

## **STILL ON THE ROAD**

### **1990 SPRING TOUR OF NORTH AMERICA**

#### **MAY**

29	Montreal, Quebec, Canada	Sporting Uditorium, University Of Montreal
30	Kingston, Ontario, Canada	Community Memorial Arena, Kingston Memorial Centre

#### **JUNE**

1	Ottawa, Ontario, Canada	Ottawa National Arts Center Opera
2	Ottawa, Ontario, Canada	Ottawa National Arts Center Opera
4	London, Ontario, Canada	Alumni Hall, University of Western Ontario
5	Toronto, Ontario, Canada	O'Keefe Centre For The Performing Arts
6	Toronto, Ontario, Canada	O'Keefe Centre For The Performing Arts
7	Toronto, Ontario, Canada	O'Keefe Centre For The Performing Arts
9	East Troy, Wisconsin	Alpine Valley Music Theater
10	Davenport, Iowa	Adler Theater
12	La Crosse, Wisconsin	Civic Center
13	Sioux Falls, South Dakota	Sioux Falls Arena, Municipal Auditorium
14	Fargo, North Dakota	Civic Center
15	Bismarck, North Dakota	Civic Center
17	Winnipeg, Manitoba, Canada	Centennial Centre Concert Hall
18	Winnipeg, Manitoba, Canada	Centennial Centre Concert Hall

**11050 Sporting Auditorium  
University Of Montreal  
Montreal, Quebec, Canada  
29 May 1990**

1. *Absolutely Sweet Marie*
2. *Lay Lady Lay*
3. *Maggie's Farm*
4. *You're A Big Girl Now*
5. *Highway 61 Revisited*
  
6. *The Times They Are A-Changin'*
7. *Desolation Row*
8. *The Lonesome Death Of Hattie Carroll*
9. *Girl From The North Country*
10. *To Ramona*
  
11. *Everything Is Broken*
12. *All Along The Watchtower*
13. *What Good Am I?*
14. *No More One More Time (Troy Seals-Dave Kirby)*
15. *Simple Twist Of Fate*
16. *I Shall Be Released*
17. *Like A Rolling Stone*
  

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18. *Mr. Tambourine Man*
19. *Stuck Inside Of Mobile With The Memphis Blues Again*

Concert # 186 of The Never-Ending Tour. First concert of the 1990 Spring Tour Of North America. 1990 concert # 16.

Concert # 108 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

6-10, 18 acoustic with the band.

4, 6, 8, 10, 13, 15, 18 Bob Dylan harmonica.

5 G.E. Smith (electric slide guitar).

**Notes.**

- ☺ First concert of the Never-Ending Tour where the acoustic set is performed with the whole band.
- ☺ First Desolation Row since Brussels, October 8, 1987.
- ☺ Debut of No More One More Time.
- ☺ Band credits after Like A Rolling Stone!

**BobTalk:**

*Somebody told me this is Groucho Marx's birthday ... This is for you Groucho wherever you are.*  
(before Highway 61 Revisited).

Stereo audience recording, 100 minutes.

Session info updated 6 February 2001.

**11060      Community Memorial Arena  
Kingston Memorial Centre  
Kingston, Ontario, Canada  
30 May 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Ballad Of A Thin Man*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Just Like A Woman*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *Love Minus Zero/No Limit*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *She Belongs To Me*
10. *Ballad Of Hollis Brown*
11. *One Too Many Mornings*
12. *Mr. Tambourine Man*
  
13. *Where Teardrops Fall*
14. *Everything Is Broken*
15. *I Shall Be Released*
16. *All Along The Watchtower*
17. *What Good Am I?*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Highway 61 Revisited*

Concert # 187 of The Never-Ending Tour. Second concert of the 1990 Spring Tour Of North America. 1990 concert # 17.

Concert # 109 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.

2, 7, 9, 11-13, 16, 17, 19 Bob Dylan harmonica.

13 Bob Dylan piano.

20 G.E. Smith (electric slide guitar).

**Note.** Last performance of *Where Teardrops Fall* 1990.

12 new songs (60%) compared to previous concert. 12 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 6 February 2001.

