

STILL ON THE ROAD

1992 AUSTRALIAN TOUR

MARCH

18	Perth, West Australia, Australia	Perth Entertainment Centre
21	Adelaide, South Australia, Australia	Adelaide Entertainment Centre
23	Sydney, New South Wales, Australia	State Theatre
24	Sydney, New South Wales, Australia	State Theatre
25	Sydney, New South Wales, Australia	State Theatre
28	Brisbane, Queensland, Australia	Entertainment Centre
29	Canberra, Australian Capitol Territory, Australia	Royal Theatre, National Convention Centre

APRIL

1	Melbourne, Victoria, Australia	Palais Theatre
2	Melbourne, Victoria, Australia	Palais Theatre
3	Melbourne, Victoria, Australia	Palais Theatre
5	Melbourne, Victoria, Australia	Palais Theatre
6	Melbourne, Victoria, Australia	Palais Theatre
7	Melbourne, Victoria, Australia	Palais Theatre
10	Launceston, Tasmania, Australia	Silver Dome
11	Hobart, Tasmania, Australia	Derwent Centre
13	Sydney, New South Wales, Australia	State Theatre
14	Sydney, New South Wales, Australia	State Theatre
15	Sydney, New South Wales, Australia	State Theatre
16	Sydney, New South Wales, Australia	State Theatre
18	Auckland, New Zealand	Mount Smart Supertop

**12860 Perth Entertainment Center
Perth, West Australia, Australia
18 March 1992**

1. *Maggie's Farm*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *I'll Remember You*
5. *Watching The River Flow*
6. *Dolly Dagger* (Jimi Hendrix)
7. *Simple Twist Of Fate*
8. *When I Paint My Masterpiece*

9. *Mr. Tambourine Man*
10. *Gates Of Eden*
11. *The Lonesome Death Of Hattie Carroll*
12. *It Ain't Me, Babe*

13. *Cat's In The Well*
14. *Little Maggie* (trad.)
15. *West L.A. Fadeaway* (Jerry Garcia - Robert Hunter)
16. *Highway 61 Revisited*

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17. *Ballad Of A Thin Man*
18. *Rainy Day Women # 12 & 35*

Concert # 365 of The Never-Ending Tour. First concert of the 1992 Tour Of Australia. First 1992 concert.

First concert with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9, 10 Bob Dylan (vocal & acoustic guitar).

11, 12 acoustic with the band.

4, 7, 11, 12, 17 Bob Dylan (harmonica).

Note. Live debuts of *Dolly Dagger*, *Little Maggie* and *Cat's In The Well*.

Stereo audience recording, 105 minutes.

Session info updated 15 August 1998.

**12870 Adelaide Entertainment Centre
Adelaide, South Australia, Australia
21 March 1992**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Most Of The Time*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *I'll Be Your Baby Tonight*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Female Rambling Sailor* (trad.)
11. *Desolation Row*

12. *Cat's In The Well*
13. *I'll Remember You*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Rainy Day Women # 12 & 35*
18. *Blowin' In The Wind*

Concert # 366 of The Never-Ending Tour. Second concert of the 1992 Tour Of Australia. Second 1992 concert.

Second concert with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

3-5, 8, 14, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (upright bass).

11, 14 acoustic with the band.

11, 14 Bucky Baxter (electric mandolin).

BobTalk:

Thanks everybody! That was the spiritual part of the show... Anyway, here's a song about a sailor, a certain kind of sailor!
(after Little Moses).

Thanks everybody! Cat's In The Well! This song happens to bring up memories.

Thanks everybody! Give my band a hand!! On guitar John Jackson, on drums Ian Wallace, on bass guitar Tony Garnier and slide guitar Bucky Baxter, Yeah! (after Highway 61 Revisited).

11 new songs (61%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 December 1994.

**12880 State Theatre
Sydney, New South Wales, Australia
23 March 1992**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Most Of The Time*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *I'll Be Your Baby Tonight*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
11. *Desolation Row*

12. *Cat's In The Well*
13. *I'll Remember You*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Rainy Day Women # 12 & 35*
18. *Blowin' In The Wind*

Concert # 367 of The Never-Ending Tour. Third concert of the 1992 Tour Of Australia. Third 1992 concert.

Third concert with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4, 8, 11, 14, 17, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).

11 Bucky Baxter (dobro).

14 Bucky Baxter (mandolin).

15 Bucky Baxter (electric slide guitar).

11, 14 acoustic with the band.

