STILL ON THE ROAD
1990 SPRING TOUR OF NORTH AMERICA

MAY
29 Montreal, Quebec, Canada Sporting Uditorium, University Of Montreal
30 Kingston, Ontario, Canada Community Memorial Arena, Kingston Memorial Centre

JUNE
1 Ottawa, Ontario, Canada Ottawa National Arts Center Opera
2 Ottawa, Ontario, Canada Ottawa National Arts Center Opera
4 London, Ontario, Canada Alumni Hall, University of Western Ontario
5 Toronto, Ontario, Canada O'Keefe Centre For The Performing Arts
6 Toronto, Ontario, Canada O'Keefe Centre For The Performing Arts
7 Toronto, Ontario, Canada O'Keefe Centre For The Performing Arts
9 East Troy, Wisconsin Alpine Valley Music Theater
10 Davenport, Iowa Adler Theater
12 La Crosse, Wisconsin Civic Center
13 Sioux Falls, South Dakota Sioux Falls Arena, Municipal Auditorium
14 Fargo, North Dakota Civic Center
15 Bismarck, North Dakota Civic Center
17 Winnipeg, Manitoba, Canada Centennial Centre Concert Hall
18 Winnipeg, Manitoba, Canada Centennial Centre Concert Hall
11050  Sporting Auditorium
University Of Montreal
Montreal, Quebec, Canada
29 May 1990

1. Absolutely Sweet Marie
2. Lay Lady Lay
3. Maggie’s Farm
4. You’re A Big Girl Now
5. Highway 61 Revisited
6. The Times They Are A-Changin'
7. Desolation Row
8. The Lonesome Death Of Hattie Carroll
9. Girl From The North Country
10. To Ramona
11. Everything Is Broken
12. All Along The Watchtower
13. What Good Am I?
14. No More One More Time (Troy Seals-Dave Kirby)
15. Simple Twist Of Fate
16. I Shall Be Released
17. Like A Rolling Stone
18. Mr. Tambourine Man
19. Stuck Inside Of Mobile With The Memphis Blues Again

Concert # 108 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

6-10, 18 acoustic with the band.
4, 6, 8, 10, 13, 15, 18 Bob Dylan harmonica.
5 G.E. Smith (electric slide guitar).

Notes.
☺ First concert of the Never-Ending Tour where the acoustic set is performed with the whole band.
☺ First Desolation Row since Brussells, October 8, 1987.
☺ Debut of No More One More Time.
☺ Band credits after Like A Rolling Stone!

BobTalk:
Somebody told me this is Groucho Marx’s birthday ... This is for you Groucho wherever you are.
(before Highway 61 Revisited).

Bob Dylan 1990: Spring Tour of North America
Stereo audience recording, 100 minutes.
Community Memorial Arena
Kingston Memorial Centre
Kingston, Ontario, Canada
30 May 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Ballad Of A Thin Man
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Just Like A Woman
5. Masters Of War
6. Gotta Serve Somebody
7. Love Minus Zero/No Limit
8. It's Alright, Ma (I'm Only Bleeding)
9. She Belongs To Me
10. Ballad Of Hollis Brown
11. One Too Many Mornings
12. Mr. Tambourine Man
13. Where Teardrops Fall
14. Everything Is Broken
15. I Shall Be Released
16. All Along The Watchtower
17. What Good Am I?
18. Like A Rolling Stone

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19. Blowin' In The Wind
20. Highway 61 Revisited


Concert # 109 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.
2, 7, 9, 11-13, 16, 17, 19 Bob Dylan harmonica.
13 Bob Dylan piano.
20 G.E. Smith (electric slide guitar).

Note. Last performance of Where Teardrops Fall 1990.

12 new songs (60%) compared to previous concert. 12 new songs for this tour.

Stereo audience recording, 100 minutes.

11070 Ottawa National Arts Center Opera
Ottawa, Ontario, Canada
1 June 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Ballad Of A Thin Man
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Just Like A Woman
5. Masters Of War
6. Gotta Serve Somebody

7. Love Minus Zero/No Limit
8. It's Alright, Ma (I'm Only Bleeding)
9. She Belongs To Me

10. It Takes A Lot To Laugh, It Takes A Train To Cry
11. Disease Of Conceit
12. Everything Is Broken
13. In The Garden
14. Like A Rolling Stone

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15. Mr. Tambourine Man
16. Highway 61 Revisited

