show
16	New York City, New York	The Supper Club, late show
17	New York City, New York	The Supper Club, early show
17	New York City, New York	The Supper Club, late show
18	New York City, New York	CBS TV Studio, Guest appearance at Late Night With David Letterman.

DECEMBER – JANUARY

Los Angeles, California	Unidentified Studio, Stevis Nicks recording session.
Los Angeles, California	Unidentified venue, The Brit Awards

**14600 The Supper Club
New York City, New York
16 November 1993
Early show**

1. *Absolutely Sweet Marie*
2. *Lay Lady Lay*
3. *Blood In My Eyes* (traditional, arranged by Bob Dylan)
4. *Queen Jane Approximately*
5. *Tight Connection To My Heart (Has Anybody Seen My Love)*
6. *Disease Of Conceit*
7. *I Want You*
8. *Ring Them Bells*
9. *My Back Pages*
10. *Forever Young*

Concert # 533 of The Never-Ending Tour. 1993 concert # 77.

Concert #77 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1-10 acoustic with the band.

5-7 Bob Dylan harmonica.

Official release

8 available on **bobdylan.com** from September 2001.

Notes

First live version of *Blood In My Eyes*.

First "unplugged" versions of *Absolutely Sweet Marie*, *Lay Lady Lay*, *Queen Jane Approximately*, *Tight Connection To My Heart*, *Disease Of Conceit* and *I Want You*.

Stereo audience recording, 65 minutes.

Session info updated 19 May 2015.

**14610 The Supper Club
New York City, New York
16 November 1993
Late show**

1. *Ragged And Dirty* (traditional, arranged by Bob Dylan)
2. *Lay Lady Lay*
3. *I'll Be Your Baby Tonight*
4. *Queen Jane Approximately*
5. *Jack-A-Roe* (traditional, arranged by Bob Dylan)
6. *One Too Many Mornings*
7. *I Want You*
8. *Ring Them Bells*
9. *My Back Pages*
10. *Forever Young*

Concert # 534 of The Never-Ending Tour. 1993 concert # 78.

Concert #78 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1–10 acoustic with the band.

3, 6, 7 Bob Dylan harmonica.

5, 6 John Jackson (banjo).

Note. First live version of *Ragged And Dirty* and *Jack-A-Roe*.

Part of 6 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

4 new songs (40%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 65 minutes.

Session info updated 15 March 1996.

14620 The Supper Club
New York City, New York
17 November 1993
Early show

1. *Ragged And Dirty* (traditional, arranged by Bob Dylan)
2. *One More Cup Of Coffee (Valley Below)*
3. *Blood In My Eyes* (traditional, arranged by Bob Dylan)
4. *Queen Jane Approximately*
5. *I'll Be Your Baby Tonight*
6. *Disease Of Conceit*
7. *I Want You*
8. *Ring Them Bells*
9. *My Back Pages*
10. *Forever Young*

Concert # 535 of The Never-Ending Tour. 1993 concert # 79.

Concert #79 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1–10 acoustic with the band.

6, 7 Bob Dylan harmonica.

Part of 4 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

3 new songs (30%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 60 minutes.

Session info updated 15 March 1996.

**14630 The Supper Club
New York City, New York
17 November 1993
Late show**

1. *Ragged And Dirty* (traditional, arranged by Bob Dylan)
 2. *Lay Lady Lay*
 3. *Tight Connection To My Heart (Has Anybody Seen My Love)*
 4. *Weeping Willow* (Blind Boy Fuller)
 5. *Delia* (traditional, arranged by Bob Dylan)
 6. *Jim Jones* (traditional, arranged by Bob Dylan)
 7. *Queen Jane Approximately*
 8. *Ring Them Bells*
 9. *Jack-A-Roe* (traditional, arranged by Bob Dylan)
 10. *Forever Young*
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11. *I Shall Be Released*

Concert # 536 of The Never-Ending Tour. 1993 concert # 80.

Concert #80 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1-11 acoustic with the band.

3 Bob Dylan harmonica.

9 John Jackson (banjo).

Official releases

3, 4 available on **bobdylan.com** from February 1998.

5 available on **bobdylan.com** from May 1998.

8 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

Notes

First performance of *Weeping Willow*.

First "unplugged" versions of *Delia* and *I Shall Be Released*.

7 new songs (63%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 70 minutes.

Session info updated 19 May 2015.

14640 CBS TV Studio
New York City, New York
18 November 1993

Guest appearance at Late Night With David Letterman.

1. Forever Young

Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar), John Jackson (guitar), Paul Schaeffer (organ), Tony Garnier (bass), Winston Watson (drums & percussion).

Note. Broadcast live by CBS 18 November 1993.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

☎ Released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

Stereo TV recording, 5 minutes.

Session info updated 29 May 2012.

**14645 Unidentified Studio
Los Angeles, California
December 1993 or January 1994**

Stevie Nicks recording session.

Just Like A Woman

Bob Dylan (guitar and harmonica) with Stevie Nicks vocal accompanied by unidentified musicians.

Released on **STEVIE NICKS: STREET ANGEL, Atlantic CD 92246**, 22 May 1994.

Stereo studio recording, 5 minutes.

Session info updated 28 April 2001.

**14647 Unidentified Studio
Los Angeles, California
probably January 1994**

The Brit Awards

BobTalk

Congratulations, Van, on this very prestigious award, "The Brit Award". No one's more deserving of it than you for writing all those fine songs and giving us all that inspiration through the years. Thanks a lot! God bless you Van.

Notes

Broadcast by BBC Television 15 February 1994 in "The Brit Awards".
Stereo studio recording, 5 minutes.

Session info created 7 December 2015.