# STILL ON THE ROAD
## 1986 SPRING SESSIONS

### MARCH
- 31 Los Angeles, California: Chasen's Restaurant, ASCAP Founder's Award Ceremony

### APRIL
- 1 New York City, New York: Greene Street Recording, Kurtis Blow recording session
- 10 Los Angeles, California: Westwood One Radio Offices, Press conference
- 28 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 29 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 30 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session

### MAY
- 1 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 2 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 5 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 6 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 7-13 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 9 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 14-23 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 19 Topanga Park, California: Skyline Recording Studios, **Knocked Out Loaded** session
- 21 New York City, New York: Topanga Park, California, WBAI Phone-In.

### JUNE
- 6 Los Angeles, California: The Forum, Inglewood, Amnesty International Benefit Concert

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*Still On The Road: 1986 Spring sessions*
7880  Chasen's Restaurant  
    Los Angeles, California  
    31 March 1986

    ASCAP Founder's Award Ceremony

Notes
- Bob Dylan was given the America Society of Composers, Authors and Publishers Founder’s Award.
- The recording contains Bob Dylan’s acceptance speech, a press conference and an interview by Dick Shoemaker.
- Parts of Bob Dylan’s speech and the press conference were broadcast in the program “Showbiz Today” on CNN-TV, New York City, New York, 1 April 1986.
- The interview by Dick Shoemaker was broadcast in the program “Entertainment Tonight” on ABC-TV 1 April 1986.

Mono TV recording, 2 minutes.

Session info updated 8 May 2004.

7885  Greene Street Recording  
    New York City, New York  
    1 April 1986

    Kurtis Blow recording session.

1. Street Rock (Kurtis Blow, Bill Black & Taschim)

Kurtis Blow (vocal, keyboards & drum programming), Bob Dylan (shared vocal) Clifford "A/C" Branch Jr (keyboards), Danny Harris (keyboards & guitar), Steve Loeb (keyboards), Denzil Miller (keyboards), Bill Black (scratches & backing vocal), Timothy Davis (percussion), Robert Reed (percussion), Larry Green (backing vocal).

Notes
- Bob Dylan’s vocal may have been dubbed on the original track.
- Krogsgaard has this session dated “probably late 1985 or early 1986”.

Official release

Stereo studio recording, 5 minutes.

Session info updated 8 May 2004.
7900  Westwood One Radio Offices  
Los Angeles, California  
10 April 1986

Press conference

**Official release**
10 minutes released on US '86 TOUR-HOLLYWOOD PRESS CONFERENCE, Westwood One radio station disc. April 1986.

**Notes**
Bob Dylan and Tom Petty shared this press conference, during which the US summer leg of the True Confessions tour was presented.
Broadcast in full by WMMS-FM, Cleveland, Ohio.
Broadcast in part by DC 101, CNN-TV, ABC-TV and other stations live and then on later occasions.
Mono studio recording, 16 minutes.

Session info updated 5 December 2015.

7905  Skyline Recording Studios  
Topanga Park, California  
28 April 1986

Knocked Out Loaded recording session.

1. *You'll Never Walk Alone* (Richard Rodgers/ Oscar Hammerstein II)
2. *Driftin' Too Far From Shore*
3. *The Beautiful Life* (?)
4. *Without Love* (Clyde McPhatter?)

Bob Dylan (vocal & guitar).
1, 2 Dave Alvin (guitar), Steve Douglas (tenor saxophone), James Jamerson Jr (guitar), Al Kooper (keyboards), Steve Madaio (trumpet), Raymond Lee Pounds (drums).
3, 4 Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

**Notes**
- 2 is probably an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984. This take was not used on Knocked Out Loaded.
- 3 and 4 may be Bob Dylan compositions.
- 1, 3, 4 are not circulating.

**References**

Stereo studio recordings.

Session info updated 8 May 2004.

*Still On The Road: 1986 Spring sessions*
7907  Skyline Recording Studios  
Topanga Park, California  
29 April 1986  
Knocked Out Loaded recording session.

1. Driftin' Too Far From Shore  
2. You'll Never Walk Alone (Richard Rodgers/ Oscar Hammerstein II)  
3. Unchain My Heart (Bobby Sharp, Teodoro Paolella [Teddy Powell])

Bob Dylan (vocal & guitar), Jack Sherman (guitar), Ira Ingber (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

Notes  
• 1 is probably an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984. This take was not used on Knocked Out Loaded.  
• 2, 3 are not circulating.

