

STILL ON THE ROAD

1990 LATE SUMMER TOUR OF NORTH AMERICA

AUGUST

12	Edmonton, Alberta, Canada	Jubilee Auditorium
13	Edmonton, Alberta, Canada	Jubilee Auditorium
15	Calgary, Alberta, Canada	Jubilee Auditorium
16	Calgary, Alberta, Canada	Jubilee Auditorium
18	George, Washington	Champs de Brionne Music Theater
19	Victoria, British Columbia, Canada	Memorial Arena
20	Vancouver, British Columbia, Canada	Pacific Coliseum
21	Portland, Oregon	Arlene Schnitzer Concert Hall
24	Pueblo, Colorado	Colorado State Fair Grandstand
26	Des Moines, Iowa	State Fair Grandstand
27	Merrillville, Indiana	Star Theatre
28	Merrillville, Indiana	Star Theatre
29	Falcon Heights, Minnesota	Minnesota State Fair
31	Lincoln, Nebraska	Bob Devaney Sports Arena, State Fair Park

SEPTEMBER

1	Lampe, Missouri	Swiss Villa Amphitheater
2	Hannibal, Missouri	Riverfront Theater
4	Tulsa, Oklahoma	Riverpark Amphitheater
5	Oklahoma City, Oklahoma	Civic Center
6	Dallas, Texas	Fair Park Music Hall
8	San Antonio, Texas	Sunken Garden Theater
9	Austin, Texas	Palmer Auditorium
11	Santa Fé, New Mexico	Paola Solerli Amphitheater
12	Mesa, Arizona	Mesa Amphitheater

**11295 Unidentified Studio
Unidentified Location, U.S.A.
July-August 1990**

Rehearsals before tour.

1. *In The Pines* (Huddie "Leadbelly" Leadbetter)
2. *Man Of Constant Sorrow* (trad. arr. by Bob Dylan)
3. *A Long Time A-Growin'* (trad.)
4. *Hey La La (Hey La La)* (McBride)
5. *Precious Memories* (arr. by Bob Dylan)
6. *House Of Gold* (Hank Williams)
7. *Peace In The Valley* (Thomas A. Dorsey)
8. *Everybody's Rockin'* (Neil Young)
9. *(Sittin' On) The Dock Of The Bay* (Steve Cropper - Otis Redding)
10. *Stand By Me* (Charles Albert Tindley)
11. *Moon River* (Henry Mancini - Johnny Mercer)
12. *Shut Your Mouth*
13. *Trouble*
14. *On A Night Like This*
15. *Eternal Circle*
16. *Spanish Harlem Incident*
17. *Heart Of Mine*
18. *Had A Dream About You, Baby*
19. *One More Cup Of Coffee (Valley Below)*
20. *When Did You Leave Heaven?* (W. Bullock - R. Whiting)

Bob Dylan (vocal, guitar & harmonica), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1-3 acoustic.

Note. There is no tape in circulation from this rehearsal.

Session info updated 13 April 2013.

**11300 Jubilee Auditorium
Edmonton, Alberta, Canada
12 August 1990**

1. *Maggie's Farm*
2. *Shelter From The Storm*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Nowhere Man* (John Lennon/Paul McCartney)
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *Ballad Of Hollis Brown*
8. *The Water Is Wide* (trad.)
9. *Gates Of Eden*
10. *Don't Think Twice, It's All Right*

11. *Everything Is Broken*
12. *Political World*
13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *In The Garden*
15. *Like A Rolling Stone*

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16. *Blowin' In The Wind*
17. *All Along The Watchtower*

Concert # 211 of The Never-Ending Tour. First concert of the 1990 Late Summer Tour Of North America. 1990 concert # 41.

Concert # 133 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 16 acoustic with the band.

2, 8, 10, 15, 16 Bob Dylan harmonica.

BobTalk:

Thank you! I want to do a John Lennon song. One of my favorite John Lennon songs for this special occasion.
(before Nowhere Man).

Thank you! Thank you! Here's a song ... ???? folk festival going on this weekend ... it's an old song, a folk song.
(before The Water Is Wide).

