# STILL ON THE ROAD

## 1989 SUMMER TOUR OF NORTH AMERICA

### JULY

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### AUGUST

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10060 Civic Center Arena
Peoria, Illinois
1 July 1989

1. Pancho And Lefty (Townes van Zandt)
2. One Irish Rover (Van Morrison)
3. I Believe In You
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. IWant You
6. Highway 61 Revisited

7. Mr. Tambourine Man
8. Don't Think Twice, It's All Right
9. It Ain't Me, Babe

10. Silvio (Bob Dylan & Robert Hunter)
11. Leopard-Skin Pill-Box Hat
12. Like A Rolling Stone

13. Blowin’ In The Wind
14. Knockin’ On Heaven’s Door
15. Maggie’s Farm

Concert # 93 of The Never-Ending Tour. First concert of the 1989 USA Summer Tour.
Concert # 15 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6  Bob Dylan on acoustic guitar and Tony Garnier on upright bass.
7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
14  starts acoustic and ends electric.
5, 7-9, 13, 14  Bob Dylan harmonica.
6  G. E. Smith (electric slide guitar).
1, 10  G. E. Smith (backup vocal).

Notes.
First performance of One Irish Rover.
First performance of I Believe In You since Lakeland, Florida, 21 November 1981.
Stereo audience recording, 85 minutes.
Session info updated 5 February 2001.
Bob Dylan: Still On The Road – 1989 North America Summer Tour

10070 Poplar Creek Music Theater
Hoffman Estates
Chicago, Illinois
2 July 1989

1. Everybody's Movin' (Glen Trout)
2. Absolutely Sweet Marie
3. Ballad Of Hollis Brown
4. Tears Of Rage (Bob Dylan & Richard Manuel)
5. Seeing The Real You At Last
6. Gotta Serve Somebody

7. Love Minus Zero/No Limit
8. It's Alright, Ma (I'm Only Bleeding)
9. Girl From The North Country

10. Pledging My Time
11. Silvio (Bob Dylan & Robert Hunter)
12. Like A Rolling Stone

13. The Times They Are A-Changin'
14. Knockin' On Heaven's Door
15. All Along The Watchtower

Concert # 94 of The Never-Ending Tour. Second concert of the 1989 USA Summer Tour.

Concert # 16 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar and Tony Garnier on upright bass.
7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
14 starts acoustic and ends electric.
4, 6, 7, 9, 13, 14 Bob Dylan harmonica.
11 G. E. Smith (backup vocal).

Note. First performance of Pledging My Time during The Never-Ending Tour.

12 new songs (80%) compared to previous concert. 12 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 5 February 2001.
Marcus Amphitheatre
Milwaukee, Wisconsin
3 July 1989

1. *Early Morning Rain* (Gordon Lightfoot)
2. *Driftin' Too Far From Shore*
3. *John Brown*
4. *You're A Big Girl Now*
5. *I Dreamed I Saw St. Augustine*
6. *Highway 61 Revisited*

7. *In The Pines* (Huddie "Leadbelly" Leadbetter)
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *To Ramona*

10. *Just Like Tom Thumb's Blues*
11. *Silvio* (Bob Dylan & Robert Hunter)
13. *Masters Of War*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Knockin' On Heaven's Door*
17. *Maggie's Farm*

Concert # 95 of The Never-Ending Tour. Third concert of the 1989 USA Summer Tour.
Concert # 17 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar and Tony Garnier on upright bass.
7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
16 starts acoustic and ends electric.
1, 4, 5, 7, 9, 12, 15, 16 Bob Dylan harmonica.
2, 11 G. E. Smith (backup vocal).
6 G. E. Smith (electric slide guitar).

*Notes.*
First live performance of *Early Morning Rain*.
Last performance of *Driftin' Too Far From Shore* (as of rev. date).
One of only three performances of *In The Pines*, the first one being from Carnegie Chapter Hall in New York City, 4 November 1961 and the last one (as of rev. date) being the electric version from Toad's Place on 12 January 1990.
False start of *Like A Rolling Stone* before *Masters Of War*.

13 new songs (76%) compared to previous concert. 10 new songs for this tour.
Stereo audience recording, 85 minutes.
1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lonesome Town* (Baker Knight)
3. *Seeing The Real You At Last*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Shelter From The Storm*
6. *Simple Twist Of Fate*
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Girl From The North Country*
9. *Mr. Tambourine Man*
10. *One Irish Rover* (Van Morrison)
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *I Shall Be Released*
13. *Like A Rolling Stone*
14. *Barbara Allen* (trad.)
15. *The Times They Are A-Changin'*
16. *Knockin’ On Heaven's Door*
17. *Maggie's Farm*

Concert # 96 of The Never-Ending Tour. Concert # 4 of the 1989 USA Summer Tour.
Concert # 18 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).
16 starts acoustic and ends electric.
5, 6, 8, 9, 14-16 Bob Dylan harmonica.
11 G. E. Smith (backup vocal).
11 new songs (64%) compared to previous concert. 6 new songs for this tour.
Stereo audience recording, 85 minutes.
Session info updated 5 February 2001.
1. Most Likely You Go Your Way (And I'll Go Mine)
2. I Don't Believe You (She Acts Like We Never Have Met)
3. It's All Over Now, Baby Blue
4. Tomorrow Is A Long Time
5. All Along The Watchtower
6. Gotta Serve Somebody
7. She Belongs To Me
8. It's Alright, Ma (I'm Only Bleeding)
9. Mr. Tambourine Man
10. The Lonesome Death Of Hattie Carroll
11. And It Stoned Me (Van Morrison)
12. Silvio (Bob Dylan & Robert Hunter)
13. Like A Rolling Stone

14. Blowin' In The Wind
15. Maggie's Farm

Concert # 97 of The Never-Ending Tour. Concert # 5 of the 1989 USA Summer Tour.

Concert # 19 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

3, 4, 7, 9, 10, 14 Bob Dylan harmonica.

12 G. E. Smith (backup vocal).

Note. The only performance of And It Stoned Me without Van Morrison on shared vocal. (as of rev. date)

9 new songs (60%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.
10110 Deer Creek Music Center
Noblesville, Indiana
8 July 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Masters Of War
3. I Believe In You
4. Shot Of Love
5. You're A Big Girl Now
6. Shelter From The Storm
7. It's Alright, Ma (I'm Only Bleeding)
8. Wagoner's Lad (trad.)
9. Don't Think Twice, It's All Right
10. Knockin' On Heaven's Door
11. Silvio (Bob Dylan & Robert Hunter)
12. In The Garden
13. Like A Rolling Stone
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14. Mr. Tambourine Man
15. All Along The Watchtower

Concert # 98 of The Never-Ending Tour. Concert # 6 of the 1989 USA Summer Tour.

