## STILL ON THE ROAD
### 1991 US FALL TOUR

### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>City, State</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Corpus Christi, Texas</td>
<td>Bayfront Auditorium</td>
</tr>
<tr>
<td>25</td>
<td>Austin, Texas</td>
<td>City Coliseum</td>
</tr>
<tr>
<td>26</td>
<td>San Antonio, Texas</td>
<td>Sunken Garden Theater</td>
</tr>
<tr>
<td>27</td>
<td>Lubbock, Texas</td>
<td>Lubbock Memorial Center</td>
</tr>
<tr>
<td>30</td>
<td>Tulsa, Oklahoma</td>
<td>Brady Theater</td>
</tr>
<tr>
<td>31</td>
<td>Wichita, Kansas</td>
<td>Civic Center</td>
</tr>
</tbody>
</table>

### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>City, State</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kansas City, Missouri</td>
<td>Midland Theater</td>
</tr>
<tr>
<td>2</td>
<td>Ames, Iowa</td>
<td>C. Y. Stephens Auditorium</td>
</tr>
<tr>
<td>4</td>
<td>Evanston, Illinois</td>
<td>McCaw Hall, The Northwestern University</td>
</tr>
<tr>
<td>5</td>
<td>Madison, Wisconsin</td>
<td>Dane County Coliseum</td>
</tr>
<tr>
<td>6</td>
<td>South Bend, Indiana</td>
<td>Morris Civic Auditorium</td>
</tr>
<tr>
<td>8</td>
<td>Louisville, Kentucky</td>
<td>The Whitney Hall</td>
</tr>
<tr>
<td>9</td>
<td>Dayton, Ohio</td>
<td>The Memorial Hall</td>
</tr>
<tr>
<td>10</td>
<td>Indianapolis, Indiana</td>
<td>Murat Temple</td>
</tr>
<tr>
<td>12</td>
<td>Detroit, Michigan</td>
<td>Fox Theater</td>
</tr>
<tr>
<td>13</td>
<td>Akron, Ohio</td>
<td>E.J. Thomas Performing Arts Hall, University of Akron</td>
</tr>
<tr>
<td>15</td>
<td>Wilkes-Barre, Pennsylvania</td>
<td>F. M. Kirby Center</td>
</tr>
<tr>
<td>16</td>
<td>New Haven, Connecticut</td>
<td>Yale University Campus, Woolsey Hall</td>
</tr>
<tr>
<td>18</td>
<td>Utica, New York</td>
<td>Stanley Performing Arts Center</td>
</tr>
<tr>
<td>19</td>
<td>Erie, Pennsylvania</td>
<td>Warner Theatre, Civic Center</td>
</tr>
<tr>
<td>20</td>
<td>Charlottesville, Virginia</td>
<td>University Hall, University of Virginia</td>
</tr>
</tbody>
</table>

*Bob Dylan 1991: US Fall Tour*

Concert # 60 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

No further information available.

City Coliseum
Austin, Texas
25 October 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. What Good Am I?
5. Pancho And Lefty (Townes van Zandt)
6. Gotta Serve Somebody
7. Simple Twist Of Fate
8. I'll Be Your Baby Tonight
9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. It's All Over Now, Baby Blue
11. 20/20 Vision (Milton Estes/Joe Allison)
12. Mr. Tambourine Man
13. Everything Is Broken
14. I'll Remember You
15. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
16. Maggie's Farm

—

17. Man In The Long Black Coat
18. Ballad Of A Thin Man

Concert # 345 of The Never-Ending Tour. Second concert of the 1991 US Fall Tour. 1991 concert # 82. Concert # 61 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (acoustic guitar & vocal), John Jackson (acoustic guitar).
10-12 acoustic with the band.
2, 4, 6, 7, 10-12, 14, 17 Bob Dylan harmonica.
12 Jimmie Dale Gilmore (acoustic guitar).
13 Charlie Sexton (guitar).
16 Jimmie Dale Gilmore (guitar).

