

## STILL ON THE ROAD 1990 US FALL TOUR

### OCTOBER

|    |                            |   |
|----|----------------------------|---|
| 11 | Brookville, New York       | Tilles Center, C.W. Post College              |
| 12 | Springfield, Massachusetts | Paramount Performing Arts Center              |
| 13 | West Point, New York       | Eisenhower Hall Theater                       |
| 15 | New York City, New York    | The Beacon Theatre                            |
| 16 | New York City, New York    | The Beacon Theatre                            |
| 17 | New York City, New York    | The Beacon Theatre                            |
| 18 | New York City, New York    | The Beacon Theatre                            |
| 19 | New York City, New York    | The Beacon Theatre                            |
| 21 | Richmond, Virginia         | Richmond Mosque                               |
| 22 | Pittsburg, Pennsylvania    | Syria Mosque                                  |
| 23 | Charleston, West Virginia  | Municipal Auditorium                          |
| 25 | Oxford, Mississippi        | Ted Smith Coliseum, University of Mississippi |
| 26 | Tuscaloosa, Alabama        | Coleman Coliseum                              |
| 27 | Nashville, Tennessee       | Memorial Hall, Vanderbilt University          |
| 28 | Athens, Georgia            | Coliseum, University of Georgia               |
| 30 | Boone, North Carolina      | Appalachian State College, Varsity Gymnasium  |
| 31 | Charlotte, North Carolina  | Ovens Auditorium                              |

### NOVEMBER

|    |                        |   |
|----|------------------------|---|
| 2  | Lexington, Kentucky    | Memorial Coliseum                                       |
| 3  | Carbondale, Illinois   | SIU Arena   |
| 4  | St. Louis, Missouri    | Fox Theater   |
| 6  | DeKalb, Illinois       | Chick Evans Fieldhouse, University of Northern Illinois |
| 8  | Iowa City, Iowa        | Carver-Hawkeye Auditorium                               |
| 9  | Chicago, Illinois      | Fox Theater   |
| 10 | Milwaukee, Wisconsin   | Riverside Theater                                       |
| 12 | East Lansing, Michigan | Wharton Center, University of Michigan                  |
| 13 | Dayton, Ohio           | University of Dayton Arena                              |
| 14 | Normal, Illinois       | Brayden Auditorium                                      |
| 16 | Columbus, Ohio         | Palace Theater  |
| 17 | Cleveland, Ohio        | Music Hall  |
| 18 | Detroit, Michigan      | The Fox Theater   |

**11530      Rose And Gilbert Tilles Performing Arts Center  
C.W. Post College, Long Island University  
Brookville, New York  
11 October 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Masters Of War*
3. *Tomorrow Is A Long Time*
4. *Man In The Long Black Coat*
5. *Watching The River Flow*
6. *Simple Twist Of Fate*
7. *Gotta Serve Somebody*
  
8. *John Brown*
9. *Song To Woody*
10. *Mr. Tambourine Man*
11. *Boots Of Spanish Leather*
  
12. *Under The Red Sky*
13. *T.V. Talkin' Song*
14. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
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17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 234 of The Never-Ending Tour. First concert of the 1990 USA Fall Tour. 1990 concert # 64.

Concert # 156 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-7, 12-16, 18 Steve Bruton (guitar), César Diaz (guitar).

8-11, 17 acoustic with Bob Dylan (vocal & guitar), G.E. Smith (guitar), Steve Bruton (electric mandolin). Tony Garnier (bass), Christopher Parker (drums).

1 short instrumental.

3, 6, 9, 10, 11, 17 Bob Dylan harmonica.

**BobTalk:**

*Anybody out there seen a stand-up bass before? This is what it looks like. Stands right up....* (plays John Brown).

*You know that's a stand-up bass and if you've ever seen a mandolin, you know that's a mandolin.* (after John Brown)

*We're gonna play one of my romance songs. There aren't many in my repertoire, but here's one.* (before Boots Of ...).

Stereo audience recording, 70 minutes.

Session info updated 11 November 2016.

**11540      Paramount Performing Arts Center  
Springfield, Massachusetts  
12 October 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *To Be Alone With You*
3. *Lay Lady Lay*
4. *All Along The Watchtower*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Highway 61 Revisited*
  
7. *It's All Over Now, Baby Blue*
8. *Gates Of Eden*
9. *Desolation Row*
10. *It Ain't Me, Babe*
  
11. *Under The Red Sky*
12. *Wiggle Wiggle*
13. *Seeing The Real You At Last*
14. *Willin'* (Lowell George)
15. *In The Garden*
16. *Like A Rolling Stone*
  
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17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 235 of The Never-Ending Tour. Second concert of the 1990 USA Fall Tour. 1990 concert # 65.

Concert # 157 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-6, 11-16, 18 Stephen Bruton & César Diaz (guitar).

7-8, acoustic with Bob Dylan (vocal & guitar), Steve Bruton (guitar). Tony Garnier (bass), Christopher Parker (drums).

9-10, acoustic with Bob Dylan (vocal, guitar & harmonica), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

17 acoustic with Bob Dylan (vocal, guitar & harmonica), G.E. Smith (guitar), Steve Bruton (electric mandolin). Tony Garnier (bass), Christopher Parker (drums).

3, 7, 14 Bob Dylan harmonica.

1 short instrumental.

6 G.E. Smith (electric slide guitar).

**Reference.** *Oh Mama Can This Really Be The End?*, article by Jack Kelleher, Look Back #26 (Fall 1990), page 27.

13 new songs (72%) compared to previous concert. 13 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 11 November 2016.

