# STILL ON THE ROAD
## 1991 US SPRING TOUR

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12043 Beverly Hills Hotel
Beverly Hills
Los Angeles, California
14 April 1991

Interview by Paul Zollo.


Mono recording, 45 minutes.

Saenger Theater
Saenger Performing Arts Center
New Orleans, Louisiana
19 April 1991

Soundcheck before concert.

1. Under The Red Sky
2. God Knows
3. In The Garden
4. I Shall Be Released
5. Like A Rolling Stone

Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

2-5 instrumental.

Stereo "audience" recording.

Session info updated 24 February 2009.
1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Don’t Think Twice, It’s All Right
8. Trail Of The Buffalo (trad. arr. Woody Guthrie)
9. Desolation Row
10. Bob Dylan’s Dream
11. Everything Is Broken
12. Man In The Long Black Coat
13. Seeing The Real You At Last
14. Shooting Star
15. I Shall Be Released
16. Like A Rolling Stone

17. Blowin’ In The Wind
18. Maggie’s Farm


First concert with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8 Bob Dylan (guitar & vocal), John Jackson (guitar).
7, 9, 10, 17 acoustic with the band.
1, 2, 4, 7, 9, 10, 12, 14, 16, 17 Bob Dylan harmonica.
18 Jo-El Sonnier (accordion).

BobTalk:
A song we recorded right here! (after Everything Is Broken).

Stereo audience recording, 85 minutes.

Session info updated 24 February 2009.
Bob Dylan 1991: US Spring Tour

12060 Oak Mountain Amphitheater
Pelham, Alabama
20 April 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle

7. The Lonesome Death Of Hattie Carroll
8. Gates Of Eden
9. Barbara Allen (trad.)
10. Bob Dylan’s Dream

11. Everything Is Broken
12. Positively 4th Street
13. Highway 61 Revisited
14. Under The Red Sky
15. I Shall Be Released
16. Like A Rolling Stone

—

17. Blowin’ In The Wind
18. Maggie’s Farm

Second concert with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
2, 4, 7, 9, 10-12, 16, 17 Bob Dylan harmonica.
5, 11, 14 Bob Dylan electric piano.

BobTalk:
We’re sending this one out as a request for Jill. (before Positively 4th Street).

7 new songs (38%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 90 minutes.

Memorial Auditorium
Greenville, South Carolina
21 April 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Wiggle Wiggle
7. Mr. Tambourine Man
8. One Too Many Mornings
9. Don’t Think Twice, It’s All Right
10. Bob Dylan’s Dream
11. Everything Is Broken
12. Man In The Long Black Coat
13. Seeing The Real You At Last
14. Under The Red Sky
15. I Shall Be Released
16. Like A Rolling Stone

—
17. Blowin’ In The Wind
18. Highway 61 Revisited


Third concert with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
1, 2, 4, 7-9, 12, 17  Bob Dylan harmonica.
14, 16  Bob Dylan electric piano.
18  John Jackson (electric slide guitar).

BobTalk:
Joan Baez used to tell me "you keep singing this song, boy, you're gonna be a star, someday". (before Blowin' In The Wind).

8 new songs (44%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 10 October 1991.
The Fox Theater
Atlanta, Georgia
23 April 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Mr. Tambourine Man
8. One Too Many Mornings
9. Don't Think Twice, It's All Right
10. Bob Dylan's Dream
11. Everything Is Broken
12. Man In The Long Black Coat
13. Highway 61 Revisited
14. Under The Red Sky
15. I Shall Be Released
16. Like A Rolling Stone
—
17. Blowin' In The Wind
18. Rainy Day Women # 12 & 35

Concert # 4 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
7-10, 17 acoustic with the band.
2, 4, 7-10 12, 17 Bob Dylan harmonica.
14-16 Bob Dylan electric piano.
13 John Jackson (electric slide guitar).

Note.
The quality of the available recording does not permit transcription of Bob Dylan's comments between songs.