Concert # 110 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-9, 15 acoustic with the band.
2, 4, 7, 9, 14, 15 Bob Dylan harmonica.
16 G. E. Smith (electric slide guitar).
3 new songs (18%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 70 minutes.
Ottawa National Arts Center Opera  
Ottawa, Ontario, Canada  
2 June 1990

1. *Subterranean Homesick Blues*  
2. *Ballad Of A Thin Man*  
3. *Stuck Inside Of Mobile With The Memphis Blues Again*  
4. *Tight Connection To My Heart (Has Anybody Seen My Love)*  
5. *Masters Of War*  
6. *Gotta Serve Somebody*  
7. *It Ain't Me, Babe*  
8. *Desolation Row*  
9. *The Lonesome Death Of Hattie Carroll*  
10. *It's Alright, Ma (I'm Only Bleeding)*  
11. *Boots Of Spanish Leather*  
12. *Everything Is Broken*  
13. *All Along The Watchtower*  
15. *Leopard-Skin Pill-Box Hat*  
16. *Simple Twist Of Fate*  
17. *Like A Rolling Stone*  
18. *The Times They Are A-Changin'*  
19. *Highway 61 Revisited*


Concert # 111 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 18 acoustic with the band.  
2, 7, 9-11, 13-15, 18 Bob Dylan harmonica.  
19 G.E. Smith (electric slide guitar).

**Note.** The comment before Boots Of Spanish Leather was made in response to a critical review of last nights show in an Ottawa newspaper. This show marks the return of more frequent and sometimes lengthy raps between songs.

**BobTalk:**

Somebody who works in this real nice building here stole a guitar last night. Yeah, just like that. Anyway, if any of you know who did it, please let somebody know. We don’t know what will happen to the thief, we don’t want to cut off anybody’s hands, we just like the guitar back. It was an inside job! That’s what this next song is about. Someone like an inside job. (before It Ain’t Me, Babe).

Well, here’s another song where the harmonica is played at the end. There used to be a bunch of girls that sang with me. Instead of the harmonica. They decided that we tried to play the harmonica for a while and they stayed home! Anyway, there was an article written in the paper about me saying that the girls should come back and the harmonica should go! (booping from the audience) Well, nobody showed me that, but they sure told me about it though. Anyway, the girls might be back next time, ... but it’s OK if I play harmonica on this one, right? (YEEAAAH!) (before Boots Of Spanish Leather).

**Bob Dylan 1990: Spring Tour of North America**
Thank you, ladies and gentlemen! I think it's time to go! (after The Times They Are a-Changin')

11 new songs (57%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 27 November 2013.
1. Subterranean Homesick Blues
2. I'll Remember You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Tears Of Rage (Bob Dylan & Richard Manuel)
5. Masters Of War
6. Gotta Serve Somebody

7. Ballad Of Hollis Brown
8. Gates Of Eden
9. Don't Think Twice, It's All Right
10. One Too Many Mornings
11. Mr. Tambourine Man

12. Everything Is Broken
13. Simple Twist Of Fate
14. All Along The Watchtower
15. I Shall Be Released
16. Like A Rolling Stone

17. Girl From The North Country
18. Highway 61 Revisited


Concert # 112 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 17 acoustic with the band.
2, 4, 9-11, 13, 17  Bob Dylan harmonica.
1  G.E. Smith (back-up vocal).
18  G.E. Smith (electric slide guitar).

9 new songs (50%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 90 minutes.

Bob Dylan 1990: Spring Tour of North America

O'Keefe Centre For The Performing Arts
Toronto, Ontario, Canada
5 June 1990

1. Subterranean Homesick Blues
2. I'll Remember You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Tears Of Rage (Bob Dylan & Richard Manuel)
5. Masters Of War
6. Gotta Serve Somebody
7. Tomorrow Is A Long Time
8. Desolation Row
9. The Lonesome Death Of Hattie Carroll
10. John Brown
11. One Too Many Mornings
12. Everything Is Broken
13. Simple Twist Of Fate
14. All Along The Watchtower
15. I Shall Be Released
16. Like A Rolling Stone

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17. Barbara Allen (trad.)
18. The Times They Are A-Changin'
19. Highway 61 Revisited


Concert # 113 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 18 acoustic with the band.
17 Bob Dylan (guitar & vocal), G.E. Smith (guitar).
2, 4, 7, 9, 11, 18 Bob Dylan harmonica.
1 G.E. Smith (back-up vocal).
10 G.E. Smith on acoustic slide guitar.
18, 19 G.E. Smith (electric slide guitar).

BobTalk:

There are empty seats down here if you want to get up close. ...Yeah, they're comin' up now, they're comin' up now! (before One Too Many Mornings).

