**STILL ON THE ROAD**  
**1990 FASTBREAK TOUR**

### JANUARY

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Toad's Place
New Haven, Connecticut
12 January 1990

1. *Walk A Mile In My Shoes* (Joe South)
2. *One More Cup Of Coffee* (Valley Below)
3. *Rainy Day Women # 12 & 35*
4. *Trouble No More* (McKinley Morganfield)
5. *I've Been All Around This World* (trad.)
6. *Political World*
7. *Where Teardrops Fall*
9. *I Dreamed I Saw St. Augustine*
10. *It Takes A Lot To Laugh, It Takes A Train To Cry*
11. *Everybody's Movin'* (Glen Trout)
12. *Watching The River Flow*
13. *What Was It You Wanted*
14. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
15. *Lenny Bruce*
16. *I Believe In You*
17. *Man Of Peace*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *Leopard-Skin Pill-Box Hat*
20. *All Along The Watchtower*
21. *Tight Connection To My Heart* (Has Anybody Seen My Love)
22. *Political World*
23. *What Good Am I?*
24. *Wiggle Wiggle*
25. *Stuck Inside Of Mobile With The Memphis Blues Again*
26. *Pay The Price* (Moon Martin)
27. *Help Me Make It Through The Night* (Kris Kristofferson)
28. *Man In The Long Black Coat*
29. *Congratulations*
30. *Dancing In The Dark* (Bruce Springsteen)
31. *Lonesome Whistle Blues* (Hank Williams-Jimmy Davies)
32. *Confidential* (Dolinda Morgan)
33. *In The Garden*
34. *Everything Is Broken*
35. *So Long, Good Luck And Goodbye* (Weldon Rogers)
36. *Where Teardrops Fall*
37. *Political World*
39. *I'll Remember You*
40. *Key To The Highway* (Charles Segar/Willie Broonzy)
41. *Joey* (Bob Dylan & Jacques Levy)
42. *Lay Lady Lay*
43. I Don't Believe You (She Acts Like We Never Have Met)
44. When Did You Leave Heaven? (W. Bullock/R. Whiting)
45. Maggie's Farm
46. I've Been All Around This World (trad.)
47. In The Pines (Huddie "Leadbelly" Leadbetter)
48. Highway 61 Revisited
49. Precious Memories (arr. by Bob Dylan)
50. Like A Rolling Stone

Concert #171 of The Never-Ending Tour. First concert of the 1990 Fastbreak Tour. 1990 concert #1.
Concert #93 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2, 23 Bob Dylan harmonica.
35, 47 G.E. Smith (back-up vocal).
47, 48 G.E. Smith (electric slide guitar).

Notes.
The show had four sets:
Set songs time
I 1-11 55
II 12-20 40
III 21-34 65
IV 35-50 80
1, 4-7, 14, 30, 40 are all live debuts.

BobTalk:
Like I said, we're just working on the song endings tonight, that's all we're doing. (before Political World).
Here's a request for ???. Every once in a while we do requests. (before Lenny Bruce).
People say this is one of my religious songs. I'm not really sure that's what it is though. We're gonna play it anyway. It's called "Sometimes Satan Comes as A Man of Peace".
All right, we're gonna take a request now. (before In The Garden).

OK, we're working on the song endings tonight. We're gonna do this song just to see if we can end it right. We're living in a political world everybody knows that. If you don't know that WHAT ARE YOU?
What song do you want to hear? A ballad song? I'll think of one ... Joey? Joey? Ha! Joey! OK, it'll take all night. You sing it You sing it! We'll play for you if you sing it. Joey... OK, Joey. Here's a song about... sort of a hero story. God knows there's so few heroes left. We'll give it a bash and see if we can...
This is one of my few romantic songs. Romance does not really play that big a part in my life, but it used to. (before Lay Lady Lay)
Thank You! You've been very kind, 'cause we're just working on the song endings. You were very sympathetic! (before Like A Rolling Stone).

Reference.
Bringing It All Back Home review in Rolling Stone #573 (1990) page 55.

Stereo audience recording, 240 minutes.

