STILL ON THE ROAD
1992 LATE SUMMER TOUR OF NORTH AMERICA

AUGUST
17  Toronto, Ontario, Canada  Massey Hall
18  Toronto, Ontario, Canada  Massey Hall
20  Meadville, Pennsylvania  Conneaut Lake Park
21  Hamilton, Ontario, Canada  Hamilton Place
22  Ottawa, Ontario, Canada  Lansdowne Stadium
24  Sudbury, Ontario, Canada  Sudbury Arena
25  Sault St. Marie, Ontario, Canada  Memorial Gardens
27  Thunder Bay, Ontario, Canada  Fort Williams Garden
29  Minneapolis, Minnesota  The Orpheum Theatre
30  Minneapolis, Minnesota  The Orpheum Theatre
31  Minneapolis, Minnesota  The Orpheum Theatre

SEPTEMBER
2   Minneapolis, Minnesota  The Orpheum Theatre
3   Minneapolis, Minnesota  The Orpheum Theatre
5   Omaha, Nebraska  The Orpheum Theatre
6   Kansas City, Missouri  Liberty Memorial Park
8   Little Rock, Arkansas  Joseph Taylor Robinson Memorial Auditorium
9   Jackson, Mississippi  Municipal Auditorium
11  Pelham, Alabama  Oak Mountain Amphitheater
12  Pensacola, Florida  Bayfront Auditorium
13  Lafayette, Louisiana  Heymann Performing Arts Center
13380 Massey Hall  
Toronto, Ontario, Canada  
17 August 1992

1. Wiggle Wiggle
2. Heart Of Mine
3. All Along The Watchtower
4. Positively 4th Street
5. Tangled Up In Blue
6. She Belongs To Me
7. Watching The River Flow
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Female Rambling Sailor
10. Boots Of Spanish Leather
11. It's Alright, Ma (I'm Only Bleeding)
12. I Dreamed I Saw St. Augustine
13. It Takes A Lot To Laugh, It Takes A Train To Cry
14. Like A Rolling Stone
15. Idiot Wind

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16. What Good Am I?
17. Highway 61 Revisited


Concert # 31 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11 acoustic with the band.
5, 8, 10, 13, 16 Bob Dylan harmonica.

Stereo audience recording, 110 minutes.

Session info updated 28 March 1993.
13390  Massey Hall  
Toronto, Ontario, Canada  
18 August 1992

1. 2 × 2  
2. All Along The Watchtower  
3. Tears Of Rage  (Bob Dylan & Richard Manuel)  
4. Maggie's Farm  
5. Just Like Tom Thumb's Blues  
6. I Don't Believe You (She Acts Like We Never Have Met)  
7. Wiggle Wiggle  
8. Little Moses (Bert A. Williams/Earle C. Jones)  
9. To Ramona  
10. Gates Of Eden  
11. Don't Think Twice, It's All Right  
12. Cat's In The Well  
13. Idiot Wind  
14. Stuck Inside Of Mobile With The Memphis Blues Again  
15. Highway 61 Revisited  

16. Ballad Of A Thin Man  
17. Everything Is Broken  
18. It Ain't Me, Babe  

Concert # 32 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).  

8, 9, 18  Bob Dylan (acoustic guitar & vocal).  
10  Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).  
11  Bob Dylan (acoustic guitar & vocal), John Jackson (guitar), Tony Garnier (bass).  
5, 6, 8, 9, 10, 13, 14, 18  Bob Dylan harmonica.  

13 new songs (72%) compared to previous concert. 13 new songs for this tour.  

BobTalk:  
This is my song about rock critics. Rock critics ??? people. (before Ballad Of A Thin Man).  
Stereo audience recording, 120 minutes.  
Session info updated 1 February 1994.
13400
Conneaut Lake Park
Meadville, Pennsylvania
20 August 1992

1. Don’t Let Your Deal Go Down (trad.)
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. All Along The Watchtower
4. Tangled Up In Blue
5. I’ll Be Your Baby Tonight
6. Simple Twist Of Fate
7. Wiggle Wiggle
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Girl From The North Country
10. It’s All Over Now, Baby Blue
11. Mr. Tambourine Man
12. Cat's In The Well
13. I And I
14. Highway 61 Revisited
15. Idiot Wind

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16. What Good Am I?
17. Rainy Day Women # 12 & 35
18. It Ain't Me, Babe

Concert # 419 of The Never-Ending Tour. Third concert of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 55.
Concert # 33 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass) & Ian Wallace (drums).
3, 4, 6, 9, 11, 15-18 Bob Dylan harmonica.
4 Bucky Baxter (mandolin).

