1988 TOUR OF NORTH AMERICA
INTERSTATE 88 TOUR, PART 3: EAST COAST FALL TOUR

OCTOBER

13   Upper Darby, Pennsylvania   The Tower Theatre
14   Upper Darby, Pennsylvania   The Tower Theatre
16   New York City, New York     Radio City Music Hall
17   New York City, New York     Radio City Music Hall
18   New York City, New York     Radio City Music Hall
19   New York City, New York     Radio City Music Hall

DECEMBER

  6   Oakland, California         Bridge Benefit, Oakland Coliseum
The Tower Theatre
Upper Darby, Pennsylvania
13 October 1988

Soundcheck before concert

1. *Give My Love To Rose* (Johnny Cash)
2. *Give My Love To Rose* (Johnny Cash)
3. *I Don't Hurt Anymore* (Don Robertson-Jack Rollins)
4. *I'm Movin' On* (Hank Snow)
5. *What'd I Say* (Ray Charles)

Bob Dylan (vocal & guitar), G.E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

5 instrumental.

Stereo "audience" recording, 35 minutes.

Session info updated 1 February 1994.
The Tower Theatre
Upper Darby, Pennsylvania
13 October 1988

1. Subterranean Homesick Blues
2. Absolutely Sweet Marie
3. Masters Of War
4. You're A Big Girl Now
5. Shelter From The Storm
6. Bob Dylan's 115th Dream
7. Highway 61 Revisited
8. With God On Our Side
9. Girl From The North Country
10. Don't Think Twice, It's All Right
11. Knockin' On Heaven's Door
12. Silvio (Bob Dylan & Robert Hunter)
13. I Shall Be Released
14. Like A Rolling Stone

15. One Too Many Mornings
16. The Lonesome Death Of Hattie Carroll
17. Barbara Allen (trad.)
18. The Times They Are A-Changin'
19. All Along The Watchtower
20. Maggie's Farm
21. Every Grain Of Sand

Concert # 66 of The Never-Ending Tour. First concert of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 66 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-10 and 15-18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
11 starts acoustic and ends electric.
1, 12 G. E. Smith (backup vocal).
6, 7 G. E. Smith (electric slide guitar).

Notes.
Live debut of Bob Dylan's 115th Dream.
First live version of With God On Our Side since Slane, Ireland, July 8, 1984. It now contains a new verse about the Vietnam war. This verse is probably written by one of the Neville Brothers.

BobTalk:
Thank you! (after Masters Of War).
Thank you! Anybody out there I know tonight? Do I know anybody out there? But, there's just one person I do know. (after Knockin' On Heaven's Door).
Thank you! (after Silvio).
Thank you! (after I Shall Be Released).

Thank you! Good night, good luck and good health! (after Like A Rolling Stone).

Anybody wanna hear a folk song? I'll see if I can remember it. (before Barbara Allen).

Thank you! (after The Times They Are A-Changin').

Stereo audience recording, 115 minutes.

Session info updated 15 October 1993.
14 October 1988

1. Subterranean Homesick Blues
2. I'll Remember You
3. John Brown
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Simple Twist Of Fate
6. Bob Dylan's 115th Dream
7. Highway 61 Revisited
8. Gates Of Eden
9. With God On Our Side
10. One Too Many Mornings

11. Silvio (Bob Dylan & Robert Hunter)
12. In The Garden
13. Like A Rolling Stone

14. Wagoner's Lad (trad.)
15. It Ain't Me, Babe
16. I Shall Be Released
17. Maggie's Farm

Concert # 67 of The Never-Ending Tour. Second concert of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 67 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-10 and 14-15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
1, 11 G. E. Smith (backup vocal).
6 G. E. Smith (electric slide guitar).

Note. Live debut of Wagoner's Lad.

BobTalk:

Thank you! There's this Amnesty Tour going on right now. Last year they also had an Amnesty Tour. I was really honored when they used a song, a Bob Dylan song, to close the Amnesty show last year, the song "I Shall Be Released". We're gonna play that later. This year, they, to my surprise, they chose another song called "Chimes Of Freedom" to close this year's show. I'm hopin' next year they might choose this song! (before In The Garden).

8 new songs (47%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 15 October 1993.
Bob Talk:

Thank you! There's another Amnesty Tour this year. And, ... singing .... last year I was very honored when they chose to, as a theme song a Bob Dylan song called "I Shall Be Released". We're gonna do that later I think. Anyway, this year, they, it was a real surprise, the theme song they chose another Bob Dylan song called "Chimes Of Freedom". This year I think they're talkin' about "Jokerman". But anyway, I hope they use this one! (before In The Garden).