**11070 Ottawa National Arts Center Opera  
Ottawa, Ontario, Canada  
1 June 1990**

- 1. Most Likely You Go Your Way (And I'll Go Mine)*
- 2. Ballad Of A Thin Man*
- 3. Stuck Inside Of Mobile With The Memphis Blues Again*
- 4. Just Like A Woman*
- 5. Masters Of War*
- 6. Gotta Serve Somebody*
  
- 7. Love Minus Zero/No Limit*
- 8. It's Alright, Ma (I'm Only Bleeding)*
- 9. She Belongs To Me*
  
- 10. It Takes A Lot To Laugh, It Takes A Train To Cry*
- 11. Disease Of Conceit*
- 12. Everything Is Broken*
- 13. In The Garden*
- 14. Like A Rolling Stone*
  
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- 15. Mr. Tambourine Man*
- 16. Highway 61 Revisited*

Concert # 188 of The Never-Ending Tour. Third concert of the 1990 Spring Tour Of North America. 1990 concert # 18.

Concert # 110 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9, 15 acoustic with the band.

2, 4, 7, 9, 14, 15 Bob Dylan harmonica.

16 G.E. Smith (electric slide guitar).

3 new songs (18%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 70 minutes.

Session info updated 6 February 2001.

**11080 Ottawa National Arts Center Opera  
Ottawa, Ontario, Canada  
2 June 1990**

1. *Subterranean Homesick Blues*
2. *Ballad Of A Thin Man*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Tight Connection To My Heart (Has Anybody Seen My Love)*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *It Ain't Me, Babe*
8. *Desolation Row*
9. *The Lonesome Death Of Hattie Carroll*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Boots Of Spanish Leather*
  
12. *Everything Is Broken*
13. *All Along The Watchtower*
14. *What Good Am I?*
15. *Leopard-Skin Pill-Box Hat*
16. *Simple Twist Of Fate*
17. *Like A Rolling Stone*
  
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18. *The Times They Are A-Changin'*
19. *Highway 61 Revisited*

Concert # 189 of The Never-Ending Tour. Concert # 4 of the 1990 Spring Tour Of North America. 1990 concert # 19.

Concert # 111 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 18 acoustic with the band.

2, 7, 9-11, 13-15, 18 Bob Dylan harmonica.

19 G.E. Smith (electric slide guitar).

**Note.** The comment before *Boots Of Spanish Leather* was made in response to a critical review of last night's show in an Ottawa newspaper. This show marks the return of more frequent and sometimes lengthy raps between songs.

**BobTalk:**

*Somebody who works in this real nice building here stole a guitar last night. Yeah, just like that. Anyway, if any of you know who did it, please let somebody know. We don't know what will happen to the thief, we don't want to cut off anybody's hands, we just like the guitar back. It was an inside job! That's what this next song is about. Someone like an inside job. (before It Ain't Me, Babe).*

*Well, here's another song where the harmonica is played at the end. There used to be a bunch of girls that sang with me. Instead of the harmonica. They decided that we tried to play the harmonica for a while and they stayed home! Anyway, there was an article written in the paper about me saying that the girls should come back and the harmonica should go! (booing from the audience) Well, nobody showed me that, but they sure told me about it though. Anyway, the girls might be back next time, ... but it's OK if I play harmonica on this one, right? (YEEAAAHH!) (before *Boots Of Spanish Leather*). Thank you, ladies and gentlemen! I think it's time to go! (after *The Times They Are a-Changin'*)*

11 new songs (57%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 27 November 2013.

**11090 Alumni Hall**  
**University Of Western Ontario**  
**London, Ontario, Canada**  
**4 June 1990**

1. *Subterranean Homesick Blues*
2. *I'll Remember You*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Tears Of Rage* (Bob Dylan & Richard Manuel)
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *Ballad Of Hollis Brown*
8. *Gates Of Eden*
9. *Don't Think Twice, It's All Right*
10. *One Too Many Mornings*
11. *Mr. Tambourine Man*
  
12. *Everything Is Broken*
13. *Simple Twist Of Fate*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
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17. *Girl From The North Country*
18. *Highway 61 Revisited*

Concert # 190 of The Never-Ending Tour. Concert # 5 of the 1990 Spring Tour Of North America. 1990 concert # 20.