BobTalk:
Thanks everybody! Nice to be up here in Texas. Last time here nobody knew me as a honorary Texan. For sure. Anyway, anybody here know about Townes van Zandt? This one here is one of his best songs he taught me. Let me see if we can do it the way he taught me.

Thanks everybody! All right!! A music journalist was asking me just before the show, he was saying "what...", ... he was telling me that, he was telling me he doesn't play music, but he would like to, he says: a great performer never repeats himself, very important not to repeat yourself... everyday ... It's a hard thing not to do though. (before I'll Be Your Baby Tonight).

Thank you everybody! That's my confessional song for the evening! (after 20/20 Vision).

Thanks everybody! That's my pro animal song. (after Trail Of The Buffalo).

Let's Give Jimmy Dale a big hand! ????? over here ????? And a guest guitar player, Charlie Sexton gonna play on the next song. (before Everything Is Broken).

Thanks everybody! Y'all be careful now! (after Maggie's Farm).

Stereo audience recording, 105 minutes.

Bob Dylan 1991: US Fall Tour
Session info updated 23 February 2011.
12660  Sunken Garden Theater
San Antonio, Texas
26 October 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. Shooting Star
5. Pancho And Lefty (Townes van Zandt)
6. Gotta Serve Somebody
7. Simple Twist Of Fate
8. I'll Be Your Baby Tonight

9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. Visions Of Johanna
11. Answer Me, My Love (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. It Ain't Me, Babe

13. Everything Is Broken
14. I Believe In You
15. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
16. Highway 61 Revisited

17. What Good Am I?
18. Ballad Of A Thin Man


Concert # 62 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal, John Jackson (guitar).

10-12 acoustic with the band.

2-4, 5, 7, 12, 14, 17, 18 Bob Dylan harmonica.

BobTalk:

Thanks everybody! That's my new single! It's gonna come out in a couple of years.... Here's another one of my old songs, about how it really is. (after Answer Me, My Love).

Stereo audience recording, 110 minutes.

Session info updated 17 March 2014.
Lubbock Memorial Center  
Lubbock, Texas  
27 October 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. Lenny Bruce
5. Wiggle Wiggle
6. Gotta Serve Somebody
7. Simple Twist Of Fate
8. I'll Be Your Baby Tonight
9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. The Lonesome Death Of Hattie Carroll
11. Answer Me, My Love (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. It Ain't Me, Babe
13. Every Grain Of Sand
14. Everything Is Broken
15. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
16. Highway 61 Revisited
17. Man In The Long Black Coat
18. Ballad Of A Thin Man

Concert # 347 of The Never-Ending Tour. Concert # 4 of the 1991 US Fall Tour. 1991 concert # 84.
Concert # 63 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

Bob Dylan (guitar & vocal), John Jackson (guitar).
10-12 acoustic with the band.
4, 6, 7, 10, 12, 15 Bob Dylan harmonica.

BobTalk
????? Here's a song about fishing. (before Wiggle Wiggle).
That's my new single, coming out soon! (after Answer Me, My Love).

Notes
Last Wiggle Wiggle 1991!
Only tracks 3-16 are in circulation, but a complete recording exists.
Incomplete stereo recording audience, 90 minutes.

Session info updated 7 September 2016.
12680  Brady Theater
Tulsa, Oklahoma
30 October 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. Early Morning Rain (Gordon Lightfoot)
5. I'll Remember You
6. Gotta Serve Somebody
7. Simple Twist Of Fate
8. I'll Be Your Baby Tonight
9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. Mr. Tambourine Man
11. Answer Me, My Love (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. It Ain't Me, Babe
13. Every Grain Of Sand
14. Everything Is Broken
15. Man In The Long Black Coat
16. Maggie's Farm

17. What Good Am I?
18. Ballad Of A Thin Man

Bob Dylan 1991: US Fall Tour

Concert # 348 of The Never-Ending Tour. Concert # 5 of the 1991 US Fall Tour. 1991 concert # 85.
Concert # 64 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
9  Bob Dylan (guitar & vocal, John Jackson (guitar).
10-12 acoustic with the band.
2, 5, 7, 10, 12, 13, 15, 17, 18 Bob Dylan harmonica.
13-16, 18 Steve Ripley (guitar).

