STILL ON THE ROAD
1992 AUSTRALIAN TOUR

MARCH
18 Perth, West Australia, Australia Perth Entertainment Centre
21 Adelaide, South Australia, Australia Adelaide Entertainment Centre
23 Sydney, New South Wales, Australia State Theatre
24 Sydney, New South Wales, Australia State Theatre
25 Sydney, New South Wales, Australia State Theatre
28 Brisbane, Queensland, Australia Entertainment Centre
29 Canberra, Australian Capitol Royal Theatre, National Convention Centre Territory, Australia

APRIL
1 Melbourne, Victoria, Australia Palais Theatre
2 Melbourne, Victoria, Australia Palais Theatre
3 Melbourne, Victoria, Australia Palais Theatre
5 Melbourne, Victoria, Australia Palais Theatre
6 Melbourne, Victoria, Australia Palais Theatre
7 Melbourne, Victoria, Australia Palais Theatre
10 Launceston, Tasmania, Australia Silver Dome
11 Hobart, Tasmania, Australia Derwent Centre
13 Sydney, New South Wales, Australia State Theatre
14 Sydney, New South Wales, Australia State Theatre
15 Sydney, New South Wales, Australia State Theatre
16 Sydney, New South Wales, Australia State Theatre
18 Auckland, New Zealand Mount Smart Supertop
12860

Perth Entertainment Center
Perth, West Australia, Australia
18 March 1992

1. Maggie's Farm
2. Lay Lady Lay
3. All Along The Watchtower
4. I'll Remember You
5. Watching The River Flow
6. Dolly Dagger (Jimi Hendrix)
7. Simple Twist Of Fate
8. When I Paint My Masterpiece
9. Mr. Tambourine Man
10. Gates Of Eden
11. The Lonesome Death Of Hattie Carroll
12. It Ain't Me, Babe
13. Cat's In The Well
14. Little Maggie (trad.)
15. West L.A. Fadeaway (Jerry Garcia - Robert Hunter)
16. Highway 61 Revisited

17. Ballad Of A Thin Man
18. Rainy Day Women # 12 & 35


First concert with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9, 10  Bob Dylan (vocal & acoustic guitar).
11, 12  acoustic with the band.
4, 7, 11, 12, 17  Bob Dylan (harmonica).

Note. Live debuts of Dolly Dagger, Little Maggie and Cat's In The Well.

Stereo audience recording, 105 minutes.

Session info updated 15 August 1998.
Adelaide Entertainment Centre
Adelaide, South Australia, Australia
21 March 1992

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Most Of The Time
3. All Along The Watchtower
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. I'll Be Your Baby Tonight
7. Maggie's Farm

8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Female Rambling Sailor (trad.)
11. Desolation Row

12. Cat's In The Well
13. I'll Remember You
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Ballad Of A Thin Man
17. Rainy Day Women # 12 & 35
18. Blowin' In The Wind


Second concert with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
3-5, 8, 14, 18 Bob Dylan harmonica.
10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (upright bass).
11, 14 acoustic with the band.
11, 14 Bucky Baxter (electric mandolin).

BobTalk:

Thanks everybody! That was the spiritual part of the show... Anyway, here's a song about a sailor, a certain kind of sailor! (after Little Moses).

Thanks everybody! Cat's In The Well! This song happens to bring up memories.

Thanks everybody! Give my band a hand!! On guitar John Jackson, on drums Ian Wallace, on bass guitar Tony Garnier and slide guitar Bucky Baxter, Yeah! (after Highway 61 Revisited).

11 new songs (61%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 December 1994.
12880

State Theatre
Sydney, New South Wales, Australia
23 March 1992

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Most Of The Time
3. All Along The Watchtower
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. I'll Be Your Baby Tonight
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Trail Of The Buffalo (trad. arr. Woody Guthrie)
11. Desolation Row
12. Cat's In The Well
13. I'll Remember You
14. The Times They Are A-Changin'
15. Highway 61 Revisited
16. Ballad Of A Thin Man
17. Rainy Day Women # 12 & 35
18. Blowin' In The Wind


Third concert with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
4, 8, 11, 14, 17, 18 Bob Dylan harmonica.
10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).
11 Bucky Baxter (dobro).
14 Bucky Baxter (mandolin).
15 Bucky Baxter (electric slide guitar).
11, 14 acoustic with the band.

BobTalk:
Thanks everybody! That was a song about one of those contemporary subjects, buffalo!

1 new song (5%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 90 minutes.

