1992 EARLY SESSIONS

JANUARY

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<th>Date</th>
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<tr>
<td>18</td>
<td>New York City, New York</td>
<td>Unidentified recording studio</td>
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<td>Radio City Music Hall. Taping for Late Night 10th Anniversary show.</td>
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MARCH

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<td>13</td>
<td>Sydney, Australia/Los Angeles, California</td>
<td>Stuart Coupe telephone Interview</td>
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Unidentified recording studio
New York City, New York
January 1992

1. *Hey Joe* (Billy Roberts)
2. *Dignity*

Bob Dylan (vocal & guitar), backed by unidentified musicians.


*Note.* There is no tape in circulation from this session.

Radio City Music Hall
New York City, New York
18 January 1992

Taping for Late Night 10th Anniversary show.

1. Like A Rolling Stone
2. Like A Rolling Stone

Bob Dylan (vocal & guitar), Chrissie Hynde (guitar, harmony vocals), Sid McGinniss (guitar), Steve Vai (guitar), Carole King (piano), Paul Schaffer (Hammond organ), Edgar Winter (saxophone), Doc Severinsen (trumpet), Jim Horn (baritone saxophone), Maceo Parker (alto saxophone), Fred Wesley & Pee Wee Ellis (trombone), Will Lee (bass), Anton Fig (drums), Jim Keltner (drums), Rosanne Cash, Nancy Griffith, Emmylou Harris, Michelle Shocked, Mavis Staples. (backup vocals).

Note
2 broadcast on Late Night with David Letterman on NBC TV, 6 February 1992.

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

2 released in the UK on DVD Bob Dylan Live Transmissions: Part One, RMS 2661, March 2008.

2 stereo TV recording, 8 minutes.
Stereo audience recording, 20 minutes.

Session info updated 29 May 2012.
12855  Telephone Interview
Sydney, Australia/Los Angeles, California
13 March 1992

Stuart Coupe interview.

Printed in The Age, Friday 3 April 1992, Melbourne, Australia.


Mono telephone recording, 15 minutes.