Gordon Lightfoot taught me this song a few years ago. He does it better than me but we'll try it anyway. (before Barbara Allen).

6 new songs (31%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Bob Dylan 1990: Spring Tour of North America
O'Keefe Centre For The Performing Arts
Toronto, Ontario, Canada
6 June 1990

1. Absolutely Sweet Marie
2. Early Morning Rain (Gordon Lightfoot)
3. Ballad Of A Thin Man
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. You're A Big Girl Now
6. Masters Of War
7. Gotta Serve Somebody
8. Love Minus Zero/No Limit
9. It's Alright, Ma (I'm Only Bleeding)
10. I've Been All Around This World (trad.)
11. Gates Of Eden
12. Boots Of Spanish Leather
13. Everything Is Broken
14. What Was It You Wanted
15. One More Night
16. All Along The Watchtower
17. What Good Am I?
18. In The Garden
19. Like A Rolling Stone

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20. It Ain't Me, Babe
21. Highway 61 Revisited

Concert # 114 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-12. 20 acoustic with the band.
2, 3, 7, 8, 12, 20 Bob Dylan harmonica.
21 G.E. Smith (electric slide guitar).
15 Ronnie Hawkins on vocal and Bob Dylan on backup vocal.

Notes.
☺ Bob Dylan talked a lot during this show. There was for example a long rap between Gates Of Eden and Boots Of Spanish Leather. However, the quality of the available recording does not permit transcription of most comments.
☺ First live performance of One More Night.
☺ First acoustic version of I've Been All Around This World.

BobTalk:

Bob Dylan 1990: Spring Tour of North America
.... hero of mine ... Ronnie Hawkins! Where is he? He said he would come up and sing a song ... called One More Night. It would be awfully nice if he would come up. If he doesn't want to come up that's OK TOO! ... All right ... Oh, here he comes now ... (Hawkins enters the stage hollering KEEP THE WOMEN BACK! KEEP THE WOMEN BACK!!) (before One More Night).

14 new songs (66%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.

1120  O'Keefe Centre For The Performing Arts
Toronto, Ontario, Canada
7 June 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. I'll Remember You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. I Believe In You
5. Masters Of War
6. Gotta Serve Somebody
7. It's Alright, Ma (I'm Only Bleeding)
8. Love Minus Zero/No Limit
9. Ballad Of Hollis Brown
10. Gates Of Eden
11. Desolation Row
12. What Was It You Wanted
13. What Good Am I?
14. All Along The Watchtower
15. I Shall Be Released
16. Like A Rolling Stone

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17. I've Been All Around This World (trad.)
18. Maggie's Farm


Concert # 115 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 17 acoustic with the band.
2, 4, 8, 17  Bob Dylan harmonica.

Note. The quality of the available recording does not permit transcription of Bob Dylan's comments after What Was It You Wanted and before I've Been All Around This World.

BobTalk:

??? This is a song you all know. It's a tragic tale of independence and free will (before Ballad Of Hollis Brown).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 90 minutes.

11130 Alpine Valley Music Theatre
East Troy, Wisconsin
9 June 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. I'll Remember You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Tight Connection To My Heart (Has Anybody Seen My Love)
5. Masters Of War
6. Gotta Serve Somebody
7. It's Alright, Ma (I'm Only Bleeding)
8. Love Minus Zero/No Limit
9. John Brown
10. Boots Of Spanish Leather
11. Desolation Row
12. The Lonesome Death Of Hattie Carroll
13. Everything Is Broken
14. What Was It You Wanted
15. Shooting Star
16. All Along The Watchtower
17. I Shall Be Released
18. Like A Rolling Stone
19. It Ain't Me, Babe
20. Highway 61 Revisited

Concert # 116 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.
2, 4, 8-10, 12, 19 Bob Dylan harmonica.
20 G.E. Smith (electric slide guitar).

Note. The last song from Oh Mercy to be played live, Shooting Star, makes its debut here.

BobTalk:
This song was first done on a television show called ...., what was the name of the show? Well, Nancy Sinatra used to like it a lot! Turned up on one of her records (??) (before It's Alright, Ma).
Here's one of my favorite love songs! (before Boots Of Spanish Leather).
Thank you! This is my version of a Leonard Cohen song called Suzanne. (before What Was It You Wanted).

8 new songs (40%) compared to previous concert. 1 new song for this tour.

Bob Dylan 1990: Spring Tour of North America
Stereo audience recording, 100 minutes.