Session info updated 31 August 1993.
1. Tangled Up In Blue
2. Most Of The Time
3. All Along The Watchtower
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Egert August Williams/Earle C. Jones)
10. Female Rambling Sailor (trad.)
11. Desolation Row
12. Cat's In The Well
13. I'll Remember You
14. The Times They Are A-Changin'
15. Highway 61 Revisited
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16. Ballad Of A Thin Man
17. To Be Alone With You
18. Blowin' In The Wind

Concert # 4 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
8, 9, 18 Bob Dylan (acoustic guitar & vocal).
1, 4, 5, 8, 11, 14, 18 Bob Dylan harmonica.
10 Bob Dylan (acoustic guitar & vocal) & John Jackson (acoustic guitar).
11, 14 acoustic with the band.
1, 14 Bucky Baxter (mandolin).
11 Bucky Baxter (dobro).
15 Bucky Baxter (electric slide guitar).

4 new songs (22%) compared to previous concert. 3 new songs for this tour.

BobTalk
Thanks everybody! This is all about not wanting to work on a farm no more. Actually a farm's my favorite place!
Thanks everybody! That's the spiritual part of the show tonight. Here's a song about a sailor!
Thank you! From one of my newest records... Another animal song. It's all about a cat in a well.
Stereo audience recording, 90 minutes.
Bob Dylan 1992: Australian Tour
State Theatre
Sydney, New South Wales, Australia
25 March 1992

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Most Of The Time
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Trail Of The Buffalo (trad. arr. Woody Guthrie)
11. It's All Over Now, Baby Blue
12. Cat's In The Well
13. Simple Twist Of Fate
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Ballad Of A Thin Man
17. Watching The River Flow
18. Blowin' In The Wind


Concert # 5 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
4, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.
10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).
11, 14 acoustic with the band.
5, 14 Bucky Baxter (mandolin).
11 Bucky Baxter (dobro).
15 Bucky Baxter (electric slide guitar).

Note. Full band credits during intro to Watching The River Flow.

BobTalk:
Thanks everybody! There's a line in that last song about headin' for another joint. It don't seem like a joint though. It's more like a pub, kind of ...

That's a song trying to say goodbye to somebody who just don't know how ... called Cat's In The Well.

Thanks everybody! That last song was a song about trying to say goodbye to somebody. This one is about trying to say hello to somebody. (before Simple Twist Of Fate).

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 3 November 2013.
12910 Entertainment Center
Brisbane, Queensland, Australia
28 March 1992

1. All Along The Watchtower
2. Most Of The Time
3. Everything Is Broken
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Two Soldiers (trad.)
11. The Lonesome Death Of Hattie Carroll
12. Cat's In The Well
13. Simple Twist Of Fate
14. The Times They Are A-Changin'
15. Highway 61 Revisited

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16. Ballad Of A Thin Man
17. Rainy Day Women # 12 & 35
18. Blowin' In The Wind


Concert # 6 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).
11, 14 acoustic with the band.
11, 14, 18 Bob Dylan harmonica.
4, 5, 11, 13, 14, 18 Bucky Baxter electric mandolin.

BobTalk:
Thanks everybody! This is a little song off that same record that last song was off. (after Most Of The Time).
Thanks everybody! This is my farm song tonight! (before Maggie's Farm).

Here's my invitation for Bonnie .... Bonnie come and play on the song. She says she'd like to .... Let's not be cruel .... This is about one of my favorite highways (trying to get Bonnie Raitt on stage before Highway 61 Revisited).

4 new songs (22%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Royal Theatre
Canberra, Australian Capitol Territory, Australia
29 March 1992

1. All Along The Watchtower
2. Simple Twist Of Fate
3. Everything Is Broken
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Gates Of Eden
11. Mr. Tambourine Man
12. Cat's In The Well
13. I'll Remember You
14. The Times They Are A-Changin'
15. Highway 61 Revisited

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16. Ballad Of A Thin Man
17. Watching The River Flow
18. Blowin' In The Wind

Concert # 7 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
8, 9  Bob Dylan (acoustic guitar & vocal).
18  Bob Dylan (electric guitar & vocal).
10  Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).
11, 14  acoustic with the band.
2, 4, 5, 8, 11, 13, 14, 18  Bob Dylan harmonica.
5, 14  Bucky Baxter electric mandolin.

BobTalk:
This one's off my new album called ...another animal song about a cat, Cat's In A Well.