Concert # 112 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 17 acoustic with the band.

2, 4, 9-11, 13, 17 Bob Dylan harmonica.

1 G.E. Smith (back-up vocal).

18 G.E. Smith (electric slide guitar).

9 new songs (50%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 6 February 2001.

**11100 O'Keefe Centre For The Performing Arts  
Toronto, Ontario, Canada  
5 June 1990**

1. *Subterranean Homesick Blues*
2. *I'll Remember You*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Tears Of Rage* (Bob Dylan & Richard Manuel)
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *Tomorrow Is A Long Time*
8. *Desolation Row*
9. *The Lonesome Death Of Hattie Carroll*
10. *John Brown*
11. *One Too Many Mornings*
  
12. *Everything Is Broken*
13. *Simple Twist Of Fate*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
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17. *Barbara Allen* (trad.)
18. *The Times They Are A-Changin'*
19. *Highway 61 Revisited*

Concert # 191 of The Never-Ending Tour. Concert # 6 of the 1990 Spring Tour Of North America. 1990 concert # 21.

Concert # 113 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 18 acoustic with the band.

17 Bob Dylan (guitar & vocal), G.E. Smith (guitar).

2, 4, 7, 9, 11, 18 Bob Dylan harmonica.

1 G.E. Smith (back-up vocal).

10 G.E. Smith on acoustic slide guitar.

18, 19 G.E. Smith (electric slide guitar).

***BobTalk:***

*There are empty seats down here if you want to get up close. ...Yeah, they're comin' up now, they're comin' up now!* (before One Too Many Mornings).

*Gordon Lightfoot taught me this song a few years ago. He does it better than me but we'll try it anyway.* (before Barbara Allen).

6 new songs (31%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 6 February 2001.



**11110 O'Keefe Centre For The Performing Arts  
Toronto, Ontario, Canada  
6 June 1990**

1. *Absolutely Sweet Marie*
2. *Early Morning Rain* (Gordon Lightfoot)
3. *Ballad Of A Thin Man*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *You're A Big Girl Now*
6. *Masters Of War*
7. *Gotta Serve Somebody*
  
8. *Love Minus Zero/No Limit*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *I've Been All Around This World* (trad.)
11. *Gates Of Eden*
12. *Boots Of Spanish Leather*
  
13. *Everything Is Broken*
14. *What Was It You Wanted*
15. *One More Night*
16. *All Along The Watchtower*
17. *What Good Am I?*
18. *In The Garden*
19. *Like A Rolling Stone*
  
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20. *It Ain't Me, Babe*
21. *Highway 61 Revisited*

Concert # 192 of The Never-Ending Tour. Concert # 7 of the 1990 Spring Tour Of North America. 1990 concert # 22.

Concert # 114 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-12, 20 acoustic with the band.

2, 3, 7, 8, 12, 20 Bob Dylan harmonica.

21 G.E. Smith (electric slide guitar).

15 Ronnie Hawkins on vocal and Bob Dylan on backup vocal.

**Notes.**

- ☺ Bob Dylan talked a lot during this show. There was for example a long rap between Gates Of Eden and Boots Of Spanish Leather. However, the quality of the available recording does not permit transcription of most comments.
- ☺ First live performance of One More Night.
- ☺ First acoustic version of I've Been All Around This World.

**BobTalk:**

... hero of mine ... Ronnie Hawkins! Where is he? He said he would come up and sing a song ... called One More Night. It would be awfully nice if he would come up. If he doesn't want to come up that's OK TOO! ... All right ... Oh, here he comes now ... (Hawkins enters the stage hollering KEEP THE WOMEN BACK! KEEP THE WOMEN BACK!!) (before One More Night).

14 new songs (66%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 6 February 2001.

