STILL ON THE ROAD
1989 EARLY SESSIONS

FEBRUARY
12   Los Angeles, California   The Forum, Inglewood, Guest appearance at a Grateful Dead concert
28   New Orleans, Louisiana   The Studio, 1st *Oh Mercy* recording session

MARCH
7    New Orleans, Louisiana   The Studio, 2nd *Oh Mercy* recording session
8    New Orleans, Louisiana   The Studio, 3rd *Oh Mercy* recording session
12   New Orleans, Louisiana   The Studio, 4th *Oh Mercy* recording session
13   New Orleans, Louisiana   The Studio, 5th *Oh Mercy* recording session
14 or 15   New Orleans, Louisiana   The Studio, 6th *Oh Mercy* recording session
21   New Orleans, Louisiana   The Studio, 7th *Oh Mercy* recording session
21 & 22   New Orleans, Louisiana   The Studio, 8th *Oh Mercy* recording session
23   New Orleans, Louisiana   The Studio, 9th *Oh Mercy* recording session
28   New Orleans, Louisiana   The Studio, 10th *Oh Mercy* recording session
29   New Orleans, Louisiana   The Studio, 11th and last *Oh Mercy* recording session

MAY
7    New York City, New York   The Power Station

*Bob Dylan: Still On The Road – 1989 Early Sessions*
The Forum
Inglewood
Los Angeles, California
12 February 1989

Guest appearance at a Grateful Dead concert

1. *Iko-Iko* (Anne Barbara Hawkins/Rosa Lee Hawkins/Joan Marie Johnson/
Jessie Thomas-Joe Jones-Sharon Jones)
2. *Monkey And The Engineer* (Jesse Fuller)
3. *Alabama Getaway* (Robert Hunter/Jerry Garcia)
4. *Dire Wolf* (Robert Hunter/Jerry Garcia)
5. *Cassidy* (Bob Weir/John Barlow)
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Not Fade Away* (Norman Petty/Charles Hardin)
8. *Knockin' On Heaven's Door*

Bob Dylan (guitar), Jerry Garcia (guitar), Bob Weir (guitar), Phil Lesh (bass), Brent Mydland (keyboards), Bill Kreutzman (drums), Mickey Hart (drums).

6, 8 Bob Dylan (shared vocal).
1 Jerry Garcia (vocal), Brent Mydland (backup vocal).
2, 3, 7, 8 Jerry Garcia (shared vocal), Bob Weir (shared vocal).
4 Jerry Garcia (vocal), Bob Weir (backup vocal).
5, 6 Bob Weir (vocal), Jerry Garcia (backup vocal).

Stereo PA recording, 55 minutes.

Session info updated 1 February 1994.
The Studio
New Orleans, Louisiana
28 February 1989
First Oh Mercy recording session, produced by Daniel Lanois

1. Born In Time
2. Born In Time
3. Born In Time

Bob Dylan (piano, guitar and dobro), (bass and glockenspiel).

Overdubs
Bob Dylan (guitar overdubs) 7 April 1989.

Official releases

Reference.

Session info updated 24 February 2011.
9832 The Studio
New Orleans, Louisiana
7 March 1989
Second Oh Mercy recording session, produced by Daniel Lanois

1. What Good Am I?
2. What Good Am I?
3. What Good Am I?
4. What Good Am I?
5. What Good Am I?
6. What Good Am I?
7. What Good Am I?
8. What Good Am I?
9. Ring Them Bells
10. Ring Them Bells
11. Ring Them Bells

1-8 Bob Dylan (piano and guitar), Malcolm Burns (keyboards), Daniel Lanois (electric and 12-string guitars, dobro and bass).
9 Bob Dylan (piano), Malcolm Burns (keyboards and guitar), Daniel Lanois (guitar & dobro).
10 Bob Dylan (piano).

Overdubs
7 Bob Dylan (new vocal) 7 April 1989.
9 Bob Dylan (guitar) 6 April 1989.

Notes
Tracks 1-6 are not in circulation.
9 available as rough mix on the 1992 Compilation Tape.