BobTalk:
Thanks everybody! This is off my last record called Wiggle Wiggle. A big hit overseas!

Thanks everybody! This is also off my last record. There's a new record coming out any day now, this is off my last record. This is my animal prevention song. (before Cat's In The Well).

Notes
There are several versions of Don’t Let Your Deal Go Down. The version Bob mumbles here is close to Charlie Poole’s version (lyrics sort of match), written by Charlie Poole and Norman Woodlief.
11 new songs (61%) compared to previous concert. 9 new songs for this tour.
Stereo audience recording, 125 minutes.

Session info updated 28 September 2015.

Bob Dylan 1992: Late Summer Tour Of North America
13410  Great Hall Hamilton Place
Hamilton, Ontario, Canada
21 August 1992

1. Don’t Let Your Deal Go Down (trad.)
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. All Along The Watchtower
4. Tangled Up In Blue
5. I’ll Be Your Baby Tonight
6. Simple Twist Of Fate
7. Everything Is Broken
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. The Lonesome Death Of Hattie Carroll
11. Mr. Tambourine Man
12. Cat’s In The Well
13. The Times They Are A-Changin’
14. Idiot Wind
15. Maggie’s Farm

16. What Good Am I?
17. Highway 61 Revisited
18. It Ain’t Me, Babe

Concert # 420 of The Never-Ending Tour. Concert # 4 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 56.
Concert # 34 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass) & Ian Wallace (drums).
4-6, 9-11, 14, 16, 18 Bob Dylan harmonica.
4, 14 Bucky Baxter (mandolin).

5 new songs (27%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 31 January 2013.
Landsdowne Stadium
Ottawa, Ontario, Canada
22 August 1992

1. Rainy Day Women # 12 & 35
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. All Along The Watchtower
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Watching The River Flow
6. Simple Twist Of Fate
7. Just Like A Woman

8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. Gates Of Eden
11. Don't Think Twice, It's All Right

12. Unbelievable
13. I And I
14. The Times They Are A-Changin'
15. Maggie's Farm

16. What Good Am I?
17. To Be Alone With You
18. Girl From The North Country

Concert # 421 of The Never-Ending Tour. Concert # 5 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 57.

Concert # 35 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
14 acoustic with the band.
1, 4-7, 9, 11, 15, 16, 18 Bob Dylan harmonica.
14 Bucky Baxter (mandolin).

Note. Live debut of Unbelievable!

BobTalk:

Thanks everybody! This is off my last record, a new one coming out any day. (before Unbelievable).

10 new songs (55%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

13430  Sudbury Arena
Sudbury, Ontario, Canada
24 August 1992

1. *New Morning*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Simple Twist Of Fate*
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Boots Of Spanish Leather*
10. *John Brown*
11. *Don't Think Twice, It's All Right*
12. *Unbelievable*
13. *Man In The Long Black Coat*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*
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16. *What Good Am I?*
17. *To Be Alone With You*
18. *It Ain't Me, Babe*

Concert # 36 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).
8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
14 acoustic with the band.
3, 5, 7, 11, 15, 16, 18 Bob Dylan harmonica.
5, 14 Bucky Baxter (electric mandolin).

6 new songs (33%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 115 minutes.
Session info updated 28 March 1993.
1. Don’t Let Your Deal Go Down (trad.)
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. All Along The Watchtower
4. Just Like A Woman
5. She Belongs To Me
6. Simple Twist Of Fate
7. Silvio (Bob Dylan & Robert Hunter)
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. Ballad Of Hollis Brown
11. Don’t Think Twice, It’s All Right
12. Unbelievable
13. The Times They Are A-Changin’
14. Man In The Long Black Coat
15. Maggie’s Farm

16. Shooting Star
17. Highway 61 Revisited
18. It Ain’t Me, Babe

Concert # 423 of The Never-Ending Tour. Concert # 7 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 59. Concert # 37 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
13 acoustic with the band.
3-4, 6-7, 11, 18 Bob Dylan harmonica.
13 Bucky Baxter (mandolin).

