

STILL ON THE ROAD

1986 TRUE CONFESSIONS TOUR – PART TWO: US SUMMER TOUR

JUNE

9	San Diego, California	San Diego Sports Arena
11	Reno, Nevada	Lawlor Events Center
12	Sacramento, California	Cal Expo Amphitheatre
13	Berkeley, California	Greek Theatre, University Of California
14	Berkeley, California	Greek Theatre, University Of California
16	Costa Mesa, California	Pacific Amphitheater
17	Costa Mesa, California	Pacific Amphitheater
18	Phoenix, Arizona	Veterans Memorial Coliseum
20	Houston, Texas	Southern Star Amphitheater
21	Austin, Texas	Irwin Center
22	Dallas, Texas	Reunion Arena
24	Indianapolis, Indiana	Market Square Arena
26	Minneapolis, Minnesota	Hubert H. Humphrey Metrodome
27	East Troy, Wisconsin	Alpine Valley Amphitheater
29	Chicago, Illinois	Poplar Creek Music Theater, Hoffman Estates
30	Clarkston, Michigan	Pine Knob Music Theatre

JULY

1	Clarkston, Michigan	Pine Knob Music Theatre
2	Akron, Ohio	Rubber Bowl
4	Buffalo, New York	Rich Stadium
6	Washington, District Of Columbia	RFK Stadium
7	Washington, District Of Columbia	RFK Stadium
8	Mansfield, Massachusetts	Great Woods Performing Arts Center
9	Mansfield, Massachusetts	Great Woods Performing Arts Center
11	Hartford, Connecticut	Civic Center Auditorium
13	Saratoga Springs, New York	Saratoga Performing Arts Center
15	New York City, New York	Madison Square Garden
16	New York City, New York	Madison Square Garden
17	New York City, New York	Madison Square Garden
19	Philadelphia, Pennsylvania	The Spectrum
20	Philadelphia, Pennsylvania	The Spectrum
21	East Rutherford, New Jersey	Meadowlands Brendan T. Byrne Sports Arena
22	Mansfield, Massachusetts	Great Woods Performing Arts Center
24	Bonner Springs, Kansas	Sandstone Amphitheater
26	Morrison, Colorado	Red Rocks Amphitheatre
27	Morrison, Colorado	Red Rocks Amphitheatre
29	Portland, Oregon	Civic Stadium
31	Tacoma, Washington	Tacoma Dome

AUGUST

1	Vancouver, British Columbia, Canada	The B.C. Place
3	Los Angeles, California	The Forum, Inglewood
5	Mountain View, California	Shoreline Amphitheatre
6	Paso Robles, California	Mid-State Fairground

**7990 San Diego Sports Arena
San Diego, California
9 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Can't Get Enough Of Your Money (?)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *Unchain My Heart* (James Freddy/Agnes Jones)
14. *When The Night Comes Falling From The Sky*
15. *Lonesome Town* (Baker Knight)
16. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
I Need To Know (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

17. *Rainy Day Women # 12 & 35*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Got My Mind Made Up* (Bob Dylan & Tom Petty)
 25. *Uranium Rock* (Warren Smith)
 26. *Knockin' On Heaven's Door*

First concert of the 1986 True Confessions US Tour. Concert #20 with Tom Petty & The Heartbreakers. 1986 concert #20.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar),

8, 9, 10, 26 Bob Dylan (harmonica).

11, 23, 26 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

Notes

- 2 and 3 were part of the program "Showbiz Today" broadcast by CNN-TV and various local stations 10 June 1986.

Still On The Road: 1986 True Confessions Tour: US Summer

- 2 was part of the program "Entertainment Tonight" broadcast by ABC-TV 10 June 1986.
- Live debuts of *So Long*, *Good Luck And Goodbye*, *Unchain My Heart* and *Got My Mind Made Up*

BobTalk

Thank you. Here's an old song Lucky Old Sun.

Thank you. I wanna introduce the band right now, needs no introduction. Tom Petty and the Heartbreakers. (after Masters Of War)

Thank you. I wanna do a song I wrote a while back. Somebody's bet me tonight that I don't remember it. (before One Too Many Mornings)

I wanna bring Tom back, but I don't know where he is? Tom? Supposed to do this song with Tom but I'll do it myself. Maybe he'll come back, maybe he won't now. (before I Forgot More Than You'll Ever Know; Tom Petty walks on stage after the first verse)

Thank you. That song's called I Forgot More. I think it's by Lefty Frizzell, right? Having all these new artists these days you forget about the old ones.

All right. Ricky Nelson did a lot of my songs, I wanna do one of his, called Lonesome Town.

Thank you, all right, everybody must get stoned. That can be taken a couple of ways. This is a song I wrote that can't be taken but one, and this is it. (before Across The Borderline)

All right. On keyboards, Benmont Tench. Playing lead guitar, Michael Campbell. On the drums, Stan Lynch. On the bass guitar, Howie Epstein. And I especially wanna thank Mr. Tom Petty himself. I tell you it's not everybody lets you use his band, I'll tell you that. And of course my singing sweethearts on the left, The Queens of Rhythm. I wanna introduce everybody by their name but maybe be crazy. Anyway. (plays In The Garden) All right, thank you. This will be the last song of the evening. We don't wanna go into overtime.

Thank you, all right, I just recorded a new record album on Columbia Records and Tapes, should be out sometime I guess. This summer, maybe next winter. Anyway Tom Petty and the Heartbreakers helped me record a song that Tom and I wrote, it's called Got My Mind Made Up. Anyway we're gonna try it out this evening. It sounds all right.

All right, we're gonna play that for the <inaudible> rest of the upcoming tour. It's a little bit more together. It's called Roll Me Over Baby And Rock Em Dead.

Bootlegs

San Diego. True Confessions LP.

Take A Train. Archive Series LP.

Stereo audience recording, 155 minutes.

Session info updated 8 May 2004.

**8000 Lawlor Events Center
Reno, Nevada
11 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

8. *To Ramona*
9. *A Hard Rain's A-Gonna Fall*
10. *Song To Woody*

11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *Let The Good Times Roll* (Leonard Lee)
14. *When The Night Comes Falling From The Sky*
15. *Lonesome Town* (Baker Knight)
16. *Ballad Of A Thin Man*

17. *Rainy Day Women # 12 & 35*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

23. *Band Of The Hand*
24. *Uranium Rock* (Warren Smith)
25. *Knockin' On Heaven's Door*

Second concert of the 1986 True Confessions US Tour. Concert #21 with Tom Petty & The Heartbreakers. 1986 concert #21.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums) and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 10, 25 Bob Dylan (harmonica).

11, 25 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

Notes

- Live debut of *We Had It All* and *Let The Good Times Roll*.
- First performance of *Song To Woody* since Philadelphia, Pennsylvania, 6 January 1974.

BobTalk

Thank you. That was Masters Of War we were playing. Right now I wanna introduce you to a band that needs no introduction. Tom Petty and the Heartbreakers.

Right here's an old song that we'd like to do. We'd like to do? I'd like to do. I dunno. Where's Tom, is he coming? Oh right. Right, we got an old song for you. This kind of song we used to hear on the radio all the time when we were growing up. Just a few years ago. (before I Forgot More Than You'll Ever Know)

Thank you. Ricky Nelson did a lot of my songs, so I do one of his, Lonesome Town. (plays Lonesome Town) Thank you Ricky Nelson, wherever you are.

All right, everybody must get stoned. That can be taken a couple of ways But, here's a song that can't be taken but one way. (before Seeing The Real You At Last)

I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. I can never remember being backed up like that again. Anyway, on the keyboards, Benmont Tench. On the lead guitar, Michael Campbell. Playing drums tonight, Stan Lynch. On the bass guitar, Howie Epstein. And I especially wanna thank Mr. Tom Petty himself. Right, I want you to give a warm hand to The Queens of Rhythm. (before Like A Rolling Stone)

Bootleg

Take A Train. Archive Series LP.

7 new songs (28%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2004.

BobTalk

This is an old song I wrote a while back when I was in my protest period. I'm still in that period actually. (before Masters Of War)

Here's an old song right here, Tom and I are gonna sing for you. I think it was first recorded by Lefty Frizzell. (before I Forgot More Than You'll Ever Know)

Ricky Nelson did a lot of my songs so I wanna do one of his. This is called Lonesome Town. (plays Lonesome Town) Thank you. Thank you Ricky.

Thank you. All right I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. If there's a better band that's ever played with me I don't know the one. Anyway, on the keyboards, Benmont Tench. On the drums, Stan Lynch. On the lead guitar, Michael Campbell. On the bass guitar, Howie Epstein I especially wanna thank Mr. Tom Petty, a gentleman of the highest order. (before Like A Rolling Stone)

All right, thank you, we We're gonna sing Happy Birthday now to somebody. Tom got all these songs that the audience always sings. I don't have any. So this is mine. Anyway, we wanna sing Happy Birthday to a very special person who's here tonight. I didn't get her a present so I wanna sing Happy Birthday that's gonna be my present. Her name is Madelyn.

All right. This song is Rock Me Momma, Don't You Know Your Daddy Wants To Rock.

Bootleg

Take A Train. Archive Series LP.

8 new songs (32%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 8 May 2004.

**8020 Greek Theatre
University Of California
Berkeley, California
13 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
I Need To Know (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *The Lonesome Death Of Hattie Carroll*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Lenny Bruce*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *I And I*
19. *Like A Rolling Stone*
20. *In The Garden*

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21. *Blowin' In The Wind*
 22. *Unchain My Heart* (James Freddy/Agnes Jones)
 23. *Knockin' On Heaven's Door*

Concert #4 of the 1986 True Confessions US Tour. Concert #23 with Tom Petty & The Heartbreakers. 1986 concert #23.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 23 Bob Dylan (harmonica).

11, 21, 23 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you, all right. This is a song that I did a while back. It's called Masters Of War. It's from my protest period. I'm still in it. Anyway there was a man I once admired he told me, "Bob" he said, "Don't fight no battles for me unless I'm right there fighting with you." So I think about him some kind of way when I came up with this song. (before Masters Of War)

Last time I was here in Berkeley I played this here song. Someone asked me if I'm going to play it again, I'm gonna try. (sings The Lonesome Death Of Hattie Carroll) All right. All right, I almost did it.

Thank you, all right. Ricky Nelson did a lot of my songs, and I wanna do one of his. It's called Lonesome Town. (plays Lonesome Town) Thank you. Thank you Ricky.

All right, before we go any further I wanna say hello to an old friend of mine that are here tonight, Wavy Gravy! Ha-ha, I knew Wavy Gravy before he was Wavy Gravy. Ha-ha. All right, everybody must get stoned. That can be taken a couple of ways of course. Here's a song I wrote that can't be taken but one way. (before Seeing The Real You At Last)

I also think I should thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards of course, Benmont Tench. Playing lead guitar, Michael Campbell. On the drums, Stan Lynch. You can clap harder than that. On the bass guitar, Howie Epstein. I especially wanna thank Mr. Tom Petty himself. He's a real gentleman. All right, over there on the left some girls who's been singing with me since 1978. (before Like A Rolling Stone)

All right. We got a lot of Ray Charles fans here tonight so we're gonna do this thing. (before Unchain My Heart)

Bootleg

Nights At The Greeks. Berkeley Records LP.

2 new songs (8%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Audience video recording, 90 minutes.

Session info updated 8 May 2004.

**8030 Greek Theatre
University Of California
Berkeley, California
14 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Foiled Again (I Don't Like It) (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

8. *Don't Think Twice, It's All Right*
9. *A Hard Rain's A-Gonna Fall*
10. *Girl From The North Country*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *Band Of The Hand*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Rock With Me Baby* (John Lee Hooker)
 24. *Knockin' On Heaven's Door*

Concert #5 of the 1986 True Confessions US Tour. Concert #24 with Tom Petty & The Heartbreakers. 1986 concert #24.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums) and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. That's called Lucky Old Sun. That's an old song. Here's a new song. I wrote this just the other day. (plays Masters Of War) Thank you. I wanna introduce you to one of my favorite bands and I know they're one of yours too. Tom Petty and the Heartbreakers.

Thank you. I want to dedicate this here song to Saint Angela I hope she's here tonight. If she is, ask her to forgive me, please. (before Band Of The Hand)

Thank you. Ricky Nelson did a lot of my songs, I'll do one of his called Lonesome Town.

Everybody must get stoned. Well, that can be taken a couple of ways. Here's a song I wrote that can't be taken but one way. I'd like to play it for you. (before Seeing The Real You At Last)

All right, I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. And you do too. On the keyboards, give him a big hand, Benmont Tench. All right, playing on the lead guitar tonight, Michael Campbell. On the drums, Stan Lynch. All right, playing the bass guitar, Howie Epstein. All right, I especially wanna thank Mr. Tom Petty himself, a real gentleman. All right, of course I got my own Heartbreakers over there. That's Queen Esther Marrow, Louise Bethune, Madelyn Quebec and Carolyn Dennis. They been with me on and off since 1972. (before Like A Rolling Stone)

Thank you. All right, that was Blowin' In The Wind, a time honored classic. Here's another classic song called Rock With Me Baby Don't You Know Your Daddy Wants To Rock.

Thank you, I wanna dedicate this concert to the memory of Malvina Reynolds. (at the end of Knockin' On Heaven's Door)

Bootlegs

Nights At The Greeks. Berkeley Records LP.

Take A Train. Archive Series LP.

9 new songs (37%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 8 May 2004.