Official releases
7, 9 released on OH MERCY, CBS 465 800 2, 19 September 1989.
7, 9 released in remastered versions on OH MERCY, Columbia 88691924312-35 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
9 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.

Reference

Session info updated 30 April 2015.
The Studio
New Orleans, Louisiana
8 March 1989

Third Oh Mercy recording session, produced by Daniel Lanois

1. Most Of The Time
2. Most Of The Time
3. What Was It You Wanted
4. What Was It You Wanted
5. Political World
6. Political World
7. Disease Of Conceit
8. Disease Of Conceit
9. Disease Of Conceit
10. Disease Of Conceit

1-6 Bob Dylan (guitars), Mason Ruffner (guitar), Cyril Neville (percussion), Willie Green (drums), Tony Hall (bass), Daniel Lanois (electric and 12-string guitars, dobro, bass and tom-tom).
7-10 Bob Dylan (piano, harmonium).
5, 6 Cyril Neville (congas and cowbell)

Overdubs
5 Bob Dylan (guitar overdubs) 21 March 1989.
5 Bob Dylan (guitar overdubs) 8 April 1989.
7, 8 or 10 Brian Stoltz (guitar) at a later date.

Notes
9 incomplete take.
Tracks 1-4 and 9 are not in circulation.

Official releases
5, 7 or 8 or 10 released on OH MERCY, CBS 465 800 2, 19 September 1989.
5, 7 or 8 or 10 released in remastered versions on the CD/SACD OH MERCY, Columbia 512343-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
5, 7 or 8 or 10 released in remastered versions on OH MERCY, Columbia 88691924312-35 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Session info updated 22 November 2013.
The Studio
New Orleans, Louisiana
12 March 1989

4th Oh Mercy recording session, produced by Daniel Lanois

1. Most Of The Time
2. Most Of The Time
3. Most Of The Time
4. Most Of The Time
5. Most Of The Time
6. Most Of The Time
7. God Knows
8. God Knows
9. Dignity

1-6 Bob Dylan (guitars), Mason Ruffner (guitar), Cyril Neville (timbales, tom-toms), Willie Green (drums), Tony Hall (bass), Daniel Lanois (guitar, piano)

7, 8 Bob Dylan (guitars, piano, bass and harp), Mason Ruffner (guitar), Cyril Neville (gembe' and percussion), Willie Green (drums), Tony Hall (bass), Daniel Lanois (organ).

Overdubs
1-6 Malcolm Burns (bass) 19 April 1989
8 Bob Dylan (new vocals) 16 March and 4 April, 1989
8 Malcolm Burns (bass) at some later date.

Official releases
An edited version of 3 released on promotional CD single Columbia CK 73326, April 1990.
3 released in remastered version on OH MERCY, Columbia 88691924312-35 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
3 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5, 21 October 2011.

Note
The promotional version of Most Of The Time has an edited verse 2 and some edits in the instrumental coda.

Reference

Session info updated 19 April 2016.
The Studio
New Orleans, Louisiana
13 March 1989
5th Oh Mercy recording session, produced by Daniel Lanois

1. Dignity
2. Dignity
3. Dignity

Bob Dylan (piano), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums).

Overdubs
Overdubbing of an original take recorded 12 March, 1989:
Brian Stoltz (guitar).
Overdubbing may have taken place March 13-15.
Cyril Neville (tambourine, gembé) 28 March 1989
Bob Dylan (additional vocals) 11 April 1989.

Note
Track 1 is not in circulation.

Official releases
2 released on promotional CD single Columbia CSK 6595, October 1994.
2 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
3 released on CHRONIQUES Volume 1, Sony Music Media SMM 520163-2, 5 May 2005 in France.