**11550     Eisenhower Hall Theater  
West Point, New York  
13 October 1990**

1. *Tangled Up In Blue*
2. *I Want You*
3. *Man In The Long Black Coat*
4. *Masters Of War*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Gotta Serve Somebody*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Gates Of Eden*
9. *Don't Think Twice, It's All Right*
10. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
  
11. *Under The Red Sky*
12. *Wiggle Wiggle*
13. *I'll Remember You*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 236 of The Never-Ending Tour. Third concert of the 1990 USA Fall Tour. 1990 concert # 66.

Concert # 158 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-6, 11-16, 18 César Diaz (guitar).

7-10, 17 acoustic with Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1, 2, 9, 13, 17 Bob Dylan harmonica.

18 G.E. Smith (electric slide guitar).

**BobTalk:**

*Talk about a guillotine there! Actually not such a bad way to go. There are much worse ways than that!*  
(after It's Alright, Ma).

**Cue sheet:**

Tangled • I Want You • Long Black Coat • Masters • Memphis • Serve Somebody • All Right Ma • Gates/Buffalo Skinners • Don't Think • One Too Many • Red Sky • Wiggle • I'll Remember • Shooting Star • Released • Rolling Stone • Blowin' • Highway

10 new songs (55%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.



**11560      The Beacon Theatre  
New York City, New York  
15 October 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Rainy Day Women # 12 & 35*
3. *Masters Of War*
4. *Joey* (Bob Dylan & Jacques Levy)
5. *Watching The River Flow*
6. *Shelter From The Storm*
7. *Man Of Peace*
  
8. *It's All Over Now, Baby Blue*
9. *John Brown*
10. *Don't Think Twice, It's All Right*
11. *It Ain't Me, Babe*
  
12. *Under The Red Sky*
13. *Man In The Long Black Coat*
14. *Silvio* (Bob Dylan & Robert Hunter)
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 237 of The Never-Ending Tour. Concert # 4 of the 1990 USA Fall Tour. 1990 concert # 67.

Concert # 159 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-7, 12-16, 18 César Diaz (guitar).

8-11, 17 acoustic with Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1, 4, 6, 8, 10, 11 Bob Dylan harmonica.

1 short instrumental.

14 G.E Smith (backup vocal).

18 G.E. Smith (electric slide guitar).

10 new songs (55%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 11 November 2016.

**11570      The Beacon Theatre  
New York City, New York  
16 October 1990**

1. *Dixie* (Daniel Decatur Emmett)
2. *Most Likely You Go Your Way (And I'll Go Mine)*
3. *Man In The Long Black Coat*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *T.V. Talkin' Song*
6. *Under The Red Sky*
7. *Wiggle Wiggle*
  
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *One Too Many Mornings*
10. *Two Soldiers* (trad.)
11. *Mr. Tambourine Man*
  
12. *Everything Is Broken*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Positively 4th Street*
15. *All Along The Watchtower*
16. *Like A Rolling Stone*
  
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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 238 of The Never-Ending Tour. Concert # 5 of the 1990 USA Fall Tour. 1990 concert # 68.

Concert # 160 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-3 John Staehely (guitar), César Diaz (guitar).

4-7, 12-16, 18 César Diaz (guitar).

8-11, 17 acoustic with Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4, 6, 9-11, 14, 16 Bob Dylan harmonica.

1 short instrumental.

18 G.E. Smith (electric slide guitar).

11 new songs (61%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 11 November 2016.

**11580      The Beacon Theatre  
New York City, New York  
17 October 1990**

1. *Absolutely Sweet Marie*
2. *Man In The Long Black Coat*
3. *Willin'* (Lowell George)
4. *T.V. Talkin' Song*
5. *Simple Twist Of Fate*
6. *Wiggle Wiggle*
  
7. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
8. *It's All Over Now, Baby Blue*
9. *A Hard Rain's A-Gonna Fall*
10. *The Lonesome Death Of Hattie Carroll*
  
11. *Tangled Up In Blue*
12. *Joey* (Bob Dylan & Jacques Levy)
13. *What Good Am I?*
14. *It Takes A Lot To Laugh, It Takes A Train To Cry*
15. *In The Garden*
16. *Like A Rolling Stone*
  

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17. *The Times They Are A-Changin'*
18. *Highway 61 Revisited*

Concert # 239 of The Never-Ending Tour. Concert # 6 of the 1990 USA Fall Tour. 1990 concert # 69.

Concert # 161 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-3 John Staehely (guitar), César Diaz (guitar).

4-6, 11-16, 18 Bob Dylan (vocal & guitar), G.E. Smith (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-8, 10, 17 acoustic with Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), Tony Garnier (bass), Christopher Parker (drums).

3, 5, 7-11, 17 Bob Dylan harmonica.

18 G.E. Smith (electric slide guitar).

**BobTalk**

*Anybody here have woken up drunk today? OK. Does anybody know this feeling? Anyway, this one's special for you.* (after Man Of Constant Sorrow).

*Anybody here from New York? New York City?* (after The Lonesome Death Of Hattie Carroll).

*Thank you! That song's about my neighborhood and my childhood dreams, and my childhood here. Is this guitar not too heavy? How much does that guitar weigh?* (after Joey)

**Notes**

12 new songs (66%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.



