

# STILL ON THE ROAD 1990 FASTBREAK TOUR

## JANUARY

12	New Haven, Connecticut	Toad's Place
14	Penn State, Pennsylvania	Recreation Hall, State College
15	Princeton, New Jersey	McCarter Theater, Princeton University
18	Sao Paulo, Brazil	Estadio Cicero Pompeu de Toledo
25	Rio de Janeiro, Brazil	Sambodromo
29	Paris, France	Le Grand Rex
30	Paris, France	Le Grand Rex
31	Paris, France	Le Grand Rex

## FEBRUARY

1	Paris, France	Le Grand Rex
3	London, England	Hammersmith Odeon
4	London, England	Hammersmith Odeon
5	London, England	Hammersmith Odeon
6	London, England	Hammersmith Odeon
7	London, England	Hammersmith Odeon
8	London, England	Hammersmith Odeon

10860

**Toad's Place**  
**New Haven, Connecticut**  
**12 January 1990**

1. *Walk A Mile In My Shoes* (Joe South)
2. *One More Cup Of Coffee* (Valley Below)
3. *Rainy Day Women # 12 & 35*
4. *Trouble No More* (McKinley Morganfield)
5. *I've Been All Around This World* (trad.)
6. *Political World*
7. *Where Teardrops Fall*
8. *Tears Of Rage* (Bob Dylan & Richard Manuel)
9. *I Dreamed I Saw St. Augustine*
10. *It Takes A Lot To Laugh, It Takes A Train To Cry*
11. *Everybody's Movin'* (Glen Trout)

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12. *Watching The River Flow*
13. *What Was It You Wanted*
14. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
15. *Lenny Bruce*
16. *I Believe In You*
17. *Man Of Peace*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *Leopard-Skin Pill-Box Hat*
20. *All Along The Watchtower*

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21. *Tight Connection To My Heart* (Has Anybody Seen My Love)
22. *Political World*
23. *What Good Am I?*
24. *Wiggle Wiggle*
25. *Stuck Inside Of Mobile With The Memphis Blues Again*
26. *Pay The Price* (Moon Martin)
27. *Help Me Make It Through The Night* (Kris Kristofferson)
28. *Man In The Long Black Coat*
29. *Congratulations*
30. *Dancing In The Dark* (Bruce Springsteen)
31. *Lonesome Whistle Blues* (Hank Williams-Jimmy Davies)
32. *Confidential* (Dolinda Morgan)
33. *In The Garden*
34. *Everything Is Broken*

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35. *So Long, Good Luck And Goodbye* (Weldon Rogers)
36. *Where Teardrops Fall*
37. *Political World*
38. *Pretty Peggy-O* (trad. arr. Bob Dylan)
39. *I'll Remember You*
40. *Key To The Highway* (Charles Segar/Willie Broonzy)
41. *Joey* (Bob Dylan & Jacques Levy)
42. *Lay Lady Lay*

43. *I Don't Believe You (She Acts Like We Never Have Met)*
44. *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
45. *Maggie's Farm*
46. *I've Been All Around This World* (trad.)
47. *In The Pines* (Huddie "Leadbelly" Leadbetter)
48. *Highway 61 Revisited*
49. *Precious Memories* (arr. by Bob Dylan)
50. *Like A Rolling Stone*

Concert # 171 of The Never-Ending Tour. First concert of the 1990 Fastbreak Tour. 1990 concert # 1.

Concert # 93 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2, 23 Bob Dylan harmonica.

35, 47 G.E. Smith (back-up vocal).

47, 48 G.E. Smith (electric slide guitar).

#### **Notes.**

The show had four sets:

Set	songs	time
I	1-11	55
II	12-20	40
III	21-34	65
IV	35-50	80

1, 4-7, 14, 21, 30, 40 are all live debuts.

#### **BobTalk:**

*Like I said, we're just working on the endings tonight, that's all we're doing.* (before Political World).

*Here's a request for ?????. Every once in a while we do requests.* (before Lenny Bruce).

*People say this is one of my religious songs. I'm not really sure that's what it is though. We're gonna play it anyway. It's called "Sometimes Satan Comes as A Man of Peace".*

*All right, we're gonna take a request now.* (before In The Garden).

