STILL ON THE ROAD
1987 EARLY SESSIONS

FEBRUARY

19 Los Angeles, California  Palomino, Hollywood, Guest Appearance at a Taj Mahal concert.
Los Angeles, California  Record One, Warren Zevon recording session

MARCH

5 Los Angeles, California  Sunset Sound Studios, Down In The Groove recording session.
New York City, New York  Ted Perlman’s Home
11 New York City, New York  Brooklyn Academy Of Music, George Gershwin Celebration Concert
27 Los Angeles, California  Sunset Sound Studios, Down In The Groove recording session.

APRIL

3, 11 Los Angeles, California  Sunset Sound Studios, Down In The Groove recording session.
14 Memphis, Tennessee  Three Alarm Studio, Ringo Starr recording session.
20 Los Angeles, California  Sports Arena, Guest Appearance at a U2 concert.
Los Angeles, California  Sunset Sound Studios, Interview by Elliot Mintz.

MAY

1 Los Angeles, California  Sunset Sound Studios, Down In The Groove recording session.

JUNE

Memphis, Tennessee  Sun Studio, U2 recording session
16 Los Angeles, California  Sunset Sound Studios, Down In The Groove recording session.
8560  Palomino  
Hollywood  
Los Angeles, California  
19 February 1987  

Guest Appearance at a Taj Mahal concert.

1. *Matchbox* (Carl Perkins)  
2. *Gone Gone Gone* (Carl Perkins)  
3. *Lucille* (Richard Penniman)  
4. *I’m Your Crosscut Saw* (Albert King)  
5. *Bacon Fat* (Andre Williams)  
6. *Jam*  
7. *Knock On Wood* (Steve Cropper/Eddie Floyd)  
8. *In The Midnight Hour* (Steve Cropper/Wilson Pickett)  
9. *Honey Don’t* (Carl Perkins)  
10. *Blue Suede Shoes* (Carl Perkins)  
11. *Watching The River Flow*  
12. *Proud Mary* (John Fogerty)  
13. *Johnny B Goode* (Chuck Berry)  
15. *Hey, Bo Diddley* (Elias McDaniel)  
16. *Peggy Sue* (Jerry Allison/Norman Petty)  
17. *Dizzy Miss Lizzy* (Larry Williams)  
18. *Twist And Shout* (Phil Medley/Bert Russell)

Taj Mahal (vocal & harmonica), Jesse Ed Davis (guitar), George Harrison (guitar), Bob Dylan (guitar), Unidentified musician (guitar). Wayne Henderson (keyboards), Ray Fitzpatrick (bass), Kester Smith (drums),

1-2 Taj Mahal & George Harrison (shared vocals).  
3-5, 9-11 Taj Mahal (harmonica).  
4-18 John Fogerty (guitar).  
7, 8, 12, 16 Taj Mahal & John Fogerty (shared vocals).  
10 George Harrison & John Fogerty (shared vocals).  
11, 16, 17 Bob Dylan (backup vocal).  
14 Bob Dylan, George Harrison & John Fogerty (backup vocals).  
17 Bob Dylan, George Harrison, Jesse Ed Davis & John Fogerty (backup vocals).

Bootlegs  
*Live! The Silver Wilburys*, TMQ SWP 87-2.  
*Golden Wilburys*. Front Row T-315.  

Mono PA recording, 120 minutes  
Audience video recording, 45 minutes.  

Session info updated 8 May 2004.
8580 Record One
Los Angeles, California
February - March 1987
Warren Zevon recording session.

1. The Factory (Warren Zevon)

Warren Zevon (vocal & piano), Bob Dylan (harmonica), Peter Buck (guitar), Mike Mills (bass), Bill Berry (drums).

Official release
Released on WARREN ZEVON: SENTIMENTAL HYGIENE, Virgin-America 7-90603-1, August 1987.
Stereo studio recording, 3 minutes.
Session info updated 8 May 2004.

8585 Sunset Sound Studios
Hollywood
Los Angeles, California
5 March 1987
Down In The Groove recording session.

1. Street People (?)
2. Sidewalks, Fences & Walls (Maurice Gimbel & Jerry Williams Jr)
3. Sidewalks, Fences & Walls (Maurice Gimbel & Jerry Williams Jr)
4. Sidewalks, Fences & Walls (Maurice Gimbel & Jerry Williams Jr)
5. Sidewalks, Fences & Walls (Maurice Gimbel & Jerry Williams Jr)
6. Sugaree (Jerry Garcia)
7. My Prayer (?)