Reference

Session info updated 9 April 2015.
9836  The Studio
New Orleans, Louisiana
14 or 15 March 1989
6th Oh Mercy recording session, produced by Daniel Lanois

1. Everything Is Broken
2. Everything Is Broken
3. Everything Is Broken
4. Jam
5. Three Of Us Be Free
6. Three Of Us Be Free
7. Shooting Star
8. Shooting Star
9. Shooting Star
10. Shooting Star
11. Shooting Star
12. Shooting Star
13. Shooting Star
14. Shooting Star

1-6 Bob Dylan (guitar), Brian Stoltz (guitar and 12-string guitar), Tony Hall (bass), Willie Green (drums) and Darryl Johnson (congas and percussion).
7-14 Bob Dylan (guitar), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums), and Daniel Lanois (dobro).

Overdubs
Bob Dylan (acoustic guitar) 1 April 1989.
Bob Dylan (new vocal and harmonica) 3 April 1989.
13 Bob Dylan (new vocals) 1 and 3 April, 1989.
13 Bob Dylan (vocals) 2 April 1989.
Bob Dylan (electric guitar) 6 April 1989.
Daniel Lanois (dobro) 1 April 1989.
Daniel Lanois (dobro and omni-chord overdub) 2 April 1989.

Note
Tracks 5 and 6 are not in circulation.

Official releases
1, 13 released on OH MERCY, CBS 465 800 2, 19 September 1989.
1, 13 released in remastered versions on OH MERCY, Columbia 88691924312-35 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
1 released on Cassette Single Columbia 38T73062 and on single, maxi-single and CD-single CBS 65558 X.
1 released on BLUES, Columbia/Legacy 88697009172, 19 December 2006.
1 released on 3 CD box set DYLAN, Columbia 88697114202-D3, 1 October 2007.

Bob Dylan: Still On The Road – 1989 Early Sessions
13 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 86979 88082 5.** 21 October 2011.

**Reference**


Session info updated 22 November 2013.
The Studio
New Orleans, Louisiana
21 March 1989

7th Oh Mercy recording session, produced by Daniel Lanois

1. What Was It You Wanted
2. What Was It You Wanted
3. What Was It You Wanted
4. What Was It You Wanted

Bob Dylan (guitars & harp), Malcolm Burns (guitar & bass), Willie Green (drums), Cyril Neville (gembé), Mason Ruffner (guitar), Daniel Lanois (drums, 12-string guitar & guitar)

Overdubs
1 Bob Dylan (new vocals) 24 March and 10 April 1989.
1 Mason Ruffner (guitar) 3 April 1989.
1 Malcolm Burns (guitar) 4 April 1989.

Official release
1 released on OH MERCY, CBS 465 800 2, 19 September 1989.
1 released in remastered version on OH MERCY, Columbia 88691924312-35 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Session info updated 22 November 2013.
9838  The Studio
New Orleans, Louisiana
21 and 22 March 1989

8th Oh Mercy recording session, produced by Daniel Lanois

1. Where Teardrops Fall
2. Where Teardrops Fall
3. Where Teardrops Fall

Bob Dylan (piano), Alton Rubin Sr. (drums), Larry Jolivet (bass), David Rubin (scrub board), John Hart (saxophone), Paul Synegal (guitar, steel guitar).

Overdubs
2 Bob Dylan (new vocals) 15 and 16 April 1989.
8 Bob Dylan (piano and omnichord) 15 April 1989.

Note
Tracks 1 and 3 are not in circulation.

Official releases
2 released in remastered version on OH MERCY, Columbia 88691924312-35 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released on CD-single CBS 65558 2.

Reference

Session info updated 22 November 2013.
9839  The Studio
New Orleans, Louisiana
23 March 1989
9th Oh Mercy recording session, produced by Daniel Lanois

1. Series Of Dreams
2. Series Of Dreams
3. Series Of Dreams
4. Series Of Dreams

Bob Dylan (guitars), Glenn Fukunaga (bass), Roddy Colonna (drums & percussion), Daniel Lanois (guitars, bass, strings & percussion), Mason Ruffner (guitar), Cyril Neville (talking drum).