**11590      The Beacon Theatre  
New York City, New York  
18 October 1990**

1. *Dixie* (Daniel Decatur Emmett)
2. *Subterranean Homesick Blues*
3. *I'll Remember You*
4. *Ballad Of A Thin Man*
5. *Gotta Serve Somebody*
6. *Masters Of War*
7. *Joey* (Bob Dylan & Jacques Levy)
  
8. *Don't Think Twice, It's All Right*
9. *Gates Of Eden*
10. *Desolation Row*
11. *It Ain't Me, Babe*
  
12. *Wiggle Wiggle*
13. *Shooting Star*
14. *All Along The Watchtower*
15. *I Believe In You*
16. *Like A Rolling Stone*
  
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17. *The Times They Are A-Changin'*
18. *Highway 61 Revisited*

Concert # 240 of The Never-Ending Tour. Concert # 7 of the 1990 USA Fall Tour. 1990 concert # 70.

Concert # 162 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-4 John Staehely (guitar), César Diaz (guitar).

5-7, 12-16, 18 César Diaz (guitar).

5-6 Carl Denson (tenor saxophone).

8-11, 17 acoustic with Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

3, 4, 8, 11, 13, 16, 17 Bob Dylan harmonica.

1 short instrumental.

**Reference. Concert Review**, article by Kevin A. Loes, Look Back #26 (Fall 1990), page 30.

13 new songs (72%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11600      The Beacon Theatre  
New York City, New York  
19 October 1990**

1. *Dixie* (Daniel Decatur Emmett)
2. *To Be Alone With You*
3. *Joey* (Bob Dylan & Jacques Levy)
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *Masters Of War*
6. *Under The Red Sky*
7. *Wiggle Wiggle*
  
8. *Dark As A Dungeon* (Merle Travis)
9. *She Belongs To Me*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Love Minus Zero/No Limit*
  
12. *T.V. Talkin' Song*
13. *Shooting Star*
14. *Tight Connection To My Heart (Has Anybody Seen My Love)*
15. *Gotta Serve Somebody*
16. *All Along The Watchtower*
17. *Like A Rolling Stone*
  
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18. *It Ain't Me, Babe*
19. *Highway 61 Revisited*
20. *Maggie's Farm*

Concert # 241 of The Never-Ending Tour. Concert # 8 of the 1990 USA Fall Tour. 1990 concert # 71.

Concert # 163 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1, 4 John Staehely (guitar).

3, 4 omit G.E. Smith.

3-7, 12-17, 19, 20 add César Diaz (guitar).

15, 16, 20 Carl Denson (tenor saxophone).

8, 9, 18 acoustic with Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

10, 11 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), Tony Garnier (bass), Christopher Parker (drums).

2, 4, 8, 11, 13, 18 Bob Dylan harmonica.

8 G.E. Smith (back-up vocal).

19 G.E. Smith (vocal on the "Louie The King" verse).

19 G.E. Smith (electric slide guitar).

20 Lenny Kravitz & Henry Hirsch (background vocals), Adam Widoff (guitar).

1 short instrumental.

*Note.* G.E. Smith's last show!

10 new songs (50%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11610**     **Richmond Mosque**  
**Richmond, Virginia**  
**21 October 1990**

1. *Dixie* (Daniel Decatur Emmett)
2. *Subterranean Homesick Blues*
3. *I'll Remember You*
4. *Ballad Of A Thin Man*
5. *Gotta Serve Somebody*
6. *Masters Of War*
7. *Joey* (Bob Dylan & Jacques Levy)
  
8. *Don't Think Twice, It's All Right*
9. *Gates Of Eden*
10. *Desolation Row*
11. *It Ain't Me, Babe*
  
12. *Wiggle Wiggle*
13. *Shooting Star*
14. *All Along The Watchtower*
15. *I Believe In You*
16. *Like A Rolling Stone*
  
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17. *The Times They Are A-Changin'*
18. *Highway 61 Revisited*

Concert # 242 of The Never-Ending Tour. Concert # 9 of the 1990 USA Fall Tour. 1990 concert # 72.

First concert with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-9 acoustic with Bob Dylan (vocal & guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

10 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), Tony Garnier (bass), Christopher Parker (drums).

11, 17 acoustic with Bob Dylan (vocal, guitar & harmonica), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

3, 4, 7, 8, 13, 15, 16 Bob Dylan harmonica.

1 short instrumental.

8 new songs (44%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 11 November 2016.

**11620 Syria Mosque  
Pittsburgh, Pennsylvania  
22 October 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Tangled Up In Blue*
3. *Positively 4th Street*
4. *All Along The Watchtower*
5. *Shelter From The Storm*
6. *Masters Of War*
  
7. *Song To Woody*
8. *Ballad Of Hollis Brown*
9. *To Ramona*
10. *Mr. Tambourine Man*
  
11. *Just Like A Woman*
12. *Wiggle Wiggle*
13. *T.V. Talkin' Song*
14. *Joey* (Bob Dylan & Jacques Levy)
15. *In The Garden*
16. *Like A Rolling Stone*
  

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17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 243 of The Never-Ending Tour. Concert # 10 of the 1990 USA Fall Tour. 1990 concert # 73.

Second concert with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 17 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

3, 5, 9, 11, 14, 16 Bob Dylan harmonica.

1 short instrumental.

**Notes.**

Short raps before *Ballad Of Hollis Brown* and *To Ramona*.

Audience howls like coyotes during *Ballad Of Hollis Brown*!

13 new songs (72%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 11 November 2016.