Concert # 20 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10 starts acoustic and ends electric.
3-6, 8-10, 14 Bob Dylan harmonica.
11 G. E. Smith (backup vocal).

Note. New melody for Knockin' On Heaven's Door this evening.

9 new songs (60%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 5 February 2001.
10120  Blossom Music Center  
Cuyahoga Falls, Ohio  
9 July 1989

1. *Most Likely You Go Your Way (And I'll Go Mine)*  
2. *Forever Young*  
3. *All Along The Watchtower*  
4. *Gotta Serve Somebody*  
5. *I'll Be Your Baby Tonight*  
6. *Ballad Of A Thin Man*  
7. *Love Minus Zero/No Limit*  
8. *Boots Of Spanish Leather*  
9. *Mr. Tambourine Man*  
10. *Silvio* (Bob Dylan & Robert Hunter)  
11. *I Shall Be Released*  
12. *Like A Rolling Stone*  
13. *The Times They Are A-Changin'*  
14. *Knockin' On Heaven's Door*  
15. *Maggie's Farm*

Concert # 99 of The Never-Ending Tour. Concert # 7 of the 1989 USA Summer Tour.

Concert # 21 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6  Bob Dylan on acoustic guitar.
7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
14  starts acoustic and ends electric.
2, 4, 5, 7-9, 13, 14  Bob Dylan harmonica.
10  G. E. Smith (backup vocal).

9 new songs (60%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
1. Most Likely You Go Your Way (And I'll Go Mine)
2. Forever Young
3. All Along The Watchtower
4. Gotta Serve Somebody
5. I'll Be Your Baby Tonight
6. Ballad Of A Thin Man
7. Love Minus Zero/No Limit
8. Boots Of Spanish Leather
9. Mr. Tambourine Man
10. Silvio (Bob Dylan & Robert Hunter)
11. I Shall Be Released
12. Like A Rolling Stone
13. The Times They Are A-Changin'
14. Knockin' On Heaven's Door
15. Maggie's Farm

Concert # 100 of The Never-Ending Tour. Concert # 8 of the 1989 USA Summer Tour.

Concert # 22 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
14 starts acoustic and ends electric.
2, 4, 5, 7-9, 13, 14 Bob Dylan harmonica.
10 G. E. Smith (backup vocal).

Note. This concert was identical to the previous concert!!

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.
10140  Allentown Fairgrounds  
Allentown, Pennsylvania  
12 July 1989

1. Most Likely You Go Your Way (And I'll Go Mine)  
2. Forever Young  
3. All Along The Watchtower  
4. Rainy Day Women # 12 & 35  
5. Ballad Of A Thin Man  
6. Highway 61 Revisited  
7. It Ain't Me, Babe  
8. It's Alright, Ma (I'm Only Bleeding)  
9. Blowin’ In The Wind  
10. Silvio (Bob Dylan & Robert Hunter)  
11. I Shall Be Released  
12. Like A Rolling Stone  
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13. Mr. Tambourine Man  
14. Knockin' On Heaven's Door  
15. Maggie's Farm  

Concert # 101 of The Never-Ending Tour. Concert # 9 of the 1989 USA Summer Tour.  
Concert # 23 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).  
  7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
  14 starts acoustic and ends electric.  
  2, 4, 7, 9, 13, 14 Bob Dylan harmonica.  
  6 G. E. Smith (electric slide guitar).  
  10 G. E. Smith (backup vocal).  
  15 Cesar Diaz (acoustic guitar).  

*Note.* First performance of *Rainy Day Women # 12 & 35* during The Never-Ending Tour.  
5 new songs (33%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 75 minutes.  
Session info updated 5 February 2001.
Great Woods Performing Arts Center
Mansfield, Massachusetts
13 July 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Forever Young
3. All Along The Watchtower
4. I'll Be Your Baby Tonight
5. Ballad Of A Thin Man
6. Shelter From The Storm
7. Love Minus Zero/No Limit
8. It's Alright, Ma (I'm Only Bleeding)
9. Boots Of Spanish Leather
10. Silvio (Bob Dylan & Robert Hunter)
11. I Shall Be Released
12. Like A Rolling Stone

13. Mr. Tambourine Man
14. Knockin' On Heaven's Door
15. Maggie's Farm

Concert # 102 of The Never-Ending Tour. Concert # 10 of the 1989 USA Summer Tour.

Concert # 24 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
14 starts acoustic and ends electric.
2, 4, 6, 7, 9, 13, 14 Bob Dylan harmonica.
10 G. E. Smith (backup vocal).

4 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
Seashore Performing Arts Center
Old Orchard Beach, Maine
15 July 1989

1. Subterranean Homesick Blues
2. Nothing But You (Steve Earle)
3. Ballad Of Hollis Brown
4. You're A Big Girl Now
5. Ballad Of A Thin Man
6. Shot Of Love
7. Love Minus Zero/No Limit
8. She Belongs To Me
9. Mr. Tambourine Man
10. Leopard-Skin Pill-Box Hat
11. Masters Of War
12. I Shall Be Released
13. Like A Rolling Stone
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14. Two Soldiers (trad.)
15. Blowin' In The Wind
16. All Along The Watchtower

Concert # 103 of The Never-Ending Tour. Concert # 11 of the 1989 USA Summer Tour.
Concert # 25 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).
2, 4, 6-9, 14, 15 Bob Dylan harmonica.
1 G. E. Smith (backup vocal).

Notes
First performance of Nothing But You.
10 starts with four opening bars from Silvio.
10 new songs (62%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 80 minutes.

Session info updated 24 September 2014.
10170  Lake Compounce Festival Park
      Bristol, Connecticut
      16 July 1989

      1. Subterranean Homesick Blues
      2. Nothing But You (Steve Earle)
      3. I Believe In You
      4. I Don't Believe You (She Acts Like We Never Have Met)
      5. Shelter From The Storm
      6. Highway 61 Revisited
      7. Girl From The North Country
      8. A Hard Rain’s A-Gonna Fall
      9. To Ramona
     10. Gotta Serve Somebody
     11. Early Morning Rain (Gordon Lightfoot)
     12. I Shall Be Released
     13. Like A Rolling Stone

         —

     14. It Ain't Me, Babe
     15. Blowin' In The Wind
     16. All Along The Watchtower

Concert # 104 of The Never-Ending Tour. Concert # 12 of the 1989 USA Summer Tour.
Concert # 26 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6  Bob Dylan acoustic guitar.
7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).
3, 4, 7, 9, 14, 15  Bob Dylan harmonica.
 1  G. E. Smith (backup vocal).
 6  G. E. Smith (electric slide guitar).

Note. A very strange start to Highway 61 Revisited. The band is actually starting Lenny Bruce!

