

## 1989 EARLY SESSIONS

**9830      The Forum  
Inglewood  
Los Angeles, California  
12 February 1989**

Guest appearance at a Grateful Dead concert

1. *Iko-Iko* (Anne Barbara Hawkins/Rosa Lee Hawkins/Joan Marie Johnson/  
Jessie Thomas-Joe Jones-Sharon Jones)
2. *Monkey And The Engineer* (Jesse Fuller)
3. *Alabama Getaway* (Robert Hunter/Jerry Garcia)
4. *Dire Wolf* (Robert Hunter/Jerry Garcia)
5. *Cassidy* (Bob Weir/John Barlow)
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Not Fade Away* (Norman Petty/Charles Hardin)
8. *Knockin' On Heaven's Door*

Bob Dylan (guitar), Jerry Garcia (guitar), Bob Weir (guitar), Phil Lesh (bass), Brent Mydland (keyboards), Bill Kreutzman (drums), Mickey Hart (drums).

6, 8 Bob Dylan (shared vocal).

1 Jerry Garcia (vocal), Brent Mydland (backup vocal).

2, 3, 7, 8 Jerry Garcia (shared vocal), Bob Weir (shared vocal).

4 Jerry Garcia (vocal), Bob Weir (backup vocal).

5, 6 Bob Weir (vocal), Jerry Garcia (backup vocal).

Stereo PA recording, 55 minutes.

Session info updated 1 February 1994.

**9840 Studio On The Move**  
**New Orleans, Louisiana**  
**March–July 1989**

Oh Mercy sessions, produced by Daniel Lanois

1. *Political World*
2. *Political World*
3. *Where Teardrops Fall*
4. *Everything Is Broken*
5. *Everything Is Broken*
6. *Everything Is Broken*
7. *Ring Them Bells*
8. *Ring Them Bells*
9. *Ring Them Bells*
10. *Man In The Long Black Coat*
11. *Most Of The Time*
12. *Most Of The Time*
13. *Most Of The Time*
14. *Most Of The Time*
15. *Most Of The Time*
16. *What Good Am I?*
17. *What Good Am I?*
18. *Disease Of Conceit*
19. *Disease Of Conceit*
20. *What Was It You Wanted*
21. *What Was It You Wanted*
22. *Shooting Star*
23. *Shooting Star*
24. *Shooting Star*
25. *Series Of Dreams*
26. *Series Of Dreams*
27. *Series Of Dreams*
28. *Series Of Dreams*
29. *Dignity*
30. *Dignity*
31. *Dignity*
32. *God Knows*
33. *God Knows*
34. *God Knows*
35. *Born In Time*
36. *Born In Time*
37. *Born In Time*

- 1–2. Bob Dylan (vocal, guitar), Daniel Lanois (keyboards), Mason Ruffner (guitar), Brian Stoltz (guitar), Tony Hall (bass), Cyril Neville (percussion, drums), Willie Green (drums).
3. Bob Dylan (vocal, piano), Daniel Lanois (keyboards), Paul Synegal (guitar), Larry Jolivet (bass), Alton Jr. Rubin (drums), David Jr. Rubin (percussion), John Hart (tenor saxophone), Rockin' Dopsie (acc).
- 4–5. Bob Dylan (vocal, guitar, harmonica), Daniel Lanois (keyboards), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Daryl Johnson (percussion).

- 6 Bob Dylan (vocal, guitar), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Mason Ruffner (guitar), Cyril Neville (percussion), Daryl Johnson (percussion).
- 7 Bob Dylan (vocal, piano).
8. Bob Dylan (vocal, piano), Daniel Lanois (guitar), Malcolm Burn (keyboards).
- 9 Bob Dylan (vocal, piano).
10. Bob Dylan (vocal, guitar, harmonica), Daniel Lanois (dobro), Malcolm Burn (keyboards).
- 11–13 Bob Dylan (vocal, guitar), Daniel Lanois (guitar), Malcolm Burn (keyboards), Tony Hall (bass), Cyril Neville (percussion, drums), Willie Green (drums).
- 14 Bob Dylan (vocal, guitar, harmonica).
- 15 Bob Dylan (vocal, guitar), Daniel Lanois (guitar/dobro), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Mason Ruffner (guitar), Cyril Neville (percussion), Daryl Johnson (percussion)-
- 16–17. Bob Dylan (vocal, guitar, piano), Daniel Lanois (dobro), Malcolm Burn (keyboards).
- 18–19. Bob Dylan (vocal, piano, organ), Mason Ruffner (guitar), Brian Stoltz (guitar) Tony Hall (bass), Willie Green (drums).
- 20–21. Bob Dylan (vocal, guitar, harmonica), Daniel Lanois (guitar), Malcolm Burn (bass), Mason Ruffner (guitar), Cyril Neville (percussion, drums), Willie Green (drums).
- 22–24. Bob Dylan (vocal, guitar, harmonica), Daniel Lanois (omnichord), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums).
- 25–26. Bob Dylan (vocal, guitar), Daniel Lanois (guitar, bass percussion), Glen Fukunga (bass), Mason Ruffner (guitar), Cyril Neville (talking drum), Roddy Colonna (drums).
27. Same. Recorded March 23, 1989. Overdubbed January 1991 in New York City with Peter Wood (keyboards) and Rick DiFonzo (guitar).
- 28 Bob Dylan (vocal, guitar), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Mason Ruffner (guitar), Cyril Neville (percussion), Daryl Johnson (percussion).
29. On the released version Bob Dylan is backed by Brendan O'Brien (guitar, bass and keyboards), Steve Gorman (drums) and Rick Taylor (bass). Overdubbed September–October 1994 and co-produced by Brendan O'Brien.
- 30 Bob Dylan (vocal, piano).
- 31 Bob Dylan (vocal, guitar), Daniel Lanois (guitar/dobro), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Mason Ruffner (guitar), Cyril Neville (percussion), Daryl Johnson (percussion)-
- 34 Bob Dylan (vocal, guitar), Daniel Lanois (guitar/dobro), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Mason Ruffner (guitar), Cyril Neville (percussion), Daryl Johnson (percussion)-
- 36 Bob Dylan (vocal, guitar), Daniel Lanois (keyboards), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Mason Ruffner (guitar), Cyril Neville (percussion), Daryl Johnson (percussion), Malcolm Burn (tambourine).
- 37 Bob Dylan (vocal, guitar), Daniel Lanois (guitar/dobro), Tony Hall (bass), Willie Green (drums), Brian Stoltz (guitar), Mason Ruffner (guitar), Cyril Neville (percussion), Daryl Johnson (percussion)-