3 new songs (16%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Bob Dylan 1991: US Spring Tour
City Auditorium
Macon, Georgia
24 April 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. It's All Over Now, Baby Blue
8. Gates Of Eden
9. Mr. Tambourine Man
10. Bob Dylan's Dream
11. Everything Is Broken
12. Man In The Long Black Coat
13. Highway 61 Revisited
14. Under The Red Sky
15. I Shall Be Released
16. Like A Rolling Stone

—
17. Blowin' In The Wind
18. Maggie's Farm

Concert # 5 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
2, 4, 7, 9, 10, 12, 17 Bob Dylan harmonica.
14-16 Bob Dylan electric piano.
13 John Jackson (electric slide guitar).

Note.
The quality of the available recording does not permit transcription of Bob Dylan's comments between songs.

BobTalk:
This is one of my anti-drug songs. (before Mr. Tambourine Man).

3 new songs (16%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

King Street Palace
Charleston, South Carolina
25 April 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Don't Think Twice, It's All Right
8. Gates Of Eden
9. Mr. Tambourine Man
10. Bob Dylan's Dream
11. Everything Is Broken
12. Man In The Long Black Coat
13. Seeing The Real You At Last
14. Under The Red Sky
15. I Shall Be Released
16. Like A Rolling Stone

—
17. Blowin' In The Wind
18. Maggie's Farm

Concert # 290 of The Never-Ending Tour. Concert # 6 of the 1991 USA Spring Tour. 1991 concert # 27.
Concert # 6 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
2, 4, 7, 9, 12 17 Bob Dylan harmonica.
14-16 Bob Dylan electric piano.

BobTalk:
Here's my fashion song! (before Man In The Long Black Coat).

Stereo audience recording, 85 minutes.
Session info updated 8 March 1993.
Sunrise Musical Theater
Miami, Florida
27 April 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. John Brown
8. Boots Of Spanish Leather
9. Mr. Tambourine Man
10. Bob Dylan’s Dream
11. Everything Is Broken
12. Man In The Long Black Coat
13. Seeing The Real You At Last
14. Under The Red Sky
15. I Shall Be Released
16. Like A Rolling Stone

17. Blowin’ In The Wind
18. Highway 61 Revisited

Concert # 7 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
7-10, 17 acoustic with the band.
2, 4, 9, 10, 12, 17 Bob Dylan harmonica.
14-16 Bob Dylan electric piano.


BobTalk:
Here’s a song about fishing called Wiggle Wiggle!
All you got to do is stand in one spot and wiggle! (mid song rap!)
This song is from an album called Oh Mercy! about a man in a long ... black ... hmm ... coat!!

Stereo audience recording, 85 minutes.
Session info updated 10 October 1991.
12115 The Johnny Mercer Theater
Civic Center
Savannah, Georgia
30 April 1991

1. The Man In Me
2. Gotta Serve Somebody
3. Wiggle Wiggle
4. Love Minus Zero/No Limit
5. Boots Of Spanish Leather
6. Desolation Row
7. Bob Dylan's Dream
8. Everything Is Broken
9. Man In The Long Black Coat
10. I'll Remember You
11. Shooting Star
12. I Shall Be Released
13. Like A Rolling Stone
14. The Times They Are A-Changin'
15. Maggie's Farm

Concert # 8 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

Notes
The set list here is taken from the audience recording that started circulating in October 2012. The first three songs are missing and as yet unidentified.
2 new songs for this tour.
Incomplete stereo audience recording, 75 minutes.

Session info updated 9 October 2012.
Richland Township Auditorium
Columbia, South Carolina
1 May 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Ballad Of Hollis Brown
8. Gates Of Eden
9. Don't Think Twice, It's All Right
10. Bob Dylan's Dream
11. Everything Is Broken
12. Man In The Long Black Coat
13. Seeing The Real You At Last
14. I Believe In You
15. I Shall Be Released
16. Like A Rolling Stone

—
17. Blowin' In The Wind
18. Highway 61 Revisited


Concert # 9 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
2, 4, 9, 10, 12, 14, 16, 17 Bob Dylan harmonica.
6, 15, 18 Bob Dylan electric piano.
18 John Jackson (electric slide guitar).