BobTalk:
Unbelievable!! That was from a recent record, this one’s from an old one. (after Unbelievable).

6 new songs (33%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 April 1993.
13450  Fort Williams Garden  
Thunder Bay, Ontario, Canada  
27 August 1992

1. Everything Is Broken  
2. Man In The Long Black Coat  
3. All Along The Watchtower  
4. Seeing The Real You At Last  
5. Simple Twist Of Fate  
6. Like A Rolling Stone  
7. I'll Be Your Baby Tonight  
8. Little Moses (Bert A. Williams/Earle C. Jones)  
9. Boots Of Spanish Leather  
10. John Brown  
11. Don't Think Twice, It's All Right  
12. Unbelievable  
13. The Times They Are A-Changin'  
14. I And I  
15. Maggie's Farm  
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16. What Good Am I?  
17. Silvio (Bob Dylan & Robert Hunter)  
18. It Ain't Me, Babe

Concert # 424 of The Never-Ending Tour. Concert # 8 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 60. Concert # 38 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).  
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).  
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).  
14 acoustic with the band.  
2-6, 9, 11, 15, 16, 18 Bob Dylan harmonica.  
13 Bucky Baxter (electric mandolin).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 125 minutes.

Session info updated 31 August 1993.

Bob Dylan 1992: Late Summer Tour Of North America
13460  Orpheum Theatre  
Minneapolis, Minnesota  
29 August 1992

1. Everything Is Broken  
2. Man In The Long Black Coat  
3. All Along The Watchtower  
4. Just Like A Woman  
5. Tangled Up In Blue  
6. Silvio (Bob Dylan & Robert Hunter)  
7. Simple Twist Of Fate  
8. Boots Of Spanish Leather  
9. Little Moses (Bert A. Williams/Earle C. Jones)  
10. John Brown  
11. Don't Think Twice, It's All Right  
12. Unbelievable  
13. Pretty Peggy-O (trad. arr. Bob Dylan)  
14. The Times They Are A-Changin'  
15. Maggie's Farm  
16. What Good Am I?  
17. Highway 61 Revisited  
18. It Ain't Me, Babe

Concert # 39 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).  
8, 9, 18 Bob Dylan (acoustic guitar & vocal).  
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).  
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).  
14 acoustic with the band.  
2, 4, 5, 7, 8, 11, 15, 18 Bob Dylan harmonica.  
6, 14 Bucky Baxter (mandolin).  
4 new songs (22%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 115 minutes.  
Session info updated 17 November 2014. 

Bob Dylan 1992: Late Summer Tour Of North America
13470 Orpheum Theatre
Minneapolis, Minnesota
30 August 1992

1. To Be Alone With You
2. Positively 4th Street
3. All Along The Watchtower
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. She Belongs To Me
6. I And I
7. Cat's In The Well
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Girl From The North Country
10. To Ramona
11. Mr. Tambourine Man
12. Unbelievable
13. Idiot Wind
14. The Times They Are A-Changin'
15. Maggie's Farm

16. Lenny Bruce
17. Highway 61 Revisited
18. Blowin' In The Wind


Concert # 40 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
14 acoustic with the band.
1, 2, 4, 9-11, 13, 14, 16, 18 Bob Dylan harmonica.
14 Bucky Baxter (mandolin).

Official release
13 available on bobdylan.com from February 1998.

12 new songs (66%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 13 May 2015.
Orpheum Theatre
Minneapolis, Minnesota
31 August 1992

1. Rainy Day Women # 12 & 35
2. I'll Remember You
3. All Along The Watchtower
4. Shelter From The Storm
5. Simple Twist Of Fate
6. I Don't Believe You (She Acts Like We Never Have Met)
7. I'll Be Your Baby Tonight
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. Ballad Of Hollis Brown
11. Gates Of Eden
12. Silvio (Bob Dylan & Robert Hunter)
13. If Not For You
14. The Times They Are A-Changin'
15. Maggie's Farm
16. Man In The Long Black Coat
17. Highway 61 Revisited
18. It Ain't Me, Babe


Concert # 41 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
1, 3-6, 9, 16, 18 Bob Dylan harmonica.