*Official releases*

- 2, 3, 5, 8, 10, 13, 17, 19, 21, 24 released on **OH MERCY, CBS 465 800 2**, September 19, 1989.
- 1, 27 released on the video collection **BOB DYLAN, Hughes Leisure Group GESV-524**, in Australia and New Zealand, May 1993.
- 2 released on single **CBS 655 643 7**, January 29, 1990, and on CD single **CBS 655 643 2**, January 29, 1990.
- 3 released on CD-single **CBS 65558 2**.
- 5 released on Cassette Single **Columbia 38T73062** and on single, maxi-single and CD-single **CBS 65558 X**.
- 5 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.
- 5 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.
- 5 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.
- 5, 8, 29 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.
- 6, 14, 30, 36 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.
- 8 released on single **CBS 655 643 7**, January 29, 1990 and on CD single **CBS 655 643 2**, January 29, 1990.

8, 27, 29 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

9, 15, 37 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKC 735797 (DeLuxe Edition)**, 6 October 2008.

10 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.

13 released on promotional CD single **Columbia CSK 73326**, April 1990.

27 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 3, Columbia 468 086 2**, March 26, 1991.

27 released on US promotional CD single **Columbia CSK 3041**, March, 1991.

27 released on US promotional CD EP **Columbia SAMPCD 1476**, March, 1991.

27 released on European single **Columbia 656707 2**, March, 1991.

28, 30, 34 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

29 released on promotional CD single **Columbia CSK 6595**, October 1994.

29 released on CD single **Columbia COL 660942 2**, December 15, 1994.

30 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.

Stereo studio recordings, 148 minutes.

Session info updated 26 May 2010.

9845

**The Power Station**  
**Probably New York City, New York**  
**May 1989**

Rehearsals for the European Tour.

1. *Unidentified Blues*
2. *I Shall Be Released*
3. *Making Believe* (Jimmy Work)
4. *Early Morning Rain* (Gordon Lightfoot)
5. *Early Morning Rain* (Gordon Lightfoot)
6. *Shot Of Love*
7. *Shot Of Love*
8. *Shot Of Love*
9. *Give My Love To Rose* (Johnny Cash)
10. *Man Gave Names To All The Animals*
11. *Man Gave Names To All The Animals*
12. *(I Heard That) Lonesome Whistle* (Hank Williams – Jimmie Davis)
13. *Both Sides Now* (Joni Mitchell)
14. *Too Far Gone* (Billy Sherrill)
15. *California Blues* (Jimmie Rodgers)
16. *Shot Of Love*
17. *Shot Of Love*
18. *Shot Of Love*
19. *Little Queen Of Spades* (Robert Johnson)
20. *I'm Not Supposed To Care* (Gordon Lightfoot)
21. *I'm Not Supposed To Care* (Gordon Lightfoot)
22. *Not Fade Away* (Charles Hardin)
23. *Everyday*
24. *Everyday*
25. *When Did You Leave Heaven?* (W. Bullock - R. Whiting)
26. *Everybody's Movin'* (Glen Trout)
27. *I'll Remember You*
28. *Ballad Of A Thin Man*
29. *Peace In The Valley* (Thomas A. Dorsey)
30. *Shelter From The Storm*
31. *Most Likely You Go Your Way (And I'll Go Mine)*
32. *Just Like Tom Thumb's Blues*
33. *Just Like Tom Thumb's Blues*
34. *Just Like Tom Thumb's Blues*
35. *Just Like Tom Thumb's Blues*
36. *Just Like Tom Thumb's Blues*
37. *Just Like Tom Thumb's Blues*
38. *Tomorrow Is A Long Time*
39. *Silvio* (Bob Dylan & Robert Hunter)

Bob Dylan (guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

1-4, 6-10, 12, 16, 17, 19, 20, 22-39 Bob Dylan (vocal).

1, 2, 12, 15-17, 22, 38 Mindy Jostyn (harmonica).

3-9, 10, 11, 19-22, 23-37 Mindy Jostyn (violin).

13-15 Mindy Jostyn (vocal).

5, 11, 18, 21 instrumentals.

*Notes.*

- In The Clinton Heylin interview Kenny Aaronson calls the violin player, Mindy, "she's the girl in Billy Joel's new band".
- Bob Dylan's presence on tracks 13-15 is uncertain.
- This session started circulating on bootleg CD **The Never Ending Tour Rehearsals** (Moonlight Records), February 1996.

**Reference: A Conversation with Kenny Aaronson** by Clinton Heylin, The Telegraph #36, Summer 1990.

Stereo PA recording, 95 minutes

Session info updated 15 October 1996.