# Still On The Road
## 1989 USA Fall Tour

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*Bob Dylan: Still On The Road – 1989 US Fall Tour*
10588 The Beacon Theatre
New York City, New York
10 October 1989

Soundcheck before concert.

1. Dead Man, Dead Man
2. Across The Borderline (Ry Cooder/John Hiatt/Jim Dickinson)
3. Seeing The Real You At Last
4. What Good Am I?
5. Dead Man, Dead Man
6. Unidentified Instrumental
7. Unidentified Instrumental

Bob Dylan (guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
6 Bob Dylan harmonica.

Stereo street recording, 35 minutes.

Session info updated 15 December 1994.
10589  75th Street  
New York City, New York  
10 October 1989  

Autograph signing.  
Mono recording, 1 minute.  
Session info updated 15 December 1994.
The Beacon Theatre
New York City, New York
10 October 1989

1. Seeing The Real You At Last
2. What Good Am I?
3. Dead Man, Dead Man
4. Ballad Of A Thin Man
5. Most Likely You Go Your Way (And I'll Go Mine)
6. Positively 4th Street
7. Ballad Of Hollis Brown
8. Rank Strangers To Me (A. Brumley)
9. Girl From The North Country
10. It's All Over Now, Baby Blue
11. Mr. Tambourine Man
12. It Takes A Lot To Laugh, It Takes A Train To Cry
13. Everything Is Broken
14. Like A Rolling Stone

15. Most Of The Time
16. All Along The Watchtower

Concert # 144 of The Never-Ending Tour. First concert of the 1989 USA Fall Tour.

Concert # 66 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8 starts acoustic and ends electric.
9-11 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
4, 6-11, 14 Bob Dylan harmonica.

Notes.
Songs 1-5 and 6-9 are played without breaks.
Debut of three songs from Oh Mercy.
False start of I Shall Be Released before Everything Is Broken.
Stereo audience recording. 100 minutes.
Session info updated 5 February 2001.
10600 The Beacon Theatre
New York City, New York
11 October 1989

1. Seeing The Real You At Last
2. What Good Am I?
3. Dead Man, Dead Man
4. My Back Pages
5. I Want You
6. Highway 61 Revisited

7. Love Minus Zero/No Limit
8. A Hard Rain's A-Gonna Fall
9. Lakes Of Pontchartrain (trad.)
10. It Ain't Me, Babe

11. It Takes A Lot To Laugh, It Takes A Train To Cry
12. Everything Is Broken
13. I'll Remember You
14. I Shall Be Released
15. Like A Rolling Stone

16. Most Of The Time
17. All Along The Watchtower

Concert # 145 of The Never-Ending Tour. Second concert of the 1989 USA Fall Tour.

Concert # 67 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
6  G.E. Smith (electric slide guitar).
4, 5, 7, 9, 10, 15, 17 Bob Dylan harmonica.

9 new songs (52%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording. 90 minutes.

Session info updated 5 February 2001.
10605  The Beacon Theatre
New York City, New York
12 October 1989
Soundcheck before concert.

1. Unidentified Instrumental
2. Man Of Peace
3. Unidentified Instrumental

Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1  Bob Dylan harmonica.

Stereo street recording, 25 minutes
10610 The Beacon Theatre
New York City, New York
12 October 1989

1. Seeing The Real You At Last
2. What Good Am I?
3. Dead Man, Dead Man
4. I Don't Believe You (She Acts Like We Never Have Met)
5. Man Of Peace
6. You're A Big Girl Now
7. Boots Of Spanish Leather
8. Lakes Of Pontchartrain (trad.)
9. Gates Of Eden
10. Mr. Tambourine Man
11. Queen Jane Approximately
12. Everything Is Broken
13. Masters Of War
14. Like A Rolling Stone

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15. Most Of The Time
16. Maggie's Farm

Concert # 146 of The Never-Ending Tour. Third concert of the 1989 USA Fall Tour.

Concert # 68 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
4, 6-8, 10, 11, 14 Bob Dylan harmonica.

9 new songs (56%) compared to previous concert.
8 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
The Beacon Theatre
New York City, New York
13 October 1989

Soundcheck before concert.