**11630      Charleston Municipal Auditorium  
Charleston, West Virginia  
23 October 1990**

1. *Ol' Mac Donald* (trad.)
2. *Absolutely Sweet Marie*
3. *You're A Big Girl Now*
4. *All Along The Watchtower*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Man In The Long Black Coat*
7. *Rainy Day Women # 12 & 35*
  
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Wagoner's Lad* (trad.)
10. *Don't Think Twice, It's All Right*
11. *Gates Of Eden*
  
12. *Everything Is Broken*
13. *My Back Pages*
14. *T.V. Talkin' Song*
15. *Under The Red Sky*
16. *Knockin' On Heaven's Door*
17. *Like A Rolling Stone*
  
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18. *It Ain't Me, Babe*
19. *Highway 61 Revisited*

Concert # 244 of The Never-Ending Tour. Concert # 11 of the 1990 USA Fall Tour. 1990 concert # 74.

Third concert with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-4 omit John Staehely.

8-11, 18 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

2, 3, 9, 10, 13, 15-18 Bob Dylan harmonica.

19 César Diaz (electric slide guitar).

1 short instrumental.

**Notes.**

The only Wagoner's Lad during 1990.

Before the show there was a long rehearsal without Dylan. The band even tried Unbelievable!

16 new songs (84%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 11 November 2016.

**11640 Ted Smith Coliseum  
University Of Mississippi  
Oxford, Mississippi  
25 October 1990**

1. *My Head's In Mississippi* (Billy Gibbons/Dusty Hill/Frank Beard)
2. *Tangled Up In Blue*
3. *My Back Pages*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *Queen Jane Approximately*
6. *Masters Of War*
7. *Gotta Serve Somebody*
  
8. *Oxford Town*
9. *Mr. Tambourine Man*
10. *Barbara Allen* (trad.)
11. *Boots Of Spanish Leather*
  
12. *Joey* (Bob Dylan & Jacques Levy)
13. *Every Grain Of Sand*
14. *Wiggle Wiggle*
15. *All Along The Watchtower*
16. *I'll Be Your Baby Tonight*
12. *I Shall Be Released*
13. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Highway 61 Revisited*

Concert # 245 of The Never-Ending Tour. Concert # 12 of the 1990 USA Fall Tour. 1990 concert # 75.

Concert # 4 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

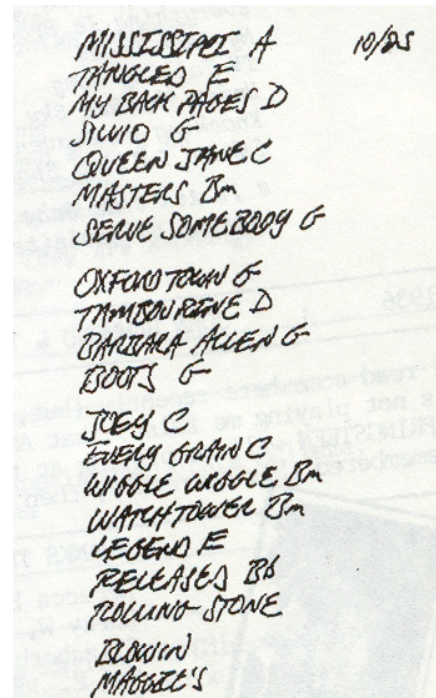
2-5, 9, 11 13, 16, 19 Bob Dylan harmonica.

*Note.* *Oxford Town* is so far the only known live rendition.

16 new songs (80%) compared to previous concert.  
6 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.



**11650**      **Coleman Coliseum**  
**Tuscaloosa, Alabama**  
**26 October 1990**

1. *Hey, Good Lookin'* (Hank Williams)
2. *Subterranean Homesick Blues*
3. *My Back Pages*
4. *Joey* (Bob Dylan & Jacques Levy)
5. *Knockin' On Heaven's Door*
6. *Ballad Of A Thin Man*
7. *You're A Big Girl Now*
  
8. *She Belongs To Me*
9. *It's All Over Now, Baby Blue*
10. *Mr. Tambourine Man*
11. *Two Soldiers* (trad.)
  
12. *T.V. Talkin' Song*
13. *Positively 4th Street*
14. *Wiggle Wiggle*
15. *Under The Red Sky*
16. *All Along The Watchtower*
17. *In The Garden*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Maggie's Farm*

Concert # 246 of The Never-Ending Tour. Concert # 13 of the 1990 USA Fall Tour. 1990 concert # 76.

Concert # 5 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

3-10, 15, 19 Bob Dylan harmonica.

*Note.* Live debut of *Hey, Good Lookin'*.

13 new songs (65%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016.



**11660      Memorial Hall  
Vanderbilt University  
Nashville, Tennessee  
27 October 1990**

1. *My Head's In Mississippi* (Billy Gibbons/Dusty Hill/Frank Beard)
2. *Most Likely You Go Your Way (And I'll Go Mine)*
3. *My Back Pages*
4. *Lay Lady Lay*
5. *Masters Of War*
6. *Queen Jane Approximately*
7. *Gotta Serve Somebody*
  
8. *John Brown*
9. *The Lonesome Death Of Hattie Carroll*
10. *Desolation Row*
11. *Don't Think Twice, It's All Right*
  
12. *Wiggle Wiggle*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Silvio* (Bob Dylan & Robert Hunter)
15. *What Good Am I?*
16. *All Along The Watchtower*
17. *In The Garden*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Maggie's Farm*

Concert # 247 of The Never-Ending Tour. Concert # 14 of the 1990 USA Fall Tour. 1990 concert # 77.

Concert # 6 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

2, 3, 6, 9, 10-12, 18, 19 Bob Dylan harmonica.

**BobTalk:**

*Neil Young did that once, played one note on the harmonica, all night long!* (after Queen Jane).

*Thank you everybody! It's always such a pleasure to play at an institute of higher learning! It really is!* (before Don't Think Twice).