BobTalk:

Thanks everybody! That was a song about one of those contemporary subjects, buffalo!

1 new song (5%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 31 August 1993.

**12890 State Theatre
Sydney, New South Wales, Australia
24 March 1992**

1. *Tangled Up In Blue*
2. *Most Of The Time*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Egert August Williams/Earle C. Jones)
10. *Female Rambling Sailor* (trad.)
11. *Desolation Row*

12. *Cat's In The Well*
13. *I'll Remember You*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *To Be Alone With You*
18. *Blowin' In The Wind*

Concert # 368 of The Never-Ending Tour. Concert # 4 of the 1992 Tour Of Australia. 1992 concert # 4.

Concert # 4 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

1, 4, 5, 8, 11, 14, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal) & John Jackson (acoustic guitar).

11, 14 acoustic with the band.

1, 14 Bucky Baxter (mandolin).

11 Bucky Baxter (dobro).

15 Bucky Baxter (electric slide guitar).

4 new songs (22%) compared to previous concert. 3 new songs for this tour.

BobTalk

Thanks everybody! This is all about not wanting to work on a farm no more. Actually a farm's my favorite place!

Thanks everybody! That's the spiritual part of the show tonight. Here's a song about a sailor!

Thank you! From one of my newest records... Another animal song. It's all about a cat in a well.

Stereo audience recording, 90 minutes.

Session info updated 25 November 2013.

**12900 State Theatre
Sydney, New South Wales, Australia
25 March 1992**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Most Of The Time*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
11. *It's All Over Now, Baby Blue*

12. *Cat's In The Well*
13. *Simple Twist Of Fate*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Watching The River Flow*
18. *Blowin' In The Wind*

Concert # 369 of The Never-Ending Tour. Concert # 5 of the 1992 Tour Of Australia. 1992 concert # 5.

Concert # 5 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).

11, 14 acoustic with the band.

5, 14 Bucky Baxter (mandolin).

11 Bucky Baxter (dobro).

15 Bucky Baxter (electric slide guitar).

Note. Full band credits during intro to Watching The River Flow.

BobTalk:

Thanks everybody! There's a line in that last song about headin' for another joint. It don't seem like a joint though. It's more like a pub, kind of ...

That's a song trying to say goodbye to somebody who just don't know how ... called Cat's In The Well.

Thanks everybody! That last song was a song about trying to say goodbye to somebody. This one is about trying to say hello to somebody. (before Simple Twist Of Fate).

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 3 November 2013.

**12910 Entertainment Center
Brisbane, Queensland, Australia
28 March 1992**

1. *All Along The Watchtower*
2. *Most Of The Time*
3. *Everything Is Broken*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Two Soldiers* (trad.)
11. *The Lonesome Death Of Hattie Carroll*

12. *Cat's In The Well*
13. *Simple Twist Of Fate*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Rainy Day Women # 12 & 35*
18. *Blowin' In The Wind*

Concert # 370 of The Never-Ending Tour. Concert # 6 of the 1992 Tour Of Australia. 1992 concert # 6.

Concert # 6 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).

11, 14 acoustic with the band.

4, 5, 8, 11, 13, 14, 18 Bob Dylan harmonica.

5, 11, 14 Bucky Baxter electric mandolin.

BobTalk:

Thanks everybody! This is a little song off that same record that last song was off. (after Most Of The Time).

Thanks everybody! This is my farm song tonight! (before Maggie's Farm).

Thanks everybody! That's the spiritual part of the show. Here's a story about two soldiers.

Here's my invitation for Bonnie Bonnie come and play on the song. She says she'd like to Let's not be cruel This is about one of my favorite highways (trying to get Bonnie Raitt on stage before Highway 61 Revisited).

4 new songs (22%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 May 1994.

**12920 Royal Theatre
Canberra, Australian Capitol Territory, Australia
29 March 1992**

1. *All Along The Watchtower*
2. *Simple Twist Of Fate*
3. *Everything Is Broken*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Mr. Tambourine Man*

12. *Cat's In The Well*
13. *I'll Remember You*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Watching The River Flow*
18. *Blowin' In The Wind*

Concert # 371 of The Never-Ending Tour. Concert # 7 of the 1992 Tour Of Australia. 1992 concert # 7.

Concert # 7 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9 Bob Dylan (acoustic guitar & vocal).