Session info updated 13 November 2016.
Recreation Hall  
Pennsylvania State University  
State College, Pennsylvania  
14 January 1990

1. Lonesome Whistle Blues (Hank Williams-Jimmy Davies)  
2. Political World  
3. One More Cup Of Coffee (Valley Below)  
4. What Was It You Wanted  
5. Where Teardrops Fall  
6. You Angel You  
7. Ballad Of A Thin Man  
8. Tight Connection To My Heart (Has Anybody Seen My Love)  
9. Highway 61 Revisited  
10. Gotta Serve Somebody  
11. Across The Borderline (Ry Cooder/John Hiatt/Jim Dickinson)  
13. All Along The Watchtower  
14. I've Been All Around This World (trad.)  
15. Wiggle Wiggle  
16. Everything Is Broken  
17. Man In The Long Black Coat  
18. In The Garden  
19. Lenny Bruce  
20. Like A Rolling Stone  

—  
21. Knockin' On Heaven's Door

Concert # 94 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).  
14, 17, 19-21 Bob Dylan harmonica.  
9 G.E. Smith (electric slide guitar).  

Notes.  
Before playing Wiggle Wiggle. Dylan refers to it as a new song.  
Live debut of You Angel You., apparently done as a request.  

Reference. Rec Hall, Penn State, article by Peter Labella, Look Back #25 (Summer 1990), page 23.  
4 new songs (19%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 95 minutes.  
10880 McCarter Theater
Princeton University
Princeton, New Jersey
15 January 1990

1. Watching The River Flow
2. It Ain't Me, Babe
3. It's All Over Now, Baby Blue
4. Gates Of Eden
5. Lakes Of Pontchartrain (trad.)
6. Forever Young
7. Everything Is Broken
8. Positively 4th Street
9. It Takes A Lot To Laugh, It Takes A Train To Cry
10. Political World
11. What Good Am I?
12. I Believe In You
13. Simple Twist Of Fate
14. Most Of The Time
15. Rainy Day Women # 12 & 35
16. Seeing The Real You At Last
17. Tight Connection To My Heart (Has Anybody Seen My Love)
18. All Along The Watchtower
19. Maggie’s Farm
20. I’ve Been All Around This World (trad.)
21. Like A Rolling Stone


Concert # 95 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2-5 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
6 starts acoustic and ends electric.
2, 6, 11-13, 20 Bob Dylan harmonica.

**BobTalk:** Thank you all! God bless you all! Have a good week!


15 new songs (71%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 105 minutes.

10890  Estadio Cicero Pompeu de Toledo
Morumbi Stadium
Sao Paolo, Brazil
18 January 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Forever Young
3. Political World
4. I'll Be Your Baby Tonight
5. All Along The Watchtower
6. I Want You
7. Ballad Of A Thin Man
8. Everything Is Broken
9. Just Like A Woman
10. What Was It You Wanted
11. Gotta Serve Somebody
12. Mr. Tambourine Man
13. Blowin' In The Wind
14. Don't Think Twice, It's All Right
15. A Hard Rain's A-Gonna Fall
16. Lay Lady Lay
17. Tight Connection To My Heart (Has Anybody Seen My Love)
18. I Shall Be Released
19. Like A Rolling Stone

—
20. Knockin' On Heaven's Door

Concert # 96 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2, 6, 7, 9, 12-14  Bob Dylan (harmonica)

15 new songs (75%) compared to previous concert. 10 new songs for this tour.
Stereo audience recording, 100 minutes.
10900  Sambodromo  
Rio de Janeiro, Brazil  
25 January 1990

1. Subterranean Homesick Blues  
2. Lay Lady Lay  
3. All Along The Watchtower  
4. Stuck Inside Of Mobile With The Memphis Blues Again  
5. Highway 61 Revisited  
6. You're A Big Girl Now  
7. Seeing The Real You At Last  
8. It Takes A Lot To Laugh, It Takes A Train To Cry  
9. Ballad Of Hollis Brown  
10. Maggie's Farm 

11. Mr. Tambourine Man  
12. One Too Many Mornings  
13. The Lonesome Death Of Hattie Carroll  
14. Blowin’ In The Wind  
15. Everything Is Broken  
16. Tight Connection To My Heart (Has Anybody Seen My Love)  
17. Political World  
18. In The Garden  
19. Like A Rolling Stone 

—

20. Forever Young  
21. Rainy Day Women # 12 & 35

Concert # 175 of The Never-Ending Tour. Concert # 5 of the 1990 Fastbreak Tour. 1990 concert # 5.