**11120 O'Keefe Centre For The Performing Arts  
Toronto, Ontario, Canada  
7 June 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *I'll Remember You*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *I Believe In You*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Love Minus Zero/No Limit*
9. *Ballad Of Hollis Brown*
10. *Gates Of Eden*
11. *Desolation Row*
  
12. *What Was It You Wanted*
13. *What Good Am I?*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
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17. *I've Been All Around This World (trad.)*
18. *Maggie's Farm*

Concert # 193 of The Never-Ending Tour. Concert # 8 of the 1990 Spring Tour Of North America. 1990 concert # 23.

Concert # 115 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 17 acoustic with the band.

2, 4, 8, 17 Bob Dylan harmonica.

**Note.** The quality of the available recording does not permit transcription of Bob Dylan's comments after What Was It You Wanted and before I've Been All Around This World.

**BobTalk:**

??? *This is a song you all know. It's a tragic tale of independence and free will* (before Ballad Of Hollis Brown).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 6 February 2001.

**11130 Alpine Valley Music Theatre  
East Troy, Wisconsin  
9 June 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
  2. *I'll Remember You*
  3. *Stuck Inside Of Mobile With The Memphis Blues Again*
  4. *Tight Connection To My Heart (Has Anybody Seen My Love)*
  5. *Masters Of War*
  6. *Gotta Serve Somebody*
  7. *It's Alright, Ma (I'm Only Bleeding)*
  8. *Love Minus Zero/No Limit*
  9. *John Brown*
  10. *Boots Of Spanish Leather*
  11. *Desolation Row*
  12. *The Lonesome Death Of Hattie Carroll*
  13. *Everything Is Broken*
  14. *What Was It You Wanted*
  15. *Shooting Star*
  16. *All Along The Watchtower*
  17. *I Shall Be Released*
  18. *Like A Rolling Stone*
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19. *It Ain't Me, Babe*
  20. *Highway 61 Revisited*

Concert # 194 of The Never-Ending Tour. Concert # 9 of the 1990 Spring Tour Of North America. 1990 concert # 24.

Concert # 116 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.

2, 4, 8-10, 12, 19 Bob Dylan harmonica.

20 G.E. Smith (electric slide guitar).

**Note.** The last song from Oh Mercy to be played live, Shooting Star, makes its debut here.

**BobTalk:**

*How does it sound? Sound OK? How's the bass? Too loud? Not loud enough?* (before Masters Of War).

*This song was first done on a television show called ....., what was the name of the show? Well, Nancy Sinatra used to like it a lot! Turned up on one of her records (??)* (before It's Alright, Ma).

*Here's one of my favorite love songs!* (before Boots Of Spanish Leather).

*Thank you! This is my version of a Leonard Cohen song called Suzanne.* (before What Was It You Wanted).

8 new songs (40%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 6 February 2001.



**11140 Adler Theater  
Davenport, Iowa  
10 June 1990**

1. *Absolutely Sweet Marie*
2. *Ballad Of A Thin Man*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *You're A Big Girl Now*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Girl From The North Country*
9. *It's All Over Now, Baby Blue*
10. *Mr. Tambourine Man*
11. *Don't Think Twice, It's All Right*
  
12. *Everything Is Broken*
13. *What Was It You Wanted*
14. *Shooting Star*
15. *All Along The Watchtower*
16. *In The Garden*
17. *Like A Rolling Stone*
  

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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 195 of The Never-Ending Tour. Concert # 10 of the 1990 Spring Tour Of North America. 1990 concert # 25.  
Concert # 117 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 18 acoustic with the band.  
2, 4, 8, 10, 11, 14, 18 Bob Dylan harmonica.  
19 G.E. Smith (electric slide guitar).

**BobTalk**

*Thank you! Nancy Sinatra saw this song on a television show some years ago, that's true. This is what you call value. On America's talent show of the time, we would have Nancy Sinatra. Nancy always liked this song so much. This last song was recorded a few months ago, something like that. What's that? Anyway, this one I wrote a while back. (before It's Alright, Ma (I'm only Bleeding))*

*Thank you! This is my version of a Leonard Cohen song called "Suzanne" (before What Was It You Wanted)*

**Notes**

9 new songs (47%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 90 minutes.