18 Bob Dylan (electric guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).

11, 14 acoustic with the band.

2, 4, 5, 8, 11, 13, 14, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter electric mandolin.

BobTalk:

This one's off my new album called ...another animal song about a cat, Cat's In A Well.

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 31 August 1993.

**12930 Palais Theatre
Melbourne, Victoria, Australia
1 April 1992**

1. *All Along The Watchtower*
2. *Most Of The Time*
3. *Everything Is Broken*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *The Lonesome Death Of Hattie Carroll*
11. *It Ain't Me, Babe*

12. *Cat's In The Well*
13. *Simple Twist Of Fate*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Watching The River Flow*
18. *Blowin' In The Wind*

Concert # 372 of The Never-Ending Tour. Concert # 8 of the 1992 Tour Of Australia. 1992 concert # 8.

Concert # 8 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

4, 5, 8, 10, 13, 14, 17, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter electric mandolin.

BobTalk:

This is off my last record, it's called Cat's In The Well ... anyway it goes something like this.

3 new songs (16%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 28 March 1993.

**12940 Palais Theatre
Melbourne, Victoria, Australia
2 April 1992**

1. *All Along The Watchtower*
2. *Tonight I'll Be Staying Here With You*
3. *Everything Is Broken*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
11. *Don't Think Twice, It's All Right*
12. *The Times They Are A-Changin'*

13. *Cat's In The Well*
14. *Idiot Wind*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Absolutely Sweet Marie*
18. *Blowin' In The Wind*

Concert # 373 of The Never-Ending Tour. Concert # 9 of the 1992 Tour Of Australia. 1992 concert # 9.

Concert # 9 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).

11, 12 acoustic with the band.

4, 5, 8, 11, 12, 18 Bob Dylan harmonica.

5, 12 Bucky Baxter (mandolin).

11 Bucky Baxter (dobro).

15 Bucky Baxter (electric slide guitar).

Note. First *Idiot Wind* since Salt Palace in Salt Lake City, 25 May 1976!!

BobTalk:

Thank you everybody! This is my farm song for tonight. (before *Maggie's Farm*).

Thank you everybody! That's the spiritual side of the show tonight. (after *Little Moses*).

5 new songs (27%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 July 1992.

12950 Palais Theatre
Melbourne, Victoria, Australia
3 April 1992

1. *All Along The Watchtower*
2. *Most Of The Time*
3. *I Don't Believe You (She Acts Like We Never Have Met)*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *I'll Be Your Baby Tonight*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Female Rambling Sailor* (trad.)
11. *Mr. Tambourine Man*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *Watching The River Flow*
18. *Blowin' In The Wind*

Concert # 374 of The Never-Ending Tour. Concert # 10 of the 1992 Tour Of Australia. 1992 concert # 10.

Concert # 10 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4, 5, 8, 11, 14, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (upright bass).

11, 14 acoustic with the band.

5, 11, 14 Bucky Baxter (mandolin).

15 Bucky Baxter (electric slide guitar).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 July 1992.

**12960 Palais Theatre
Melbourne, Victoria, Australia
5 April 1992**

1. *All Along The Watchtower*
2. *What Good Am I?*
3. *I Don't Believe You (She Acts Like We Never Have Met)*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *It Takes A Lot To Laugh, It Takes A Train To Cry*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Female Rambling Sailor* (trad.)
11. *Desolation Row*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *Rainy Day Women # 12 & 35*
18. *Blowin' In The Wind*

Concert # 375 of The Never-Ending Tour. Concert # 11 of the 1992 Tour Of Australia. 1992 concert # 11.

Concert # 11 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (upright bass).

11, 14 acoustic with the band.

2, 4, 5, 8, 14, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter electric mandolin.

Note.

There is strong evidence that Bob Dylan almost started crying during the last two lines of the "Einstein verse" in *Desolation Row*. Members in the front row in the audience report that they saw tears pouring out of his eyes and that he stepped back and spoke briefly with Jackson and Garnier and then retreated to the back of the stage while the band went into a lengthy instrumental. He then came back and finished the song. *Desolation Row* was not played until April 14, when the same thing happened again!

BobTalk:

Thank you! That was a recent song [sic], here's one of my older. (after *Idiot Wind*).

5 new songs (27%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording 95 minutes.

Session info updated 18 April 1993.