1140 Adler Theater
Davenport, Iowa
10 June 1990

1. Absolutely Sweet Marie
2. Ballad Of A Thin Man
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. You're A Big Girl Now
5. Masters Of War
6. Gotta Serve Somebody
7. It's Alright, Ma (I'm Only Bleeding)
8. Girl From The North Country
9. It's All Over Now, Baby Blue
10. Mr. Tambourine Man
11. Don't Think Twice, It's All Right
12. Everything Is Broken
13. What Was It You Wanted
14. Shooting Star
15. All Along The Watchtower
16. In The Garden
17. Like A Rolling Stone

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18. Blowin' In The Wind
19. Highway 61 Revisited

Concert # 117 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass),
Christopher Parker (drums).

7-11, 18 acoustic with the band.
2, 4, 8, 10, 11, 14, 18 Bob Dylan harmonica.
19 G.E. Smith (electric slide guitar).

BobTalk
Thank you! Nancy Sinatra saw this song on a television show some years ago, that's true. This is what you call value. On America's talent show of the time, we would have Nancy Sinatra. Nancy always liked this song so much. This last song was recorded a few months ago, something like that. What's that? Anyway, this one I wrote a while back. (before It's Alright, Ma (I'm only Bleeding))

Thank you! This is my version of a Leonard Cohen song called "Suzanne" (before What Was It You Wanted)

Notes
9 new songs (47%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 90 minutes.

Session info updated 12 May 2016.

Bob Dylan 1990: Spring Tour of North America
11150 Civic Center
La Crosse, Wisconsin
12 June 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. I'll Remember You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Tears Of Rage (Bob Dylan & Richard Manuel)
5. Masters Of War
6. Gotta Serve Somebody
7. It's Alright, Ma (I'm Only Bleeding)
8. It's All Over Now, Baby Blue
9. Desolation Row
10. Girl From The North Country
11. The Lonesome Death Of Hattie Carroll
12. Everything Is Broken
13. What Was It You Wanted
14. Shooting Star
15. All Along The Watchtower
16. I Shall Be Released
17. Like A Rolling Stone

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18. Blowin' In The Wind
19. Highway 61 Revisited


Concert # 118 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 18 acoustic with the band.
2, 4, 8, 10, 11, 14, 18 Bob Dylan harmonica.
19 G.E. Smith (electric slide guitar).

BobTalk:

???? Somebody asked me what Nancy Sinatra had to do with this song. Well, nothing really, she likes it. ???? Seems OK now though. (before It's Alright, Ma).

6 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.


Bob Dylan 1990: Spring Tour of North America
11160 Municipal Auditorium
Sioux Falls, South Dakota
13 June 1990

1. To Be Alone With You
2. I'll Remember You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Simple Twist Of Fate
5. Masters Of War
6. Gotta Serve Somebody
7. It's Alright, Ma (I'm Only Bleeding)
8. Don't Think Twice, It's All Right
9. One Too Many Mornings
10. Mr. Tambourine Man
11. It's All Over Now, Baby Blue
12. It Ain't Me, Babe
13. Everything Is Broken
14. Just Like A Woman
15. What Good Am I?
16. All Along The Watchtower
17. I Shall Be Released
18. Like A Rolling Stone
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19. Blowin' In The Wind
20. Highway 61 Revisited


Concert # 119 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.
2, 4, 8-10, 12, 14, 19 Bob Dylan harmonica.
20 G.E. Smith (electric slide guitar).

BobTalk:
Thank you! Here's a true song from my last album, Everything Is Broken.

8 new songs (40%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

11170 Civic Center
Fargo, North Dakota
14 June 1990

1. Absolutely Sweet Marie
2. Ballad Of A Thin Man
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. You're A Big Girl Now
5. Masters Of War
6. Gotta Serve Somebody

7. It's Alright, Ma (I'm Only Bleeding)
8. Love Minus Zero/No Limit
9. Girl From The North Country
10. The Lonesome Death Of Hattie Carroll
11. Mr. Tambourine Man
12. It Ain't Me, Babe

13. Everything Is Broken
14. What Was It You Wanted
15. Shooting Star
16. All Along The Watchtower
17. I Shall Be Released
18. Like A Rolling Stone

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19. Blowin' In The Wind
20. Highway 61 Revisited


Concert # 120 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 19 acoustic with the band.
2, 4, 8-12, 15, 19 Bob Dylan harmonica.
20 G.E. Smith (electric slide guitar).

