**1992 US WEST COAST SPRING TOUR**

**APRIL**

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13060 Royal Lahanina Tennis Stadium
Maui, Hawaii
22 April 1992

1. Rainy Day Women # 12 & 35
2. Lay Lady Lay
3. Union Sundown
4. Just Like A Woman
5. Tangled Up In Blue
6. I'll Be Your Baby Tonight
7. She Belongs To Me
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Visions Of Johanna
11. Don't Think Twice, It's All Right
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Maggie's Farm

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16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind

Concert # 21 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
4-6, 8, 11, 13-16, 18 Bob Dylan harmonica.
5, 14 Bucky Baxter (mandolin).
10 Bucky Baxter (dobro or acoustic slide).

BobTalk:

Thanks everybody! That's the spiritual side of the show tonight. (after Little Moses).

Thanks everybody! ... [inaudible off-mike] .... most of the time, all of the time. ... This is off the new album, called Cat's In The Well, a mystery kind of song.

Give my band a hand too! (after All Along The Watchtower).

Stereo audience recording, 90 minutes.

13070  Waikiki Shell
Waikiki, Hawaii
24 April 1992

1. Rainy Day Women # 12 & 35
2. Most Of The Time
3. Union Sundown
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. I'll Be Your Baby Tonight
7. She Belongs To Me
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Golden Vanity (trad.)
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind

Concert # 22 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18  Bob Dylan (acoustic guitar & vocal).
10, 11, 14  acoustic with the band.
2, 4, 6, 11, 13, 14, 18  Bob Dylan harmonica.
1  instrumental.
10, 11  Bucky Baxter (dobro or acoustic slide).
14  Bucky Baxter (mandolin).

BobTalk
All right, that was the spiritual of the show tonight... what?? [in response to the audience, followed by several audible audience comments] ... This one's got all that stuff in it, you'll see, it's got all that and more.
(proceeds to sing Golden Vanity).

Notes
5 new songs (33%) compared to previous concert. 6 new songs for this tour.
Stereo PA recording. 95 minutes.

Session info updated 21 November 2015.
13080 Paramount Theater
Seattle, Washington
27 April 1992

1. Rainy Day Women # 12 & 35
2. I Don’t Believe You (She Acts Like We Never Have Met)
3. Union Sundown
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Everything Is Broken
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. A Hard Rain’s A-Gonna Fall
11. It’s All Over Now, Baby Blue
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

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16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin’ In The Wind


First concert with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 3-5, 7, 8, 11, 13-16, 18 Bob Dylan harmonica.
1 instrumental.
5, 14 Bucky Baxter (mandolin).
10 Bucky Baxter (dobro or acoustic slide).

BobTalk:
This is off my new record, called Cat’s In The Well.

5 new songs (27%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

13090  Paramount Theater  
Seattle, Washington  
28 April 1992

1. Rainy Day Women # 12 & 35  
2. Sally Sue Brown (J. Alexander - E. Montgomery - T. Stafford)  
3. Union Sundown  
4. Just Like A Woman  
5. Stuck Inside Of Mobile With The Memphis Blues Again  
6. Simple Twist Of Fate  
7. Watching The River Flow  
8. Love Minus Zero/No Limit  
9. Little Moses (Bert A. Williams/Earle C. Jones)  
10. Female Rambling Sailor (trad.)  
11. Gates Of Eden  
12. Cat's In The Well  
13. Idiot Wind  
14. Shooting Star  
15. Like A Rolling Stone  
16. Absolutely Sweet Marie  
17. Ballad Of A Thin Man  
18. Blowin' In The Wind


Second concert with the second Bucky Baxter band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18  Bob Dylan (acoustic guitar & vocal).  
1, 4, 6, 8, 13, 18  Bob Dylan harmonica.  
10-11  acoustic with the band.  
11  Bucky Baxter (dobro).  

Note. Second live Sally Sue Brown.

BobTalk:  
This is off my new album. It's called Cat’s In The Well.