*OK, we're working on the song endings tonight. We're gonna do this song just to see if we can end it right. We're living in a political world everybody knows that. If you don't know that WHAT ARE YOU?*

*What song do you want to hear? A ballad song? I'll think of one ... Joey? Joey? Ha! Joey! OK, it'll take all night. You sing it You sing it! We'll play for you if you sing it. Joey... OK, Joey. Here's a song about ... sort of a hero story. God knows there's so few heroes left. We'll give it a bash and see if we can...*

*This is one of my few romantic songs. Romance does not really play that big a part in my life, but it used to.* (before Lay Lady Lay)

*Thank You! You've been very kind, 'cause we're just working on the song endings. You were very sympathetic!* (before Like A Rolling Stone).

#### **Reference.**

**Bringing It All Back Home** review in Rolling Stone #573 (1990) page 55.

Stereo audience recording, 240 minutes.

Session info updated 13 November 2016.

**10870 Recreation Hall  
Pennsylvania State University  
State College, Pennsylvania  
14 January 1990**

1. *Lonesome Whistle Blues* (Hank Williams-Jimmy Davies)
2. *Political World*
3. *One More Cup Of Coffee (Valley Below)*
4. *What Was It You Wanted*
5. *Where Teardrops Fall*
6. *You Angel You*
7. *Ballad Of A Thin Man*
8. *Tight Connection To My Heart (Has Anybody Seen My Love)*
9. *Highway 61 Revisited*
10. *Gotta Serve Somebody*
11. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
12. *Pretty Peggy-O* (trad. arr. Bob Dylan)
13. *All Along The Watchtower*
14. *I've Been All Around This World* (trad.)
15. *Wiggle Wiggle*
16. *Everything Is Broken*
17. *Man In The Long Black Coat*
18. *In The Garden*
19. *Lenny Bruce*
20. *Like A Rolling Stone*
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21. *Knockin' On Heaven's Door*

Concert # 172 of The Never-Ending Tour. Second concert of the 1990 Fastbreak Tour. 1990 concert # 2.

Concert # 94 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

14, 17, 19-21 Bob Dylan harmonica.

9 G.E. Smith (electric slide guitar).

**Notes.**

Before playing Wiggle Wiggle. Dylan refers to it as a new song.

Live debut of You Angel You., apparently done as a request.

**Reference.** **Rec Hall, Penn State**, article by Peter Labella, Look Back #25 (Summer 1990), page 23.

4 new songs (19%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 6 February 2001.

**10880**     **McCarter Theater**  
**Princeton University**  
**Princeton, New Jersey**  
**15 January 1990**

1. *Watching The River Flow*
2. *It Ain't Me, Babe*
3. *It's All Over Now, Baby Blue*
4. *Gates Of Eden*
5. *Lakes Of Pontchartrain* (trad.)
6. *Forever Young*
7. *Everything Is Broken*
8. *Positively 4th Street*
9. *It Takes A Lot To Laugh, It Takes A Train To Cry*
10. *Political World*
11. *What Good Am I?*
12. *I Believe In You*
13. *Simple Twist Of Fate*
14. *Most Of The Time*
15. *Rainy Day Women # 12 & 35*
16. *Seeing The Real You At Last*
17. *Tight Connection To My Heart (Has Anybody Seen My Love)*
18. *All Along The Watchtower*
19. *Maggie's Farm*
20. *I've Been All Around This World* (trad.)
21. *Like A Rolling Stone*

Concert # 173 of The Never-Ending Tour. Third concert of the 1990 Fastbreak Tour. 1990 concert # 3.

Concert # 95 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2-5 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

6 starts acoustic and ends electric.

2, 6, 11-13, 20 Bob Dylan harmonica.

**BobTalk:** *Thank you all! God bless you all! Have a good week!*

Reference. **McCarter Theater, Princeton**, article by Eddie Miller, Look Back #25 (Summer 1990), page 25.

15 new songs (71%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 6 February 2001.