Here's a song from lates album, called Oh Mercy! (before Everything Is Broken).

Stereo audience recording, 80 minutes.

Session info updated 7 February 2001.

**11310 Jubilee Auditorium
Edmonton, Alberta, Canada
13 August 1990**

1. *Maggie's Farm*
2. *Shelter From The Storm*
3. *No More One More Time* (Troy Seals-Dave Kirby)
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *It's Alright, Ma (I'm Only Bleeding)*
8. *It's All Over Now, Baby Blue*
9. *Gates Of Eden*
10. *Mr. Tambourine Man*

11. *Everything Is Broken*
12. *Queen Jane Approximately*
13. *Political World*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 212 of The Never-Ending Tour. Second concert of the 1990 Late Summer Tour Of North America. . 1990 concert # 42.

Concert # 134 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7–10, 17 acoustic with the band.

2, 8, 10, 12, 17 Bob Dylan harmonica.

18 G. E. Smith (electric slide guitar)

BobTalk:

Here's a song from my latest album called Oh Mercy! (before Everything Is Broken).

Here's another song from Oh Mercy called Political World.

7 new songs (38%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 7 February 2001.

**11320 Jubilee Auditorium
Calgary, Alberta, Canada
15 August 1990**

1. *Maggie's Farm*
2. *Simple Twist Of Fate*
3. *Early Morning Rain* (Gordon Lightfoot)
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Girl From The North Country*
9. *Desolation Row*
10. *Don't Think Twice, It's All Right*

11. *Everything Is Broken*
12. *Tears Of Rage* (Bob Dylan & Richard Manuel)
13. *Political World*
14. *It Takes A Lot To Laugh, It Takes A Train To Cry*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *All Along The Watchtower*

Concert # 213 of The Never-Ending Tour. Third concert of the 1990 Late Summer Tour Of North America. 1990 concert # 43.

Concert # 135 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 17 acoustic with the band.

2-6, 8, 10, 17 Bob Dylan harmonica.

Note. Desolation Row has the Titanic verse.

BobTalk:

Thank you! Here's a song off a request ... (before Tears Of Rage).

Thank you! This song Joan Baez always used to like. She said "keep singing this song, boy, and you're gonna be a star". (before Blowin' In The Wind).

7 new songs (38%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 24 February 2009.

**11330 Jubilee Auditorium
Calgary, Alberta, Canada
16 August 1990**

1. *Maggie's Farm*
2. *Lay Lady Lay*
3. *Ballad Of A Thin Man*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *Mr. Tambourine Man*
10. *One Too Many Mornings*

11. *Everything Is Broken*
12. *I Believe In You*
13. *All Along The Watchtower*
14. *What Good Am I?*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 214 of The Never-Ending Tour. Concert # 4 of the 1990 Late Summer Tour Of North America. 1990 concert # 44.

Concert # 136 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 17 acoustic with the band.

1-3, 7, 9, 10, 14, 17 Bob Dylan harmonica.

18 G.E. Smith (electric slide guitar).

BobTalk:

Everybody's told that the Devil is buried in Stonehenge. That's what has inspired this song. (before Gotta Serve Somebody).

This is a song from my last record called Oh Mercy. (before Everything Is Broken).

8 new songs (44%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 24 February 2009.

**11340 Champs de Brionne Music Theater
George, Washington
18 August 1990**

1. *Maggie's Farm*
2. *Shelter From The Storm*
3. *Sitting On The Dock Of The Bay* (Steve Cropper/Otis Redding)
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
8. *Gates Of Eden*
9. *Don't Think Twice, It's All Right*
10. *It's Alright, Ma (I'm Only Bleeding)*

11. *Everything Is Broken*
12. *I Believe In You*
13. *All Along The Watchtower*
14. *Shooting Star*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 215 of The Never-Ending Tour. Concert # 5 of the 1990 Late Summer Tour Of North America. 1990 concert # 45.

Concert # 137 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 17 acoustic with the band.

2-5, 9-11, 14, 17 Bob Dylan harmonica.