9 new songs (50%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 August 1998.
1. Rainy Day Women # 12 & 35
2. Black Muddy River (Jerry Garcia/Robert Hunter)
3. Drifter's Escape
4. Just Like A Woman
5. Tangled Up In Blue
6. I Don't Believe You (She Acts Like We Never Have Met)
7. Everything Is Broken
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. The Lonesome Death Of Hattie Carroll
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Maggie's Farm
16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind


Third concert with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 4, 5, 8, 10, 13, 14, 18 Bob Dylan harmonica.
5, 14 Bucky Baxter (mandolin).
10, 11, Bucky Baxter (dobro or acoustic slide).

Note. Live debut of Drifter's Escape!

BobTalk:
This is off my new record. It's called Cat's In The Well.

12 new songs (66%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

13110 Davis Pavilion
Red Bluff, California
1 May 1992

1. Rainy Day Women # 12 & 35
2. Every Grain Of Sand
3. Union Sundown
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. I'll Be Your Baby Tonight
7. To Be Alone With You
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Visions Of Johanna
11. Don't Think Twice, It's All Right
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

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16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind


Concert # 4 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 4, 7, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.
10 Bucky Baxter (dobro or acoustic slide).
14 Bucky Baxter (mandolin).

BobTalk:
Thanks everybody. That was a song about .... Moses!!
Thanks everybody! This is one of my favorite songs, it's all about Marie.

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

J. T. Grace Pavilion
Sonoma County Fair Grandstand
Santa Rosa, California
2 May 1992

1. Rainy Day Women #12 & 35
2. Positively 4th Street
3. Union Sundown
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. To Be Alone With You
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Gates Of Eden
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Maggie's Farm
16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind


Concert #5 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 4, 5, 7, 8, 13, 14, 16, 18 Bob Dylan harmonica.
5, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).
11 unknown female (lead "vocal")

Note. Dylan had sung the first two lines of Mr. Tambourine Man when a woman from the audience came on stage and ran towards Dylan. He looked startled and jumped back. The band continued to play and the woman "sang", repeating a few lines several times. She tried to get Dylan to sing with her but he stayed back. Given the length of this performance it was obvious that security allowed her to stay on stage. When they came to lead her off, Dylan took her arm and raised it above her head as in triumph! The same woman reappeared and ran to the microphone when Dylan was starting "Blowin' In The Wind". She said a word or two but security took her off stage immediately this time.

BobTalk
Thanks everybody! That song that was played earlier, Positively 4th Street, that was played for Rodney King!
(after Tangled Up In Blue).
That was song about a guy named Moses. Anybody ever heard of Moses? [some positive audience response] ... yes?!
Well, that girl could sing! ... This is off my new record. It's called Cat's In The Well.
All right, thank you! ... Anyway, here's an old song, a bit older than that one. (after Idiot Wind).

Notes
6 new songs (33%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 95 minutes.

Reference

Session info updated 8 May 2014.
The Warfield Theater
San Francisco, California
4 May 1992

1. Rainy Day Women # 12 & 35
2. Every Grain Of Sand
3. Union Sundown
4. Just Like A Woman
5. Tangled Up In Blue
6. I'll Be Your Baby Tonight
7. She Belongs To Me
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. The Lonesome Death Of Hattie Carroll
11. Desolation Row
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited
16. Absolutely Sweet Marie
17. Ballad Of A Thin Man
18. Blowin' In The Wind

Concert # 6 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 2, 4-6, 8, 10, 11, 13, 15, 17, 18 Bob Dylan harmonica.
1 instrumental.
5, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).

BobTalk:
This is off my very latest record, my latest record, called Cat's In The Well

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

13140  The Warfield Theater
San Francisco, California
5 May 1992

1. Rainy Day Women # 12 & 35
2. Lenny Bruce
3. Union Sundown
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. I Don't Believe You (She Acts Like We Never Have Met)
7. Shelter From The Storm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Gates Of Eden
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Maggie's Farm

16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind


Concert # 7 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 4, 5, 7, 8, 11, 13, 14, 18 Bob Dylan harmonica.
10, 11 Bucky Baxter (dobro or acoustic slide).
12, 13 Jerry Garcia (guitar).
14 Bucky Baxter (mandolin).