**10890**      **Estadio Cicero Pompeu de Toledo**  
**Morumbi Stadium**  
**Sao Paulo, Brazil**  
**18 January 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Forever Young*
3. *Political World*
4. *I'll Be Your Baby Tonight*
5. *All Along The Watchtower*
6. *I Want You*
7. *Ballad Of A Thin Man*
8. *Everything Is Broken*
9. *Just Like A Woman*
10. *What Was It You Wanted*
11. *Gotta Serve Somebody*
  
12. *Mr. Tambourine Man*
13. *Blowin' In The Wind*
14. *Don't Think Twice, It's All Right*
15. *A Hard Rain's A-Gonna Fall*
  
16. *Lay Lady Lay*
17. *Tight Connection To My Heart (Has Anybody Seen My Love)*
18. *I Shall Be Released*
19. *Like A Rolling Stone*
  
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20. *Knockin' On Heaven's Door*

Concert # 174 of The Never-Ending Tour. Concert # 4 of the 1990 Fastbreak Tour. 1990 concert # 4.

Concert # 96 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

12-15 Bob Dylan (guitar & harmonica), G.E. Smith (guitar).

2, 6, 7, 9, 12-14 Bob Dylan (harmonica)

15 new songs (75%) compared to previous concert. 10 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 6 February 2001.

**10900 Sambodromo  
Rio de Janeiro, Brazil  
25 January 1990**

1. *Subterranean Homesick Blues*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Highway 61 Revisited*
6. *You're A Big Girl Now*
7. *Seeing The Real You At Last*
8. *It Takes A Lot To Laugh, It Takes A Train To Cry*
9. *Ballad Of Hollis Brown*
10. *Maggie's Farm*
  
11. *Mr. Tambourine Man*
12. *One Too Many Mornings*
13. *The Lonesome Death Of Hattie Carroll*
14. *Blowin' In The Wind*
  
15. *Everything Is Broken*
16. *Tight Connection To My Heart (Has Anybody Seen My Love)*
17. *Political World*
18. *In The Garden*
19. *Like A Rolling Stone*
  
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20. *Forever Young*
21. *Rainy Day Women # 12 & 35*

Concert # 175 of The Never-Ending Tour. Concert # 5 of the 1990 Fastbreak Tour. 1990 concert # 5.

Concert # 97 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

11-14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

20 starts acoustic and ends electric.

6, 11, 12, 14, 20 Bob Dylan harmonica.

1 G.E. Smith (back-up vocal).

5 G.E. Smith (electric slide guitar).

**Notes**

2, 3, 11, 14, 19 broadcast by GLOBO TV, Brazil in **Hollywood Rock** 28 January 1990.

13 new songs (61%) compared to previous concert. 5 new songs for this tour.

1-19 stereo PA recording.

Stereo audience recording, 100 minutes.

Session info updated 21 November 2015.

**10910      Le Grand Rex  
Paris, France  
29 January 1990**

1. *Subterranean Homesick Blues*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Highway 61 Revisited*
6. *You're A Big Girl Now*
7. *Seeing The Real You At Last*
  
8. *Gates Of Eden*
9. *Love Minus Zero/No Limit*
10. *Mr. Tambourine Man*
11. *One Too Many Mornings*
12. *Don't Think Twice, It's All Right*
  
13. *Just Like A Woman*
14. *Political World*
15. *What Good Am I?*
16. *Man Gave Names To All The Animals*
17. *Everything Is Broken*
18. *I Shall Be Released*
19. *Like A Rolling Stone*
  

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20. *Forever Young*
21. *Rainy Day Women # 12 & 35*

Concert # 176 of The Never-Ending Tour. Concert # 6 of the 1990 Fastbreak Tour. 1990 concert # 6.  
Concert # 98 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-12 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
20 starts acoustic and ends electric.  
5, 6, 9-12, 20 Bob Dylan harmonica.  
1 G.E. Smith (back-up vocal).  
5 G.E. Smith (electric slide guitar).

**BobTalk**

*Merci beaucoup!* (after Love Minus Zero/No Limit).

*Thank you! On the guitar G.E. Smith, on the drums Christopher Parker, playing bass Tony Garnier. Good night!*  
(after Like A Rolling Stone).

**Notes**

Last song has snippets of *Third Stone From The Sun* by Jimi Hendrix.  
First band credits during the Never-Ending Tour!!  
7 new songs (33%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 100 minutes.

**Reference. Great show, eh?** – article by John Bauldie in The Telegraph #35.

Session info updated 10 November 2016.



**10919**      **Salon Des Marechaux**  
**Ministere de la Culture**  
**Paris, France**  
**30 January 1990**

Acceptance speech at the reception of Le France Commandeur Ordre Des Arts Et Des Lettres.

1 minute.

Mono TV broadcast.

Session info updated 15 March 1992.