10 new songs (62%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
10180 Waterloo Village
Stanhope, New Jersey
17 July 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Early Morning Rain (Gordon Lightfoot)
3. Ballad Of Hollis Brown
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Simple Twist Of Fate
6. Rainy Day Women # 12 & 35
7. Mr. Tambourine Man
8. She Belongs To Me
9. Gates Of Eden
10. Gotta Serve Somebody
11. Silvio (Bob Dylan & Robert Hunter)
12. I Shall Be Released
13. Like A Rolling Stone

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14. The Times They Are A-Changin'
15. Maggie's Farm

Concert # 105 of The Never-Ending Tour. Concert # 13 of the 1989 USA Summer Tour.

Concert # 27 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 5-8, 14 Bob Dylan harmonica.
11 G. E. Smith (backup vocal).

11 new songs (73%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
Bob Dylan: Still On The Road – 1989 North America Summer Tour

Marjorie Merriweather Post Pavilion
Columbia, Maryland
19 July 1989

1. Most Likely You Go Your Way (And I’ll Go Mine)
2. Legend In My Time (Don Gibson)
3. Masters Of War
4. Rainy Day Women # 12 & 35
5. Shelter From The Storm
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Mr. Tambourine Man
8. Gates Of Eden
9. Don't Think Twice, It's All Right
10. Knockin' On Heaven's Door
11. Gotta Serve Somebody
12. Silvio (Bob Dylan & Robert Hunter)
13. I Shall Be Released
14. Like A Rolling Stone
15. The Times They Are A-Changin'
16. All Along The Watchtower

Concert # 106 of The Never-Ending Tour. Concert # 14 of the 1989 USA Summer Tour.
Concert # 28 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10 starts acoustic and ends electric.
2, 4, 5, 7, 9, 10, 15 Bob Dylan harmonica.
12 G. E. Smith (backup vocal).

Note. First ever performance of Legend In My Time.

6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 85 minutes.

Session info updated 5 February 2001.
Bally's Grand Hotel
Atlantic City, New Jersey
20 July 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Lenny Bruce
3. John Brown
4. I Want You
5. You're A Big Girl Now
6. Highway 61 Revisited
7. Mama, You Been On My Mind
8. It's Alright, Ma (I'm Only Bleeding)
9. Boots Of Spanish Leather
10. Silvio (Bob Dylan & Robert Hunter)
11. Leopard-Skin Pill-Box Hat
12. Legend In My Time (Don Gibson)
13. In The Garden
14. Like A Rolling Stone
15. It Ain't Me, Babe
16. Maggie's Farm

Concert # 107 of The Never-Ending Tour. Concert # 15 of the 1989 USA Summer Tour.
Concert # 29 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass),
Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 4, 5, 7, 9, 15 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
10 G. E. Smith (backup vocal).

Note. First performance of Lenny Bruce during The Never-Ending Tour.

12 new songs (75%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording. 85 minutes.

Session info updated 5 February 2001.
Garden State Arts Center
Holmdel, New Jersey
21 July 1989

1. Trouble
2. One Irish Rover (Van Morrison)
3. I Don't Believe You (She Acts Like We Never Have Met)
4. Just Like A Woman
5. Ballad Of A Thin Man
6. Shot Of Love
7. Love Minus Zero/No Limit
8. It's Alright, Ma (I'm Only Bleeding)
9. When Did You Leave Heaven? (W. Bullock/R. Whiting)
10. Boots Of Spanish Leather
11. All Along The Watchtower
12. I'll Remember You
13. I Shall Be Released
14. Like A Rolling Stone
15. Mr. Tambourine Man
16. Maggie's Farm

Concert # 108 of The Never-Ending Tour. Concert # 16 of the 1989 USA Summer Tour.
Concert # 30 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
4, 6, 7, 10, 15 Bob Dylan harmonica.

Notes.
First live performance of Trouble.
First of only two acoustic versions of When Did You Leave Heaven?
12 new songs (75%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording. 85 minutes.
Session info updated 5 February 2001.
1. Trouble
2. Forever Young
3. All Along The Watchtower
4. I'll Be Your Baby Tonight
5. Shelter From The Storm
6. Stuck Inside Of Mobile With The Memphis Blues Again

7. Song To Woody
8. To Ramona
9. Mr. Tambourine Man

10. Pledging My Time
11. Silvio (Bob Dylan & Robert Hunter)
12. I Shall Be Released
13. Like A Rolling Stone

14. It Ain't Me, Babe
15. Knockin' On Heaven's Door
16. Maggie's Farm

Concert # 109 of The Never-Ending Tour. Concert # 17 of the 1989 USA Summer Tour.

Concert # 31 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
10-13, 15-16 Kenny Aaronson (bass).
7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
15 starts acoustic and ends electric.
2, 4, 5, 7-9, 14, 15 Bob Dylan harmonica.
11 G. E. Smith (backup vocal).

Note. One of only two performances of Pledging My Time 1989.

10 new songs (62%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
10230  Finger Lakes Performing Arts Center
Canandaigua, New York
25 July 1989

1. Most Likely You Go Your Way (And I’ll Go Mine)
2. You Don’t Know Me (Eddy Arnold/Cindy Walker)
3. Masters Of War
4. Confidential (Dolinda Morgan)
5. Ballad Of A Thin Man
6. Highway 61 Revisited
7. It's All Over Now, Baby Blue
8. It's Alright, Ma (I’m Only Bleeding)
9. Love Minus Zero/No Limit

10. Silvio (Bob Dylan & Robert Hunter)
11. Pretty Peggy-O (trad. arr. Bob Dylan)
12. I Shall Be Released
13. Like A Rolling Stone

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14. Barbara Allen (trad.)
15. All Along The Watchtower

Concert # 110 of The Never-Ending Tour. Concert # 18 of the 1989 USA Summer Tour.

Concert # 32 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10-13 and 15 Kenny Aaronson (bass).
2, 4, 7, 9, 14 Bob Dylan harmonica.
6  G. E. Smith (electric slide guitar).
10  G. E. Smith (backup vocal).

11 new songs (73%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.
Saratoga Performing Arts Center
Saratoga Springs, New York
26 July 1989

1. Rainy Day Women # 12 & 35
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. Masters Of War
4. Legend In My Time (Don Gibson)
5. I Want You
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Mama, You Been On My Mind
8. One Too Many Mornings
9. When Did You Leave Heaven? (W. Bullock/R. Whiting)
10. Gates Of Eden
11. Silvio (Bob Dylan & Robert Hunter)
12. I'll Remember You
13. I Shall Be Released
14. Like A Rolling Stone
15. Mr. Tambourine Man
16. Maggie's Farm

Concert # 111 of The Never-Ending Tour. Concert # 19 of the 1989 USA Summer Tour. Concert # 33 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 4, 5, 7-9, 15 Bob Dylan harmonica.
11 G. E. Smith (backup vocal).

Note. Third and last performance of Legend In My Time (as of revision date).