BobTalk:
Thanks everybody! That’s one of my romance songs. (after Lay Lady Lay).
Thank you everybody! That was one of my real old songs there, that’s so old that it wasn’t even written by me. (after Early Morning Rain).
Thank you everybody! That’s my song that is a response to Arlo Guthrie’s song Alice’s restaurant. (after Gotta Serve Somebody).
Thank you everybody. That was a tricky ending! (after Simple Twist Of Fate).
Thank you everybody! It’s my animal prevention song here! (before Trail Of The Buffalo).
This is my new song. My new single coming out. (before Answer Me, My Love).
Thank you everybody! Steve Ripley playing guitar here! Steve used to play with me a few years ago. Almost like time stands still. (after Everything Is Broken).
Thanks everybody! Give Steve Ripley a hand! (after Maggie's Farm).
Thanks everybody! This is my theme song. (before Ballad Of A Thin Man).

Stereo PA recording, 105 minutes.
Session info updated 17 March 2014.
Civic Center
Wichita, Kansas
31 October 1991

1. New Morning
2. You Don’t Know Me (Eddy Arnold/Cindy Walker)
3. All Along The Watchtower
4. Willing (Lowell George)
5. You’re A Big Girl Now
6. Gotta Serve Somebody
7. When I Paint My Masterpiece
8. Watching The River Flow
9. Golden Vanity (trad.)
10. Girl From The North Country
11. Answer Me, My Love (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. Visions Of Johanna
13. Lenny Bruce
14. Everything Is Broken
15. Shooting Star
16. Ballad Of A Thin Man

BobTalk:

Thank you everybody! This is .... next song is about that talk of the Devil’s holiday. Everybody likes to have a holiday. I guess this is the Devil’s holiday. (before Gotta Serve Somebody).

Thank you everybody! That’s a ???? one of my art songs ... belongs in a museum anyway. (after When I Paint My Masterpiece).

Thank you everybody! That was a song .... well, here’s .... my new record coming out any day now (plays Answer Me, My Love) ... gonna be on video all right? Ha! They won’t let me do a video of *that*!

Thanks everybody! This guitar don’t sound so good, but it looks good! Here’s a song about one of my boyhood chums! (before Lenny Bruce).

Thank you. That was my rain forest song. (after What Good Am I?).

Stereo audience recording, 100 minutes.

Session info updated 17 March 2014.
Midland Theater
Kansas City, Missouri
1 November 1991

1. New Morning
2. One Irish Rover (Van Morrison)
3. Shelter From The Storm
4. The Man In Me
5. All Along The Watchtower
6. Gotta Serve Somebody
7. Simple Twist Of Fate
8. Watching The River Flow

9. Two Soldiers (trad.)
10. Bob Dylan's Dream
11. Answer Me, My Love (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. It Ain't Me, Babe

13. Lenny Bruce
14. Everything Is Broken
15. Man In The Long Black Coat
16. Highway 61 Revisited

—
17. Rainy Day Women # 12 & 35
18. I'll Be Your Baby Tonight

BobTalk:

Thank you everybody! That was a song about love! (after Shelter From The Storm).

Thank you everybody! I love you! (after All Along The Watchtower).

Thanks everybody! That's my response .... one of Arlo Guthrie's songs. (after Gotta Serve Somebody).

Thanks everybody! ???? Let's talk about somebody else. Here's a song about somebody else. Nobody knows who.
(before Answer Me, My Love).

All right! Thanks everybody! That's my song about the state of the world. Everything Is Broken. Can it be fixed? Nobody knows for sure.

Stereo audience recording, 100 minutes.