13 new songs (72%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 17 November 2014.
13490 Orpheum Theatre
Minneapolis, Minnesota
2 September 1992

1. Everything Is Broken
2. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
3. All Along The Watchtower
4. Under The Red Sky
5. Tangled Up In Blue
6. Watching The River Flow
7. Silvio (Bob Dylan & Robert Hunter)
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. A Hard Rain’s A-Gonna Fall
11. It's All Over Now, Baby Blue
12. Unbelievable
13. Simple Twist Of Fate
14. Ballad Of A Thin Man
15. Maggie’s Farm

16. What Good Am I?
17. Highway 61 Revisited
18. It Ain’t Me, Babe

Concert # 428 of The Never-Ending Tour. Concert # 12 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 64.

Concert # 42 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
2, 3, 5, 6, 9, 11, 13, 16, 18 Bob Dylan harmonica.
5 Bucky Baxter (mandolin).

Official release
8 available on bobdylan.com from December 1998.

11 new songs (61%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2015.

Bob Dylan 1992: Late Summer Tour Of North America
13500  Orpheum Theatre  
Minneapolis, Minnesota  
3 September 1992

1. Rainy Day Women # 12 & 35  
2. Pretty Peggy-O (trad. arr. Bob Dylan)  
3. All Along The Watchtower  
4. Just Like A Woman  
5. It Takes A Lot To Laugh, It Takes A Train To Cry  
6. I Believe In You  
7. Union Sundown  

8. Little Moses (Bert A. Williams/Earle C. Jones)  
9. Boots Of Spanish Leather  
10. The Lonesome Death Of Hattie Carroll  
11. Visions Of Johanna  

12. Unbelievable  
13. Every Grain Of Sand  
14. The Times They Are A-Changin’  
15. Maggie’s Farm  

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16. Man In The Long Black Coat  
17. Highway 61 Revisited  
18. It Ain't Me, Babe


Concert # 43 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18  Bob Dylan (acoustic guitar & vocal).  
10  Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).  
11  Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).  
14 acoustic with the band.  
1, 3, 4, 9, 10, 13-16, 18  Bob Dylan harmonica.  
14  Bucky Baxter (mandolin).  

BobTalk:  
All right! This place is growing on me! (after Pretty Peggy-O).  

Official releases  
8 available on bobdylan.com from December 1997 and April 2004.  

11 new songs (61%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 120 minutes.  
Session info updated 13 May 2015.
Orpheum Theater
Omaha, Nebraska
5 September 1992

1. Everything Is Broken
2. Lay Lady Lay
3. All Along The Watchtower
4. Under The Red Sky
5. I’ll Be Your Baby Tonight
6. Simple Twist Of Fate
7. Silvio (Bob Dylan & Robert Hunter)
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. John Brown
11. Don’t Think Twice, It's All Right
12. Unbelievable
13. Ballad Of A Thin Man
14. The Times They Are A-Changin’
15. Maggie's Farm
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16. Man In The Long Black Coat
17. Highway 61 Revisited
18. It Ain't Me, Babe


Concert # 44 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
14 acoustic with the band.
1, 3, 6, 9, 11, 15, 16, 18 Bob Dylan harmonica.
14 Bucky Baxter (mandolin).

9 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 28 March 1993.
Liberty Memorial Park
Kansas City, Missouri
6 September 1992

1. Everything Is Broken
2. I'll Remember You
3. All Along The Watchtower
4. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
5. Tangled Up In Blue
6. Silvio (Bob Dylan & Robert Hunter)
7. Simple Twist Of Fate
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. Gates Of Eden
11. Mr. Tambourine Man
12. Unbelievable
13. Positively 4th Street
14. Ballad Of A Thin Man
15. Maggie's Farm
16. What Good Am I?
17. Highway 61 Revisited
18. It Ain't Me, Babe


First concert with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11 acoustic with the band.
1-3, 5, 7, 9, 11, 15, 16, 18 Bob Dylan harmonica.
5 Bucky Baxter (mandolin).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 120 minutes.

Session info updated 28 March 1993.

Bob Dylan 1992: Late Summer Tour Of North America
Joseph Taylor Robinson Memorial Auditorium
Little Rock, Arkansas
8 September 1992

1. Everything Is Broken
2. Man In The Long Black Coat
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Silvio (Bob Dylan & Robert Hunter)
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. Ballad Of Hollis Brown
11. Don't Think Twice, It's All Right
12. Unbelievable
13. I'll Remember You
14. The Times They Are A-Changin'
15. Red Hot (Billy Lee Riley)
16. Maggie's Farm
17. What Good Am I?
18. Highway 61 Revisited
19. It Ain't Me, Babe

Concert # 432 of The Never-Ending Tour. Concert # 16 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 68.