Concert # 97 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

11-14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
20 starts acoustic and ends electric.
6, 11, 12, 14, 20 Bob Dylan harmonica.
1 G.E. Smith (back-up vocal).
5 G.E. Smith (electric slide guitar).

Notes
2, 3, 11, 14, 19 broadcast by GLOBO TV, Brazil in Hollywood Rock 28 January 1990.
13 new songs (61%) compared to previous concert. 5 new songs for this tour.
1-19 stereo PA recording.
Stereo audience recording. 100 minutes.

Session info updated 21 November 2015.
Le Grand Rex
Paris, France
29 January 1990

1. Subterranean Homesick Blues
2. Lay Lady Lay
3. All Along The Watchtower
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Highway 61 Revisited
6. You're A Big Girl Now
7. Seeing The Real You At Last

8. Gates Of Eden
9. Love Minus Zero/No Limit
10. Mr. Tambourine Man
11. One Too Many Mornings
12. Don't Think Twice, It's All Right

13. Just Like A Woman
14. Political World
15. What Good Am I?
16. Man Gave Names To All The Animals
17. Everything Is Broken
18. I Shall Be Released
19. Like A Rolling Stone

20. Forever Young
21. Rainy Day Women # 12 & 35

Concert # 98 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-12 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
20 starts acoustic and ends electric.
5, 6, 9-12, 20 Bob Dylan harmonica.
1 G.E. Smith (back-up vocal).
5 G.E. Smith (electric slide guitar).

**BobTalk**

Merci beaucoup! (after Love Minus Zero/No Limit).

Thank you! On the guitar G.E. Smith, on the drums Christopher Parker, playing bass Tony Garnier. Good night! (after Like A Rolling Stone).

**Notes**

Last song has snippets of Third Stone From The Sun by Jimi Hendrix.
First band credits during the Never-Ending Tour!!
7 new songs (33%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 100 minutes.

**Reference. Great show, eh?** – article by John Bauldie in The Telegraph #35.

Session info updated 10 November 2016.
Salon Des Marechaux
Ministere de la Culture
Paris, France
30 January 1990

Acceptance speech at the reception of Le France Commandeur Ordre Des Arts Et Des Lettres.

1 minute.

Mono TV broadcast.

Le Grand Rex
Paris, France
30 January 1990

1. Subterranean Homesick Blues
2. I Want You
3. Maggie's Farm
4. All Along The Watchtower
5. I Believe In You
6. Where Teardrops Fall
7. What Was It You Wanted
8. Leopard-Skin Pill-Box Hat
9. The Times They Are A-Changin'
10. It's Alright, Ma (I'm Only Bleeding)
11. The Lonesome Death Of Hattie Carroll
12. Boots Of Spanish Leather
13. Seeing The Real You At Last
14. Political World
15. Man In The Long Black Coat
16. Tight Connection To My Heart (Has Anybody Seen My Love)
17. Simple Twist Of Fate
18. Masters Of War
19. I Shall Be Released
20. Like A Rolling Stone

21. Forever Young
22. Rainy Day Women # 12 & 35

Concert # 177 of The Never-Ending Tour. Concert # 7 of the 1990 Fastbreak Tour. 1990 concert # 7.
Concert # 99 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
21 starts acoustic and ends electric.
2, 9, 11, 12, 15, 17, 21 Bob Dylan harmonica.
1 G.E. Smith (back-up vocal).

Reference. Great show, eh?
article by John Bauldie in The Telegraph #35.

Notes
14 new songs (63%) compared to previous concert.
4 new songs for this tour.
Stereo audience recording, 105 minutes.

Session info updated 12 May 2016
1. To Be Alone With You
2. Ballad Of A Thin Man
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. John Brown
5. Political World
6. Shelter From The Storm
7. Highway 61 Revisited
8. It's All Over Now, Baby Blue
9. A Hard Rain's A-Gonna Fall
10. Girl From The North Country
11. All Along The Watchtower
12. Lay Lady Lay
13. Everything Is Broken
14. I'll Remember You
15. In The Garden
16. Like A Rolling Stone

17. Mr. Tambourine Man
18. Maggie's Farm

Concert # 100 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
8-10 and 17 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 6, 8, 10 17 Bob Dylan harmonica.
7  G.E. Smith (electric slide guitar).