17 G.E. Smith (acoustic slide guitar).

18 G.E. Smith (electric slide guitar).

BobTalk:

..... *my last album. It came out a while back, called Oh Mercy. Anyway, this is a song from that album.* (before Everything Is Broken)

5 new songs (27%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 7 February 2001.

**11350 Memorial Arena
Victoria, British Columbia, Canada
19 August 1990**

1. *Maggie's Farm*
2. *Shelter From The Storm*
3. *Positively 4th Street*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
8. *Don't Think Twice, It's All Right*
9. *Gates Of Eden*
10. *Mr. Tambourine Man*
11. *Boots Of Spanish Leather*

12. *Everything Is Broken*
13. *I Believe In You*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 216 of The Never-Ending Tour. Concert # 6 of the 1990 Late Summer Tour Of North America. 1990 concert # 46.

Concert # 138 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums) and Steve Bruton (guitar).

7-11, 17 acoustic with the band.

2, 7, 8, 9-13, 16, 17 Bob Dylan harmonica.

18 G.E. Smith (electric slide guitar).

3 new songs (16%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 7 February 2001.

**11360 Pacific Coliseum
Vancouver, British Columbia, Canada
20 August 1990**

1. *Maggie's Farm*
2. *Shelter From The Storm*
3. *Ballad Of A Thin Man*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
8. *Don't Think Twice, It's All Right*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Girl From The North Country*
11. *It's All Over Now, Baby Blue*

12. *Everything Is Broken*
13. *I Believe In You*
14. *All Along The Watchtower*
15. *Shooting Star*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 217 of The Never-Ending Tour. Concert # 7 of the 1990 Late Summer Tour Of North America. 1990 concert # 47.

Concert # 139 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Bruton (guitar).

7-11, 18 acoustic with the band.

2, 3, 8, 10, 11, 13, 15, 17, 18 Bob Dylan harmonica.

19 G.E. Smith (electric slide guitar).

5 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 7 February 2001.

**11370 Arlene Schnitzer Concert Hall
Portland, Oregon
21 August 1990**

1. *Subterranean Homesick Blues*
2. *I Want You*
3. *You're A Big Girl Now*
4. *Masters Of War*
5. *I'll Be Your Baby Tonight*
6. *Gotta Serve Somebody*

7. *John Brown*
8. *Song To Woody*
9. *Lakes Of Pontchartrain* (trad.)
10. *It Ain't Me, Babe*

11. *Rainy Day Women # 12 & 35*
12. *All Along The Watchtower*
13. *I'll Remember You*
14. *What Good Am I?*
15. *In The Garden*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 218 of The Never-Ending Tour. Concert # 8 of the 1990 Late Summer Tour Of North America. 1990 concert # 48.

Concert # 140 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Bruton (guitar).

7-10, 17 acoustic with the band.

2, 3, 8-10, 13, 16, 17 Bob Dylan harmonica.

18 G.E. Smith (electric slide guitar).

Note. Second and last performance of *Lakes Of Pontchartrain* 1990.

12 new songs (66%) compared to previous concert. 10 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 7 February 2001.

**11380 Colorado State Fair Grandstand
Pueblo, Colorado
24 August 1990**

1. *Silvio* (Bob Dylan & Robert Hunter)
2. *I'll Remember You*
3. *Shelter From The Storm*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Gotta Serve Somebody*

7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Don't Think Twice, It's All Right*
9. *Desolation Row*
10. *It Ain't Me, Babe*

11. *Everything Is Broken*
12. *Just Like A Woman*
13. *All Along The Watchtower*
14. *What Good Am I?*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 219 of The Never-Ending Tour. Concert # 9 of the 1990 Late Summer Tour Of North America. 1990 concert # 49.

Concert # 141 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Bruton (guitar).

4-8 omit G.E. Smith.

7-10, 17 acoustic with the band.

2, 3, 8, 10, 12, 16, 17 Bob Dylan harmonica.

1 G.E. Smith (back-up vocal).

18 G.E. Smith (electric slide guitar).

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 7 February 2001.