**10920      Le Grand Rex  
Paris, France  
30 January 1990**

1. *Subterranean Homesick Blues*
2. *I Want You*
3. *Maggie's Farm*
4. *All Along The Watchtower*
5. *I Believe In You*
6. *Where Teardrops Fall*
7. *What Was It You Wanted*
8. *Leopard-Skin Pill-Box Hat*
  
9. *The Times They Are A-Changin'*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *The Lonesome Death Of Hattie Carroll*
12. *Boots Of Spanish Leather*
  
13. *Seeing The Real You At Last*
14. *Political World*
15. *Man In The Long Black Coat*
16. *Tight Connection To My Heart (Has Anybody Seen My Love)*
17. *Simple Twist Of Fate*
18. *Masters Of War*
19. *I Shall Be Released*
20. *Like A Rolling Stone*
  
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21. *Forever Young*
22. *Rainy Day Women # 12 & 35*

Concert # 177 of The Never-Ending Tour. Concert # 7 of the 1990 Fastbreak Tour. 1990 concert # 7.  
Concert # 99 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
21 starts acoustic and ends electric.  
2, 9, 11, 12, 15, 17, 21 Bob Dylan harmonica.  
1 G.E. Smith (back-up vocal).

**Reference.** **Great show, eh?**  
article by John Bauldie in The Telegraph #35.

**Notes**  
14 new songs (63%) compared to previous concert.  
4 new songs for this tour.  
Stereo audience recording, 105 minutes.

Session info updated 12 May 2016



**10930      Le Grand Rex  
Paris, France  
31 January 1990**

1. *To Be Alone With You*
2. *Ballad Of A Thin Man*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *John Brown*
5. *Political World*
6. *Shelter From The Storm*
7. *Highway 61 Revisited*
  
8. *It's All Over Now, Baby Blue*
9. *A Hard Rain's A-Gonna Fall*
10. *Girl From The North Country*
  
11. *All Along The Watchtower*
12. *Lay Lady Lay*
13. *Everything Is Broken*
14. *I'll Remember You*
15. *In The Garden*
16. *Like A Rolling Stone*
  
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17. *Mr. Tambourine Man*
18. *Maggie's Farm*

Concert # 178 of The Never-Ending Tour. Concert # 8 of the 1990 Fastbreak Tour. 1990 concert # 8.

Concert # 100 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 and 17 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 6, 8, 10 17 Bob Dylan harmonica.

7 G.E. Smith (electric slide guitar).

**Reference.** **Great show, eh?** – article by John Bauldie in The Telegraph #35.

14 new songs (77%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 May 2016.

**10940      Le Grand Rex  
Paris, France  
1 February 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Ballad Of Hollis Brown*
3. *Political World*
4. *What Was It You Wanted*
5. *Tears Of Rage* (Bob Dylan & Richard Manuel)
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *All Along The Watchtower*
  
8. *Visions Of Johanna*
9. *Mama, You Been On My Mind*
10. *Gates Of Eden*
11. *It Ain't Me, Babe*
  
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *Everything Is Broken*
14. *Lenny Bruce*
15. *Man Of Peace*
16. *You're A Big Girl Now*
17. *Like A Rolling Stone*
  
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18. *Barbara Allen* (trad.)
19. *Forever Young*
20. *Maggie's Farm*

Concert # 179 of The Never-Ending Tour. Concert # 9 of the 1990 Fastbreak Tour. 1990 concert # 9.

Concert # 101 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

19 starts acoustic and ends electric.

4, 8, 9, 11, 16, 19 Bob Dylan harmonica.

**Reference.** **Great show, eh?** – article by John Bauldie in The Telegraph #35.

14 new songs (70%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 May 2016.

**10950 Hammersmith Odeon  
London, England  
3 February 1990**

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *Tight Connection To My Heart (Has Anybody Seen My Love)*
4. *Political World*
5. *You're A Big Girl Now*
6. *What Was It You Wanted*
7. *Leopard-Skin Pill-Box Hat*
8. *All Along The Watchtower*
  
9. *Love Minus Zero/No Limit*
10. *It Ain't Me, Babe*
11. *The Lonesome Death Of Hattie Carroll*
12. *Gates Of Eden*
  
13. *Everything Is Broken*
14. *Queen Jane Approximately*
15. *It Takes A Lot To Laugh, It Takes A Train To Cry*
16. *Man In The Long Black Coat*
17. *In The Garden*
18. *Like A Rolling Stone*
  
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19. *Mr. Tambourine Man*
20. *Highway 61 Revisited*

Concert # 180 of The Never-Ending Tour. Concert # 10 of the 1990 Fastbreak Tour. 1990 concert # 10.