References  

Stereo studio recordings.

Session info updated 31 May 2011.
Skyline Recording Studios  
Topanga Park, California  
30 April 1986

Knocked Out Loaded recording session.

1. You’ll Never Walk Alone (Richard Rodgers/ Oscar Hammerstein II)  
2. New Danville Girl (Bob Dylan & Sam Shepard)  
3. Unchain My Heart (Bobby Sharp, Teodoro Paolella [Teddy Powell])  
4. Lonely Avenue (Doc Pomus)

Bob Dylan (vocal & guitar), Jack Sherman (guitar), Ira Ingher (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon “Muffy” Hendrix, Madelyn Quebec (background vocals).

Notes
• 2 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984. This take was not used on Knocked Out Loaded.
• 3 and 4 may be Bob Dylan compositions.
• 1, 3, 4 are not circulating.

References

Stereo studio recordings.

Session info updated 31 May 2011.
7911  Skyline Recording Studios
       Topanga Park, California
       1 May 1986

       Knocked Out Loaded recording session.

1.  *Without Love* (Clyde McPhatter)
2.  *New Danville Girl* (Bob Dylan & Sam Shepard)
3.  *Unchain My Heart* (Bobby Sharp, Teodoro Paoletta [Teddy Powell])

Bob Dylan (vocal & guitar), T-bone J. Henry Burnett (guitar), James Jamerson Jr. (guitar), Ira Ingber (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec (background vocals).

*Notes*
- 2 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984. This take was not used on *Knocked Out Loaded*.
- 1 may be a Bob Dylan composition.
- 1, 3, 4 are not circulating.

*References*

Stereo studio recordings.
Session info updated 31 May 2011.

7913  Skyline Recording Studios
       Topanga Park, California
       2 May 1986

       Knocked Out Loaded recording session.

1.  *New Danville Girl* (Bob Dylan & Sam Shepard)
2.  *Unchain My Heart* (Bobby Sharp, Teodoro Paoletta [Teddy Powell])

Bob Dylan (vocal & guitar), T-bone J. Henry Burnett (guitar), Caesar Rosas (guitar), James Jamerson Jr. (guitar), Ira Ingber (guitar), Al Perkins (steel guitar), Larry Myers (mandolin), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums).

*Notes*
- 1 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984. This take was not used on *Knocked Out Loaded*.
- 2 is not circulating.

*References*

Stereo studio recordings.
Session info updated 31 May 2011.
**Skyline Recording Studios**  
Topanga Park, California  
5 May 1986

**Knocked Out Loaded** recording session.

1. *Without Love* (Clyde McPhatter)  
2. *They Killed Him* (Kris Kristofferson)  
3. *You Wanna Ramble* (Herman Parker Jr.)

Bob Dylan (vocal & guitar), Steve Douglas (tenor saxophone), Vito San Filippo (bass), Raymond Lee Pounds (drums).  
2, 3 Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).


**Notes**

- 1 may be a Bob Dylan composition and is not circulating.
- 2 released on *Knocked Out Loaded* after overdubbing 7-13 May and 14-23 May.
- 3 released on *Knocked Out Loaded* after overdubbing 14-24 May 1986.

**References**


Stereo studio recordings.

Session info updated 8 May 2004.

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**Skyline Recording Studios**  
Topanga Park, California  
6 May 1986

**Knocked Out Loaded** recording session.

1. *Without Love* (Clyde McPhatter)  
2. *Too Late She’s Gone* (Tim Davis/ Ricky Clinton Ryan)  
3. *Precious Memories* (J. B. F. Wright, arr. by Bob Dylan)

Bob Dylan (vocal & guitar), Steve Douglas (tenor saxophone), Vito San Filippo (bass), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

**Note.** Tracks 1 and 2 may be Bob Dylan compositions and are not circulating.

**References**


Stereo studio recordings.

Session info updated 8 May 2004.
**7919**  
Skyline Recording Studios  
Topanga Park, California  
7-13 May 1986  

Knocked Out Loaded recording sessions.

2. *Precious Memories* (J. B. F. Wright, arr. by Bob Dylan)  
3. *They Killed Him* (Kris Kristofferson)  
4. *Come Back Baby (One More Time)* (?)