Session info updated 17 March 2014.
1. All Along The Watchtower  
2. Shelter From The Storm  
3. One Irish Rover (Van Morrison)  
4. Gotta Serve Somebody  
5. Simple Twist Of Fate  
6. Watching The River Flow  
7. Across The Borderline (Ry Cooder/John Hiatt/Jim Dickinson)  
8. The Man In Me  
9. Desolation Row  
10. Two Soldiers (trad.)  
11. Answer Me, My Love (Gerhard Winkler/Fred Rauch/Carl Sigman)  
12. Don't Think Twice, It's All Right  
13. Rainy Day Women # 12 & 35  
14. Lenny Bruce  
15. Everything Is Broken  
16. I'll Be Your Baby Tonight  
17. What Good Am I?  
18. Highway 61 Revisited


Concert # 67 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.  
2, 5, 7, 9, 12, 17 Bob Dylan harmonica.

BobTalk  
Thanks everybody! That's one of my St. Patrick songs. (after One Irish Rover).

Thanks everybody! That's a song for my friends south of the border. (after Across The Borderline).

Thank you everybody! That was called Everybody Must Get Stoned. Not Everybody Must Get Smashed. Everybody Must Get STONED.

Thanks everybody! Here's a song about a REAL person. At least he used to be real. (after Lenny Bruce).

Here's one of my songs about the state of the world. Don't know quite what state it is about (before Everything Is Broken).

Thanks everybody! That's my rainforest song. About heading for the rainforest. The rainforests of your mind. (after What Good Am I?)

Stereo audience recording, 110 minutes.

Session info updated 12 November 2016.
1. Man In The Long Black Coat
2. Watching The River Flow
3. Simple Twist Of Fate
4. I'll Be Your Baby Tonight
5. All Along The Watchtower
6. Gotta Serve Somebody
7. Answer Me, My Love (Gerhard Winkler/Fred Rauch/Carl Sigman)
8. Maggie's Farm
9. Golden Vanity (trad.)
10. Gates Of Eden
11. Don't Think Twice, It's All Right
12. It Ain't Me, Babe
13. Folsom Prison Blues (Johnny Cash)
14. I'll Remember You
15. Everything Is Broken
16. Ballad Of A Thin Man

—

17. What Good Am I?
18. Highway 61 Revisited

Concert # 352 of The Never-Ending Tour. Concert # 9 of the 1991 US Fall Tour. 1991 concert # 89.

Concert # 68 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

3, 6, 11, 12, 16, 17 Bob Dylan harmonica.

Note. First "electric" version of Answer Me, My Love!

BobTalk:

Anybody here ever heard of the group U2? Doesn't matter. They recorded this song, but they recorded it with the wrong words. Anyway these are the correct words. (before All Along The Watchtower).

Thanks everybody! Here's my theme song! (before Ballad Of A Thin Man).

Stereo audience recording, 110 minutes.

Session info updated 17 March 2014.
12730 Dane County Memorial Coliseum
Madison, Wisconsin
5 November 1991

1. New Morning
2. Lay Lady Lay
3. Watching The River Flow
4. Simple Twist Of Fate
5. I'll Be Your Baby Tonight
6. Gotta Serve Somebody
7. You Don't Know Me (Eddy Arnold/Cindy Walker)
8. All Along The Watchtower
9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. It's All Over Now, Baby Blue
11. Mr. Tambourine Man
12. That Lucky Old Sun (Haven Gillespie-Beasley Smith)
13. Rainy Day Women # 12 & 35
14. Shooting Star
15. Everything Is Broken
16. I Believe In You

17. Man In The Long Black Coat
18. Maggie's Farm


Concert # 69 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).
10-12 acoustic with the band.
2, 4, 8, 10, 11, 13, 16 Bob Dylan harmonica.

Note. First acoustic version of That Lucky Old Sun.

BobTalk:

Thanks everybody! That old river's gonna be flowin' tonight! (after Watching The River Flow).
Thanks everybody! No telling what you're hearing up there (?). (after Shooting Star).

Stereo audience recording, 105 minutes.