1. Man In The Long Black Coat
2. Leopard-Skin Pill-Box Hat

Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2 Bob Dylan harmonica.

Stereo street recording, 15 minutes.
10620  The Beacon Theatre
New York City, New York
13 October 1989

1. Seeing The Real You At Last
2. What Good Am I?
3. Man Of Peace
4. Precious Memories (arr. by Bob Dylan)
5. Simple Twist Of Fate
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Don’t Think Twice, It’s All Right
8. Song To Woody
9. The Lonesome Death Of Hattie Carroll
10. Everything Is Broken
11. I’ll Remember You
12. It Takes A Lot To Laugh, It Takes A Train To Cry
13. In The Garden
14. Like A Rolling Stone
15. Man In The Long Black Coat
16. Leopard-Skin Pill-Box Hat

Concert # 147 of The Never-Ending Tour. Concert # 4 of the 1989 USA Fall Tour.
Concert # 69 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2-5, 7-9, 11, 14-16 Bob Dylan harmonica.

Notes.
Live debuts of Man In The Long Black Coat and Precious Memories.

At the end of Leopard-Skin Pill-Box Hat Dylan starts to play hand-held harmonica sitting on his heels at the edge of the left side of the stage (seen from the audience). After a while he jumps down and walks up the aisle, still playing the harmonica, and disappears through one of the exit doors. The other members of the band look totally confused, but continue to play for quite awhile, not knowing if Dylan is coming back or not. But he doesn’t and the band ends the song somewhat abruptly. The Dylan folklore has it that his bicycle was waiting for him outside the theater and that he simply cycled home to his apartment on Manhattan!

11 new songs (68%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 90 minutes

10625 The Tower Theatre
Upper Darby, Pennsylvania
15 October 1989

Soundcheck before concert.

1. *Man In The Long Black Coat*
2. *Unidentified Instrumental*
3. *Unidentified Instrumental*
4. *Unidentified Instrumental*
5. *Unidentified Song*
6. *Unidentified Instrumental*
7. *Unidentified Instrumental*

Bob Dylan (vocal & guitar & harmonica), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Stereo street recording, 40 minutes.

Session info updated 15 December 1994.

*Bob Dylan: Still On The Road – 1989 US Fall Tour*
1. To Be Alone With You
2. Man In The Long Black Coat
3. Man Of Peace
4. Tears Of Rage (Bob Dylan & Richard Manuel)
5. Simple Twist Of Fate
6. Highway 61 Revisited
7. It's All Over Now, Baby Blue
8. It’s Alright, Ma (I'm Only Bleeding)
9. Two Soldiers (trad.)
10. One Too Many Mornings
11. Everything Is Broken
12. It Takes A Lot To Laugh, It Takes A Train To Cry
13. In The Garden
14. Like A Rolling Stone
15. Most Of The Time
16. All Along The Watchtower

Concert # 148 of The Never-Ending Tour. Concert # 5 of the 1989 USA Fall Tour.

Concert # 70 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
3-5, 7, 9, 10, 14, 16 Bob Dylan harmonica.
6 G.E. Smith (electric slide guitar).

Note. Live debut of To Be Alone With You!

9 new songs (56%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
1. *Seeing The Real You At Last*
2. *What Good Am I?*
3. *Man Of Peace*
4. *The Man In Me*
5. *I Want You*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Mama, You Been On My Mind*
8. *Mr. Tambourine Man*
9. *To Ramona*
10. *Girl From The North Country*
11. *Everything Is Broken*
12. *I'll Remember You*
13. *I Shall Be Released*
14. *Like A Rolling Stone*
15. *Most Of The Time*
16. *Leopard-Skin Pill-Box Hat*

Concert # 149 of The Never-Ending Tour. Concert # 6 of the 1989 USA Fall Tour.

Concert # 71 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 5, 7, 8, 10, 14, 16  Bob Dylan harmonica.

*Note.* During Leopard-Skin Pill-Box Hat Dylan does his disappearing act for the second and last time. Please refer to the note for October 13.