**8040 Pacific Amphitheater
Costa Mesa, California
16 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Fooled Again (I Don't Like It) (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *A Hard Rain's A-Gonna Fall*
10. *Girl From The North Country*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Lenny Bruce*
13. *Band Of The Hand*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Rock With Me Baby* (John Lee Hooker)
 24. *Knockin' On Heaven's Door*

Concert #6 of the 1986 True Confessions US Tour. Concert #25 with Tom Petty & The Heartbreakers. 1986 concert #25.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. All right, here's a band now I know you know who they are, but I'm gonna introduce them anyway, Tom Petty and the Heartbreakers. (after Masters Of War)

All right thank you. Here's a song, I grew out of these songs, about people who think they know it all. (before I Forgot More Than You'll Ever Know)

All right, thank you. Hell time, man. All right, Ricky Nelson did a lot of my songs I wanna play one of his, called Lonesome Town.

All right, thank you. Everybody must get stoned. Especially these people in the first front rows, right? Anyway, that song you know, can be taken two ways. Here's a song that I wrote that can only be taken one way. (before Seeing The Real You At Last)

I wanna introduce Tom Petty & the Heartbreakers. On the keyboards, Benmont Tench. On lead guitar, Michael Campbell. If you clap, if you clap loud enough, you might. All, you clap loud enough Michael Campbell, one more time. All right, on the drums Stan, Lynch. Playing bass guitar tonight, Howie Epstein. And I especially wanna thank Mr. Tom Petty himself. Ha-ha, right. Of course, you know I have my own Heartbreakers over there. Queen Esther Marrow, Louise Bethune, Madelyn Quebec and Carolyn Dennis. (before Like A Rolling Stone)

All right, thank you. That was ..., a recent song that I wrote. Here's an old song it's called Rock With Me Baby Don't You Know Your Daddy Wants To Rock.

Bootleg

Take A Train. Archive Series LP.

5 new songs (20%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 170 minutes.

Session info updated 8 May 2004.

**8050 Pacific Amphitheater
Costa Mesa, California
17 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
6. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Fooled Again (I Don't Like It) (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

7. *Song To Woody*
8. *A Hard Rain's A-Gonna Fall*
9. *It Ain't Me, Babe*
10. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
11. *Just Like A Woman*
12. *When The Night Comes Falling From The Sky*
13. *Lonesome Town* (Baker Knight)
14. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Spike (Tom Petty)
 Bye Bye Johnny (Chuck Berry)
 Refugee (Tom Petty & Mike Campbell)

15. *Rainy Day Women # 12 & 35*
16. *Seeing The Real You At Last*
17. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
18. *I And I*
19. *Like A Rolling Stone*
20. *In The Garden*

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21. *Blowin' In The Wind*
 22. *Rock With Me Baby* (John Lee Hooker)
 23. *Knockin' On Heaven's Door*

Concert #7 of the 1986 True Confessions US Tour. Concert #26 with Tom Petty & The Heartbreakers. 1986 concert #26.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

7-9 Bob Dylan solo (vocal & guitar).

7, 9, 23 Bob Dylan (harmonica).

10, 21, 23 Bob Dylan and Tom Petty (shared vocals).

15 Howie Epstein (slide guitar), Tom Petty (bass).

19 Al Kooper (organ).

BobTalk

Thank you. All right, everybody must get stoned. That can be taken a bunch of ways. Here's one of my rare songs that can be taken but one way. (before Seeing The Real You At Last)

Thank you. Thank you, Ricky. All right. Everybody dedicating songs to Al Kooper tonight, so I wanna do this one song too. (before Ballad Of A Thin Man)

All right, thank you. We're gonna introduce the man right now, everybody, been singing about tonight. Who's that? I will have a guest performer playing on the keyboards tonight. He played with me on an original recording actually. Al Kooper, give him a big hand. I love the man and I want you to too. Al Kooper. Maybe we can get him even to sing one. Here we go. All right, here we go. (before Like A Rolling Stone)

All right, one more last song. This is our last song. I'm gonna play this before we go into overtime. (before In The Garden)

Thank you. I wanna introduce Tom Petty and the Heartbreakers, thank you for backing me up tonight. I say what a privilege to be able to play with this band. On the keyboards, Benmont Tench. On the guitar, Michael Campbell. On the drums, Stan Lynch. Playing bass guitar, Howie Epstein. I also wanna thank Mr. Tom Petty himself. Of course I got my own Heartbreakers over there. That's Queen Esther Marrow, Louise Bethune, Madelyn Quebec and Carolyn Dennis. (after In The Garden)

All right thank you. I guess that was an old song. Here's an even older song. We like old songs. I do. OK, this is called Rock With Me Baby, Don't You Know Your Daddy Wants To Rock.

Bootleg

Take A Train. Archive Series LP.

5 new songs (21%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 155 minutes.

Session info updated 8 May 2004.

**8060 Veterans Memorial Coliseum
Phoenix, Arizona
18 June 1986**

1. *Shake A Hand* (Joe Morris)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Fooled Again (I Don't Like It) (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *A Hard Rain's A-Gonna Fall*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *Band Of The Hand*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Unchain My Heart* (James Freddy/Agnes Jones)
 24. *Knockin' On Heaven's Door*

Concert #8 of the 1986 True Confessions US Tour. Concert #27 with Tom Petty & The Heartbreakers. 1986 concert #27.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. Ricky Nelson did a lot of my songs. I'm gonna do one of his tonight called Lonesome Town.

I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. As I say it's a great privilege playing with this band. On the keyboards, Benmont Tench. On lead guitar, Michael Campbell. On the drums, Stan Lynch. On bass guitar, Howie Epstein. I especially wanna thank Mr. Tom Petty himself. And of course I have my own Heartbreakers over there, that's Queen Esther Marrow, Louise Bethune, Madelyn Quebec and Carolyn Dennis. (near the end of In The Garden)

All right, we got a lot of Ray Charles fans in the house tonight, so we're gonna play one of his songs too. (before Unchain My Heart)

6 new songs (25%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 155 minutes.

Session info updated 8 May 2004.

**8065 Veterans Memorial Coliseum
Phoenix, Arizona
18 June 1986**

Last **Knocked Out Loaded** recording session.

1. Got My Mind Made Up (Bob Dylan & Tom Petty)

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Philip Lyn Jones (congas), Stan Lynch (drums), Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Queen Esther Marrow (backing vocals).

Official release

Released on **KNOCKED OUT LOADED, Columbia OC 40439 and CK 40439** (CD), 8 August 1986.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8). The Bridge #5, Summer 2001, pp. 17-31.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recording, 3 minutes.

Session info updated 8 May 2004.

**8070 Southern Star Amphitheater
Houston, Texas
20 June 1986**

1. *Shake A Hand* (Joe Morris)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Union Sundown*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Fooled Again (I Don't Like It) (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *A Hard Rain's A-Gonna Fall*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *So Long, Good Luck And Goodbye* (Weldon Rogers)
 24. *Knockin' On Heaven's Door*

Concert #9 of the 1986 True Confessions US Tour. Concert #28 with Tom Petty & The Heartbreakers. 1986 concert #28.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Live debut of *Union Sundown*.

BobTalk

Thank you, all right now, give a warm hand for a band that needs no introduction. I'm gonna introduce them anyway. Tom Petty and the Heartbreakers. (after Masters Of War)

I forgot more thank you'll ever know about it. That's what people think of me, it is. Houston, Houston tonight, also tomorrow. Tell you what, is there still a hotel called the Texas State Hotel? On <inaudible> Street. Anybody stay there? I stay there too. (before Band Of The Hand)

Thank you. Ricky Nelson did lots of my songs. I wanna do one of his. Lonesome Town.

Thank you. Everybody must get stoned. That can be taken a couple of ways. Here's a song I wrote can be taken but one way. (before Seeing The Real You At Last)

All right, thank you. You doing all right? Let's have a hand for the sound man over there. All right. Here's a song I wrote a while back, if I can remember it. It's about, for all you people out there who still have hope for the future. (before In The Garden)

All right, thank you for coming tonight. I wanna say it's a great privilege playing with this band. Tom Petty and the Heartbreakers. On the keyboards, give him a big hand, Benmont Tench. On the lead guitar, Michael Campbell. On the drums, Stan Lynch. On the bass guitar tonight, Howie Epstein. I especially want to thank Mr. Tom Petty himself. Tom Petty, he'll be around a long time. Of course I got my own Heartbreakers. Can't leave them out. They been with me I think off and on since maybe '78. Queen Esther Marrow, Louise Bethune, Madelyn Quebec and last but not least a girl that needs no introduction, Carolyn Dennis. (after In The Garden)

Bootleg

Take A Train. Archive Series LP.

3 new songs (12%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 May 2004.

**8090 Irwin Center
Austin, Texas
21 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Even The Losers (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

8. *To Ramona*
9. *A Hard Rain's A-Gonna Fall*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Spike (Tom Petty)
 Bye Bye Johnny (Chuck Berry)
 Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Unchain My Heart* (James Freddy/Agnes Jones)
 24. *Knockin' On Heaven's Door*

Concert #10 of the 1986 True Confessions US Tour. Concert #29 with Tom Petty & The Heartbreakers. 1986 concert #29.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. We have a very special (inaudible) in the house tonight. We'll play a song (inaudible) Actually, he did it too. (before We Had It All)

All right. Thank you. Right now I wanna introduce a band needs no introduction at all. I wanna introduce them anyway. Tom Petty and The Heartbreakers. (after Masters Of War).

All right. We got a song for you... wrote a song for (inaudible) sometimes the truth can be stranger than fiction. (before Band Of The Hand).

Is there a full moon tonight or is it just me? (before When The Night Comes Falling From The Sky)

All right. Ricky Nelson, he did a lot of my songs so I'm gonna do one of his called Lonesome Town.

All right, well, this is a song I wrote a while back. People can always take it the wrong way. Anyway, I was writing this one about people. Critics, people who are critics. I never minded anybody saying anything they wanted as long as they paid for a ticket. People who get in free and then have the bad raps on me, I always felt something was wrong with that. Anyway I don't want to make a big deal... ha, ha. People asking me all the time drivin' me crazy. Anyway so I wrote this a while back. It's as old as the hills. I always do it every tour so here it is. I usually play it every show, not every tour. (plays Ballad Of A Thin Man) All right, one more time now... Tom Petty and The Heartbreakers.

OK all right. I ran into some trouble backstage over what I said before. I didn't mean everybody's got to pay for a ticket all the time. Because I play free shows too sometimes. Well it was a song about critics and all that. It was an argument that critics could go to a show and ask all the people what they thought of the show. Rather than what he thinks of the show. Maybe, something like that. I'm not sure what I mean actually. Maybe someday things will change. And it usually does. I just thought it out. I used to come here, to Austin. Used to come to the place on 7th Trinity, but the house is gone. Anyway... (after Rainy Day Women #12 & 35)

All right now. Ha, ha... Tom was talking about before how nice it was for him to be with me, but I got to tell you, really it is the situation reversed. It's a very big, wide privilege to play with this band. I wanna acknowledge that. (before Like A Rolling Stone)

Well, I want to thank Tom Petty and The Heartbreakers for backing me up tonight. Give them a hand. You know how good they are... On the keyboards, Benmont Tench. On the lead guitar, Michael Campbell. On the drums, Stan Lynch. Playing the bass guitar, Howie Epstein. I especially wanna thank Mr. Tom Petty himself. Great performer, should be around a while. (before In The Garden)

All right now. We gonna do, we got a lot of Ray Charles fans here tonight. We'll do this one. (before Unchain My Heart)

OK now. I'd like to say right now that I have my own Heartbreakers. I wanna introduce you to them now. Queen Esther Marrow, Madelyn Quebec, Louise Bethune and Carolyn Dennis. Been with me now a long time. (before Knockin' On Heaven's Door).

2 new songs (8%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

**8100 Reunion Arena
Dallas, Texas
22 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Union Sundown*

8. *To Ramona*
9. *One Too Many Mornings*
10. *The Lonesome Death Of Hattie Carroll*

11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
23. *Rock With Me Baby* (John Lee Hooker)
24. *Knockin' On Heaven's Door*

Concert #11 of the 1986 True Confessions US Tour. Concert #30 with Tom Petty & The Heartbreakers. 1986 concert #30.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums) and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. I'm gonna get out of here now. Before I go I wanna introduce a band that needs no introduction. But I'm going to anyway. Tom Petty and the Heartbreakers. (after Masters Of War)

All right now. Ricky Nelson did a lot of my songs. I wanna do one of his. It's called Lonesome Town.

Thank you, all right. All right, I wanna say hello to Gary Stewart who's here tonight. Also one of my favorite records, Ten Years Of This, really one of my favorite records. (before I And I)

I wanna truly thank Tom Petty and the Heartbreakers for backing me up tonight. I think it's a great band and I know you do too. It's a privilege and an honor to play with this band. Anyway on the keyboards, give him a warm welcome, Benmont Tench. All right, lead guitar tonight, Michael Campbell. On the drums, you gotta do better than that, Stan Lynch. On the bass guitar tonight, Howie Epstein. I gotta thank Mr. Tom Petty himself. Tom's a great performer and he's gonna be around a while, don't you agree? Of course I have my own Heartbreakers standing there on the left, Louise Bethune, Madelyn Quebec, Queen Esther Marrow and Carolyn Dennis. (after In The Garden)

Still On The Road: 1986 True Confessions Tour: US Summer

Thank you. That was Blowin' In The Wind, an old song, ha-ha. This is an older song. Rock With Me Baby Don't You Know Your Daddy Wants To Rock.

Bootleg

Take A Train. Archive Series LP.

4 new songs (16%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 May 2004.