1-3 Bob Dylan (vocal & guitar), Steve Douglas, (tenor saxophone), Vito San Filippo (bass), Raymond Lee Pounds (drums), Mike Bermeat, Milton Gabriel, Brian Parris (steel drums).  
4 Vito San Filippo (bass), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

**Notes**  
- 3 may be an overdub on the basic track recorded 5 May 1986. It was later used for further overdubbing 14-23 May 1986.  
- 4 recorded 7 May 1986 and is an overdub on a basic track of unidentified origin and is not circulating.

**References**  

Stereo studio recordings.  
Session info updated 8 May 2004.

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**7923**  
Skyline Recording Studios  
Topanga Park, California  
9 May 1986  

Knocked Out Loaded recording session.

1. *Driftin’ Too Far From Shore*  
2. *Wild & Wicked World* (J. D. Miller/George Sherry)

Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

**Notes**  
- Track 1 probably an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984  
- Track 2 is an overdub on a basic track of unidentified origin and is not circulating

**References**  

Stereo studio recordings.  
Session info updated 8 May 2004.

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Skyline Recording Studios  
Topanga Park, California  
14-23 May 1986

**Knocked Out Loaded** recording sessions.

1. *Precious Memories* (J. B. F. Wright, arr. by Bob Dylan)  
2. *You Wanna Ramble* (Herman Parker Jr.)  
3. *They Killed Him* (Kris Kristofferson)  
4. *Maybe Someday*  
5. *So Good* (?)  
6. *I Need Your Lovin’* (?)  
7. *Driftin’ Too Far From Shore*  
8. *Maybe Someday*  
9. *Brownsville Girl* (Bob Dylan & Sam Shepard)

1-4 Bob Dylan (vocal & guitar), Ted Perlman (guitar), Ira Ingber (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Robert Hill & Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums).  
5-9 Carolyn Dennis, Peggi Blu, Madelyn Quebec, Annette May Thomas (background vocals).

**Notes**
- Basic track for 1 originally recorded 6 May and overdubbed 7-13 May 1986  
- Basic track for 2 originally recorded 5 May 1986.  
- Basic track for 3 originally recorded 5 May and overdubbed 7-13 May 1986.  
- 5-9 recorded 16 May 1986.  
- 8 is an overdub on track 4.  
- 7 is an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984  
- 9 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984.

**Official releases**
1. 2, 3, 7, 8, 9 released on **KNOCKED OUT LOADED**, Columbia OC 40439 and CK 40439 (CD), 8 August 1986.
2. 1, 2, 3, 7, 8, 9 released in remastered versions on **KNOCKED OUT LOADED**, Columbia 88691924312-32 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
4. 9 released on **BOB DYLAN’S GREATEST HITS VOLUME 3**, Columbia 477805 2, 15 November 1994.
5. 9 released in Sweden on **THE VERY BEST OF BOB DYLAN**, Columbia COL 498540 2, 5 May 2000.
7. 9 released in the UK on **BEYOND HERE LIES NOTHIN’**, Sony Music 8 86979 83862, 24 October 2011.

**References**

Stereo studio recordings.

Session info updated 21 November 2013.
7927  Sound City  
Los Angeles, California  
19 May 1986  
Knocked Out Loaded recording session.

1.  Got My Mind Made Up (Bob Dylan & Tom Petty)

Bob Dylan (vocal & guitar), Philip Lyn Jones (congas).

Official releases
Released on KNOCKED OUT LOADED, Columbia OC 40439 and CK 40439 (CD), 8 August 1986. Released in remastered version on KNOCKED OUT LOADED, Columbia 88691924312-32 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 4 December 2013.

7940  New York City, New York  
Topanga Park, California  
21 May 1986

WBAI Phone-In.

Notes
• This is a radio program with an interview by Bob Fass, Robert Knight and Steve Ben Israel, interspersed with ten phone calls from listeners.
• Broadcast live by WBAI, New York City, New York, 21 May 1986 in a Bob Dylan birthday program.

References

Mono recording, 40 minutes.

Session info updated 8 May 2004.
7980  The Forum
Inglewood
Los Angeles, California
6 June 1986
Amnesty International Benefit Concert

1. *Band Of The Hand*
2. *License To Kill*
3. *Shake A Hand* (Joe Morris)

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Philip Lyn Jones (congas), Stan Lynch (drums).

**Notes**
Fragment of 3 broadcast by MTV 14 June 1986.
Available as raw TV footage.
2 and 3 mono PA recordings
Mono audience recording, 15 minutes.

Session info updated 5 December 2015.