12 new songs (60%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11670      The Coliseum  
University Of Georgia  
Athens, Georgia  
28 October 1990**

1. *Shenandoah* (trad, arr. by Bob Dylan)
2. *Silvio* (Bob Dylan & Robert Hunter)
3. *Simple Twist Of Fate*
4. *What Was It You Wanted*
5. *Gotta Serve Somebody*
6. *Tomorrow Is A Long Time*
7. *Highway 61 Revisited*
  
8. *Ballad Of Hollis Brown*
9. *Gates Of Eden*
10. *Mr. Tambourine Man*
11. *It Ain't Me, Babe*
  
12. *Joey* (Bob Dylan & Jacques Levy)
13. *Wiggle Wiggle*
14. *I Want You*
15. *T.V. Talkin' Song*
16. *Maggie's Farm*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *All Along The Watchtower*

Concert # 248 of The Never-Ending Tour. Concert # 15 of the 1990 USA Fall Tour. 1990 concert # 78.

Concert # 7 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1 short instrumental.

2, 3, 6, 9-12, 14, 19 Bob Dylan harmonica.

7 César Diaz (electric slide guitar).

**BobTalk:**

*Thank you. It's always a pleasure to play in a school of higher learning, you know. Billy Joel, you know, he never finished high school. It's true, he never did.* (before *Tomorrow Is A Long Time*).

*This is my favourite song ... one of my favourite songs.* (before *It Ain't Me, Babe*).

*Joan Baez used to say "keep singing that song and you're gonna be a star".* (after *Blowin' In The Wind*).

12 new songs (60%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016.

**11680      Appalachian State University  
Boone, North Carolina  
30 October 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Most Likely You Go Your Way (And I'll Go Mine)*
3. *I'll Be Your Baby Tonight*
4. *The Man In Me*
5. *What Was It You Wanted*
6. *I've Been All Around This World* (trad.)
7. *Gotta Serve Somebody*
  
8. *A Hard Rain's A-Gonna Fall*
9. *Two Soldiers* (trad.)
10. *Desolation Row*
11. *It Ain't Me, Babe*
  
12. *Joey* (Bob Dylan & Jacques Levy)
13. *Leopard-Skin Pill-Box Hat*
14. *I Believe In You*
15. *Wiggle Wiggle*
16. *T.V. Talkin' Song*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
- 
19. *Blowin' In The Wind*
20. *All Along The Watchtower*

Concert # 249 of The Never-Ending Tour. Concert # 16 of the 1990 USA Fall Tour. 1990 concert # 79.

Concert # 8 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with Bob Dylan (vocal, guitar & harmonica), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 short instrumental.

3, 4, 6, 11, 12-14, 18, 19 Bob Dylan harmonica.

**BobTalk:**

*Thank you everybody! Have a safe drive home!* (after Watchtower).

10 new songs (50%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11690 Ovens Auditorium  
Charlotte, North Carolina  
31 October 1990**

1. *Dixie* (Daniel Decatur Emmett)
2. *Tangled Up In Blue*
3. *I'll Be Your Baby Tonight*
4. *My Back Pages*
5. *What Was It You Wanted*
6. *Seeing The Real You At Last*
7. *Gotta Serve Somebody*
  
8. *A Hard Rain's A-Gonna Fall*
9. *Two Soldiers* (trad.)
10. *Desolation Row*
11. *Boots Of Spanish Leather*
  
12. *Joey* (Bob Dylan & Jacques Levy)
13. *Wiggle Wiggle*
14. *T.V. Talkin' Song*
15. *Rainy Day Women # 12 & 35*
16. *I Shall Be Released*
17. *Like A Rolling Stone*
  
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18. *The Times They Are A-Changin'*
19. *Masters Of War*

Concert # 250 of The Never-Ending Tour. Concert # 17 of the 1990 USA Fall Tour. 1990 concert # 80.

Concert # 9 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 18 acoustic with Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 short instrumental.

2, 4, 10, 12, 15, 18 Bob Dylan harmonica.

**Note.** *Desolation Row* contains the rare "Dr Filth verse"!

**BobTalk:**

*Here's my favourite song of the year now!* (before Joey).

*This is off my new record, called Under The Red Sky.* (before Wiggle Wiggle)

8 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11700      Memorial Coliseum  
Lexington, Kentucky  
2 November 1990**

1. *Shenandoah* (trad, arr. by Bob Dylan)
2. *Subterranean Homesick Blues*
3. *I'll Be Your Baby Tonight*
4. *Man In The Long Black Coat*
5. *Positively 4th Street*
6. *All Along The Watchtower*
7. *Gotta Serve Somebody*
  
8. *Ballad Of Hollis Brown*
9. *Don't Think Twice, It's All Right*
10. *Mr. Tambourine Man*
11. *Girl From The North Country*
  
12. *Under The Red Sky*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Everything Is Broken*
15. *T.V. Talkin' Song*
16. *Wiggle Wiggle*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Highway 61 Revisited*

Concert # 251 of The Never-Ending Tour. Concert # 18 of the 1990 USA Fall Tour. 1990 concert # 81.

Concert # 10 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1 short instrumental.

4, 5, 9-11, 13, 19 Bob Dylan harmonica.

