

**STILL ON THE ROAD  
1991 US SPRING TOUR**

**APRIL**

19	New Orleans, Louisiana	Saenger Theater, Saenger Performing Arts Center
20	Pelham, Alabama	Oak Mountain Amphitheater
21	Greenville, South Carolina	Memorial Auditorium
23	Atlanta, Georgia	Fox Theater
24	Macon, Georgia	City Auditorium
25	Charleston, South Carolina	King Street Palace
27	Miami, Florida	Sunrise Musical Theater
30	Savannah, Georgia	The Johnny Mercer Theater, Civic Center

**MAY**

1	Columbia, South Carolina	Richland Township Auditorium
2	Salem, Virginia	Civic Center
4	Winston-Salem, North Carolina	Lawrence Joel Veterans Memorial Coliseum Annex
5	Raleigh, North Carolina	Memorial Auditorium at Civic Center
7	Stony Brook, New York	SUNY at Stony Brook Indoor Sports Complex
8	Albany, New York	Palace Theater
9	Boston, Massachusetts	Matthews Arena, Northeastern University
11	Danbury, Connecticut	Charles Ives' Center For The Arts
12	Amherst, Massachusetts	UMass UPC Spring Concert at The Campus Pond

**12043**     **Beverly Hills Hotel**  
**Beverly Hills**  
**Los Angeles, California**  
**14 April 1991**

Interview by Paul Zollo.

Published in SongTalk, Volume 2, Issue 16, Winter 1991.

Mono recording, 45 minutes.

Session info updated 15 February 2001.

**12045 Saenger Theater  
Saenger Performing Arts Center  
New Orleans, Louisiana  
19 April 1991**

Soundcheck before concert.

- 1. Under The Red Sky*
- 2. God Knows*
- 3. In The Garden*
- 4. I Shall Be Released*
- 5. Like A Rolling Stone*

Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

2-5 instrumental.

Stereo "audience" recording.

Session info updated 24 February 2009.

**12050 Saenger Theater  
Saenger Performing Arts Center  
New Orleans, Louisiana  
19 April 1991**

1. *New Morning*
  2. *Lay Lady Lay*
  3. *All Along The Watchtower*
  4. *The Man In Me*
  5. *Gotta Serve Somebody*
  6. *Wiggle Wiggle*
  7. *Don't Think Twice, It's All Right*
  8. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
  9. *Desolation Row*
  10. *Bob Dylan's Dream*
  11. *Everything Is Broken*
  12. *Man In The Long Black Coat*
  13. *Seeing The Real You At Last*
  14. *Shooting Star*
  15. *I Shall Be Released*
  16. *Like A Rolling Stone*
- 
17. *Blowin' In The Wind*
  18. *Maggie's Farm*

Concert # 285 of The Never-Ending Tour. First concert of the 1991 USA Spring Tour. 1991 concert # 22.

First concert with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8 Bob Dylan (guitar & vocal), John Jackson (guitar).

7, 9, 10, 17 acoustic with the band.

1, 2, 4, 7, 9, 10, 12, 14, 16, 17 Bob Dylan harmonica.

18 Jo-El Sonnier (accordion).

**BobTalk:**

*A song we recorded right here!* (after Everything Is Broken).

Stereo audience recording, 85 minutes.

Session info updated 24 February 2009.

E New Morning  
G LAY LADY LAY  
Bm WATCHTOWER  
A Man in Me  
G Serve Somebody  
B Wiggle Wiggle  
C DON'T THINK TWICE  
Em BUFFALO SKINNER  
D DESOLATION ROW  
G B.D.'s Dream  
E Broken  
F# Long Black Coat  
E Real You  
E SHOOTING STAR  
C FOURTH STREET  
B I Released  
C ROLLING STONE  
WIND  
MAGGIES

**12060      Oak Mountain Amphitheater  
Pelham, Alabama  
20 April 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *The Lonesome Death Of Hattie Carroll*
8. *Gates Of Eden*
9. *Barbara Allen* (trad.)
10. *Bob Dylan's Dream*
  
11. *Everything Is Broken*
12. *Positively 4th Street*
13. *Highway 61 Revisited*
14. *Under The Red Sky*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 286 of The Never-Ending Tour. Second concert of the 1991 USA Spring Tour. 1991 concert # 23.