**8110 Market Square Arena
Indianapolis, Indiana
24 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
 2. *Positively 4th Street*
 3. *Clean Cut Kid*
 4. *I'll Remember You*
 5. *Shot Of Love*
 6. *We Had It All* (Donny Fritts-Troy Seals)
 7. *Masters Of War*

 8. *To Ramona*
 9. *One Too Many Mornings*
 10. *A Hard Rain's A-Gonna Fall*

 11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
 12. *Band Of The Hand*
 13. *When The Night Comes Falling From The Sky*
 14. *Lonesome Town* (Baker Knight)
 15. *Ballad Of A Thin Man*
- Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
16. *Rainy Day Women # 12 & 35*
 17. *Seeing The Real You At Last*
 18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
 19. *I And I*
 20. *Like A Rolling Stone*
 21. *In The Garden*

 22. *Blowin' In The Wind*
 23. *Shake A Hand* (Joe Morris)
 24. *Knockin' On Heaven's Door*

Concert #12 of the 1986 True Confessions US Tour. Concert #31 with Tom Petty & The Heartbreakers. 1986 concert #31.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums) and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. I'm gonna get out of here now for a minute. I'm gonna introduce a group that needs no introduction. I'm gonna introduce them anyway. Great group, Tom Petty and The Heartbreakers. (after Masters Of War)

Thank you. Tom and I are gonna sing an old song now. You don't hear songs like this anymore. It's about a song that's directed at somebody who thinks they know it all. Anybody out there know anybody like that? I wish I did. (before I Forgot More Than You'll Ever Know)

Thank you. Ricky Nelson did a lot of my songs. I'm gonna do one of his, Lonesome Town.

Thank you. You wanna hear (inaudible)? Once again Tom Petty and The Heartbreakers. (after Ballad Of A Thin Man)

All right, I want to thank Tom Petty for backing me up tonight. It's a great privilege to play with this band, it really is. Anyway, on the keyboards, Benmont Tench. On the lead guitar, Michael Campbell. On the drums, Stan Lynch. Playing bass guitar, Howie Epstein. I especially wanna thank Mr. Tom Petty himself. And of course I have my own Heartbreakers. Standing over this side of the stage, that's Madelyn Quebec, Louise Bethune, Queen Esther Marrow and Carolyn Dennis. You don't wanna applaud them cause you don't like women, right? I'm gonna get out of here now. Hope to see you again sometime. (during In The Garden)

3 new songs (12%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 May 2004.

**8120 Hubert H. Humphrey Metrodome
Minneapolis, Minnesota
26 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Even The Losers (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Let The Good Times Roll* (Leonard Lee)
 24. *Knockin' On Heaven's Door*

Concert #13 of the 1986 True Confessions US Tour. Concert #32 with Tom Petty & The Heartbreakers. 1986 concert #32.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

All right, here's a song ... I wrote this song a couple of years after going <inaudible> Nice to see that it's still < inaudible > (before Masters Of War)

All right. Here now, I know a lot of people come to see this band right here I wanna introduce them now. A group that needs no introduction. I'm gonna introduce them anyway. Give them a big hand, Tom Petty and the Heartbreakers. (after Masters of War)

Tom and I want to play a song for you we used to hear growing up, on the radio. They don't play, . . . write these kind of songs anymore. So we thought we'd just do it as a special thing for you all tonight. (before I Forgot More Than You'll Ever Know)

Well, thank you. Ricky Nelson, he did a lot of my songs and I'm gonna do one of his. It's called Lonesome Town.

Thank you. You're so kind. Once again now, one more time Tom Petty and the Heartbreakers. (after Ballad Of A Thin Man)

All right, thank you. Everybody must get stoned, ha-ha. That's a song that can be taken a couple of ways. Anyway, before I go any further I wanna say hello to my old friend Martin Kings. <inaudible>, and my mother. I don't know if she's still here, but < inaudible >. Martin <inaudible> I don't know. Anyway here's a song that can't be taken but one way. (before Seeing The Real You At Last)

OK now I wanna thank Tom Petty Band, the Heartbreakers for you backing me up tonight. <mm>. All right, On the keyboards is a guy by the name of Benmont Tench. On the lead guitar, Michael Campbell, give him a big hand. And I want you to give Mike Campbell a big hand too. On the drums, Stan Lynch. On the bass guitar tonight, Howie Epstein. I especially wanna thank Mr. Tom Petty himself. A real gentleman, give him a big hand. Tom's gonna be around a while. He may be around a lot longer than some of you think. (before Like A Rolling Stone)

Right. That was Like A Rolling Stone. That was written by me before most of you were born. I hope so anyway. Anyway this one was written more closer to this time now, the 80's.

This is a song I used to sing when I was growing up. Long before I ever seen this place. Anyway it's a very simple song and a simple sing-along. I used to sing this song when I was I guess I'd say twelve years old. (before Let The Good Times Roll)

2 new songs (8%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 160 minutes.

Session info updated 8 May 2004.

**8130 Alpine Valley Amphitheater
East Troy, Wisconsin
27 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Shot Of Love*
5. *We Had It All* (Donny Fritts-Troy Seals)
6. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Even The Losers (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

7. *To Ramona*
8. *One Too Many Mornings*
9. *It Ain't Me, Babe*
10. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
11. *Band Of The Hand*
12. *When The Night Comes Falling From The Sky*
13. *Lonesome Town* (Baker Knight)
14. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

15. *Rainy Day Women # 12 & 35*
16. *Red Cadillac And A Black Moustache* (W. B. Thompson/L. May)
17. *Seeing The Real You At Last*
18. *I And I*
19. *Like A Rolling Stone*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *Let The Good Times Roll* (Leonard Lee)
23. *Knockin' On Heaven's Door*

Concert #14 of the 1986 True Confessions US Tour. Concert #33 with Tom Petty & The Heartbreakers. 1986 concert #33.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

7-9 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

10, 21, 23 Bob Dylan and Tom Petty (shared vocals).

15 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Live debut of *Red Cadillac And A Black Moustache*.

BobTalk

Thank you. That was an old song written about people who think they know it all. (after I Forgot More Than You'll Ever Know)

All right thank you. That's hell time. If anybody asks you what time it is say "It's Hell time, man."

All right ..., Rick Nelson did a lot of my songs. I'm gonna do one of his, called Lonesome Town.

Now, I've written a lot of songs that can be taken more ways than one. It just happens that way accidentally. Well, here's a song I wrote that can't be taken but one way. It's about the only song I play tonight that can. (before Seeing The Real You At Last)

I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards, Benmont Tench. All right, on the drums, Stan Lynch. On the bass guitar, Howie Epstein. He also played the mandolin on some tunes. Anyway, on lead guitar, Mike Campbell. I gotta thank Mr. Tom Petty himself. And then I have my own Heartbreakers standing over there, Louise Bethune, Madelyn Quebec, Carolyn Dennis and Queen Esther Marrow. (after In The Garden)

Right. You know I come from pretty near here, sort of. Anyway I think we played last night in Minneapolis or St. Paul. And they treated me like a home town boy, but in fact I wasn't raised there or anything like that. I was raised up North and they keep talking about old times and how old how far past you can get. Well, this is a song I'll play right now. This is pretty old. I used to play this when I was twelve years old. And ..., this is a song that got me booed off my first stages. When I was ever booed when I play. The first time was when we played a song like this. It was a different band, but it sort of went the same way. (before Let The Good Times Roll)

3 new songs (13%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

**8140 Poplar Creek Music Theater
Hoffman Estates
Chicago, Illinois
29 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *Red Cadillac And A Black Moustache* (W. B. Thompson/L. May)
14. *When The Night Comes Falling From The Sky*
15. *Lonesome Town* (Baker Knight)
16. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

17. *Rainy Day Women # 12 & 35*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Uranium Rock* (Warren Smith)
 25. *Knockin' On Heaven's Door*

Concert #15 of the 1986 True Confessions US Tour. Concert #34 with Tom Petty & The Heartbreakers. 1986 concert #34.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar),

8, 9, 10, 24 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Still On The Road: 1986 True Confessions Tour: US Summer

Thank you. Tom and I want to sing a song for you right now. It's about people who think they know it all. (before I Forgot More Than You'll Ever Know)

All right, Anybody know what time it is? What time? What time? We'll tell you what time it is right now. (before Band Of The Hand)

All right, we played that a little too fast. I think we'll do it again, maybe at the right speed. (after Red Cadillac And A Black Moustache)

Oh yes! Cigarette lighters and candles, huh. (after Like A Rolling Stone)

Thank you! All right now, I have my own Heartbreakers. I'd like to introduce them. Queen Esther Marrow, Elizab.. Louise Bethune, Carolyn Dennis and Madelyn Quebec. (at the end of In The Garden)

Bootleg

Lonesome Town. Flamingo 17.

3 new songs (12%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 155 minutes.

Session info updated 8 May 2004.

**8150 Pine Knob Music Theatre
Clarkston, Michigan
30 June 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
Spike (Tom Petty)
Bye Bye Johnny (Chuck Berry)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *All My Tomorrows* (Sammy Cahn/Jimmy van Heusen)
18. *Happy Birthday* (trad.)
19. *Seeing The Real You At Last*
20. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
21. *I And I*
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Unchain My Heart* (James Freddy/Agnes Jones)
 26. *Knockin' On Heaven's Door*

Concert #16 of the 1986 True Confessions US Tour. Concert #35 with Tom Petty & The Heartbreakers. 1986 concert #35.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10, 18 Bob Dylan solo (vocal & guitar).

8, 9, 26 Bob Dylan (harmonica).

11, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

22 Bob Seger (shared vocal).

Note. Live debut of *All My Tomorrows* which is performed for Suzy Pullen, Bob Dylan's dresser.

Still On The Road: 1986 True Confessions Tour: US Summer

BobTalk

Thank you, thank you, thank you. All right thank you. That was Masters Of War. This is a really old tune. Doesn't feel like an old tune. Tom Petty and the Heartbreakers.

All right. Ha-ha. I was talking, I was talking to somebody earlier tonight, earlier this evening. He said are you gonna play any long songs tonight? I changed my mind. I think this one's about ten minutes. (before A Hard Rain's A-Gonna Fall)

All right, six minutes wasn't it? Gonna get Tom to sing this one of them old songs. They don't write 'em like this anymore. They've forgotten how to write songs like this. Anyway this is about somebody. This is directed to somebody who thinks they know it all. (before I Forgot More Than You'll Ever Know)

All right what time is it? Anybody know? I remember one time tonight. Anybody know what time it is? Oh, I know myself what time it is. We know what time it is. (before Band Of The Hand)

Ricky Nelson he did a lot of my songs, so I'm gonna do one of his. This is Lonesome Town.

All right, all right. I'm gonna tell you right now why we did that song. There's a very special person around tonight and it's her birthday. And she wanted to hear that song. Anyway we, we're gonna sing Happy Birthday to her right now. Her name is Suzy that's an easy name to remember. And we're gonna do it in the key of C. (after All My Tomorrows)

All right now does anybody have a cake? Anybody out there have a cake? Anybody bring a cake with them? Anybody want to meet Suzy? Oh, all right! Come on out. I'll give her a birthday she'll never forget. Oh, she wishes she could be here but she's busy right now. She's out now. Anyway she's a great girl, she helps out with the show a lot. (after Happy Birthday)

I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. All right, it's a great privilege, it really is, to play with this band. And anybody concerned with it really. On the keyboards, Benmont Tench. On lead guitar, Michael Campbell. On the drums, Stan Lynch. On the bass guitar, Howie Epstein, and he plays the mandolin. I especially wanna thank Mr. Tom Petty himself. (before Like A Rolling Stone)

We got a lot of Ray Charles fans here tonight. They'll know this one. (before Unchain My Heart)

Bootleg

Take A Train. Archive Series LP.

4 new songs (15%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 160 minutes.

Session info updated 8 May 2004.

**8160 Pine Knob Music Theatre
Clarkston, Michigan
1 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
5. *Shot Of Love*
6. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

7. *To Ramona*
8. *One Too Many Mornings*
9. *The Times They Are A-Changin'*
10. *I Still Miss Someone* (Johnny Cash)
11. *Lenny Bruce*
12. *When The Night Comes Falling From The Sky*
13. *Lonesome Town* (Baker Knight)
14. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Even The Losers* (Tom Petty)
Spike (Tom Petty)
Don't Do Me Like That (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

15. *Rainy Day Women # 12 & 35*
16. *Seeing The Real You At Last*
17. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
18. *I And I*
19. *Like A Rolling Stone*
20. *In The Garden*

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21. *Blowin' In The Wind*
 22. *Rock With Me Baby* (John Lee Hooker)
 23. *Knockin' On Heaven's Door*

Concert #17 of the 1986 True Confessions US Tour. Concert #36 with Tom Petty & The Heartbreakers. 1986 concert #36.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

7-9 Bob Dylan solo (vocal & guitar).

7, 8, 23 Bob Dylan (harmonica).

11, 21, 23 Bob Dylan and Tom Petty (shared vocals).

15 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Live debut of *I Still Miss Someone*.

BobTalk

Thank you. Ricky Nelson did a lot of my songs, so I want to do one of his. Lonesome Town.

All right, now I wanna introduce you to Tom Petty and the Heartbreakers band if you don't know who they are. On the keyboards, Benmont Tench. I tell you this band is so good anybody could sound good with this band. It really does sound good, don't be deceived. Anyway, all right, on the guitar, Michael Campbell. On the drums, Stan Lynch. All right, give a big hand now, on the bass guitar, mandolin, steel guitar, maybe sometime dobro, violin and fiddle, Howie Epstein. I especially want to thank Mr. Tom Petty himself, a real gentleman. (before Like A Rolling Stone)

Bootleg

Take A Train. Archive Series LP.

6 new songs (26%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

**8165 Rubber Bowl
Akron, Ohio
2 July 1986**

Guest appearance during the encores of The Grateful Dead opening set.