Second concert with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 19 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
14 acoustic with the band.
6, 14 Bucky Baxter (mandolin).
1-5, 9, 11, 16, 19 Bob Dylan harmonica.
15 Billy Lee Riley (vocal & guitar).

Note. Bob Dylan introduces Billy Lee Riley but the sound quality of the available tape does not permit a transcription.

7 new songs (36%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 6 March 2001.

Bob Dylan 1992: Late Summer Tour Of North America
1. Everything Is Broken
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. All Along The Watchtower
4. Shelter From The Storm
5. Simple Twist Of Fate
6. Positively 4th Street
7. Silvio (Bob Dylan & Robert Hunter)
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. John Brown
11. Mr. Tambourine Man
12. Unbelievable
13. Man In The Long Black Coat
14. Under The Red Sky
15. Maggie's Farm

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16. Ballad Of A Thin Man
17. Highway 61 Revisited
18. Blowin' In The Wind


Third concert with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
3-5, 9, 11, 13, 18 Bob Dylan harmonica.

BobTalk:
Thanks everybody! Give a big hand for the band!! (after Highway 61 Revisited).

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 28 March 1993.
13550  Oak Mountain Amphitheater
Pelham, Alabama
11 September 1992

1. Rainy Day Women # 12 & 35
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. All Along The Watchtower
4. Under The Red Sky
5. Tangled Up In Blue
6. Silvio (Bob Dylan & Robert Hunter)
7. Simple Twist Of Fate
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. A Hard Rain’s A-Gonna Fall
11. Don’t Think Twice, It’s All Right
12. Unbelievable
13. Man In The Long Black Coat
14. The Times They Are A-Changin’
15. Maggie’s Farm

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16. Ballad Of A Thin Man
17. Highway 61 Revisited
18. It Ain’t Me, Babe

Concert # 434 of The Never-Ending Tour. Concert # 18 of the 1992 Late Summer Tour Of US And Canada. 1992 concert # 70.

Concert # 4 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
1, 3, 5, 7, 9, 11, 13, 18 Bob Dylan harmonica.
6 Bucky Baxter (mandolin).

BobTalk:
Thank you everybody! Give my band a hand too!! (after Maggie's Farm).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

13560  Bayfront Auditorium
Pensacola, Florida
12 September 1992

1. Everything Is Broken
2. If Not For You
3. All Along The Watchtower
4. Simple Twist Of Fate
5. Tangled Up In Blue
6. Under The Red Sky
7. Silvio (Bob Dylan & Robert Hunter)
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. Desolation Row
11. Girl From The North Country
12. Unbelievable
13. Man In The Long Black Coat
14. It Takes A Lot To Laugh, It Takes A Train To Cry
15. Maggie's Farm
16. What Good Am I?
17. Highway 61 Revisited
18. It Ain't Me, Babe


Concert # 5 with the 8th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Winston Watson (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass).
11 Bob Dylan (acoustic guitar & vocal), Tony Garnier (bass), Ian Wallace (drums).
1, 3-5, 9-11, 13, 16, 18 Bob Dylan harmonica.
5 Bucky Baxter (mandolin).

BobTalk:
Thank you everybody! Give my band a hand too!! (after Maggie's Farm).

6 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 125 minutes.


Bob Dylan 1992: Late Summer Tour Of North America
Heymann Performing Arts Center
Lafayette, Louisiana
13 September 1992

1. Everything Is Broken
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. All Along The Watchtower
4. Under The Red Sky
5. Tangled Up In Blue
6. She Belongs To Me
7. Silvio (Bob Dylan & Robert Hunter)
8. Little Moses (Bert A. Williams/Earle C. Jones)
9. Boots Of Spanish Leather
10. The Lonesome Death Of Hattie Carroll
11. It's Alright, Ma (I'm Only Bleeding)
12. Unbelievable
13. Man In The Long Black Coat
14. Simple Twist Of Fate
15. Maggie's Farm
16. Ballad Of A Thin Man
17. Highway 61 Revisited
18. Girl From The North Country

Thank you everybody! Give my band a hand!! (after Maggie's Farm).

6 new songs (33%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.