Second concert with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7, 9, 10-12, 16, 17 Bob Dylan harmonica.

5, 11, 14 Bob Dylan electric piano.

***BobTalk:***

*We're sending this one out as a request, for Jill.* (before Positively 4th Street).

7 new songs (38%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 10 February 1992.

**12070      Memorial Auditorium  
Greenville, South Carolina  
21 April 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Wiggle Wiggle*
  
7. *Mr. Tambourine Man*
8. *One Too Many Mornings*
9. *Don't Think Twice, It's All Right*
10. *Bob Dylan's Dream*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Under The Red Sky*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 287 of The Never-Ending Tour. Third concert of the 1991 USA Spring Tour. 1991 concert # 24.

Third concert with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

1, 2, 4, 7-9, 12, 17 Bob Dylan harmonica.

14, 16 Bob Dylan electric piano.

18 John Jackson (electric slide guitar).

***BobTalk:***

*Joan Baez used to tell me "you keep singing this song, boy, you're gonna be a star, someday". (before Blowin' In The Wind).*

8 new songs (44%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 10 October 1991.

**12080      The Fox Theater  
Atlanta, Georgia  
23 April 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Mr. Tambourine Man*
8. *One Too Many Mornings*
9. *Don't Think Twice, It's All Right*
10. *Bob Dylan's Dream*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Highway 61 Revisited*
14. *Under The Red Sky*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Rainy Day Women # 12 & 35*

Concert # 288 of The Never-Ending Tour. Concert # 4 of the 1991 USA Spring Tour. 1991 concert # 25.

Concert # 4 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7-10 12, 17 Bob Dylan harmonica.

14-16 Bob Dylan electric piano.

13 John Jackson (electric slide guitar).

**Note.**

The quality of the available recording does not permit transcription of Bob Dylan's comments between songs.

3 new songs (16%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 31 March 1992.

**12090      City Auditorium  
Macon, Georgia  
24 April 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *It's All Over Now, Baby Blue*
8. *Gates Of Eden*
9. *Mr. Tambourine Man*
10. *Bob Dylan's Dream*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Highway 61 Revisited*
14. *Under The Red Sky*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 289 of The Never-Ending Tour. Concert # 5 of the 1991 USA Spring Tour. 1991 concert # 26.

Concert # 5 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7, 9, 10, 12, 17 Bob Dylan harmonica.

14-16 Bob Dylan electric piano.

13 John Jackson (electric slide guitar).

**Note.**

The quality of the available recording does not permit transcription of Bob Dylan's comments between songs.

**BobTalk:**

*This is one of my anti-drug songs.* (before Mr. Tambourine Man).

3 new songs (16%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.



Session info updated 31 March 1992.

**12100      King Street Palace  
Charleston, South Carolina  
25 April 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *Mr. Tambourine Man*
10. *Bob Dylan's Dream*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Under The Red Sky*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 290 of The Never-Ending Tour. Concert # 6 of the 1991 USA Spring Tour. 1991 concert # 27.

Concert # 6 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7, 9, 12 17 Bob Dylan harmonica.

14-16 Bob Dylan electric piano.

***BobTalk:***

*Here's my fashion song!* (before Man In The Long Black Coat).

Stereo audience recording, 85 minutes.

Session info updated 8 March 1993.

**12110 Sunrise Musical Theater  
Miami, Florida  
27 April 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *John Brown*
8. *Boots Of Spanish Leather*
9. *Mr. Tambourine Man*
10. *Bob Dylan's Dream*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Under The Red Sky*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 291 of The Never-Ending Tour. Concert # 7 of the 1991 USA Spring Tour. 1991 concert # 28.

Concert # 7 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 9, 10, 12, 17 Bob Dylan harmonica.

14-16 Bob Dylan electric piano.

**Note.** First *John Brown* 1991.

**BobTalk:**

*Here's a song about fishing called Wiggle Wiggle!*

*All you got to do is stand in one spot and wiggle! (mid song rap!)*

*This song is from an album called Oh Mercy! about a man in a long ... black ... hmm ... coat!!*

Stereo audience recording, 85 minutes.

Session info updated 10 October 1991.