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
Civic Arena
Pittsburgh, Pennsylvania
28 July 1989

1. Rainy Day Women # 12 & 35
2. One Irish Rover (Van Morrison)
3. Masters Of War
4. Shelter From The Storm
5. Just Like A Woman
6. Highway 61 Revisited
7. Gates Of Eden
8. Mama, You Been On My Mind
9. Boots Of Spanish Leather
10. Silvio (Bob Dylan & Robert Hunter)
11. I'll Remember You
12. I Shall Be Released
13. Like A Rolling Stone

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14. It Ain't Me, Babe
15. All Along The Watchtower

Concert # 112 of The Never-Ending Tour. Concert # 20 of the 1989 USA Summer Tour.

Concert # 34 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 4, 5, 8, 9, 14 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
10 G. E. Smith (backup vocal).

7 new songs (46%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.
10260  Kingswood Music Theatre  
Maple, Ontario, Canada  
29 July 1989

1. Trouble
2. Early Morning Rain (Gordon Lightfoot)
3. Tears Of Rage (Bob Dylan & Richard Manuel)
4. I Don't Believe You (She Acts Like We Never Have Met)
5. Just Like A Woman
6. Simple Twist Of Fate

7. It's Alright, Ma (I'm Only Bleeding)
8. Don't Think Twice, It's All Right
9. Gates Of Eden

10. Hey La La (Hey La La) (McBride)
11. In The Garden
12. Silvio (Bob Dylan & Robert Hunter)
13. Like A Rolling Stone

14. The Times They Are A-Changin'
15. All Along The Watchtower

Concert # 113 of The Never-Ending Tour. Concert # 21 of the 1989 USA Summer Tour.

Concert # 35 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 4-6, 8, 14 Bob Dylan harmonica.
10, 12 G. E. Smith (backup vocal).

Note. Third and last performance of Hey La La (Hey La La) (as of revision date).

10 new songs (66%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.
Ottawa Civic Centre Arena
Ottawa, Ontario, Canada
30 July 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. Masters Of War
4. I Want You
5. Ballad Of A Thin Man
6. Highway 61 Revisited
7. It Takes A Lot To Laugh, It Takes A Train To Cry
8. It's All Over Now, Baby Blue
9. Girl From The North Country
10. The Lonesome Death Of Hattie Carroll
11. One Irish Rover (Van Morrison)
12. Silvio (Bob Dylan & Robert Hunter)
13. I Shall Be Released
14. Like A Rolling Stone
15. Barbara Allen (trad.)
16. Blowin' In The Wind
17. All Along The Watchtower

Concert # 114 of The Never-Ending Tour. Concert # 22 of the 1989 USA Summer Tour.

Concert # 36 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 and 15-16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 4, 7-10, 15, 16 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
12 G. E. Smith (backup vocal).

14 new songs (82%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
1. Most Likely You Go Your Way (And I'll Go Mine)
2. Don't Pity Me (?)
3. Ballad Of Hollis Brown
4. Shelter From The Storm
5. I Want You
6. Ballad Of A Thin Man
7. Don't Think Twice, It's All Right
8. One Too Many Mornings
9. Mr. Tambourine Man
10. Seeing The Real You At Last
11. One Irish Rover (Van Morrison)
12. Silvio (Bob Dylan & Robert Hunter)
13. Like A Rolling Stone

14. It Ain't Me, Babe
15. All Along The Watchtower

Concert # 115 of The Never-Ending Tour. Concert # 23 of the 1989 USA Summer Tour.

Concert # 37 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.
7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
4, 5, 7-9, 14 Bob Dylan harmonica.
12 G. E. Smith (backup vocal).

Note. Only performance of Don’t Pity Me (as of revision date).

8 new songs (53%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.
Harriet Island
St. Paul, Minnesota
3 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Forever Young
3. Ballad Of Hollis Brown
4. I Want You
5. Ballad Of A Thin Man
6. Highway 61 Revisited
7. Don't Think Twice, It's All Right
8. Gates Of Eden
9. Mr. Tambourine Man
10. Girl From The North Country
11. One Irish Rover (Van Morrison)
12. Silvio (Bob Dylan & Robert Hunter)
13. I Shall Be Released
14. Like A Rolling Stone
15. It Ain't Me, Babe
16. All Along The Watchtower

Concert # 116 of The Never-Ending Tour. Concert # 24 of the 1989 USA Summer Tour.
Concert # 38 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 4, 7, 9, 10, 15 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
12 G. E. Smith (backup vocal).
5 new songs (31%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 85 minutes.
Session info updated 5 February 2001.
1. Trouble
2. Nothing But You (Steve Earle)
3. John Brown
4. I Want You
5. Instrumental Jam
6. Shelter From The Storm
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Lakes Of Pontchartrain (trad.)
9. It's Alright, Ma (I'm Only Bleeding)
10. Love Minus Zero/No Limit
11. Mr. Tambourine Man
13. I'll Remember You
14. Silvio (Bob Dylan & Robert Hunter)
15. Like A Rolling Stone

16. Don't Think Twice, It's All Right
17. Maggie's Farm

Concert # 117 of The Never-Ending Tour. Concert # 25 of the 1989 USA Summer Tour.

Concert # 39 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
5, 6, 8, 10, 11, 16 Bob Dylan harmonica.
14 G. E. Smith (backup vocal).

Note. Instrumental jam mainly with just percussion after 4 due to power outage.

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 5 February 2001.
10310       Welsh Auditorium
            Grand Rapids, Michigan
            5 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Absolutely Sweet Marie
3. Masters Of War
4. You're A Big Girl Now
5. The Man In Me
6. Watching The River Flow
7. It's All Over Now, Baby Blue
8. Man Of Constant Sorrow (trad. arr. Bob Dylan)
9. The Lonesome Death Of Hattie Carroll
10. You Don't Know Me (Eddy Arnold/Cindy Walker)
11. I Shall Be Released
12. Seeing The Real You At Last
13. Like A Rolling Stone

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14. Mr. Tambourine Man
15. Knockin' On Heaven's Door
16. Maggie's Farm

Concert # 118 of The Never-Ending Tour. Concert # 26 of the 1989 USA Summer Tour.
Concert # 40 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
15 starts acoustic and ends electric.
4-9, 14, 15 Bob Dylan harmonica.

Note. The first of only three performances of Watching The River Flow during 1989.
13 new songs (81%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 85 minutes.
Session info updated 5 February 2001.

Bob Dylan: Still On The Road – 1989 North America Summer Tour
Cooper Stadium
Columbus, Ohio
6 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. I'll Remember You
3. John Brown
4. Just Like A Woman
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Highway 61 Revisited
7. To Ramona
8. One Too Many Mornings
9. Mr. Tambourine Man
10. Confidential (Dolinda Morgan)
11. Silvio (Bob Dylan & Robert Hunter)
12. I Shall Be Released
13. Like A Rolling Stone

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14. It Ain't Me, Babe
15. All Along The Watchtower

Concert # 119 of The Never-Ending Tour. Concert # 27 of the 1989 USA Summer Tour.