1. *Little Red Rooster* (Willie Dixon)
2. *Don't Think Twice, It's All Right*
3. *It's All Over Now, Baby Blue*

Bob Dylan (guitar), Jerry Garcia (vocal & guitar), Bob Weir (vocal & guitar), Brent Mydland (keyboards), Phil Lesh (bass), Mickey Hart & Bill Kreutzmann (drums).

2, 3 Bob Dylan (vocal),

Note. The Grateful Dead opened for Bob Dylan this evening.

Stereo PA recording, 20 minutes.

Session info updated 8 May 2004.

**8170 Rubber Bowl
Akron, Ohio
2 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Think About Me (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
 Spike (Tom Petty)
 Don't Do Me Like That (Tom Petty)
 Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Red Cadillac And A Black Moustache* (W. B. Thompson/L. May)
 24. *Knockin' On Heaven's Door*

Concert #18 of the 1986 True Confessions US Tour. Concert #37 with Tom Petty & The Heartbreakers. 1986 concert #37.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

Note. The Grateful Dead opened for Bob Dylan at this show.

BobTalk

I wanna introduce to you, right now a band who needs no introduction. But I'm gonna introduce them anyway. Tom Petty and the Heartbreakers. (after Masters Of War)

All right, Tom and I are gonna sing an old song. The kind of song they don't write anymore, ha-ha ? They don't sing 'em like this any more either. Anyway, this is a song, it's about people who think they know it all. . (before I Forgot More Than You'll Ever Know)

Yeah. We got a line on you now. OK Ricky Nelson, he did a lot of my songs. I'm gonna do one of his, called Lonesome Town.

All right now. One more time it gives me great honor to introduce Tom Petty and the Heartbreakers. (after Ballad Of A Thin Man)

All right, everybody must get stoned. That can be taken a couple of ways, I guess. Here's a song that can't be taken but one poor little way. (before Seeing The Real You At Last)

I thank you. Thank you for coming to this Folk Festival. It's the first Folk Festival in a long time I didn't get booed off the stage actually. I was sure one day it would happen. . (before Across The Borderline)

[After line "been so long since a strange woman has slept in my bed" in I and I Dylan adds] *Just last night actually.*

I wanna thank the Tom Petty band for backing me up tonight. Thank you. Anyway I tell you something, anybody sound good in this band. On the keyboards, give him a big hand, Benmont Tench. Electric guitar, Michael Campbell. On the drums, Stan Lynch. On the bass, Howie Epstein. Also wanna thank Mr. Tom Petty himself here. (at the beginning of Like A Rolling Stone)

Well, yeah, right, ha-ha. We did that, tried that last song you know, we don't usually play it. They asked us to play on Farm Aid Television Show. I was thinking about doing that song but I don't think we will. (after Red Cadillac And A Black Moustache)

Bootleg

Joint Adventures. Drawing Records LP.

6 new songs (25%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 8 May 2004.

**8180 Rich Stadium
Buffalo, New York
4 July 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Bye Bye Johnny* (Chuck Berry)
Make It Better (Forget About Me) (Tom Petty)
Spike (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Uranium Rock* (Warren Smith)
 24. *Knockin' On Heaven's Door*

Concert #19 of the 1986 True Confessions US Tour. Concert #38 with Tom Petty & The Heartbreakers. 1986 concert #38.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

Note. 16-18 broadcast live by satellite for Farm Aid 2 by VH-1 TV and on various radio stations.

BobTalk

All right. Tom and I are gonna sing an old song for you. They don't write these kind of songs anymore. It's about someone who thinks they know it all. (before I Forgot More Than You'll Ever Know)

All right. Ricky Nelson, he did a lot of my songs. I'm gonna do one of his now, called Lonesome Town.

OK before we go any further I wanna thank the Tom Petty and the Heartbreakers for backing me up tonight. I say it's a rare privilege to play with a band like this. Anybody could sound good, even you. You'd sound great with a band like this. Anyway, on the keyboards Benmont Tench. Come on now. Well, Benmont's a keyboard player, he's a great songwriter too. Anyway, on the electric guitar, Michael Campbell. Ha-ha come on, you have to do better than that. On the drums, Stan Lynch. Anyway on the bass from Buffalo, New York, Howie Epstein. I especially wanna thank Mr. Tom Petty himself, and of course I have my own Heartbreakers. I always did. Standing over here, that's Louise Bethune, Carolyn Dennis, Madelyn Quebec and Queen Esther Marrow. (before Like A Rolling Stone)

Bootlegs

Fourth Of July Song And Dance. Shogun LP.

Rich For Poor. Rambling Cowboy BUF 689145 2CD.

5 new songs (20%) compared to previous concert. No new songs for this tour.

1-18 stereo PA recording.

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

8190 RFK Stadium
Washington, District Of Columbia
6 July 1986

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Think About Me (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Even The Losers* (Tom Petty)
 I Fought The Law (Sonny Curtis)
 Spike (Tom Petty)
 Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Uranium Rock* (Warren Smith)
 24. *Knockin' On Heaven's Door*

Concert #20 of the 1986 True Confessions US Tour. Concert #39 with Tom Petty & The Heartbreakers. 1986 concert #39.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

Note. A fragment of track 3 broadcast by a local TV station 6 July 1986.

BobTalk

All right. Everything all right? (after Shot Of Love)

Thank you. I wanna introduce to you, Tom Petty and the Heartbreakers.(after Masters Of War)

All right, anybody here know what time it is? What time is it? I'll tell you what time it is. (before Band Of The Hand)

Ricky Nelson, he did a lot of my songs, so I'm gonna do one of his, Lonesome Town.

All right now once again, Tom Petty and the Heartbreakers. (after Ballad Of A Thin Man)

You people all wet down there? Getting wet from all that water? Are you really? Yeah, I don't know man. Where I come from water is precious. Need to be used. I think that's a waste of water. You like to be hot right? I know I do. (before I And I)

All right, before we go, ha-ha, look at that water coming down. OK now, before we go any further here, I wanna introduce Tom Petty and the Heartbreakers. It's a rare privilege playing with this band. It really is, I wanna acknowledge that. On the keyboards, Benmont Tench. On the lead guitar Michael Campbell. On the drums, give him a big hand now, Stan Lynch.

That's all right, you don't have to clap. Anyway on the bass guitar from Washington D.C., Howie Epstein. I knew I'd make it there. Where you from Howie, which street? 7th Street. I especially wanna thank Mr. Tom Petty himself. He's standing right here. I wanna thank that man over there spraying water on you all. Only spraying it up on top though. Ought to go down to the crowd and spray it all over you. Anyway I'll stay here now, Grateful Dead are coming on. (before Like A Rolling Stone)

I forgot to introduce my own Heartbreakers standing over there, Queen Esther Marrow, Madelyn Quebec, Louise Bethune and Carolyn Dennis. (at the start of In The Garden)

All right we'll be back here tomorrow night. So, if you got nothing to do, come on around. (before Knockin' On Heaven's Door)

4 new songs (16%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 155 minutes.

Session info updated 8 May 2004.

8200 RFK Stadium
Washington, District Of Columbia
7 July 1986

1. *Unchain My Heart* (James Freddy/Agnes Jones)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *I'm Moving On* (Hank Snow)
13. *Band Of The Hand*
14. *When The Night Comes Falling From The Sky*
15. *Just Like A Woman*
16. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Even The Losers* (Tom Petty)
Spike (Tom Petty)
She's About A Mover (Doug Sahm)
Refugee (Tom Petty & Mike Campbell)

17. *Rainy Day Women # 12 & 35*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Shake A Hand* (Joe Morris)
 25. *Knockin' On Heaven's Door*

Concert #21 of the 1986 True Confessions US Tour. Concert #40 with Tom Petty & The Heartbreakers. 1986 concert #40.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar)

8, 9, 10, 25 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Bob Dylan opened for The Grateful Dead at this show.

BobTalk

All right we're just doing that to see if it's, we're in tune, ha-ha. I think we're in tune now, oh yeah. (after I'm Movin' On)

All right, everybody must get stoned, OK, that can be taken a couple of ways. Actually, maybe, more than that even. Here's one of the very few songs I've written in my illustrious career, that has, ha-ha, that has, ... can only be taken but one way. (before Seeing The Real You At Last)

All right. I'm gonna introduce the ..., Tom Petty and the Heartbreaker band. It's a rare privilege to really play with this band. It's also a privilege to introduce them. On the keyboards, come on now, Benmont Tench. On the lead guitar, Michael Campbell. On the bass guitar, Howie Epstein. On the drums, Stan Lynch. I especially wanna thank Mr. Tom Petty himself. (plays Like A Rolling Stone) All right, thank you. You're such a beautiful crowd. Just love each and every one of you. I hope anyway.

6 new songs (24%) compared to previous concert. No new songs for this tour.

Mono PA recording.

Stereo audience recording, 140 minutes.

Session info updated 8 May 2004.

**8205 RFK Stadium
Washington, District Of Columbia
7 July 1986**

Guest appearance during the encores of The Grateful Dead closing set.

1. *(I Can't Get No) Satisfaction* (Mick Jagger/Keith Richards)
2. *It's All Over Now, Baby Blue*
3. *Desolation Row*

Jerry Garcia (vocal & guitar), Bob Weir (vocal & guitar), Brent Mydland (keyboards), Phil Lesh (bass), Mickey Hart & Bill Kreutzmann (drums).

26 Bob Dylan (keyboards),

27, 28 Bob Dylan (vocal & guitar),

Note. Bob Dylan opened for The Grateful Dead this evening.

Bootleg

Take A Train. Archive Series LP.

Mono PA recording.

Stereo audience recording, 30 minutes.

Session info updated 8 May 2004.

**8210 Great Woods Performing Arts Center
Mansfield, Massachusetts
8 July 1986**

1. *Unchain My Heart* (James Freddy/Agnes Jones)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*

11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
23. *Shake A Hand* (Joe Morris)
24. *Knockin' On Heaven's Door*

Concert #22 of the 1986 True Confessions US Tour. Concert #41 with Tom Petty & The Heartbreakers. 1986 concert #41.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums) and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

They don't write songs like this anymore. This is how they used to do it though. (before I Forgot More Than You'll Ever Know)

OK. Anybody know what time it is? This ain't no joke, now. Anybody know what time it is? Aaah, we'll tell you what time it is. (before Band Of The Hand)

Ricky Nelson now he did a lot of my songs. I wanna do one of his now, Lonesome Town. (plays Lonesome Town) Thank you Ricky.

OK now, I wanna introduce this band to you now. Right now. I don't know who they are, but I'm gonna introduce them anyway. Tom Petty and the Heartbreakers. Turn those lights on them <inaudible> just to see the light. Now, on the keyboards, Benmont Tench. On the drums, Stan Lynch. On bass guitar, Howie Epstein. Lead guitar, Michael Campbell. It's hard up here! Especially wanna thank Mr. Tom Petty himself. Of course I have my own Heartbreakers too. Of course I know them pretty much too. You didn't think I'd go all this far without my own Heartbreakers did you? All the way from <inaudible> Queen Esther Marrow, and Madelyn Quebec, next to her Louise Bethune. Carolyn Dennis. (at the start of Like A Rolling Stone)

3 new songs (12%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 8 May 2004.

**8220 Great Woods Performing Arts Center
Mansfield, Massachusetts
9 July 1986**

1. *Unchain My Heart* (James Freddy/Agnes Jones)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *The Times They Are A-Changin'*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Don't Do Me Like That (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Shake A Hand* (Joe Morris)
 24. *Knockin' On Heaven's Door*

Concert #23 of the 1986 True Confessions US Tour. Concert #42 with Tom Petty & The Heartbreakers. 1986 concert #42.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

9, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

<inaudible> *Maybe next time. Anyway I'm playing all the songs in the same key tonight, haven't done that in a while.* (before It Ain't Me, Babe)

All right Tom and I are gonna sing an old song for you now. Anyway they don't write songs like this anymore either. This is about a, this is about the kind of person who thinks they know it all. (before I Forgot More Than You'll Ever Know)

All right now. Ricky Nelson he did a lot of my songs, and I'm gonna do one of his. It's called Lonesome Town.

All right here are Tom Petty and the Heartbreakers now. Here are their names. On the keyboards, Benmont Tench. Guitar, Michael Campbell. On the drums, Stan Lynch. On bass guitar, give him a hand, Howie Epstein. Of course I got to especially thank Mr. Tom Petty himself. Yeah. Anybody would sound good with this band. Even you. Anyway I also have my own Heartbreakers over there. Somewhere. That's Queen Esther Marrow and Carolyn Dennis. And Madelyn Quebec and Louise Bethune. (before Like A Rolling Stone)

2 new songs (8%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 165 minutes.

Session info updated 8 May 2004.

**8230 Marriot Hotel
Providence, Rhode Island
10 July 1986**

1. *You Win Again* (Hank Williams)
2. *I'm A King Bee* (James Moore)
3. *Let The Good Times Roll* (Leonard Lee)
4. *Earth Angel* (Dootsie Williams/Curtis Williams)
5. *Goodnight, Sweetheart, Goodnight* (James "Pookie" Hudson)

Bob Dylan (guitar), Etta James (shared vocal), Shuggie Otis (guitar), Jack McDuff (organ), Richard Reid (bass), Paul Humphrey (drums).

1-4 Bob Dylan solo (vocal),

Bootlegs

Charlie's Choice. RR 101 .

Dreams. Kink Kong LP.

What's Happening Here? Bullshit LP.

Zim Zim Zabob. Rockwell & Good LP.

Stereo audience recording, 35 minutes.

Session info updated 8 May 2004.