14 new songs (77%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 May 2016.
Le Grand Rex
Paris, France
1 February 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Ballad Of Hollis Brown
3. Political World
4. What Was It You Wanted
5. Tears Of Rage (Bob Dylan & Richard Manuel)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. All Along The Watchtower
8. Visions Of Johanna
9. Mama, You Been On My Mind
10. Gates Of Eden
11. It Ain't Me, Babe
12. It Takes A Lot To Laugh, It Takes A Train To Cry
13. Everything Is Broken
14. Lenny Bruce
15. Man Of Peace
16. You're A Big Girl Now
17. Like A Rolling Stone

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18. Barbara Allen (trad.)
19. Forever Young
20. Maggie's Farm


Concert # 101 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

19 starts acoustic and ends electric.

4, 8, 9, 11, 16, 19 Bob Dylan harmonica.


14 new songs (70%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 May 2016.
Bob Dylan 1990: Fastbreak Tour

Hammersmith Odeon
London, England
3 February 1990

1. Stuck Inside Of Mobile With The Memphis Blues Again
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. Tight Connection To My Heart (Has Anybody Seen My Love)
4. Political World
5. You're A Big Girl Now
6. What Was It You Wanted
7. Leopard-Skin Pill-Box Hat
8. All Along The Watchtower
9. Love Minus Zero/No Limit
10. It Ain't Me, Babe
11. The Lonesome Death Of Hattie Carroll
12. Gates Of Eden
13. Everything Is Broken
14. Queen Jane Approximately
15. It Takes A Lot To Laugh, It Takes A Train To Cry
16. Man In The Long Black Coat
17. In The Garden
18. Like A Rolling Stone

—

19. Mr. Tambourine Man
20. Highway 61 Revisited


Concert # 102 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 and 19 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
3, 5, 9-11, 19 Bob Dylan harmonica.
20 G.E. Smith (electric slide guitar).

BobTalk
We changed some LYRICS in this song. In case you didn't recognize the new words, it's called It Ain't Me, Babe!

Reference
Great show, eh? – article by John Bauldie in The Telegraph #35.

10 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 December 2013.

Bob Dylan 1990: Fastbreak Tour
10960  Hammersmith Odeon
London, England
4 February 1990

1. Stuck Inside Of Mobile With The Memphis Blues Again
2. One More Cup Of Coffee (Valley Below)
3. My Back Pages
4. Political World
5. I Shall Be Released
6. What Was It You Wanted
7. Leopard-Skin Pill-Box Hat
8. All Along The Watchtower
9. It's All Over Now, Baby Blue
10. Boots Of Spanish Leather
11. The Lonesome Death Of Hattie Carroll
12. Man Of Constant Sorrow (trad. arr. Bob Dylan)
13. Everything Is Broken
14. What Good Am I?
15. Seeing The Real You At Last
16. It Takes A Lot To Laugh, It Takes A Train To Cry
17. Simple Twist Of Fate
18. Maggie's Farm
19. Like A Rolling Stone

20. Mr. Tambourine Man
21. Rainy Day Women # 12 & 35

Concert # 103 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
9-12 and 20 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
3, 9–11, 20 Bob Dylan harmonica.


11 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

1. Watching The River Flow
2. Just Like A Woman
3. All Along The Watchtower
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Leopard-Skin Pill-Box Hat
6. Political World
7. Tight Connection To My Heart (Has Anybody Seen My Love)
8. What Was It You Wanted
9. Don't Think Twice, It's All Right
10. Gates Of Eden
11. Mr. Tambourine Man
12. One Too Many Mornings
13. Lay Lady Lay
14. Everything Is Broken
15. It Takes A Lot To Laugh, It Takes A Train To Cry
16. In The Garden
17. Like A Rolling Stone

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18. It Ain't Me, Babe
19. Maggie's Farm

Concert # 182 of The Never-Ending Tour. Concert # 12 of the 1990 Fastbreak Tour. 1990 concert # 12.