**BobTalk:**

*That's how Neil Young plays that song. He plays it just like that ... Somebody told me that the president of the confederacy went to this school again. What's the name of the school again?* (after Mr. Tambourine Man)

12 new songs (60%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11710 S.U. Arena  
Carbondale, Illinois  
3 November 1990**

1. *Ol' Mac Donald* (trad.)
2. *To Be Alone With You*
3. *Masters Of War*
4. *What Was It You Wanted*
5. *My Back Pages*
6. *I Believe In You*
7. *Gotta Serve Somebody*
  
8. *Love Minus Zero/No Limit*
9. *Gates Of Eden*
10. *Mr. Tambourine Man*
11. *It's All Over Now, Baby Blue*
  
12. *Under The Red Sky*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Wiggle Wiggle*
15. *What Good Am I?*
16. *T.V. Talkin' Song*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *All Along The Watchtower*

Concert # 252 of The Never-Ending Tour. Concert # 19 of the 1990 USA Fall Tour. 1990 concert # 82.

Concert # 11 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1 short instrumental.

2, 5, 6, 11, 15, 19 Bob Dylan harmonica.

**BobTalk:**

*Thank you everybody! That's not the way the Byrds did it. They didn't do it exactly that way, but it is close. They did it close. They did it so close .... (Somebody shouts "I Want You". ) Oh, you got to be back here tomorrow night to hear that, yeah tomorrow night ... If tomorrow comes ... We all hope tomorrows gonna come ... This is a song about that. (after Mr. Tambourine Man).*

10 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11720      The Fox Theater  
St. Louis, Missouri  
4 November 1990**

1. *Shenandoah* (trad, arr. by Bob Dylan)
2. *Silvio* (Bob Dylan & Robert Hunter)
3. *I'll Be Your Baby Tonight*
4. *Ballad Of A Thin Man*
5. *You're A Big Girl Now*
6. *All Along The Watchtower*
7. *Gotta Serve Somebody*
  
8. *It Ain't Me, Babe*
9. *Desolation Row*
10. *The Lonesome Death Of Hattie Carroll*
11. *Boots Of Spanish Leather*
  
12. *Under The Red Sky*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Everything Is Broken*
15. *T.V. Talkin' Song*
16. *Wiggle Wiggle*
17. *In The Garden*
18. *Like A Rolling Stone*
  
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19. *The Times They Are A-Changin'*
20. *Highway 61 Revisited*

Concert # 253 of The Never-Ending Tour. Concert # 20 of the 1990 USA Fall Tour. 1990 concert # 83.

Concert # 12 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1 short instrumental.

1, 3, 4, 8, 10, 19 Bob Dylan harmonica.

**BobTalk:**

*OK, that's another new Spanish number .... [calls from the audience] ... Chuck Berry. Chuck Berry? (chuckles). He played here too, Chuck Berry. He <mumbles> here or something, yeah. This is off our new record, right here. (before Under The Red Sky).*

*Wow. That was a song written for my hero, Roseanne, ha-ha! (after Wiggle Wiggle).*

13 new songs (65%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016.



**11730 Chick Evans Fieldhouse  
University Of Northern Illinois  
DeKalb, Illinois  
6 November 1990**

1. *My Head's In Mississippi* (Billy Gibbons/Dusty Hill/Frank Beard)
2. *Seeing The Real You At Last*
3. *I Believe In You*
4. *Watching The River Flow*
5. *Positively 4th Street*
6. *Gotta Serve Somebody*
  
7. *She Belongs To Me*
8. *Mr. Tambourine Man*
9. *It's All Over Now, Baby Blue*
10. *Visions Of Johanna*
  
11. *Under The Red Sky*
12. *T.V. Talkin' Song*
13. *I'll Remember You*
14. *Wiggle Wiggle*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
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17. *The Times They Are A-Changin'*
18. *All Along The Watchtower*

Concert # 254 of The Never-Ending Tour. Concert # 21 of the 1990 USA Fall Tour. 1990 concert # 84.

Concert # 13 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 17 acoustic with the band.

2, 4, 7-9, 13, 17 Bob Dylan harmonica.

**BobTalk:**

*Oh yeah. Hey! Ha-ha! It's been cold outside though. It's warm in here, but it's not so warm outside. No, we're not doing any requests. You should have been ... here, not there anyway.* (before Under The Red Sky).

*My dream is to play this for Roseanne!* (before Wiggle Wiggle).

*Thank you everybody! Ya'all be careful now!* (at the end of Rolling Stone).

*Seemed to be a good idea to play that in honor of Paul Simon ... Paul Simon, the singer!* (after The Times).

11 new songs (61%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 77 minutes.

Session info updated 11 November 2016.

**11740 Carver-Hawkeye Auditorium  
Iowa City, Iowa  
8 November 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Most Likely You Go Your Way (And I'll Go Mine)*
3. *Lay Lady Lay*
4. *I'll Be Your Baby Tonight*
5. *Silvio* (Bob Dylan & Robert Hunter)
6. *Simple Twist Of Fate*
7. *Gotta Serve Somebody*
  
8. *Desolation Row*
9. *One Too Many Mornings*
10. *John Brown*
11. *Don't Think Twice, It's All Right*
  
12. *Knockin' On Heaven's Door*
13. *Everything Is Broken*
14. *Joey* (Bob Dylan & Jacques Levy)
15. *Under The Red Sky*
16. *T.V. Talkin' Song*
17. *All Along The Watchtower*
18. *I Shall Be Released*
19. *Like A Rolling Stone*
  

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20. *Blowin' In The Wind*
21. *Maggie's Farm*

Concert # 255 of The Never-Ending Tour. Concert # 22 of the 1990 USA Fall Tour. 1990 concert # 85.

Concert # 14 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 20 acoustic with the band.

1 short instrumental.

4, 6, 8, 9, 12, 15, 20 Bob Dylan harmonica.