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1, 4, 7-9, 14 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
11 G. E. Smith (backup vocal).

11 new songs (73%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
10330  
Savage Hall  
Toledo, Ohio  
8 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)  
2. Tears Of Rage (Bob Dylan & Richard Manuel)  
3. Gotta Serve Somebody  
4. You're A Big Girl Now  
5. Just Like A Woman  
6. All Along The Watchtower  
7. Gates Of Eden  
8. Mama, You Been On My Mind  
9. One Too Many Mornings  
10. I'm In The Mood For Love (Fields/Jimmy McHugh)  
11. Mr. Tambourine Man  
12. Leopard-Skin Pill-Box Hat  
13. I Shall Be Released  
14. Silvio (Bob Dylan & Robert Hunter)  
15. Like A Rolling Stone  

16. Barbara Allen (trad.)  
17. Maggie's Farm

Concert # 120 of The Never-Ending Tour. Concert # 28 of the 1989 USA Summer Tour.

Concert # 42 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
2, 4-6, 8-11, 16 Bob Dylan harmonica.  
14 G. E. Smith (backup vocal).

**Note.** First performance of *I'm In The Mood For Love*. Only acoustic performance (as of revision date).

9 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.
The Muny, Forest Park
St. Louis, Missouri
9 August 1989

1. Most Likely You Go Your Way (And I’ll Go Mine)
2. I’m In The Mood For Love (Fields/Jimmy McHugh)
3. Masters Of War
4. I Want You
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Highway 61 Revisited
7. It's All Over Now, Baby Blue
8. One Too Many Mornings
9. It's Alright, Ma (I'm Only Bleeding)
10. Watching The River Flow
11. Heart Of Mine
12. I Shall Be Released
13. Like A Rolling Stone

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14. Mr. Tambourine Man
15. Maggie's Farm

Concert # 121 of The Never-Ending Tour. Concert # 29 of the 1989 USA Summer Tour.

Concert # 43 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 7, 8, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

Note.
First of only two electric performances of I'm In The Mood For Love (as of revision date).


9 new songs (60%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.
10350  Riverbend  
   Cincinnati, Ohio  
   10 August 1989  

1. Most Likely You Go Your Way (And I'll Go Mine)  
2. Absolutely Sweet Marie  
3. Ballad Of Hollis Brown  
4. Watching The River Flow  
5. I Want You  
6. You're A Big Girl Now  
7. Don't Think Twice, It's All Right  
8. One Too Many Mornings  
9. The Lonesome Death Of Hattie Carroll  
10. Rainy Day Women # 12 & 35  
11. I'm In The Mood For Love (Fields/Jimmy McHugh)  
12. Silvio (Bob Dylan & Robert Hunter)  
13. I Shall Be Released  
14. Like A Rolling Stone  
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15. Mr. Tambourine Man  
16. All Along The Watchtower  

Concert # 122 of The Never-Ending Tour. Concert # 30 of the 1989 USA Summer Tour.  
Concert # 44 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).  
7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
4-9, 11, 15 Bob Dylan harmonica.  
12 G. E. Smith (backup vocal).  

Note. Last performance of I'm In The Mood For Love (as of revision date).  
8 new songs (50%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 90 minutes.  
Session info updated 5 February 2001.  

Bob Dylan: Still On The Road – 1989 North America Summer Tour
1. Most Likely You Go Your Way (And I'll Go Mine)
2. Lonesome Town (Baker Knight)
3. Ballad Of Hollis Brown
4. Tomorrow Is A Long Time
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Highway 61 Revisited
7. Two Soldiers (trad.)
8. Gates Of Eden
9. Don't Think Twice, It's All Right
10. Boots Of Spanish Leather

11. All Along The Watchtower
12. I'll Remember You
13. I Shall Be Released
14. Like A Rolling Stone

15. Mr. Tambourine Man
16. Knockin' On Heaven's Door
17. Maggie's Farm

Concert # 123 of The Never-Ending Tour. Concert # 31 of the 1989 USA Summer Tour.

Concert # 45 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
16 starts acoustic and ends electric.
4, 7, 9, 10, 15, 16 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).

Notes.
Last performance of Lonesome Town (as of revision date).
One of only two versions of Tomorrow Is A Long Time during 1989.
Fireworks during I'll Remember You and I Shall Be Released!

10 new songs (58%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 100 minutes.
Session info updated 5 February 2001.
10370 Carowinds Paladium
Charlotte, North Carolina
13 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. Masters Of War
4. Shelter From The Storm
5. Ballad Of A Thin Man
6. Highway 61 Revisited
7. It's All Over Now, Baby Blue
8. Man Of Constant Sorrow (trad. arr. Bob Dylan)
9. It's Alright, Ma (I'm Only Bleeding)
10. One Too Many Mornings
11. All Along The Watchtower
12. I'll Remember You
13. I Shall Be Released
14. Like A Rolling Stone

15. Barbara Allen (trad.)
16. Mr. Tambourine Man
17. Maggie's Farm

Concert # 124 of The Never-Ending Tour. Concert # 32 of the 1989 USA Summer Tour.

Concert # 46 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).
4, 7, 8, 14, 15 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 31 May 2011.
Troy G. Chastain Memorial Park Amphitheatre
Atlanta, Georgia
15 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Pretty Peggy-O (trad. arr. Bob Dylan)
3. Masters Of War
4. Shelter From The Storm
5. Ballad Of A Thin Man
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. It's All Over Now, Baby Blue
8. Man Of Constant Sorrow (trad. arr. Bob Dylan)
9. It's Alright, Ma (I'm Only Bleeding)
10. One Too Many Mornings
11. All Along The Watchtower
12. I'll Remember You
13. I Shall Be Released
14. Like A Rolling Stone

15. Barbara Allen (trad.)
16. Mr. Tambourine Man
17. Maggie's Farm

Concert # 125 of The Never-Ending Tour. Concert # 33 of the 1989 USA Summer Tour.

Concert # 47 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15-16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
4, 7, 8, 10, 15, 16 Bob Dylan harmonica.

Only 2 new (additional) songs (11%) compared to previous concert! No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.
10390  Troy G. Chastain Memorial Park Amphitheatre
Atlanta, Georgia
16 August 1989

1. Trouble
2. Trail Of The Buffalo (trad. arr. Woody Guthrie)
3. Queen Jane Approximately
4. Just Like A Woman
5. You're A Big Girl Now
6. Highway 61 Revisited
7. Love Minus Zero/No Limit
8. Gates Of Eden
9. Lakes Of Pontchartrain (trad.)
10. Girl From The North Country
11. Silvio (Bob Dylan & Robert Hunter)
12. One Irish Rover (Van Morrison)
13. Like A Rolling Stone
14. It Ain't Me, Babe
15. All Along The Watchtower

Concert # 126 of The Never-Ending Tour.  Concert # 34 of the 1989 USA Summer Tour.