4 new songs (22%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 18 December 2013.
12130 Civic Center
Salem, Virginia
2 May 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Don't Think Twice, It's All Right
8. Gates Of Eden
9. Mr. Tambourine Man
10. It Ain't Me, Babe
11. Everything Is Broken
12. Man In The Long Black Coat
13. Rainy Day Women # 12 & 35
14. I Believe In You
15. I Shall Be Released
16. Like A Rolling Stone

—
17. Blowin' In The Wind
18. Maggie's Farm


Concert # 10 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
2, 4, 7, 9, 10, 12, 16, 17 Bob Dylan harmonica.
14, 15 Bob Dylan electric piano.

BobTalk:
This is all about fishing! (before Wiggle Wiggle).

A lot of people came down on me for writing this next song, but the truth just had to come out. (before Man In The Long Black Coat).

Here's one of my anti-drug songs. (before Rainy Day Women).

Thank you everybody!! And that's an idea which time has come! (after Rainy Day Women).

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Lawrence Joel Veterans Memorial Coliseum Annex
Winston-Salem, North Carolina
4 May 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. Ballad Of A Thin Man
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Don’t Think Twice, It’s All Right
8. Gates Of Eden
9. Mr. Tambourine Man
10. It Ain’t Me, Babe
11. Everything Is Broken
12. Man In The Long Black Coat
13. Seeing The Real You At Last
14. Under The Red Sky
15. It Takes A Lot To Laugh, It Takes A Train To Cry
16. I Shall Be Released
17. Like A Rolling Stone

—
18. Blowin’ In The Wind
19. Maggie’s Farm

Concert # 11 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).
7-10, 18 acoustic with the band.
2, 4, 7, 9, 10, 12 Bob Dylan harmonica.
16, 17 Bob Dylan electric piano.

BobTalk:

?????? This is one of my songs about how sometimes good things can turn out bad. (before Man In The Long Black Coat).

... here’s a song about mistaken identity ... (before Seeing The Real You At Last).

Thanks everybody! Give my band a hand. “I was born in East Virginia, North Carolina I did roam” (after Like A Rolling Stone).

5 new songs (26%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 90 minutes.
Memorial Auditorium At Civic Center
Raleigh, North Carolina
5 May 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. I'll Remember You
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. The Lonesome Death Of Hattie Carroll
8. Gates Of Eden
9. Don’t Think Twice, It's All Right
10. Mr. Tambourine Man
11. Everything Is Broken
12. Positively 4th Street
13. Highway 61 Revisited
14. Shooting Star
15. I Shall Be Released
16. Like A Rolling Stone
—
17. Blowin’ In The Wind
18. Maggie's Farm

BobTalk:
That’s a song of mine I wrote for a woman! (after Wiggle Wiggle).
This is a song about what happens when you go too far in a certain direction, and it's too ??? nothing to ??? (before Positively 4th Street).
Joan Baez used to always tell me, don’t stop singing this song. (before Blowin’ In The Wind).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.


Bob Dylan 1991: US Spring Tour
1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Don't Think Twice, It's All Right
8. Gates Of Eden
9. Desolation Row
10. It Ain't Me, Babe
11. Everything Is Broken
12. Man In The Long Black Coat
13. Highway 61 Revisited
14. Shooting Star
15. I Shall Be Released
16. Like A Rolling Stone

—
17. Blowin' In The Wind
18. Maggie's Farm

Concert #297 of The Never-Ending Tour. Concert #13 of the 1991 USA Spring Tour. 1991 concert #34.
Concert #13 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
2, 4, 7, 10, 12, 16 Bob Dylan harmonica.
14, 15 Bob Dylan electric piano.

BobTalk

Thank you everybody!! That was my response to a song by Arlo Guthrie called "Alice's Restaurant"! This is from my latest record, all about fishing, called Wiggle Wiggle Wiggle. This is my ecology song. (after Gotta Serve Somebody).

Thanks everybody! This is the second part of our show! (before Don't Think Twice).