**Notes.**

- ☺ Desolation Row features the "Dr Filth" verse.
- ☺ What's this nonsense about poodles? Or what on Earth does he say?

**BobTalk:**

*Thank you! That was a song off an old album, this is off a new one.* (before Silvio).

*.... there'll be some poodle animal on the loose, somebody said earlier today, killing a lot of animals. So they decided to blame it on the poodle.* (before Gotta Serve Somebody).

*Thank you! That was about a guy called Joey! Ha-ha!*

*Thank you everybody!! Now be careful now!* (after Maggie's Farm)

15 new songs (71%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016. .

**11750 Fox Theater  
Chicago, Illinois  
9 November 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Tangled Up In Blue*
3. *Lay Lady Lay*
4. *What Was It You Wanted*
5. *I'll Be Your Baby Tonight*
6. *My Back Pages*
7. *I Believe In You*
8. *Gotta Serve Somebody*
  
9. *Song To Woody*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It Ain't Me, Babe*
12. *Mr. Tambourine Man*
  
13. *Rainy Day Women # 12 & 35*
14. *Joey* (Bob Dylan & Jacques Levy)
15. *T.V. Talkin' Song*
16. *Shooting Star*
17. *All Along The Watchtower*
18. *Knockin' On Heaven's Door*
19. *Like A Rolling Stone*
  

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20. *Blowin' In The Wind*
21. *Highway 61 Revisited*

Concert # 256 of The Never-Ending Tour. Concert # 23 of the 1990 USA Fall Tour. 1990 concert # 86.

Concert # 15 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12, 20 acoustic with the band.

1 short instrumental.

2, 3, 9, 11, 12 16, 18, 20 Bob Dylan harmonica.

21 César Diaz (electric slide guitar).

**Note.**

After the first verse of *Rainy Day Women*, Dylan says "stop that now" and the song ends prematurely.

**BobTalk:**

*All right, this is one of my new songs. It's about what's happening in the Middle East.* (before *Rainy Day Women*).

12 new songs (57%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.



**11760      Riverside Theater  
Milwaukee, Wisconsin  
10 November 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Subterranean Homesick Blues*
3. *Lay Lady Lay*
4. *All Along The Watchtower*
5. *Positively 4th Street*
6. *Masters Of War*
7. *Gotta Serve Somebody*
  
8. *Boots Of Spanish Leather*
9. *Desolation Row*
10. *The Lonesome Death Of Hattie Carroll*
11. *Mr. Tambourine Man*
  
12. *Under The Red Sky*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *T.V. Talkin' Song*
15. *Every Grain Of Sand*
16. *Wiggle Wiggle*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *The Times They Are A-Changin'*
20. *Maggie's Farm*

Concert # 257 of The Never-Ending Tour. Concert # 24 of the 1990 USA Fall Tour. 1990 concert # 87.

Concert # 16 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1 short instrumental.

3, 5, 8, 11, 12 15, 19 Bob Dylan harmonica.

12 new songs (60%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11770 Wharton Center  
University Of Michigan  
East Lansing, Michigan  
12 November 1990**

1. *Detroit City* (Danny Dill-Mel Tillis)
2. *Silvio* (Bob Dylan & Robert Hunter)
3. *What Good Am I?*
4. *Lay Lady Lay*
5. *Watching The River Flow*
6. *Joey* (Bob Dylan & Jacques Levy)
7. *Gotta Serve Somebody*
  
8. *Don't Think Twice, It's All Right*
9. *Mr. Tambourine Man*
10. *It's All Over Now, Baby Blue*
11. *Girl From The North Country*
  
12. *Rainy Day Women # 12 & 35*
13. *Political World*
14. *Simple Twist Of Fate*
15. *Masters Of War*
16. *Tears Of Rage* (Bob Dylan & Richard Manuel)
17. *Wiggle Wiggle*
18. *I Shall Be Released*
19. *Like A Rolling Stone*
  
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20. *Blowin' In The Wind*
21. *Highway 61 Revisited*

Concert # 258 of The Never-Ending Tour. Concert # 25 of the 1990 USA Fall Tour. 1990 concert # 88.

Concert # 17 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 20 acoustic with the band.

2-5, 8-11, 13, 14, 16, 20 Bob Dylan harmonica.

21 César Diaz (electric slide guitar).

**BobTalk:**

*You know what that song was about, don't you? It was about Joey!* (after Joey).

*This is a recent song of mine about what's happening out there in the Middle East.* (before Rainy Day Women).

*Thank you!! That's off my new album. Haven't got it on single. Go right out and buy it!* (after Wiggle Wiggle).

*Thank you everybody!! Ya' all be careful now! Don't drink too much!* (after Highway 61 Revisited).

13 new songs (61%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.



**11780 University Of Dayton Arena  
Dayton, Ohio  
13 November 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Tangled Up In Blue*
3. *Just Like A Woman*
4. *Ballad Of A Thin Man*
5. *All Along The Watchtower*
6. *I'll Remember You*
7. *Gotta Serve Somebody*
  
8. *Gates Of Eden*
9. *To Ramona*
10. *One Too Many Mornings*
11. *Mr. Tambourine Man*
  
12. *Everything Is Broken*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Seeing The Real You At Last*
15. *Wiggle Wiggle*
16. *Under The Red Sky*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *It Ain't Me, Babe*
20. *Maggie's Farm*

Concert # 259 of The Never-Ending Tour. Concert # 26 of the 1990 USA Fall Tour. 1990 concert # 89.

Concert # 18 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1 short instrumental.