Concert # 48 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
4. 5, 7, 10, 14 Bob Dylan harmonica.
6  G. E. Smith (electric slide guitar).
11  G. E. Smith (backup vocal).

Notes.
Second and last electric version of Trail Of The Buffalo (as of revision date).
Debut for Queen Jane Approximately during The Never-Ending Tour.
13 new songs (86%) out of 15 compared to previous concert!! 2 new songs for this tour.

Stereo audience recording, 85 minutes.
Session info updated 5 February 2001.

Bob Dylan: Still On The Road – 1989 North America Summer Tour
10400 Freedom Hall
Louisville, Kentucky
18 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Absolutely Sweet Marie
3. Ballad Of Hollis Brown
4. I Want You
5. Ballad Of A Thin Man
6. Highway 61 Revisited
7. It's All Over Now, Baby Blue
8. She Belongs To Me
9. It's Alright, Ma (I'm Only Bleeding)
10. Rank Strangers To Me (A. Brumley)
11. It Takes A Lot To Laugh, It Takes A Train To Cry
12. Silvio (Bob Dylan & Robert Hunter)
13. In The Garden
14. Like A Rolling Stone

15. Mr. Tambourine Man
16. All Along The Watchtower

Concert # 127 of The Never-Ending Tour. Concert # 35 of the 1989 USA Summer Tour.
Concert # 49 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-9 and 15 Bob Dylan (vocal & guitar), G. E. Smith (guitar).
10 starts acoustic and ends electric.
4, 5, 7-9, 15 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
12 G. E. Smith (backup vocal).

Note. First acoustic → electric version of Rank Strangers To Me.
12 new songs (75%) compared to previous concert. 1 new song for this tour.
Stereo audience recording. 95 minutes.
Session info updated 5 February 2001.
Bob Dylan: Still On The Road – 1989 North America Summer Tour

10410 Illinois State Fair Grandstand
Springfield, Illinois
19 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Positively 4th Street
3. Queen Jane Approximately
4. Simple Twist Of Fate
5. Just Like A Woman
6. Highway 61 Revisited
7. A Hard Rain's A-Gonna Fall
8. One Too Many Mornings
9. Don't Think Twice, It's All Right
10. Rank Strangers To Me (A. Brumley)
11. The Harder They Come (Jimmy Cliff)
12. Silvio (Bob Dylan & Robert Hunter)
13. One Irish Rover (Van Morrison)
14. I Shall Be Released
15. Like A Rolling Stone

16. Mr. Tambourine Man

Concert #128 of The Never-Ending Tour. Concert #36 of the 1989 USA Summer Tour.
Concert #50 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-9 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10 starts acoustic and ends electric.
2-5, 8, 9, 16 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
12 G. E. Smith (backup vocal).
13-14 Steve Earle (guitar) and Bucky Baxter (pedal steel guitar).
14 Steve Earle (backup vocal)

Notes.
Rain stopped the show after the acoustic encore.
First version of The Harder They Come.

10 new songs (62%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 100 minutes.
Session info updated 5 February 2001.

Bob Dylan: Still On The Road – 1989 North America Summer Tour
1. Most Likely You Go Your Way (And I’ll Go Mine)
2. The Harder They Come (Jimmy Cliff)
3. Ballad Of Hollis Brown
4. I Want You
5. Simple Twist Of Fate
6. Highway 61 Revisited
7. Man Of Constant Sorrow (trad. arr. Bob Dylan)
8. It's Alright, Ma (I'm Only Bleeding)
9. Boots Of Spanish Leather
10. Queen Jane Approximately
11. It Takes A Lot To Laugh, It Takes A Train To Cry
12. I'll Remember You
13. In The Garden
14. Like A Rolling Stone
15. To Ramona
16. Rank Strangers To Me (A. Brumley)
17. All Along The Watchtower

Concert #129 of The Never-Ending Tour. Concert #37 of the 1989 USA Summer Tour.

Concert #51 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
16 starts acoustic and ends electric.
4, 5, 7, 9, 10, 15 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 95 minutes.

Session info updated 5 February 2001.
Sandstone Amphitheater
Bonner Springs, Kansas
22 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. The Harder They Come (Jimmy Cliff)
3. Ballad Of Hollis Brown
4. Just Like A Woman
5. Ballad Of A Thin Man
6. Highway 61 Revisited
7. Trail Of The Buffalo (trad. arr. Woody Guthrie)
8. Don't Think Twice, It's All Right
9. Girl From The North Country
10. Mr. Tambourine Man
11. Rank Strangers To Me (A. Brumley)
12. Silvio (Bob Dylan & Robert Hunter)
13. It Takes A Lot To Laugh, It Takes A Train To Cry
14. Masters Of War
15. Like A Rolling Stone

16. Blowin' In The Wind
17. All Along The Watchtower

Concert # 130 of The Never-Ending Tour. Concert # 38 of the 1989 USA Fall Tour.

Concert # 52 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 16 Bob Dylan (vocal, guitar & harmonica), G.E. Smith (guitar).
11 starts acoustic and ends electric.
4, 7-10, 16 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).
12 G. E. Smith (backup vocal).

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

Bob Dylan: Still On The Road – 1989 North America Summer Tour
The Zoo Amphitheatre
Oklahoma City, Oklahoma
23 August 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Man Gave Names To All The Animals
3. John Brown
4. I Want You
5. Simple Twist Of Fate
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. It's All Over Now, Baby Blue
8. One Too Many Mornings
9. It's Alright, Ma (I'm Only Bleeding)
10. Rank Strangers To Me (A. Brumley)
11. Positively 4th Street
12. I Shall Be Released
13. Like A Rolling Stone

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14. Mr. Tambourine Man
15. Maggie's Farm

Concert # 131 of The Never-Ending Tour. Concert # 39 of the 1989 USA Summer Tour.

Concert # 53 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10 starts acoustic and ends electric.
2, 4, 5, 7, 8, 14 Bob Dylan harmonica.

12 new songs (80%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.
10460  Kiefer UNO Lakefront Arena
New Orleans, Louisiana
25 August 1989

1.  E-Thang
2.  Positively 4th Street
3.  Ballad Of Hollis Brown
4.  Shelter From The Storm
5.  You're A Big Girl Now
6.  Highway 61 Revisited

7.  It's All Over Now, Baby Blue
8.  One Too Many Mornings
9.  It's Alright, Ma (I'm Only Bleeding)
10.  Rank Strangers To Me (A. Brumley)

11.  It Takes A Lot To Laugh, It Takes A Train To Cry
12.  I'll Remember You
13.  I Shall Be Released
14.  Like A Rolling Stone

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15.  Mr. Tambourine Man
16.  Maggie's Farm

Concert # 132 of The Never-Ending Tour. Concert # 40 of the 1989 USA Summer Tour.