12740  Morris Civic Auditorium
South Bend, Indiana
6 November 1991

1. Maggie's Farm
2. One Irish Rover (Van Morrison)
3. Rainy Day Women # 12 & 35
4. Shelter From The Storm
5. Early Morning Rain (Gordon Lightfoot)
6. Gotta Serve Somebody
7. You Don't Know Me (Eddy Arnold/Cindy Walker)
8. All Along The Watchtower
9. Roving Gambler (trad.)
10. Gates Of Eden
11. John Brown
12. It's All Over Now, Baby Blue
13. Everything Is Broken
14. Just Like A Woman
15. Highway 61 Revisited
16. I'll Remember You
17. What Good Am I?
18. Watching The River Flow

Concert # 70 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9  Bob Dylan (guitar & vocal), John Jackson (guitar).
10-12 acoustic with the band.
4, 9, 15-18 Bob Dylan harmonica.

Notes.
☺  First or second version of I'm A Rovin' Gambler, depending on whether you believe that the St Paul tape is done by Dylan or not.
☺  During the first two verses of Rainy Day Women the band plays Watching The River Flow!

BobTalk:
Everybody must get stoned. Not "Everybody must get smashed. Everybody must get stoned.
This is my ????? U2. Anybody heard of the group U2? They recorded this song, but they did it with the wrong words, these are the right, these are the correct words. All about business men. All about people getting on with the business of their lives. (before All Along The Watchtower).

Stereo audience recording, 95 minutes.

Session info updated 25 March 2009.
12750

The Whitney Hall
Louisville, Kentucky
8 November 1991

1. Maggie's Farm
2. The Man In Me
3. All Along The Watchtower
4. Simple Twist Of Fate
5. Watching The River Flow
6. Gotta Serve Somebody
7. To Be Alone With You
8. I'll Be Your Baby Tonight

9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. Mr. Tambourine Man
11. Girl From The North Country
12. Don't Think Twice, It's All Right

13. Everything Is Broken
14. You Don't Know Me (Eddy Arnold/Cindy Walker)
15. Just Like A Woman
16. Highway 61 Revisited

17. The Times They Are A-Changin'
18. Ballad Of A Thin Man


Concert # 71 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9  Bob Dylan (guitar & vocal), John Jackson (guitar).
10-12, 17  acoustic with the band.
2, 5, 10, 11, 12  Bob Dylan harmonica.

BobTalk:
That's my song about business men. That's John Jackson playing guitar tonight! (after All Along The Watchtower).

Thank you! That's a song about ????? privacy. Here's another about the same thing. (after You Don't Know Me).

Cue sheet:
Maggies • Man In Me • Watchtower • Simple • Riverflow • Serve • Alone With You • Baby Tonite • Buffalo /Lonesome Sea • Tamb • No. Country • Twice • Broken • Confidential/You Don't Know Me • Woman • Hwy 61 •

Stereo audience recording, 100 minutes.

12760 Memorial Hall
Dayton, Ohio
9 November 1991

1. Maggie's Farm
2. The Man In Me
3. All Along The Watchtower
4. Confidential (Dolinda Morgan)
5. Watching The River Flow
6. Gotta Serve Somebody
7. When I Paint My Masterpiece
8. To Be Alone With You
9. Mr. Tambourine Man
10. Boots Of Spanish Leather
11. The Lonesome Death Of Hattie Carroll
12. One Too Many Mornings
13. I'll Be Your Baby Tonight
14. What Good Am I?
15. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
16. Everything Is Broken

17. The Times They Are A-Changin'
18. Highway 61 Revisited


Concert # 72 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12, 17  acoustic with the band.
3, 7, 9-12, 14, 16, 17 Bob Dylan harmonica.

BobTalk:

You like an old song? Coming out in video ... (after Confidential).

Thank you everybody. That was my art song for tonight. True story, yeah, autobiographical. Most of my songs are autobiographical. I wish (bet?) you could ???? them. (after When I Paint My Masterpiece).

Thanks everybody! Neil Young just told me he recorded that. He'll put it on his new heavy metal album. (after To Be Alone With You).

I'll be your baby tonight... Well, it's just tonight though. Ending soon... This is my song about the rain forests. This is my one song that is politically correct, Oh, incorrect that is. This is politically incorrect. Most of my other ones are mostly correct. (before What Good Am I?).