**12970 Palais Theatre
Melbourne, Victoria, Australia
6 April 1992**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *Black Muddy River* (Jerry Garcia/Robert Hunter)
7. *Leopard-Skin Pill-Box Hat*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Golden Vanity* (trad.)
11. *Mr. Tambourine Man*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 376 of The Never-Ending Tour. Concert # 12 of the 1992 Tour Of Australia. 1992 concert # 12.

Concert # 12 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4, 5, 8, 11, 14, 16, 18 Bob Dylan harmonica.

10 acoustic with the band except drums.

11, 14 acoustic with John Jackson.

5, 6, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro).

15 Bucky Baxter (electric slide guitar).

7 new songs (38%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 July 1992.

**12980 Palais Theatre
Melbourne, Victoria, Australia
7 April 1992**

1. *All Along The Watchtower*
 2. *Simple Twist Of Fate*
 3. *Everything Is Broken*
 4. *Just Like A Woman*
 5. *Tangled Up In Blue*
 6. *She Belongs To Me*
 7. *Maggie's Farm*

 8. *Love Minus Zero/No Limit*
 9. *Little Moses* (Bert A. Williams/Earle C. Jones)
 10. *Golden Vanity* (trad.)
 11. *It's All Over Now, Baby Blue*

 12. *Cat's In The Well*
 13. *I Believe In You*
 14. *The Times They Are A-Changin'*
 15. *Highway 61 Revisited*
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16. *Absolutely Sweet Marie*
 17. *Ballad Of A Thin Man*
 18. *Blowin' In The Wind*

Concert # 377 of The Never-Ending Tour. Concert # 13 of the 1992 Tour Of Australia. 1992 concert # 13.

Concert # 13 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

2-5, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar).

11, 14 acoustic with the band.

5, 14 Bucky Baxter (mandolin).

15 Bucky Baxter (electric slide guitar).

BobTalk:

Here's a song about ... uh ... somebody who went to sea. (before Golden Vanity).

This is my first time playin' here at this hall. Maybe I...Somebody asked me if I'd come back next year and play it again. So, yes you, you all come back, now.[from the audience: "We love you Bob. We love you Bob"] *You what??* [someone: "We love you Bob"] *You love me? Can you believe it?* (turning to the band) *They love me!* (before Blowin' In The Wind).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 December 1994.

**12990 Silver Dome
Launceston, Tasmania, Australia
10 April 1992**

1. *All Along The Watchtower*
2. *Most Of The Time*
3. *Everything Is Broken*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Golden Vanity* (trad.)
11. *Mr. Tambourine Man*

12. *Cat's In The Well*
13. *I'll Remember You*
14. *Visions Of Johanna*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 378 of The Never-Ending Tour. Concert # 14 of the 1992 Tour Of Australia. 1992 concert # 14.

Concert # 14 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4, 5, 7, 8, 11, 15, 16, 18 Bob Dylan harmonica.

10 acoustic with the band except drums.

11, 14 acoustic with the band.

5, 10, 11, 14 Bucky Baxter (mandolin).

15 Bucky Baxter (electric slide guitar).

BobTalk:

It's the comedy part of the show right here! ???? Anybody here ???? this guitar? (after interrupting Love Minus Zero).

This is off my new record. It's called Cat's In The Well.

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 31 August 1993.

**13000 Derwent Centre
Hobart, Tasmania, Australia
11 April 1992**

1. *All Along The Watchtower*
2. *Most Of The Time*
3. *John Brown*
4. *I Want You*
5. *Tangled Up In Blue*
6. *You're A Big Girl Now*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 379 of The Never-Ending Tour. Concert # 15 of the 1992 Tour Of Australia. 1992 concert # 15.

Concert # 15 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4-6, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.

10 acoustic with the band except drums.

11, 14 acoustic with the band.

3, 5, 14 Bucky Baxter (mandolin).

7, 15 Bucky Baxter (electric slide guitar).

10 Bucky Baxter (dobro).

BobTalk:

Here's a song off a new album. Cat's In The Well.

7 new songs (38%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 August 1998.

**13010 State Theatre
Sydney, New South Wales, Australia
13 April 1992**

1. *Don't Let Your Deal Go Down* (trad.)
2. *Lay Lady Lay*
3. *Everything Is Broken*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *She Belongs To Me*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Gates Of Eden*
11. *Mr. Tambourine Man*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 380 of The Never-Ending Tour. Concert # 16 of the 1992 Tour Of Australia. 1992 concert # 16.