**11390 State Fair Grandstand
Des Moines, Iowa
26 August 1990**

1. *Maggie's Farm*
2. *I Believe In You*
3. *I Want You*
4. *Masters Of War*
5. *Ballad Of A Thin Man*
6. *Gotta Serve Somebody*

7. *Mr. Tambourine Man*
8. *Girl From The North Country*
9. *Desolation Row*
10. *Don't Think Twice, It's All Right*

11. *Everything Is Broken*
12. *All Along The Watchtower*
13. *I'll Remember You*
14. *Shooting Star*
15. *Let's Learn To Live And Love Again* (Jimmy Rule, David Briggs)
16. *I Shall Be Released*
17. *Like A Rolling Stone*

18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 220 of The Never-Ending Tour. Concert # 10 of the 1990 Late Summer Tour Of North America. 1990 concert # 50.

Concert # 142 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Bruton (guitar).

7-10, 18 acoustic with the band.

3, 5, 7, 8, 10, 13-18 Bob Dylan harmonica.

19 G.E. Smith (electric slide guitar).

BobTalk

George Michael got a new song out now called Playing For Time. This is my version of Georgie's new song. (before Masters Of War).

Thank you! Some people say that the Devil is buried in Stonehenge. Well, maybe he is, maybe he's not. You're buried here! (before Gotta Serve Somebody).

Joan Baez first heard this song a long time ago. She said "you keep singing that and you're gonna be a star!" (before Blowin' In The Wind).

Reference. Concert Notes, article by Mike Savage, Look Back #26 (Fall 1990), page 32.

Notes

8 new songs (42%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 14 August 2014.

**11400 Star Theatre
Merrillville, Indiana
27 August 1990**

1. *Maggie's Farm*
2. *I Want You*
3. *Simple Twist Of Fate*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Man Of Peace*

7. *Desolation Row*
8. *Gates Of Eden*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *It Ain't Me, Babe*

11. *Rainy Day Women # 12 & 35*
12. *Moon River (Henry Mancini/Johnny Mercer)*
13. *Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 221 of The Never-Ending Tour. Concert # 11 of the 1990 Late Summer Tour Of North America. 1990 concert # 51.

Concert # 143 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Bruton (guitar).

7-10, 17 acoustic with the band.

2, 3, 10, 17 Bob Dylan harmonica.

18 G.E. Smith (electric slide guitar).

Notes.

- ☺ Only known version of Moon River.
- ☺ First Friend Of The Devil.
- ☺ Moon River was dedicated to Stevie Ray Vaughan who died in a helicopter crash the night before after having played at an Eric Clapton concert in Alpine Valley.

BobTalk:

Everybody here knows about Stevie so ... So this one's for Stevie. Wherever you are Stevie. (plays Moon River).

Reference. **Concert Notes**, article by Mike Savage, Look Back #26 (Fall 1990), page 32.

9 new songs (50%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 13 April 2013.

**11410 Star Theatre
Merrillville, Indiana
28 August 1990**

1. *To Be Alone With You*
2. *Positively 4th Street*
3. *All Along The Watchtower*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *Tears Of Rage* (Bob Dylan & Richard Manuel)
6. *Gotta Serve Somebody*

7. *Song To Woody*
8. *It's All Over Now, Baby Blue*
9. *Mr. Tambourine Man*
10. *The Lonesome Death Of Hattie Carroll*

11. *Rainy Day Women # 12 & 35*
12. *I've Been All Around This World* (trad.)
13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *Stand By Me* (Charles Albert Tindley)
15. *I Shall Be Released*
16. *Like A Rolling Stone*

17. *Barbara Allen* (trad.)
18. *Highway 61 Revisited*

Concert # 222 of The Never-Ending Tour. Concert # 12 of the 1990 Late Summer Tour Of North America. 1990 concert # 52.

Concert # 144 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Bruton (guitar).

7-10 acoustic with the band.

17 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).

1, 4, 5, 7-10, 17 Bob Dylan harmonica.