Concert # 102 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 and 19 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

3, 5, 9-11, 19 Bob Dylan harmonica.

20 G.E. Smith (electric slide guitar).

***BobTalk***

*We changed some LYRICS in this song. In case you didn't recognize the new words, it's called It Ain't Me, Babe!*

***Reference***

**Great show, eh?** – article by John Bauldie in The Telegraph #35.

10 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 December 2013.

**10960 Hammersmith Odeon  
London, England  
4 February 1990**

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *One More Cup Of Coffee (Valley Below)*
3. *My Back Pages*
4. *Political World*
5. *I Shall Be Released*
6. *What Was It You Wanted*
7. *Leopard-Skin Pill-Box Hat*
8. *All Along The Watchtower*
  
9. *It's All Over Now, Baby Blue*
10. *Boots Of Spanish Leather*
11. *The Lonesome Death Of Hattie Carroll*
12. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
  
13. *Everything Is Broken*
14. *What Good Am I?*
15. *Seeing The Real You At Last*
16. *It Takes A Lot To Laugh, It Takes A Train To Cry*
17. *Simple Twist Of Fate*
18. *Maggie's Farm*
19. *Like A Rolling Stone*
  
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20. *Mr. Tambourine Man*
21. *Rainy Day Women # 12 & 35*

Concert # 181 of The Never-Ending Tour. Concert # 11 of the 1990 Fastbreak Tour. 1990 concert # 11.

Concert # 103 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 and 20 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

3, 9-11, 20 Bob Dylan harmonica.

**Reference.** **Great show, eh?** – article by John Bauldie in The Telegraph #35.

11 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 18 May 2001.

**10970      Hammersmith Odeon  
London, England  
5 February 1990**

1. *Watching The River Flow*
2. *Just Like A Woman*
3. *All Along The Watchtower*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Leopard-Skin Pill-Box Hat*
6. *Political World*
7. *Tight Connection To My Heart (Has Anybody Seen My Love)*
8. *What Was It You Wanted*
  
9. *Don't Think Twice, It's All Right*
10. *Gates Of Eden*
11. *Mr. Tambourine Man*
12. *One Too Many Mornings*
  
13. *Lay Lady Lay*
14. *Everything Is Broken*
15. *It Takes A Lot To Laugh, It Takes A Train To Cry*
16. *In The Garden*
17. *Like A Rolling Stone*
  
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18. *It Ain't Me, Babe*
19. *Maggie's Farm*

Concert # 182 of The Never-Ending Tour. Concert # 12 of the 1990 Fastbreak Tour. 1990 concert # 12.

Concert # 104 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 and 18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 7, 9, 11, 12, 18 Bob Dylan harmonica.

***BobTalk:***

*Thank you! That was Subterranean Homesick Blues in a new arrangement. (after Watching The River Flow).*

***Reference. Great show, eh?*** – article by John Bauldie in The Telegraph #35.

9 new songs (47%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 18 May 2001.

**10980 Hammersmith Odeon  
London, England  
6 February 1990**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *Ballad Of Hollis Brown*
4. *Masters Of War*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Political World*
7. *Rainy Day Women # 12 & 35*
8. *What Was It You Wanted*
  
9. *Blowin' In The Wind*
10. *It's All Over Now, Baby Blue*
11. *A Hard Rain's A-Gonna Fall*
12. *Song To Woody*
  
13. *Knockin' On Heaven's Door*
14. *Everything Is Broken*
15. *Tight Connection To My Heart (Has Anybody Seen My Love)*
16. *Man In The Long Black Coat*
17. *I Shall Be Released*
18. *Like A Rolling Stone*
  
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19. *Dark As A Dungeon (Merle Travis)*
20. *Highway 61 Revisited*

Concert # 183 of The Never-Ending Tour. Concert # 13 of the 1990 Fastbreak Tour. 1990 concert # 13.

Concert # 105 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

9-12 and 19 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

13 starts acoustic and ends electric.

2, 9, 10, 12 Bob Dylan harmonica.

