STILL ON THE ROAD
1993 WINTER SESSIONS

NOVEMBER

16  New York City, New York  The Supper Club, early show
16  New York City, New York  The Supper Club, late show
17  New York City, New York  The Supper Club, early show
17  New York City, New York  The Supper Club, late show
18  New York City, New York  CBS TV Studio, Guest appearance at Late Night
                              With David Letterman.

DECEMBER – JANUARY

Los Angeles, California  Unidentified Studio, Stevis Nicks recording session.
Los Angeles, California  Unidentified venue, The Brit Awards
The Supper Club
New York City, New York
16 November 1993
Early show

1. Absolutely Sweet Marie
2. Lay Lady Lay
3. Blood In My Eyes (traditional, arranged by Bob Dylan)
4. Queen Jane Approximately
5. Tight Connection To My Heart (Has Anybody Seen My Love)
6. Disease Of Conceit
7. I Want You
8. Ring Them Bells
9. My Back Pages
10. Forever Young

Concert # 533 of The Never-Ending Tour. 1993 concert # 77.
Concert #77 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1-10  acoustic with the band.
5-7  Bob Dylan harmonica.

Official release
8 available on bobdylan.com from September 2001.

Notes
First live version of  Blood In My Eyes.
First "unplugged" versions of Absolutely Sweet Marie, Lay Lady Lay, Queen Jane Approximately, Tight Connection To My Heart, Disease Of Conceit and I Want You.
Stereo audience recording, 65 minutes.

Session info updated 19 May 2015.
14610  The Supper Club  
New York City, New York  
16 November 1993  
Late show

1.  *Ragged And Dirty* (traditional, arranged by Bob Dylan)  
2.  *Lay Lady Lay*  
3.  *I'll Be Your Baby Tonight*  
4.  *Queen Jane Approximately*  
5.  *Jack-A-Roe* (traditional, arranged by Bob Dylan)  
6.  *One Too Many Mornings*  
7.  *I Want You*  
8.  *Ring Them Bells*  
9.  *My Back Pages*  
10.  *Forever Young*

Concert # 534 of The Never-Ending Tour. 1993 concert # 78.
Concert #78 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1–10  acoustic with the band.  
3, 6, 7  Bob Dylan harmonica.  
5, 6  John Jackson (banjo).

*Note.* First live version of *Ragged And Dirty* and *Jack-A-Roe.*


4 new songs (40%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 65 minutes.

Session info updated 15 March 1996.

*Still On The Road – Bob Dylan 1993: Winter Sessions*
The Supper Club
New York City, New York
17 November 1993
Early show

1. Ragged And Dirty (traditional, arranged by Bob Dylan)
2. One More Cup Of Coffee (Valley Below)
3. Blood In My Eyes (traditional, arranged by Bob Dylan)
4. Queen Jane Approximately
5. I'll Be Your Baby Tonight
6. Disease Of Conceit
7. I Want You
8. Ring Them Bells
9. My Back Pages
10. Forever Young

Concert # 535 of The Never-Ending Tour. 1993 concert # 79.

Concert #79 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1–10 acoustic with the band.
6, 7 Bob Dylan harmonica.


3 new songs (30%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 60 minutes.

Session info updated 15 March 1996.

Still On The Road – Bob Dylan 1993: Winter Sessions
14630  The Supper Club  
New York City, New York  
17 November 1993  
Late show

1. **Ragged And Dirty** (traditional, arranged by Bob Dylan)  
2. **Lay Lady Lay**  
3. **Tight Connection To My Heart (Has Anybody Seen My Love)**  
4. **Weeping Willow** (Blind Boy Fuller)  
5. **Delia** (traditional, arranged by Bob Dylan)  
6. **Jim Jones** (traditional, arranged by Bob Dylan)  
7. **Queen Jane Approximately**  
8. **Ring Them Bells**  
9. **Jack-A-Roe** (traditional, arranged by Bob Dylan)  
10. **Forever Young**  

11. **I Shall Be Released**

Concert # 536 of The Never-Ending Tour. 1993 concert # 80.  
Concert #80 with the 9th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1-11 acoustic with the band.  
3 Bob Dylan harmonica.  
9 John Jackson (banjo).

**Official releases**  
3, 4 available on [bobdylan.com](http://bobdylan.com) from February 1998.  
5 available on [bobdylan.com](http://bobdylan.com) from May 1998.  

**Notes**  
First performance of **Weeping Willow**.  
First "unplugged" versions of **Delia** and **I Shall Be Released**.  
7 new songs (63%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 70 minutes.

Session info updated 19 May 2015.
CBS TV Studio
New York City, New York
18 November 1993

Guest appearance at Late Night With David Letterman.

1. *Forever Young*

Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar), John Jackson (guitar), Paul Schaeffer (organ), Tony Garnier (bass), Winston Watson (drums & percussion).

*Note.* Broadcast live by CBS 18 November 1993.

*Unauthorized Releases*
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

Released in the UK on DVD *Bob Dylan Live Transmissions: Part One, RMS 2661*, March 2008.

Stereo TV recording, 5 minutes.

Session info updated 29 May 2012.
14645 Unidentified Studio
Los Angeles, California
December 1993 or January 1994
Stevie Nicks recording session.

*Just Like A Woman*

Bob Dylan (guitar and harmonica) with Stevie Nicks vocal accompanied by unidentified musicians.


Stereo studio recording, 5 minutes.

Unidentified Studio
Los Angeles, California
probably January 1994
The Brit Awards

BobTalk
Congratulations, Van, on this very prestigious award, “The Brit Award”. No one's more deserving of it than you for writing all those fine songs and giving us all that inspiration through the years. Thanks a lot! God bless you Van.

Notes
Broadcast by BBC Television 15 February 1994 in “The Brit Awards”.
Stereo studio recording, 5 minutes.

Session info created 7 December 2015.