Concert # 54 with the second Never-Ending Tour Band: Bob Dylan (vocal &
guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1  instrumental.
7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
10 starts acoustic and ends electric.
2, 4, 5, 7, 8, 15 Bob Dylan harmonica.
6  G. E. Smith (electric slide guitar).
11-13 Bucky Baxter (pedal steel guitar).

Note. First instrumental opener during The Never-Ending Tour.

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
The Summit
Houston, Texas
26 August 1989

1. E-Thang
2. Positively 4th Street
3. Masters Of War
4. I Want You
5. Ballad Of A Thin Man
6. I'll Be Your Baby Tonight
7. Love Minus Zero/No Limit
8. Boots Of Spanish Leather
9. Barbara Allen (trad.)
10. Mr. Tambourine Man

11. More And More (Webb Pierce/Merle Kilgore)
12. Leopard-Skin Pill-Box Hat
13. I Shall Be Released
14. Like A Rolling Stone

15. Don't Think Twice, It's All Right
16. Knockin' On Heaven's Door
17. All Along The Watchtower

Concert # 133 of The Never-Ending Tour. Concert # 41 of the 1989 USA Summer Tour.

Concert # 55 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1  instrumental
2, 4-11, 15, 16 Bob Dylan harmonica.
11-14 Bucky Baxter (pedal steel guitar).
16 starts acoustic and ends electric.

Note. The only performance of More And More (as of revision date).

12 new songs (70%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
1. *E-Thang*
2. *Positively 4th Street*
3. *John Brown*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Love Minus Zero/No Limit*
8. *Gates Of Eden*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Rank Strangers To Me* (A. Brumley)
11. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Maggie's Farm*

Concert #134 of The Never-Ending Tour. Concert #42 of the 1989 USA Summer Tour.

Concert #56 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 instrument.

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 5, 7, 11, 15 Bob Dylan harmonica.

10 starts acoustic and ends electric.

12-14 Bucky Baxter (pedal steel guitar).

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.
10490  Pan American Center
Las Cruces, New Mexico
29 August 1989

1. El Paso (Marty Robbins)
2. Most Likely You Go Your Way (And I'll Go Mine)
3. Positively 4th Street
4. Ballad Of Hollis Brown
5. Just Like A Woman
6. Ballad Of A Thin Man
7. Highway 61 Revisited
8. It Ain't Me, Babe
9. Love Minus Zero/No Limit
10. Gates Of Eden
11. Rank Strangers To Me (A. Brumley)
12. Just Like Tom Thumb's Blues
13. One Irish Rover (Van Morrison)
15. Like A Rolling Stone

16. Mr. Tambourine Man
17. Maggie's Farm
18. El Paso (Marty Robbins)

Concert # 135 of The Never-Ending Tour. Concert # 43 of the 1989 USA Summer Tour.
Concert # 57 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
8-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 18 instrumental.
3, 5, 6, 8, 9, 16 Bob Dylan harmonica.
7 G. E. Smith (electric slide guitar).
11 starts acoustic and ends electric.
11 G.E. Smith (electric mandolin).
12-15 Bucky Baxter (pedal steel guitar).

Note. The second and last performance of Just Like Tom Thumb's Blues in 1989.

10 new songs (55%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 100 minutes.
Session info updated 5 February 2001.
Fiddler's Green
Englewood, Colorado
31 August 1989

1. B-Thang
2. Positively 4th Street
3. Seeing The Real You At Last
4. Masters Of War
5. The Man In Me
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Simple Twist Of Fate
8. To Ramona
9. One Too Many Mornings
10. Mr. Tambourine Man
11. One Irish Rover (Van Morrison)
12. I'll Remember You
13. Silvio (Bob Dylan & Robert Hunter)
14. I Shall Be Released
15. Like A Rolling Stone

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16. It's All Over Now, Baby Blue
17. Rank Strangers To Me (A. Brumley)
18. Maggie's Farm

Concert # 136 of The Never-Ending Tour. Concert # 44 of the 1989 USA Summer Tour.
Concert # 58 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 instrumental.
8-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
2, 5, 7-10, 16 Bob Dylan harmonica.
13 G. E. Smith (backup vocal).
17 starts acoustic and ends electric.

12 new songs (66%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 100 minutes.
Session info updated 5 February 2001.
1. B-Thang
2. Positively 4th Street
3. Man Gave Names To All The Animals
4. Gotta Serve Somebody
5. The Man In Me
6. Rainy Day Women # 12 & 35
7. Highway 61 Revisited
8. Love Minus Zero/No Limit
9. The Lonesome Death Of Hattie Carroll
10. Mama, You Been On My Mind
11. Barbara Allen (trad.)
12. Knockin’ On Heaven’s Door
13. Queen Jane Approximately
14. Leopard-Skin Pill-Box Hat
15. I’ll Remember You
16. I Shall Be Released
17. Like A Rolling Stone

18. It's All Over Now, Baby Blue
19. All Along The Watchtower

Concert # 137 of The Never-Ending Tour. Concert # 45 of the 1989 USA Summer Tour.

Concert # 59 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1 instrumental.
2-5, 8-13, 18 Bob Dylan harmonica.
7 G. E. Smith (electric slide guitar).
12 starts acoustic and ends electric.

13 new songs (68%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 February 2001.

Bob Dylan: Still On The Road – 1989 North America Summer Tour
Greek Theatre
University Of California
Berkeley, California
3 September 1989

1. Lonely Is A Man Without Love (Jesse Winchester)
2. Positively 4th Street
3. The Harder They Come (Jimmy Cliff)
4. John Brown
5. I Want You
6. Ballad Of A Thin Man
7. The Man In Me
8. Baby Let Me Follow You Down (Eric von Schmidt)
9. It's All Over Now, Baby Blue
10. Gates Of Eden
11. Mr. Tambourine Man
12. Rank Strangers To Me (A. Brumley)
13. It Takes A Lot To Laugh, It Takes A Train To Cry
14. Queen Jane Approximately
15. I Shall Be Released
16. Like A Rolling Stone

17. Don't Think Twice, It's All Right
18. All Along The Watchtower

Concert # 138 of The Never-Ending Tour. Concert # 46 of the 1989 USA Summer Tour.

Concert # 62 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1  instrumental.
8-11 and 17 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
12 starts acoustic and ends electric.
1, 2, 5-7, 9, 11, 14, 17 Bob Dylan harmonica.

Note. Last performance of The Harder They Come (as of revision date).