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

13150 Berkeley Community Theatre
Berkeley, California
7 May 1992

1. Rainy Day Women # 12 & 35
2. If Not For You
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. I Don't Believe You (She Acts Like We Never Have Met)
7. Tangled Up In Blue
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Visions Of Johanna
11. Don't Think Twice, It's All Right
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Like A Rolling Stone

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16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind

Concert # 8 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 2, 4, 7, 8, 11, 13-15, 18 Bob Dylan harmonica.
7, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).

BobTalk:
Thanks Everybody! That's the spiritual part of the show tonight. (after Little Moses).
Thank you everybody! That was off my latest record. (after Cat's In The Well).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.
Bob Dylan 1992: US West Coast Spring Tour

Berkeley Community Theatre
Berkeley, California
8 May 1992

1. Rainy Day Women # 12 & 35
2. If Not For You
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. I Don't Believe You (She Acts Like We Never Have Met)
7. Tangled Up In Blue
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Visions Of Johanna
11. Don't Think Twice, It's All Right
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Like A Rolling Stone

16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind


Concert # 9 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 2, 4, 6-8, 11, 13-15, 18 Bob Dylan harmonica.
7, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).

BobTalk
Well folks, this is off my new record, Under The Red Sky. Anyway this is called Cat's In The Well.

Notes
No new songs compared to previous concert (!). No new songs for this tour.
Stereo audience recording, 105 minutes.

Session info updated 18 December 2013.
San José Event State Center
San José, California
9 May 1992

1. Rainy Day Women #12 & 35
2. Positively 4th Street
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. Most Of The Time
7. Shelter From The Storm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Boots Of Spanish Leather
11. It's All Over Now, Baby Blue
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind

BobTalk:
Thanks everybody! That's an old song of mine called Drifter's Escape, about an unfortunate situation I'm trying to get out of.
This is just about the opposite thing ...
This is off my new record called Cat's In The Well.

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Bob Dylan 1992: US West Coast Spring Tour

The Arlington Theater
Santa Barbara, California
11 May 1992

1. Rainy Day Women # 12 & 35
2. What Good Am I?
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. Queen Jane Approximately
7. Watching The River Flow
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Gates Of Eden
11. Desolation Row
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited
16. Absolutely Sweet Marie
17. Ballad Of A Thin Man
18. Blowin' In The Wind


Concert # 11 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 2, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.
10, 11 Bucky Baxter (dobro or acoustic slide).
14 Bucky Baxter (mandolin).

BobTalk:
Right there is a story about a man with his heart on his sleeve. This one's about a man without a ???? (before Watching The River Flow).

Thanks everybody. That's the spiritual part of the show tonight.... This part too! (plays Gates Of Eden).

This is one of my animal songs. It's come off my new record called Cat's In The Well.

6 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 28 March 1993.
Bob Dylan 1992: US West Coast Spring Tour

The Pantages Theater
Hollywood
Los Angeles, California
13 May 1992

1. *Rainy Day Women # 12 & 35*
2. *Shelter From The Storm*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Drifter's Escape*
6. *Tangled Up In Blue*
7. *She Belongs To Me*
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *John Brown*
11. *Don't Think Twice, It's All Right*
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

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16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*


Concert # 12 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 2, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.
6, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

13200 The Pantages Theater
Hollywood
Los Angeles, California
14 May 1992

1. Rainy Day Women # 12 & 35
2. Delia (traditional, arranged by Bob Dylan)
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. Under The Red Sky
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. It's All Over Now, Baby Blue
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Like A Rolling Stone

16. To Be Alone With You
17. Ballad Of A Thin Man
18. Blowin' In The Wind

Concert # 13 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
4, 6-8, 10, 11, 13, 14, 16, 18 Bob Dylan harmonica.
10, 11 Bucky Baxter (dobro or acoustic slide).
14 Bucky Baxter (mandolin).