**12115      The Johnny Mercer Theater  
Civic Center  
Savannah, Georgia  
30 April 1991**

- 1.
  - 2.
  - 3.
  4. *The Man In Me*
  5. *Gotta Serve Somebody*
  6. *Wiggle Wiggle*
  7. *Love Minus Zero/No Limit*
  8. *Boots Of Spanish Leather*
  9. *Desolation Row*
  10. *Bob Dylan's Dream*
  11. *Everything Is Broken*
  12. *Man In The Long Black Coat*
  13. *I'll Remember You*
  14. *Shooting Star*
  15. *I Shall Be Released*
  16. *Like A Rolling Stone*
- 
17. *The Times They Are A-Changin'*
  18. *Maggie's Farm*

Concert # 292 of The Never-Ending Tour. Concert # 8 of the 1991 USA Spring Tour. 1991 concert # 29.  
Concert # 8 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

**Notes**

The set list here is taken from the audience recording that started circulating in October 2012. The first three songs are missing and as yet unidentified.

2 new songs for this tour.

Incomplete stereo audience recording, 75 minutes.

Session info updated 9 October 2012.

**12120      Richland Township Auditorium  
Columbia, South Carolina  
1 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Ballad Of Hollis Brown*
8. *Gates Of Eden*
9. *Don't Think Twice, It's All Right*
10. *Bob Dylan's Dream*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *I Believe In You*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 293 of The Never-Ending Tour. Concert # 9 of the 1991 USA Spring Tour. 1991 concert # 30.

Concert # 9 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 9, 10, 12, 14, 16, 17 Bob Dylan harmonica.

6, 15, 18 Bob Dylan electric piano.

18 John Jackson (electric slide guitar).

4 new songs (22%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 18 December 2013.

**12130 Civic Center  
Salem, Virginia  
2 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Rainy Day Women # 12 & 35*
14. *I Believe In You*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 294 of The Never-Ending Tour. Concert # 10 of the 1991 USA Spring Tour. 1991 concert # 31.

Concert # 10 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7, 9, 10, 12, 16, 17 Bob Dylan harmonica.

14, 15 Bob Dylan electric piano.

**BobTalk:**

*This is all about fishing!* (before Wiggle Wiggle).

*A lot of people came down on me for writing this next song, but the truth just had to come out.* (before Man In The Long Black Coat).

*Here's one of my anti-drug songs.* (before Rainy Day Women).

*Thank you everybody!! And that's an idea which time has come!* (after Rainy Day Women).

4 new songs (22%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 15 July 1992.

**12140 Lawrence Joel Veterans Memorial Coliseum Annex  
Winston-Salem, North Carolina  
4 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Ballad Of A Thin Man*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Under The Red Sky*
15. *It Takes A Lot To Laugh, It Takes A Train To Cry*
16. *I Shall Be Released*
17. *Like A Rolling Stone*
  
- 
  
18. *Blowin' In The Wind*
19. *Maggie's Farm*

Concert # 295 of The Never-Ending Tour. Concert # 11 of the 1991 USA Spring Tour. 1991 concert # 32.

Concert # 11 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 18 acoustic with the band.

2, 4, 7, 9, 10, 12 Bob Dylan harmonica.

16, 17 Bob Dylan electric piano.

**BobTalk:**

????? This is one of my songs about how sometimes good things can turn out bad. (before Man In The Long Black Coat).

... here's a song about mistaken identity ... (before Seeing The Real You At Last).

Thanks everybody! Give my band a hand. "I was born in East Virginia, North Carolina I did roam" (after Like A Rolling Stone).

5 new songs (26%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.



Session info updated 31 March 1992.

**12150 Memorial Auditorium At Civic Center  
Raleigh, North Carolina  
5 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *I'll Remember You*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *The Lonesome Death Of Hattie Carroll*
8. *Gates Of Eden*
9. *Don't Think Twice, It's All Right*
10. *Mr. Tambourine Man*
  
11. *Everything Is Broken*
12. *Positively 4th Street*
13. *Highway 61 Revisited*
14. *Shooting Star*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 296 of The Never-Ending Tour. Concert # 12 of the 1991 USA Spring Tour. 1991 concert # 33.

Concert # 12 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7, 9, 10, 17 Bob Dylan harmonica.

14, 15 Bob Dylan electric piano.

**BobTalk:**

*That's a song of mine I wrote for a woman!* (after Wiggle Wiggle).

*This is a song about what happens when you go too far in a certain direction, and it's too ??? nothing to ????* (before Positively 4th Street).