Concert # 104 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 and 18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 7, 9, 11, 12, 18 Bob Dylan harmonica.

BobTalk:
Thank you! That was Subterranean Homesick Blues in a new arrangement. (after Watching The River Flow).


9 new songs (47%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Hammersmith Odeon
London, England
6 February 1990

1. Most Likely You Go Your Way (And I'll Go Mine)
2. I Don't Believe You (She Acts Like We Never Have Met)
3. Ballad Of Hollis Brown
4. Masters Of War
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Political World
7. Rainy Day Women # 12 & 35
8. What Was It You Wanted
9. Blowin' In The Wind
10. It's All Over Now, Baby Blue
11. A Hard Rain's A-Gonna Fall
12. Song To Woody
13. Knockin' On Heaven's Door
14. Everything Is Broken
15. Tight Connection To My Heart (Has Anybody Seen My Love)
16. Man In The Long Black Coat
17. I Shall Be Released
18. Like A Rolling Stone

—

19. Dark As A Dungeon (Merle Travis)
20. Highway 61 Revisited

Concert # 105 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 and 19 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
13 starts acoustic and ends electric.
2, 9, 10, 12 Bob Dylan harmonica.
20 G.E. Smith (electric slide guitar).


14 new songs (70%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 90 minutes.
Hammersmith Odeon
London, England
7 February 1990

1. To Be Alone With You
2. Most Of The Time
3. All Along The Watchtower
4. I'll Be Your Baby Tonight
5. John Brown
6. Political World
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. The Times They Are A-Changin'
9. Mama, You Been On My Mind
10. It's Alright, Ma (I'm Only Bleeding)
11. Girl From The North Country
12. Forever Young
13. Tonight I'll Be Staying Here With You
14. Everything Is Broken
15. Just Like A Woman
16. It Takes A Lot To Laugh, It Takes A Train To Cry
17. Man In The Long Black Coat
18. Like A Rolling Stone
19. It Ain't Me, Babe
20. Highway 61 Revisited


Concert # 106 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 19 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
12 starts acoustic and ends electric.
5, 8, 9, 11, 12, 19 Bob Dylan harmonica.
20 G.E. Smith (electric slide guitar).

Note.
First Tonight I'll Be Staying Here With You since Clearwater, Florida, 22 April 1976!!

BobTalk:
Thank you very much. You’re really great. Have a safe trip home now!

14 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

11000 Hammersmith Odeon
London, England
8 February 1990

1. Absolutely Sweet Marie
2. Man In The Long Black Coat
3. Positively 4th Street
4. Ballad Of A Thin Man
5. Pledging My Time
6. I Want You
7. Political World
8. You Angel You
9. All Along The Watchtower
10. Boots Of Spanish Leather
11. To Ramona
12. She Belongs To Me
13. Mr. Tambourine Man
14. Disease Of Conceit
15. You're A Big Girl Now
16. I'll Remember You
17. Where Teardrops Fall
18. Seeing The Real You At Last
19. Every Grain Of Sand
20. Rainy Day Women # 12 & 35
21. Like A Rolling Stone

—

22. It Ain't Me, Babe
23. I've Been All Around This World (trad.)
24. Highway 61 Revisited

Concert # 185 of The Never-Ending Tour. Concert # 15 of the 1990 Fastbreak Tour. 1990 concert # 15.
Concert # 107 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

10-13 and 22 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
14 Bob Dylan piano.
15 interrupted, instrumental beginning only.
2-6, 10, 12, 13, 17, 19, 21, 22 Bob Dylan harmonica.
24 G.E. Smith (electric slide guitar).


Notes
18 new songs (75%) compared to previous concert. 6 new songs for this tour.
Stereo audience recording, 105 minutes.

Session info updated 5 July 2016.
MEMPHIS
LONG BLACK COAT
4TH ST.
THIN MINN
PLEDGING
I WANT YOU
ST. AUGUSTINE
YOU CAN BE
POLITICAL WORLD
BOOTS
RAMONA
SHE BELONGS
TAMBOURINE

DISEASE
BIG GIRL
I BELIEVE IN YOU
IN THE GARDEN
EVERY GRAIN
I’LL RELAX BUT I REALIZE YOU
BLUE RIDGE
ROLLING STONE