Overdubs

Official releases
1 released on BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2, November 15, 1994.
1 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Session info updated 26 May 2015.
The Studio
New Orleans, Louisiana
28 March 1989

10th Oh Mercy recording session, produced by Daniel Lanois

1. Political World
2. Political World
3. Disease Of Conceit
4. Disease Of Conceit
5. Where Teardrops Fall
6. Where Teardrops Fall
7. Where Teardrops Fall

1 -7 Bob Dylan (guitars, piano, on 3-7), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums), Cyril Neville (percussion), Mason Ruffner (guitar).
6 Daniel Lanois (dobro, 12-string guitar, steel guitar).

Overdubs
6 Bob Dylan (new vocals) 30 March, 3 and 8 April 1989.

Note. These tracks are not in circulation.

Reference.

Session info updated 1 March 2011.
The Studio
New Orleans, Louisiana
29 March 1989

11th and last Oh Mercy recording session, produced by Daniel Lanois

1. What Good Am I?
2. What Good Am I?
3. Man In The Long Black Coat
4. Man In The Long Black Coat

1-4 Bob Dylan (piano).
3 Daniel Lanois (dobro, drums & bass), Bob Dylan (guitar, 12-string guitar & harp).

Overdub
3 Bob Dylan (new vocals and overdubbed electric guitar) 4 April 1989.

Note
Track 4 is not in circulation.

Official releases
3 released on CHRONIQUES Volume 1, Sony Music Media SMM 520163-2, 5 May 2005 in France.
3 released in remastered version on OH MERCY, Columbia 88691924312-35 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Session info updated 22 November 2013.
9845

The Power Station
New York City, New York
May 1989

Rehearsals for the European Tour.

1. Unidentified Blues
2. I Shall Be Released
3. Making Believe (Jimmy Work)
4. Early Morning Rain (Gordon Lightfoot)
5. Early Morning Rain (Gordon Lightfoot)
6. Shot Of Love
7. Shot Of Love
8. Shot Of Love
9. Give My Love To Rose (Johnny Cash)
10. Man Gave Names To All The Animals
11. Man Gave Names To All The Animals
12. (I Heard That) Lonesome Whistle (Hank Williams – Jimmie Davis)
13. Both Sides Now (Joni Mitchell)
14. Too Far Gone (Billy Sherrill)
15. California Blues (Jimmie Rodgers)
16. Shot Of Love
17. Shot Of Love
18. Shot Of Love
19. Little Queen Of Spades (Robert Johnson)
20. I'm Not Supposed To Care (Gordon Lightfoot)
21. I'm Not Supposed To Care (Gordon Lightfoot)
22. Not Fade Away (Charles Hardin)
23. Everyday
24. Everyday
25. When Did You Leave Heaven? (W. Bullock - R. Whiting)
26. Everybody's Movin' (Glen Trout)
27. I'll Remember You
28. Ballad Of A Thin Man
29. Peace In The Valley (Thomas A. Dorsey)
30. Shelter From The Storm
31. Most Likely You Go Your Way (And I'll Go Mine)
32. Just Like Tom Thumb's Blues
33. Just Like Tom Thumb's Blues
34. Just Like Tom Thumb's Blues
35. Just Like Tom Thumb's Blues
36. Just Like Tom Thumb's Blues
37. Just Like Tom Thumb's Blues
38. Tomorrow Is A Long Time
39. Silvio (Bob Dylan & Robert Hunter)
Bob Dylan (guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

1-4, 6-10, 12, 16, 17, 19, 20, 22-39 Bob Dylan (vocal).
1, 2, 12, 15-17, 22, 38 Mindy Jostyn (harmonica).
3-9, 10, 11, 19-22, 23-37 Mindy Jostyn (violin).
13-15 Mindy Jostyn (vocal).
5, 11, 18, 21 instrumentals.

Notes.
• In The Clinton Heylin interview Kenny Aaronson calls the violin player, Mindy, “she’s the girl in Billy Joel’s new band”.
• Bob Dylan's presence on tracks 13-15 is uncertain.
• This session started circulating on bootleg CD The Never Ending Tour Rehearsals (Moonlight Records), February 1996.


Stereo PA recording, 95 minutes
Session info updated 15 October 1996.