BobTalk:
This is not my first visit here. ??? Give a big hand to someone who had a big hit record by that time ... Bobby Vee, who is here tonight ... Anyway, it was truly an experience to play with Bobby ????? (before It's Alright, Ma).
This is a song off the last album of mine, on Columbia records, about everything breaking up all over the place, called Everything Is Broken!
Thank you! Here's another song off that album. My version of a Leonard Cohen song. (before What Was It You Wanted).

8 new songs (40%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Bob Dylan 1990: Spring Tour of North America
11180 Civic Center
Bismarck, North Dakota
15 June 1990

1. Subterranean Homesick Blues
2. I Believe In You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. I'll Remember You
5. Masters Of War
6. Gotta Serve Somebody
7. It's Alright, Ma (I'm Only Bleeding)
8. It's All Over Now, Baby Blue
9. John Brown
10. Boots Of Spanish Leather
11. Mr. Tambourine Man
12. Everything Is Broken
13. Political World
14. Shooting Star
15. All Along The Watchtower
16. I Shall Be Released
17. In The Garden
18. Like A Rolling Stone

19. Blowin' In The Wind
20. Maggie's Farm

Concert # 121 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11, 19 acoustic with the band.
2, 4, 8, 10, 11, 19 Bob Dylan harmonica.
1 G.E. Smith (back-up vocal).

BobTalk
Thank you! That was a song called Masters Of War. Some people say it was the first anti-war song, it's always felt like a NO-war song to me!

Thank you! This was a song called "Political World ". You tell me a story! Tell me a story!! Let me sing you a story.
(before Shooting Star)

This is a song called "I Ain't Gonna Work On Maggie's Farm No More". It's a song I recorded a long time ago.
(at the beginning of Maggie's Farm )

Notes
16 interrupted, instrumental beginning only.
9 new songs (45%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 90 minutes.
Session info updated 10 November 2016.
11190  Centennial Centre Concert Hall  
Winnipeg, Manitoba, Canada  
17 June 1990

1. Most Likely You Go Your Way (And I'll Go Mine)  
2. Lay Lady Lay  
3. Stuck Inside Of Mobile With The Memphis Blues Again  
4. Tears Of Rage (Bob Dylan & Richard Manuel)  
5. Masters Of War  
6. Gotta Serve Somebody  
7. It's Alright, Ma (I'm Only Bleeding)  
8. Gates Of Eden  
9. Don't Think Twice, It's All Right  
10. Desolation Row  
11. Boots Of Spanish Leather  
12. Mr. Tambourine Man  
13. Everything Is Broken  
14. No More One More Time (Troy Seals-Dave Kirby)  
15. All Along The Watchtower  
16. I Shall Be Released  
17. Like A Rolling Stone  
18. Blowin’ In The Wind  
19. Highway 61 Revisited


Concert # 122 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-12, 18 acoustic with the band.

2, 4, 9, 11, 12, 18  Bob Dylan harmonica.

19  G.E. Smith (electric slide guitar).

BobTalk:

Thank you! Nice to be here in Winnipeg! Winnipeg's got to be an incredible city. Any place Neil Young grew up in has got to be an incredible place. (after Tears Of Rage).

Thank you! Some people call that an anti-war song. It's always been ... sounded to me like a PRO-war song! (after Masters Of War).

Thank you! Here's one of the few love songs in my repertoire. (before Boots Of Spanish Leather).

Thank you! ???? Many of you probably don't know that this the theme song of Chechoslovakia now. Yeah! (before All Along The Watchtower).

Thank you! You're an incredible crowd tonight! I could think I was in New York or somewhere! (before Like A Rolling Stone).

8 new songs (42%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 100 minutes.
11200  Centennial Centre Concert Hall
Winnipeg, Manitoba, Canada
18 June 1990

1. Absolutely Sweet Marie
2. Ballad Of A Thin Man
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Queen Jane Approximately
5. Masters Of War
6. Gotta Serve Somebody
7. It's Alright, Ma (I'm Only Bleeding)
8. It's All Over Now, Baby Blue
9. Boots Of Spanish Leather
10. John Brown
11. Gates Of Eden
12. Everything Is Broken
13. Political World
14. All Along The Watchtower
15. I Shall Be Released
16. Like A Rolling Stone

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17. Blowin' In The Wind
18. Highway 61 Revisited

Concert # 123 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass),
Christopher Parker (drums).
7-11, 17 acoustic with the band.
2, 4, 8, 9 Bob Dylan harmonica.
10 G.E. Smith (acoustic slide guitar).
18 G.E. Smith (electric slide guitar).
6 new songs (33%) compared to previous concert. 1 new song for this tour.
Stereo audience recording. 90 minutes.