4 G.E. Smith (back-up vocal).

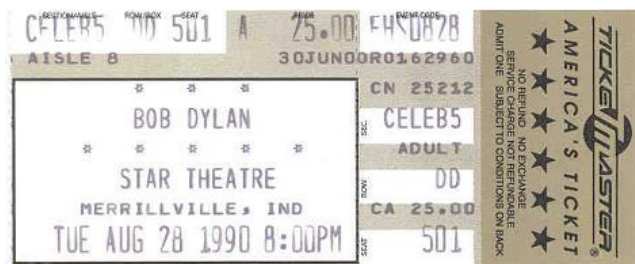
18 G.E. Smith (electric slide guitar).

Note. Only known live Bob Dylan version of *Stand By Me*.

13 new songs (72%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 13 April 2013.



**11420 Minnesota State Fair
Falcon Heights, Minnesota
29 August 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Silvio* (Bob Dylan & Robert Hunter)
3. *Masters Of War*
4. *Lay Lady Lay*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Gotta Serve Somebody*

7. *Ballad Of Hollis Brown*
8. *The Times They Are A-Changin'*
9. *Don't Think Twice, It's All Right*
10. *Song To Woody*

11. *Rainy Day Women # 12 & 35*
12. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
13. *Joey* (Bob Dylan & Jacques Levy)
14. *All Along The Watchtower*
15. *Simple Twist Of Fate*
16. *Like A Rolling Stone*

17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 223 of The Never-Ending Tour. Concert # 13 of the 1990 Late Summer Tour Of North America. 1990 concert # 53.

Concert # 145 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Bruton (guitar).

1 short instrumental.

7-10, 17 acoustic with the band.

2, 4, 8-10, 15-17 Bob Dylan harmonica.

2 G.E. Smith (back-up vocal).

18 G.E. Smith (electric slide guitar).

Note. First Joey since Toad's in January.

Reference. **Concert Notes**, article by Mike Savage, Look Back #26 (Fall 1990), page 32.

11 new songs (61%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 13 April 2013.

**11430 Bob Devaney Sports Center
State Fair Park
Lincoln, Nebraska
31 August 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Tangled Up In Blue*
3. *Silvio* (Bob Dylan & Robert Hunter)
4. *Masters Of War*
5. *Just Like A Woman*
6. *Man Of Peace*

7. *It's All Over Now, Baby Blue*
8. *John Brown*
9. *One Too Many Mornings*
10. *Mr. Tambourine Man*

11. *Rainy Day Women # 12 & 35*
12. *I've Been All Around This World* (trad.)
13. *All Along The Watchtower*
14. *Shooting Star*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 224 of The Never-Ending Tour. Concert # 14 of the 1990 Late Summer Tour Of North America. 1990 concert # 54.

Concert # 146 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
Miles Joseph (guitar).

- 1 short instrumental.
- 7-10, 17 acoustic with the band.
- 2, 5, 7, 10, 14, 16, 17 Bob Dylan harmonica.
- 3 G.E. Smith (back-up vocal).
- 18 G.E. Smith (back-up vocal).

BobTalk

Thank you! Anybody want to come up and sing? ... I guess not. (after Shooting Star).
Thank you very much everybody! (at the end of Like a Rolling Stone)
Thank you! Thank you, we're leaving in a hurry soon, we've got to go far away. (after Blowin' in the Wind)
Thank you everybody! Give a hand to my band, thank you! (after Highway 61 Revisited)

Notes

10 new songs (55%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 80 minutes.

Session info updated 11 November 2016.

**11440 Swiss Villa Amphitheater
Lampe, Missouri
1 September 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Tangled Up In Blue*
3. *Ballad Of A Thin Man*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *Masters Of War*
6. *I'll Remember You*
7. *Gotta Serve Somebody*

8. *Love Minus Zero/No Limit*
9. *Desolation Row*
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*

12. *Rainy Day Women # 12 & 35*
13. *I Believe In You*
14. *All Along The Watchtower*
15. *What Good Am I?*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Maggie's Farm*

Concert # 225 of The Never-Ending Tour. Concert # 15 of the 1990 Late Summer Tour Of North America. 1990 concert # 55.