Cue sheet:

Maggies • Man In Me • Watchtower • Confidential • Riverflow • Serve • Masterpiece • Alone With You • Tamb • Boots/Love Minus Zero • Hattie/Every Grain • One Too Many • Baby Tonite • What Good • Friend Devil • Broken • Times • Rainy Day

Stereo audience recording, 95 minutes.

Session info updated 4 October 2011.
12770 Murat Temple
Indianapolis, Indiana
10 November 1991

1. Maggie's Farm
2. The Man In Me
3. All Along The Watchtower
4. Confidential (Dolinda Morgan)
5. Watching The River Flow
6. Gotta Serve Somebody
7. Shelter From The Storm
8. To Be Alone With You
9. Desolation Row
10. Boots Of Spanish Leather
11. Don't Think Twice, It's All Right
12. It Ain't Me, Babe
13. Señor (Tales Of Yankee Power)
14. Everything Is Broken
15. I'll Be Your Baby Tonight
16. Highway 61 Revisited

   17. Man In The Long Black Coat
18. Rainy Day Women # 12 & 35

Concert # 357 of The Never-Ending Tour. Concert # 14 of the 1991 US Fall Tour. 1991 concert # 94.
Concert # 73 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.
2, 5, 7-11, 18 Bob Dylan harmonica.

BobTalk:
Thanks everybody! That was my politically correct song. Many of my songs are politically incorrect. That was one that was correct. (after All Along The Watchtower).
A rock 'n roll journalist hit me outside the building earlier and asked me about judgement day. Can you believe that? (before Gotta Serve Somebody).
Thank you! I just played that for ???? John Mellencamp's got a new record out now. Anyway ???? requested that song. (after It Ain’t Me, Babe).
This song is called Everybody Must Get Stoned, not Everybody Must Get Shattered. Everybody Must Get Stoned. (before Rainy Day Women).

Cue sheet:
Maggies • Man In Me • Watchtower • Confidential • Riverflow • Serve • Shelter • Alone With You • Desolation • Boots • Hattie/Every Grain • One Too Many • Senor/Friend Devil • Broken • Baby Tonite • Hwy 61 • Long Black • Rainy Day

Stereo audience recording, 100 minutes.

12780 The Fox Theater
Detroit, Michigan
12 November 1991

1. To Be Alone With You
2. Tears Of Rage (Bob Dylan & Richard Manuel)
3. All Along The Watchtower
4. I'll Be Your Baby Tonight
5. Gotta Serve Somebody
6. The Man In Me
7. Señor (Tales Of Yankee Power)
8. Watching The River Flow
9. It's All Over Now, Baby Blue
10. Gates Of Eden
11. Mr. Tambourine Man
12. Boots Of Spanish Leather
13. Dust My Broom (Elmore James)
14. Confidential (Dolinda Morgan)
15. Maggie's Farm
16. Everything Is Broken

—
17. Just Like A Woman
18. Highway 61 Revisited

Concert # 74 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.
2, 6, 11, 12, 17 Bob Dylan harmonica.
13 Martin Gross (guitar).

BobTalk:
Thank you! Detroit City! Some folks say all's well in Detroit City. (after Tears Of Rage).
Thanks everybody! Tonight's show is being broadcast live over WCAR in Detroit!! (after I'll Be Your Baby Tonight).
Thank you! That was one of my controversial songs there, you want to hear that kind of song. (after The Man In Me).
Thank you everybody! That was Paul Simon! (after Mr. Tambourine Man).
Thanks everybody! We love you Detroit! Thank you Ted Nugent! (after Dust My Broom).

Stereo audience recording, 100 minutes.

