

## **1992 EARLY SESSIONS**

### **JANUARY**

	New York City, New York	Unidentified recording studio
18	New York City, New York	Radio City Music Hall. Taping for Late Night 10 <sup>th</sup> Anniversary show.

### **MARCH**

13	Sydney, Australia/Los Angeles, California	Stuart Coupe telephone Interview
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**12845 Unidentified recording studio  
New York City, New York  
January 1992**

1. *Hey Joe* (Billy Roberts)
2. *Dignity*

Bob Dylan (vocal & guitar), backed by unidentified musicians.

**Reference.** Glen Dundas. **Tangled Up In Tapes- A Recording History of Bob Dylan.** SMA Services 1999.

**Note.** There is no tape in circulation from this session.

Session info updated 3 March 2001.

**12850      Radio City Music Hall  
New York City, New York  
18 January 1992**

Taping for Late Night 10<sup>th</sup> Anniversary show.

1. *Like A Rolling Stone*
2. *Like A Rolling Stone*

Bob Dylan (vocal & guitar), Chrissie Hynde (guitar, harmony vocals), Sid Mcginss (guitar), Steve Vai (guitar), Carole King (piano), Paul Schaffer (Hammond organ), Edgar Winter (saxophone), Doc Severinsen (trumpet), Jim Horn (baritone saxophone), Maceo Parker (alto saxophone), Fred Wesley & Pee Wee Ellis (trombone), Will Lee (bass), Anton Fig (drums), Jim Keltner (drums), Rosanne Cash, Nancy Griffith, Emmylou Harris, Michelle Shocked, Mavis Staples. (backup vocals)..

*Note*

2 broadcast on Late Night with David Letterman on NBC TV, 6 February 1992.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

2 released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

2 stereo TV recording, 8 minutes.

Stereo audience recording, 20 minutes.

Session info updated 29 May 2012.

**12855 Telephone Interview**  
**Sydney, Australia/Los Angeles, California**  
**13 March 1992**

Stuart Coupe interview.

Printed in **The Age**, Friday 3 April 1992, Melbourne, Australia.

A 15 second excerpt released on **BRETT WHITELEY: STRANGE BREW. SONGS OF INSPIRATION, BW 481 538 2**, March 1996.

Mono telephone recording, 15 minutes.

Session info updated 15 January 1997.