

**STILL ON THE ROAD  
1992 SUMMER SESSIONS**

**SUMMER**

Malibu, California

Nanci Griffith session, Bob Dylan's Home Studio

**JULY- AUGUST**

13 Malibu, California

Good As I Been To You sessions, Bob Dylan's Garage Studio

**13373      Bob Dylan's Home Studio  
Malibu, California  
Summer 1992**

*1. Boots Of Spanish Leather*

Nanci Griffith (vocal & guitar) backed by acoustic guitar, bass and drums.

Bob Dylan (harmonica).

*Note.* Bob Dylan's harmonica was overdubbed on the vocal track.

Released on **NANCI GRIFFITH: OTHER VOICES, OTHER ROOMS, Elektra Records 61464**, March 2, 1993.

Stereo studio recording, 6 minutes.

Session info updated 15 December 1994.

**13375 Bob Dylan's Garage Studio  
Malibu, California  
Probably Late July – Early August 1992**

1. *Frankie & Albert* (traditional, arranged by Bob Dylan)
2. *Jim Jones* (traditional, with new music by Mick Slocum)
3. *Blackjack Davey* (traditional, arranged by Bob Dylan)
4. *Canadee-i-o* (traditional, arranged by Bob Dylan)
5. *Sittin' On Top Of The World* (Bo Carter/Walter Jacobs)
6. *Little Maggie* (traditional, arranged by Bob Dylan)
7. *Hard Times* (Stephen Foster)
8. *Step It Up And Go* (Blind Boy Fuller)
9. *Tomorrow Night* (Sam Coslow/Will Grosz)
10. *Arthur McBride* (traditional, arranged by Bob Dylan)
11. *You're Gonna Quit Me* (Mance Lipscomb)
12. *Diamond Joe* (Tex Logan)
13. *Froggie Went A-Courtin'* (traditional, arranged by Bob Dylan)
14. *You Belong To Me* (Pee Wee King, Redd Stewart, Chilton Price)

Bob Dylan (guitar & vocal).

5, 9 Bob Dylan harmonica.

***Official releases***

1-13 released on **GOOD AS I BEEN TO YOU, Columbia 472 710 2**, October 30, 1992.

1-13 released in remastered versions on **GOOD AS I BEEN TO YOU, Columbia 88691924312-37** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4, 5, 7, 9 released on **Columbia Promo CD single CSK 4857**, October, 1992.

8 released on **Columbia Promo CD single CSK 4922**, Late February, 1993.

9 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

11 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

14 released on **NATURAL BORN KILLERS, Nothing/Interscope 6544-92460-2**, August 23, 1994.

***References***

**Clinton Heylin: The Recording Sessions 1960-1994.** St. Martins Press 1995, pp. 189– 192.

**Clinton Heylin: Bob Dylan: Behind The Shades. Take Two.** Viking 2000, pp. 673–676.

Stereo studio recording, 60 minutes.

Session info updated 24 November 2013.