Concert # 147 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Miles Joseph (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 short instrumental.

8-11, 18 acoustic with the band.

2-4, 6, 8, 11, 15, 17, 18 Bob Dylan harmonica.

4 G.E. Smith (back-up vocal).

10 new songs (52%) compared to previous concert. 1 new song for this tour.

BobTalk:

Well, people say that the Devil is buried at Stonehenge (?). Well, maybe he is, maybe he ain't, but ... (before Gotta Serve Somebody).

Joan Baez always used to say, "you go on singing that song, boy, you're gonna be a star". Here's the song she was talking about. (before Blowin' In The Wind).

Reference. Concert Notes, article by Mike Savage, Look Back #26 (Fall 1990), page 32.

Stereo audience recording, 90 minutes.

Session info updated 13 April 2013.

**11450 Riverfront Amphitheater
Hannibal, Missouri
2 September 1990**

1. *Absolutely Sweet Marie*
2. *Tomorrow Is A Long Time*
3. *I Want You*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Masters Of War*
6. *Man Of Peace*

7. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
8. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
9. *Mama, You Been On My Mind*
10. *Boots Of Spanish Leather*

11. *Pledging My Time*
12. *Man In The Long Black Coat*
13. *Silvio* (Bob Dylan & Robert Hunter)
14. *In The Garden*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *The Times They Are A-Changin'*
18. *Highway 61 Revisited*

Concert # 226 of The Never-Ending Tour. Concert # 16 of the 1990 Late Summer Tour Of North America. 1990 concert # 56.

Concert # 148 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Miles Joseph (guitar).

7-10, 17 acoustic with the band.

1-3, 7, 9, 10, 13, 17 Bob Dylan harmonica.

13 G.E. Smith (back-up vocal).

18 G.E. Smith (electric slide guitar).

BobTalk

Thank you, it's nice to be back to America's hometown again! (after *Absolutely Sweet Marie*)

Thank you everybody! George Michael made a new song right now, called "Praying for Time", this is mine, but I do enjoy this new song! (before *Masters of War*)

Some people say the Devil is buried in Stonehenge. That may or may not be true. (before *Man Of Peace*).

This is one of my early songs about a very famous highway.

Thank you! On behalf of me and my band. Thank you everybody! (after *Highway 61 Revisited*).

Reference. Concert Notes, article by Mike Savage, Look Back #26 (Fall 1990), page 32.

Notes

Sound man was arrested before the show for "unnecessary noise" during the support act! First four songs were played via the musicians monitors only.

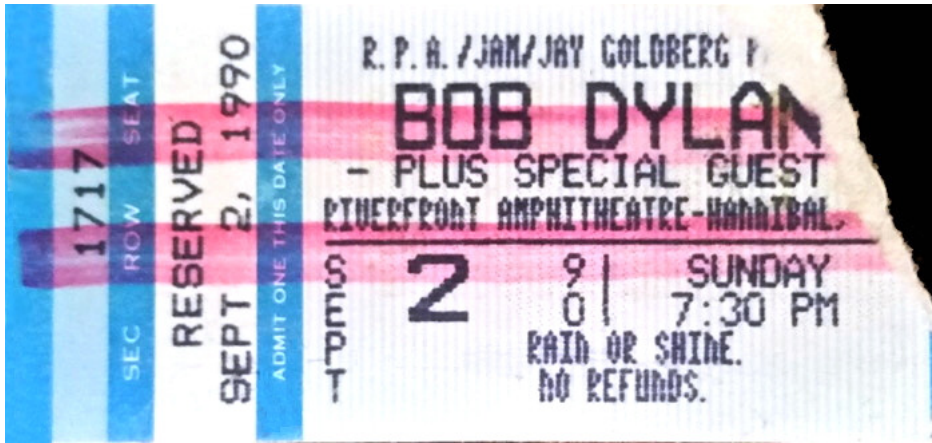
One of three 1990 performances of *Pledging My Time*.

First electric *Tomorrow Is A long Time* 1990.