Bob Dylan (vocal & guitar), Jesse Ed Davis (guitar), Gary Ray (clarinet), Robert Tsukamoto (bass), Mark A. Schatzkammer (drums).

Note. Tracks 1, 6, 7 are not in circulation.
Stereo studio recordings.
Tracks 2-5 20 minutes.
Session info updated 3 September 2012.
8587  Ted Perlman's Home  
New York City, New York  
March 1987

1. *Treasure Of Love* (Clyde McPhatter)

Bob Dylan (vocal, guitar), Ted Perlman (drums), Peggi Blu (background vocals) and other unidentified musicians.

*Note*
Stereo studio recording, 4 minutes.

*Reference*
Isis #171, page 15.

Session info updated 15 March 2014.
8590  Brooklyn Academy Of Music
New York City, New York
11 March 1987
George Gershwin Celebration Concert

1. Soon (Ira Gershwin/George Gershwin)

Bob Dylan (vocal, guitar & harmonica).

Notes
• One of the concerts celebrating George Gershwin at the 50th anniversary of his death.
• Broadcast by ZDF-TV, West Germany, 7 July 1987.

Bootlegs
Hard To Find Vol 5. Tashunka Witco 1cd T-625.
Spanish Is The Loving Tongue (Plugged, Unplugged And Jamming Vol. 2). No Label.
You Don't Know Me. Great Dane 9314a/B/C/D T-309.

Stereo TV recording & stereo audience recording, 3 minutes.

Session info updated 8 May 2004.
8591  Sunset Sound Studios  
Hollywood  
Los Angeles, California  
27 March 1987

Down In The Groove recording session.

1. Sally Sue Brown (Arthur Alexander/Earl Montgomery/Tom Stafford)  
2. Wood In Steel (?)  
3. Heaven (?)  
4. Shake Your Money (?)  
5. Chain Gang (Sam Cooke)  
6. If You Need Me (Robert Bateman/Wilson Pickett/Sonny Sanders)

Bob Dylan (vocal & guitar), Steve Jones (guitar), Kevin Savigar (keyboards), Paul Simonon (bass), Myron Grombacher (drums).  
Bobby King, Willie Green, Carolyn Dennis (background vocals) overdubbed 5 May 1987.

Note. 2-6 are not circulating.

Official releases  
1 released in remastered version on DOWN IN THE GROOVE, Columbia 88691924312-33 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References  

Stereo studio recordings.

Session info updated 22 November 2013.
Still On The Road: 1987 Early sessions

8592  Sunset Sound Studios
Hollywood
Los Angeles, California
3 & 11 April 1987

Down In The Groove recording sessions.

1. Branded Man (Merle Haggard)
2. Chain Gang (Sam Cooke)
3. If You Need Me (Robert Bateman/Wilson Pickett/Sonny Sanders)
4. Ninety Miles An Hour (Down A Dead End Street) (Hal Blair/Don Robertson)
5. Making Believe (Jimmy Work)
6. Darkness Before Dawn (?)
7. Just When I Needed You Most (Randy Vanwarmer)
8. Important Words (Gene Vincent)
10. Willie And The Hand Jive (Johnny Otis)
11. Twist And Shout (Phil Medley/Bert Russell)

Bob Dylan (vocal & guitar), James Jamerson Jr. (guitar), Jack Sherman (guitar), Raymond Lee Pounds (drums).

4 Bobby King & Willie Green (background vocals) overdubbed 23 June 1987.

Notes
• 1-6 are not in circulation.
• 7-11 probably recorded 3 May 1987.

Bootleg
Important Words. Wanted Man WMM014 T-284.

Official releases
4, 9 released in remastered versions on DOWN IN THE GROOVE, Columbia 88691924312-33 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 22 November 2013.
8593  Three Alarm Studio  
Memphis, Tennessee  
14 April 1987  
Ringo Starr recording session.

1. *Wish I Know Now What I Knew Then*

Bob Dylan (vocal & harmonica), Ringo Starr (vocal & drums), other musicians unidentified.

*Bootlegs*
*Go Cat Go!* Ring'O'Records.
*Lost And Found.* Vox 1D

Stereo studio recording, 3 minutes.

Session info updated 8 May 2004.