*Joan Baez used to always tell me, don't stop singing this song.* (before Blowin' In The Wind).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 31 March 1992.

**12160 SUNY at Stony Brook Indoor Sports Complex  
Stony Brook, New York  
7 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *Desolation Row*
10. *It Ain't Me, Babe*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Highway 61 Revisited*
14. *Shooting Star*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 297 of The Never-Ending Tour. Concert # 13 of the 1991 USA Spring Tour. 1991 concert # 34.

Concert # 13 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7, 10, 12, 16 Bob Dylan harmonica.

14, 15 Bob Dylan electric piano.

**BobTalk**

*Thank you everybody!! That was my response to a song by Arlo Guthrie called "Alice's Restaurant"! This is from my latest record, all about fishing, called Wiggle Wiggle Wiggle. This is my ecology song. (after Gotta Serve Somebody).*

*Thanks everybody! This is the second part of our show! (before Don't Think Twice).*

*Thanks everybody! All right, this song is about it. (after Desolation Row)*

*It's quite a pleasure to play in this place. Now this is all about business, this is a curious thing, this song is bound to cure things up. You won't take a picture of me — it's bad luck to take a picture of me! You got nothing to back up to take a picture of me. (before It Ain't Me, Babe)*

*This is one of my song out about broken kinds of people, you know, there's all kinds of broken people, do you know why is that? (before Everything is Broken)*

**Bob Dylan 1991: US Spring Tour**



**12170      Palace Theater  
Albany, New York  
8 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Visions Of Johanna*
8. *To Ramona*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Highway 61 Revisited*
14. *Shooting Star*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *The Times They Are A-Changin'*
18. *Maggie's Farm*

Concert # 298 of The Never-Ending Tour. Concert # 14 of the 1991 USA Spring Tour. 1991 concert # 35.

Concert # 14 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7, 8 Bob Dylan (vocal & guitar), John Jackson (guitar).

9, 10, 17 acoustic with the band.

2, 4, 7-10, 12, 17 Bob Dylan harmonica.

4, 9, 14, 15 Bob Dylan electric piano.

*Note.* In *Visions of Johanna*, Dylan sings *And these visions of Madonna, they kept me up past the dawn.*

*BobTalk:*

*Thanks everybody! This is about my only number one hit from out here in this area.* (before *Wiggle Wiggle*).

*This is my response to a song Arlo Guthrie once wrote called Alice's Restaurant!* (before *Gotta Serve Somebody*).

*Of course, that song was for you know who.... Ramona!*

*This is a true story. But not all stories that are true ...this one also has ...???* (before *Man In The Long Black Coat*).

*Thank you everybody!! A shooting star, sometimes you see it, sometimes you don't* (after *Shooting Star*).

***Bob Dylan 1991: US Spring Tour***

*Joan Baez always said "Keep singing this song." (after The Times They Are A-Changin').*

5 new songs (27%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 30 April 1992.

**12180 Matthews Arena, Northeastern University  
Boston, Massachusetts  
9 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *She Belongs To Me*
8. *Don't Think Twice, It's All Right*
9. *A Hard Rain's A-Gonna Fall*
10. *It Ain't Me, Babe*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Highway 61 Revisited*
14. *Under The Red Sky*
15. *In The Garden*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 299 of The Never-Ending Tour. Concert # 15 of the 1991 USA Spring Tour. 1991 concert # 36.

Concert # 15 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

2, 4, 7, 8, 10, 12, 17 Bob Dylan harmonica.

7, 14-16 Bob Dylan electric piano.

**BobTalk:**

*Some of you have heard that song before, right?* (after Hard Rain).

*Here's a song here about a road, all kinds of roads. Some people write songs about roads ... some don't.* (before Highway 61 Revisited).

*Thanks everybody. This is one of my anti-religion songs right here.* (before In The Garden).

*There used to be a place here called Club 47. Joan Baez used to play there. When she first heard this song she just implored me to keep singing it. It wasn't ever clear to me why at the time.* (before Blowin' In The Wind).

7 new songs (38%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 31 March 1992.