Session info updated 2 March 2011.
E.J. Thomas Performing Arts Hall
University Of Akron
Akron, Ohio
13 November 1991

1. Maggie's Farm
2. The Man In Me
3. All Along The Watchtower
4. Shelter From The Storm
5. Simple Twist Of Fate
6. I'll Be Your Baby Tonight
7. Gotta Serve Somebody
8. Confidential (Dolinda Morgan)
9. Golden Vanity (trad.)
10. Love Minus Zero/No Limit
11. Desolation Row
12. Bob Dylan's Dream
13. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
14. Rainy Day Women # 12 & 35
15. Shooting Star
16. Highway 61 Revisited
17. Ballad Of A Thin Man
18. To Be Alone With You

Concert # 75 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
9-12  acoustic with the band.
2, 4-7, 10-12, 18 Bob Dylan harmonica.

BobTalk:

Thank you everybody! That's my invasion of privacy song. (after Simple Twist Of Fate).
Thank you! That's an old song about an old ship. It's my old song for tonight. (after Golden Vanity).
Thank you! That's an old autobiographical song. (after Bob Dylan's Dream).

Stereo audience recording. 105 minutes.
12800  F. M. Kirby Center
Wilkes-Barre, Pennsylvania
15 November 1991

1. Maggie's Farm
2. I Don't Believe You (She Acts Like We Never Have Met)
3. All Along The Watchtower
4. Tears Of Rage (Bob Dylan & Richard Manuel)
5. Watching The River Flow
6. Gotta Serve Somebody
7. Señor (Tales Of Yankee Power)
8. I'll Be Your Baby Tonight
9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. Desolation Row
11. Bob Dylan's Dream
12. Don't Think Twice, It's All Right
13. Everything Is Broken
14. Confidential (Dolinda Morgan)
15. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
16. Rainy Day Women # 12 & 35

17. Man In The Long Black Coat
18. Highway 61 Revisited

Concert # 76 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9  Bob Dylan (guitar & vocal), John Jackson (guitar).
10-12 acoustic with the band.
12-18  César Diaz (guitar).

2, 4, 6, 10, 12, 17  Bob Dylan harmonica.

BobTalk:

All right, that was one of those nights ???? (after I Don't Believe You).
Thank you everybody! Here's my religion song for tonight .... (before Gotta Serve Somebody).
Here's a song right here, that's autobiographical. (before Bob Dylan's Dream).
There is a very ???? guitar player here tonight. He's gonna do us a favor by comin' on and play some. You know him ... give him a hand ... Jeff Beck! (during the end of Don't Think Twice).

Stereo audience recording, 100 minutes.

Woolsey Hall
Yale University Campus
New Haven, Connecticut
16 November 1991

1. Maggie's Farm
2. Confidential (Dolinda Morgan)
3. All Along The Watchtower
4. Shelter From The Storm
5. I Don't Believe You (She Acts Like We Never Have Met)
6. Gotta Serve Somebody
7. Simple Twist Of Fate
8. Watching The River Flow
9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. Desolation Row
11. The Lonesome Death Of Hattie Carroll
12. It Ain't Me, Babe
13. Everything Is Broken
14. You Don't Know Me (Eddy Arnold/Cindy Walker)
15. Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
16. Rainy Day Women # 12 & 35

—
17. Man In The Long Black Coat
18. Highway 61 Revisited

Concert # 77 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9  Bob Dylan (guitar & vocal), John Jackson (guitar).
10-12 acoustic with the band.
4, 5, 7, 10-12, 17 Bob Dylan harmonica.

BobTalk:
You know about the saying "Thou shalt not murder". It doesn't say "Thou shalt not kill", it says "Thou shalt not murder", it says nothing about killing. (before Gotta Serve Somebody).

Thanks everybody! Here's a song about ... You know once in a while you get a picture of somebody in your mind, and when you meet that person, it's nothing like the picture you had in your mind. (before Simple Twist Of Fate).

Thanks everybody! Sometimes you just gotta hold a mirror and see what comes back! (before You Don't Know Me).

Note. The quality of the available recording does not permit transcriptions of Bob's comments after Shelter From The Storm.

Stereo audience recording, 95 minutes.