12 new songs (75%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
Constitution Hall  
Washington, District Of Columbia  
17 October 1989

1. To Be Alone With You  
2. Man In The Long Black Coat  
3. Man Of Peace  
4. I Want You  
5. Ballad Of A Thin Man  
6. Highway 61 Revisited  
7. It's All Over Now, Baby Blue  
8. Gates Of Eden  
9. Barbara Allen (trad.)  
10. Boots Of Spanish Leather  
11. Everything Is Broken  
12. It Takes A Lot To Laugh, It Takes A Train To Cry  
13. Precious Memories (arr. by Bob Dylan)  
15. Like A Rolling Stone  
16. Most Of The Time  
17. All Along The Watchtower

Concert # 150 of The Never-Ending Tour. Concert # 7 of the 1989 USA Fall Tour.

Concert # 72 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 4, 5, 7, 8, 10, 15 Bob Dylan harmonica.
6 G.E. Smith (electric slide guitar).
12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

Bob Dylan: Still On The Road – 1989 US Fall Tour
Constitution Hall
Washington, District Of Columbia
18 October 1989

1. Seeing The Real You At Last
2. What Good Am I?
3. Ballad Of Hollis Brown
4. Positively 4th Street
5. I Believe In You
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. It's Alright, Ma (I'm Only Bleeding)
8. Lakes Of Pontchartrain (trad.)
9. Gates Of Eden
10. Knockin' On Heaven's Door
11. Everything Is Broken
12. One Irish Rover (Van Morrison)
13. Silvio (Bob Dylan & Robert Hunter)
14. I Shall Be Released
15. Like A Rolling Stone

16. The Times They Are A-Changin'
17. Most Of The Time
18. Leopard-Skin Pill-Box Hat

Concert # 151 of The Never-Ending Tour. Concert # 8 of the 1989 USA Fall Tour.
Concert # 73 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9, 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10 starts acoustic and ends electric.
2, 8, 10, 15, 16, 18 Bob Dylan harmonica.
12 G.E. Smith (back-up vocal).

13 new songs (81%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.
Mid-Hudson Arena
Poughkeepsie, New York
20 October 1989

1. The Times They Are A-Changin'
2. Absolutely Sweet Marie
3. Seeing The Real You At Last
4. What Good Am I?
5. Dead Man, Dead Man
6. I'll Remember You

7. Love Minus Zero/No Limit
8. Mr. Tambourine Man
9. One Too Many Mornings
10. Don't Think Twice, It's All Right

11. Everything Is Broken
12. When You Gonna Wake Up
13. Ring Them Bells
14. Tears Of Rage (Bob Dylan & Richard Manuel)
15. Everybody's Movin' (Glen Trout)

16. Like A Rolling Stone

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17. Most Of The Time
18. All Along The Watchtower

Concert # 152 of The Never-Ending Tour. Concert # 9 of the 1989 USA Fall Tour.

Concert # 74 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 4, 7-10, 16 Bob Dylan harmonica.
12-13 Bob Dylan piano.

Notes.

Debut for Ring Them Bells.
First and so far (as of rev. date) the only rendition of When You Gonna Wake Up during The Never-Ending Tour.
First concert where Bob Dylan plays piano during The Never-Ending Tour.
Last performance of Dead Man, Dead Man (as of revision date).

14 new songs (77%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.
10680

Keaney Auditorium
University Of Rhode Island
South Kingston, Rhode Island
22 October 1989

1. Trouble
2. Man In The Long Black Coat
3. John Brown
4. You're A Big Girl Now
5. Just Like A Woman
6. Stuck Inside Of Mobile With The Memphis Blues Again

7. A Hard Rain's A-Gonna Fall
8. The Lonesome Death Of Hattie Carroll
9. It Ain't Me, Babe

10. Shelter From The Storm
11. Everything Is Broken
12. I Shall Be Released
13. Like A Rolling Stone

14. Most Of The Time
15. Maggie's Farm

Concert # 153 of The Never-Ending Tour. Concert # 10 of the 1989 USA Fall Tour.

Concert # 75 with the second Never-Ending Tour Band:
Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 4, 5, 8-10 Bob Dylan harmonica.