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 31 August 1993.
12930  
Palais Theatre  
Melbourne, Victoria, Australia  
1 April 1992

1. All Along The Watchtower
2. Most Of The Time
3. Everything Is Broken
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. The Lonesome Death Of Hattie Carroll
11. It Ain't Me, Babe
12. Cat's In The Well
13. Simple Twist Of Fate
14. The Times They Are A-Changin'
15. Highway 61 Revisited

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16. Ballad Of A Thin Man
17. Watching The River Flow
18. Blowin' In The Wind


Concert # 8 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

4, 5, 8, 10, 13, 14, 17, 18 Bob Dylan harmonica.

5, 14 Bucky Baxter electric mandolin.

BobTalk:
This is off my last record, it's called Cat's In The Well ... anyway it goes something like this.

3 new songs (16%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 28 March 1993.
Bob Dylan 1992: Australian Tour

12940 Palais Theatre
Melbourne, Victoria, Australia
2 April 1992

1. All Along The Watchtower
2. Tonight I'll Be Staying Here With You
3. Everything Is Broken
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Trail Of The Buffalo (trad. arr. Woody Guthrie)
11. Don't Think Twice, It's All Right
12. The Times They Are A-Changin'
13. Cat's In The Well
14. Idiot Wind
15. Highway 61 Revisited

16. Ballad Of A Thin Man
17. Absolutely Sweet Marie
18. Blowin’ In The Wind


Concert # 9 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).
11, 12 acoustic with the band.
4, 5, 8, 11, 12, 18 Bob Dylan harmonica.
5, 12 Bucky Baxter (mandolin).
11 Bucky Baxter (dobro).
15 Bucky Baxter (electric slide guitar).

Note. First Idiot Wind since Salt Palace in Salt Lake City, 25 May 1976!!

BobTalk:
Thank you everybody! This is my farm song for tonight. (before Maggie's Farm).
Thank you everybody! That's the spiritual side of the show tonight. (after Little Moses).

5 new songs (27%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 July 1992.

Bob Dylan 1992: Australian Tour
12950

Bob Dylan 1992: Australian Tour

Palais Theatre
Melbourne, Victoria, Australia
3 April 1992

1. All Along The Watchtower
2. Most Of The Time
3. I Don't Believe You (She Acts Like We Never Have Met)
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. I'll Be Your Baby Tonight
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Female Rambling Sailor (trad.)
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. Watching The River Flow
18. Blowin' In The Wind


Concert # 10 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
4, 5, 8, 11, 14, 18 Bob Dylan harmonica.
10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (upright bass).
11, 14 acoustic with the band.
5, 11, 14 Bucky Baxter (mandolin).
15 Bucky Baxter (electric slide guitar).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 July 1992.
12960 Palais Theatre  
Melbourne, Victoria, Australia  
5 April 1992

1. All Along The Watchtower  
2. What Good Am I?  
3. I Don't Believe You (She Acts Like We Never Have Met)  
4. Just Like A Woman  
5. Tangled Up In Blue  
6. It Takes A Lot To Laugh, It Takes A Train To Cry  
7. Maggie's Farm

8. Love Minus Zero/No Limit  
9. Little Moses (Bert A. Williams/Earle C. Jones)  
10. Female Rambling Sailor (trad.)  
11. Desolation Row

12. Cat's In The Well  
13. Idiot Wind  
14. The Times They Are A-Changin'  
15. Highway 61 Revisited

16. Absolutely Sweet Marie  
17. Rainy Day Women # 12 & 35  
18. Blowin' In The Wind


Concert # 11 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal). 
10 Bob Dylan (acoustic guitar & vocal) & Tony Garnier (upright bass). 
11, 14 acoustic with the band. 
2, 4, 5, 8, 14, 18 Bob Dylan harmonica. 
5, 14 Bucky Baxter electric mandolin.

Note. 
There is strong evidence that Bob Dylan almost started crying during the last two lines of the "Einstein verse" in Desolation Row. Members in the front row in the audience report that they saw tears pouring out of his eyes and that he stepped back and spoke briefly with Jackson and Garnier and then retreated to the back of the stage while the band went into a lengthy instrumental. He then came back and finished the song. Desolation Row was not played until April 14, when the same thing happened again!

BobTalk: 
Thank you! That was a recent song [sic], here's one of my older. (after Idiot Wind).

5 new songs (27%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording 95 minutes.

Session info updated 18 April 1993.
12970  Bob Dylan 1992: Australian Tour
Palais Theatre
Melbourne, Victoria, Australia
6 April 1992

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. Just Like A Woman
5. Tangled Up In Blue
6. Black Muddy River (Jerry Garcia/Robert Hunter)
7. Leopard-Skin Pill-Box Hat

8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Golden Vanity (trad.)
11. Mr. Tambourine Man

12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. Ballad Of A Thin Man
18. Blowin’ In The Wind


Concert # 12 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18  Bob Dylan (acoustic guitar & vocal).
4, 5, 8, 11, 14, 16, 18  Bob Dylan harmonica.
10  acoustic with the band except drums.
11, 14  acoustic with John Jackson.
5, 6, 14  Bucky Baxter (mandolin).
10, 11  Bucky Baxter (dobro).
15  Bucky Baxter (electric slide guitar).