12820  Stanley Performing Arts Center  
Utica, New York  
18 November 1991

1. To Be Alone With You  
2. I Believe In You  
3. All Along The Watchtower  
4. I'll Be Your Baby Tonight  
5. Gotta Serve Somebody  
6. When I Paint My Masterpiece  
7. Watching The River Flow  
8. Trail Of The Buffalo (trad. arr. Woody Guthrie)  
9. It's All Over Now, Baby Blue  
10. Ballad Of Hollis Brown  
11. One Too Many Mornings  
12. Everything Is Broken  
13. Lenny Bruce  
14. What Good Am I?  
15. Highway 61 Revisited  
16. Man In The Long Black Coat  
17. Maggie's Farm

Concert # 78 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

2, 5, 6, 11, 13, 14, 16 Bob Dylan harmonica-
9 Bob Dylan (vocal & acoustic guitar), John Jackson (guitar.)
10-12 acoustic with the band.

Note. Track 7 is not in general circulation!

BobTalk:

That's my Paul Simon song for the evening. (after I Believe In You).

It's my Jimmy Page trick here! ... Uh oh... He's better than me at this. ??? It's easier for him though. (talking of John Jackson at the beginning of Hollis Brown).

This is my Rainforest song. Not Black Forest. Rainforest. Whatever that is. (after What Good Am I?)

Thanks everybody! That's my fashion song! (after Man In The Long Black Coat).

What else have you got?? (in the middle of Maggie's Farm when someone tosses something on the stage).

Incomplete stereo audience recording, 95 minutes.

Session info updated 6 August 1997.
Warner Theatre, Civic Center
Erie, Pennsylvania
19 November 1991

1. Maggie's Farm
2. The Man In Me
3. All Along The Watchtower
4. Shelter From The Storm
5. I Don't Believe You (She Acts Like We Never Have Met)
6. Gotta Serve Somebody
7. You Don't Know Me (Eddy Arnold/Cindy Walker)
8. I'll Be Your Baby Tonight
9. It's All Over Now, Baby Blue
10. Gates Of Eden
11. Desolation Row
12. Don't Think Twice, It's All Right
13. Moondance (Van Morrison)
14. Everything Is Broken
15. Queen Jane Approximately
16. Rainy Day Women # 12 & 35

17. Man In The Long Black Coat
18. Highway 61 Revisited

Concert # 363 of The Never-Ending Tour. Concert # 20 of the 1991 US Fall Tour. 1991 concert # 100.

Concert # 79 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.
2, 4-6, 12-15 Bob Dylan harmonica.

BobTalk:
Someone just told me there are 735,000 birds around here, that's my kind of place! (before All Along The Watchtower).

Stereo audience recording, 105 minutes.

University Hall
University Of Virginia
Charlottesville, Virginia
20 November 1991

1. To Be Alone With You
2. Joey (Bob Dylan & Jacques Levy)
3. All Along The Watchtower
4. I'll Be Your Baby Tonight
5. Confidential (Dorinda Morgan)
6. Gotta Serve Somebody
7. When I Paint My Masterpiece
8. Maggie's Farm

9. Trail Of The Buffalo (trad. arr. Woody Guthrie)
10. Mr. Tambourine Man
11. Don't Think Twice, It's All Right
12. It Ain't Me, Babe

13. Everything Is Broken
14. Queen Jane Approximately
15. Ballad Of A Thin Man
16. Highway 61 Revisited

—

17. Man In The Long Black Coat
18. Rainy Day Women # 12 & 35

Concert # 364 of The Never-Ending Tour.
Concert # 80 with the 5th Never-Ending Tour band:
Bob Dylan (vocal & guitar), John Jackson (guitar),
Tony Garnier (bass), Ian Wallace (drums).

9–12 acoustic with the band.
2, 6, 10–12, 17, 18 Bob Dylan harmonica.

BobTalk
Thanks everybody! Great to be in Charlottesville!
(after I'll Be Your Baby Tonight)
Thank you everybody! This song is about some kind of geek.
(before Ballad of a Thin Man)

Notes
The quality of the circulating recording does not permit
transcriptions of further BobTalk.
Support act was Drivin’ N’ Cryin’.
Stereo audience recording, 105 minutes.

Session info updated 12 November 2016.