**8240 Civic Center Auditorium
Hartford, Connecticut
11 July 1986**

1. *Unchain My Heart* (James Freddy/Agnes Jones)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Think About Me (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

8. *The Times They Are A-Changin'*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
 Spike (Tom Petty)
 Listen To Her Heart (Tom Petty)
 Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Lay Lady Lay*
 24. *Knockin' On Heaven's Door*

Concert #24 of the 1986 True Confessions US Tour. Concert #43 with Tom Petty & The Heartbreakers. 1986 concert #43.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

9, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

Note. The only version of *Lay Lady Lay* in 1986.

BobTalk

All right, thank you. I wanna say hello to all those people up here on the right. OK, that's a song of old. You And Me, We Had It All. That's for anybody out there who's ever had their heart broken at least once.

OK, all right. I'm not, I'm not playing Mr. Tambourine Man, no. So sorry. (before It Ain't Me, Babe)

OK now, it's time for the theme song. This is a song of course, they don't write these kind of songs anymore, so we're gonna be very privileged to even sing one you know. Anyway, this is about someone who thinks they know it all. (before I Forgot More Than You'll Ever Know)

Yeah, you all stand up. Stand up come on you don't have to sit down for nobody. Well, I know, almost nobody. (before When The Night Comes Falling From The Sky)

All right. Ricky Nelson, he did a lot of my songs. I'm gonna do one of his. This is called Lonesome Town. (plays Lonesome Town) Thank you. Thank you, Ricky.

All right now. I'm gonna tell you all the Heartbreakers' names. On the keyboards, Benmont Tench. On the guitar, Michael Campbell. On the drums, Stan Lynch. On the bass guitar, Howie Epstein. I especially gotta thank Mr. Tom Petty himself. A real gentleman. Should be around a long time. You get out of here now. Then of course I have my own Heartbreakers. That's Louise Bethune, Madelyn Quebec, Queen Esther Marrow and Carolyn Dennis. (before Like A Rolling Stone)

All right now, one more time we wanna say hello to those people right up here. (after Blowin' In The Wind)

All right now. I don't usually do that song but I did it tonight for a special request. Can't remember who it's for! (after Lay Lady Lay)

Bootleg

Take A Train. Archive Series LP.

2 new songs (8%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 160 minutes.

Audience video recording, 95 minutes.

Session info updated 8 May 2004.

**8250 Saratoga Performing Arts Center
Saratoga Springs, New York
13 July 1986**

1. *Unchain My Heart* (James Freddy/Agnes Jones)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *Mr. Tambourine Man*
9. *To Ramona*
10. *One Too Many Mornings*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Union Sundown*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Even The Losers* (Tom Petty)
Spike (Tom Petty)
Don't Do Me Like That (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *House Of The Risin' Sun* (trad.)
 24. *Knockin' On Heaven's Door*

Concert #25 of the 1986 True Confessions US Tour. Concert #44 with Tom Petty & The Heartbreakers. 1986 concert #44.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

Note. The Queens Of Rhythm repeat the line “sees my face and lives” no less than 56 times at the end of *I And I!*

BobTalk

All right. You and me, we had it all. I sung that song for all the people out there who have had their hearts broken just, at least once. This one's is for them, too.

All right now. Ricky Nelson, he did a lot of my songs, I'm gonna do one of his. This is called Lonesome Town.

All right now, I know there's many out there wondering just who the Heartbreakers are. I'm gonna tell you right now. On the keyboards, Benmont Tench. All right, on lead guitar, Michael Campbell. On the drums, Stan Lynch. On the bass guitar, Howie Epstein. I especially wanna thank Mr. Tom Petty himself on rhythm guitar and vocals. Then of course I have my own Heartbreakers. I could never get on this far without my own Heartbreakers. That's Louise Bethune and Madelyn Quebec. Carolyn Dennis and Queen Esther Marrow. (before Like A Rolling Stone)

Bootlegs

Saratoga. Southern LP.

There Is A Place Of Broken Dreams. Flashback 0255 3CD.

5 new songs (20%) compared to previous concert. 2 new songs for this tour.

Stereo PA recording, 160 minutes.

Session info updated 8 May 2004.

**8260 Madison Square Garden
New York City, New York
15 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *The Times They Are A-Changin'*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
Spike (Tom Petty)
Don't Do Me Like That (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Unchain My Heart* (James Freddy/Agnes Jones)
 24. *Knockin' On Heaven's Door*

Concert #26 of the 1986 True Confessions US Tour. Concert #45 with Tom Petty & The Heartbreakers. 1986 concert #45.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

9, 10, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

16-20, 22-24 Ron Wood (guitar).

Note. 3 broadcast in the program "Eye-witness News" by WABC-TV, 15 July 1986.

BobTalk

All right, New York City baby. We're celebrating here tonight. Just because, just being alive, just being alive in this city is reason enough to celebrate. And we're gonna celebrate it. (before Clean-Cut Kid)

You and me, we had it all. Ha-ha. I sung that for anybody who's ever had their heart broken just one time.

All right, I'm gonna play all the songs in the same key tonight. It seems like a good idea. What do you think? (before It Ain't Me, Babe)

Thank you. Thank you very much. Tom and I are gonna sing an old song for you now. A song they used to play on the radio when we were growing up. I think I'm the oldest person here, am I right? Oh, I'm sorry. OK, when I was growing up they used to play these kind of songs on the radio. Anyway they don't write these kind of songs anymore. Kind of a shame, but it's true. So this is about, ... song about a man who thinks he knows it all, ha-ha but, (before I Forgot More Than You'll Ever Know)

I wanna say hello to all those people standing over there to the right. I wanna say hello to all of them. You know who you are. And you do too. All right, anybody know what time it is? What time is it? All you rock music critics should know. I know there's plenty of you out there. You know what time it is? I hope you do. Or you ain't gonna be a rock critic for long? (before Band Of The Hand)

OK, Ricky Nelson, he did a lot of my songs, Ricky Nelson. I wanna do one of his called Lonesome Town. Actually I heard this song when I was about oh, say I dunno, two years old. It really had an impression on me. (plays Lonesome Town) Thank you. Thank you, Ricky.

All right, ha-ha, what time is it. We got a curfew tonight. If you're checking on that right now, this might ... time, what time is it? We've gone over curfew. OK, I wanna introduce Tom Petty and the Heartbreakers too. On the keyboards, Benmont Tench. All the people in the back can hear it right. Ha-ha, OK, New York City baby. OK now, on the guitar, Michael Campbell. Right, on the drums now, Stan Lynch. OK now, on the bass guitar, and the rest of the instruments, Howie Epstein. I especially wanna thank Mr. Tom Petty himself. A real gentleman, he should be around a long time. And another old friend of mine, and a special guest guitar player, Ronnie Wood. Actually Ronnie's been up here for a while now, ha-ha. I also of course have my own Heartbreakers. I'm glad some of you recognize that. That's Queen Esther Marrow and Carolyn Dennis, Madelyn Quebec and Louise Bethune. Anybody out there wanna be introduced? Ha-ha, I'm ready to introduce anybody tonight. (before Like A Rolling Stone)

All right now, we played that for all the, you know we've got all the Ray Charles fans out there tonight. We played that for you all. (after Unchain My Heart)

4 new songs (16%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 8 May 2004.

**8270 Madison Square Garden
New York City, New York
16 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Shot Of Love*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Unidentified song*
 Think About Me (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
 Spike (Tom Petty)
 Bye Bye Johnny (Chuck Berry)
 Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Uranium Rock* (Warren Smith)
 24. *Knockin' On Heaven's Door*

Concert #27 of the 1986 True Confessions US Tour. Concert #46 with Tom Petty & The Heartbreakers. 1986 concert #46.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

16-20, 22-24 Ron Wood (guitar).

BobTalk

Hey, I'm gonna sing another song. Ha-ha, New York City uh, the prettiest. Which has the prettiest women and the best food. Anyway now, Ricky Nelson, he did a lot of my songs actually. I'm gonna do one of his right now, it's called, Lonesome Town. (plays Lonesome Town) Thank you, thank you Ricky. Right, anybody out there running for office or anything? No? Good.

OK now, it's time to introduce everybody in the band. On the keyboards, tonight, Benmont Tench. All right, tell you what anybody out there wanna be introduced. All right on the, guitar, Mike Campbell. Also tonight, maybe tonight only, on guitar Ronnie Wood. Ronnie he's not signing any autographs tonight. On the drums here, Stan Lynch. OK now, on the bass guitar, Howie Epstein. Standing right next to me is Tom Petty. OK, now, I also have my own Heartbreakers. That's Louise Bethune and Carolyn Dennis and Madelyn Quebec and Queen Esther Marrow. One more. (before Like A Rolling Stone)

OK now, gonna play this song for all the people who are in prison now. Not for doing evil things but for doing good things. (before In The Garden)

6 new songs (25%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 165 minutes.

Session info updated 8 May 2004.

**8280 Madison Square Garden
New York City, New York
17 July 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *Knockin' On Heaven's Door*
3. *Positively 4th Street*
4. *We Three (My Echo, My Shadow And Me)* (Dick Robertson/Nick Cogane/Sammy Myalls)
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Union Sundown*

Tom Petty & The Heartbreakers: *Listen To Her Heart* (Tom Petty)
Can't Get Enough Of Your Money (?)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *Mr. Tambourine Man*
9. *One Too Many Mornings*
10. *I Want You*
11. *Band Of The Hand*
12. *When The Night Comes Falling From The Sky*
13. *Lonesome Town* (Baker Knight)
14. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
I Need To Know (Tom Petty)
Refugee (Tom Petty & Mike Campbell)
Bye Bye Johnny (Chuck Berry)

15. *Rainy Day Women # 12 & 35*
16. *Seeing The Real You At Last*
17. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
18. *I And I*
19. *Like A Rolling Stone*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *Shake A Hand* (Joe Morris)
23. *House Of The Risin' Sun* (trad.)

Concert #28 of the 1986 True Confessions US Tour. Concert #47 with Tom Petty & The Heartbreakers. 1986 concert #47.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8, 9 Bob Dylan solo (vocal & guitar).

8, 9, 23 Bob Dylan (harmonica).

10 Bob Dylan (guitar & vocal) and Benmont Tench (piano).

15 Howie Epstein (slide guitar), Tom Petty (bass).

15-19, 21-23 Ron Wood (guitar).

21 Bob Dylan and Tom Petty (shared vocals).

BobTalk

Thank you. That's a very special song for a very special person. Hope we did it all right. (after We Three (My Echo, My Shadow And Me))

All right before we go too far I wanna say hello to all those people right there. In the upper balcony. You know, you're really good tonight. And also to those people right there. (after Mr. Tambourine Man)

I wanna play a real special song here in this special place. This is the very stage where Ricky Nelson got booed off for singing Garden Party, this is the one, the very one. Anyway, it gives me a real great pleasure to sing one of Ricky's songs in this place. This is one that <inaudible> when I was growing up, called Lonesome Town.

OK now, I wanna introduce Tom Petty and the Heartbreakers. On the keyboards, from ????, Florida, Benmont Tench. On guitar, Michael Campbell. On another guitar tonight, Ronnie Wood. [Ron Wood: "I tell you, I was gonna save this for the end, but nobody here were introduced to Bob Dylan except at the beginning. Hey, this is Bob Dylan. I gotcha!" wild long cheering "Not to mention Tom Petty"] OK, on the bass guitar, Howie Epstein. And let's hear that just as loud as you just did for the other mates, Howie Epstein!! Ha-ha. Of course you know I also have my own Heartbreakers now. They've been with me a long time, Carolyn Dennis and Madelyn Quebec. Queen Esther Marrow and Louise Bethune. (before Like A Rolling Stone)

OK, here now, put some light on up here now. OK, now we wanna thank ???? for bringing us here. I also wanna say hello to my friend Rubin Hurricane Carter who's out there somewhere. And I guess we get on before we're shut down. (before Blowin' In The Wind)

OK. We'd like to play more for you, but we're into overtime now, so we can't do it, all right? (after House Of The Risin' Sun)

Bootleg

With A Rolling Stone. Archive Series.

8 new songs (34%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 175 minutes.

Session info updated 8 May 2004.

8285 The Spectrum
Philadelphia, Pennsylvania
19 July 1986

Soundcheck before concert.

1. *I Dreamed I Saw St. Augustine*
2. *I Dreamed I Saw St. Augustine*
3. *Unidentified Instrumental*
4. *License To Kill*
5. *License To Kill*
6. *License To Kill*
7. *Unidentified Song*
8. *Uranium Rock* (Warren Smith)
9. *License To Kill*
10. *Unidentified Song*
11. *Unidentified Song*
12. *Unidentified Instrumental*
13. *Unidentified Instrumental*
14. *Imagine*
15. *Unidentified Instrumental*
16. *Unidentified Instrumental*

Bob Dylan (guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums).

4-8, 10, 11 Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (vocals).

9, 14 Bob Dylan (vocal), Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

Stereo recording, 45 minutes.

Session info updated 8 May 2004.

8290 The Spectrum
Philadelphia, Pennsylvania
19 July 1986

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Unidentified song

8. *The Times They Are A-Changin'*
9. *One Too Many Mornings*
10. *It Ain't Me, Babe*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
Spike (Tom Petty)
Even The Losers (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *I Dreamed I Saw St. Augustine*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Let The Good Times Roll* (Leonard Lee)
 25. *Knockin' On Heaven's Door*

Concert #29 of the 1986 True Confessions US Tour. Concert #48 with Tom Petty & The Heartbreakers. 1986 concert #48.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

9, 10, 25 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

Note. First performance of *I Dreamed I Saw St. Augustine* since the afternoon show in Clearwater, Florida 22 April 1976.