Session info updated 12 May 2016.

**11150 Civic Center  
La Crosse, Wisconsin  
12 June 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *I'll Remember You*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Tears Of Rage (Bob Dylan & Richard Manuel)*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *It's All Over Now, Baby Blue*
9. *Desolation Row*
10. *Girl From The North Country*
11. *The Lonesome Death Of Hattie Carroll*
  
12. *Everything Is Broken*
13. *What Was It You Wanted*
14. *Shooting Star*
15. *All Along The Watchtower*
16. *I Shall Be Released*
17. *Like A Rolling Stone*
  
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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 196 of The Never-Ending Tour. Concert # 11 of the 1990 Spring Tour Of North America. 1990 concert # 26.

Concert # 118 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 18 acoustic with the band.

2, 4, 8, 10, 11, 14, 18 Bob Dylan harmonica.

19 G.E. Smith (electric slide guitar).

***BobTalk:***

???? *Somebody asked me what Nancy Sinatra had to do with this song. Well, nothing really, she likes it. ???? Seems OK now though.* (before *It's Alright, Ma*).

6 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 6 February 2001.

**11160      Municipal Auditorium  
Sioux Falls, South Dakota  
13 June 1990**

1. *To Be Alone With You*
2. *I'll Remember You*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Simple Twist Of Fate*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Don't Think Twice, It's All Right*
9. *One Too Many Mornings*
10. *Mr. Tambourine Man*
11. *It's All Over Now, Baby Blue*
12. *It Ain't Me, Babe*
  
13. *Everything Is Broken*
14. *Just Like A Woman*
15. *What Good Am I?*
16. *All Along The Watchtower*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Highway 61 Revisited*

Concert # 197 of The Never-Ending Tour. Concert # 12 of the 1990 Spring Tour Of North America. 1990 concert # 27.

Concert # 119 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.

2, 4, 8-10, 12, 14, 19 Bob Dylan harmonica.

20 G.E. Smith (electric slide guitar).

***BobTalk:***

*Thank you! Here's a true song from my last album, Everything Is Broken.*

8 new songs (40%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 6 February 2001.



**11170 Civic Center  
Fargo, North Dakota  
14 June 1990**

1. *Absolutely Sweet Marie*
2. *Ballad Of A Thin Man*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *You're A Big Girl Now*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Love Minus Zero/No Limit*
9. *Girl From The North Country*
10. *The Lonesome Death Of Hattie Carroll*
11. *Mr. Tambourine Man*
12. *It Ain't Me, Babe*
  
13. *Everything Is Broken*
14. *What Was It You Wanted*
15. *Shooting Star*
16. *All Along The Watchtower*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *Blowin' In The Wind*
20. *Highway 61 Revisited*

Concert # 198 of The Never-Ending Tour. Concert # 13 of the 1990 Spring Tour Of North America. 1990 concert # 28.

Concert # 120 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.

2, 4, 8-12, 15, 19 Bob Dylan harmonica.

20 G.E. Smith (electric slide guitar).

**BobTalk:**

*This is not my first visit here. ??? Give a big hand to someone who had a big hit record by that time ... Bobby Vee, who is here tonight ... Anyway, it was truly an experience to play with Bobby ????* (before *It's Alright, Ma*).

*This is a song off the last album of mine, on Columbia records, about everything breaking up all over the place, called *Everything Is Broken!**

*Thank you! Here's another song off that album. My version of a Leonard Cohen song.* (before *What Was It You Wanted*).

8 new songs (40%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 6 February 2001.