12 new songs (80%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
10690 The Opera House
Boston, Massachusetts
23 October 1989

1. Trouble
2. Man In The Long Black Coat
3. My Back Pages
4. Simple Twist Of Fate
5. I Don't Believe You (She Acts Like We Never Have Met)
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Gates Of Eden
8. Don't Think Twice, It's All Right
9. Wagoner's Lad (trad.)
10. It's Alright, Ma (I'm Only Bleeding)
11. Shelter From The Storm
12. Everything Is Broken
13. I Shall Be Released
14. Like A Rolling Stone

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15. Most Of The Time
16. All Along The Watchtower

Concert # 154 of The Never-Ending Tour. Concert # 11 of the 1989 USA Fall Tour.

Concert # 76 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 4, 8, 9, 11 Bob Dylan harmonica.

Note. Last live performance of Trouble (as of revision date).

8 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
The Opera House  
Boston, Massachusetts  
24 October 1989

1. Seeing The Real You At Last  
2. What Good Am I?  
3. Man Of Peace  
4. I Believe In You  
5. Forever Young  
6. Highway 61 Revisited  
7. Mr. Tambourine Man  
8. Boots Of Spanish Leather  
9. The Lonesome Death Of Hattie Carroll  
10. Shelter From The Storm  
11. Everything Is Broken  
12. It Takes A Lot To Laugh, It Takes A Train To Cry  
13. In The Garden  
14. Like A Rolling Stone

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15. Most Of The Time  
16. Maggie's Farm

Concert # 155 of The Never-Ending Tour. Concert # 12 of the 1989 USA Fall Tour.  
Concert # 77 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).  
7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
4, 5, 7-10, 14 Bob Dylan harmonica.  
6 G.E. Smith (electric slide guitar).  
12 new songs (75%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 90 minutes.  
Session info updated 5 February 2001.
The Opera House
Boston, Massachusetts
25 October 1989

1. To Be Alone With You
2. Man In The Long Black Coat
3. Positively 4th Street
4. Leopard-Skin Pill-Box Hat
5. I Want You
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Love Minus Zero/No Limit
8. It Ain’t Me, Babe
9. Two Soldiers (trad.)
10. It’s All Over Now, Baby Blue
11. Ballad Of A Thin Man
12. I’ll Remember You
13. I Shall Be Released
14. It Takes A Lot To Laugh, It Takes A Train To Cry
15. Everything Is Broken
16. Like A Rolling Stone

17. Most Of The Time
18. Maggie's Farm

Concert # 156 of The Never-Ending Tour. Concert # 13 of the 1989 USA Fall Tour.

Concert # 78 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 5, 7, 9-11 Bob Dylan harmonica.

13 new songs (72%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
RPI Fieldhouse
Rensselaer Polytechnic Institute
Troy, New York
27 October 1989

1. Gotta Serve Somebody
2. What Good Am I?
3. Ballad Of Hollis Brown
4. Lenny Bruce
5. I Want You
6. I’ll Be Your Baby Tonight
7. Highway 61 Revisited
8. Mama, You Been On My Mind
9. A Hard Rain’s A-Gonna Fall
10. To Ramona
11. It Ain’t Me, Babe
12. Everything Is Broken
13. It Takes A Lot To Laugh, It Takes A Train To Cry
14. My Back Pages
15. I’ll Remember You
16. I Shall Be Released
17. Like A Rolling Stone
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18. Disease Of Conceit
19. Maggie’s Farm

Concert # 157 of The Never-Ending Tour. Concert # 14 of the 1989 USA Fall Tour.
Concert # 79 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 18 Bob Dylan piano.
2, 5, 8, 10, 11 Bob Dylan harmonica.
7 G.E. Smith (electric slide guitar).

Notes
Live debut of Disease Of Conceit.
11 new songs (57%) compared to previous concert.
4 new songs for this tour.
Stereo audience recording, 105 minutes

Session info updated 27 April 2016.
10730  Ben Light Gymnasium
Ithaca College
Ithaca, New York
29 October 1989

1. Positively 4th Street
2. Masters Of War
3. Lay Lady Lay
4. I'll Be Your Baby Tonight
5. Highway 61 Revisited
6. It's Alright, Ma (I'm Only Bleeding)
7. Knockin' On Heaven's Door
8. A Hard Rain's A-Gonna Fall
9. Everything Is Broken
10. What Good Am I?
11. Most Of The Time
12. Man In The Long Black Coat
13. Like A Rolling Stone