BobTalk

All right, there Tom and I, ha-ha. You know with all that new music happening ... Now, you very seldom ever hear an old song. All right, OK, anyway this is one of the old songs I guess. It's a song from the 50's I guess. 50's? Maybe later I don't know. Anyway, it's about the kind of songs they don't write anymore, this is the kind. This is a certain one, it's about someone who thinks they know it all. But you know they don't. I fall into that category sometimes myself actually. Ha-ha. (before I Forgot More Than You'll Ever Know)

OK now. I forgot more than you'll ever know, had to forget, had to forget everything, OK? Anybody out there know what time it is? I'm gonna tell you what time it is. (plays Band Of The Hand) OK, it's Hell time man. Now if anybody asks you what time it is, day or night what are you gonna say? It works. Doesn't matter you won't be lyin'.

Thank you. OK, Ricky Nelson he did a lot of my tapes, a lot of my songs and I admired him a lot, so I'm gonna do one of his called Lonesome Town.

Yeah, that was a very special song we played tonight, for a very special person. But I don't think she's here! Ha-ha. (after I Dreamed I Saw St. Augustine)

How is the sound out there tonight? All right? Ha-ha. I know it ain't the best place, but it ain't the worst either, right? Right. Well it's a great honor and privilege to be playing here in the city of the Liberty Bell. We know everybody in this city must really love freedom? Ain't that right? I'm sure everybody in this city knows what freedom is too. OK, I wanna introduce Tom Petty and the Heartbreakers to you right now. Benmont Tench playing the keyboards. Mike Campbell on the guitar, and ..., one of the finest drummers, I've ever heard in my life, Stan Lynch. Howie Epstein is playing the bass guitar, and a few other things. And I especially wanna thank Mr. Tom Petty himself, he's a real gentleman, should be around a long time. All right now, I have my own Heartbreakers too. That's Louise Bethune, Madelyn Quebec and Queen Esther Marrow. That's all right? (plays Like A Rolling Stone) ... mm or anything I'll tell you. Listen to me, we haven't seen that before. OK now, got to disregard the ending of the last song. We were just practicing that. We have to play San Francisco soon and you know they're fussy out there about their endings, ha-ha.

OK, here's a song I used to sing when I was twelve years old. And that's old for me. I can't remember when that was but you know people always like to know what kind of songs you sang when you sang them. All right, so, I have a little better band with me this time ha-ha! Not much though! (before Let The Good Times Roll)

9 new songs (36%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 165 minutes.

Audience video recording, 40 minutes.

Session info updated 8 May 2004.

8300 The Spectrum
Philadelphia, Pennsylvania
20 July 1986

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Spike (Tom Petty)
Don't Do Me Like That (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *I Dreamed I Saw St. Augustine*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Uranium Rock* (Warren Smith)
 25. *Knockin' On Heaven's Door*

Concert #30 of the 1986 True Confessions US Tour. Concert #49 with Tom Petty & The Heartbreakers. 1986 concert #49.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 25 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

All right. Good evening. I want to say hello to my good friend. Dennis Hopper. Who's here tonight. I'm sure everybody knows who Dennis is? Dennis is a great actor in the tradition of Gregory Peck, Montgomery Clift and James Dean. I think I got that right. (before Clean-Cut Kid)

OK Tom and I are gonna sing an old song for you now. Not too old but a few years old. Old as the hills. Anyway this one's about a guy who thinks he knows it all. (before I Forgot More Than You'll Ever Know)

OK anybody out there know what time it is? Ha-ha Yeah! Ha-ha, all right, now you know. (plays Band Of The Hand) Right. OK now. It gives us a lot of pleasure to play here in the city of the Liberty Bell. And Benjamin Franklin too. Is his house still there? Any of his family still there? Anyway that was called Hell Time Man. But we won't be doing that song too much longer. There's a magazine called Spin Magazine and they panned that song so, it's got, I know what they say it's got, don't have too much reality to it, so. You people here will be the last people almost to hear that song. So if anybody asks you in the future years, to come, did you hear it you can say you heard it here.

All right ah, Ricky Nelson, he did a lot of my songs and I wanna do one of his right now. One called Lonesome Town.

OK Tom Petty and the Heartbreakers. Here's Benmont Tench on all the keyboards. Mike Campbell on lead guitar. One of the finest drummers in all of America, Stan Lynch. On bass guitar, Howie Epstein. I especially wanna thank Mr. Tom Petty himself. Thank you Tom! All right, before we get too far here now, I have my own Heartbreakers also. I always did and I always will ha-ha. That's Queen Esther Marrow and Carolyn Dennis. Madelyn Quebec and Louise Bethune. (before Like A Rolling Stone)

OK now it gives me great privilege and great honor to sing this song in this particular town. It's about freedom of some sort. And it's about punishment. People who get punished for doing good things instead of bad things. I wanna dedicate this song to all those people who get punished for doing good things. (before In The Garden)

4 new songs (16%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 175 minutes.

Session info updated 8 May 2004.

**8310 Meadowlands Brendan T. Byrne Sports Arena
East Rutherford, New Jersey
21 July 1986**

1. *Unchain My Heart* (James Freddy/Agnes Jones)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *The Times They Are A-Changin'*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
Spike (Tom Petty)
Don't Do Me Like That (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *I Dreamed I Saw St. Augustine*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Happy Birthday*
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Union Sundown*
 26. *Knockin' On Heaven's Door*

Concert #31 of the 1986 True Confessions US Tour. Concert #50 with Tom Petty & The Heartbreakers. 1986 concert #50.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

9, 26 Bob Dylan (harmonica).

11, 24, 26 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

22-26 Al Kooper (organ).

BobTalk

Still On The Road: 1986 True Confessions Tour: US Summer

Yeah. Last time I was here it was '81 or '83, something like that. I don't remember. We played this song. Some people here they were here then. So they said, "Bob play that song again tonight, we didn't understand it then. We understand it now." (before Shot Of Love)

Well, good evening. All right, I guess it's an honor and a privilege to be here in the land of the Boss. [audience goes Brooooooocce] I heard that sound before. Anyway, in the land of the Boss. This is the territory of bosses. Lots of bosses around here right? All kinds of 'em. Anyway, we all love Bruce and say hello and if he is here say we love him. (before Masters Of War)

We have any people up there wanna come down and sit in front? Come on down. We want four people right here. All right, there we got four people right there. Put them in those four seats right there. There ain't nobody in those seats. Put them in those seats. That's right. That's what we do every place we play. Sometimes rich people get all the front seats and they don't care what they're seeing. Tom and I are gonna sing an old song for you now. They don't write songs like this no more, ha-ha. I wish they did. I don't sing until there's some people in them seats right there. (before I Forgot More Than You'll Ever Know)

All right, anybody here know what time it is? Ha-ha-ha. What time is it? Don't look at your watches now. That watch won't tell you. It's only got numbers on it. All right, we're gonna tell you what time it is. (plays Band Of The Hand) All right now everybody knows what time it is, we're gonna go on.

Ha-ha-ha, all right, OK. Ricky Nelson, great artist, great rock 'n' roll performer. Ricky Nelson did a lot for everybody. He recorded a whole lot of my songs actually. We'll do one of his now, called Lonesome Town.

Thank you, Ricky! All right now, we're gonna sing this particular song. I gotta say something. I just got to! Ha-ha, I figure if I didn't have my say, I got to have it now. You know everybody's susceptible to newspapers. Everybody reads them and I know I do. Sometimes we're in a town you know, you pick up a newspaper the next day, ha-ha, and you read about what you did the night before. That's some trick. So you know now we're playing all these places, I've always had this problem actually. People that come here are rock 'n' roll critics. They always come. Newspapers always say, well, who's the rock 'n' roll critic on the newspaper. You send him down to that show. Now, I don't mind criticism, I think it's a constructive thing. But I object to people who don't pay nothing for a ticket. They can come in here and say anything they wanna say. I know a lot of people here have paid for their tickets. And it might be nice sometimes, if their views could be put into the newspaper. Not somebody who comes in on a free ticket. And I'm also now saying that you don't play everything for a free ticket, cause sometimes we play a lot of shows, when people don't pay nothing to get in. And that's all right too. Actually, sometimes those are the best crowds. But if there's any people here writing about the show for any of your New Jersey newspapers, ha-ha!. Maybe they wanna check with some of you people, before they write their review. After all you all paid to get in, right? (before Ballad Of A Thin Man)

OK now, a song about St. Augustine, a martyr. A real martyr. [calls for Hurricane] Hurricane? You should say that? Come on now! Hurricane? Are you from the States? Do you know what this State here did to Hurricane? Don't talk to me about Hurricane. We got some people here who don't like him. Marvin Haggler, he's OK though right? Yeah, ha-ha, you get it straight first, then I'll get it straight. (after I Dreamed I Saw St. Augustine)

Is it past anybody's bed time? Ha-ha, it's past mine. I should have been in bed hours ago. Ha-ha-ha. OK it's Tom Petty and the Heartbreakers right here. Benmont Tench playing the keyboards. Come on right up against that, ... right up against that, fence whatever it is. Yeah, you can come on right up on stage now if you want to. Lead guitar player, Michael Campbell. One of the best guitar players around. Stan Lynch, one of the finest drummers in all the USA. I know, born in the USA. Well were we all born in the USA, anybody here who wasn't born in the USA? I'd like to meet them. OK, we're gonna sing Happy Birthday right now. We're gonna sing Happy Birthday to the bass guitar player in this band. His name is Howie Epstein. Now you sing all those words what you want, but you sing it. What key we gonna sing it in? He's gonna chose the key himself, it's his birthday.

OK, we're gonna go on with some serious business. Also you know I have my own Heartbreakers now. I can't ..., I wanna introduce them to you now. That's Louise Bethune and Madelyn Quebec. Carolyn Dennis and Queen Esther Marrow. All right, now anybody else out there wanna be introduced? What's your name? I'll introduce you! Ha-ha-ha-ha. All right now, we're gonna play this song. I recorded this song over 25, 30 years ago. I can't remember when. Anyway, I don't know where that band is now, that recorded that song with me. But one of the guys is here, he played the keyboards on that particular song, that night. His name is Al Kooper, I want you to give him a big hand now. Ha-ha ha. Anything you wanna say Al? I like this place I really do, I been here before and I hope I'll be here again. (before Like A Rolling Stone)

Ok now, before we go too far, I wanna introduce the man responsible for me being here right now. Mr. Tom Petty. He's a great artist in his own right and he'll be around for a long time. OK, we're gonna play this next song. I wanna dedicate this to all the people who have been imprisoned unjustly. And I'm not talking about somebody who committed a crime now. I'm talking about somebody who's done good things and gets punished for it. A lot of people lie and they cheat and they steal and they murder. I'm no big stranger to that stuff. Sometimes people feed the hungry and they visit the sick and they do tell the truth. And for those reasons sometimes people get put into prison. And those are the kind of prisons I'm concerned about. And you should be to, cause you got a lot of them here in this state. (before In The Garden)

Bootleg

Take A Train. Archive Series LP.

6 new songs (23%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 185 minutes.

Audience video recording, 50 minutes.

Session info updated 8 May 2004.

**8320 Great Woods Performing Arts Center
Mansfield, Massachusetts
22 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *The Times They Are A-Changin'*
9. *Girl From The North Country*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Union Sundown*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Unidentified song*
Spike (Tom Petty)
Tonight Might Be My Night (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Uranium Rock* (Warren Smith)
 24. *Knockin' On Heaven's Door*

Concert #32 of the 1986 True Confessions US Tour. Concert #51 with Tom Petty & The Heartbreakers. 1986 concert #51.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Hi there. Right now, on this stage, this is a nice place to play, it really is. Anyway, on stage right now, Tom Petty and the Heartbreakers. (after Masters Of War)

Ricky Nelson he did a lot of my songs, I wanna do one of his and it's called Lonesome Town.

All right it's introduction time. I wanna introduce you to one of the finest rock 'n' roll bands in the USA. And they only get better and better don't they? Benmont Tench on the keyboards. On the lead guitar, Mike Campbell. Stan Lynch on the drums. Howie Epstein playing bass guitar. And you know Tom Petty, But do you know my Heartbreakers? Well maybe not, that's Madelyn Quebec and Queen Esther Marrow, Carolyn Dennis and Louise Bethune. (before Like A Rolling Stone)

OK. I just got to tell you we play a lot of places and ..., all over the world. Adn this is, this has got to be one of the nicest places. So whoever was responsible for this place they should be encouraged to, keep on doing this kind of stuff. (after Blowin' In The Wind)

5 new songs (20%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 160 minutes.

Session info updated 8 May 2004.

**8330 Sandstone Amphitheater
Bonner Springs, Kansas
24 July 1986**

1. *Kansas City* (Jerry Leiber/Mike Stoller)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*

11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Leopard-Skin Pill-Box Hat*
21. *Like A Rolling Stone*
22. *In The Garden*

23. *Blowin' In The Wind*
24. *Shake A Hand* (Joe Morris)
25. *Knockin' On Heaven's Door*

Concert #33 of the 1986 True Confessions US Tour. Concert #52 with Tom Petty & The Heartbreakers. 1986 concert #52.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 25 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

15 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Live debut of *Kansas City*.

BobTalk

Well. That's the first time I've ever played that. Well anyway we know where we are. (after Kansas City)

OK, anybody out there know what time it is? Right? Tom Parker, put it away. I'm gonna tell you what time it is. It's Hell time. (before Band Of The Hand)

Ricky Nelson he did a lot of my songs. I wanna do one of his. This is called Lonesome Town. (plays Lonesome Town) Thank you Ricky.