11 new songs (61%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.
Santa Barbara County Bowl
Santa Barbara, California
5 September 1989

1. G-Thang
2. Positively 4th Street
3. Forever Young
4. Rainy Day Women # 12 & 35
5. The Man In Me
6. Just Like A Woman
7. Stuck Inside Of Mobile With The Memphis Blues Again
8. Boots Of Spanish Leather
9. Don't Think Twice, It's All Right
10. It's Alright, Ma (I'm Only Bleeding)
11. Rank Strangers To Me (A. Brumley)
12. When Did You Leave Heaven? (W. Bullock/R. Whiting)
13. Silvio (Bob Dylan & Robert Hunter)
15. Queen Jane Approximately
16. Like A Rolling Stone
17. Knockin' On Heaven's Door
18. All Along The Watchtower

Concert # 139 of The Never-Ending Tour. Concert # 47 of the 1989 USA Summer Tour.

Concert # 61 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
11, 17 starts acoustic and ends electric.
1, 2, 5, 6, 8, 9, 15, 17 Bob Dylan harmonica.
13 G. E. Smith (backup vocal).

Note. Three songs from Down In The Groove in a row!

12 new songs (66%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 February 2001.
10540 Starlight Bowl
San Diego, California
6 September 1989

1. Visions Of Johanna
2. Leopard-Skin Pill-Box Hat
3. Positively 4th Street
4. I Want You
5. Ballad Of A Thin Man
6. Highway 61 Revisited
7. Love Minus Zero/No Limit
8. Baby Let Me Follow You Down (Eric von Schmidt)
9. It's All Over Now, Baby Blue
10. One Too Many Mornings
11. It Takes A Lot To Laugh, It Takes A Train To Cry
12. Queen Jane Approximately
13. I Shall Be Released
14. Like A Rolling Stone

15. Mr. Tambourine Man
16. Maggie's Farm

Concert # 140 of The Never-Ending Tour. Concert # 48 of the 1989 USA Summer Tour.
Concert # 62 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).
7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 4, 5, 7, 9, 10, 12, 15 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).

Notes.
During this concert only songs from the 60s were performed!!
One of only three electric Visions Of Johanna during The Never-Ending Tour (as of revision date).
13 new songs (81%) compared to previous concert. 1 new song for this tour.
Stereo audience recording. 95 minutes.
Session info updated 5 February 2001.
Pacific Amphitheater  
Costa Mesa, California  
8 September 1989

1. Most Likely You Go Your Way (And I'll Go Mine)  
2. Positively 4th Street  
3. Leopard-Skin Pill-Box Hat  
4. I Want You  
5. Ballad Of A Thin Man  
6. Highway 61 Revisited  
7. It's All Over Now, Baby Blue  
8. Baby Let Me Follow You Down (Eric von Schmidt)  
9. Don't Think Twice, It's All Right  
10. Rank Strangers To Me (A. Brumley)  
11. One Irish Rover (Van Morrison)  
12. It Takes A Lot To Laugh, It Takes A Train To Cry  
13. I'll Remember You  
14. I Shall Be Released  
15. Like A Rolling Stone  

16. Mr. Tambourine Man  
17. All Along The Watchtower

Concert # 141 of The Never-Ending Tour. Concert # 49 of the 1989 USA Summer Tour.

Concert # 63 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 16 Bob Dylan (vocal & guitar), G. E. Smith (guitar).

10 starts acoustic and ends electric.

4, 5, 7-9, 16 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.
10560 Greek Theatre
Hollywood
Los Angeles, California
9 September 1989

1. Visions Of Johanna
2. Leopard-Skin Pill-Box Hat
3. Positively 4th Street
4. The Man In Me
5. Ballad Of A Thin Man
6. Highway 61 Revisited

7. Love Minus Zero/No Limit
8. Gates Of Eden
9. It's All Over Now, Baby Blue
10. Boots Of Spanish Leather

11. Queen Jane Approximately
12. It Takes A Lot To Laugh, It Takes A Train To Cry
13. I Shall Be Released
14. Like A Rolling Stone

15. Barbara Allen (trad.)
16. Maggie's Farm

Concert # 142 of The Never-Ending Tour. Concert # 50 of the 1989 USA Summer Tour.

Concert # 64 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 3-5, 7, 9, 10, 15 Bob Dylan harmonica.
6 G. E. Smith (electric slide guitar).

Note. Last electric version of Visions Of Johanna (as of revision date).

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 90 minutes.

Session info updated 5 February 2001.
10570 Greek Theatre
Hollywood
Los Angeles, California
10 September 1989

1. Most Likely You Go Your Way (And I'll Go Mine)
2. Gotta Serve Somebody
3. Positively 4th Street
4. I Want You
5. Stuck Inside Of Mobile With The Memphis Blues Again
6. Simple Twist Of Fate

7. Blowin' In The Wind
8. To Ramona
9. Mr. Tambourine Man
10. Don't Think Twice, It's All Right
11. Knockin' On Heaven's Door

12. One Irish Rover (Van Morrison)
13. It Takes A Lot To Laugh, It Takes A Train To Cry
15. Like A Rolling Stone
16. It's All Over Now, Baby Blue
17. All Along The Watchtower

Concert # 143 of The Never-Ending Tour. Concert # 51 of the 1989 USA Summer Tour.

Concert # 65 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
11 starts acoustic and ends electric.
3, 4, 6-11, 16 Bob Dylan harmonica.

13 new songs (76%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

10580

KCOP TV Studios
Los Angeles, California
24 September 1989

Chabad 25th Anniversary L’Chaim — To Life, Telethon ’89

1. Einsleipt Mein Kind Dein Eigalach (trad.)
2. Adelita (trad.)
3. Hava Negeilah (trad.)

1  Bob Dylan (flute & recorder), Peter Himmelman (vocals & guitar), Harry Dean Stanton (harmonica).
2  Bob Dylan (vocals & recorder), Peter Himmelman (guitar), Harry Dean Stanton (vocals & harmonica).
3  Bob Dylan (harmonica), Peter Himmelman (vocals & guitar). Harry Dean Stanton (vocals & guitar).

Notes
Bob Dylan, Peter Himmelman and Harry Dean Stanton performed as “Chopped Liver”.
Broadcast live by Chabad Telethon in the program L’Chaim – To Life!, Telethon ’89.
The song Hava Negeilah is often spelt Hava Nagila.
Mono TV broadcast, 10 minutes.

Session info updated 15 November 2014.
10585  WNEW-FM Studio
New York City, New York
Early October 1989

Dan Neer interview.

Official release
Released on two radio station CDs BOB DYLAN UP CLOSE, Media America, 89-23, 30 October 1989.

Notes
Recorded before 19 October 1989 at the WNEW-FM New York City for Media America Inc.
Stereo FM recording, 120 minutes.

Session info updated 21 November 2015.

Bob Dylan: Still On The Road – 1989 North America Summer Tour