14. Disease Of Conceit
15. All Along The Watchtower

Concert # 158 of The Never-Ending Tour. Concert # 15 of the 1989 USA Fall Tour.
Concert # 80 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
6-8 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
7, 12 Bob Dylan harmonica.
14 Bob Dylan piano.
5 G.E. Smith (electric slide guitar).
8 new songs (53%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 80 minutes.
Session info updated 5 February 2001.
Bob Dylan: Still On The Road – 1989 US Fall Tour

Arie Crown Theater
Chicago, Illinois
31 October 1989

1. I Want You
2. Ballad Of A Thin Man
3. Rainy Day Women # 12 & 35
4. Simple Twist Of Fate
5. Ballad Of Hollis Brown
6. I'll Be Your Baby Tonight
7. Highway 61 Revisited
8. Love Minus Zero/No Limit
9. A Hard Rain's A-Gonna Fall
10. Gates Of Eden
11. Everything Is Broken
12. What Good Am I?
13. Most Of The Time
14. Man In The Long Black Coat
15. Like A Rolling Stone

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16. Disease Of Conceit
17. Maggie's Farm

Concert # 159 of The Never-Ending Tour. Concert # 16 of the 1989 USA Fall Tour.
Concert # 81 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 2, 4, 8, 14 Bob Dylan harmonica.
16 Bob Dylan piano.
7 G.E. Smith (electric slide guitar).
8 new songs (47%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 90 minutes.
Session info updated 5 February 2001.
10750

Hill Auditorium
University Of Michigan
Ann Arbor, Michigan
1 November 1989

1. Don't Think Twice, It's All Right
2. Masters Of War
3. Positively 4th Street
4. John Brown
5. I'll Be Your Baby Tonight
6. Highway 61 Revisited
7. It's Alright, Ma (I'm Only Bleeding)
8. Visions Of Johanna
9. Song To Woody
10. Everything Is Broken
11. What Good Am I?
12. Most Of The Time
13. In The Garden
14. Man In The Long Black Coat
15. Like A Rolling Stone

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16. Disease Of Conceit
17. All Along The Watchtower

Concert # 160 of The Never-Ending Tour. Concert # 17 of the 1989 USA Fall Tour.
Concert # 82 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 8, 9 Bob Dylan harmonica.
16 Bob Dylan piano.
6 G.E. Smith (electric slide guitar).

9 new songs (52%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording. 90 minutes.
Session info updated 5 February 2001.
1. Shot Of Love
2. Masters Of War
3. You're A Big Girl Now
4. Just Like A Woman
5. I'll Be Your Baby Tonight
6. Highway 61 Revisited
7. It's All Over Now, Baby Blue
8. A Hard Rain's A-Gonna Fall
9. It Ain't Me, Babe
10. Everything Is Broken
11. What Good Am I?
12. Most Of The Time
13. Man In The Long Black Coat
14. Like A Rolling Stone

15. Disease Of Conceit
16. Maggie's Farm

Concert # 161 of The Never-Ending Tour. Concert # 18 of the 1989 USA Fall Tour.
Concert # 83 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
3, 4, 7, 9, 13 Bob Dylan harmonica.
15 Bob Dylan piano.
6 G.E. Smith (electric slide guitar).

Note. Last live performance of Shot Of Love (as of revision date).
7 new songs (43%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 85 minutes.
Session info updated 17 November 2014.
1. Subterranean Homesick Blues
2. I Want You
3. Positively 4th Street
4. My Back Pages
5. Simple Twist Of Fate
6. Leopard-Skin Pill-Box Hat
7. Two Soldiers (trad.)
8. Girl From The North Country
9. Don’t Think Twice, It's All Right
10. Knockin' On Heaven's Door
11. Everything Is Broken
12. Most Of The Time
13. Man In The Long Black Coat
14. I Shall Be Released
15. Like A Rolling Stone

16. Disease Of Conceit
17. Rainy Day Women #12 & 35

Concert #162 of The Never-Ending Tour. Concert #19 of the 1989 USA Fall Tour.

Concert #86 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10 starts acoustic and ends electric.
2, 5, 7-9, 13 Bob Dylan harmonica.
16 Bob Dylan piano.