Ok, all right, we're still just across that borderline. Cause you're in the middle of the country here. Oh yeah, somebody asked me backstage about the remark I said before about people being in prison for doing good things? Well, I don't know how many people are living in prison for doing good things but ..., I was gonna dedicate that to, I'm sure there's some people in there who have been put in there unjustly. So I dedicate it to all of them. (before I And I)

All right now, Tom Petty and the Heartbreakers are, on the keyboards, Benmont Tench. He loves it, he wants you to know that. Mike Campbell on lead guitar. Stan Lynch on the drums. Peter Gabriel, is he sitting in tonight? Is he here tonight? Was he sitting in tonight, I'm not sure. Was he? All right, on the bass guitar, from Kansas City, Howie Epstein. Ha-ha.

Everybody's got to be someplace. Anyway, standing over here, is the man who wrote Refugee, Tom Petty. Of course I can't really go on without introducing my own Heartbreakers. I'm gonna introduce my own Heartbreakers to you. That's Madelyn Quebec and Louise Bethune. Carolyn Dennis and Queen Esther Marrow. (before Leopard-Skin Pill-Box Hat)

Thank you. Last time I was here, I think I was here about '81, '83. Uptown Theater or wherever it was, I don't care, yeah, Uptown Theatre right. Anyway, we played this song last time and nobody had heard it that time, it was the first time. One of the very few times I played it. Since that time it's been recorded so a lot of people have heard it though. I'm gonna play it again here. Besides there were some people there that night that are also in this crowd tonight and they asked me to please play it again. (before In The Garden)

OK. One of our ..., one of America's foremost poets is out in the house tonight, I wanna introduce him, Allen Ginsberg, wherever you are. Two hundred years from now people are gonna be reading Allen Ginsberg. "Howl". Two hundred, maybe three hundred, maybe twenty. (after Blowin' In The Wind)

I just wanna say it does not, if, rock music, rock 'n' roll music reviewers here from The Kansas City Star, or The Kansas City Times, whatever. I just wanna ask them would they check with some people on the way out, what they thought, what they saw. Because I think that's only right now, I think that's only right because these people from the newspapers now, they get in free, you know. So they ..., it's ..., there's nothing wrong with getting in free anywhere but a lot of people don't get in free. So we're gonna talk about those people tonight. The people who gotta pay a price to get in. I know I'm one. I got to pay a heavy price. (before Knockin' On Heaven's Door)

Bootleg

Take A Train. Archive Series LP.

6 new songs (24%) compared to previous concert. 2 new songs for this tour.

15-24 mono PA recording.

Stereo audience recording, 120 minutes.

Session info updated 8 May 2004.

**8340 Red Rocks Amphitheatre
Morrison, Colorado
26 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Even The Losers (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Listen To Her Heart* (Tom Petty)
Spike (Tom Petty)
Fooled Again (I Don't Like It) (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Uranium Rock* (Warren Smith)
 24. *Knockin' On Heaven's Door*

Concert #34 of the 1986 True Confessions US Tour. Concert #53 with Tom Petty & The Heartbreakers. 1986 concert #53.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. That was Masters Of War. I been playing it that way now for 21 years. Now anyone say it's been changed? It's not been changed. Anyhow right here, right now on stage, Tom Petty and the Heartbreakers. (after Masters Of War)

What time is it? What time is it? Feel like saying it's time. Think we can say it. (before Band Of The Hand)

All right now. Ricky Nelson he did a lot of my songs. I wanna do one of his. This one's called Lonesome Town. (plays Lonesome Town) Thank you. Thank you Ricky.

All right, Tom Petty and the Heartbreakers. Great band, anybody sounds good with this band. Benmont Tench playing the keyboards. All right, ha-ha. On lead guitar, Mike Campbell. Stan Lynch on the drums. On the bass guitar, from Boulder, Colorado, Howie Epstein. All right, ha-ha-ha. I especially wanna thank Mr. Tom Petty himself. OK, I wanna thank my own Heartbreakers too. Miss Queen Esther Marrow, Carolyn Dennis and Madelyn Quebec. (before Like A Rolling Stone).

OK, I like to dedicate this song to all the people put in prison for doing good things. God knows there's a lot of people in prison for doing bad things. Sometimes, somebody gets put away for doing good things. Like ..., visiting the sick and feeding the hungry. For telling the truth. (before In The Garden)

All right, thank you. Well, all right. When you been around the circuit a few times, like I have. Sometimes you know you just get fed up. Anyway, if there is anybody here from Colorado newspapers, reporting on this particular show, please check with some of the people that are here, before you write your, whatever you're gonna write. I say that only for one particular reason. That some times these people you know, they go where they go free. And other people have to pay. So I think they should check with people who have to pay. Regardless of whatever their opinion is. All right, now we got that out of the way, ha-ha-ha. We're gonna be here tomorrow night. I hope some of you can come back. Ahh, it's an awful nice place to play. It's a little high, but that's all right. (after Blowin' In The Wind)

Bootleg

There Is A Place Of Broken Dreams. Flashback 0255 3CD.

1 new song (4%) compared to previous concert. No new songs for this tour.

15-24 mono PA recording.

Stereo audience recording, 155 minutes.

Session info updated 8 May 2004.

**8350 Red Rocks Amphitheatre
Morrison, Colorado
27 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *The Times They Are A-Changin'*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Make It Better (Forget About Me)* (Tom Petty)
Spike (Tom Petty)
Don't Do Me Like That (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*

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22. *Blowin' In The Wind*
 23. *Unchain My Heart* (James Freddy/Agnes Jones)
 24. *Knockin' On Heaven's Door*

Concert #35 of the 1986 True Confessions US Tour. Concert #54 with Tom Petty & The Heartbreakers. 1986 concert #54.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

9, 24 Bob Dylan (harmonica).

11, 22, 24 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

All right now. Was that on the cutting edge ha-ha? What's the cutting edge? Anyone like to live on the cutting edge? Newspaper people like to live on the cutting edge. At the end of a blade, cutting edge. Tom and I are gonna sing an old song for you now. They kind they don't write anymore, wish they did. An it's about a man who thinks he knows it all. (before I Forgot More Than You'll Ever Know)

Ah, Ricky Nelson, he did a lot of my songs. I'd like to do one of his. This is called Lonesome Town.

We just learned here tonight that this little theatre here was built in the thirties, right? It's the WPA or something like that. Unemployment. All men unemployed at the time they built this theatre, ain't that right? (before Ballad Of A Thin Man)

All right Tom Petty and the Heartbreakers are. Who's on the keyboards? What's his name? Benmont, man, Benmont Tench from South Florida. That's Mike Campbell on lead guitar. On the drums, Stan Lynch. All right, on the bass guitar from Tucson, Arizona, Howie Epstein. Not a lot of people here from out of Tucson I thought. Anyway the man himself right here I especially wanna thank Mr. Tom Petty. I like to say hello to those two guys way up on top of that hill there. Hmm, all right I also have my own Heartbreakers. I have to introduce them to. That's Queen Esther Marrow and Carolyn Dennis. Louise Bethune and Madelyn Quebec. (before Like A Rolling Stone)

OK. We're gonna do this song here. I'd like to dedicate this song to all the people being punished right now for doing good things. Instead of bad things. You hear most of the time about people being punished for doing bad things, but every once in a while someone gets punished for doing good things. (before In The Garden)

5 new songs (20%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 180 minutes.

Audience video recording, 80 minutes.

Session info updated 8 May 2004.

**8360 Civic Stadium
Portland, Oregon
29 July 1986**

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Think About Me (Tom Petty)
 The Waiting (Tom Petty)
 Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*
16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*
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22. *Blowin' In The Wind*
23. *Uranium Rock* (Warren Smith)
24. *Knockin' On Heaven's Door*

Concert #36 of the 1986 True Confessions US Tour. Concert #55 with Tom Petty & The Heartbreakers. 1986 concert #55.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 24 Bob Dylan (harmonica).

11, 21, 23 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. I'd like to introduce you now to a real rock 'n' roll band. So much crap these days, you know, passes for rock 'n' roll. This is the real thing right here. Tom Petty and the Heartbreakers. (after Masters Of War)

Tom and I are gonna sing an old song for you right now. The kind they don't write anymore. I wish they did. I wish we could write one like this, ha-ha. Anyway. It's about a man who thinks he knows it all. It goes something like this. (before I Forgot More Than You'll Ever Know)

OK. Anybody out there know what time it is? OK, we'll tell you what time it is. (before Band Of The Hand)

OK, Ricky Nelson he did a lot of my songs. I wanna do one of his and it's called Lonesome Town.

Right, walking the dog. OK, one more time now, Tom Petty and the Heartbreakers. (after Ballad Of A Thin Man)

OK, right now I wanna introduce to you Tom Petty and the Heartbreakers. I wanna give you their individual names. On the keyboards, there's Benmont Tench. Benmont Tench on the keyboards. Mike Campbell on lead guitar. Stan Lynch on the drums. All right, there's some people way high on that building over there. We wanna say we don't know who you are, we wish you were here though. Ha-ha well I'm not sure. Ha-ha. OK, on the bass guitar, from Portland, Oregon, Howie Epstein. OK, this is ... I understand that we're the first people to ever play here, in this place? I know I've never played here before. Last time I was here I played at the Paramount Theatre. I liked that place actually, it was pretty nice. All right, I wanna especially thank Mr. Tom Petty himself. Standing right here. My candidate for the Rock And Roll Hall Of Fame. All right actually Tom's getting better and better. OK, I also have my own Heartbreakers here. I got to introduce my own Heartbreakers too. That's Madelyn Quebec and Queen Esther Marrow, Louise Bethune and Carolyn Dennis. (before Like A Rolling Stone)

OK. We have a song here now, don't burn the place down. Got a song right here now I wanna dedicate to all the people who are imprisoned for doing good things instead of bad things. (before In The Garden)

5 new songs (20%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 8 May 2004.

**8370 Tacoma Dome
Tacoma, Washington
31 July 1986**

1. *So Long, Good Luck And Goodbye* (Weldon Rogers)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *It Ain't Me, Babe*
9. *One Too Many Mornings*
10. *Mr. Tambourine Man*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Listen To Her Heart* (Tom Petty)
Spike (Tom Petty)
I'm Crying (Eric Burdon/Alan Price)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Seeing The Real You At Last*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *Gotta Serve Somebody*
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Bye Bye Johnny* (Chuck Berry)
 25. *Knockin' On Heaven's Door*

Concert #37 of the 1986 True Confessions US Tour. Concert #56 with Tom Petty & The Heartbreakers. 1986 concert #56.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 10, 25 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

24 Tom Petty (vocal).

Notes

- 3 partly broadcast by Channel 4, Seattle, Washington, 1 August 1986.

Still On The Road: 1986 True Confessions Tour: US Summer

- Live debut of *Bye Bye Johnny*.

BobTalk

All right, Tom and I are gonna sing an old song for you now. The kind they don't write anymore. You know they don't write these kind of songs no more. Get a petition to somebody. Anybody out there running for office? Oh yeah. We got somebody out there running for office. Good luck! (before I Forgot More Than You'll Ever Know)

OK now, throughout the years Ricky Nelson he did a lot of my songs and I admired him a whole lot. I'm gonna do one of his songs, it's called Lonesome Town.

Where do you wanna be? You wanna be there? You just be right there. We'll be right there. I wish she could be right there. No, she could be right there. That's where she's gonna be. OK, now we wanna introduce Tom Petty and the Heartbreakers. On the keyboards, Benmont Tench. Or should I say Benmont Tench on the keyboards. He-he. All right, playing lead guitar, Mike Campbell. On the bass guitar, Howie Epstein. One of the finest drummers in all of the United States, Stan Lynch. I especially wanna thank Mr. Tom Petty himself. A real gentleman, he should be around a long while. All right, now I also have my own Heartbreakers, yeah. You all can come down too if you want. That's Louise Bethune and Carolyn Dennis. Madelyn Quebec and Queen Esther Marrow. All right. (before Like A Rolling Stone)

All right, thank you. Thank you very much. OK. I wanna do this last song for you. I wanna dedicate this song to all the people in prison for doing good things. Lot's of people are in prison for doing bad things. Robbing from the poor, stealing from the sick and murdering the lame. It's a lot of people in prison for those things. But there's also people are in prison for doing good things like feeding the hungry and taking care of the sick. (before In The Garden)

Bootleg

Take A Train. Archive Series LP.

Official releases

2 released on **SUPERSTAR CONCERT SERIES, Westwood One, SS86-21 (Radio Station Discs)**, 30 August 1986.

2, 8 and a fragment of 1 released on **SUPERSTAR CONCERT SERIES, Westwood One, (Radio Station Discs)**, February 1987 in countries outside North America.

6 new songs (24%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 175 minutes.

Session info updated 8 May 2004.

8380 Unidentified Location U.S.A. or Canada July-August 1986

Ian & Sylvia Message

Note. A short spoken message used in a Ian & Sylvia TV show, probably September 1986.

Mono TV recording, 1 minute.

Session info updated 8 May 2004.

**8390 The B.C. Place
Vancouver, British Columbia, Canada
1 August 1986**

1. *Bye Bye Johnny* (Chuck Berry)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Shot Of Love*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Think About Me (Tom Petty)
The Waiting (Tom Petty)
Breakdown (Tom Petty)

8. *To Ramona*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Even The Losers* (Tom Petty)
Spike (Tom Petty)
Tonight Might Be My Night (Tom Petty)
Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Gotta Serve Somebody*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Shake A Hand* (Joe Morris)
 25. *Knockin' On Heaven's Door*

Concert #38 of the 1986 True Confessions US Tour. Concert #57 with Tom Petty & The Heartbreakers. 1986 concert #57.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 25 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

16 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

All right Tom and I are gonna sing an old song for you now. The kind they don't write anymore. Anyway this one here's about a guy who thinks he knows it all. (before I Forgot More Than You'll Ever Know)

All right. Anybody out there know what time it is? Do you guys know down there? Well, we'll tell you what time it is. (before Band Of The Hand)

All right, Ricky Nelson he did a lot of my songs. I wanna do one of his and it's called Lonesome Town. (plays Lonesome Town) Thank you. Thank you Ricky.