Only acoustic version with the band of *Mama, You Been On My Mind* 1990.

14 new songs (77%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 85 minutes.



**11460 Riverpark Amphitheater
Tulsa, Oklahoma
4 September 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *I Believe In You*
3. *Tomorrow Is A Long Time*
4. *All Along The Watchtower*
5. *Masters Of War*
6. *Man Of Peace*

7. *It's All Over Now, Baby Blue*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *It Ain't Me, Babe*

11. *Rainy Day Women # 12 & 35*
12. *Every Grain Of Sand*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *I Shall Be Released*
15. *Like A Rolling Stone*

16. *Blowin' In The Wind*
17. *Highway 61 Revisited*

Concert # 227 of The Never-Ending Tour. Concert # 17 of the 1990 Late Summer Tour Of North America. 1990 concert # 57.

Concert # 149 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Ripley (guitar).

7-10, 16 acoustic with the band.

2, 7, 10, 12, 16 Bob Dylan harmonica.

18 G.E. Smith (electric slide guitar).

BobTalk:

Thank You! Nice to be back in my home town again! (before I Believe In You).

9 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 7 February 2001.

**11480 Fair Park Music Hall
Dallas, Texas
6 September 1990**

1. *Ol' Mac Donald* (trad.)
2. *Silvio* (Bob Dylan & Robert Hunter)
3. *Man In The Long Black Coat*
4. *Willin'* (Lowell George)
5. *Masters Of War*
6. *I'll Remember You*
7. *Man Of Peace*

8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Gates Of Eden*
11. *Mr. Tambourine Man*

12. *Rainy Day Women # 12 & 35*
13. *Every Grain Of Sand*
14. *All Along The Watchtower*
15. *What Good Am I?*
16. *In The Garden*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 229 of The Never-Ending Tour. Concert # 19 of the 1990 Late Summer Tour Of North America. 1990 concert # 59.

Concert # 151 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Ripley (guitar).

1 short instrumental.

8-11, 18 acoustic with the band.

4, 6, 11, 13, 15, 18 Bob Dylan harmonica.

2 G.E. Smith (back-up vocal).

19 G.E. Smith (electric slide guitar).

Note. First version of Little Feat's Willing.

BobTalk:

Thank You!! George Michael's got a new song out called Playing For Time. This is my version of Georgie's new song. (before Masters Of War).

Some people say that the Devil is buried in Stonehenge. That's over in Britain. That may or may not be true. He ain't buried here though. (before Man Of Peace).

Thank You! Lots of worse ways to go than by guillotine ... (after It's Alright, Ma).

Here's my religious song for the evening. (before In The Garden).

Thank you everybody! On behalf of me and my band. Thank you everybody! (after Like A Rolling Stone).

It's always a pleasure to come back and play in your home town! (before Blowin' In The Wind).

7 new songs (36%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11490 Sunken Garden Theater
San Antonio, Texas
8 September 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Silvio* (Bob Dylan & Robert Hunter)
3. *Man In The Long Black Coat*
4. *Willin'* (Lowell George)
5. *Masters Of War*
6. *I Believe In You*
7. *Gotta Serve Somebody*

8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Gates Of Eden*
10. *Mr. Tambourine Man*
11. *It Ain't Me, Babe*

12. *Rainy Day Women # 12 & 35*
13. *Every Grain Of Sand*
14. *All Along The Watchtower*
15. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 230 of The Never-Ending Tour. Concert # 20 of the 1990 Late Summer Tour Of North America. 1990 concert # 60.

Concert # 152 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Steve Ripley (guitar).

1 short instrumental.

8-11, 18 acoustic with the band.

2, 4, 6, 10, 11, 13, 15, 18 Bob Dylan harmonica.

2 G.E. Smith (back-up vocal).

19 G.E. Smith (electric slide guitar).

BobTalk:

George Michael got a new song out now called Playing For Time. This is my version of Georgie's new song. (before Masters Of War).

This is an old song of mine. Jerry Jeff Walker used to listen to it. He used to say "keep singing this song, boy, and you're gonna be a star!" (before It Ain't Me, Babe).