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
Cassell Coliseum  
Virginia Polytechnic Institute  
Blacksburg, Virginia  
6 November 1989

1. *Subterranean Homesick Blues*  
2. *I Want You*  
3. *Ballad Of A Thin Man*  
4. *My Back Pages*  
5. *Shelter From The Storm*  
6. *All Along The Watchtower*

7. *Don't Think Twice, It's All Right*  
8. *Gates Of Eden*  
9. *It's All Over Now, Baby Blue*  
10. *Boots Of Spanish Leather*

11. *Everything Is Broken*  
12. *Man In The Long Black Coat*  
13. *Most Of The Time*  
14. *I Shall Be Released*  
15. *Like A Rolling Stone*

16. *Disease Of Conceit*  
17. Rainy Day Women # 12 & 35  
18. *Maggie's Farm*

Concert # 163 of The Never-Ending Tour. Concert # 20 of the 1989 USA Fall Tour.

Concert # 85 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
2, 3, 5, 7, 9, 10, 12 Bob Dylan harmonica.  
16 Bob Dylan piano.

7 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.
10790  Chrysler Hall  
Norfolk, Virginia  
7 November 1989

1. Most Likely You Go Your Way (And I'll Go Mine)  
2. Masters Of War  
3. Positively 4th Street  
4. When First Unto This Country (trad.)  
5. All Along The Watchtower  
6. You're A Big Girl Now  
7. Song To Woody  
8. A Hard Rain's A-Gonna Fall  
9. It Ain't Me, Babe  
10. Everything Is Broken  
11. What Good Am I?  
12. I Shall Be Released  
13. Man In The Long Black Coat  
14. Like A Rolling Stone  

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15. Barbara Allen (trad.)  
16. Maggie's Farm

Concert # 164 of The Never-Ending Tour. Concert # 21 of the 1989 USA Fall Tour.

Concert # 88 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 6 Bob Dylan harmonica.

Notes.

The circulating tape is incomplete and contains only 1-7 and a fragment of 8.

First of only two performances of When First Unto This Country (as of revision date). The second was in Budapest 12 June 1991.

1-7 stereo audience recording, 35 minutes.

Session info updated 5 February 2001.
10800 Duke University
Durham, North Carolina
8 November 1989

1. Rainy Day Women #12 & 35
2. I Want You
3. Simple Twist Of Fate
4. Ballad Of Hollis Brown
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Lay Lady Lay
7. It's All Over Now, Baby Blue
8. Dark As A Dungeon (Merle Travis)
9. Mr. Tambourine Man
10. Everything Is Broken
11. Most Of The Time
12. Man In The Long Black Coat
13. In The Garden
14. Like A Rolling Stone

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15. Barbara Allen (trad.)
16. Disease Of Conceit
17. All Along The Watchtower

Concert #165 of The Never-Ending Tour. Concert #22 of the 1989 USA Fall Tour.
Concert #87 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 3, 7, 9, 12 Bob Dylan harmonica.
16 Bob Dylan piano.

Note. First performance of Dark As A Dungeon since 8 December 1975 in New York City.

1 new song for this tour.

Stereo audience recording. 90 minutes.

Session info updated 5 February 2001.
The Fox Theater
Atlanta, Georgia
10 November 1989

1. To Be Alone With You
2. Masters Of War
3. Man Of Peace
4. Simple Twist Of Fate
5. Lay Lady Lay
6. Leopard-Skin Pill-Box Hat
7. Gates Of Eden
8. The Lonesome Death Of Hattie Carroll
9. Mr. Tambourine Man
10. Dark As A Dungeon (Merle Travis)
11. Everything Is Broken
12. It Takes A Lot To Laugh, It Takes A Train To Cry
13. What Good Am I?
14. Most Of The Time
15. In The Garden
16. Like A Rolling Stone

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17. Barbara Allen (trad.)
18. Disease Of Conceit
19. All Along The Watchtower

Concert # 166 of The Never-Ending Tour. Concert # 23 of the 1989 USA Fall Tour.

Concert # 88 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 17 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
4, 8, 9 Bob Dylan harmonica.
18 Bob Dylan piano.