3, 4, 6, 9-12, 16, 19 Bob Dylan harmonica.

14 new songs (70%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016.

**11790      Brayden Auditorium  
Normal, Illinois  
14 November 1990**

1. *Ol' Mac Donald* (trad.)
2. *To Be Alone With You*
3. *Shelter From The Storm*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Ballad Of A Thin Man*
6. *You're A Big Girl Now*
7. *Gotta Serve Somebody*
  
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Love Minus Zero/No Limit*
10. *Desolation Row*
11. *It Ain't Me, Babe*
  
12. *Rainy Day Women # 12 & 35*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Wiggle Wiggle*
15. *What Good Am I?*
16. *T.V. Talkin' Song*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
- 
19. *The Times They Are A-Changin'*
20. *Highway 61 Revisited*

Concert # 260 of The Never-Ending Tour. Concert # 27 of the 1990 USA Fall Tour. 1990 concert # 90.

Concert # 19 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1 short instrumental.

3-6, 9-12, 15, 19 Bob Dylan harmonica.

20 César Diaz (electric slide guitar).

**BobTalk:**

*That's one of my recent songs about what's happening right now in the Middle East.* (before Rainy Day Women).

13 new songs (65%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11800      Palace Theater  
Columbus, Ohio  
16 November 1990**

1. *Dixie* (Daniel Decatur Emmett)
2. *Absolutely Sweet Marie*
3. *Clean-Cut Kid*
4. *Tonight I'll Be Staying Here With You*
5. *Man In The Long Black Coat*
6. *My Back Pages*
7. *Gotta Serve Somebody*
  
8. *Mr. Tambourine Man*
9. *The Lonesome Death Of Hattie Carroll*
10. *Desolation Row*
11. *It Ain't Me, Babe*
  
12. *Rainy Day Women # 12 & 35*
13. *I Believe In You*
14. *All Along The Watchtower*
15. *Joey* (Bob Dylan & Jacques Levy)
16. *Wiggle Wiggle*
17. *Under The Red Sky*
18. *In The Garden*
19. *Like A Rolling Stone*
  
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20. *Blowin' In The Wind*
21. *Highway 61 Revisited*

Concert # 261 of The Never-Ending Tour. Concert # 28 of the 1990 USA Fall Tour. 1990 concert # 91.

Concert # 20 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 20 acoustic with the band.

1 short instrumental.

5, 6, 8, 9, 11, 12, 17, 20 Bob Dylan harmonica.

**BobTalk:**

*Thank you! Thank you everybody. Here's an old song off a record of mine, called Nashville Skyline.*

*Paul McCartney, he doesn't like to hear this song with bass and drums. That's what he said, but it's OK to play it tonight, 'cause he's not here.* (before Desolation Row).

*Here comes my old theme song. And everybody else's too.* (before It Ain't Me, Babe).

13 new songs (61%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016.



**11810 Music Hall  
Cleveland, Ohio  
17 November 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Most Likely You Go Your Way (And I'll Go Mine)*
3. *Ballad Of A Thin Man*
4. *You're A Big Girl Now*
5. *All Along The Watchtower*
6. *What Good Am I?*
7. *Gotta Serve Somebody*
  
8. *Love Minus Zero/No Limit*
9. *Song To Woody*
10. *Desolation Row*
11. *It Ain't Me, Babe*
  
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *T.V. Talkin' Song*
14. *Under The Red Sky*
15. *Joey* (Bob Dylan & Jacques Levy)
16. *I Shall Be Released*
17. *Like A Rolling Stone*
  
- 
18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 262 of The Never-Ending Tour. Concert # 29 of the 1990 USA Fall Tour. 1990 concert # 92.

Concert # 21 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 18 acoustic with the band.

1 short instrumental.

3, 4, 6, 7, 9-12 14, 18 Bob Dylan harmonica.

**BobTalk:**

*Thank you everybody! And if you're wondering, that was one of my songs that was original, performed in the same key it was written.* (after *Desolation Row*).

*This is off my new record called *Under The Red Sky*.* (before *TV Talkin' Song*).

10 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11820      The Fox Theater  
Detroit, Michigan  
18 November 1990**

1. *Buckets Of Rain*
2. *Tangled Up In Blue*
3. *I'll Be Your Baby Tonight*
4. *Lay Lady Lay*
5. *All Along The Watchtower*
6. *Every Grain Of Sand*
7. *Gotta Serve Somebody*
  
8. *To Ramona*
9. *Desolation Row*
10. *Boots Of Spanish Leather*
11. *Mr. Tambourine Man*
  
12. *Under The Red Sky*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *Wiggle Wiggle*
15. *Shooting Star*
16. *T.V. Talkin' Song*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Maggie's Farm*

Concert # 263 of The Never-Ending Tour. Concert # 30 of the 1990 USA Fall Tour. 1990 concert # 93

Concert # 22 with third Never-Ending Tour band: Bob Dylan (vocal & guitar), John Staehely (guitar), César Diaz (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11, 19 acoustic with the band.

1, 2, 4, 6-8, 11, 12, 15, 19 Bob Dylan harmonica.

**Note.** *Buckets Of Rain* is played here live for the first time ever.

**BobTalk:**

*Thank you everybody! That means you too!* (after *To Ramona*, probably to someone in the audience).

*Thank you everybody! Here's one of my romantic songs* (plays *Boots of Spanish Leather*). *Thank you. So much for romance! ... Yeah! You're saying that to me?! You're saying that to ME?!*

*Thank you everybody. That's a song of social comment.* (after *T.V. Talkin' Song*).

11 new songs (55%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.