Thanks everybody! All right, this song is about it. (after Desolation Row)

It's quite a pleasure to play in this place. Now this is all about business, this is a curious thing, this song is bound to cure things up. You won't take a picture of me — it's bad luck to take a picture of me! You got nothing to back up to take a picture of me. (before It Ain't Me, Babe)

This is one of my song out about broken kinds of people, you know, there's all kinds of broken people, do you know why is that? (before Everything is Broken)

A lot of people came down on me for writing this next song, but the truth just had to come out. And it came out this way. (before Man In The Long Black Coat).

I wrote this song or this road wouldn't exist — I did! (at the beginning of Highway 61 Revisited)
Thanks everybody! Give my band a hand, too! (after Highway 61 Revisited)

Joan Baez used to always tell me, "Never stop singing this song". (at the beginning of Blowin' in the Wind)

Thanks everybody! This is my animal song. This is about farm animals, 'cause it matters. (before Maggie's Farm)

4 new songs (22%) compared to previous concert. No new songs for this tour.

Note
Stereo audience recording. 90 minutes.

Session info updated 20 April 2016.
Bob Dylan 1991: US Spring Tour

12170 Palace Theater
Albany, New York
8 May 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Visions Of Johanna
8. To Ramona
9. Mr. Tambourine Man
10. It Ain't Me, Babe
11. Everything Is Broken
12. Man In The Long Black Coat
13. Highway 61 Revisited
14. Shooting Star
15. I Shall Be Released
16. Like A Rolling Stone
17. The Times They Are A-Changin'
18. Maggie's Farm

Concert # 298 of The Never-Ending Tour. Concert # 14 of the 1991 USA Spring Tour. 1991 concert # 35.
Concert # 14 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7, 8 Bob Dylan (vocal & guitar), John Jackson (guitar).
9, 10, 17 acoustic with the band.
2, 4, 7-10, 12, 17 Bob Dylan harmonica.
4, 9, 14, 15 Bob Dylan electric piano.

Note. In Visions of Johanna, Dylan sings And these visions of Madonna, they kept me up past the dawn.

BobTalk:
Thanks everybody! This is about my only number one hit from out here in this area. (before Wiggle Wiggle).
This is my response to a song Arlo Guthrie once wrote called Alice's Restaurant! (before Gotta Serve Somebody).
Of course, that song was for you know who.... Ramona!
This is a true story. But not all stories that are true ...this one also has ...???. (before Man In The Long Black Coat).
Thank you everybody!! A shooting star, sometimes you see it, sometimes you don't (after Shooting Star).
Joan Baez always said "Keep singing this song." (after The Times They Are A-Changin').

5 new songs (27%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 85 minutes.

Session info updated 30 April 1992.
Matthews Arena, Northeastern University
Boston, Massachusetts
9 May 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. She Belongs To Me
8. Don’t Think Twice, It's All Right
9. A Hard Rain's A-Gonna Fall
10. It Ain't Me, Babe
11. Everything Is Broken
12. Man In The Long Black Coat
13. Highway 61 Revisited
14. Under The Red Sky
15. In The Garden
16. Like A Rolling Stone
—
17. Blowin’ In The Wind
18. Maggie’s Farm

Concert # 15 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
2, 4, 7, 8, 10, 12, 17 Bob Dylan harmonica.
7, 14-16 Bob Dylan electric piano.

BobTalk:
Some of you have heard that song before, right? (after Hard Rain).
Here’s a song here about a road, all kinds of roads. Some people write songs about roads ... some don’t. (before Highway 61 Revisited).
Thanks everybody. This is one of my anti-religion songs right here. (before In The Garden).
There used to be a place here called Club 47. Joan Baez used to play there. When she first heard this song she just implored me to keep singing it. It wasn’t ever clear to me why at the time. (before Blowin’ In The Wind).

7 new songs (38%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 85 minutes.
Bob Dylan 1991: US Spring Tour

12190 The Charles Ives Center For The Arts
Western Connecticut State College
Danbury, Connecticut
11 May 1991

1. Dixie (Daniel Decatur Emmett)
2. New Morning
3. Lay Lady Lay
4. All Along The Watchtower
5. Simple Twist Of Fate
6. Gotta Serve Somebody
7. Wiggle Wiggle

8. Bob Dylan's Dream
9. Don't Think Twice, It's All Right
10. Desolation Row
11. It Ain't Me, Babe

12. Everything Is Broken
13. Positively 4th Street
14. Rainy Day Women # 12 & 35
15. Man In The Long Black Coat
16. I Shall Be Released
17. Like A Rolling Stone

Concert # 300 of The Never-Ending Tour. Concert # 16 of the 1991 USA Spring Tour. 1991 concert # 37.
Concert # 16 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass),
Ian Wallace (drums).