8 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Sunrise Musical Theater
Miami, Florida
12 November 1989

1. I Want You
2. My Back Pages
3. Positively 4th Street
4. Man Of Peace
5. You're A Big Girl Now
6. Masters Of War
7. It's All Over Now, Baby Blue
8. A Hard Rain's A-Gonna Fall
9. Boots Of Spanish Leather
10. Don't Think Twice, It's All Right
11. Everything Is Broken
12. Tears Of Rage (Bob Dylan & Richard Manuel)
13. Man In The Long Black Coat
14. I Shall Be Released
15. Like A Rolling Stone

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16. Mr. Tambourine Man
17. All Along The Watchtower

Concert # 167 of The Never-Ending Tour. Concert # 24 of the 1989 USA Fall Tour.
Concert # 89 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 5, 7, 9, 10, 13, 16 Bob Dylan harmonica.

11 new songs (64%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.
Sunrise Musical Theater
Miami, Florida
13 November 1989

1. Subterranean Homesick Blues
2. Shelter From The Storm
3. I Don't Believe You (She Acts Like We Never Have Met)
4. Man Of Peace
5. Lay Lady Lay
6. Leopard-Skin Pill-Box Hat
7. Tangled Up In Blue
8. It's Alright, Ma (I'm Only Bleeding)
9. One Too Many Mornings
10. Everything Is Broken
11. Most Of The Time
12. What Good Am I?
13. I'll Remember You
14. I Shall Be Released
15. Like A Rolling Stone

—

16. Disease Of Conceit
17. Maggie's Farm

Concert # 168 of The Never-Ending Tour. Concert # 25 of the 1989 USA Fall Tour.

Concert # 90 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 3, 9 Bob Dylan harmonica.
16 Bob Dylan piano.

Note. First acoustic version of Tangled Up In Blue since Slane, Ireland, 9 July 1984. Next acoustic version was performed in Washington, D.C., 24 June 1995!

13 new songs (76%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
Festival Hall
Tampa Bay Performing Arts Center
Tampa, Florida
14 November 1989

1. Stuck Inside Of Mobile With The Memphis Blues Again
2. I Want You
3. Ballad Of A Thin Man
4. Man Of Peace
5. Simple Twist Of Fate
6. I Believe In You
7. Rainy Day Women # 12 & 35
8. It's All Over Now, Baby Blue
9. It Ain't Me, Babe
10. Mr. Tambourine Man
11. Everything Is Broken
12. What Good Am I?
13. Most Of The Time
14. It Takes A Lot To Laugh, It Takes A Train To Cry
15. Like A Rolling Stone
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16. Knockin' On Heaven's Door
17. Maggie's Farm

Concert # 169 of The Never-Ending Tour. Concert # 26 of the 1989 USA Fall Tour.

Concert # 93 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
16 starts acoustic and ends electric.
2, 3, 5, 8-10 Bob Dylan harmonica.
16 Roger McGuinn (shared vocal & guitar).
17 Roger McGuinn (guitar).

11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 February 2001.
Festival Hall
Tampa Bay Performing Arts Center
Tampa, Florida
15 November 1989

1. Stuck Inside Of Mobile With The Memphis Blues Again
2. Masters Of War
3. Just Like A Woman
4. Man Of Peace
5. You're A Big Girl Now
6. Lay Lady Lay
7. Don't Think Twice, It's All Right
8. Gates Of Eden
9. A Hard Rain's A-Gonna Fall
10. Everything Is Broken
11. Most Of The Time
12. What Good Am I?
13. Tears Of Rage (Bob Dylan & Richard Manuel)
14. Leopard-Skin Pill-Box Hat
15. In The Garden
16. Like A Rolling Stone

Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2, 3, 7  Bob Dylan harmonica.
17 Bob Dylan piano.
17-18 Roger McGuinn (guitar).

BobTalk

Thank you!! ... That's Roger McGuinn on second guitar! Thank you folks! Good night!

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

12 new songs (66%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.
1. *People Get Ready* (Curtis Mayfield)

Bob Dylan vocal backed by unidentified musicians.

Released on the soundtrack album **FLASHBACK, WTG RECORDS NK 46042**, 1990.


Stereo studio recording, 3 minutes.

Session info updated 15 December 1994.