**11180 Civic Center  
Bismarck, North Dakota  
15 June 1990**

1. *Subterranean Homesick Blues*
2. *I Believe In You*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *I'll Remember You*
5. *Masters Of War*
6. *Gotta Serve Somebody*
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *It's All Over Now, Baby Blue*
9. *John Brown*
10. *Boots Of Spanish Leather*
11. *Mr. Tambourine Man*
12. *Everything Is Broken*
13. *Political World*
14. *Shooting Star*
15. *All Along The Watchtower*
16. *I Shall Be Released*
17. *In The Garden*
18. *Like A Rolling Stone*
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19. *Blowin' In The Wind*
20. *Maggie's Farm*

Concert # 199 of The Never-Ending Tour. Concert # 14 of the 1990 Spring Tour Of North America. 1990 concert # 29.  
Concert # 121 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 19 acoustic with the band.  
2, 4, 8, 10, 11, 19 Bob Dylan harmonica.  
1 G.E. Smith (back-up vocal).

***BobTalk***

*Thank you! That was a song called Masters Of War. Some people say it was the first anti-war song, it's always felt like a NO-war song to me!*

*Thank you! This was a song called "Political World ". You tell me a story! Tell me a story!! Let me sing you a story. (before Shooting Star)*

*This is a song called "I Ain't Gonna Work On Maggie's Farm No More". It's a song I recorded a long time ago. (at the beginning of Maggie's Farm )*

***Notes***

16 interrupted, instrumental beginning only.  
9 new songs (45%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 90 minutes.

Session info updated 10 November 2016.

**11190 Centennial Centre Concert Hall  
Winnipeg, Manitoba, Canada  
17 June 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
  2. *Lay Lady Lay*
  3. *Stuck Inside Of Mobile With The Memphis Blues Again*
  4. *Tears Of Rage* (Bob Dylan & Richard Manuel)
  5. *Masters Of War*
  6. *Gotta Serve Somebody*
  7. *It's Alright, Ma (I'm Only Bleeding)*
  8. *Gates Of Eden*
  9. *Don't Think Twice, It's All Right*
  10. *Desolation Row*
  11. *Boots Of Spanish Leather*
  12. *Mr. Tambourine Man*
  13. *Everything Is Broken*
  14. *No More One More Time* (Troy Seals-Dave Kirby)
  15. *All Along The Watchtower*
  16. *I Shall Be Released*
  17. *Like A Rolling Stone*
- 
18. *Blowin' In The Wind*
  19. *Highway 61 Revisited*

Concert # 200 of The Never-Ending Tour. Concert # 15 of the 1990 Spring Tour Of North America. 1990 concert # 30.

Concert # 122 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 18 acoustic with the band.

2, 4, 9, 11, 12, 18 Bob Dylan harmonica.

19 G.E. Smith (electric slide guitar).

***BobTalk:***

*Thank you! Nice to be here in Winnipeg! Winnipeg's got to be an incredible city. Any place Neil Young grew up in has got to be an incredible place.* (after Tears Of Rage).

*Thank you! Some people call that an anti-war song. It's always been ... sounded to me like a PRO-war song!* (after Masters Of War).

*Thank you! Here's one of the few love songs in my repertoire.* (before Boots Of Spanish Leather).

*Thank you! ???? Many of you probably don't know that this the theme song of Chechoslovakia now. Yeah!* (before All Along The Watchtower).

*Thank you! You're an incredible crowd tonight! I could think I was in New York or somewhere!* (before Like A Rolling Stone).

8 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 6 February 2001.



**11200 Centennial Centre Concert Hall  
Winnipeg, Manitoba, Canada  
18 June 1990**

1. *Absolutely Sweet Marie*
2. *Ballad Of A Thin Man*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Queen Jane Approximately*
5. *Masters Of War*
6. *Gotta Serve Somebody*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *It's All Over Now, Baby Blue*
9. *Boots Of Spanish Leather*
10. *John Brown*
11. *Gates Of Eden*
  
12. *Everything Is Broken*
13. *Political World*
14. *All Along The Watchtower*
15. *I Shall Be Released*
16. *Like A Rolling Stone*
  
- 
17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 201 of The Never-Ending Tour. Concert # 16 of the 1990 Spring Tour Of North America. 1990 concert # 31.

Concert # 123 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 17 acoustic with the band.

2, 4, 8, 9 Bob Dylan harmonica.

10 G.E. Smith (acoustic slide guitar).

18 G.E. Smith (electric slide guitar).

6 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 6 February 2001.