**12190     The Charles Ives Center For The Arts  
Western Connecticut State College  
Danbury, Connecticut  
11 May 1991**

1. *Dixie* (Daniel Decatur Emmett)
2. *New Morning*
3. *Lay Lady Lay*
4. *All Along The Watchtower*
5. *Simple Twist Of Fate*
6. *Gotta Serve Somebody*
7. *Wiggle Wiggle*
  
8. *Bob Dylan's Dream*
9. *Don't Think Twice, It's All Right*
10. *Desolation Row*
11. *It Ain't Me, Babe*
  
12. *Everything Is Broken*
13. *Positively 4th Street*
14. *Rainy Day Women # 12 & 35*
15. *Man In The Long Black Coat*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

Concert # 300 of The Never-Ending Tour. Concert # 16 of the 1991 USA Spring Tour. 1991 concert # 37.  
Concert # 16 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

8-11 acoustic with the band.  
8-10, 15 Bob Dylan harmonica.  
11, 16 Bob Dylan electric piano.  
17 "Susie Dylan" (shared vocal).

**BobTalk**

*Thanks everybody!* (after New Morning)

*Thank you, thanks everybody! Yeah. There's someone going into the water again.* (plays All along the Watchtower) *Thanks everybody!*

*Thanks everybody! I want to say — I want to say hi to everyone, to all Connecticut Yankees out there. from one Connecticut Yankee to another.* (plays Gotta Serve Somebody) *Thanks everybody!*

*Thank you, this song's off my new record, about the ecology problem, called "Wiggle Wiggle".*

*Something smells good, what is that? There must be a reason why it smells so good.* (after Don't Think Twice, It's All Right)

*It's hard to be here. This is a song of mine about the state of the world, trying to save the world. it's all down and out, this song was written a few years ago. It's a little better now.* (before Everything Is Broken)

*Thank you everybody, well that wasn't a very pretty song there, this one here is one of my first anti-drug songs.* (before Rainy Day Women #12 & 35)

*Thank you! This is one of my prison songs. This song is a song for this County Prison. (plays I Shall Be Released) Thanks everybody!*

*Thanks everybody! Give my band a hand! All right now, have a happy Mother's Day, happy Father's Day, too! (at the end of Like a Rolling Stone)*

**Notes**

The stage was a floating one, on a small pond, with a shallow earth amphitheater in front of it. When Bob lurched into "Like a Rolling Stone", several girls DID walk onto the little bridge that crossed the "moat" to the stage. I would not say they "rushed the stage" though, they were dancing Deadhead-style. One girl did cross over onto the stage--security came to grab her before Bob said "Leave that girl ALONE!" and they backed off. Apparently unsatisfied with her progress thus far, the girl then walked up to Bob and began singing the chorus into his microphone! Bob backed away, and I have a distinct memory of him running to the back of the stage, seemingly hiding behind the drum kit. Then he disappeared amid what by this time was a fair amount of confusion in the crowd. I have no doubt that this was the reason that there wasn't an encore. He looked genuinely scared.

Mother's Day 1991 fell on Sunday 12 May, and Father's Day on Sunday 11 June-

7 new songs (41%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 70 minutes.

Session info updated 12 November 2016.

**12200 UMass UPC Spring Concert  
The Campus Pond  
Amherst, Massachusetts  
12 May 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*
  
7. *Bob Dylan's Dream*
8. *Don't Think Twice, It's All Right*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*
  
11. *Everything Is Broken*
12. *Positively 4th Street*
13. *Highway 61 Revisited*
14. *Shooting Star*
15. *Knockin' On Heaven's Door*
16. *Like A Rolling Stone*
  
- 
  
17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 301 of The Never-Ending Tour. Concert # 17 of the 1991 USA Spring Tour. 1991 concert # 38.

Concert # 17 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 17 acoustic with the band.

4, 7-10, 12, 17 Bob Dylan harmonica.

14, 16 Bob Dylan electric piano.

13 John Jackson (electric slide guitar).

**BobTalk:**

*Thank you everybody! That was all for Mother's Day! Yeah!* (after The man In Me).

*That's my anti-religion song. ???? Here's one of my greatest hits. Sold about 5 million. All about fishing and cology.* (before Wiggle Wiggle).

*This is one of my songs about the state of the world.* (before Everything Is Broken).

*OK, it's such a nice day! This is not such a nice song. Such a nice day, too nice a day to sing this kind of thing to somebody but sometimes ????*

3 new songs (16%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 80 minutes.

Session info updated 3 January 1992.