Concert # 16 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4, 5, 8, 9, 11, 14, 15 16, 18 Bob Dylan harmonica.

10 acoustic with the band except drums.

11, 14 acoustic with the band.

5, 14 Bucky Baxter (mandolin).

10, 11 Bucky Baxter (dobro or acoustic slide).

15 Bucky Baxter (electric slide guitar).

BobTalk:

Thanks everybody! For all you curious people out there: that was called Lay Lady Lay! That was off one of my own records for those of you who don't know it.

This is off my new, sort of my new record. Another one of my animal songs called Cat's In The Well.

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 28 March 1993.

**13020 State Theatre
Sydney, New South Wales, Australia
14 April 1992**

1. *New Morning*
2. *When I Paint My Masterpiece*
3. *Everything Is Broken*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *Shelter From The Storm*
7. *If Not For You*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Desolation Row*
11. *It Ain't Me, Babe*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*

16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *The Lady Of Carlisle* (trad.)

Concert # 381 of The Never-Ending Tour. Concert # 17 of the 1992 Tour Of Australia. 1992 concert # 17.

Concert # 17 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

3-11, 13, 14, 16 Bob Dylan harmonica.

10, 11, 14 acoustic with the band.

5, 14 Bucky Baxter (mandolin).

7 unknown violin.

10, 11 Bucky Baxter (dobro or acoustic slide).

Notes.

☺ Live debut of *The Lady Of Carlisle* and *If Not For You*!

☺ Second "Desolation Row breakdown" (cf April 5).

BobTalk:

Thanks everybody! That's a song about love lost, this is one about love won! (after *Tangled Up In Blue*).

7 new songs (38%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 1 July 1992.

**13030 State Theatre
Sydney, New South Wales, Australia
15 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *Delia* (traditional, arranged by Bob Dylan)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *I'll Be Your Baby Tonight*
7. *If Not For You*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *It's All Over Now, Baby Blue*
11. *A Hard Rain's A-Gonna Fall*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 382 of The Never-Ending Tour. Concert # 18 of the 1992 Tour Of Australia. 1992 concert # 18.

Concert # 18 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

4, 5, 7, 8, 13-15, 18 Bob Dylan harmonica.

10 Bucky Baxter (dobro or acoustic slide).

11, 14 Bucky Baxter (mandolin).

15 Bucky Baxter (electric slide guitar).

10 new songs (55%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 4 February 2002.

**13040 State Theatre
Sydney, New South Wales, Australia
16 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *Sally Sue Brown* (J. Alexander/E. Montgomery/T. Stafford)
3. *Union Sundown*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *I'll Be Your Baby Tonight*
7. *Man In The Long Black Coat*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *Girl From The North Country*
11. *Don't Think Twice, It's All Right*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Absolutely Sweet Marie*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 383 of The Never-Ending Tour. Concert # 19 of the 1992 Tour Of Australia. 1992 concert # 19.

Concert # 19 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

4, 5, 7, 8, 10, 11, 13-15, 18 Bob Dylan harmonica.

10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).

11, 14 acoustic with the band.

5, 10, 14 Bucky Baxter (mandolin).

11 Bucky Baxter (dobro or acoustic slide).

15 Bucky Baxter (electric slide guitar).

BobTalk:

Thanks everybody! It's the spiritual part of the show.

Thanks everybody! This is off my new record. It's called Cat's In The Well And The Wolf Is Looking Down.

6 new songs (33%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 July 1992.

**13050 Super Pop Tent
Auckland, New Zealand
18 April 1992**

1. *Rainy Day Women # 12 & 35*
2. *Simple Twist Of Fate*
3. *Union Sundown*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Shooting Star*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Little Moses (Bert A. Williams/Earle C. Jones)*
10. *Visions Of Johanna*
11. *Desolation Row*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *I Don't Believe You (She Acts Like We Never Have Met)*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 384 of The Never-Ending Tour. Concert # 20 of the 1992 Tour Of Australia. 1992 concert # 20.

Concert # 20 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

2, 4-6, 8, 11, 13, 14 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

15 Bucky Baxter (electric slide guitar).

BobTalk:

Thanks everybody! This off a brand new record. Ever heard of a song, a U2 song called Still Haven't Found What I'm Looking For? Anybody heard that? Well, ... anybody here heard that song? They haven't been to New Zealand!! (before Cat's In The Well).

Stereo audience recording, 90 minutes.

Session info updated 31 August 1993.