OK, Tom Petty and the Heartbreakers. Benmont Tench on the keyboards. Mike Campbell on lead guitar. Howie Epstein on the bass guitar. On the drums, one of the finest drummers in all the USA, probably all of Canada too, Stan Lynch. That's him there playing the drums. OK, I especially wanna thank Mr. Tom Petty himself, take a bow. OK, then I also have my own Heartbreakers. They've been breaking my heart for a long time. Anyway that's Louise Bethune and Madelyn Quebec. Queen Esther Marrow and Carolyn Dennis too. (before Like A Rolling Stone)

OK I wanna dedicate this next song to all the people with the courage to have faith in something that never falters and never fails. (before In The Garden)

5 new songs (20%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 175 minutes.

Session info updated 8 May 2004.

**8400 The Forum
Inglewood
Los Angeles, California
3 August 1986**

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

8. *To Ramona*
9. *One Too Many Mornings*
10. *Mr. Tambourine Man*

11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Even The Losers* (Tom Petty)
 Spike (Tom Petty)
 Tonight Might Be My Night (Tom Petty)
 Refugee (Tom Petty & Mike Campbell)

16. *Rainy Day Women # 12 & 35*
17. *Gotta Serve Somebody*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
24. *Uranium Rock* (Warren Smith)
25. *Knockin' On Heaven's Door*

Concert #39 of the 1986 True Confessions US Tour. Concert #58 with Tom Petty & The Heartbreakers. 1986 concert #58.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums) and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

1 Tom Petty (vocal).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 10, 25 Bob Dylan (harmonica).

11, 23 Bob Dylan and Tom Petty (shared vocals).

13, 18-25 Dave Stewart (guitar).

16 Howie Epstein (slide guitar), Tom Petty (bass).

21-26 Al Kooper (keyboards).

25 Annie Lenox (vocal).

BobTalk

Thank you, all right. The name of that song was We Had it All. If anybody's wondering. I wanna say hello tonight to my good friend, Harry Dean Stanton. One of the most, America's foremost actors, he's out there somewhere. I stayed at your house for a long time didn't I Harry? Ha-ha-ha. I know you're gonna say that. OK, all right. I been doing this song for a long time. And it really hasn't changed no matter what you hear. Also it goes just like this. (before Masters Of War)

All right now. I played that as a special request tonight. Just for somebody who recorded it actually a long time ago. I hope it was all right. I haven't done that song for a long time, and I know it's as old as the hills. (after Mr. Tambourine Man)

Tom and I gonna sing an old song for you now. They don't write this kind of songs anymore, but they should! Ha-ha-ha. (before I Forgot More Than You'll Ever Know)

OK, all right. And we have one rule around here. Just one rule, there's not a lot, that's just one. Every seat in the fronts gotta be filled. Right down the row here. There's a whole lot of seats in the front here that ain't filled so any of you got seats up there, I don't care, you got it, one of those seats. That's all right because the place here the pay for the difference. Ha-ha-ha. So we're not gonna continue now until those seats are filled. No, No don't forget we don't care who sits in 'em ha-ha. OK, are we gonna try a, no, they're not filled now. Oh, you're standing up, that's all right. You stand up there you stay. Don't let nobody push you back. OK, we're gonna do a song here about, that's right they got nearly enough to continue people, they don't have nearly enough people, don't worry about it. Anyway we're gonna do this particular song it's called Hell Time Man. That's what time it is of course, it's Hell Time. So we're gonna continue on now with that particular song. I'd like to introduce ..., the man ..., responsible for that movie we did the song for. He's here tonight. I want to introduce him. He also did the Miami Vice. Michael Mann. I know you thought I was gonna introduce, what's his name? John Johnson. It's Michael Mann. He's here tonight. There's also some other people here tonight, they don't wanna be mentioned ha-ha. All right. What time is it? Well, it's called It's Hell Time, Baby.

All right Ricky Nelson now he did a lot of my songs. And those are my favorite performances. I'll do one of his now called Lonesome Town. (plays Lonesome Town) Thank you. Thank you Ricky.

How many aisles are out there? Is it one aisle, two aisles, what is it? Aisles? All you people in front are all right. All you people sitting in the aisles do you have seats near you? I don't know, you people standing in front, can you see people, can you see those people in the aisles? I can't see them too much. Do they have seats or not? I wish you'd shine some light on them to find out. No light? All right, no light. That's all right. How else can we find out? Oh, we're gonna have to find out. Ha-ha. We'll keep up at it until we find out. (before Gotta Serve Somebody)

All right now. Ha-ha. I wanna dedicate this next song to the girl out there who tried to make me the boy next door. Ha-ha-ha. I know she's out there somewhere. (before I And I)

All right, all right, how we're doing on the aisles? Anything on the aisles? Are the aisles all right? I guess it must be. OK, I wanna introduce to you right now without any further delay, Tom Petty and the Heartbreakers. Well, they're all from Florida as you all well know. Anyway, on the keyboards, Benmont Tench. All right, ahh, on the drums, actually I think one of the finest drummers in all of the USA, Stan Lynch. You think so too right? OK on lead guitar, Mike Campbell. And of course from Los Angeles, on the bass guitar, Howie Epstein. All right, I especially wanna thank Mr. Tom Petty himself, ... a gentleman, you know and also a poet I want you all to know that. In the French tradition, you know what I mean. Any French people here tonight? Yeah? Ha-ha-ha. There are several other guitar players sitting in tonight. Dave Stewart from the Eurythmics. And on the keyboards tonight, special guest, ha-ha. Also, I need somebody else there but I... Actually he's a man who played with me on a record I made in 1965. It's a long time ago, it seems like it's just the other day. Anyway he played ... Al Kooper he's right here. He's really a guitar player but he's on the keyboards tonight. And of course I have my own Heartbreakers. Yes I do, I know you people all the way up in the balcony there, you know who I mean. That's Madelyn Quebec and Queen Esther Marrow. Louise Bethune and Carolyn Dennis. (before Like A Rolling Stone)

OK I wanna do this song right here now, I wanna dedicate this song to all the people imprisoned right now for doing good things, instead of bad things. (before In The Garden)

Bootleg

There Is A Place Of Broken Dreams. Flashback 0255 3CD.

4 new songs (16%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 8 May 2004.

**8405 Shoreline Amphitheatre
Mountain View, California
5 August 1986**

Soundcheck before concert

1. Thank God (Hank Williams)

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums).

Note. Broadcast 14 September 1986 by several American TV-stations in a syndicated anti-drug program organized by The Lubavitcher's Chabad Telethon.

Mono TV recording, 3 minutes.

Session info updated 8 May 2004.

**8410 Shoreline Amphitheatre
Mountain View, California
5 August 1986**

1. *Shake A Hand* (Joe Morris)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Listen To Her Heart* (Tom Petty)
Straight Into Darkness (Tom Petty)
The Waiting (Tom Petty)
Unidentified song

8. *It Ain't Me, Babe*
9. *One Too Many Mornings*
10. *A Hard Rain's A-Gonna Fall*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Band Of The Hand*
13. *When The Night Comes Falling From The Sky*
14. *Lonesome Town* (Baker Knight)
15. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *Even The Losers* (Tom Petty)
Spike (Tom Petty)
Tonight Might Be My Night (Tom Petty)
Caress Me Baby (Jimmy Reed)

16. *Rainy Day Women # 12 & 35*
17. *Gotta Serve Somebody*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Good Rockin' Mama* (John Lee Hooker)
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Uranium Rock* (Warren Smith)
 26. *Knockin' On Heaven's Door*

Concert #40 of the 1986 True Confessions US Tour. Concert #59 with Tom Petty & The Heartbreakers. 1986 concert #59.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

8-10 Bob Dylan solo (vocal & guitar).

16 Howie Epstein (slide guitar), Tom Petty (bass).

8, 9, 26 Bob Dylan (harmonica).

16-26 Al Kooper (guitar & keyboards).

11, 24, 26 Bob Dylan and Tom Petty (shared vocals).

21 John Lee Hooker (vocal & guitar).

BobTalk

OK, before we go any further here we wanna say Happy Anniversary tonight to Margie and Eric. Did I get that right? OK. (before I'll Remember You)

OK, Tom and I are gonna sing an old song for you now. They don't write these kind of songs anymore. It's about a man who thinks he knows it all. (before I Forgot More Than You'll Ever Know)

OK, anybody out there know what time it is? Ha-ha. Come on now, surely someone knows? Yeah? What time is it? OK, OK, nobody knows. We'll gonna tell you what time it is. (before Band Of The Hand)

OK, Ricky Nelson he did a lot of my songs. I'm gonna do one of his. I admire him a great deal. This one's called Lonesome Town.

OK, we have a special man in the house tonight. I wanna introduce him, So everybody knows he's here. A man who is greatly responsible in a lot of ways for the type of music that we play, from Mississippi originally, John Lee Hooker. I don't know if we can get him out here if you clap, but if you clap hard enough maybe he just might. (before Good Rockin' Mama)

OK, I wanna introduce Tom Petty and the Heartbreakers now, great band. You know there's so much ..., so much ... crap these days that passes off as rock 'n' roll. It's nice to meet a real rock 'n' roll band, Tom Petty and the Heartbreakers. And let me tell you something. This band is a great band. Anybody would sound good with this band. I wanna acknowledge that and I surely appreciate it. (before Like A Rolling Stone)

All right, we're gonna dedicate this next song here to people who get punished for doing good things. Anybody out there know anybody like that? Yeah, I do too. OK, I also wanna introduce to you a gentleman, a great musician and also a poet. Mr. Tom Petty. (before In The Garden)

Bootleg

There Is A Place Of Broken Dreams. Flashback 0255 3CD.

4 new songs (15%) compared to previous concert. 1 new song for this tour.

1-16, 19-26 mono PA recording

Stereo audience recording, 145 minutes.

Session info updated 8 May 2004.

**8415 Mid-State Fairground
Paso Robles, California
6 August 1986**

Soundcheck before concert.

1. *Brownsville Girl* (Bob Dylan & Sam Shepard)
2. *Maggie's Farm*
3. *Instrumental Blues*
4. *Instrumental Blues*
5. *Instrumental Blues*

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing vocals).

Stereo audience recording, 20 minutes.

Session info updated 8 May 2004.

**8420 Mid-State Fairground
Paso Robles, California
6 August 1986**

1. *Shake A Hand* (Joe Morris)
2. *All Along The Watchtower*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Shot Of Love*
6. *We Had It All* (Donny Fritts-Troy Seals)
7. *Brownsville Girl* (Bob Dylan & Sam Shepard)
8. *Masters Of War*

9. *It Ain't Me, Babe*
10. *One Too Many Mornings*
11. *Mr. Tambourine Man*

12. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
13. *Band Of The Hand*
14. *When The Night Comes Falling From The Sky*
15. *Lonesome Town* (Baker Knight)
16. *Ballad Of A Thin Man*
Tom Petty & The Heartbreakers: *Heartbreak Hotel* (Jerry Leiber/Mike Stoller)

17. *Rainy Day Women # 12 & 35*
18. *Gotta Serve Somebody*
19. *Seeing The Real You At Last*
20. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
21. *I And I*
22. *Like A Rolling Stone*
23. *In The Garden*

24. *Blowin' In The Wind*
25. *Uranium Rock* (Warren Smith)
26. *Knockin' On Heaven's Door*

Concert #41 of the 1986 True Confessions US Tour. Concert #60 with Tom Petty & The Heartbreakers. 1986 concert #60.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers.
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and with The Queens Of Rhythm: Carolyn Dennis, Queen Esther Marrow, Madelyn Quebec, Louise Bethune (backing
vocals).

9-11 Bob Dylan solo (vocal & guitar).

8, 9, 11, 26 Bob Dylan (harmonica).

12, 24, 26 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

Notes

- Live debut of *Brownsville Girl*.
- Only the chorus of *Brownsville Girl* is performed.
- 7 partly broadcast by ABC-TV in the program "Entertainment Tonight", 7 August 1986.

BobTalk

OK, that was an old song that I recorded. We did that for TV. Anyway I'll get back to the regular part of the program here. (after Brownsville Girl)

All right Ricky Nelson he did a lot of my songs. I admired him a great deal, we'll do one of his called Lonesome Town.

OK I wanna introduce the girls who are singing up here tonight. That's Carolyn Dennis and Louise Bethune, and Madelyn Quebec and Queen Esther Marrow. (before Across The Borderline)

OK I wanna introduce Tom Petty and the Heartbreakers now to you. A great band and a great ... full of great talent. Anyway so much crap these days you know passes off as rock 'n' roll. It's a real rock 'n' roll band here. OK on the keyboards now, yeah I know, I know anybody would sound good with this group, Benmont Tench. Mike Campbell on lead guitar. Stan Lynch on the drums. Howie Epstein on the bass. And of course you know Al Kooper sitting in tonight on keyboards too. Actually I wanna thank our soundman, I haven't thanked him yet. Ginaro Rippo, he's out there somewhere. And lighting man of course, Stephen Bishop. Ha-ha most of the shows we play in daytime anyway. I wish. (before Like A Rolling Stone)

OK I wanna dedicate this next song to anybody out there being punished right now for doing good things. And I know there's enough people being punished for doing bad things. (before In The Garden)

All right, I'm gonna play these last few songs I guess and hit the road. I'm going off to make a movie now, wish me good luck. Ha-ha, I'm gonna need it. (after Blowin' In The Wind)

Bootleg

Take A Train. Archive Series LP.

3 new songs (11%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 8 May 2004.