8600  Sports Arena  
Los Angeles, California  
20 April 1987  
Guest Appearance at a U2 concert.

1. *I Shall Be Released*
2. *Knockin' On Heaven's Door*

Bob Dylan (vocal & guitar), Bono Vox (vocal), Dave "The Edge" Evans (guitar), Adam Clayton (bass), Larry Mullen Jr. (drums).

*Bootlegs*
*Cover Of Love.* Bugsy 013 T-057.
*Covering 'Em.* Octopus 122 T-056.
*Helter Skelter In Times Square.* No Label.
*New Horizon.* No Label.
*Spanish Is The Loving Tongue (Plugged, Unplugged And Jamming Vol. 2).* No Label.
*The Total Thing.* Red Phantom 2cd T-196.
*Unforgettable Duets.* No Label.

Stereo audience recording, 11 minutes.

Session info updated 8 May 2004.
8620  Sunset Sound Studios
      Hollywood
      Los Angeles, California
      April-May 1987

      Interview by Elliot Mintz.

Official releases

Notes

Session info updated 5 December 2015.
Sunset Sound Studios
Hollywood
Los Angeles, California
1 May 1987

Down In The Groove recording session.

1. *Almost Endless Sleep* (?)
2. *Bare Foot In* (?)
3. *Let's Stick Together* (Wilbert Harrison)
4. *Rock 'n Roll Ruby* (Johnny Cash)
5. *Important Words* (Gene Vincent)
6. *Listen To Me* (Buddy Holly/Norman Petty)

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Randy Jackson (bass), Steve Jordan (drums).
3 Bob Dylan (harmonica).
5 Alexandra Brown, Madelyn Quebec, Peggi Blu, Carolyn Dennis (background vocals) overdubbed 17 June 1987.

Note. 1, 2, 4, 6 are not circulating.

Official releases
3 released in remastered version on *DOWN IN THE GROOVE, Columbia 88691924312-33* as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

References

Stereo studio recordings.

Session info updated 22 November 2013.
8625  Sun Studio
Memphis, Tennessee
June 1987

U2 recording session produced by Jimmy Iovine.

1. *Love Rescue Me* (Bob Dylan & Bono Vox/U2)

Bob Dylan (backing vocals), Bono Vox (vocal & guitar), Dave "The Edge" Evans (guitar, keyboards), Adam Clayton (bass), Larry Mullen Jr. (drums).

**Official release**

Stereo studio recording, 7 minutes.

Session info updated 8 May 2004.
8626 Sunset Sound Studios
Hollywood
Los Angeles, California
16 June 1987

Down In The Groove recording session.

1. You Can't Judge A Book By The Cover (Mick Jagger/Keith Richards)
2. Tioga Pass (?)
3. Ugliest Girl In The World (Robert Hunter/Bob Dylan)
4. Making Believe (Jimmy Work)
5. Rank Strangers To Me (Albert Brumley)
6. Silvio (Bob Dylan & Robert Hunter)
7. Got Love If You Want It (James Moore)
8. Shenandoah (trad. arr. by Bob Dylan)
9. Pretty Boy Floyd (Woody Guthrie)

Bob Dylan (vocal & guitar).
9 Bob Dylan (harmonica).
1-7 Nathan East (bass), Mike Baird (drums).
3 Madelyn Quebec, Carolyn Dennis (backup vocals).
6 Madelyn Quebec, Carolyn Dennis (backup vocals) overdubbed at a later occasion.
6 Jerry Garcia, Bob Weir, Brent Mydland (backup vocals).
8 Bob Dylan (harmonica).
8 Alexandra Brown, Madelyn Quebec, Peggi Blu, Carolyn Dennis (backup vocals) overdubbed 17 June 1987.

Note. 6-9 might be recorded during different sessions.

Official releases
3, 5, 6-8 released on the first promotional cassette of DOWN IN THE GROOVE, Columbia 40957, January 1988.
3, 5, 6, 8 released on DOWN IN THE GROOVE, Columbia OC 40957, 31 May 1988.
3, 5, 6, 8 released on DOWN IN THE GROOVE, Columbia KC 40957, (CD), 31 May 1988.
3, 5, 6, 8 released in remastered versions on DOWN IN THE GROOVE, Columbia 88691924312-33 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6 released on BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2, 15 November 1994.
6 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
6 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.
6 released on 3 CD box set DYLАН, Columbia 88697114202-D3, 1 October 2007.
9 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

References

Stereo studio recordings.

Session info updated 5 December 2015.