8-11 acoustic with the band.
8-10, 15 Bob Dylan harmonica.
11, 16 Bob Dylan electric piano.
17 “Susie Dylan” (shared vocal).

BobTalk

Thanks everybody! (after New Morning)
Thank you, thanks everybody! Yeah. There's someone going into the water again.(plays All along the Watchtower) Thanks
everybody!

Thanks everybody! I want to say — I want to say hi to everyone, to all Connecticut Yankees out there. from one Connecticut
Yankee to another. (plays Gotta Serve Somebody) Thanks everybody!
Thank you, this song's off my new record, about the ecology problem, called "Wiggle Wiggle".
Something smells good, what is that? There must be a reason why it smells so good. (after Don't Think Twice, It's All Right)
It's hard to be here. This is a song of mine about the state of the world, trying to save the world, it's all down and out, this
song was written a few years ago. It's a little better now. (before Everything Is Broken)
Thank you everybody, well that wasn't a very pretty song there, this one here is one of my first anti-drug songs. (before
Rainy Day Women #12 & 35)
Thank you! This is one of my prison songs. This song is a song for this County Prison. (plays I Shall Be Released) Thanks
everybody!

Thanks everybody! Give my band a hand! All right now, have a happy Mother's Day, happy Father's Day, too! (at the end of
Like a Rolling Stone)
Notes
The stage was a floating one, on a small pond, with a shallow earth amphitheater in front of it. When Bob lurched into "Like a Rolling Stone", several girls DID walk onto the little bridge that crossed the "moat" to the stage. I would not say they "rushed the stage" though, they were dancing Deadhead-style. One girl did cross over onto the stage--security came to grab her before Bob said "Leave that girl ALONE!" and they backed off. Apparently unsatisfied with her progress thus far, the girl then walked up to Bob and began singing the chorus into his microphone! Bob backed away, and I have a distinct memory of him running to the back of the stage, seemingly hiding behind the drum kit. Then he disappeared amid what by this time was a fair amount of confusion in the crowd. I have no doubt that this was the reason that there wasn't an encore. He looked genuinely scared.

Mother's Day 1991 fell on Sunday 12 May, and Father's Day on Sunday 11 June-7 new songs (41%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 70 minutes.

Session info updated 12 November 2016.
UMass UPC Spring Concert
The Campus Pond
Amherst, Massachusetts
12 May 1991

1. New Morning
2. Lay Lady Lay
3. All Along The Watchtower
4. The Man In Me
5. Gotta Serve Somebody
6. Wiggle Wiggle
7. Bob Dylan's Dream
8. Don't Think Twice, It's All Right
9. Mr. Tambourine Man
10. It Ain't Me, Babe
11. Everything Is Broken
12. Positively 4th Street
13. Highway 61 Revisited
14. Shooting Star
15. Knockin' On Heaven's Door
16. Like A Rolling Stone
—
17. Blowin' In The Wind
18. Maggie's Farm

Concert # 301 of The Never-Ending Tour. Concert # 17 of the 1991 USA Spring Tour. 1991 concert # 38.
Concert # 17 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.
4, 7-10, 12, 17 Bob Dylan harmonica.
14, 16 Bob Dylan electric piano.
13 John Jackson (electric slide guitar).

BobTalk:
Thank you everybody! That was all for Mother's Day! Yeah! (after The man In Me).
That's my anti-religion song. ???? Here's one of my greatest hits. Sold about 5 million. All about fishing and cology.
(before Wiggle Wiggle).
This is one of my songs about the state of the world. (before Everything Is Broken).
OK, it's such a nice day! This is not such a nice song. Such a nice day, too nice a day to sing this kind of thing to somebody but sometimes ????

3 new songs (16%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 80 minutes.