7 new songs (38%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 90 minutes.
Session info updated 1 July 1992.
12980  Palais Theatre  
Melbourne, Victoria, Australia  
7 April 1992

1. All Along The Watchtower  
2. Simple Twist Of Fate  
3. Everything Is Broken  
4. Just Like A Woman  
5. Tangled Up In Blue  
6. She Belongs To Me  
7. Maggie's Farm  
8. Love Minus Zero/No Limit  
9. Little Moses (Bert A. Williams/Earle C. Jones)  
10. Golden Vanity (trad.)  
11. It's All Over Now, Baby Blue  
12. Cat's In The Well  
13. I Believe In You  
14. The Times They Are A-Changin'  
15. Highway 61 Revisited  
16. Absolutely Sweet Marie  
17. Ballad Of A Thin Man  
18. Blowin' In The Wind


Concert # 13 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).  
2-5, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.  
10 Bob Dylan (acoustic guitar & vocal), John Jackson (guitar).  
11, 14 acoustic with the band.  
5, 14 Bucky Baxter (mandolin).  
15 Bucky Baxter (electric slide guitar).

BobTalk:  
Here's a song about ... uh ... somebody who went to sea. (before Golden Vanity).

This is my first time playin' here at this hall. Maybe I ... Somebody asked me if I'd come back next year and play it again. So, yes you, you all come back, now. [from the audience: "We love you Bob. We love you Bob"] You what?? [someone: "We love you Bob"] You love me? Can you believe it? (turning to the band) They love me! (before Blowin' In The Wind).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 15 December 1994.
1. All Along The Watchtower
2. Most Of The Time
3. Everything Is Broken
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Golden Vanity (trad.)
11. Mr. Tambourine Man
12. Cat's In The Well
13. I'll Remember You
14. Visions Of Johanna
15. Highway 61 Revisited
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16. Absolutely Sweet Marie
17. Ballad Of A Thin Man
18. Blowin' In The Wind


Concert # 14 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
4, 5, 7, 8, 11, 15, 16, 18 Bob Dylan harmonica.
10 acoustic with the band except drums.
11, 14 acoustic with the band.
5, 10, 11, 14 Bucky Baxter (mandolin).
15 Bucky Baxter (electric slide guitar).

BobTalk:
It's the comedy part of the show right here! ???? Anybody here ???? this guitar? (after interrupting Love Minus Zero).
This is off my new record. It's called Cat's In The Well.

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 31 August 1993.
13000 Derwent Centre
Hobart, Tasmania, Australia
11 April 1992

1. All Along The Watchtower
2. Most Of The Time
3. John Brown
4. I Want You
5. Tangled Up In Blue
6. You're A Big Girl Now
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Gates Of Eden
11. Don't Think Twice, It's All Right
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. Ballad Of A Thin Man
18. Blowin' In The Wind

Concert # 15 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
8, 9, 18 Bob Dylan (acoustic guitar & vocal).
4-6, 8, 11, 13, 14, 16, 18 Bob Dylan harmonica.
10 acoustic with the band except drums.
11, 14 acoustic with the band.
3, 5, 14 Bucky Baxter (mandolin).
7, 15 Bucky Baxter (electric slide guitar).
10 Bucky Baxter (dobro).

BobTalk:
Here's a song off a new album, Cat's In The Well.

7 new songs (38%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 15 August 1998.
13010  

State Theatre
Sydney, New South Wales, Australia
13 April 1992

1. Don’t Let Your Deal Go Down (trad.)
2. Lay Lady Lay
3. Everything Is Broken
4. Just Like A Woman
5. Tangled Up In Blue
6. She Belongs To Me
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Gates Of Eden
11. Mr. Tambourine Man
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

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16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind

Concert # 16 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
4, 5, 8, 9, 11, 14, 15 16, 18 Bob Dylan harmonica.
10 acoustic with the band except drums.
11, 14 acoustic with the band.
5, 14 Bucky Baxter (mandolin).
10, 11 Bucky Baxter (dobro or acoustic slide).
15 Bucky Baxter (electric slide guitar).

BobTalk:

Thanks everybody! For all you curious people out there: that was called Lay Lady Lay! That was off one of my own records for those of you who don’t know it.