20 G.E. Smith (electric slide guitar).

**Reference.** **Great show, eh?** – article by John Bauldie in The Telegraph #35.

14 new songs (70%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 6 February 2001.



**10990 Hammersmith Odeon  
London, England  
7 February 1990**

1. *To Be Alone With You*
2. *Most Of The Time*
3. *All Along The Watchtower*
4. *I'll Be Your Baby Tonight*
5. *John Brown*
6. *Political World*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
8. *The Times They Are A-Changin'*
9. *Mama, You Been On My Mind*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Girl From The North Country*
  
12. *Forever Young*
13. *Tonight I'll Be Staying Here With You*
14. *Everything Is Broken*
15. *Just Like A Woman*
16. *It Takes A Lot To Laugh, It Takes A Train To Cry*
17. *Man In The Long Black Coat*
18. *Like A Rolling Stone*
  
19. *It Ain't Me, Babe*
20. *Highway 61 Revisited*

Concert # 184 of The Never-Ending Tour. Concert # 14 of the 1990 Fastbreak Tour.  
1990 concert # 14.

Concert # 106 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar),  
G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 19 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

12 starts acoustic and ends electric.

5, 8, 9, 11, 12, 19 Bob Dylan harmonica.

20 G.E. Smith (electric slide guitar).

**Note.**

First *Tonight I'll Be Staying Here With You* since Clearwater, Florida, 22 April 1976!!

**BobTalk:**

*Thank you very much. You're really great. Have a safe trip home now!*

14 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 19 February 2001.

TO BE ALONE WITH YOU  
MOST OF THE TIME  
WATCHTOWER  
I'LL BE YOUR BABY  
JOHN BROWN  
POLITICAL  
MEMPHIS  
TIMES  
CREOL / DON'T THINK  
NORTH COUNTRY / MA MA  
FOREVER  
MAGICIE <sup>you can't win by staying</sup>  
LAY LADY  
BROKEN  
JUST LIKE A WOMAN  
LONG BLACK COAT  
ROLLING STONE  
DYKKE / HIGHWAY

**11000 Hammersmith Odeon  
London, England  
8 February 1990**

1. *Absolutely Sweet Marie*
2. *Man In The Long Black Coat*
3. *Positively 4th Street*
4. *Ballad Of A Thin Man*
5. *Pledging My Time*
6. *I Want You*
7. *Political World*
8. *You Angel You*
9. *All Along The Watchtower*
  
10. *Boots Of Spanish Leather*
11. *To Ramona*
12. *She Belongs To Me*
13. *Mr. Tambourine Man*
  
14. *Disease Of Conceit*
15. *You're A Big Girl Now*
16. *I'll Remember You*
17. *Where Teardrops Fall*
18. *Seeing The Real You At Last*
19. *Every Grain Of Sand*
20. *Rainy Day Women # 12 & 35*
21. *Like A Rolling Stone*
  
- 
22. *It Ain't Me, Babe*
23. *I've Been All Around This World* (trad.)
24. *Highway 61 Revisited*

Concert # 185 of The Never-Ending Tour. Concert # 15 of the 1990 Fastbreak Tour. 1990 concert # 15.  
Concert # 107 with the second Never-Ending Tour band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

10-13 and 22 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
14 Bob Dylan piano.  
15 interrupted, instrumental beginning only.  
2-6, 10, 12, 13, 17, 19, 21, 22 Bob Dylan harmonica.  
24 G.E. Smith (electric slide guitar).

**Reference.** *Great show, eh?* – article by John Bauldie in The Telegraph #35.

**Notes**

18 new songs (75%) compared to previous concert. 6 new songs for this tour.  
Stereo audience recording, 105 minutes.

Session info updated 5 July 2016.

MEMPHIS  
LONG BLACK COAT  
4<sup>TH</sup> ST.

2-8-90

THIN MAN  
PLEDGING  
I WANT YOU  
ST. AUGUSTINE  
YOU ANGEL YOU  
POLITICAL WORLD

BOOTS  
RAMONA  
SHE BELONGS  
TAMBOURINE

DISEASE  
BIG GIRL  
I BELIEVE IN YOU  
IN THE GARDEN  
EVERY GRAIN  
I'LL REMEMBER/ REMEMBER YOU  
BLUE RIDGE  
ROLLING STONE