2 new songs (12%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 October 1993.
9790 Radio City Music Hall
New York City, New York
17 October 1988

1. Subterranean Homesick Blues
2. I'll Remember You
3. Stuck Inside Of Mobile With The Memphis Blues Again
4. Ballad Of A Thin Man
5. You're A Big Girl Now
6. Bob Dylan's 115th Dream
7. Highway 61 Revisited
8. Gates Of Eden
9. With God On Our Side
10. One Too Many Mornings
11. Silvio (Bob Dylan & Robert Hunter)
12. In The Garden
13. Like A Rolling Stone

14. Wagoner's Lad (trad.)
15. Don't Think Twice, It's All Right
16. Knockin' On Heaven's Door
17. I Shall Be Released
18. Maggie's Farm

Concert # 69 of The Never-Ending Tour. Concert # 4 of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 69 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-10 and 14-15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).
16 starts acoustic and ends electric.
1, 11 G. E. Smith (backup vocal).
7 G. E. Smith (electric slide guitar).

BobTalk:

Thank you! You know an Amnesty Tour's going on, and I was very honored that last year they chose a Bob Dylan song to be their theme song, "I Shall Be Released". This year they surprised me again by doin' another Bob Dylan song as their theme song, they used, ..., "Chimes Of Freedom". Next year the Amnesty Tour, I think they're gonna use "Jokerman". Anyway, I'm trying to get them to change their mind. Trying to get them to use this one! (before In The Garden).

Thank you! Good night, good luck, good health and all the rest of that stuff! (after Like A Rolling Stone).

Thank you! People ask me how I learned to play guitar this way. I don't know, I learned to play guitar this way by watching ??? (after I Shall Be Released).

6 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 October 1993.
Bob Dylan 1988: Interstate 88 Tour, part 3

9800 Radio City Music Hall
New York City, New York
18 October 1988

1. Subterranean Homesick Blues
2. Just Like A Woman
3. Masters Of War
4. Shelter From The Storm
5. Bob Dylan's 115th Dream
6. Stuck Inside Of Mobile With The Memphis Blues Again
7. Gates Of Eden
8. With God On Our Side
9. Girl From The North Country
10. I Shall Be Released
11. Silvio (Bob Dylan & Robert Hunter)
12. Like A Rolling Stone

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13. Wagoner's Lad (trad.)
14. To Ramona
15. Knockin' On Heaven's Door
16. In The Garden
17. All Along The Watchtower

Concert # 70 of The Never-Ending Tour. Concert # 5 of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 70 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

7-9 and 13-14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

15 starts acoustic and ends electric.

1, 11 G. E. Smith (backup vocal).

BobTalk:

Thank you! I was really honored when, ..., the Amnesty Tour last year chose a Bob Dylan song as their theme song. A song called "Chimes Of Freedom". Anyway this year they chose another Bob Dylan song called, ...., actually that was this year, last year was "I Shall Be Released", ...., anyway I think they're gonna use "Jokerman". I'm trying to get them to change their minds. I'd like for them to use this one if they would. (before In The Garden).

6 new songs (35%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 October 1993.
Radio City Music Hall
New York City, New York
19 October 1988

1. Subterranean Homesick Blues
2. I'll Remember You
3. John Brown
4. Stuck Inside Of Mobile With The Memphis Blues Again
5. Simple Twist Of Fate
6. Bob Dylan's 115th Dream
7. Highway 61 Revisited
8. Gates Of Eden
9. With God On Our Side
10. One Too Many Mornings
11. Barbara Allen (trad.)

12. Silvio (Bob Dylan & Robert Hunter)
13. In The Garden
14. Like A Rolling Stone

15. Wagoner's Lad (trad.)
16. The Lonesome Death Of Hattie Carroll
17. Knockin' On Heaven's Door
18. All Along The Watchtower
19. Maggie's Farm

Concert # 71 of The Never-Ending Tour. Concert # 6 of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 71 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

17 starts acoustic and ends electric.
1, 12 G. E. Smith (backup vocal).
7 G. E. Smith (electric slide guitar).

BobTalk:
Thank you! I was really honored, ..., last year the Amnesty Tour chose a Bob Dylan song as their theme song. A song called "Chimes Of Freedom". This year, to my great surprise, they chose another Bob Dylan song. Actually that one was last year, "I Shall Be Released" was the one they chose this year. Anyway, I guess they're gonna have another Amnesty Tour next year. I think they're gonna use another Bob Dylan song called "Jokerman". But I'm trying to get them to change their mind, trying to get them to use this one. (before In The Garden ).

8 new songs (42%) compared to previous concert. No new songs for this tour.

1-17 stereo PA recording, 90 minutes.
Stereo audience recording, 100 minutes.
Session info updated 15 October 1993.
Oakland Coliseum
Oakland, California
4 December 1988

An all acoustic evening of music to benefit The Bridge School.

1. San Francisco Bay Blues (Jesse Fuller)
2. Pretty Boy Floyd (Woody Guthrie)
3. With God On Our Side
4. Girl From The North Country
5. Gates Of Eden
6. Forever Young

Bob Dylan (vocal, guitar) and G.E. Smith (guitar).

Note. First performance of Pretty Boy Floyd since September 1961 on Gerde's Folk City. Only performance during the Never Ending Tour (as of revision date).

Official release

Stereo PA recording, 30 minutes

Session info updated 3 December 2015.