This is off my new, sort of my new record. Another one of my animal songs called Cat’s In The Well.

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 28 March 1993.
13020  State Theatre  
Sydney, New South Wales, Australia  
14 April 1992

1. New Morning  
2. When I Paint My Masterpiece  
3. Everything Is Broken  
4. Just Like A Woman  
5. Tangled Up In Blue  
6. Shelter From The Storm  
7. If Not For You  
8. Love Minus Zero/No Limit  
9. Little Moses (Bert A. Williams/Earle C. Jones)  
10. Desolation Row  
11. It Ain't Me, Babe  
12. Cat's In The Well  
13. Idiot Wind  
14. The Times They Are A-Changin'  
15. Maggie's Farm  

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16. Absolutely Sweet Marie  
17. All Along The Watchtower  
18. The Lady Of Carlisle (trad.)

Concert # 17 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
3-11, 13, 14, 16 Bob Dylan harmonica.
10, 11, 14 acoustic with the band.
5, 14 Bucky Baxter (mandolin).
7 unknown violin.
10, 11 Bucky Baxter (dobro or acoustic slide).

Notes.
☺ Live debut of The Lady Of Carlisle and If Not For You!
☺ Second "Desolation Row breakdown" (cf April 5).

BobTalk:
Thanks everybody! That's a song about love lost, this is one about love won! (after Tangled Up In Blue).

7 new songs (38%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 1 July 1992.
State Theatre
Sydney, New South Wales, Australia
15 April 1992

1. Rainy Day Women # 12 & 35
2. Delia (traditional, arranged by Bob Dylan)
3. Union Sundown
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. I'll Be Your Baby Tonight
7. If Not For You
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. It's All Over Now, Baby Blue
11. A Hard Rain's A-Gonna Fall
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. Ballad Of A Thin Man
18. Blowin' In The Wind

Concert # 18 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
4, 5, 7, 8, 13-15, 18 Bob Dylan harmonica.
10 Bucky Baxter (dobro or acoustic slide).
11, 14 Bucky Baxter (mandolin).
15 Bucky Baxter (electric slide guitar).

10 new songs (55%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 95 minutes.
Session info updated 4 February 2002.
13040  State Theatre
Sydney, New South Wales, Australia
16 April 1992

1. Rainy Day Women # 12 & 35
2. Sally Sue Brown (J. Alexander/E. Montgomery/T. Stafford)
3. Union Sundown
4. Just Like A Woman
5. Tangled Up In Blue
6. I'll Be Your Baby Tonight
7. Man In The Long Black Coat
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Girl From The North Country
11. Don't Think Twice, It's All Right
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited

16. Absolutely Sweet Marie
17. All Along The Watchtower
18. Blowin' In The Wind


Concert # 19 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
4, 5, 7, 8, 10, 11, 13-15, 18 Bob Dylan harmonica.
10 Bob Dylan (acoustic guitar & vocal) & John Jackson (guitar).
11, 14 acoustic with the band.
5, 10, 14 Bucky Baxter (mandolin).
11 Bucky Baxter (dobro or acoustic slide).
15 Bucky Baxter (electric slide guitar).

BobTalk:
Thanks everybody! It's the spiritual part of the show.

Thanks everybody! This is off my new record. It's called Cat's In The Well .... And The Wolf Is Looking Down.

6 new songs (33%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 July 1992.
18 April 1992

1. Rainy Day Women # 12 & 35
2. Simple Twist Of Fate
3. Union Sundown
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Shooting Star
7. Maggie's Farm
8. Love Minus Zero/No Limit
9. Little Moses (Bert A. Williams/Earle C. Jones)
10. Visions Of Johanna
11. Desolation Row
12. Cat's In The Well
13. Idiot Wind
14. The Times They Are A-Changin'
15. Highway 61 Revisited
16. I Don't Believe You (She Acts Like We Never Have Met)
17. All Along The Watchtower
18. Blowin' In The Wind


Concert # 20 with the 6th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).
10, 11, 14 acoustic with the band.
2, 4-6, 8, 11, 13, 14 Bob Dylan harmonica.
10, 11 Bucky Baxter (dobro or acoustic slide).
14 Bucky Baxter (mandolin).
15 Bucky Baxter (electric slide guitar).

BobTalk:

Thanks everybody! This off a brand new record. Ever heard of a song, a U2 song called Still Haven't Found What I'm Looking For? Anybody heard that? Well, ... anybody here heard that song? They haven't been to New Zealand!! (before Cat's In The Well).

Stereo audience recording, 90 minutes.

Session info updated 31 August 1993.