6 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11500 Palmer Auditorium
Austin, Texas
9 September 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Tangled Up In Blue*
3. *Man In The Long Black Coat*
4. *Willin'* (Lowell George)
5. *Masters Of War*
6. *I Want You*
7. *Man Of Peace*

8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Gates Of Eden*
10. *Desolation Row*
11. *One Too Many Mornings*
12. *Pledging My Time*
13. *Every Grain Of Sand*
14. *All Along The Watchtower*
15. *Just Like Tom Thumb's Blues*
16. *Shooting Star*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 231 of The Never-Ending Tour. Concert # 21 of the 1990 Late Summer Tour Of North America. 1990 concert # 61.
Concert # 153 with the second G. E. Smith band:
Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums), Steve Ripley (guitar).

- 1 short instrumental.
- 8-11, 18 acoustic with the band.
- 2, 4, 6, 11, 13, 18 Bob Dylan harmonica.
- 19 G.E. Smith (electric slide guitar).

BobTalk

Did you see Little Feat the other night? They asked me to play this song. (before *Willin'*).
It's nice to be back in my home town at last! (before *One Too Many Mornings*).
All right! This is a song Jerry Jeff Walker used to listen to, saying "keep singing this song, boy, and you're gonna be a star!" (before *Blowin' In The Wind*).

Notes

The only performance of *Just Like Tom Thumb's Blues* during 1990.
8 new songs (42%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.



**11510 Paola Solerli Amphitheater
Santa Fé, New Mexico
11 September 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Tangled Up In Blue*
3. *Simple Twist Of Fate*
4. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
5. *Ballad Of A Thin Man*
6. *Masters Of War*
7. *Man Of Peace*

8. *It's All Over Now, Baby Blue*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *Don't Think Twice, It's All Right*

12. *Rainy Day Women # 12 & 35*
13. *Man In The Long Black Coat*
14. *All Along The Watchtower*
15. *Just Like A Woman*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 232 of The Never-Ending Tour. Concert # 22 of the 1990 Late Summer Tour Of North America. 1990 concert # 62.

Concert # 154 with the second G. E. Smith band: Bob Dylan (vocal & guitar), César Diaz (guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 short instrumental.

8-11, 18 acoustic with the band.

2, 3-5, 8, 9, 11, 15, 17, 18 Bob Dylan harmonica.

19 G.E. Smith (electric slide guitar).

9 new songs (47%) compared to previous concert. 1 new song for this tour.

BobTalk:

Here's my philosophical song for tonight. (before Man In The Long Black Coat).

This is a song that Joan Baez always liked a lot. She used to say: "keep singing that song, boy, and you're gonna be a star". (before Blowin' In The Wind).

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016.

**11520 Mesa Amphitheater
Mesa, Arizona
12 September 1990**

1. *Marines' Hymn* (Jacques Offenbach)
2. *Masters Of War*
3. *Tomorrow Is A Long Time*
4. *Man In The Long Black Coat*
5. *Watching The River Flow*
6. *Simple Twist Of Fate*
7. *Gotta Serve Somebody*

8. *John Brown*
9. *Song To Woody*
10. *Mr. Tambourine Man*
11. *Boots Of Spanish Leather*

12. *Silvio* (Bob Dylan & Robert Hunter)
13. *Tears Of Rage* (Bob Dylan & Richard Manuel)
14. *All Along The Watchtower*
15. *Willin'* (Lowell George)
16. *Maggie's Farm*
17. *Like A Rolling Stone*

18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 233 of The Never-Ending Tour. Concert # 23 of the 1990 Late Summer Tour Of North America. 1990 concert # 63.

Concert # 155 with the second G. E. Smith band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

César Diaz (guitar).

1 short instrumental.

8-11, 18 acoustic with the band.

3, 5, 6, 9-11, 15, 18 Bob Dylan harmonica.

12 G.E. Smith (back-up vocal).

19 G.E. Smith (electric slide guitar).

Note. No talking between songs during this excellent show!

11 new songs (57%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.