8 new songs (44%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 100 minutes.
Session info updated 4 February 2002.
The Pantages Theater  
Hollywood  
Los Angeles, California  
16 May 1992

1. Rainy Day Women # 12 & 35
2. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. Tangled Up In Blue
7. I'll Be Your Baby Tonight
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Gates Of Eden
11. Don't Think Twice, It's All Right
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind


Concert # 14 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.
6, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).

BobTalk:
Thanks everybody! This is off my new record, called Cat's In The Well, .... my current one.

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

The Pantages Theater
Hollywood
Los Angeles, California
17 May 1992

1. *Rainy Day Women # 12 & 35*
2. *Black Muddy River* (Jerry Garcia/Robert Hunter)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *She Belongs To Me*
7. *Maggie's Farm*
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *The Lonesome Death Of Hattie Carroll*
11. *Mr. Tambourine Man*
12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Everything Is Broken*
16. *I Don't Believe You (She Acts Like We Never Have Met)*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*


Concert # 15 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 4, 5, 8, 10, 13, 14, 18 Bob Dylan harmonica.
10, 11 Bucky Baxter (dobro or acoustic slide).
14 Bucky Baxter (mandolin).

9 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

The Pantages Theater
Hollywood
Los Angeles, California
19 May 1992

1. Rainy Day Women # 12 & 35
2. That Lucky Old Sun (Haven Gillespie-Beasley Smith)
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. Tangled Up In Blue
7. Like A Rolling Stone
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Visions Of Johanna
11. Desolation Row
12. Cat's In The Well
13. Idiot Wind
14. Simple Twist Of Fate
15. Highway 61 Revisited

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16. Disease of Conceit
17. I Don't Believe You (She Acts Like We Never Have Met)
18. All Along The Watchtower
19. Blowin' In The Wind

Concert # 16 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).
8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11 acoustic with the band.
1, 4, 6, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.
6 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobre or acoustic slide).
9 new songs (50%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 105 minutes.
Session info updated 8 May 2009.
13240 The Pantages Theater
Hollywood
Los Angeles, California
20 May 1992

1. Rainy Day Women # 12 & 35
2. If Not For You
3. Union Sundown
4. Just Like A Woman
5. Seeing The Real You At Last
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Watching The River Flow
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. A Hard Rain's A-Gonna Fall
11. It's All Over Now, Baby Blue
12. Cat's In The Well
13. Idiot Wind
14. Positively 4th Street
15. Highway 61 Revisited

16. Lenny Bruce
17. All Along The Watchtower
18. Blowin' In The Wind

Concert # 17 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11 acoustic with the band.
2, 4, 6-8, 11, 13, 16, 18 Bob Dylan harmonica.
10, 11 Bucky Baxter (dobro or acoustic slide).

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 28 March 1993.
The Pantages Theater
Hollywood
Los Angeles, California
21 May 1992

1. *Rainy Day Women # 12 & 35*
2. *Positively 4th Street*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Seeing The Real You At Last*
6. *She Belongs To Me*
7. *Tangled Up In Blue*
8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*
12. *Cat's In The Well*
13. *Idiot Wind*
15. *Highway 61 Revisited*

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16. *Lenny Bruce*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*


Concert # 18 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11 acoustic with the band.
1, 4, 7, 8, 11, 13, 16, 18 Bob Dylan harmonica.
7 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).

*Note. Happy Birthday* sung by audience before *Lenny Bruce.*

5 new songs (27%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Bally's Goldwin Events Center
Las Vegas, Nevada
23 May 1992

1. Rainy Day Women # 12 & 35
2. Joey (Bob Dylan & Jacques Levy)
3. Union Sundown
4. Just Like A Woman
5. Drifter's Escape
6. Tangled Up In Blue
7. I'll Be Your Baby Tonight
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. It's All Over Now, Baby Blue
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind

Concert # 19 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
1, 4, 6, 8, 11, 13, 14, 18 Bob Dylan harmonica.
6, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).

7 new songs (38%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 100 minutes.
Session info updated 28 March 1993.